Gay Dance Guide • "Getting Out" • Pacific Center Update • January Events Calendar!

COMING UP!

January, 1981 FREE

The Envelope, Puhleeze . . . 1980 'Uppie' Awards for Dubious Achievement

by Randy Alfred

Welcome to the Second Annual *Uppie* Award Ceremonies, in which *Coming Up!* gives friends and foes alike their just comeuppance for dubious achievements during the past year. The *Uppies* are funded in part by a grant from the National Endowment for Dish. I'm pleased to be your Person of Ceremonies (P.C) for the second consecutive (but not straight) year.

Category I — Media

•**National Enquirer "Journalists** Must Set Standards" Award to Grace Diekhaus and George Crile III, for their jointly produced *CBS Reports* pseudo-documentary, "Gay Power, Gay Politics."

•**"Don't Cry for Me, 18th & Castro"** Youthful Indiscretion Award to Commissioner Cleve Jones for his participation in the above.

•**Gilbert & Sullivan "Let the Punishment** Fit the Crime" Award to *SF Chronicle* television critic Terrence O'Flaherty, for his aptly titled review of the program: "CBS News: On It's Knees Again."

•**William Randolph Hearst** "You Furnish the Pictures, I'll Furnish the War" Award to the *B.A.R.*, for letting those who make the news try to write it, and to the *Sentinel*, for letting those who write the news try to make it.

•**Clinical Verity Award** to the *Voice*, for displaying detailed sketches of male and female fetal genitalia directly under the name and photo of Supervisor Quentin Kopp.

•**Whopper Typo Award** to *Coming Up!* (a case of self-abuse) for listing the November 27 "Candlelight March commemorating the members of Supervisor Harvey Milk and Mayor George Moscone."

•**American Broadcasting Company "Those Amazing Animals"** Award to the *Chronicle*, for these three headlines at the top of page 17 of its August 8 edition: "Pig Starts Riot—27 Die," "Grad Student Finds A Fossil Fish From Epochs Ago," and "South Africa Army Seeks Pythons to Battle Rabbits."

Category II — Cultural Events

•**Gay Grammy (or Lesbian Nana) Award** to Ken Clarke and the ClarkeTones for their 45-single, *The Epic of Dan White*, sung to the tune of *Lucille*. (The chorus: "You picked a Feinstein to lead me, you heel. / Four lousy years, and she doesn't like queers.") Flip side is *Chappaquiddick BooBoo*, to the tune of you-know-what, about you-know-whom. On Warped Records, of course.

•**"Too Close for Comfort" Civic Unity Award** to producer Allan White, for booking the Lesbian Chorus and male actress Charles Pierce on the same stage for April's Harry Britt fundraiser.

Category III — Political

•**Lee Iacocca "Make A Deal: All Role Models** Must Go Before the First of the Year" Award to former Air Force Technical Sergeant Leonard Matlovich, who in exchange for a$160,000 settlement dropped efforts to be reinstated to the service which expelled him in 1975 for coming out publicly.

(continued on page 6)

Theatre Rhino's 'Stud' in January

Theatre Rhinoceros, the San Francisco gay theater company, opens its west coast production of Harvey Fierstein's *The International Stud* this month—described as a humorous and moving performance piece chronicling the "bittersweet love affair" of Arnold, a drag performer, and Ed, a bisexual school teacher.

Taking its name from a one-time New York bar by that name, *The International Stud* is the first in a trilogy of works by Fierstein, ex-

(continued on page 2)

© Kim Corsaro 1980

Inside: Photographer Kim Corsaro proves, again, that one picture is worth ten thousand words . . .

What's to do New Year's Eve

Jim Carroll Band and *The Contractions* — Super double-bill at SF's Warfield Theatre, $8.50/$9.50 reserved. BASS outlets, Record factory, etc. Bill Graham Presents.

All Women's New Year's Celebration at the Women's Building. *Showcase* with Avotja, Martha Shelly & Gayle Marie (7:30 & 9:30pm, $4); Dance with Mary Watkins, Linda Tillery, Gwen Avery & other greats (10pm-1:30, $6 advance thru 431-1180/$7 door). Childcare reservations: 824-1366. The Women's Bldg. is at 3543 - 18th St, SF.

"Black Tie/Black Towel!" — Welcome 1981 with *chanteur* Tim Collins at this back-by-popular-demand bathhouse performance. 9:30pm at Sutro Baths, 1015 Folsom St, SF. $10. (Towel optional.)

Ollie's of Oakland hosts a formal dinner & dance, 8pm at 4130 Telegraph Ave. $20 per person. Reservations thru 563-6017.

Favors, party hats & complimentary champagne at SF's Starlight Room, 1121 Market Street. Mark Calhoun hosts amid traditionally lavish decorations. For details, phone VODKA-33.

Free buffet all nite, champagne at midnite, at SF's A Little More, 7pm til . . . Deejay spins disco, new wave, rock, r&b. Primarily, but not exclusively a women's dance bar. New Year's cover: $2 adv/$3 door. 15th & Potrero. Info: 864-9123.

Ring in the New at The Hub in Walnut Creek. Open bar at the disco nitespot includes back bar, hats, favors, prizes, champagne. Reservations & travel guide: 938-4550. (1220 Pine Street, of Ygnacio.) 20 bucks.

Shit kickin' music with John Gallagher Band, 9pm at Rainbow Cattle Co., 199 Valencia, SF. Info: 861-9652. Cover.

"Beach Blanket Babylon Goes to the Stars!" New Year's Blast! 7:30 show ($10) and a special 10:30 show ($35), the second of which includes a bottle of bubbly (per person) and dancing until til 2am. 678 Green St, SF. Info & tix: 421-4222 (or BASS outlets).

(continued on page 3)

Benefit for Lesbian chorus

Congas, ragtime, jazz and guitar highlight a January 11 performance to raise funds for the San Francisco Lesbian Chorus.

The jazzy women's quartet *Swingshift* joins up with *Chrysanthemum Ragtime Band*, Carolyn Brandy and deForest Walker at a 7pm performance at New College in the city. Proceeds will help underwrite upcoming concert productions and ongoing expenses of the Chorus.

Swingshift offers that rare blend of hot music and strong progressive content, moving easily from jazz standards to originals, and Latin to rhythm & blues.

Carolyn Brandy, a percussionist with *ALIVE!*,performs solo congas and reads her poetry that night.

Chrysanthemum Ragtime Band, an 11-piece ensemble given to humor and razzle

(continued on page 2)

OUR BAR
New & Expanded!
DISCO
Thurs-Sat
8pm til 2am
832 sonoma blvd., vallejo, ca 94590
Hiway 80 to Carquinez Bridge to Sonoma Blvd.
Hiway 680 to Lemon St., then right on Sonoma Blvd.
(707) 552-9948
(707) 644-4584

METROPOLITAN COMMUNITY CHURCH
150 Eureka Street
San Francisco, California 94114
(415) 863-4434

SAN FRANCISCO GAY RAP
TUESDAY EVENINGS AT 7:30
150 Eureka St, between 18th and 19th
a variety of groups & activities for gay men

Rev. VIRGIL HALL
COUNSELING SERVICES
(415) 564-0923
COUNSELING
SPIRITUAL GUIDANCE
PROBLEM IDENTIFICATION and REFERRAL
ALCOHOL ADDICTION and OTHER DEPENDENCIES
GAY CONCERNS
1251 18TH AVENUE • SAN FRANCISCO • CA 94122

The Buggery
Meticulous V.W. Service
Reasonable Prices
Gay Activist Mechanics
864-3825
240 - 6th St. • San Francisco

INTERNATIONAL STUD
Breakfast Lunch Dinner Cocktails
of Maui
CARLENE'S
1237 Polk Street San Francisco 441-8200

PRIMARY HEALTH CARE
Family Practice
announces its relocation to
FRANKLIN
MEDICAL OFFICE BUILDING
Suite 238, 45 Castro Street
(at Castro and Duboce)
San Francisco, California 94114
(415) 565-6063
New doors open January 12, 1981.
We continue to offer comprehensive, quality medical care to our surrounding community.

You Don't Have To Be Straight To Be A Good Cop.

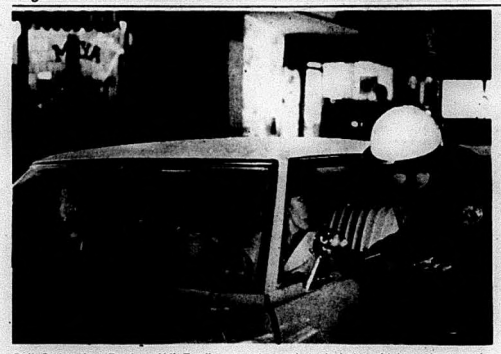
The SFPD is now hiring police officers, and your sexual orientation isn't a barrier to employment.

Lesbians and gay men seeking hiring information may contact the GAY OUTREACH PROGRAM, a volunteer community group, at 415-775-1000.

Maybe you'd made a good cop.

FRED ROSENBERG
Attorney
3368 Mission Street
San Francisco, California 94110
415/647-8000
Immigration • Criminal Defense

Proud to Be Gay
Proud to Serve Gays
for all your insurance needs
call
Jacofsky Insurance
655-6761



Dolly Parton, Jane Fonda and Lily Tomlin encounter an obstacle during a frightened getaway in Nine to Five, *a comedy about three office workers who scheme to get even with their boss. The comedy is currently playing at the Coronet in San Francisco.*

Fonda, Tomlin & Parton Strike Back in '9 to 5' . . .

Jane Fonda, Lily Tomlin and Dolly Parton star as three office workers who dream about getting even with their chauvinist boss in the irreverent new comedy *Nine to Five*, now playing at the Coronet in San Francisco.

Drawn into friendship through mutual dislike of their smarmy boss, the trio begin to entertain their wildest fantasies of how to get revenge — and wind up devising an outrageous scheme.

Fonda plays a newly divorced woman who takes the first job of her life at Consolidated Companies. It is through her eyes that we see the daily routine of the office clerical. Tomlin is Fonda's section supervisor, a widow with four children who seems to be forever training new employees without ever getting any further along in her own career at the company. (Her inept boss, whom she trained, steals her ideas while relegating her to fetching his coffee.) Parton makes her film debut as the boss's secretary — an attractive woman dedicated to her job, but nevertheless, the subject of malicious office gossip that she's been sleeping with the boss.

Like some of the memorable films of the forties, *Nine to Five* was specifically conceived for its stars — and for their unique personalities and talents.

Tomlin says, "I was thrilled at the idea of working with Jane and Dolly. The idea of a comedy about office workers for the three of us sounded like great fun. It's the first real buddy picture for women."

Patricia Resnick, who had examined the lives of waitresses in her previous play, "Ladies In Waiting," drafted the comedy. The writer first did some on-the-job undercover research at a large insurance brokerage office, and then turned to her typewriter.

Then the producers went off to the headquarters of the National Association of Office Workers in Cleveland, where they met with groups of women who shared complaints about their status in the office. The women recognized the importance of the legitimate functions they served as secretaries and office clericals; what they resented was their mistreatment as human beings.

"And then, at a certain point," according to producer Bruce Gilbert, "we asked women if they had ever fantasized about getting even with their bosses. That was like opening a floodgate. Suddenly, the most bizarre and funny stories started coming out, and it certainly reinforced our decision to do the film as a comedy."

The producers also discovered that of the 43 million women working in America today, 20 million work in offices. Fifteen million of that number hold clerical jobs, yet fewer than 10% of them are organized, as compared to a clear majority of all blue collar workers. Perhaps as a result of non-organization, (unionized office workers do earn 30% more than their non-organized co-workers), women's comparative earnings have shown a gradual backslide over the past years. In 1954, for example, women earned 64¢ to every dollar paid to men; today, they get only 59¢ to a man's dollar.

But even more than the issue of money, women office workers who were consulted resented the lack of respect. On the job, grown women are referred to as 'girls' and are expected to perform all sorts of personal chores for their bosses — from picking up the laundry to gassing their cars. As well, they are expected to cover for their superiors, both professionally and presonally.

