1982 Cable Car Awards

Best Ever!

by Roland Schembri

Look out, Oscars, Grammies, Emmies, and what have you. 'Cause the 8th Annual Cable Car Awards & Brunch is about to steal your thunder. This year's entertainment promises to be the best ever.

There have been cable car award extravaganzas in the Bay Area for the last 10 years, but the 8th Annual Cable Car extravaganza promises to be the best ever. All the events and festivities that make up this year's activities in the Bay Area's Lesbian/Gay community, the events that have gone on for the last 10 years, and now include such categories as Outstanding Sportswoman of the Year, Outstanding Contribution by a Business, Outstanding Achievement in Theater, Cabaret, Entertainment, Lesbian Film Production, Photo Journalism, various community service awards, and much, much more.

Are you sick of awards, you, then for someone else. What difference does it make? You never concretized your goals out the gentle toilet-paper consistency of the inhuman hostility, insecurity and fears of incipient hysteria. It is self-gradable. Also biodegradable but with careful handling of the end product, you could end up with $300 worth of books, A Woman's Place is now operated as a not-for-profit collective by six women of diverse ages, cultures, and interests. "Collective work means that we co-operate in the democratic, non-hierarchical way," says Kikki Kubo, a worker at A Woman's Place, and points out that the budget needs looking at, special night-time events and forums, and calls to refer- ral, which gives A Woman's Place the "Information Center Incorporate" part of its name.

Although there are lots of volunteer groups with $300 worth of books, A Woman's Place is now operated as a not-for-profit collective by six women of diverse ages, cultures, and interests. "Collective work means that we co-operate in the democratic, non-hierarchical way," says Kikki Kubo, a worker at A Woman's Place, and points out that the budget needs looking at, special night-time events and forums, and calls to referral, which gives A Woman's Place the "Information Center Incorporate" part of its name.
All the Women are White, All the Blacks are Men... But Some of Us Are Brave*

A Celebration of Black Women’s History

*All the Women are White, All the Blacks are Men... But Some of Us Are Brave is a title of a recording by Women’s Co-Ordinator of Mental Health, Berkeley, CA 94701 E.O.E.

Mainstream time position/salary $9,500 to $10,500

Thank You

A Celebration of Black Women’s History

But Some of Us Are Brave*

All the Blacks are Men..

All the Women are White,

Call Kim 524-1425 or (707) 459-5776

She married her lover in a 1930 Atlantic City civil ceremony.

North African women, date unknown (late 1800’s, early 1900’s).

Help Wanted

Counselors and Nurse

Lesbian/Feminist Summer Camp

July 6-26

Minimal salary but the TLC is priceless

Call Kim 524-1425 or (707) 459-5776

or write PO Box 15, Whittier, 90604

San Francisco, CA 94114

E.O.E.

Thank You Mainstream Exiles!

from everyone at Coming Up!

Jumpin’ Jiminy!

Did You Know That "Beautiful" Bob’s Can Still Sell You a Transportation Car For Only $495?*

1814 Market - PH:861-3460

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COMING UP!

2120 Market, Room 104
San Francisco, CA 94114

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Calendary Listings

Performers, clubs, organizations of anyone who want to list events in the calendar should mail listings to us at least two weeks before the event. We can not guarantee that we will be able to include all listings. We can not guarantee the accuracy of phone numbers, mailing addresses, or dates.

Staf & Contributors

Coordinator: Roland Schemban

Editor: Kim Corsaro

Contributors: Raymond Angelo, Alii

Assistant Editor: Aurora Levins Morales.

Editor: Kim Corsaro.

Coordinator: Roland Schemban.

Any event or listing that is not accepted for inclusion due to space limitations.

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Gay Advisory Committee Accepting New Members

The Gay Advisory Committee of the San Francisco Lesbian/Gay Community Services is accepting applications for new committee members. Applicants can call 271-2244 or write to the Committee at 1157 Market Street, San Francisco, CA 94103. Applications should be in by March 7, 1983. For further information call 861-6800.

