Rhinoceroses Bids adieu to Goodman

by Pamela Kinnard

When a Rhinoceros moves, it doesn't just go lumbering off into the sunset trailing Vanessa's fur or tattered proscenium and shocked sets and clothes parceled, with the acrid, unsettling smell behind, flat still. Theatre Rhino rhinoceroses must jump on, plop on, a four-foottall forehead, perform together or parting ways, set, costumes, props, piling on, to this season and the weary Geary building; C.D. Arnold. Arnold's plays are a fitting close to Goodman at their high school reunion — a poignantly funny look at how old memories can stretch, thicken, and thicken; Solomon) forces a recreation of an adolescent romance on his first love, Arthur (Joel Jason), into the present and snap into different perspectives. There are surprises, surprisingly new elements, without contrivances. The moody Dinosaurs, featuring Christian

September Is Hispanic American Month, Sept. 15-19 is National His­panic Heritage Week.

Womyn fight back
Take Back The Night
by Regina Gabrieli

Rape. Violence against womyn. I've had to think about it for a long time. all of my worst nightmares have taken turns existing as nightmares of me bending, me humping my stomach inside out, making my head and heart ache, sending a burning fury through my soul. Last year at this time I spent quietly in the country of Michigan looking and resting. When womyn are raped, it is going to rape me. I was lucky. I fought, I screamed, I screamed. I screamed. But not every womyn is as fortunate as I was. And just because I got away last year doesn't mean there isn't someone other­wise getting away with raping. That is a reality that frightens me to no ends. So much of my energy, as with most womyn, is spent at trying to cope with the reality of womyn's lives, the reality of rape. When the night falls, you can feel that there is more to womyn than abto­wards the unguarded nights out there to which a womyn belongs. That a womyn is in the hands of a would-be rapist. She is alone, with just her flesh to rely on. If you need a guide to the festival and have no transportation or are short on funds, please do not hitch, but drop by either the Women's Building drop-in room for women and children or the information booth at Women's Place. Your logistical needs have been addressed. We have a hierarchy of the possibilities — staff at both locations will not be able to handle phone calls from womyn needing rides. Women without transportation can also be part of the women's networking, so if there is a surprise of womyn without transportation, we call each other up and arrange to travel together. If you have a vehicle going to the festival, please let us know ahead of time so we can try to stop by and let your name for those women without transportation...one woman, no per­haps networks of transportation that will ensure a space for all women to travel to this very special celebration of our culture in safety.

C & W Invasion - Lesbian Erotica - Letters - Teatro Festival - Calendar

September 1981
Largest Lesbian/Gay Circulation in the Bay Area
FREE

COMING UP!

VIRGINIA BAY • G.O.A.
Saturday, Sept. 12th, 8 pm. til Midnight
CRUISE AND HOE DOWN
for Gay Cowboys & Cowgirls
Join GOGA on our 2nd Crude & Hoe Down on Red & White Fleet's largest ship. Make up The San Francisco Square Gay Exhibition Group Calling by Ship Barnett.
913 GOGA Members • 815 Non-members • Limit: 425
FREE REFRSHMENTS
Tickets available at HEADLINES-1217 Polk or send payment with self addressed, stamped envelope to GREAT OUTDOOR ADVENTURES, 1618 Castro Street, San Francisco, California 94114. Phone (415) 641-4020.

MEMBERS OF THE FOGGY CITY SQUARES STAND DOWN MARKET STREET IN THIS YEAR'S LESBIAN/GAY FREEDOM DAY PARADE, PART OF THE COUNTRY/WESTERN INVASION, SEE STORY PAGE 7.
Gay Latino/Latina Alliance  

by Monica Lozano

CASTRO STREET, PINK STREET, THE BARS, SAN FRANCISCO. THE "GAY MOCOS". MANY OF US CAME TO SAN FRANCISCO TO BE FREE PEOPLE WHERE WE COULD LIVE AND WORK AS WE CHOSE. BUT, EVEN HERE IN SAN FRANCISCO WHERE WE WERE FREE FROM HOMOSEXUALITY, THERE WERE TIMES OF ALONENESS, OPPRESSION, GOING TO BAR, THEY ASKED YOU FOR THREE PIECES OF IDENTITY; BECAUSE THIS WAS A DIFFERENT CLOTH, A DIFFERENT FABRIC, A DIFFERENT COLOR, A DIFFERENT STYLE. THERE WERE TIMES WHERE THE COMMUNITY WAS SIMPLY NOT UNDERSTOOD. THERE WERE TIMES OF ISOLATION, even in San Francisco where we could be openly gay and a part of the Gay Latino/Latina community. But, even here, our being called "MOCOS" made us feel different. In the bars, we didn't feel our identity was necessarily accepted. Our inclusion, our visibility, our participation was often in question. The community was ours, but the community of ours. The community of ours, but the gay community didn't fill us with joy. What we wanted was something for us, and that's when we came together to form an organization and an identity. We chose the name GALA, the Gay Latino Alliance, and the organization was born ten years ago in San Francisco.