Would they like to get even? You bet. And Fonda, Tomlin, and Parton aren't ones to be messed around with.

Nine to Five is showing at San Francisco's Coronet Theatre, Geary at Arguello. For box office info, phone 752-4400.

Chorus benefit...

(continued from page 1)

dazzle, plays ragtime and other period pieces from the turn of the century.

DeForest Walker, a multi-instrumental musician with the Chorus, also contributes her guitar playing and original tunes to the evening's bill.

Doors are open from 7 to 10pm on Sunday, January 11, at New College of California, 777 Valencia at 17th Street. Wheelchair accessible and signed for the hearing impaired, the evening offers childcare by reservation. Call Mimi at 647-6339 or 282-1213 (days) before January 8.

Admission at the door is $3.50-$5.

Gay & Lesbian Hospice Society

The Gay & Lesbian Hospice Society of San Francisco is a newly formed community service providing a multi-faceted support system for lesbians and gay men who face terminal illness. The Society will be conducting a support group to provide and coordinate emotional, physical and spiritual care for the terminally ill and their lovers, friends and family. For more information, contact Peter Messina at 641-4367.

. . . meanwhile, Union W.A.G.E. at UC-Extension

If you're a clerical worker fed up with low pay and job insecurity—and in a work situation in which organizing seems next to impossible—then check out an upcoming film and discussion program sponsored by Union W.A.G.E., slated for January 22 in San Francisco.

The working women's organization is screening the film *The Willmar 8* and a new slide show, *Why Aren't You Smiling?*, at UC-Extension in the city—to be followed by open discussion led by local clerical worker organizers.

The Willmar 8 tells the story of eight women bank workers in a small Minnesota town who went on strike against unequal pay—and how the strike changed both their lives and working conditions for women in banks. An instance in which "nonpolitical" workers made a big difference.

Why Aren't You Smiling? is a slide show about organizing office clerical workers, and a number of workplace organizers will be on hand to discuss problems in this field.

Union Women's Alliance to Gain Equality, which celebrates its tenth anniversary this year, is an organization of working women (including those unemployed, retired and on welfare) fighting discrimination on the job, in unions and in society at large. Nonprofit and politically non-partisan, the group has spent the last decade working for equal rights, equal pay and equal opportunities for all women workers, and the broader goal of a more just society.

The January 22 program starts 7pm at 55 Laguna Street (off Market), at UC Extension, SF. Admission is $2.

For more information, call Union W.A.G.E. at 282-6777.

Buddha's 'Killer' at Magic Theatre

San Francisco's The Magic Theatre opens its new show, *The Man Who Killed the Buddha*, on January 7.

Written and directed by Martin Epstein, the comic parable traces a young man's search for enlightenment—in the course of which search he enlightens all who interact with him, while plunging his own life further and further into darkness.

Previews run January 1-4 (at $6); *Buddha* then officially opens Wednesday, January 7, continuing Thursdays-Sundays through February 15th. ($7.50 general/$6 students & seniors).

Curtain time is 8:30pm, at Fort Mason Center (Building D) in San Francisco. For reservations, phone 441-8001.

PACIFIC ANSWERING SERVICE 626-2400

Pacific Center progress has been slow but sure

by John Kyper

It was none other than the *National Enquirer* which earlier this year "exposed" Berkeley's Pacific Center for Human Growth—an innocuous-sounding charity (the scandal sheet warned) which, however, was a *gay* charity and was, moreover, a recipient of United Way *funding!!!* Thus, the way of the *Enquirer.*

Although Pacific Center is not an organization to keep a high public profile, it's no stranger to such controversies.

Two months ago, the center's traveling library display "Out of the Closets" was placed in the Hayward public library. A group calling itself Citizens for Decency, joined by the Legion for Salvation and Morality, demanded that the library remove the show. Gay supporters were swift to respond, as it turned out, and the local Council of Churches conducted a pro-gay vigil backing the exhibit. The outcome of a public hearing on the matter was favorable to the exhibit.

Pacific Center is housed in a 3-story wood house on Telegraph Avenue, where it offers a wide variety of services to lesbians, gay men, and sexual minorities generally—ranging from counseling and rap groups, to maintenance of a speaker's bureau and switchboard.It serves 35,000 people each year, according to its director, John Dupree.

It started with a single telephone

What was to become Pacific Center began with a grant from the University of California to East Bay Gay, a group proposing some six years ago to start a local gay switchboard. At first its service consisted of a telephone line in a private home. Then, for a year, the switchboard rented a room upstairs from Bishop's Coffeehouse in Oakland.

In 1975, with a "seed" grant from San Francisco Foundation, several members of East Bay Gay formalized the nonprofit Pacific Center, hired several counsellors, and rented a house on Berkeley's San Pablo Avenue—site of a switchboard, counseling, and various rap groups.

It has attracted funding from public and private sources since that time, including the City of Berkeley, Alameda County, and the Agape Foundation. In 1979, Pacific Center moved to its present wheelchair-accessible structure at 2712 Telegraph Avenue, one mile from the University of California campus.

The center provides services including not only counseling and the traveling library exhibit, but a telephone switchboard. (Phone 841-6224. The switchboard operates 10am-10pm, Mon-Fri; and noon-4 on Saturday.)

"The switchboard is interesting," says Vic Fascio, coordinator of volunteers, "because it gets calls not only from people who are out and about in the community, but also from people who aren't an active part of the community."

Counseling is provided on a sliding scale according to income, and no one is turned away because of inability to pay.

In addition to individual counseling, the center offers ongoing drop-in and special interest groups: gay men's and lesbian raps, groups for those under 21, alcohol and substance abuse groups, transvestite/transsexual raps, a sign language class; it also provides meeting space for Slightly Older Lesbians and the Third World Support Group. (See schedule for details.)

Members of the speaker's bureau, like the educational library exhibit, fan out throughout the bay area. And since 1975 the Center has sponsored the annual East Bay Gay Day, held every June at Willard (Ho Chi Minh) Park in Berkeley.

Despite its track record, Pacific Center can use some help.

First Jarvis, And Now . . .

When Proposition 13 passed in 1978, Berkeley city funding was axed, and money from Alameda County was cut slightly. Although the Berkeley Council has once more appropriated money for the center, its grant may or may not be renewed—depending on the results of April's municipal election.

Donations of money and time are needed.

In the words of former director Carole Migden: "The center has been a maverick and pioneer in Alameda County. But we can look forward to dissipation of public funding, and we'll have to rely more heavily on gay people in Alameda County to support us, in the face of our collapsing social services."

Pacific Center for Human Growth, 2712 Telegraph Avenue (between Ashby and Dwight), Berkeley. Office number: 548-8283. Switchboard: 841-6224. (10am-10pm, Mon-Fri; noon-4, Sat).

'Internat'l Stud' Opens in January

(continued from page 1)

ploring the theme of human needs in personal relationships. Arnold is a central character in all three works.

"It's the Rhino production," say Allan Estes, a founder of the company, "you'll see an exploration of the night club format," with musical interludes by a blues singer reminiscent of Ruth Etting, and player monologs suggestive of stand-up comedy. "Lady Blues, the torch singer in the play, conjures up the action: she doesn't comment on it, but kind of makes it happen."

Both Estes and Rhinoceros member Lanny Baugniet maintain *Stud* is the best gay script they've encountered. First performed at New York's La Mama—a troupe given to short runs—*Stud* was repeatedly extended after its opening and ultimately moved to its own off-Broadway theater.

Highly stylized and, says Estes, "hilarious," *Stud* focuses on universal aspirations and confusions: "When I have a relationship," Estes asks, "what do I want from that person?" Even the monologic nature of the play, he says, "inadvertantly says a lot about isolation."

Kevin Hanlon of Theatre Rhinoceros directs the comedy.

The International Stud opens Thursday, January 22, and continues Thurs-Sun through February 28. All shows at 8:30pm. Tickets are $4.50 Thursday and Sunday; $5.50 Friday and Saturday.

Rhino also continues its run of Noel Grieg's *The Dear Love of Comrades* this month. An historical play with music based on the life and loves of Edward Carpenter, *Comrades* plays Thurs-Sun through January 10.

For more information or reservations for either show, call 776-1848.

Wanted: Women's erotica for Feburary fest

Women artists and poets are invited to submit their works this month, for possible inclusion in a program of feminist erotic art and poetry scheduled for February 14 in San Francisco.

The Valentine's Day program is sponsored by Women Against Violence in Pornography and the media and the Women's Building of the Bay Area.

Interested visual artists (all media) should bring their work to the Women's Building between 2-5pm on Wednesday, January 14, or between 6-9pm on Thursday, January 15.

Poets should submit three to ten poems to the Women's Building, 3543 - 18th St, SF 94110, Attn: Arlene Stone.

For more information, contact Bridget Wynne at 552-2709, or Nan Schlosberg at 431-1180. Details on the program itself in next month's *Coming Up!*

"Woman Secrets," from a series of drawings by Karen Sjoholm exhibiting this month at Berkeley's Camaraderie. Consult our centerfold calendar listing (Jan. 10) for details about that nite's reception and exhibit particulars.

Pacific Center Ongoing Events

Programs meet every week at 2712 Telegraph Ave, Berkeley, unless indicated otherwise. More Info: 548-8283.

Monday

Gay Men's Rap. Drop-in. 7:30pm.
Drug & Alcohol Group. Not drop-in. 6-8pm. Call Tama for info: 538-9722.

Tuesday

Lesbian Rap Group. Drop-in. 7:30pm.
Gay Men's Substance-Dependence Group. Phase I. Not drop-in. 8:30pm. Call Taj: 921-9600.
Men's Bisexual Drop-in Group. 7:45pm.
Lesbian Substance Abuse Group. Phase I. Not drop-in. Can Randi: 841-4776 x 65.
Gay Men's Rap. Drop-in. 7:45-9:30pm.

Wednesday

Gay Men's Substance-Dependence Group. Phase II. Not drop-in. 7:30-10pm. Call Taj: 921-9660.
Transvestites/Transsexuals Drop-in Group. 7:30-9:30pm. Meets 1st & 3rd week of each month.

Thursday

Bisexual Women's Group. Drop-in rap. 7:30pm.
Slightly Older Lesbians (S.O.L.). Drop-in rap group for women over 30 only. 7:30-9:30pm.
Sign Language Class. 5-6:30pm. Facilitator: Rachael (549-0738).

Friday

Younger Lesbian Rap/Support Group. Drop-in for lesbians under 21. 4-6pm.

Saturday

Young Men's Gay Support Group. Drop-in rap for gay men under 21. 1-4pm.
Third World Support Group. 12:30-2:30pm. Call Bill: 548-8283.

Sunday

Sunday Night Men's Rap Group. Drop-in.

Central Realty Service
ARLENE M. SLAUGHTER
BROKER
27 years of service with integrity . . . worthy of your patronage
6436 TELEGRAPH AVENUE
OAKLAND, CA 94609
658-2177 EVES: 654-1618

SAN FRANCISCO'S FIRST GAY LATINO BAR!
ESTA NOCHE SALSA DISCO
3079 SIXTEENTH STREET SAN FRANCISCO
BETWEEN MISSION AND VALENCIA 863-7566

For Gay Men 40 and Over
The G40+ Club
PO Box 6741
San Francisco, California 94101
Call 552-1997 for Information

"SPECIAL PLACES FOR SPECIAL PEOPLE"
Whether you're headed for the shores of spectacular Lake Tahoe or everybody's favorite city, San Francisco, make your special times memorable in the unique environments we've created just for you.
The INN at TAHOE
• Private Beach • Fireplaces • Kitchens • Near Casinos • Hot Tub
7170 North Lake Blvd., Box 114, Tahoe Vista, CA 95732 (916) 546-7444

San Francisco's Hotel York
Continuing the tradition of excellence offered by the intimate European hotels. All 102 rooms include private bath, color television and direct dial phones.
940 Sutter Street, San Francisco, CA 94109 (415) 885-6800

THE Plush Room CABARET IN THE HOTEL YORK
Offering the very finest in local and national cabaret entertainment nightly in an intimate, traditional cabaret atmosphere.
CALL (415) 885-6800 FOR CURRENT HEADLINER

New Year's Eve:
A Guide to What's Up

(continued from page 1)

Exotic-Erotic Ball (white tie, tails & clothing optional) spons by perennial nudist office-seeker Louis Abolafia & friends, 8pm-2 at California Hall, 625 Polk, SF. *Lloyds* rocks out; plus male & female strippers, magicians, body builders & more. Cabaret & masquerade evening with tix thru BASS ($10/$12 at the door).

