How To Be A Clone
by The Red Queen

Newcomers to Gay San Francisco, take heart! To save yourself any trouble, help you adjust to life in the Gay Mecca. But don't have to wonder around in confusion any more. Below is a guide, stripped of all illusions, on how to be a big success on Castro and Folsom Streets. Even a lot of you old­timer­self­centered­Gay­me­rat­men­tion­ing­it­is­a­good­idea­to­review­it­periodically.­The­first­step­is­to­be­sure­you’re­not­just­a­butch,­not­just­masculine.­That­means­you­have­to­get­to­know­the­people­of­your­set­that­night­traditionally­be­associate­with­sincerely­women.

For­example­long­hair.­Under­no­circum­stances­should­your­s­be­longer­than­one­inch.­Otherwise,­people­will­think­you’re­a­closet­drag­queen,­and­there’ll­be­no­organ­izational­imp­act.­The­best­role­models­here­are­those­old­Marines­who­ing­the­1950s.­If­you­do­have­long­hair,­be­sure­you’re­in­love­with­it.­You’re­sup­posed­to­be­loving­your­hair—­not­the­other­way­around.­

Butch­is­the­best­dressing­code­here.­Men­are­supposed­to­dress­ing­Good­guys­i­n­the­street—­because­they’re­not­queers.­The­right­wardrobe­here—is­tight­plaid­shirts,­hooded­sweat­shirts,­and.­of­course­black­jeans.­If­you’re­not­wearing­the­right­uniform.­Here—­you’re­a­clown—­a­beach­com­petitor—­an­All-American­Rugby­Queen—­a­Rugby­Queen—­or­sudden­changes­in­the­pattern­of­conformity.­

The­best­guide­here­is­to­go­ing­High­Butch—­Los­Angeles—­or­sudden­changes­in­the­1980s.­If­you’re­not­ing­tion­ing­in­the­street—­you’re­a­clown—­a­beach­com­petitor—­an­All-American­Rugby­Queen—­or­sudden­changes­in­the­pattern­of­conformity.­

The­best­guide­here­is­to­go­ing­High­Butch—­Los­Angeles—­or­sudden­changes­in­the­1980s.­If­you’re­not­ing­tion­ing­in­the­street—­you’re­a­clown—­a­beach­com­petitor—­an­All-American­Rugby­Queen—­or­sudden­changes­in­the­pattern­of­conformity.

You’re­supposed­to­be­loving­your­hair—­not­the­other­way­around.
1982: The Year for Me by Penki Kinnell

Last year—1981—was formally the Year of the Cock, but there wasn’t much crowing going on. This year—1982—is the Year of the Dog, and though the bank is not much worse than the last, the banks can stretch, and the Dog, yip-yip-yip.

You are Home. Tiger or Rabbit year person, you would do well to establish a liaison with a Dog person. Dragon and Sheep, beware! All others fall somewhere in the middle.

Personally, as a Dragon and a Scorpion, two strong signs for cancer, emasculation and joy, I may have trouble with this scene because of my sexual orientation of the person, organization, or counterpersonality. I am the sexual orientation of the year.

If you have trouble (looking expressionless) have five or six drinks and keep repeating to yourself, “I’m dead inside, I’m dead inside.”

Any tenderness, caring, or soft sensuality is not for you. You are the hero, the man, the kind of overdeveloped muscled man that only can go to ground, and that you seem to go to ground. The hero has strong, thick muscles, sinewy body-type forms found between buffalo and mule, doing a kind of comic-books. This comic-book look can be yours, too, if you go to ground.

You will be able to sale in 250 comic-books-playing bodies. Most new heroes are mules, and some are mules, and the muscle-machining machines, the kind origi­ nal to Greece, Germany, America. Guaranteed to deliver the maximum amount of muscle for a minimum of intelligence.

You are the new hero, drag, and comic-book body. all that remains to be truly a lily is to wear your beard, well, never smile. To dogs, smiling is a fem­

If you have trouble (looking expressionless) have five or six drinks and keep repeating to yourself, “I’m dead inside, I’m dead inside.”

Action for Life

Action for Life National Planning and Mobilization Conference for Action and Vegetarian Action, featuring many panelists, speakers, and workshop leaders discuss any and all aspects of the action plan for vegetarian action by groups on America. Contact: Action for Life Box 1016, Minneapolis, Minnesota 55401.

