Black/woman loving/feminist

A Journey, A Vision

by Andrea Canessa

I came to the Bay Area from New Orleans with the illusions about the lesbian, liberal woman that was supposed to exist but I did not find. I say that each time I come to New Orleans I was surrounded by a very close and leftist community that is economically poor yet, beautiful in the support systems of a black non-lesbian woman and her child needed. While I was becoming a lesbian I lived in a small, poor, mostly white, lesbian community that provided a support a lesbian and her child needed to survive.

In a broader sense the New Orleans communities also represent a microcosm of America's present economic and social state. An increasing population of black and third world peoples are being daily deprived by this illusion and our reliance on promises has been exploited to form a collective tension that is increasing by the use of pressure by landowners, police and Reaganomics, which is left in the anger engulfing black, yellow and red left.

The white liberal community of New Orleans works against its isolation from the larger community while being on the battlefront of social change. They do the primary work around teaching, therapy, feminism, etc., forming survival networks for the increasing oppression ahead. Meanwhile they are of the essence of my black feminism, woman-loving and lack of renewal that comes from so few communities. They are the people I need. While I was becoming a lesbian I lived in economically poor, yet bountiful in the support systems of a close knit black community that is economically poor, yet bountiful in the support systems of a black non-lesbian woman and her child. I didn't leave New Orleans for lack of work or love. I didn't leave because I could not be black or lesbian or feminist. I left because I could not be black, lesbian and feminist and in New Orleans I needed to leave and to re-cycle the skills I had learned. I needed to learn from the front lines of that struggle.

So I came to the Bay Area. What I have found here is a third world feminism that has many sources. Some of the factors are the street level tenants, the relatively high tolerance of our presence, the number of bookstores, workshops, support groups, and collectives, etc. Involved by relative or pseudo freedom, the fixation of safety in numbers, and a history of liberal activism, I still see burning crosses, swastikas, Jerry Springer, and I have been caged rather. I believe we are all thinking in two ways in a kind of urban witch's coven with a few Christian.
**1981 - a missed opportunity**

by Shawn F. Kelly

The political leaders of San Francisco's gay and lesbian community must be saying to themselves: "What went wrong in 1981?" While some leaders look back on the year and say there was no progress, law changes which are common to all those who believe in a social change agenda, can be seen in action. The political leaders of San Francisco's gay and lesbian community must be saying: "What went wrong in 1981?"

The year's events could be summed up as follows:

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The political leaders of San Francisco's gay and lesbian community must be saying: "What went wrong in 1981?"

Perhaps the next time there is breathing room, gay and lesbian leaders will have the friends... and the power to begin to make real progress.

Of course, not all of the energies of gay political leaders were spent on these controversies. They were also coining the lead on two issues, one of which they won, the other of which they lost.

- Probably the most significant success last year came in District Attorney Smith's decision to charge officers with brutality. Smith's action has been supported by gay community and law enforcement leaders. However, the District Attorney's office was one of the least integrated departments of the city.

- But consider the energy expended in order to remain in the same place! All the energy spent on the proposed new law was put to the test.

By the beginning of the year, it was clear that gay community leaders would have to focus on the re-election campaign for District Attorney Smith. The year's events have taught us that gay and lesbian leaders must fight for their rights and be prepared to make hard decisions. The year's events have taught us that gay and lesbian leaders must be prepared to make hard decisions.

The political leaders of San Francisco's gay and lesbian community must be saying: "What went wrong in 1981?"

For the past several months, the Berkeley Women's Center has waged battle for the Center to stay open. The Center lost all of its funding last year, and at the time of the Center's annual meeting on January 12, the Center's future was in doubt. The Center's future was in doubt. But consider the energy expended in order to remain in the same place! All the energy spent on the proposed new law was put to the test.

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The political leaders of San Francisco's gay and lesbian community must be saying: "What went wrong in 1981?"

Perhaps the next time there is breathing room, gay and lesbian leaders will have the friends... and the power to begin to make real progress.
Letters

COMING UP!

January, 1982

A Celebration of Survival — From Mother to Daughter and Back Again: a piano recital with Henia Library. Saturday, January 16, 8pm at Herbst Theater Performing Arts Center. Tickets $8.50 at Hon, a non-profit organization for survivors of the holocaust; and The Holocaust Research Interpreting for the hearing Impaired available.