GALA was created with the goals of promoting a high level of self-esteem and an awareness of the social, political and cultural realities of Latinos and to provide support to those suffering the effects of racial, economic and sexual oppression. But GALA wasn't and isn't solely a support group, though it is an important aspect of the organization. For us, it is also important that we maintain with our people, our peers, and our community the diversity in our style of living and the diversity of our style of living. We were Latinos, and even though we were 'gay', the gay community didn't fill us with joy. What we needed was something for us, and that's when we came together to form an organization and an identity. We chose the name GALA, the Gay Latino Alliance, and the organization was born ten years ago in San Francisco.

GALA is a community-based organization that provides services and programs to the gay Latino/Latina community in San Francisco. We offer support, advocacy, and education to our members and the community at large. We work to promote the visibility and acceptance of gay Latinos and Latinas and to ensure their rights to equality and justice. Our services include counseling, support groups, workshops, and advocacy. We are committed to building a strong and vibrant gay Latino/Latina community in San Francisco.

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The 11th International Chicano Latino Teatro Festival takes place in San Francisco in September. The festival is a celebration of the diversity and richness of Chicano/Latino cultures. The festival features performances by local and national Chicano/Latino theatre groups, as well as workshops, discussions, and community events. The festival aims to promote the arts and cultural traditions of the Chicano/Latino community, and to provide a platform for the expression of Chicano/Latino perspectives on a range of issues.

The festival is organized by the National Chicano/Latino Cultural Center, and is held in collaboration with a variety of community and cultural organizations. The festival has been held annually since 1971, and has become an important event in the cultural calendar of the Chicano/Latino community. It is attended by a diverse audience of Chicano/Latino artists, activists, and cultural community members, as well as by a broader audience of cultural and social community members.

The festival is held in various venues throughout San Francisco, including community centers, theatres, and other cultural spaces. Performances are held in the evening, and are followed by community events and discussions. The festival is a community-based event, and is open to all. It is a celebration of the diversity and richness of Chicano/Latino cultures, and it is a testament to the strength and resilience of the Chicano/Latino community.

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Gay Rights Advocates, the nonprofit, public-interest law firm is about to raise some money for further the pursuit of justice for all. The nationally known firm has been in the forefront of the battle for an end to unjust criminalization of dissenting homosexuals and gay men. And at all its many meetings, they are inquiry. Therefore, on Wednesday, September 2nd, beginning at 7 p.m., there will be a benefit performance for Gay Rights Advocates at the Chandler Theater at the outdoor Union Room, the Royal York, 940 Butter Street.

Michael Greer benefits Gay Rights Advocates

Gay Rights Advocates, the nonprofit, public-interest law firm is about to raise some money for the further pursuit of justice for all.

Michael Greer is an accomplished performer who has been described as "a supreme impressionist without a typewriter." One of his favorite characters is a rich and powerful politician who dons a picture frame to become Leadman David W. Morey (left) and proceeds to display the phony and false results of an investigation between a young couple who are about to get married, a school and a home. The performance is 90 minutes, $10 cover. 841-3201. Stanger in the Mirror. At the Chandler Theater, 2840 Mariposa, SF. 9/19 & 20

On Stage...September

The Closing will feature the stars of the show: Bruce Willis, who has been nominated for an Oscar for "The French Lieutenant's Woman" and "Driving Miss Daisy," and Sally Field, who was nominated for "Norma Rae." The show opens September 3 at the Chandler Theater, 2840 Mariposa, SF. 9/3, 7:30 p.m. 

On Stage...September

Are You Now or Have You Ever Been

One Man's Time at the Curran

One Man's Time, the Black voodoo musical playing at the Chandler Theater will transport you back to the French Quarter of old New Orleans. The show gives us an inside look at the world of the Big Band and the new wave of music. The show is a powerful and enjoyable experience. The show is a must-see for all. The show opens Thursday, September 3 at the Curran Theater, 999 Market. 9/3, 8 pm.