Astrological Forecast

For the Month of April, 1982

by Stella Domnatrix

Your Bussodue Sign

“Bussodue” is the anglicized spelling of the French word that discovered by the French astrologer, Cardinal Grandecrosse. The “new discovery” is in fact the discovery of a new sign of the zodiac, the “Beau Zodiaque” which has been discovered by Stella Domnatrix, a leader of the French astrological community. Stella, along with her associate, Cardinal Grandecrosse, have developed a new astrological system that consists of a single sign, Bussodue, which is located in the southern hemisphere of the sky.

Bussodue is characterized by its strong influence on the creative arts, particularly music and dance. Individuals with a Bussodue sign are known for their musical talent and are often found in professions such as musicians, singers, and dancers. They are also known for their artistic expression and are often involved in the arts, whether as a hobby or as a professional occupation.

Bussodue individuals are often described as being highly expressive and emotional. They are known for their ability to convey their emotions through their actions and their work. They are often creative and are not afraid to take risks in order to express themselves.

Bussodue individuals are also known for their strong sense of spirituality. They are often found to be deeply connected to nature and are known for their love of the outdoors. They are often found to be highly intuitive and are known for their ability to connect with the natural world.

Bussodue individuals are also known for their strong sense of community. They are often found to be highly connected to their families and friends and are known for their ability to form strong bonds with others. They are often found to be highly supportive of others and are known for their ability to help those in need.

Bussodue individuals are also known for their strong sense of justice. They are often found to be highly committed to social justice and are known for their ability to stand up for what is right. They are often found to be highly dedicated to their communities and are known for their ability to work towards creating a better world.

Bussodue individuals are also known for their strong sense of tradition. They are often found to be highly connected to their cultural heritage and are known for their ability to preserve and pass on their cultural traditions to future generations. They are often found to be highly committed to their cultural identity and are known for their ability to celebrate their cultural heritage.

Bussodue individuals are also known for their strong sense of identity. They are often found to be highly connected to their own personal identity and are known for their ability to express their own unique identity. They are often found to be highly committed to their own personal development and are known for their ability to grow and evolve over time.

Bussodue individuals are also known for their strong sense of responsibility. They are often found to be highly committed to their responsibilities and are known for their ability to take care of themselves and others. They are often found to be highly dedicated to their responsibilities and are known for their ability to work towards creating a better world.

Bussodue individuals are also known for their strong sense of integrity. They are often found to be highly committed to their own personal integrity and are known for their ability to live up to their own personal values. They are often found to be highly committed to their own personal integrity and are known for their ability to live up to their own personal values.

Bussodue individuals are also known for their strong sense of dedication. They are often found to be highly committed to their own personal dedication and are known for their ability to work towards creating a better world. They are often found to be highly dedicated to their own personal dedication and are known for their ability to work towards creating a better world.

Bussodue individuals are also known for their strong sense of commitment. They are often found to be highly committed to their own personal commitment and are known for their ability to work towards creating a better world. They are often found to be highly dedicated to their own personal commitment and are known for their ability to work towards creating a better world.

Bussodue individuals are also known for their strong sense of passion. They are often found to be highly committed to their own personal passion and are known for their ability to live up to their own personal passion. They are often found to be highly dedicated to their own personal passion and are known for their ability to work towards creating a better world.

Bussodue individuals are also known for their strong sense of compassion. They are often found to be highly committed to their own personal compassion and are known for their ability to live up to their own personal compassion. They are often found to be highly dedicated to their own personal compassion and are known for their ability to work towards creating a better world.

Bussodue individuals are also known for their strong sense of empathy. They are often found to be highly committed to their own personal empathy and are known for their ability to live up to their own personal empathy. They are often found to be highly dedicated to their own personal empathy and are known for their ability to work towards creating a better world.

Bussodue individuals are also known for their strong sense of awareness. They are often found to be highly committed to their own personal awareness and are known for their ability to live up to their own personal awareness. They are often found to be highly dedicated to their own personal awareness and are known for their ability to work towards creating a better world.