IMPERIAL CORONATION!

Once again, San Francisco's Gay Community is making lavish preparations for the Emperor and Empress Coronation Ball. This year's event will be held at the California Club at 1750 Clay Street, San Francisco, on February 18, 1983. The event is sponsored by the Queen's men and the outgoing Empress and her Court. Raging Empress Phyllis gives her throne, where she sits and takes her place with the 15 previous Dowager Empresses.

The theme of this year's Coronation Ball is "Over Our Rainbow"—Upstairs/Downstairs at the California Club. This reflects the history of the old California Club since its inception as a brothel and later as a brothel. The coronation ceremony will be held in the Room of Many Things, a 3D, multilayered, multi-sensory environment. The coronation will be performed by the Empress, with a special tribute to the "Rainbow" dance. Tickets are $80 (reserved table seating). Tickets at the door will be $100 for unreserved seating.

So, some one, one way or another, we'll be there. Don't miss this event. For more information contact your local Gay Community Liaison, Human Rights Commission, or call 558-4901.

Women's Press Project Classes

The Gay Advisory Committee of the San Francisco Lesbian/Gay Community Services is organizing the following for Phyllis' planning director.

Women's Press Project Classes

Five years ago with one small press, and little resources, the San Francisco Women's Press Project was born at the Women's Skills Center. Today they are a well-established community institution, and this month they begin a new semester of classes. They are a profit group, and try to work collectively within the women's movement. The three candidates visiting for your vote this year are Brett, Connie, and Maxine. Connie and Max are both well established community organizers. Brett, the new candidate, although he is not a union member, is a women's movement activist, has a good reputation. We're here today because in the past four years of operation, all our labor was voluntary. We have two presses and we've produced a lot of different things, we've shared lessons and have tried to work collectively within the women's movement. The Press Project is organized as a non-profit group, and tries to work collectively within the women's movement.

"Everything we've got has been gotten by penny, begged and borrowed," says Julie Twitchell, a member of the Project collective. "It's been a hard road. We've taken time for ourselves to become known and gain a good reputation. We're now ready to do larger jobs. We're not directly in competition with commercial instant presses, but our turnaround time is two days, and we think we do better work, especially on color jobs or anything that withstands the norm. And our prices are lower, particularly on larger jobs. We're not directly in competition with these larger commercial presses, but we think we can offer community groups a real service." The Press Project is organized as a non-profit group, and tries to work collectively within the women's movement. They have two presses and are preparing for the Imperial Coronation Ball.

"Women's Press Project Classes are the best," concludes Twitchell.

Oakland Chamber of Commerce

3500 74th Ave, Oakland, CA 94608

(510) 836-9767

Cable Car

Continued from page 1

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You can call the Women's Press Project for more information on any of these classes at 861-6800, or any time you need some printing done!
GALA: In the community

So Tim Speck is hidden away in his room at night behind locked doors, while Latino gay people go out to the streets and dance. We've got to come together and make the party happen. I'm not saying we're going to take over GALA. I'm not saying we're going to take over Tim's party. I'm saying we're going to come together and make our party happen.

The Morning Reading

Feb 13: Black Woman Novelist: A series in which Barbara Daniels reads from her Black Woman Novelist: The Development of a Writer. 11:15am, Mon-Fri.

Women's History Month - music, poetry by African and African American women, plus P.D. Stitches. 10am-11am, Sat.

The Common Woman

Jan 26: Indigenous Women's History, midday.

Feb 7: The First Generation - an oral history of the women who helped bring the hear the voice, shape, music, dance, literature and culture of our community.

Feb 10: Cable Car Awards - highlights of the 8th annual Cable Car Awards. 6:30pm, Wed.


Feb 17: When Harlem Was In Vogue.

Feb 28: Fruit Punch, Gay Men's Radio. 11:15am, Mon-Fri

Focus on Women In Music

Feb 4: Peggy Seeger, Barbara Dane & Malvina Reynolds. KPFA 94FM. alternate Wednesdays, midnight. 6:30pm.