Disco Party with favors & midnite bubbly at Our Bar, 832 Sonoma Blvd, Vallejo. $2 cover/8pm.

"Die Fledermaus" Broadcast—Royal Opera House production of Johann Strauss' *Schlagwerk*, 8pm on KTVU TV (Ch. 2). With Kiri Te Kanawa & Herman Prey. Repeats January 1st, 11am.

Ring in the new at Albany's The Bacchanal, 1369 Solano Avenue. 8pm-2. Info on this annual bash: 527-1314. (A feminist bar.)

Pablo Cruise at SF's Old Waldorf, 8 & 11pm, 444 Battery St. Box office (397-4335) and BASS outlets have more info.

Prize drawings start at 8pm at The Revol's annual New Year's gala. Hats, noisemakers, champagne, and Revol chili at midnite. 3924 Telegraph, Oakland. More info: 652-7144.

Cabaret with Pam Brooks (Robert Bendorff at piano) at Fanny's, 4230 18th St, SF. Reservations & info: 621-5570.

Salsa! Dance to a latin beat at Esta Noche's New Year inaugural, 9pm "til" at 3079 - 16th St, SF. San Francisco's only gay latino bar.

Turf Club Party with free buffet, 22517 Mission Blvd., Hayward. 8pm, no cover.

"Good-Bi, 1980!" Party with the Bisexual Center, 9pm til . . . $6 nonmembers & guests. Party-line & details: 922-2300.

The Stud, as we went to press, tentatively planned a New Year's Eve bash with complimentary champagne guzzled to an "oldies" beat. $2 cover. 1535 Folsom, SF. Info & confirmation: 863-6623.

Traditionally cheaper than other bars, 'N Touch hosts its annual 'tween-year shebang, 9pm til, favors & champagne. 1548 Polk, SF. Disco line: 441-8413.

Viki Sue Robinson glitters at Studio West, 9pm til, at 100 Vallejo, SF. $5 membership & cover. Party til dawn. More info: 781-6357.

"Cookie & the Stetsons" at Marathon Ballroom (formerly Oil Can Harry's), 709 Larkin, SF. More dope: 928-9660.

"North by North Beach"—New Year's Gala with comedy improv troupe *Screaming Memes* and special guests: Jane Dornacker, The Distractions & Darryl Henriques. $5, 6:30pm at the Boarding House's comedy showcase (Allen's Alley), 901 Columbus Ave, SF. Tix thru BASS or at the door. Show & dinner info: 431-4333.

Christopher Beck & Company—Benefit dance/theater performance with old works & new, and musical scores ranging from electronic to violin solo, 8pm, $12.50, at Centerspace, 2840 Mariposa, SF. Champagne reception follows.

Grateful Dead, 8pm at Oakland Auditorium Arena. $17.50 adv/$20 day of show. BASS outlets, etc. Bill Graham Presents.

At Home Tonite? Tune in and party with *Fruit Punch* (gay men's radio programmers), 10pm on KPFA 94.1FM. Listener call-ins: 848-4425.

Bench & Bar Boogie! Disco, hats, horns, prizes, and of course champagne, at Oakland's hot new dance nitespot. 120 - 11th St. $5 adv/$7 door. More info: 444-2266.

Ollie's
OF OAKLAND
Entertainment in Radclyffe Hall and The Gallery
Food is served in Radclyffe Hall before performances.
"The Restaurant"
11:30 AM to 1:30 AM Sunday thru Thursday
After hours Friday and Saturday 11:30 AM to 7:00 AM
Brunch served Sat and Sun 11:30 AM to 3:00 PM
4130 TELEGRAPH AVE 653-6017

Inflation-fighter Perm—
$30 complete
Cut and blo—
Men and Women
Men's short cut—$10
760 Market at Grant
Rm. 401-6, Phelan Bldg.
362-5198
Tues-Sat
Marc

ALAMO SQUARE SALOON
at Hotel Casa Loma
600 Fillmore at Fell
552-7103
"I don't feel silly at the Alamo Square Saloon like I do here at camp."
Mon . . . . . Tim Crawford at Piano
Tues . . . . . Joe Utterbach
Wed . . . . . Hot Dogs
Thurs . . . . . 45 Cent Draft
Sunday . . . . . Conan's Band & Free Buffet
New Year's
Holiday Hooplah!

Theater Update — M. J. Lallo

'Out' succeeds; 'Comrades' disappoints

'Getting Out'
at the Julian Theatre

Marsha Norman's *Getting Out* has to be one of the best plays written in the late seventies and may well be one of the best locally produced plays of the eighties.

San Francisco's Julian Theatre is presenting the drama through mid-January, and it's a must!

The acting is brilliant and evocative. If there are weak members of this cast, it's the cockroaches that have walk-on's in the lead character's apartment.

Set in the South, where Norman grew up, *Getting Out* concerns a woman named Arlene (Saun Ellis), who's been released from prison for only a few hours. The play travels through her past like a whistle stop campaign.

Arlene wants to be called just that — "Arlene" — and not her childhood name "Arlie-girl" (skillfully played by Leah Marks). Both characters are on stage simultaneously, in the past and present. Arlene trying to make good this time; Arlie-girl hooked into a depressing cycle of juvenile detention centers.

I love Arlie. Her spirit is immense. She's foul-mouthed because it's a foul world. She fights everything because the world fights her. And she dares to fight back — something all women have been trained not to do. Complacent even in the face of danger, or stiff with fright, women have been rewarded for never lashing out.

At one point, Arlie is confronted by a taunting boy named Ronnie (Terance Gillespie), who puts her necklace in his pants for her to "retrieve." She hits him and kicks him between the legs relentlessly, and is placed, in solitary confinement for four months. In juxtaposition, the adult Arlene faces rape at the hands of a prison guard who drives her to her new apartment, and expects "payment" for the ride and a Kentucky Fried Chicken dinner.

The sadness in *Getting Out* comes not from all the battering Arlene receives, not from the confinements, but from the fact that she believes she's to blame and thinks she's evil. *New York Times* critic Richard Eder missed the point when he wrote, "*Getting Out*'s central theme (is) the fragility of conversions and the need to accept the evil inside one." Arlene and Arlie haven't done anything evil.

Arlie comes from a working class home where money — not nurturing — is the main Parker) shows up at Arlene's post-prison apartment with cleaning goods and a broom, she berates her daughter while unpacking — calling her everything from a whore, to a stupid kid with ugly, stringy hair. Arlene asks her to come over for a Sunday pot roast, but her mother says she's done enough by coming over to clean. Wanting approval, Arlene stands there while ma cleans the floor, leaving a sludge of put-downs and negativity that not even Johnson's Wax could cut through. "I ain't hateful," her mother complains, "how come I got so many hateful kids."

What's wrong with Arlene and Arlie is that they combat the hate with more hate, instead of working it out in some positive fashion. But how can you work through poverty, bereavement of nurturing, and social inequities in a positive way, without personal power? Arlene has her mother, her pimp and a frustrated guard to lean on — all taking her power from her.

Only when upstairs neighbor Ruby (Abigail Booraem) enters the scene with humor and upbeat energy, can the audience breathe a sigh of relief. A cook in an all night diner, Ruby keeps telling Arlene she can make it, and offers her a dishwashing job. But the pimp (J. E. Freeman) offers Arlene more money in one night than she'd make in a week at the diner. Arlene struggles with decisions in every area of life, not just work, since prison has stripped her of the power even to produce a shopping list. Worn down by repeated incarceration, Arlene has killed the "bad" Arlie within her and hopes to start life anew; but she didn't kill evil inside herself: rather, she destroyed that part of her which lashed out at evil in the world.

Brenda Berlin directed this play, and a marvelous job she's done. A choreography of emotion is what she went for, and that's what she got. The entire cast is superlative, but special mention should be made of Leah Marks as Arlie. Her understanding of Arlie's frustrations comes powerfully through her acting, in every pore of her body. And "bravo" to her counterpart — Saun Ellis as Arlene — for a difficult balancing of past and present visions.

Marsha Norman interviewed 15 women prisoners around the country preparing to write *Getting Out*, and it shows. The Julian Theatre is putting their theater where their pocket book is, by doing three benefits for the San Francisco Women's Jail Study Group, on January 6, 7 and 8.

Getting Out: **Thurs-Sun at 8 pm through Jan 11, at the Julian Theatre, 953 De Haro St, SF. $5-6. Reservations: 647-8098.**

"The Dear Love of Comrades" Photo © Rink 1980

'The Dear Love of Comrades'
with Theatre Rhinoceros

The Dear Love of Comrades, an historical play with music based on the Life of Edward Carpenter, is playing at the Goodman Building through January 10.

Maybe I saw the Theatre Rhinoceros production on an off night, but I left the lengthy play almost three hours later, disappointed. A friend who liked it said, "The mere mention of the words socialist, gay and feminist in the same paragraph is enough to bring tears to my eyes," but I thought *Comrades* lacked that certain magic which makes political theater electric. The play went flat with the exception of scenes with Timo Butters as anarchist Fred Charles, and Robert Coffman as publisher Fisher-Unwin.

When Fred is imprisoned for his politics, we have a scene of serious intent. The drama and power Butters puts into his angry character is compelling. And the conflict between himself as a working class revolutionary and the very upper class Carpenter (Tom Fleming) — who seeks to ease things by providing clever lawyers — makes good theater. The electricity also sparks in a scene with Coffman as Carpenter's publisher. He knows *Love's Coming of Age* will sell, but insists Carpenter sign a clause permitting exclusion of a chapter on homosexuality. The scene is powerful because of its conflict.

The problem with the rest of the play is absence of real conflict. Carpenter is a socialist writer and member of the privileged class — benevolent to his co-workers, whom he also sleeps with. That there's more to this man isn't shown — merely hinted at. He comes off here as a creature of little emotion — never thinking about Fred after leaving him in prison, never losing sleep about selling out to the publisher. Though the publicity bills Carpenter as a feminist, not one of his lines champions women's rights. All this disappointed me.

In addition, the actors should have been more secure in their accents (British) and their singing.

The only way we can keep politics and history from being a bore, is to make it personal and emotional — the cold metal of political rhetoric spinning against the heat of the heart.

The Dear Love of Comrades: **Thurs-Sun (except New Year's) at the Goodman Building, 1115 Geary St, SF, through Jan 10. 8:30 pm, $4.50 Thurs & Sun; $5.50 Fri-Sat. Reservations: 776-1848. (Theatre Rhinoceros.)**

おせんこう
San Francisco
OSENTO
Bathhouse for Women
955 Valencia Street
San Francisco 94110
282-6333 11am-11pm

BEST OF BROADWAY CURRAN THEATRE GEARY AT FRANCISCO
LIMITED ENGAGEMENT
5 WEEKS ONLY!
GERALD ROBERTS presents by arrangement with THE NEW YORK SHAKESPEARE FESTIVAL
THE CRYER & FORD MUSICAL

I'm Getting My Act Together And Taking It On The Road
STARRING
DONNA THEODORE
1000 PERFORMANCES IN NEW YORK
6TH LONGEST-RUNNING MUSICAL IN OFF-BROADWAY HISTORY
WED. DEC. 31st THROUGH FEB. 1st
"A TRIUMPH. THOUGHT PROVOKING, MOVING, EXCITING AND ENTERTAINING." JIM BROWN, KNBC TV
Tue.-Thur. at 8, Fri. & Sat. at 8:30
Wed. & Sat. Mats. at 2:30, Sun. Mat. at 3
Tickets at Curran Theatre Box Office, BASS, Ticketron, Macys, Emporium, Capwell's and all major agencies.
GROUP SALES: (415) 441-0919
CHARGE BY PHONE: (415) 673-4400

This Ad Would Cost How Much?