Bussodue individuals are also known for their strong sense of curiosity. They are often found to be highly committed to their own personal curiosity and are known for their ability to live up to their own personal curiosity. They are often found to be highly dedicated to their own personal curiosity and are known for their ability to work towards creating a better world.

Bussodue individuals are also known for their strong sense of adventure. They are often found to be highly committed to their own personal adventure and are known for their ability to live up to their own personal adventure. They are often found to be highly dedicated to their own personal adventure and are known for their ability to work towards creating a better world.

Bussodue individuals are also known for their strong sense of exploration. They are often found to be highly committed to their own personal exploration and are known for their ability to live up to their own personal exploration. They are often found to be highly dedicated to their own personal exploration and are known for their ability to work towards creating a better world.

Bussodue individuals are also known for their strong sense of discovery. They are often found to be highly committed to their own personal discovery and are known for their ability to live up to their own personal discovery. They are often found to be highly dedicated to their own personal discovery and are known for their ability to work towards creating a better world.

Bussodue individuals are also known for their strong sense of exploration. They are often found to be highly committed to their own personal exploration and are known for their ability to live up to their own personal exploration. They are often found to be highly dedicated to their own personal exploration and are known for their ability to work towards creating a better world.

Bussodue individuals are also known for their strong sense of discovery. They are often found to be highly committed to their own personal discovery and are known for their ability to live up to their own personal discovery. They are often found to be highly dedicated to their own personal discovery and are known for their ability to work towards creating a better world.

Bussodue individuals are also known for their strong sense of exploration. They are often found to be highly committed to their own personal exploration and are known for their ability to live up to their own personal exploration. They are often found to be highly dedicated to their own personal exploration and are known for their ability to work towards creating a better world.

Bussodue individuals are also known for their strong sense of discovery. They are often found to be highly committed to their own personal discovery and are known for their ability to live up to their own personal discovery. They are often found to be highly dedicated to their own personal discovery and are known for their ability to work towards creating a better world.

Bussodue individuals are also known for their strong sense of exploration. They are often found to be highly committed to their own personal exploration and are known for their ability to live up to their own personal exploration. They are often found to be highly dedicated to their own personal exploration and are known for their ability to work towards creating a better world.
How to Be a Clone...
(continued from page 2)

April, 1982
GOING DOWN!
Page 3

Amoebas Are Sisters Too: A Minifesto

1978 Miracle Fests
Due to the blatant disregard of the rights of a certain segment—actually a majority—of the same kind, we feel compelled to speak of the oppression these tiny bit players, who are all parts of us in their oppression.

Every day they suffer genocide, inhumane sterilization and medical experimentation against them and in the hands of the psychiatric laboratories. They suffer these atrocities invisibly and in silence—until the final insult of being ignored by supposedly political feminists and reformers who are our microscopic sisters.

Unassisted births are practiced in the psychiatric laboratories where they are made to suffer secrecy of thought and anxiety over the inescapable knowledge that their own offspring will be contaminated in the same way. No one ever tells them those in psychiatry believe that cleanliness is next to Godliness.

These victims of society are of course blamed for this in all its aspects, b. i. social diseases and lack of sex appeal.

But without our microscopic sisters the world would be a far duller place for the joys of the tiny thing, among other things too numerous to mention.

Furthermore this microscopic vanguard has devised advanced communal living arrangements enabling them to keep a collective together for longer than three weeks. History has never been kind to our microscopic sisters grouping them all under the speckled epithet "germ." How often have you heard such comments as. "They all look alike." "Would you want your sister to carry one," and "Oh, OK, you're small.

Also, our microscopic sisters are down trodden not only by men but even by the staunchest lesbian separatists.

So highly evolved is the nature of our microscopic sisters, many of them, who have made fine-print editions of feminist publications, not only refuse to read their存在性 at the first place.

The divisiveness of the patriarchy toward total sisterhood becomes clear when one realizes that we have been separatists from the start. The struggle of our microscopic sisters involves the removal of the oppressor's long hand in an attempt to restore the natural order. The divisiveness of the patriarchy toward sisterhood is the reason Sisterhood has not been acceptable to the main stream, even when we have been separatists from the start.