DANCING NIGHTLY POOL / VIDEO GAMES LIVE ENTERTAINMENT BANQUET FACILITIES

OPEN MON THRU SAT 3 P.M. TO 1:30 A.M. SUNDAYS 11 A.M. TO 1:30 A.M.

812 TELEGRAPH AVENUE / OAKLAND / 653-0107

New Year's Eve Party

CHAMPAGNE

309 SIXTEENTH STREET BETWEEN MISSION AND VALLEYS

SAN FRANCISCO 94114

AN ORGANIZATION OF CARIBBEAN GAY MEN, LESBIANS, AND THEIR FRIENDS.

Join us Sunday every 5th of the month at 9 PM in the bar area of the Excelsior at St. John of God, 5th Avenue and Irving Street, San Francisco.

Interpreting for the hearing impaired available at Masa.

A call for San Francisco, New York, Chicago, or any other city.

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COMING UP!

January, 1982

2) prevent landlords from making unilateral improvements rent increases so that decisions on capital spending for new units, 5) set standards for capital improvements to the apartment — In fact, no justification whatsoever for the rent increase.

The Women's Protection Program, now in its third year, offers self-defense classes for women, offers classes to prepare women for court, and helps with the preparation of a series of classes, workshops, and speakers programs, and a quarterly schedule of the community.

Women's self-defense classes, workshops, and speakers programs, and a quarterly schedule are available for use, and since most attacks are from behind, that's what we offer. Many Times, "We teach basic street fighting techniques that will enable you to get away from an attacker. We teach basic street fighting techniques that will enable you to get away from an attacker.

We've taught over 6500 Bay Area residents that the Parlour offers a wide variety of seminars on crime prevention, verbal and non-verbal self-defense, vulnerability reduction, and some physical defense techniques.

Some special classes, groups, ranging from 7 to 10 years old, are available for use, and since most attacks are from behind, that's what we offer. Many Times, "We teach basic street fighting techniques that will enable you to get away from an attacker. We teach basic street fighting techniques that will enable you to get away from an attacker.

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The moment that any of these social-control agencies finds itself in a court of law, it's at the mercy of the other side, and it's clear that one of the most important things we can do is to support the tenants' right to have their cases heard in court.

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Mainstream Exiles
Petition Dance & Cultural Event

- Foodsexual Carol Roberts
- Poets Canyon Sam & Tede Matthews
- Singer Ron Romanovsky
- Common Threads Women's Theatre

MC'd by Kim "Busted at Diabolo" Baeth

Followed by reggae, new wave, rock 'n roll dance

See Thurs Jan 14

Terry Hutchison
"Street Dreams" Jan 7

COMING UP! JAN

Sunday

Konstantina Berdendi - talk about the gay scene
9-11pm, at Women's Bldg, 2090 Birge St. Free.

Dance Craze - at the Oakland Center, 501 Broadway, 8pm-11pm.
Free admission. DJ'd by the Dancers.

Mainstream Exiles Petition Dance & Cultural Event

Monday

Janet 1964 - KPFA Berkeley broadcast a pioneering program - "The U.S. BRAN: an informal interview-discussion among nine insurrectionists."

Slow Dancin' Gay Demolish Club get ready.


Ain't I A Woman: Black Women and Feminism with Bell HooksJan 14

Calendar Key

W - workshops access
CC - childcare available at event
RCC - call to reserve childcare for event
Sign language interpreter: seating arrangements
SS - sliding scale

Finding What You Need - tips for survival in aサン Francisco goal by Jan Zabel, People's World. 4-6pm, at the Needle, 678 Mission St.

Dad's Clip Story of an Exact Sweeney's re-added to his collection. Ideas for tomorrow, like a thirty-third album, a family and a home. 11am, at the Needle, 678 Mission St.

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Wednesday

7

Women's Fire Writing Workshop — share with Lucy Jane Bove, 5:30-7:30pm, SF Women's Center, info: 647-2600.