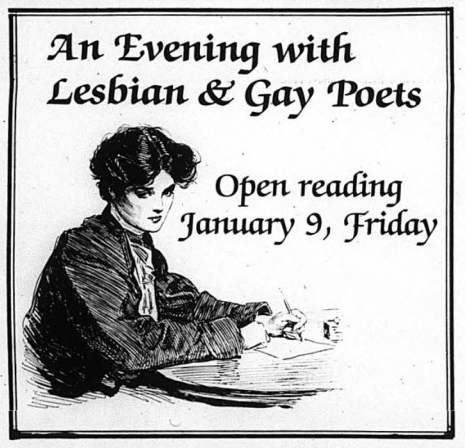
$18.75
18,000 copies.
431-7243

COMING UP! JANU

Saturday January 17

"Women Outlaws of the West"

Slide tape with Music



sunday

4

Metropolitan Community Church worship services in SF, 9:30am, 11:30, and 7pm every Sunday. Details: 863-4434.

"Violence in Our Midst"—Gay activist Richard Sevilla leads a discussion on physical assaults against lesbians & gay men, 9:45 am at Unitarian-Universalist Gay Caucus (The Chapel, 1st Unitarian Church, Franklin/Geary, SF).

Lesbian & Gay Associated Engineers & Scientists: Initial mtg, 2-4pm at Metropolitan Community Church, SF. Prof/polit organization for social & info exchange, and for combatting anti-gay practices in high-tech industries. First Sun ea month.

Sisters of Perpetual Indulgence visit G-40 Plus, social group for gay men forty & over, 2pm, 1668 Bush, SF. Details: 552-1997.

Four Wheel Drive: shit kickin' music at Rainbow Cattle Co., 199 Valencia, SF. 5pm/cover. Info: 861-9652.

Martha Haehl & Petra Hall. . . Hot music at Ollie's of Oakland, 8pm, $3. (See 1/2 listing.) Ollie's: 653-6017.

Author Elizabeth Lynn discusses the final novel of her homo-erotic fantasy trilogy, *Chronicles of Tornor*, on KSAN's *The Gay Life*, 95FM. New & improved time slot: 11pm every Sun nite.

11

MCC East Bay—Worship every Sun, 6pm, at Metropolitan Community Church of the East Bay, Oakland. Details: 533-4848.

VD Clinic with the Berkeley Gay Men's Health Collective, every Sunday 7:30-9:30pm, 2339 Durant St. Testing, treatment, counseling, referal. Drop-in. More info: 548-2570.

Lesbian/Gay Parade Committee, 5-7pm at the Women's Bldg, SF. Nominations for 1981 parade co-chairs, sec & treas. All welcome.

Music benefit in support of the Salvadorean people, with *Kamanchaca, Venceremos, Mariposa, Los Peludos* and *Grupo Raiz*. 7pm, La Pena, 3105 Shattuck Ave, Berkeley. $3. Info update, also.

Chrysanthemum Ragtime Band, Swingshift, Carolyn Brandy and deForest Walker—Quadruple-bill, fundraising for the SF Lesbian Chorus, 7-10pm (doors open throughout), at New College, 777 Valencia at 17 St, SF. Signed/accessible. $3.50-$5. Child care reservations at 647-6339 (Mimi). (Call before 1/8.)

18

The Tavern Guild, association of gay bar owners & workers, is discussed by Guild prez Wayne Friday, 9:45am, The Chapel, First Unitarian Church, Franklin at Geary, SF. Program of Unitarian-Universalist Gay Caucus.

Gift raffle & slide show *(China 1980)* highlight the G-40 Plus mtg at 1668 Bush, SF, 2pm. For gay men 40 & up.

Dixieland! El Rio presents the French Market Jazz Band, 4pm-8, 3158A Mission, SF.

Alive!—Acoustic group rooted in the women's culture movement, 8:30pm, at La Pena, 3105 Shattuck Ave, Berkeley. $3.50.

"The Phoenix Group"—Gay meetings of Narcotics Anonymous every Sunday, 8:30pm at 4131 -18th St (nr Castro), SF.

25

Roland Schembari of *Coming Up!* discusses gay journalism and the future of this dyanmite publication at Unitarian-Universalist Gay Caucus' weekly get-together, 9:45am, The Chapel, 1st Unitarian Church (Franklin at Geary), SF.

Gay Galloping with the Front Runners, 10am every Sunday. Arguello Gate/Presidio Run today (4 miles), starting at entrance to Presidio, Arguello & Jackson, SF. Details from Bob Plantz (826-8067).

Lesbian theater, with *Rubyfruit Jungle* & other works. 2pm, Oakland. (See 1/16 listing.)

Hot music with *Whiskey Hill*, 5pm at SF's Rainbow Cattle Co., 199 Valencia, SF. Cover. Details: 861-9652.

Lesbian/Gay Parade Committee, 5-7pm at SF's Women's Bldg. Further nominations and elections for 1981 co-chairs, sec'ty and treas. (And now. . .On with the parade!!!)

Dignity/Bay Area, gay Catholics group, meets Sundays, 6pm, at St. John of God Church Hall, 5th Ave at Irving, SF.

At Amelia's! Benefit concert & dance for the Lesbian Rights Project (public interest law firm), 8pm-midnite. Sliding scale, signers on hand, at 647 Valencia, SF. Info: 776-3769. (Spons by SF NOW/Lesbian Rights Task Force.)

monday

5

A Streetcar Named Desire (M. Brando, V. Leigh) at the Strand, 1127 Market, SF. Co-feature is *Baby Doll*. More info: 552-5990.

SF Stonewall Gay Democratic Club, first Mon of each month at Metropolitan Community Church, SF. Social 7pm; mtg 7:30.

"9 to 5"—Jane Fonda, Lily Tomlin and Dolly Parton are the power behind the throne. Continuing at the Coronet, Geary at Arguello, SF. Box office: 752-4400.

The Caring Coterie, non-fee social org for lesbians & gay men who're disabled or in chronic pain, plan ongoing activities: picnics, concerts, pot lucks & visits. Info & input: 824-5091.

Beverly's Farewell Performance—Carol Burnett, Mary Martin, Sherrill Milnes, Bobby Short & others join Sills' NYC Opera farewell. KQED TV Ch. 9, 9pm.

Country & Western Nite, every Mon, 8pm-2 at Chop's, 2348 Market, SF. Hotline: 626-1163.

New Wave at the Stud, every Mon nite, 1535 Folsom, SF. Info: 863-6623.

Phone the Gay Events Tape
861-1100
☆
for weekly updates on community happenings

12

Jaguar Bookstore permit hearing, 2pm before the SF Board of Supervisors, Rm 137, City Hall. Express your views on permit denial and recent police raids. More info: 863-4777.

"Black Women & Spirituality: Third World Goddesses and Sympathetic Magic." $30/9-week workshop series starts tonite, 7:30pm, at Berkeley Women's Center. Explore African & South American nature worship thru songs, chants, spells & charms. Pre-registration: 548-4343.

DA Arlo Smith addresses the Alice B. Toklas Memorial Demo Club at its montly mtg. Pot luck 6:30pm/mtg 7:30, at Metropolitan Community Church, SF. Also tonite: election of club officers.

Chili Cook-Off at The Revol in Oakland. Bring your delectable meat & bean combo before 7pm, judging at 9pm. Or gobble it down for $1 per bowl (proceeds to the Special Olympics). 3994 Telegraph Ave. Entry details: 652-7144.

19

Fortune and Men's Eyes, double-billed with *Private Parts* at the Strand, 1127 Market, SF. Box office: 552-5990.

Gay Men's Drop-in Rap, Mondays, 7:30pm, at Berkeley's Pacific Center for Human Growth.

"Three High" — Opening nite at ACT's Marine's Memorial Theater, with the Pickle Family Circus' comedy trio of Geoff Hoyle, Larry Pisoni & Bill Irwin in a "physical/metaphysical, vaudevillian, comedic, musical, dramatic clown revue." More infor: 826-0747. (Pickle players are top-notch!)

Concerned Republican's for Individual Rights: 7:30pm meeting at SF's Metropolitan Community Church. 3rd Mon ea month.

26

Women's Airwaves: *Women's News* at 10pm; *There is a Woman in This Town* 10:30, on KPFA 94.1FM.

Gay Men's Drop-in Rap, Mondays, 7:30pm, at Berkeley's Pacific Center for Human Growth.

Men's Bisexual Drop-in Group, 7:45pm at Berkeley's Pacific Center. Every Tues.

Country & Western Nite, every Mon, 8pm-2 at Chop's, 2348 Market, SF. Hotline: 626-1163.

New Wave at the Stud, every Mon nite, 1535 Folsom, SF. Info: 863-6623.

tuesday

6

La Cage aux Folles double-billed with *Outrageous!*, today & tmw at the Strand, 1127 Market, SF. Times/prices: 552-5990.

Swearing-in ceremony for newly-elected SF supervisors, 2pm, City Hall chambers; ditto for College Board members, 4pm, City Hall Rotunda. Reception follows in the War Memorial's Green Room.

"Northern Lights"—Today & tmw, opening the Red Victorian Movie House festival of old leftie political films at 1659 Haight, SF. Times/prices: 863-3994.

Mace Certification with Community United Against Violence. $30 covers training, license & mace. 7pm, 117 Diamond St, SF. Advance reg helpful: 864-8347. (Repeats 1/20 at 7pm; and Sat mornings, 10am, on Jan 10 & 24.)

Gay Nite at El Sobrante's Skateworld, 7 & 9 pm, 3645 San Pablo Dam Rd. Details: 222-0244.

SF Gay Men's Rap meets every Tues, 8pm (newcomers 7:30) at Metropolitan Community Church, SF. Nonsectarian. . . Games, discussion groups, special programs.

Party for "Pushy Phyllis," Empress candidate, 9pm at Mark Calhoun's Starlight Room, 1121 Market, SF. Randy Johnson emcees. Phone VODKA-33.

13

Andy Warhol's *Frankenstein* and *Dracula*, x-rated horrors at Berkeley's UC Theatre, 2036 University Ave. $3. Box office: 843-6267.

"Re-Entering the Work Force"—$30/9-week series of workshops beginning 7pm tonite (meets Tuesdays) at Berkeley Women's Center. Pre-registration: 548-4343.

Feminist Tour of the Tenderloin Porn District starts 7:30pm at 146 Leavenworth, SF. ($3.) Info & reservations thru Women Against Violence in Pornography & Media: 552-2709. (Similar tour, details the same, on Jan 25 at 4pm.)

"Z"—Greek assassination & coup, cinema-wise, at Red Victorian Movie House, 1659 Haight, SF. Times/prices: 863-3994. Also tmw.

Gay Oakland Action League, gay/lesbian service org, meets 8pm at Metropolitan Community Church-East Bay, in Oakland.

Interview with the *Slits,* 9:30pm on *Women Aloud*, a program broadcast every Tues on KALX (90.7FM), Berkeley.

20

N.O.W.'s Counter-Inauguration, 11:30am at the Federal Bldg, 450 Golden Gate Ave. SF.

More Anti-Inaugural Protest—4:30-7:30pm at SF Civic Ctr, spons by groups ranging from the Haight Anti-Draft/Anti-War Coalition and Gay People for Nicaragua, to WAVPM and Women's Press Project. More info: 626-4361.

Leftie movies, cont'd: *El Salvador: Revolution or Death*, and *Nicaragua: September '78*, tonite & tmw at Red Victorian Movie House, 1659 Haight, SF. Times/prices: 863-3994.

A young doctor returns to his small town home to practice and finds tragedy. Ronald Reagan in *King's Row* (1942), 7:30pm on KTVU TV (Ch. 2). With Ann Sheridan, Robt Cummings.