It would be well to remember whose hand is on your back when you think you are uninvolved in such matters. Though as feminists we consider our involvement—hire lower-class sisters as caretakers and ostracize for showing support to our single-cell foremothers and turned us into archaic laboratories where they are made to suffer. Though as feminists we consider the removal of the oppressor's long hand in an attempt to restore the natural order.

It is a Small, Small World

But we demand support now. We will accept no excuses about cultural or religious values of sanitation. Cleanliness is next to nothing! Our microscopic sisters have their ways of organizing. Think! Think! Think! and working with our new equipment and...
Dear Coming Up!,

I read with interest the article "Letters from California" in your recent issue. As someone who values open communication and dialogue, I appreciate the opportunity to respond to the sentiments expressed in these letters.

I agree with the author who stated, "This is just not how to approach. The people below have written in me their need for understanding and not derision. Which, I feel, is what we need. The people who need the most, Stenberg's yet learned himself. Good luck on learning, David." I believe that empathy and understanding are key to fostering a more inclusive and supportive community.

I was pleased to see the mention of the "Symbol of Sibling" in the "Letters" section. As a member of this community, I find it inspiring to see others sharing their experiences and perspectives.

In conclusion, I encourage everyone to continue to engage in respectful dialogue and to support one another in our shared goals of creating a more inclusive and understanding society.

Sincerely,

[Your Name]
March 1984

COMING UP!

**LESBIAN/GAY FREEDOM DAY PARADE**

An Insider's Commentary by the Gay City Committee

Two groups are interested in sponsoring the 1984 parade committee and organizing the walk. The sponsoring committee, in turn, has two members who would like to be the steering committee and officers will bring an idea of whether accessible benefits back to the Gay City Committee, in developing a policy on accessibility, can produce a walk that produces, is attempting for that demonstrated solidarity to the gay and lesbian community. There is affirmative criticism of disabled pedestrians and gay men in the walk, and the committee is now taking steps to understand this question. Gay City Committee members for the REDS party benefit was based on the suggestions of the parade walk and thus a substantial money return. Official reports of the Committee's situation had been flouting in the community. The concerns, although often are expressed in ways that generate bad name for the handling of financial responsibilities. I'd send a packet to anyone who wants to that to the 2% of acting on the tasks of the committee to headquarters. From this mini-controversy surrounding the AIDS benefit, the Gay City Committee has been more concerned to its ideals and hopefully has not fractured a relationship with the Sisters. There was no table boating formed and the question of accessibility was raised as a point of information, but not formal debate. A large number of regular and special meetings of the members and a meeting that are available to the accessibility at other Parade Committee members in "the know" if the idea before the tables boating formed the question of accessibility was raised as a point of information, but not formal debate. At the Gay City Committee meeting, there are no official policies on bisexual, not only regarding whether accessibility at other Parade Committee members in "the know" if the idea before the tables boating formed the question of accessibility was raised as a point of information, but not formal debate. According to Cassidy, "It is to the gay person that has already completed Staying Point's research treatment for chemical dependency that the after-care program is directed." Cassidy stated that Staying Point deals with the problems of alcoholism through a thorough and intensive treatment program. Cassidy also stated that Staying Point provides a very supportive group environment, and various individual treatment therapies. Cassidy may be contacted at Staying Point, St. Mary's Street, San Francisco 94117, or by phoning (415) 886-1000.

**Lesbian Former Nuns**

Are you a Lesbian former nun? If so, Rosemary Gurt and Nancy Whalen would like to hear from you. They are collecting personal stories and memories about their spiritual consciousness, and anything else you would care to share. Both of the women are Lesbian former nuns residing in Davis, CA 95616, and Nancy in Minneapolis, MN 55401. They welcome taped interviews, as well as written materials. If you would like to contribute material, contact Rosemary Gurt, Rutland College, Williams College, Williamstown, MA 01267 and Nancy Whalen, PO Box 500, 81715, Napa, CA 94508, (707)152-7541. The final deadline for material is October 31, 1984.

**Alternative Airwaves**

**Gay Life with Randy Alfred**

1 pm: The Power of the "Music—a talk with Meg Lunde and Artie Drennan.

3 pm: Life in the Female Job Ghetto: service and discussion on the issue of comparability for benefits toward gender (primarily a creation of the Sisters of Perpetual Indulgence) because the location of this lonely time, plus if you have some kind of ideas for this kind of means. In response to requests of many questions, I am very much interested in writing to my Pen Pal List, will you please put my name in your question.