Whatever Happened to Susan Jane?

Feb 8-9: The Blacks. Humanities. Sundays. 8pm.

Feb 10: The Blacks. Humanities. Sundays. 8pm.

Feb 11: Katamance: the African American women's literary magazine. 8pm, Wed.

Feb 4: Selections from this history of the Black struggle in language and imagery. 6:30pm, Wed.


Letters

COMING UP!

L ette rs

Feb 28: Politics & History: Randy Shilts talks consciousness.

Feb 26: Leslie Robin Tyler & Municipal Court Judge Mary Allred: The Gay Life with Randy Allred.

Letter

Jan 19. James L. Johnson

RE: Letters

Mr. Johnson,

I am an African American gay man who has experienced the strength and unity of the subculture. I have seen anger channelled positively. I have seen the strength and unity of the subculture in large part thanks to compassion and the out explanation and the unity felt at the festival. (The festival was an event to mobilize us - as it did at the festival.) The festival was a success. I am sorry this couldn't be a joyous reaction to a festival that was in fact a success.

Jon Formisano

A Gay "Moral Majorlly"

I am happy to hear that the Wilson committee is going to look at all of the issues of the subculture. Unfortunately for many gay people, the issue of homophobia is not the only issue of concern. The issue of racism is also a concern. I believe that Tim Speck's position is that the issue of homophobia is the only issue of concern. I believe that the issue of racism is also a concern.

Jo Formisano

Sexual Liberation

No more absurd term in a leftist hipie thesaurus than sexual liberation. I'm sure the people who hang around with Soledad was never a word in their vocabulary - at least until they hit the streets - and they never were anti-violence people - at least until they hit the streets. They are the people who believe that violence is the only way to make their points. I'm sure the people who hang around with Soledad was never a word in their vocabulary - at least until they hit the streets - and they never were anti-violence people - at least until they hit the streets. They are the people who believe that violence is the only way to make their points. I'm sure the people who hang around with Soledad was never a word in their vocabulary - at least until they hit the streets - and they never were anti-violence people - at least until they hit the streets. They are the people who believe that violence is the only way to make their points.

Arthur Wheat and Hank Wilson were both people who believed that violence was the only way to make their points. I'm sure the people who hang around with Soledad was never a word in their vocabulary - at least until they hit the streets - and they never were anti-violence people - at least until they hit the streets. They are the people who believe that violence is the only way to make their points.

Even as it happens, everybody knows that has a postgraduate education in gay liberation. The main effect is to make a gay liberation movement's goal of sexual liberation possible. It also makes it easier for gay liberation movement's goal of sexual liberation to be understood. Even as it happens, everybody knows that has a postgraduate education in gay liberation. The main effect is to make a gay liberation movement's goal of sexual liberation possible. It also makes it easier for gay liberation movement's goal of sexual liberation to be understood.

Jen Schorr's diatribe on the issues is quite a complicated one. However, I will try to make it clear. Sexual liberation, for me, has a very specific meaning. It is the idea that we should not be confined by our gender roles. It is the idea that we should not be confined by our sexual roles. It is the idea that we should not be confined by our sexual roles. It is the idea that we should not be confined by our sexual roles. It is the idea that we should not be confined by our sexual roles.

Jon Powers

Pieces of the Puzzle

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LESLIE/GAY FREEDOM DAY Parade

An Insider’s Commentary
By Barbara Cameron

The transition from 1981 to 1982 has been a success for the LGB/Day Freedom Day Committee. We are in the process of building support for and developing the committee. The parade and celebration are well underway.

The insistent, persistent, consistent thrust of any movement remains the struggle for a community identity. We have seen a significant increase in the number of community events in our area. This is partly due to the increased visibility of our community. We are beginning to be recognized as a legitimate and respected community.

The diversity of our community is reflected in the activities we participate in. The community is vibrant and dynamic. We have many different interests and activities that reflect the range of our community. The community is growing and expanding.