Inaugural fundraiser for the "Hotel York 11" at Mabuhay Gardens—Gindger Coyote of the Immoral Majority begins her reign; plus music from another galaxy, complimentary buffet. 8:30pm-2 at 433 Broadway, SF. Info: 431-1522 or 626-1245.

27

January 27, 1895 — Los Gatos businessman Milton Matson admits to police that she's a woman engaged to marry SF schoolteacher Helen Fairweather.

Harvey Milk Gay Democratic Club—Socializing 7pm; mtg 7:30, at the Women's Bldg, SF. 4th Tues of ea month.

Gay Latino Alliance gen'l mtg, 7:30pm. Last Tues of every month, 362 Capp St, SF.

Battle of Chile: Part 3, tonite & tmw at the Red Victorian Movie House, 1659 Haight, SF. Box office: 863-3994.

Gay Buddhists meet every Tues, 7:30pm, 57 Hartford St, SF. More info: 621-2555 (Alan Marlowe).

"Capricorn's Child"—Pat Parker poetry reading, 8pm, $3 at Ollie's, in Oakland.

Tune in to *Women Aloud* every Tues, 9:30pm. Politics, poetry, women's music & medicine on KALX 90.7FM, Berkeley.

New Wave at the I-Beam, 1748 Haight, SF. Every Tues nite. Info: 668-6006.

JARY COMING UP!

Getting Out'

wednesday

7

"Erotic Abstractions"—Robert Garlington's oil paintings at Prima Facie, 561 Castro, SF. Exhibit thru 1/15. Gallery info: 626-7700.

Artist's Reception, 6-8pm, for Michael Kreamer's exhibit of acrylic paintings—showing today thru 1/25 at Southern Exposure (Project Artaud), 401 Alabama St, SF. Gallery hours: Wed-Sun, 1-5pm.

Katherine Hepburn Film Fest, Wednesdays in Jan at Ollie's of Oakland. Tonite: *Sylvia Scarlet,* 6:30 & 9pm, $2.50. Popcorn-line: 653-6017.

Citizens Housing Task Force: public hearing on its final report, 7:30pm, Dept of Health Auditorium, Rm 300, 101 Grove, Civic Ctr, SF.

The Man Who Killed the Buddha . . Opening of Martin Epstein's comic parable, 8:30pm, with Magic Theatre in SF. Continues Thurs-Sun through 2/15 at Ft Mason (Bldg D). Box office: 441-8001.

Folk satirist/songwriter Tom Wilson & selections from his album *Gay Name Game,* 10pm on *Fruit Punch,* KPFA 94.1FM.

14

Kate Hepburn in *Stage Door,* in Oakland. (With Ginger Rogers, Lucille Ball, Eve Arden & other greats!) See 1/7 listing for Ollie's.

Slightly Older Lesbians: Drop-in for women 30+ at the Women's Bldg, SF. Wednesdays, 7:30pm. Childcare.

Faggot Radio: "Night Shift," musical revue by Martin Worman & Scrumbly Koldwyn (*Cockettes* scores & more) on *Fruit Punch,* 10pm, KPFA 94.1FM. (*Fruit Punch* airs every Wed nite.)

21

Katharine Hepburn in *Christopher Strong,* 6:30 & 9pm in Oakland. See 1/7 listing.

H.E.R.O. (Hayward Equal Rights Organization) meets the 3rd Wed of ea month, 7:30pm at Bank of American Bldg, Second & "A" Sts, Hayward.

"Footlight Frenzy," comedy portraying the glamor and petty intrigues of backstage theatrical folks, continuing various nites through Feb 8 at SF's Alcazar Theatre, 650 Geary St. Box office info: 775-7100. 8:30pm.

Lesbian author Andrea Lowenstein reads from her novel, *This Place,* on *Fruit Punch,* 10pm (dial set to KPFA 94.1FM).

28

Adam's Rib—Kate Hepburn film fest continues in Oakland. See 1/7 listing.

Bisexual Women's Open Rap every Wed, 7:30 pm at Berkeley's Pacific Center.

Songbird Terry Hutchison, with Paul Ferris at the keyboard, Wednesdays at Fanny's Cabaret, 4230 - 18th St, SF. 9:30pm. Phone: 621-5570.

David Thorstad of North American Man-Boy Love Association discusses controveries surrounding—and philosophies of—a group presenting man-boy love as a legitimate spiritual & erotic expression in the continuum of human relationships. 10pm on *Fruit Punch,* KPFA 94.1FM.

thursday

1

January 1, 1965 — SF cops disrupt a benefit dance at California Hall sponsored by Council on Religion and the Homosexual, by photographing all 600 guests and arresting legal observers on the spot.

New Year's Day Special in Oakland . . . Bar opens 11am; Hangover Brunch noon-4, Buffet Dinner 7-10pm ($4.50) at The Revol, 3924 Telegraph Ave.

"A Lewis Carroll Evening," play examining the life & lesser-known works of the *Alice* author, continues Thurs-Sun (various times/prices) thru Jan 18 at One Act II, 432 Mason St, SF. Box office: 387-7246.

Martin Epstein's *The Man Who Killed the Buddha.* Previews tonite thru Sun, 8:30pm, SF. (See 1/7 listing.)

"The Dear Love of Comrades"—Theatre Rhinoceros production based on the life & loves of gay rights advocate Edward Carpenter contines Thurs-Sun through 1/10. $4.50 Thurs & Sun/$5.50 Fri-Sat, 8:30pm at the Goodman Bldg, 1115 Geary, SF. Reservations: 776-1848.

Ronald Reagan in *This is the Army,* Grade-B sneak preview of the next four years. 6 & 8:15pm at Red Victorian Movie House, 1659 Haight, SF. $2.50 plus 50¢ membership. Phone 863-3994.

8

SF Feminist Democrats meet 6:30pm, 350 McAllister St, Rm 1200. 2nd Thurs every month.

Oakland Lesbian & Gay Rights Organization meets 7:30pm, 2nd & 4th Thurs of ea month at Metropolitan Community Church of the East Bay, Oakland.

"Frozen Assets"—Social satire continuing at Eureka Theatre, Thurs-Sun through 1/10, 8pm. Prices vary. Box office: 863-7133. (2299 Market St, SF.)

Abdulla entertains at Railway Express Saloon, every Thurs this month, 9:30pm (no cover). 147 Taylor, SF. Info: 771-5885.

15

Tear Gas/Mace Certification Course, 7pm at Fort Mason, SF. (See 1/10 listing for registration details.) Judith Fein instructs.

Disco in Vallejo! 8pm-2, Thurs-Sun, at Our Bar, 832 Sonoma Blvd. $1 cover.

"Septuplets—Unleashed Sibling Rivalry" . . . Comedy improv with the Flash Family, Thursdays, 9pm, at Old Spaghetti Factory (478 Green, SF), 4 bucks. Info: 771-1046.

Older gays discussed by Walter Harper of Senior Action in A Gay Environment (east coast group), 7:30pm on KQED TV's *Over Easy* (Ch. 9).

Elderly Gentleman Seeks . . ., Barbara Graham's musical about housing alternatives for the aged, various times/prices, Thurs-Sun through 1/25. Info & reservations: 776-8477.

22

The Willmar 8 (film) and *Why Aren't You Smiling?* (slide show on clerical workers), 7pm at SF's UC Extension, 55 Laguna St off Market ($2). Sponsored by Union W.A.G.E., includes discussion led by clerical worker organizers. Details: 282-6777.

Oakland Lesbian & Gay Rights Organization meets 7:30pm. See 1/8 listing.

Empress candidate Greta Grass . . Party at the Starlight Room, 1121 Market, SF, 8pm. Comp champagne, games, prizes.

Gay Theater with Theatre Rhinoceros . . . Opening nite of Harvey Fierstein's *The International Stud,* 8:30pm at the Goodman Bldg, 1115 Geary, SF. Thurs-Sun through 2/28. $4.50 Thurs & Sun/$5.50 Fri-Sat. Reservations: 776-1848.

Advertising Deadline for our February issue (publishes January 28). Rates & other ad info: 431-7243.

29

Latin music all day at Esta Noche, 3079 -16th St, SF. Last Thurs of ea month.

Sci-Fi Film Buffs! The original *Flash Gordon* tonite at Red Victorian Movie House, 1659 Haight, SF. Times/prices: 863-3994.

Gay Square Dance Club meets Thursdays at the YMCA, Golden Gate & Leavenworth (2nd floor), SF. For men & women seriously interested in do-si-do-ing. Info: 441-4112 (Barrett).

Choir practice (we're invited) at Metropolitan Community Church, SF. 7pm Thursdays. Phone 863-4434 for details.

Dance, vocal performance & contact improvisation with Mangrove & friends, 8:30pm, SF. (See 1/23 listing.)

friday

2

Self Defense for Lesbians—Register before 1/20 for an 8-week course in street fighting & confidence-building starting this month. Call 540-0671 ext. 173 (leave first name & phone no.). $20-$60 sliding scale, but "no dykes will be turned away for lack of funds." Spons by DEFEND OURSELVES.

"Getting Out" — Marsha Norman's award-winning drama continues its run at the Julian Theatre, Thurs-Sun through Jan 11. 8pm, 953 De Haro St, SF. $5-$6. Reservs: 647-8098.

Shabbat Services with gay congregation Sha'ar Zahav, 8:15pm every Fri, at SF's Jewish Community Ctr, 3200 California St. Phone 621-2871.

Gay theater with Theatre Rhino's *The Dear Love of Comrades,* 8:30pm, SF. (See 1/1 listing.)

Quacky comedy with Duck's Breath Mystery Theatre, through Sun at Berkeley's Julia Morgan Theatre, 2640 College Ave, 8:30pm. Sketches include "Sonata My Fault" and "Doggie Hell." $5 gen/$4 srs, students/$3 kids. Info: 548-7234.

Martha Haehl of Rosie's Bar & Grill (Kansas City) with Petra Hall of Mama's Apron String Band (Minneapolis) combine banjo, guitar, bass & piano, 9pm at the Artemis, 23rd & Valencia, SF. Info: 821-0232.

9

January 9, 1919 — California Supreme Court acquits men arrested during a raid on a Baker Street gay party, because the charge — "fellatio" — can't be found in an English dictionary.

Some Like It Hot (Jack Lemmon & Tony Curtis in drag), plus *La Cage aux Folles,* today & tmw at SF's Roxie Cinema, 3117 -16th St. Box office: 863-1087.

"An Evening with Lesbian & Gay Poets"—Tede Matthews and others at this open reading, 8pm at The Chapel, 1st Unitarian Church, Franklin & Geary, SF. "Come & bring a poem," says the Unitarian Gay Caucus.

Final Weekend! *The Dear Love of Comrades,* 8:30pm. (See 1/1 listing.)

Mangrove and the Blake Street Hawkeyes present two evenings of dance, 8:30pm tonite & tmw, featuring John LeFan and Freddie Long. $4.50 at 2019 Blake St, Berkeley. Tonight's guest: Sara Shelton Mann. Info & reservs thru 552-4190.

Disco in Oakland! Thurs-Sat, 9:30pm-2 at the Bench & Bar, 120 - 11th St; Sundays 7:30pm. No cover. Deejay.

Reggae Dancing—9:30pm at Ollie's of Oakland (Radclyffe Hall), $1.

16

Racism workshops for white women ready to engage in dialogue & action. $30/9-week series meets Fridays, starting tonite, 6-8pm at the Berkeley Women's Center. Pre-registration: 548-4343.

***Lesbian Quartet:*—A** new play and old favorites with *Rubyfruit Jungle, Patience and Sarah,* and more. Free. Laney College Theatre, 900 Fallon, Oakland (Lake Merritt BART station nearby), Fri & Sat, 8pm; Sun 2pm, thru 1/25. Wheelchair ok.

Arthur Miller's *A Memory of Two Mondays* double-billed with Murray Schisgal's satiric *The Pushcart Peddlers,* opening tonite & playing Thurs-Sun through 3/7 at One Act Theatre, 430 Mason St, SF. $5.50 Thurs & Sun/$6.50 Fri-Sat. Thurs-Sat 8:30pm; Sun 7:30. Reservations: 421-6162.