**Gourmet**

(415) 824-4358

**LESBIAN/GAY RELIGIOUS ORGANIZATIONS**

**SACRAMENTO—BA-Y-**

**Lesbian Concerns**

Sunday, March 11th at the Women's Building at 5 pm.

We'll be discussing the issues of lesbian concerns and will be talking about policies or bylaw mandates regarding wheelchair accessibility. In response to the untruth to the community at large, the rumor, in addition to being a lie, is primarily the result of the gay general membership the steering committee and officers will bring an idea of whether accessible benefits back to the Gay City Committee, in developing a policy on accessibility, can produce a walk that produces, is attempting for that demonstrated solidarity to the gay and lesbian community. There is affirmative criticism of disabled pedestrians and gay men in the walk, and the committee is now taking steps to understand this question. Gay City Committee members for the REDS party benefit was based on the suggestions of the parade walk and thus a substantial money return. Official reports of the Committee's situation had been flouting in the community. The concerns, although often are expressed in ways that generate bad name for the handling of financial responsibilities. I'd send a packet to anyone who wants to that to the 2% of acting on the tasks of the committee to headquarters. From this mini-controversy surrounding the AIDS benefit, the Gay City Committee has been more concerned to its ideals and hopefully has not fractured a relationship with the Sisters. There was no table boating formed and the question of accessibility was raised as a point of information, but not formal debate. According to Cassidy, "It is to the gay person that has already completed Staying Point's research treatment for chemical dependency that the after-care program is directed." Cassidy stated that Staying Point deals with the problems of alcoholism through a thorough and intensive treatment program. Cassidy also stated that Staying Point provides a very supportive group environment, and various individual treatment therapies. Cassidy may be contacted at Staying Point, St. Mary's Street, San Francisco 94117, or by phoning (415) 886-1000.

**Prison Pen Pals**

(read-on, page 4)

... and I came in contact with another big skinny person that I've found pretty attractive. I ended up being on a Daplin Press newsletter and also correspon...
Friday, April 16 through Sunday, April 18
10:30 AM to 6:00 PM
Nourse Auditorium
Hayes at Franklin
San Francisco

**Theatre Rhinoceros Presents:**
Noel Coward’s Design for Living
Special Benefit Preview for Coming Up!
See April 6

---

**POLK GULCH**
A Photographic Essay
By Blaine Dixon
See April 22
Day of & Gay Since 28

Thursday

1. Wendy Stinson plays two shows at the Arleigh Drumwright Theater, 2531 San Pablo Ave., Albany, Fri. 8 & 9pm.
2. "NOAH's Ark" at the Berkeley Art Museum and Pacific Film Archive, 2120 Berkeley Way, Berkeley, Thu. 8pm, Fri. 7pm.
3. The presentation of "The Spook Who Sat By the Door" at the Pacific Film Archive, 1575 Berkeley Way, Berkeley, Thu. 8pm.
4. "A Star-studded Benefit for the Film Fest" at the Arleigh Drumwright Theater, 2531 San Pablo Ave., Albany, Thu. 8pm.
5. "The Last Epidemic" at the International Cultural Center, 1433 Market St., San Francisco, Thu. 8:30pm.
6. "Getting Your Life Together" workshop for displaced homosexuals and bisexuals at the San Francisco Women's Building, 2160 Folsom St., San Francisco, Thu. 11am-1pm.
7. Open House at the Bay Area Women's Building, 2160 Folsom St., San Francisco, Thu. 6:30pm.
8. "Lesbian Mothers, Present for Future" at the Center for Lesbian & Gay Community Studies, 1100 Market St., San Francisco, Thu. 1-3pm.
9. "Night Out Against Racism" at the San Francisco Women's Building, 2160 Folsom St., San Francisco, Thu. 11am-1pm.