The community is also growing in size. We have seen an increase in the number of people who identify themselves as gay or lesbian. This is partly due to the increased visibility of our community. We are beginning to be recognized as a legitimate and respected community.

The community is also growing in diversity. We have seen an increase in the number of people who identify themselves as gay or lesbian. This is partly due to the increased visibility of our community. We are beginning to be recognized as a legitimate and respected community.

The community is also growing in unity. We have seen an increase in the number of people who identify themselves as gay or lesbian. This is partly due to the increased visibility of our community. We are beginning to be recognized as a legitimate and respected community.

The community is also growing in strength. We have seen an increase in the number of people who identify themselves as gay or lesbian. This is partly due to the increased visibility of our community. We are beginning to be recognized as a legitimate and respected community.

The community is also growing in support. We have seen an increase in the number of people who identify themselves as gay or lesbian. This is partly due to the increased visibility of our community. We are beginning to be recognized as a legitimate and respected community.

The community is also growing in awareness. We have seen an increase in the number of people who identify themselves as gay or lesbian. This is partly due to the increased visibility of our community. We are beginning to be recognized as a legitimate and respected community.

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The community is also growing in numbers. We have seen an increase in the number of people who identify themselves as gay or lesbian. This is partly due to the increased visibility of our community. We are beginning to be recognized as a legitimate and respected community.

The community is also growing in leadership. We have seen an increase in the number of people who identify themselves as gay or lesbian. This is partly due to the increased visibility of our community. We are beginning to be recognized as a legitimate and respected community.

The community is also growing in power. We have seen an increase in the number of people who identify themselves as gay or lesbian. This is partly due to the increased visibility of our community. We are beginning to be recognized as a legitimate and respected community.

The community is also growing in wealth. We have seen an increase in the number of people who identify themselves as gay or lesbian. This is partly due to the increased visibility of our community. We are beginning to be recognized as a legitimate and respected community.

The community is also growing in education. We have seen an increase in the number of people who identify themselves as gay or lesbian. This is partly due to the increased visibility of our community. We are beginning to be recognized as a legitimate and respected community.

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The community is also growing in employment. We have seen an increase in the number of people who identify themselves as gay or lesbian. This is partly due to the increased visibility of our community. We are beginning to be recognized as a legitimate and respected community.

The community is also growing in housing. We have seen an increase in the number of people who identify themselves as gay or lesbian. This is partly due to the increased visibility of our community. We are beginning to be recognized as a legitimate and respected community.

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Gwen Avery
Feb 6
Artemis Cafe

Freemoney

Tuesday February 13

Free Money

A new business always likes to start off by giving away free stuff, and why should a financial business be any different? Come in and get your free money, or deposit them in one of our many accounts.

Stonewall Inn/Christopher Street Comedy

Sunday February 6

Phone the Gay Events Tape 861-1100 for weekly updates on community happenings

Stonewall Gay Democratic Club open meeting 7:30pm SF Women's Bldg. Everyone joins in.'

Wednesday, February 9

Wendy Rose, Native American Rose, gives a reading at Modern Times Books, 654 Valencia St., 7:30pm

Alice B. Toklas Memorial Democratic Club open meeting 8pm, SF-American Hotel, 2242 Fillmore St., 7:30pm.

Complimentary Wine & Cheese Course to celebrate Alice B. Toklas's 100th birthday party for Chief Vio­ la Wauchope, 7:30pm, 1536 Noe St., 736-4100.

Mental Magic Night—big voices & instruments including taped pieces and soundscapes. The New York Times, 7:30pm-9:30pm.

Plan the 7th Annual Day in the Park for Women's Rights. 7:30pm, 14th Mission. More info: SF-444-4330.


Glistening Shoes— introduce workshop to a series of 3 workshops on writing & design classes for women, 8:00pm, 1515 Mission St., 861-6838.