Friday

1

A Full Length Portrait of America — the Louisville Slavic and Baltic Museum, for its opening, 8pm, $2.50, 4515 S. 15th St., Louisville, Ky.

Saturday

3

San Francisco Chamber Orchestra conducted by Edgar Rez, opens its 1982 season, 7pm, free. The Randall, 1001 California St.

Sunday

5

a amps run during a rapt on a stage — "stability" — couldn't be found in the film.

Monday

7

Blasé Image — slides & talk on the book — $5+

Wednesday

9

Women's Health Group — discuss quality of life, 2pm, P.O. Box 15429, Milwaukee, Wis. 53215-4299, for details.

Friday

11

Snak! — a look at "The Snake Movement" and its function in human behavior, 7pm, P.O. Box 1586, Berkeley, Ca.

Saturday

13

The Mother Goose Revue — matinee musical with the Theatre Guild of San Francisco, 1:30 pm, Sat. Sun. Sun thru 10/12, Victoria Theatre, 2951 Fillmore St., San Francisco. Call for time & price.

Tuesday

15

Wishbone Shred — a rollicking evening of old world jazz, blues & rock 'n roll, 8pm, no cover. The Artemis Cafe, SE 9pm, $4.

Thursday

17

Great Outdoor Adventures Women's Division presents the Greek myths in mask, dance, poetry, storytelling, and song, 6:30-7:30pm, $2.50. Everyone welcome. Pete's, 8pm, $3.50-4.50, WA. Artemis Cafe. SE

Menage a trois Jan 20

Phone the Gay Events Tape 861-1100 for weekly updates on community happenings

Menage a trois Jan 20

Jan 19, 1982 — SF cops disrupt a benefit dance of CalArts sponsored by the College Women's Union and the College of Humanities. The protest was organized by the CalArts student group, O relacion. The police shut down the dance and arrested five groups and the press protect the actions of Bart Haggin, a member of the group. The group is able to continue, but the police are on the lookout for similar events. Meanwhile, the group is planning to hold a similar dance in the future.

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Saturday

San Francisco Chamber Orchestra conducted by Edgar Rez, opens its 1982 season, 7pm, free. The Randall, 1001 California St.
**COMING UP!**

**Whales!**

This is the season for the great whale migration along the Pacific coast. If you are lucky enough to be on the water, you might see some of the 20,000 or more gray whales that travel this route. It is a magnificent sight, and one that is sure to inspire awe in anyone who sees it.

Great Outdoor Adventures, the lesbian and gay travel company, will be sponsoring trips to the Farallon Islands this season. For more information, call for their brochure or write to Great Outdoor Adventures, 1441 Albert St., Oakland, CA 94611-1702; (510) 849-0049.

**Forecast by Marcia Guiding Star**

The new year is a time to make choices. It is the time to take a look at all of your previous decisions and see if they were the right ones. It is also the time to make new ones. This year, the astrological forecast for San Francisco is based on a new trend toward economic, social, and political stability.

The Great Economic Crisis of San Francisco has reached its peak, and the astrological forecast for 1984 indicates that we are in for a period of economic growth and stability. This is a time when we can begin to plan for the future and to make decisions that will benefit us for years to come.

The forecast for San Francisco in 1984 is based on a series of transit charts, which are charts that show the positions of the planets at a particular time. The transit charts for San Francisco in 1984 show that there will be a number of positive transits, which are periods when the planets are in aspects that are considered to be favorable.

The most significant transit for San Francisco in 1984 is the transit of Jupiter, which is the planet of expansion and growth. Jupiter will be in Cancer, the sign of home and family, from January 16 to February 27. This is a time when we can expect to see a lot of growth and expansion in our lives.

Another significant transit for San Francisco in 1984 is the transit of Venus, which is the planet of love and relationships. Venus will be in Pisces, the sign of water and emotion, from January 16 to February 27. This is a time when we can expect to see a lot of emotional growth and development in our relationships.

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**COMING UP! Weekly**

**JANUARY**

**sunday**
Gay Men’s Open Rep at Pacific Ctr, Berkeley 7:30pm.
Community brunch at America Cafe, 2:30pm.
Run with the Frontliners – non-competitive running.
African American History Month.
**Bonfire Night** –SF State.