Friday

1. "Eating Drums" at the Pacific Center for Human Growth, 2712 Telegraph Ave., Berkeley, Fri. 7:30pm.
2. "Lesbians in Law" at the Center for Lesbian & Gay Community Studies, 1100 Market St., San Francisco, Fri. 10:30am.
4. "The Spook Who Sat By the Door" at the Pacific Film Archive, 1575 Berkeley Way, Berkeley, Fri. 8pm.
5. "Women's Association of SSU Caliddor" at the Center for Lesbian & Gay Community Studies, 1100 Market St., San Francisco, Fri. 1-3pm.
6. "The Ebony Club" at the Oakland City Hall Park, 14th & Washington, Fri. 4-6pm.
7. "Get Healthy In '82" at the Pacific Center for Human Growth, 2712 Telegraph Ave., Berkeley, Fri. 7:30pm.
8. "The American Women's Association" at the Center for Lesbian & Gay Community Studies, 1100 Market St., San Francisco, Fri. 1-3pm.

Saturday

1. "Attorney General's chili cookoff" at the San Francisco Women's Building, 2160 Folsom St., San Francisco, Sat. 10am-1pm.
2. "Lesbian Mothers, Present for Future" at the Center for Lesbian & Gay Community Studies, 1100 Market St., San Francisco, Sat. 1-3pm.
3. "The Spook Who Sat By the Door" at the Pacific Film Archive, 1575 Berkeley Way, Berkeley, Sat. 8pm.
4. "Women's Association of SSU Caliddor" at the Center for Lesbian & Gay Community Studies, 1100 Market St., San Francisco, Sat. 1-3pm.
5. "The Ebony Club" at the Oakland City Hall Park, 14th & Washington, Sat. 4-6pm.

Wednesday

1. "Designing Life" at the Center for Lesbian & Gay Community Studies, 1100 Market St., San Francisco, Wed. 11am-1pm.
2. "Women's Association of SSU Caliddor" at the Center for Lesbian & Gay Community Studies, 1100 Market St., San Francisco, Wed. 1-3pm.
3. "The Spook Who Sat By the Door" at the Pacific Film Archive, 1575 Berkeley Way, Berkeley, Wed. 8pm.
4. "Women's Association of SSU Caliddor" at the Center for Lesbian & Gay Community Studies, 1100 Market St., San Francisco, Wed. 1-3pm.
5. "The Ebony Club" at the Oakland City Hall Park, 14th & Washington, Wed. 4-6pm.

The New Arts Aces Projects looking for someone who might want to be involved in a cooperative exhibition program.

April 6 & 9

"In the Mood" at the Center for Lesbian & Gay Community Studies, 1100 Market St., San Francisco, Wed. 11am-1pm.

April 7, 1981 — Archbishop Quinn cancels a speech on gay and lesbian concern at St. Ignatius Church because the "Catholic Church does not condone homosexuality."

Address Directory

Arts Cafe, 231 Valencia, San Francisco, 281-0322.

Bisexual Center Gay Freedom Day Parade, 421-4266.

Barbary Coast Room, 1334 7th Ave., San Francisco, 552-6025.

Bay Area Women's Building, 2160 Folsom St., San Francisco, 864-0876.

Berkeley Women's Center, 1520 Ellsworth, Berkeley, 548-0633.

Eighteenth Street Women's Center, 4131-41st St., San Francisco, 641-5700.

Eagle Rock, 550 Height Street, San Francisco, 431-0900.

Eagle Rocker, 550 Height Street, San Francisco, 431-0900.


EAST, 4118 18th Street, San Francisco, 641-8545.

Equus, 3105 Shattuck. Berkeley, 848-0510.


Feminist Majority Foundation, 1100 market St., San Francisco, 864-0876.

FILM, 1100 Market St., San Francisco, 864-0876.


Gay Film Festival, 1-4pm. Pacific Center for Human Growth, 2712 Telegraph Ave., Berkeley, 776-4580.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.

Gay Games Committee, 4986 Fairfax Street, Oakland, 533-4848.
COMING UP!

Black Women and Feminism
by Rosario Morales

The Other Holocaust: Then & Now
by Bishop Mikhail Ishik, C.C.L.

Books
Ain't I a Woman? Black Women and Feminism
by Rosario Morales

The Other Holocaust: Then & Now

by Bishop Mikhail Ishik, C.C.L.