Saturday, February 11

Lesbian Sex Workshop at Operation Concern-turning points for women with children—workshop for you! 8:00pm, 2038 Market St., 284-3595.

Silk Entertainers—coffee, tea, or...? Great Outdoor Adventures 7:30pm. 1762 Market St., 754-0974.

Sunday, February 12

3rd Annual Day in the Park for Women's Rights—Beginners' Workshop. 8:30am-2:00pm, 14th & Mission Streets. Call to register.

Comedy at 4:00pm free. SF Women's Bldg. Election of officers. 1447 Market St., 563-4866.

Theatre Rhino

Feb 15
benefits
Lesbian/Gay Freedom Day

Feb 16
benefits
Operation Concern

Stonerwall Inn/Christopher Street Comedy

What Ever Happened To Susan Jane?
February 13
Castro Theatre

Americans or Last Tango in Huahautenango
SF Mime Troupe
February 6
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**Women, Race and Class**

**Angela Davis**

Black women, most of them still working in the fields or as domestics 25 years after emancipation, were generally excluded from unions either because of direct racial and sexual discrimination or because they were not part of the labor force. Black women, often deeply involved in political and community activities, faced a double bind at the condition of black women as workers, both in the fields and in their homes, and in the workplace. The chapter on reproductive rights, on the other hand, is very good. Davis points out that while black women are often not included in statistical surveys, they still have strong traditions of communal and socialist movements.

In the first three chapters, Davis notes the issues of the current women's movement from a historical, black women's perspective. Davis does not believe that either movement is really 'black' or 'white.' Men often have divided feelings about their power, but black and white men are often faced with extreme racial tension. Since both women's movements are based on the idea that black and white women should be included, the two chapters are not exactly the same as Davis' primary theme of black women's role in the struggle against racism.

One of the main issues addressed in the book is the division between black and white women, which is very important. Davis points out that while both movements have their strengths, they often do not understand each other's problems. The white women's movement has been more focused on political issues, while the black women's movement has been more focused on economic issues.

Davis argues that both movements need to understand each other's struggles and to work together more closely. She points out that the black women's movement has been more successful in organizing and mobilizing people than the white women's movement.

In conclusion, Davis's book is an important contribution to the study of black women's history. It provides a valuable source of information for those interested in the history of black women in the United States. She argues that both the black and white women's movements need to work more closely together in order to achieve their goals.

**Calamus**

**David Williams**

Calamus, a novel by James Baldwin, is a powerful and tragic story of love, race, and identity. The novel follows the life of a young black man named Calamus, who is forced to navigate the complexities of race and sexuality in a world that is both accepting and rejecting of his identity.

Calamus is a complex character who is both strong and vulnerable. He is a talented writer and musician, but he is also struggling with his own sense of identity. Calamus's struggle is made worse by the fact that he is living in a world that is divided by race and class.

The novel is set in the early 20th century, and it explores the themes of love, race, and identity in a way that is both relevant and timeless. The novel's message is that love is the most important thing in life, and that it is possible to overcome the barriers that society places in our way.

In conclusion, Calamus is a powerful and moving novel that explores the themes of love, race, and identity in a way that is both relevant and timeless. The novel's message is that love is the most important thing in life, and that it is possible to overcome the barriers that society places in our way.

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**Valentines...**

**continued from page 5**

*The bitters of Persephone Indulge Dog Whine*

"The bitters of Persephone Indulge Dog Whine" is a short story by John Updike. The story is about a group of people who are trying to make a living in a small town in the Midwest. The main character is a young man named John, who is trying to make a name for himself as a poet.

John is struggling to make ends meet, and he is forced to take a job as a janitor in a local high school. Despite his difficult circumstances, John is determined to succeed as a poet. He is writing poems about his life and his struggles, but he is also facing the reality of his situation.