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CO M ING L P S E P T O
Gray Panthers
Sing Gay Paeans with the Gay Pagans
Country & Western
the Goodman Bldg.
starring the incomparable
Gay Men’s Rap Group,
G40 + — social group for gay men over 40 —
Ride with Dykes on Bikes
Tropical Nights
Sapphic Touch
Tede Matthews & Gabrielle Daniels
organize San Francisco prostitutes into an all-woman gang, is murdered by angry J
— "dangerous rebels" —
marital music. 7:30pm, SF Women’s Bldg.
— poetry reading — Theresa Haynie & Diana Duff with sights
of the ACLU meets
to plan future actions for women's rights:
KALX, 90.7FM. •
— activism mtg to plan fu­
— Mon-Fri, 8am-6pm. 
— major music. 7:30pm, SF Women’s Bldg.
— Running for lesbians & gay men — every
— intro to 4-month layout,
— working class support group
— feminist photog­
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**Women's Personal Problem Solving Group** (Tu) 5-7pm, Gay Men's St. 507 15th St., San Francisco: 621-1600.

6th Annual SF Interfaith Stand-Up Comedy Competition at the Warfield, SF, 9/26/87.

**Bathhouse Blitz** — Women's Wet Dance, 7pm, 1616 Castro St., San Francisco.

**Women's Holiday Bazaar** — booths, music & raffle at Amelia's benefits this weekend. Eureka Theatre, 16th & Market, San Francisco. Thurs-Sun 9pm, $37.50. Info: 552-3045.

**Factwirl Meets the Moral Majority** — high energy rock, ballads & 40s rock, Saturday night - 6pm today; Sat-Sun thru 10/4. Centerspace, 2840 Folsom St., San Francisco. Times: 843-6267.

**Archeological Calendar**

**Minnie and Nellie: Afrikan Artists** — photo exhibit by the NAPAA artists, excerpts from the archives and a photo exhibit by the NAPAA artists, excerpts from the archives of the African American Press, from the late 19th century to the present, 10am-1pm today. UC Theatre, 2036 University Ave., Berkeley. Oct 6-17. Free. Info: 848-2325.

**Barnes & Noble** — Authors of the year's most controversial books discuss their work, 10am-1pm today. The Book Club, 611 Sutter St., San Francisco. 431-6210.

**Women's Center** — community center registrar: 10am-4pm today & Tuesday. Women's Center, 1815 Folsom St., San Francisco. 398-2600.

**Alice B. Toklas Memorial Demo Club** 4th Anniversary, 7pm, 10pm. The Dore Theatre, 805 Castro St., San Francisco. Info: 863-0335.


**MacCormack Day** — a theatrical experience, 9am-5pm, 766 Valencia, San Francisco. Info: 552-6025.

**Mime Troupe's free show Sat 4 Sun thru 10/4.** Centerspace, 2840 Folsom St., San Francisco. Times: 843-6267.

**Toni Morrison** — a menacing comedy with Bedlam, 7:30pm, $2. Old Eureka Theatre, 16th & Market, San Francisco. Thurs-Sat 8pm, $4. Info: 863-4434.

**Ollie's** — a faggy film by Allie Light 4 Irving Saraf. The Bare Stage, Trinity Ctr, 2320 Dana St., Berkeley. Fri-Sat 9pm, Sun 4pm. Info: 849-6173.

**Second Sunday Breakfast** — a new film by Allie Light 4 Irving Saraf. The Bare Stage, Trinity Ctr, 2320 Dana St., Berkeley. Fri-Sat 9pm, Sun 4pm. Info: 849-6173.

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In Defense of Who We Are: UNBOUND FEET THREE

The former collective known as Unbound Feet is embarked on a political struggle against police misconduct. Our issues are those of all third world peoples: against police brutality and war, to stop violence and brutality and we will retaliate. Action is necessary before it's too late. We are the only third world and black movement which is struggling against police brutality and war.

We are working on the front lines against the police within the South where the police have been known for their brutality and war. We are working to expose and challenge the genocidal role of the police department's Job is to protect this system, judicial system, and police are all part of the same system that cuts for school boards and social service staff. To cut right wing right elites and cut off the police department's budgets. The police can't be "reformed" any more than the American military can be reformed. It is time to say goodbye to the police. Our movement has to put up with in that country. It is time to say goodbye to the police and stop police violence and brutality, and to retaliate.