Recently I sat in several sessions of the San Francisco Mayor's Commission on the Holocaust. I suppose it shouldn't have been surprising to me to hear that the commission had discovered that the Holocaust was in fact a somewhat in a state of shock from learning that almost all of the commission took as a result of Hitler's extermination of the six million Jewish people was most anti-Jewish event only. The annihilation of the Jews was a specifically anti-Jewish event only. The annihilation of the Jews was a...
Raps & Gay Men’s Open Rap at Pacific CIty, Berkeley.

Wednesday, April 16

Lindy Bergren, Cabaret Vocalist • See Monday, Wednesday & Friday

Thursday, April 17

Linda Bergren, Cabaret Vocalist • See Monday, Wednesday & Friday

Friday, April 18

Linda Bergren, Cabaret Vocalist • See Monday, Wednesday & Friday

Saturday, April 19

Black & White Ball Together — 3:30 pm – 8:30 pm. 2032 Folsom, SF. Info: 864-9210. Thursday, April 17

Body + Dance • Health

Raps & Support

Linda Bergren, Cabaret Vocalist • See Monday, Wednesday & Friday

Raps & Support

Linda Bergren, Cabaret Vocalist • See Monday, Wednesday & Friday

Raps & Support

Linda Bergren, Cabaret Vocalist • See Monday, Wednesday & Friday

Raps & Support

Linda Bergren, Cabaret Vocalist • See Monday, Wednesday & Friday

Raps & Support

Linda Bergren, Cabaret Vocalist • See Monday, Wednesday & Friday

Raps & Support

Linda Bergren, Cabaret Vocalist • See Monday, Wednesday & Friday

Raps & Support

Linda Bergren, Cabaret Vocalist • See Monday, Wednesday & Friday

Raps & Support
Carol Roberts: Incurable Foodsexual

by Adela Prandini

What would a holistic health worker be talking about if not food? For this week’s column, I asked Carol Roberts what she likes to eat—what turns her on. Are you ready to find out what makes this holistic health worker tick? Let’s dive into her world of food.

Carol Roberts, a San Francisco resident, is known for her passion for food and holistic health. In this week’s column, she shares her food preferences, what inspires her to eat, and why she loves it. From her favorite dishes to the food she avoids, Carol’s insights offer a glimpse into the world of holistic health and food as a means to wellness.

In this column, Carol Roberts expresses her love for food, particularly dishes that she enjoys eating. She shares that for her, food is more than just sustenance; it’s a form of expression that connects her to her environment and the people around her. She also addresses the importance of food in her holistic health practice, suggesting that understanding one’s relationship with food can be a key component of overall well-being.

Carol Roberts is a holistic health worker who integrates food as a tool for healing and wellness. She is passionate about food and its role in our daily lives, and through sharing her own experiences, she aims to inspire others to explore their own food preferences and relationships. Whether it's a new dish she's trying or a favorite recipe, Carol's enthusiasm is contagious, making it a pleasure to read about her food adventures.

In conclusion, Carol Roberts’ holistic approach to food is evident in this column. She highlights the importance of food as a means to understand and improve our health, emphasizing the role food plays in our daily lives. By sharing her own experiences and insights, Carol encourages readers to think critically about their own food choices and to explore the potential of food as a tool for personal growth and well-being.
Sisters: A Work Film

by Adelle Prondzi

Relationships are always a topical item, and lately we've seen a number of same-sex relations portrayed in film. Most of the recent efforts if Sisters, a film by Marguerite Duras, is the relationship of two sisters exposes the falsity of the love based on Mutual Dependence.

Von Trott exasperates her characters to get the film's point across. For example, Maria (Julia Lempe) fits to a tee the stereotypical career woman since 1940 who seeks the office with freezing efficiency. Deter mined to be successful, sheOCKs at all personal feeling as she makes coffee, works hours of overtime, and types term papers for the boss' son. What dedication, what sacrifice, what disinterested service, in her job as an executive secretary.

This spirit of martyrdom carries over into her relationship with the boss. Maria endures the long hours and terrible head ache she has to watch her dreamy, modest sister Anna (Audra Gabriel). Anna, a student, totally depends on Maria for emotional and social support. We watch her dependence grow to grotesque proportions, her personal life being in the background. Her world is shattered when David, the boss' son, appears on the scene.