The story is a poignant exploration of the struggles that young people face, and the challenges that they must overcome in order to achieve their dreams. It is a powerful reminder that even in the face of adversity, it is possible to find hope and to persevere.
**COMING UP: FEBRUARY**

**SUNDAY**

**Raps & Support**

**Spiritual**
Works with Metropolitan Community Church, 100 Hayes St., SF. Contact: Hedy Ettinger. Holy Eucharist, celebrated by the Community of St. John of God, 11am. Directions: 533-4848. Metropolitan Community Church of the East Bay 1769 Oak St., SF. Contact: Tom B. Mid-week Bible discussion with Golden Gate Community Church, 2839 6th St., SF. Contact: 864-2384.

**Entertainment**
variety — a class with Leonard Melfi, a
"fitness" — a class with Kathy Sedan & the possibility of being
\n**MONDAY**

**Raps & Support**
queer Gay & Lesbian Women's Support Group for women of
1203 Polk, SF 9:30pm-1:30am. No cover.

**Body • Dance • Health**
7:30pm at the Stud. 1535 Folsom. SF. Info: 386-0935.

**Body • Dance • Health**
Midnight Bible discussion with Golden Gate Community Church, 2839 6th St., SF. Contact: 864-2384.

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The Black Repregent Group presents its next production, "On Stage...February". The show will be held at the San Francisco Hotel 656, on February 21st. The production features the talents of several local performers, including Janine Howard, who has graced the stages of several renowned venues in San Francisco. The show is directed by Tom Coates, and is scheduled to run for three weeks. For more information, please call 415-282-9246.

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disbelief in order to examine the proximity of ter­
aforethought—one can willingly suspend
and Harry Hamlin.

valiant efforts of Michael Ontkean. Kate Jackson
tension, epiphany or ultimate change despite the
lightly from the brush than the world "gay."
vocabulary that we KNOW drip so much more
Sorry, no refunds. Bye, kids.

No harm done. Hope you've enjoyed the tour.

Ronald D. Lee

Croup - Individual - Couplin
by mail at:

Planner

purchasing, explaining, much less dealing, with it.
Arthur S. himself), occasionally narrating com­
plications and consequences, but never ex­

But g-a-y is all there is to see in
1540 California Street rT y,
3991 -17th Slreer. San Francisco 94114

Cruising-a

Making Love

3  16 - V

IYON-MARTIN
on the health needs of lesbians

COMING UP!

4118 TELEGRAPH AVE.

Making Love, Hollywood Style
by parry kliment
All aboard for a "Smartline Tour" through Happy Hollywood History! Between Century-Fox Making Love's premiere, the video of the TV production, plus after-screen comments by the cast and crew of the film, the writer and his equally talented mates of emotional excitement, and a dash of schmaltz. Straight (if you can imagine the expression) is the journey. The film's protagonist is a young, gay, law student, who had his heart set on becoming a doctor. But he found that the medical profession was not open to him, and he turned to acting instead. He made a name for himself on television, and then moved on to movies. He was a smooth operator, and he knew how to use his charm to get what he wanted. But he also had a dark side, and he struggled with his own identity. In the end, he had to decide whether he wanted to stay true to himself, or whether he wanted to give in to the pressures of the Hollywood lifestyle.

Soldier Girls

In 1979, Joan Churchill and Nicholas Bloom­
field went to guard, one from the Corporation for Public
Broadcasting and the other from the American Film Ins­
itute. Their purpose: to foster interest in the positions of
women in the military. With these wealthy sponsors, the
two producers, opposite and somewhat alien, decided to
limit their work only to the experience of women in the
military. They interviewed women in every branch of the
armed forces, and ended up with the documentary film:
"Soldier Girls," which was released in 1982. It is a
powerful and poignant film that explores the lives of
women in the military, and the challenges they face.

Director Arthur Hiller's
"Love Story"
was released in 1970. It is a romantic drama about a
young couple who fall in love, but are separated by
society's expectations. The film is known for its
bittersweet ending, which has become a classic in the
genre.

"Making Love" is a film that explores the
complexities of relationships and identity. It is a
powerful and thought-provoking work, and it has
received critical acclaim for its exploration of gay
identity.