Animals Still Suffer

Your notes were articles quite good. Recently I have received articles from Home News, and talk about cruelty to animals! Never have been aware of other places and persons who have had a chance to read about Unbound Feet. Of course, I have a chance as a volunteer. The first service which I find most valuable is the work of Unbound Feet, which all six of us have continued but an ongoing political and cultural event for an entire month of publication. We are now battling over the name. Without our name, the Unbound Feet, we cannot stand up for our rights. We cannot stand up for our rights against police brutality and war, and anything foreign from the movement that shape support us. Our name and organization — Unbound Feet, Kitty Tsui, Nellie Wong, and Margie Wod — does not constitute a name that is legally settled, lending credibility to the movement has to put up with in that country. It is time to say goodbye to the police and stop police violence and brutality and to retaliate.

In Defense of the Name: UNBOUND FEET

I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July. I especially like the July Issue with that top-notch article by Randy Stallings on the 4th of July.
COMING UP!

Join the Forest behind the Blue or you could just Task Force on the Male Majority Community Against Violence. (415) 286-9700 for Women Against Drugs alert 572-5500 to defend our right to be. The above photo of demonstrator Lauren Kalin being physically stormed was taken at the August 20 bull riot confrontations between instigators and the Christians.

Night . . .

(courtesy of front page)

Streets, protesting the degradation and hurri­
cane of the city, are lit up by the light of a moon neon sign. The streets are packed, filled with people, to the point where many have to push and shove to get through. The streets are lit up by neon signs, and the atmosphere is electric. This is a night that will be remembered for a long time.

 Violence against women occurs in many forms. In the case of the Forest, it is a form of violence that is often overlooked.

 Violence against women is a serious problem that requires attention and action. We must all work together to end this violence and create a safer environment for all women.

 Monday, September 16

Night . . .

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(courtesy of front page)

Streets, protesting the degradation and hurri­
cane of the city, are lit up by the light of a moon neon sign. The streets are packed, filled with people, to the point where many have to push and shove to get through. The streets are lit up by neon signs, and the atmosphere is electric. This is a night that will be remembered for a long time.

 Violence against women occurs in many forms. In the case of the Forest, it is a form of violence that is often overlooked.

 Violence against women is a serious problem that requires attention and action. We must all work together to end this violence and create a safer environment for all women.

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COMING UP!
September, 1981

Get Out of the Fog...
Come to the East Bay
We’re HOT!

WE'RE EASY... TO FIND, EASY PARKING, EASY TO ENJOY! THE PERFECT "10" (PLUS ONE) EAST BAY BARS AND RESTAURANTS OFFERING FRIENDLY SERVICE AND CATERING TO THE ENTIRE GAY COMMUNITY! NEXT TIME YOU'RE IN THE EAST BAY, DROP IN ANY OF OUR EAST-BAY-TO-FIND LOCATIONS ON THE MAP. IN FACT, MAKE A SPECIAL TRIP, WE'RE WORTH IT!

WANTED — TALENT
Talent Contest Extravaganza II
Info 821-0404 after 5pm
See Coming Up!
Calendar listings for Sept 8 & 22

REWARD $100

Elizabeth W. Callaway
Attorney at Law

- Property owners' agreements
- Marvin agreements
- Wills
- Partnerships
- Corporations
- Close
- Nonprofit

Planning ahead now
may save you time
and money later!

506 Fifith street
Oakland, CA 94612
(415)834-2591

Central Realty Service
ARLENE M. Slaughteter
27 years of service with integrity...worth your patronage
6436 Telegraph Avenue
OAKLAND, CALIFORNIA
Phone 392-9177
Estate: 694-1619


desire
by Ruby Libra

So you're in love with my tongue.
you know there are some things to be and besides
i like it.

But later, Jamie. Clove your going to think this is hu-
ny but when i get to see Brooklyn I'm going to be

because I'm too hot too much. all the time. like
i want to see fast food. i never knew going to come around
any more than it did to already once was there. some was coming
from the same old surface. a little bit of new, a little

but the truth is i would be sleeping together but i was afraid

even more of now. even before she had turned into

after long nights unable in just this short fast food
days was really starting to feel like too

so i figured why take anymore? then it just

made sense earlier and there's plenty of work to do there's also a lot of time to

i knew, what pushes a woman's buttons more than dark nights and sweet bar

too

Lancer's
THE PERFECT '10' (PLUS ONE)
EAST BAY BARS AND RESTAURANTS

COCKTAIL LOUNGE

RESERVATIONS SUGGESTED

COCKTAIL HOURS 11:00 A.M. TO 2:00 A.M.
DINNER HOURS 6:00 P.M. TO 2:00 A.M.
THURSDAY DINNER HOURS 6:00 P.M. TO 2:00 A.M.

Reservations: 821-0404

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