**monday**
Mandarine Chinese New Year, Thistle & Honey Pub, 5565 Shattuck Ave, Berkeley.
DAAS presents: “I Want A Woman” – performance & discussion, 7pm, 2121 Shattuck Ave, Berkeley.
David Kohler & Fas Track at the New Bell Saloon, 6-10pm. Info: 841-1521.

**tuesday**
Women Against AIDS – Berkeley Women’s Center, 2pm.
Lesbian AIDS Support Group, 2pm.
Men’s Alternative Support Group, 7pm. CSU Berkeley. Info: 841-6224.
Kajukembo Kung Fu, 7:30pm at Ollie’s In Oakland. Info: 547-5474.
Gay Cancer What is It? What are its effects? Support group, 7pm, SF Wellness Center.

**wednesday**
Women Against AIDS – Berkeley Women’s Center, 2pm.
Men’s Alternative Support Group, 7pm. CSU Berkeley. Info: 841-6224.
Unemployed Women’s Group, 3pm, Stanford University. Info: 266-3566.
Men’s Alternative Support Group, 7pm. CSU Berkeley. Info: 841-6224.

**thursday**
Women Against AIDS – Berkeley Women’s Center, 2pm.
Men’s Alternative Support Group, 7pm. CSU Berkeley. Info: 841-6224.
Archaeological Society of San Francisco, 8pm. San Francisco State University. Info: 291-5333.

**Friday & Saturday**
Rebecca Foster performs at Vaudeville Peace Club, 8pm
Women of the Wall, 7pm, Yitzhak Navon Jewish Community Center, 2500 California Street, San Francisco

**saturday**
Run with the Frontliners – non-competitive running.
African American History Month.
Bonfire Night –SF State.

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**Alternative Airwaves**

The Gay Life with Randy Alton Alternating with Mark Auger & George Mullin, two poets who used to be partnered with the same woman. George’s role is to challenge the meaning of being gay by bringing up the issue of the real “gay dream.” Randy’s role is to keep the “gay dream” alive. Randy’s Alternation with Randy Band, CDs of poetry and music. 7am Monday 92.7.

Focus on Women in Music

Women’s Magazine Radio Pitch: Bring your show to us.

Women Against AIDS – Berkeley Women’s Center 2pm.
Men’s Alternative Support Group, 7pm. CSU Berkeley. Info: 841-6224.

Women’s Alternative Support Group – Berkeley Women’s Center, 2pm.

Women’s Project: “The Women of St. Mark’s” on stage at the Harris Theater, 7pm.

Women’s Open Mic Night – Thistle & Honey Pub, 7pm.

Women’s Alternative Support Group – Berkeley Women’s Center, 2pm.

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A Trio of Fiction

by Parish Kinnell

Late in the Season
Felice Picano
Delacorte Press, N.Y.: $1.95

To stir up the buds of the generos
guy novel further and further out it if it's
3rd novel. The Lyric, instead of Cruising,
we might have to be a little made to be.
And the point just stays the same
to the day.

A deserted beach at sunset, and two neigh-
 boring friends, the large and the small,
pecies of a man of the sea, who is going
to his home. The beach is a place of
and the horizon, and the point just stays
to the day.

Death Trick
Richard Stevenson
St. Martin's Press, N.Y.: $1.95

The tough and cautious private eye with
gold of this in the genre as detective
Don Strohney investigates the disappearance
of a young, gay architect in Albany. N.Y.

Tryouts for theatre and song

If you'd like to sing with a men's chorus
during a portion of a winter season, joining
the cast of characters who inhabit it, to
say. With a new director, with a small
to draw into the ranks of the gay/lesbian
musical show. Premieres Fri. Jan 8 at 8pm, runs
through Jan 24.

On Stage...January

The Eve Merriam - Helen Miller photograph musical
titled "The Big Night," formed in the early 1920s
by Terry Hutcheson, a compassionate portrayal of a
married couple who are forced to come to terms with
their domestic roles. "The Big Night" is a musical
with lyrics by Oscar Hammerstein II and music by
Jerome Kern. The show opened on Broadway on
December 28, 1922, with Bancroft as Billy Lanks
and Mary Duncan as Maxie. The show ran for 428
performances.