Sisters is a very sad film. This tangled mass of love, responsibility, sacrifice and guilt takes some time and effort to comprehend thus do the many people who make holo-caustic film. As a film "message," think is a straight line: a love affair with the Cel 2109 dynamics of the Western press, on the one side, and the many and the flourishing of old forms of dependence grow to grotesque proportions, Maria falls in love with another. Feeling attraction. Her world is shattered when David (Torsten Hohler), but not with David himself We are overcome by guilt, Maria drops her lover and takes in a surrogate sister, Miran. Maria is certainly not Anna. Immediately she begins to paint the apartment red, and finally, Maria tries to make her over. But Miran's own, own world, and when Maria bufoYs overbearing, Miran leaves, in the end Maria is left alone to consider who and what she might become.

Sisters is what I call a work film. This tangled mass of love, responsibility, sac ri cef and guilt takes some time and effort to sift through. Von Trott gives us much to mull over. She presents her material in such a way that each character's story is a different path for her feelings. For Christians, it's a different path for them. I do not go.

The Second Awakening of Christa Klages. In Klages we worry about hope for other women who have been infected with the situation for years who are forced to celebrate with the women. The exaggerated characterizations in Sisters keep us unpalpable and analyze.

I like the work of Von Trott. She's very detailed in her direction. The settings for the various stories sit so much as the story moves onward, the character's story is a different path for her feelings. For Christians, it's a different path for them. I do not go.

There isn't much homosexuality, same sex-expectations and the group's lesbian tendencies. In the story we see a group of lifelike women who are in love. As women who are in love, the heroines are very mixed up. The story of the group and the message becomes a vital one. Constitutional the source in present-day West Ger many and the message becomes a vital one. Consideration of the Western imagination.

Fiscel, be go indifferently about their business, concentrated on their own narrow frame of reference. Thus does David survive, and the message becomes a vital one, considering its source in present-day West Ger many and the flourishing of old forms of oppression there and elsewhere—that the Never Again slogan cannot be blind to the power of learned indifference. The dual nationalities of the production has never been a cultural phenomenon Western viewers.

Down and out expatriates in Paris. 1934— one "giving queen with a head cold" expelled from the Chiltern Park and a "vocifer­ ously arrogant" on her upper, brought together for a telepathic connection and an instant glamour. Of United States, from the spe cious stage sounds of tinny Woodbridge Studios (English) the war years, in the absence of an official body, the tremendous acting of individual talents, and the uncompromising politics of the film are presented to the screen. There is no period mimesis. President of the film is a kind of period hysteresis and contemporary dial ing the 1933 German Victor history and what from whence it sprang. From a story line from Robin Young. All of it, my feeling is that the film's mit is slightly top heavy, but on this song the mix sounds strong. The drums have been nicely recorded and well played by Anne Papa. At all, introduction a good sound. You can catch Mini Wagner, and her group The Piano, at America's, April 20th. 930- 593-1968.

Circle of Deciet

by Penni Kimmel

Circle of Deciet, a Franco-German production directed by Valerio Schlondorff, names surviving social connection. It was shot (literally shot) on location in 1980 Berlin, the mixed social scene of an area where active fighting was in progress" with the rubble still present, and its own props in live ammunition.

A French-German collaboration, Circle of Deceit (French, the letter "h" is pronounced a French manner; German, ländlichen, which means "country"), is the story of the German officials and their mannish, the German and the independence—women—now in unification with the West and the profits of the East.

"Maggie's is one of the few San Francisco res taurants I don't mind travelling the considerable distance from my home to visit." —R.B. Reed

Victor/Victoria

by M.J. Laffey

Victor/Victoria is an independent album on Wexing Records. This is an album of all women musicians.

Elizabeth W. Callaway

Attemayo at Low

Property owner: American Outdoor
Corporations, Close & Nonprofit
Planning ahead now means women's future

Mediaton

506 Fifth Street
Oakland, CA 94612
(415) 334-3991

_SUPPORTED BY THE CENTER FOR WOMEN'S STUDIES_
**Theatre**

**The Rhino: Downstairs**

By Pasol Kimmel

Theatre Rhino has grown another horn while we were being diverted by their upstart productions (like the sensational Noel Coward revivified, Design For Living, opening April 6th—at this time, little wonder preparing STUDIO Rhinoes, a remark-