23

Spaghetti Dinner fundraiser launches the Lesbian/Gay Parade Committee's 1981 efforts. Meet candidates for this year's offices, over pasta. $3.50, 7:30pm at the Women's Bldg, SF. Info: 839-7475.

Women's Open Poetry Reading, $2 at the Women's Bldg, SF (benefit for same), 8pm. Info & childcare reservs: 431-1180.

Modern dance, contact improv and vocal performances with Mangrove's old friends and new (and a few surprises). 8:30pm tonite & tmw, and Jan 29-31, at Performance Gallery, 3153 - 17th St, SF. $5 (PAS discount). Info & reservations thru 552-4190.

Country Western Dance at Ollie's of Oakland. 9:30pm, $1.

30

"Taking Liberties"—Poetry & short story readings with Megan Adams, Lisa Orta & Leslie Young. 8pm, $1-$3 sliding at the Women's Bldg, SF (benefit for same). Info & childcare reservations: 621-3787 (Leslie).

Benefit Oldies Hop! Pre-Valentine's dance with your favorite hits of the 50s & 60s. 8pm at the Women's Bldg, SF. ($3 benefits *Arm the Spirit,* prisoner's newspaper.) Childcare available.

That memorable bar, *The International Stud,* is fondly recalled in Theatre Rhino's production of the play by that name. (See 1/22 listing.)

Rhiannon, Mimi Fox and Blackberri at tonite's benefit for the Oakland Lesbians & Gay Rights Organization, 9pm, $5 at Ollie's Radclyffe Hall, 4130 Telegraph, Oakland. M.J. Lallo emcees. Info: 653-6017.

Chris Tanner and *Swingshift,* 9pm, at La Pena, 3105 Shattuck Ave, Berkeley. Gentle man sings of our culture, women's quartet performs jazz standards & originals to Latin, R&B. 9pm, $3 at 3105 Shattuck Ave, Berkeley.

saturday

3

Tear Gas/Mace Certification Course taught by black-belter Judith Fein, 10am-12:30 at the Women's Bldg, SF. $25. Registration & info: 564-9140. (Also see 1/15 listing.)

Lesbian Clinic, offering general medical care for lesbians and by lesbians, alternate Saturdays (11am-2) and Tues nites (6:30-9pm) at Berkeley Women's Health Collective, 2908 Ellsworth. Sliding scale & medi-cal accepted. Info & appointments: 843-6194.

Gay Youth Community Coalition meets noon-4pm at Berkeley Main Library (3rd Floor Story Room). Kittredge & Shattuck Ave. More info: 552-6025.

Mace Classes every Sat & Sun, 1-4pm at Stonestown Branch YMCA (20th Ave & Eucalyptus, SF). $20 for instruction, exam & permit. Reservations: 661-1631.

Richard Burton is King Arthur once more, in Lerner & Loewe's *Camelot,* continuing Tues-Sun (times vary) at SF's Golden Gate Theater, Golden Gate at Market. $15-$30 thru the Box Office: 775-8800.

Picketing at Hotel York until the labor dispute is resolved. 7:30-9:30pm every Fri & Sat, 940 Sutter, SF. Updated info & confirmation of picket: 673-1860 or 626-1245.

Terry Hutchison (formerly with *Buena Vista*) goes solo Fri & Sat this month at Kimo's 1351 Polk, SF. 9:30pm. More poop: 885-4535.

"SF Video Festival '80" highlighted on KQED TV (Ch. 9), 10:30pm.

10

CUAV's Mace Certification Class, 10am, SF. See 1/6 listing.

SF Gay Freedom Day Band & Twirling Corps holds auditions for their new Tap Troupe 10am-noon at Project Artaud, 450 Florida, SF. Bring your shoes . . . Info: 864-0326.

Art Opening: Drawings by Karen Sjoholm, 6-8pm at Camaraderie, 2820 Telegraph, Berkeley (wheelchair access). Show runs thru 1/24. Info: 845-0108.

When You Comin' Back, Red Ryder? Tony Award-winning suspense drama opens tonite & plays Fri & Sat (8pm) and Sun (7:30) thru 2/1 at Bedini Theatre, 3944 Balboa St, SF. Ticket info: 221-0070.

Singer/composer Catherine D'Amato in concert w/Lorri Cetti, at 7th Ave Presbyterian Church, 1329 7th Ave, SF. ($3 donation) Folk & original music reflecting the singer's experience as a woman. 8pm.

Dance Evening with Mangrove & Blake Street Hawkeyes, 8:30pm. (See 1/9 listing.) Sharing tonite's stage is James Tyler.

17

Horror in 3-D! *Creature from the Black Lagoon* and *It Came from Outer Space* at the Strand, 1127 Market, SF. Times/prices: 552-5990.

Gay/straight/bi/whatever love triangle, a la *Sunday Bloody Sunday,* at Red Victorian Movie House, 1659 Haight, SF. $1.50 wknd matinees. Times/prices: 863-3994.

Pink Triangle Working Press: International Lesbian/Gay Press Corps. Membership party for the new group (open to active media people). Food & drink, 1-4pm at 106 Eureka, No. 5, SF. Details: 863-5963.

January 17, 1970 — Gay Liberation Front pickets KGO-TV for anti-gay firing of news editor Leo Lawrence.

"Women Outlaws of the West"—Bay area premiere of this slide-tape epic w/music about Belle Starr, Cattle Kate, Rose of the Cimarron & other fugitives. $2.75, 7:30-9pm at the Women's Bldg, SF. Info: (408) 426-2668. Call 863-5255 by Jan 13 for childcare reserv.

Lesbian Quartet*—*Rubyfruit Jungle and more (signed tonite, for the hearing-impaired), 8pm in Oakland. See 1/16 listing.

Christopher Beck & Co.—Ritual theater & dance, Fri & Sat all month thru 1/31. Original electronic score & a new work to solo violin. $5, at Centerspace, 2840 Mariposa, SF. Showtime info & reservations: 861-5059.

Chrysanthemum Ragtime Band, 9:30 & 11pm at Hotel Utah, 4th & Bryant, SF. $2.50.

24

Strategy Forum for curtailing media violence, spons by Women Against Violence in Pornography & Media, 11:30am-1:30 at the Women's Bldg, SF. Preceded by membership mtg 10:30am. All women welcome. Info: 552-2709.

Walt Disney's *Lady and the Tramp* with *The Bugs Bunny/Road Runner Movie:* double-billed at the Strand, 1127 Market, SF. Phone 552-5990.

Casselberry/Dupree, Gwen Avery & Band, & Mimi Fox. Evening of music benefits the Women's Bldg. $2 at the Women's Bldg, SF. Info & childcare: 431-1180.

31

Focus on Women in Music, 10:30am on KPFA (94.1FM), every Saturday. And at noon: *Women's Magazine.*

Mace Classes every Sat & Sun, 1-4pm. See 1/3 listing.

Final nite! Christopher Beck & Co. . . . See 1/17 listing.

Third World Support Group, 12:30-2:30pm, at Pacific Center, Berkeley. Call Bill: 548-8283. Meets every Sat.

Composer/singer Blackberri joins Mimi Fox, Rhiannon, and emcee M. J. Lallo at a January 30 benefit concert for the Oakland Lesbian & Gay Rights Organization. See calendar listing for details.

Address Directory

The Bacchanal, 1369 Solano Ave., Albany. 527-1314. A feminist bar.

Berkeley Women's Center, 2955 Telegraph Avenue, Berkeley, 548-4343.

Gay Community Center of Marin (now forming). Contact Gay Information Line: (415) 457-1311.

Metropolitan Community Church, 150 Eureka St., San Francisco. 863-4434.

Metropolitan Community Church—East Bay, 4986 Fairfax Ave., Oakland. 533-4848.

Ollie's, 4130 Telegraph Ave., Oakland. Includes Radclyffe Hall and The Gallery. 653-6017.

Pacific Center for Human Growth, 2712 Telegraph Ave., Berkeley. 548-8283.

Women's Building of the Bay Area, 3543 - 18th St., San Francisco. 431-1180.

Deadline!

Deadline for events listings for our next issue is the 16th of this month. Advertising deadline is the 20th of the month. Listings should be mailed to:

Coming Up!
150 Central Avenue
San Francisco, CA 94117

Phone 431-7243 for advertising information only.

And yes! Add us to your media list for announcements of upcoming performances, meetings, dances, outings, benefits, etc. We also encourage submission of artwork, publicity photos & other graphics to highlight community events.

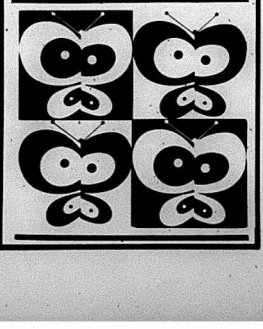
RAILWAY EXPRESS SALOON

San Francisco's best new show room. Featuring top name entertainers.

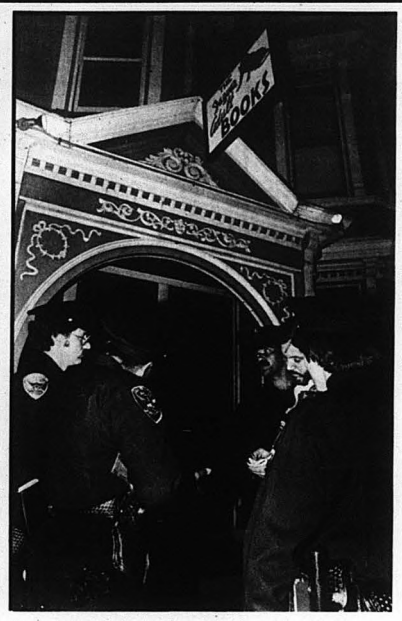
RAILWAY EXPRESS SALOON

• Validated Parking •

147 TAYLOR
771-5885



1980 »« A YEAR



Cops raid the Jaguar Bookstore off Castro Street in the days preceding November's election.

Above: Kung Fu Amazons demonstrate their prowess at East Bay Gay Day in Berkeley — June, 1980.

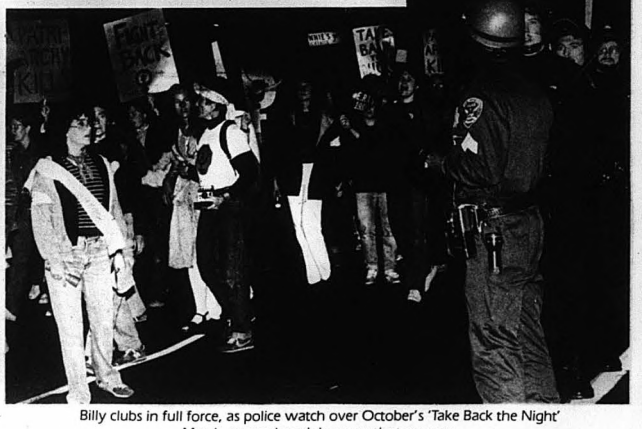
Below: Gay choristers lift a brother's voice in song at August's Castro Street Fair.

CRUISING

Daytime vigil in downtown San Francisco. ('Cruising' proved to be a lousy Valentine's Day present.)

Corsaro, a freelance photographer has special interest in capturing strong, positive images of women and gay people, and documenting the movement as it plays.

'Friends and more' bring their smiles to Gay Freedom Day



Billy clubs in full force, as police watch over October's 'Take Back the Night' March, protesting violence against women.

1980 Awards

•P. T. Barnum "If You Can't Beat 'Em, Join 'Em!" Outside Agitator Award to Los Angeles comic Robin Tyler and friends, who responded to the carnival at one end of SF's Gay Freedom Day Celebration by storming the stage and creating a circus at the other end.

•What This Country Needs Is A Good Five-Cent Cigar" Award to Pastrami Advocate (*Favorecedor de Pastrami*) Carl LaFong, alias writer Jayson Wechter, whose platform for SF Supervisor stated, "A city is only as good as its delis," and promised: "If elected, I will attend board meetings in a rabbit suit." LaFong polled over 9,000 votes.