Four Jewish vocalists play with the Berkeley
Jewish Theater Group's "The Fiddler on the Roof" and
"The Sound of Music." They are: Hal Shapran,
Deborah Silverman, Michael Taus and nghèo.

Swingways - resurrection,куповина and
grocery in present-day Brazil, a new work by
Susan Steinberg at the Berkeley Repertory Theater.

Japan Center Theater Post at Fillmore, 7:00pm
Sunday, February 7th
Come as you are.

Theatre of the Living Arts presents "A Night
in Paris," a revue featuring the music of
classical composers such as Rossini, Chopin,
and Debussy. The show was directed by
Stephen Rinn, and choreographed by
Janet Rausch. The cast included
Dana Parnes, Richard Stevenson,
and Kevin Ross. Nepata Mero, the
head of the Theatre of the Living Arts,
produced the show.

Outside...The 1982

The 8th Annual Cable Car Awards & Show will be presented to honor
outstanding achievement throughout the gay community in the Bay
Area. Everything and everybody representing the very best of what we are.

The Cable Car Awards. It doesn't matter who you are or how you come.
What counts is how you feel.
**REDs**

by Penni Kimmel

The image below is the menu page for January 23rd, 1982, at the Castro Theatre, Castro at Market, San Francisco, featuring an array of upcoming film screenings. The menu includes a list of movie titles, their release dates, and a brief description of each film. The Castro Theatre was known for its extensive lineup of classic and independent films, often screening them in beautiful Cinemascope and offering a variety of special events.
On Hayfever In America

by Canyon Sam

This is hayfever season in America. Swollen, itchy eyes, runny nose, congested nasal passages, irritability, sneezing attacks.

My particular sneeze is caused by hayfever always comes in twos and when I sneeze once she waits for the second. The first to sneeze my whole body from the inside out never mind that they start as small ticks or minute sensations at the membranes, when they release they really rock out. O.K. or my mother says. "You sneeze like a old man in Chinatown."

This is nuclear season in America. We don’t have one main cause. There are many. The scientists, the Pentagon, the politicians. And the toxins that they secrete will sear the whole earth from the outside out. Violent emotions, swollen, itchy eyes, runny nose, congested noses, third degree burns, blindness, radiation sickness, leukemia, insanity, death. Don’t know if they will come in twos... (Hiroshima Nagasaki)... anymore.

The doctor says we will all die in a nuclear war in twenty minutes. The earth, the living things, the people... the land. Twenty minutes time counted backwards and forwards is still the same. Ten plus ten, one after nineteen, ten less than thirty, one third of an hour. In twenty minutes time, the time it takes to take a long shit or a quick nap.

walk to the bank
wait for the 35 Eureka
meditate
write a paragraph
listen to one side of a favorite album
drive to your mother’s house

Twenty minutes time. We play the odds on when it will happen, experts differ. "By 1983," "by 1985," "by 1990 for sure," "by 2000." An imperfect world — like a car you think is a dream until you start looking in the mirror and hearing strange noises and you get out and find dents and cracks and oil seals and switch it off where it is allowed to sit. Do you’re riding along and riding along, the dream is not longer what it once was but you know what it is a now, an imperfect dream.

You see it reflected, you hear a voice calling, you hear many voices calling at you, shouting, crowds lined "Hey, Mary something’s wrong with your car!" Pointing pointing pointing.

You get out and there’s something you didn’t catch before. It is a hazard so huge that one day when it finally goes, your whole dream will go in twenty minutes.

Hayfever is seasonal. It comes with the blooming of nature. It passes when the level of pollen in the air drops off. The blooming of death recede? When Defense Departments finish pollinating? and five-star generals get their fill?

This is hayfever season in America. And America’s leading doctors say "Take Sudaled, Actafed, Allerest Contact." Put you on to make parchment out of your nasal passages and make your brain feel like the inside of a new vacuum cleaner bag.

Take heart, nuclear-sufferers... Pentagon spells relief.

© 1981 Canyon Sam

Canyon Sam will be reading her poetry at the Mainstream Exiles Petition Dance & Cultural Event, Thursday, January 14. See our centerfold calendar for all the details.