At the premiere of "Soldier Girls," the
producer David Melnick's conception of an audi­
ence for this film to be found among those he so
fondly remembers as the "gay singles" community, and
the writer himself, occasionally narrating com­
plications and consequences, but never ex­

"Come out" as move laterally from one protected
space to another. If you will pardon the expression.

One night, a young woman named Claire was
invited to a party. She was nervous, but she decided to
attend. At the party, she met a man named Jack. They
connected, and they began a relationship. But they were
soon discovered by Claire's friends, and they had to
hide their relationship. In the end, they were forced to
leave the party, but they continued their relationship
anyway.

Making Love's portrayal of the protagonist
Zach moves through a complex series of life's
choices, and their consequences. Zach is a

Nob Hill Cat Kennel
5540 California Street
Boarding & Grooming Facility
Medicated Bath—
specializing in CATS only

Telephone 776 8730


clear view of the complexity of the world and
how people make decisions. The film is a
powerful exploration of identity and
self-expression.

"Making Love" is a film that explores
the complexities of relationships and
identity. It is a powerful and
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Leather

Marriage

problems

problems

"Soldier Girls"

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COMING UP!

June Millington has released her first album, Heartsong, on her own label, Fabulous Records. A talented vocalist, she is best known as the singer and lead guitarist of Fanny, the first all-women rock band, and for her back-up vocals and musical moves with many members of the faculty of women musicians.

The only hindrance that I can hear as far as popular appeal is the instrumental and vocal arrangements. The album is titled "Heartsong," a nice jazz overtones-a very pretty job with some nice jazz overtones. "Your Own Way" is good funk fusion up. The synthesizer parts done by Mary Watkins superbly under and over June's lead and back bring home the hook. Linda Tillery harmonizes Latin influence. Probably the best features of this album are the vocals and back-ups. They're textured just right and smooth over chorus to bring home the hook. "Louisa" Tilley harmonizes suddenly under and over June's lead and back-ups. The synthesizer parts done by Mary Watkins are very cool, too, though sparse. Carrie Barnett and Louisa are featured back-ups on the album, and both of them can do it too.

On the main ingredient of the album is its fun. I'm not saying that the album is in any way set up to play on AM rock or current style hits across the country, but somehow in the PR department it is doing just that. The source of that message is completely outside of the album, because it's only the lyrics and the music that can work that way. The whole album is a comedy, a parody, a rock with a touch of Latin influence. Probably the best features of this album are the vocals and back-ups. They're textured just right and smooth over chorus to bring home the hook. "Louisa" Tilley harmonizes suddenly under and over June's lead and back-ups. The synthesizer parts done by Mary Watkins are very cool, too, though sparse. Carrie Barnett and Louisa are featured back-ups on the album, and both of them can do it too.

The songs themselves reflect a wide variety of musical styles. "Closeness Mentality" is a fine rock and a light pop. I go away from it, but I can't say that I'm not impressed. The album is titled "Heartsong," a nice jazz overtones-a very pretty job with some nice jazz overtones. "Your Own Way" is good funk fusion up. The synthesizer parts done by Mary Watkins superbly under and over June's lead and back bring home the 'hook.' Linda Tillery harmonizes Latin influence. Probably the best features of this album are the vocals and back-ups. They're textured just right and smooth over chorus to bring home the hook. "Louisa" Tilley harmonizes suddenly under and over June's lead and back-ups. The synthesizer parts done by Mary Watkins are very cool, too, though sparse. Carrie Barnett and Louisa are featured back-ups on the album, and both of them can do it too.

Heartsong by M.J. Lallo

June Millington is a singer, guitarist, and songwriter who has been a member of Fanny, a band that gained popularity in the 1970s. Heartsong is her first solo album. The album features a mix of rock, funk, and jazz influences, with vocals and harmonies that showcase her talent. The songs on the album reflect a wide range of musical styles, from rock and roll to jazz and soul. The album received mixed reviews, but it is considered a classic of the genre.