•Deli Counter Consolation Award to gay supervisorial candidates Paul Boneberg, Paul Hardman, Lee Hartgrave, Scott Bishop, Fred Brothers, Joe Hughes, and Lee Allen, all of whom trailed LaFong in the vote count.

•William Jennings Bryan "Cross of Gold" Award to SF Supervisor Harry Britt, who by now has delivered his "Love" speech even more often than his predecessor, Harvey Milk, delivered his "Hope" speech.

•Sharp Calculator "Dressed to the Nines, But Can't Do Ratios" Award to Mayor Dianne Feinstein, who in 1979 promised proportional representation of gays and lesbians on SF's boards and commissions. One out of every six citizens is gay, but after a year in office Lady MacBow has appointed a mere half-dozen homosexuals (counting closet cases) to the 176 seats at her disposal.

•Barry Goldwater "Cut Off the Pacific Seaboard and Let It Float Out to Datsun-Land" Award to James Earl (Call Me "Jimmy") Carter, for his early withdrawl, or *electus interruptus*, before the west coast polls closed in November's election.

Category IV — Institutions

•Robert Zimmerman "The Times, They Are A-Changin'" Award to the U.S. Census Bureau, who gave a new meaning to the numbers game by bringing their operation to gay bathhouses.

•"Flames of Passion" Rush Hour Award to Pharmex, Ltd., whose popper-warehouse fire last January nearly blockaded the Bay Bridge the morning of the gay March on Sacramento. (Try saying "Great Gray Bay Bridge" fast, five times. Betcha can't do it on poppers.)

•Moby Dick "Great White Whale" Award to Continental Savings & Loan Association, its architects and designers, for a years-in-the-remodeling, ugly, undetailed, inverted-bay-window monstrosity of a headquarters at the corner of Church and Market, where we can't ignore it.

•Friedrich Nietzsche "Beyond Good and Evil" Award to the Holy Roman Catholic Apostolic Church in general and the Jesuit order's University of San Francisco in particular, on the one hand, and to the Sisters of Perpetual Indulgence, on the other, for defining themselves by those whom they oppose, and who therefore deserve each other.

•"You Said A Mouthful" Award to the newly renamed Caucus of Gay, Lesbian, and Bisexual Members of the American Psychiatric Association. That's CGLBMAPA for short, more or less.

•Best New Group Award to Gays Against Brunch, which made its debut at June's Gay Freedom Day Parade. A newly organized women's caucus is said to be debating whether to call itself Lesbians Against Lunch or Dykes Dishing Dinner.

Freelance journalist Randy Alfred can be heard every Sunday night at 11, as host of KSAN's The Gay Life *(95FM).* His *On Live!* column appears biweekly in the Sentinel. *And, of course,* Coming Up! *disassociates itself from the foregoing awards presentation, which we find in appalling taste.*

LESBIAN INTRODUCTIONS

PRELUDES

A professional service offering personal, confidential intros for women.

Chris (415) 661-5968

Sonni (415) 352-4704

STAFF

Coming Up! is published by Bill Hartman and Roland Schembari as a not-for-profit community service. Listings are free. Mailing address: 150 Central Avenue, SF 94117.

Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us, so that they reach us *before* the 16th of the month preceding publication. *No* exceptions: we can not take listings by phone.

Circulation: 18,000 copies monthly

Advertising info: (415) 431-7243. Representatives: Maureen Madsen, Roland Schembari. Rate cards on request.

Contributors & Staff: Raymond Angelo, Allan Berube, Greg Day, Susan Elisabeth, John Gildersleeve, Bill Hartman, John Kyper, M.J. Lallo, David Lambie, Maureen Madsen, Rink, Larry Rivera, Roland Schembari (coordinator), Fred Schadick, and Kory White.

LOOK FOR

'Statements Made After an Arrest Under the Immorality Act'

by athol fugard

•

January at the SF Rep

.ICI.-A WOMAN'S PLACE BOOKSTORE

OVER 5,000 Titles... By, For, & About Women

Children's Area • Bulletin Board • Lounge • Library

5251 BROADWAY at COLLEGE Oakland 25-9280

• Information Center Inc. - open every day of the year !!

COLUMBIA REALTY

MARKET STREET, INC.

2217 Market Street

For information call 626-6657

BUY WITH CONFIDENCE

SELL WITH SATISFACTION

EXCHANGES

RESIDENTIAL

BUSINESS OPPORTUNITIES

a gentle place to be...

Metropolitan Community Church of the East Bay

(415) 533-4848

Sunday worship: 6:00 P.M.

4986 Fairfax Ave.

Oakland, California 94601

OF UPS & DOWNS

Oakland's Mormon Temple was the target of a June demonstration by supporters of the Equal Rights Amendment.

American sign language for "love," a frequent sight at this year's Gay Parade.

Photography by Kim Corsaro

Photos © Kim Corsaro 1980

Casselberry and Dupree entertain at June's Gay Freedom Day Celebration in San Francisco, at Civic Center Plaza.

Meanwhile: Sister Missionary Position of the gay male Order of Perpetual Indulgence confers with a priest at October's demonstration at the University of San Francisco.

Sidewalk revelers along the parade route on San Francisco's Gay Freedom Day.

Mangrove & friends

Mangrove is back!

Following a successful tour of Europe, the San Francisco performance collective returns to the bay area stage this month . . . with old friends and new . . . and promises a few surprises along the way for long-time fans of the troupe.

Mangrove and the *Blake Street Hawkeyes* will present two evenings of dance featuring John LeFan and Freddie Long on January 9 & 10 in Berkeley.

LeFan, a founding member of *Mangrove*, and Ms. Long, an affiliate artist with the company, will share the stage with different guests each evening. On Friday (Jan 9) Sara Shelton Mann, former dancer with Alwin Nikolais, performs. And on Saturday (the 10th), LeFan and Long are to be reunited with dancer colleague James Tayler.

Performances are 8:30pm at 2019 Blake Street in Berkeley. Admission is $4.50, or PAS plus $1.50.

Later in the month, devotees of *Mangrove* can catch an evening of performance works that includes dance, contact improvisation, and vocal works.

Performance dates for the San Francisco production are January 23 & 24, and January 29-31, at the Performance Gallery, 3153 - 17 St (at Shotwell).

Tickets for the 8:30pm performances were tentatively priced at $5 as we went to press.

For more information, and reservations for the East Bay or San Francisco performances, call 552-4190.

Parade Pasta for '81 Gay Day

A spaghetti dinner fundraiser in January launches the activities of the 1981 Lesbian/Gay Parade Committee.

Slated for Friday, January 23, the Pasta Palate-pleaser takes place 7:30pm at the Women's Building in San Francisco. A mere $3.50 gets you a spaghetti dinner with traditional side dishes, plus drink and dessert — all served by nominees for Parade Committee office.

Nominations for male and female co-chairs, secretary and treasurer will be entertained at a January 11 meeting of the committee; with further nominations and election of officers on January 25. Meetings are 5-7pm at the Women's Building, 3543 - 18th Street, SF.

ALOHA RECORDS
4077-A 18th St.
Castro Village
Mon.-Thurs. 10-9
Fri.-Sat. 10-10
Sunday 12-7
Dance Music Headquarters
Disco • Imports
Classical • Big Band
Jazz • Soul
New Wave
Sound Track
Country Western
Easy Listening
Accessories
Direct to Disc
Records (New & Used)
Cassettes
864-4047

73rd Ave Pool Club & Baths
Swim and Sun it's Fun
2544 73 ave. Oakland, CA
OPEN 24 HOURS
415-638-9767

The Bacchanal
A Feminist Coffeehouse & Tavern
Presents
Women
1769 Solano Avenue, Albany 527-1314

TAMBURELLO
HANLON
BRESCIANI
Lawyers
Free Initial Consultation
CRIMINAL LAW
AUTO ACCIDENTS • PERSONAL INJURY
DIVORCE • FAMILY LAW
431-4500
214 DUBOCE AV.
(BETWEEN MARKET & GUERRERO)

"A Great Restaurant and A Great Cabaret"
Fanny's
Lunches Daily 11:30am to 2pm
Dinners Nightly from 6pm
Cocktails & Early Diner's Special 5 to 7pm,
Monday through Thursday
Sunday Brunch 11am to 3pm
Entertainment Nightly in Our Cabaret
4230 18th Street, Reservations 621-5570

DeJong, Joy & Lallo
Living Space Alterations
specializing in
• Lofts
• Wall, window, door, floor & ceiling removals and installations
• Custom beds
• Fences, decks, box gardens
• Your creative ideas
Free consultations and estimates
Phone 864-5821
9am-6pm, Mon-Fri

HOTTEST!
BULLDOG BATHS
132 TURK ST.
415 775-5511

"Footlight Frenzy." Low Moan Spectacular's hit comedy, continues its run at The Alcazar Theatre Dec 26-Feb 8 in San Francisco. Consult our centerfold listing for January 21 for details. Pictured: glamorous theatre types Ron Vernan and Diz White.

Movin' with the 80's . . . Bay Area Dance Guide

Okay. . . . Here's Part 1 of our Guide to Bay Area Dance Spots. More in months to come. If you have a favorit spot you think we should highlight—and are afraid we'll overlook it—give us a call at (415) 431-7243. We'll check it out. Or drop us a line c/o *Coming Up!*, 150 Central Ave, SF 94117. Thanks.

Disco/Rock

Alfie's—Disco w/occasional live music. Gay male dance palace with a rep for flagging ID on a select basis. Very hot, however, with Sunday tea dance, 6-9pm. Open Mon-Sat, 9pm-2; Sun, 6pm-2. $2 cover Fri & Sat. 2140 Market St, SF. Phone: 626-2543.

A Little More—Renovated & now a great place to boogie, say our guides. Primarily women, but gay men who dance here regularly report it's decidedly good vibe. Rock, disco, salsa, requests & mixed bag on Wed, Fri-Sun, 7pm-2; live deejay Fri & Sat ($1); live salsa band Thurs ($2). No cover Wed & Sun. 15th & Potrero, SF. Phone: 864-9123.

Amelia's—2-story women's extravaganza with dancing every nite. Neighborhood bar has juke box w/disco & some oldies, every nite. Upper floor open Fri & Sat (disco tapes, appropriate light play). Mostly women, a few men & non-gays. Ethnic mix. Sometimes a little line to get in. $2-$3 cover weekends. 647 Valencia St, SF. Phone: 552-7788.

Buzzby's—Disco w/deejay, 5pm-2 Wed-Fri; 3pm-2, Sat & Sun. Mixed gay/straight, men/women. $2 cover Wed-Sat. Opens 1pm. 1436 Polk St, SF. Phone: 474-4246.

The Endup—Disco with deejay all week. Popular dance hall with a crowd consisting of young Anglo gays, gay Asians & Latinos, and straight women with gay men. Jock strap dance contest alternate Sundays. Open M-Fri, 3pm-2; Sat-Sun, 6am-2am. $2 cover on Fri & Sat, 9pm-1:15am, starting this month. 6th & Harrison, SF. Hotline: 495-9550.

Esta Noche—Dancing every nite (disco, salsa, r&b), with deejay Thurs-Sat, 8:30pm-2 ($1). SF's only gay latino-owned bar, with a crowed that's mixed men/women in all hues. Salsa/latin music the last Thurs of ea month. 3079 - 16th St, SF. Phone: 863-7566.

I-Beam—Dancing 7-nites-a-week. Wed-Sun is disco with deejay, M & Tues are New Wave/R&R (live band on Mondays). Disco nites are 80% gay, let's say; New wave is a mixed bag—not that many gays, but good energy regardless. Widescreen video & your requisite light show. Dancing M-Sat, 9:30-2; Sun 6pm-2. Cover varies ($1-$3). 1748 Haight St, SF. Phone: 668-6006.

Lancer's—Small but lively East Bay dance floor, with a disc jockey given to disco & rock. Mostly gay men, a few women ("friendly," says our sole dyke scout). No cover. Dancing 9pm-2 all week; country & western Sundays, starting this month. 3255 Lakeshore Ave (off Hwy 580), Oakland. Phone: 832-3242.

Maud's—Neighborhood bar w/juke box (disco/rock), small dance area. Good ethnic mix (black, asian, white lesbians & more). Basically a women's bar. Men best received when they're gay & in the company of women. Every night. 937 Cole Street, SF. Phone: 731-6119.

'N Touch—Disco with deejay, 8pm-2. "A good place to meet people," says our well-traveled Claude. But "definitely not a drug bar." $1 cover Fri-Sat after 9pm. 1548 Polk St, SF. Phone: 441-8413.

Ollie's of Oakland. Dancing every Fri & Sat. Live bands (with cover) announced by flyers, etc. Otherwise: music varies from weekend to weekend (disco, reggae, c&w) with $1 cover as a rule. A lot of gay male couples go to this largely women's dance bar/restaurant. 4130 Telegraph Avenue, Oakland. Phone: 653-6017.

Our Bar (Vallejo)—Disco Thurs-Sat, 9pm-2, $1 cover. Mixed gay, with deejay. Thursday is the hottest night, for some reason. Sundays are C&W, 8pm-2 (no cover); Wednesday is new wave (call for details). 832 Sonoma Blvd, Vallejo. Phone: (707) 552-9948.

Peg's Place—Lesbian dance bar featuring disco, Thurs-Sun, starting 9pm (live deejay). $1 cover, Fri & Sat. 4737 Geary Blvd, SF. Phone: 668-5050. Other kinds of music, too, and requests honored.

Stud—Rock & Roll/Disco/New Wave/Oldies with disc jockey. Crowd mostly gay men, straight & lesbian women, and a generous sprinkling of political activists. No cover. Monday is New Wave; Tuesday features Oldies & cheap beer. 8pm-2, 7 days per week. 1535 Folsom, SF. Phone: 863-6623. (Weekends are jam-packed.)

Studio West—Membership disco palace ($5/year) with deejay, live performers. Mixed crowd is 75% straight/25% gay. Occasional target for cop harassment (dope busts). 9pm-4am weeknights; 9pm-6am wknds. Cover varies: $1-$4. Location is 100 Vallejo St, SF. Phone: 781-6357.

Trocadero Transfer—Membership disco (a steep $80 yearly) with occasional gen'l admission. Crowd mostly Anglo/Latino gay men/straight women. Hosts lavish "theme" parties & sometimes features live singers to taped music. Wed 9pm-2, Thurs, 9pm-2; Fri 9pm-6:30am; Sat, 9pm-dawn; Sun 5pm-2. Cover varies. 520 - 4th St, SF. Phone: 495-6620.

New Wave

I-Beam—Live band music on Mondays, deejay Tuesdays. See "Disco/rock" listing.

Le Disque—new wave and rock with 2 to 4 bands, Wed-Sat nites. Essentially gay bar is comfortably straight/gay (65%/35%) dance evenings. Lesbians here, too. (Single straight women reportedly don't get hassled.) $1.50 drink minimum Wed & Thurs; $2.50-$3 cover Fri & Sat. 1840 Haight St, SF. Phone: 221-2022.

Our Bar—Wednesdays are new wave. See "Disco/rock" listing.

Stud—Monday nights, SF. See "Disco/Rock."

Latin/Salsa

A Little More—Live salsa band on Thursdays. (See "Disco/Rock" listing.) Since November, *Orquestra Sabrosita* has reigned as salsa band in residence.

Esta Noche—Last Thurs of ea month is salsa nite; salsa mixed with disco, etc., other nights. See "Disco/rock" listing.

Oldies

Stud—Tuesday nites in the city. See "Disco/Rock" listings.

Country Western

Gay Square Dance Club, for men and women seriously interested in do-si-do-ing, meets Thursdays at the YMCA, Golden Gate & Leavenworth (2nd floor), in SF. Details by phoning 441-4112 (ask for Barrett).

Lancer's (Oakland)—Sunday nites are country & western. See "Disco/Rock" listing.

Marathon Ballroom—Formerly Oil Can Harry's, now featuring week-long dancing, 8pm-2; country & western with live bands, 9pm-2, every nite but Tues. Crowd mostly gay male "cowboy types," movin' to Western/Cotton-eyed Joe/Waltz-type rhythms. $1-$2 cover. Western dance instruction Sundays, working on square dancing. 709 Larkin, SF. Phone: 928-9660.

Rainbow Cattle Co.—Dance to live C&W bands, 5-9pm Sundays. Crowd is mixed, but mainly male. $2 cover is the rule. 199 Valencia St (at Duboce), SF. Phone: 861-9652.

Coming Up! February! *A Valentine's Day Erotica Program for Women, preview of the Cable Car Awards, and a few notes on self-defense.*

Mabuhay inaugural for 'Hotel York 11'

Celebrity Ginger Coyote begins her reign as President of the Immoral Majority at a Mabuhay Gardens benefit for the Hotel York Eleven this month.

The musical inaugural — coinciding with the January 20 Reagan inaugural — also will see the appearance of Mickey Nixon (said to be the unacknowledged son of a famous American) and "music from out of this galaxy" (groups tba). Plus: complimentary buffet [illegible] establishment of a "shadow govern ."

30pm-2. Location: 433 Broadway, cisco. Details: 626-1245.

The Mabuhay extravaganza will raise bucks for the Committee to Reinstate the Hotel York 11 — on behalf of those 11 workers (nine of them gay) laid off by the hotel in a mass firing this November and replaced by gay Cuban refugees.

The discharged workers have called on the gay community to boycott the hotel and its cabaret, The Plush Room, until the dispute is resolved. The workers claim owner Russell Cox praised them in letters of appreciation just prior to the mass "layoff," and maintain he fired them only to replace them with workers who couldn't complain about job conditions at the York — specifically, unpaid overtime (12-14 hour days) and insufficient days off. (One employee claims to have worked 28 days without a day off.)

Mark Hetts, executive director of Job Power — the gay employment services agency which originally referred the Cuban refugees to the York — has fired off an angry letter to Cox for not informing him the refugees were being drawn into a mass firing situation. He says no further referrals will be made until the labor dispute is resolved.

The Committee seeks reinstatement of the fired workers with back pay, and invites members of the community to join their picket lines Fridays and Saturdays, 7:30-9:30pm, at 940 Sutter Street, SF.

For more information about the Mabuhay benefit, or updated information about the labor dispute, contact the Committee at 431-1522 or 626-1245.

Same goes, if you have a job opening and think a gay Cuban refugee caught in the middle of a labor dispute might fill the bill.

Editorial

Readying for Reagan

by Susan Elisabeth and Bill Hartman

Ronald Reagan — endorsed by the Moral Majority and the Ku Klux Klan — assumes the presidency this month.

Some say, "Run for the closet." Others say, "Run for the bomb shelters." And still others: "I'll carry my own rifle, thanks."

But a growing number of lesbians and gay men are saying, "We've got to band together now." "We" being the majority of individuals in this country — those who don't fit the sexual, racial, or political molds cast by a few powerful men.

History shows that legitimate alliances backed by courage can accomplish much.

When the temptation was strong to retreat behind closet doors, California gay school teachers campaigned openly and successfully against the Briggs initiative to fire gay school workers. Gay women and men unified to fight 1977's "Save Our Children" crusade. And when brewery workers, latino political organizations, and west coast gay bars (along with the public) served notice on the Coors Company that discriminatory employment practices weren't to be tolerated, Adolph and Joseph took notice. In each case, we delivered a collective clout that wouldn't have been there, had gay people been acting alone.

Concerned individuals are preparing to act now — and not alone. We take heart as a result of a dramatic leap in membership of groups such as NOW, the NAACP, and the ACLU in recent weeks. This winter, East Bay residents guarded the homes of black families victimized by racist violence. And the San Francisco Women's Building — under cowardly attack by anonymous foes — has invited the community to take part in confronting the problem of recent threats and sabotage directed against the building.

As in the Nixon era, however, the powers-that-be have much to gain by dividing groups that should be united. They'll support efforts to pit gays against blacks (just as they've pitted blacks and latinos against each other on other occasions); men against women; and faction against faction among progressive groups.

Here we might take a cue from anti-nuke groups. They've established an international network of environmental activists who (even as a "Let's Drop the Big One" mentality steals across the land) grow in numbers and strength by allying themselves in affinity groups. In these coalitions, member groups agree on a central issue, yet retain their autonomy in terms of other issues and philosophy.

We should do the same. Gay political organizations, gay publications, and gay professional and business groups should align themselves with other groups furthering change, if we're to become a substantial political force. Those who favor political isolationism and "ghettoization" in the name of community — or futile efforts to assimilate into Moral Majorityland — do us and themselves a disservice.

We can't allow our identities to be submerged in other political organizations (going back into the political closet, if you like) or allowing gay and women's rights to slide to the bottom of the political agenda. But we must form alliances.

We also urge abandoning the Politics of Personality, in favor of issue-oriented and institutional politics. We learned from the Save Our Children campaign that attacking the visible leader of a movement isn't enough. Anita Bryant is divorcing both her husband and the mainstream rightist movement; but faggot-bashing is on the increase, and Bryant's onetime backers claim reserved seating at the new White House. The Klan and the Nazis, along with their churchly counterparts, continue where she left off. Slogans won't do. As one longtime gay activists has put it, "The right wing can always get better cheerleaders."

Hard times lie ahead. Our best bet is to ally ourselves with others in the same boat, and call up the courage we've all shown in years past.

And, in fact, there is no other course of action open to us.

'Reagan for Shah' heralds new era

The Reagan for Shah Committee returns to Berkeley in January with its pre-coronation celebration, *Death Valley Daze*, featuring dramatic political updates by the Committee, musical commentary by Dave Lippman and Friends, and a sampler of Plutonium Players satirical skits and pieces.

Virginia Cholesterol of Ladies Against Women and Ned Shrapnel of the National Grenade Owners Association are among the Committee members who will grace the pre-coronation event. Polyester attire is requested.

Death Valley Daze runs Friday through Sunday, January 16 thrbugh 18, at Julian Morgan Center, 2640 College Avenue in Berkeley. Showtime is 8:30 pm. Call 548-7243 for reservations. Admission is $4, and the Center is wheelchair accessible.

Sutro Bath House
1015 Folsom Street, San Francisco
presents
SHOWTIME
WEDNESDAY, NEW YEAR'S EVE*
REPEAT OF A SELLOUT!

TIM COLLINS
Black Tie / Black Towel
Later Evening music by the
JOYCE IMBESI TRIO
*NEW YEAR'S EVE: All Admissions $10.00

first annual
CHILI COOK-OFF!
TO FIND THE CHILI CHAMPION '81 of THE EAST BAY!
(IT COULD BE A MS OR A MR.!)
MONDAY, JAN. 12
AT REVOL 8 pm
1st PRIZE - $50.00 + TROPHY 2nd PRIZE - TROPHY
3rd PRIZE - RIBBON
JUDGING AT 8:00 P.M. BY A PANEL OF DISTINGUISHED(?) JUDGES
IF YOU THINK YOU MAKE GOOD CHILI (WITH MEAT + BEANS)
- OF COURSE YOURS IS THE BEST, ISN'T IT?
BRING IN A BIG POT OF IT (A GALLON OR MORE)
BY 7:00, TO ALLOW US TO GET IT PIPING HOT. YOUR CHILI WILL BE GIVEN
A NUMBER TO KEEP IT ANNONAMOUS TO THE JUDGES. AT 9 PM. THE JUDGING BEGINS!
THEN EVERYBODY GETS TO EAT FOR A BUCK A BOWL! SALAD + TORTILLAS INCLUDED!
(REFILLS ... A BUCK, TOO)
FREE ROLAIDS!
* PROCEEDS TO SPECIAL OLYMPICS
IN THE NAME of THE EAST BAY GAY COMMUNITY
REVOL 3994 TELEGRAPH AVE., OAKLAND 652-7144