In the 25 months of Coming Up! operations, the community has seen massive changes take place in the paper. What began as a four-page calendar of events has grown into a 12-page community resource, with a circulation of over 18,000. In addition to three full pages of calendar listings, Coming Up! covers events and issues that touch on the very face of the gay and lesbian community from Gay Radio to the Women’s Music Festival, from Poopahs to the Family Protection Act, from cabaret to lesbian-feminist theatre, and much much more.

To serve the entire community, we had to grow — and we had to grow quickly so we could catch up with ourselves. In fact, our last several issues have covered so much, it has cost us a lot to make the expansion, and now those debts have caught up with us.

We owe almost ten thousand dollars in expansion costs, although this is a lot of money for us as a not-for-profit corporation, we knew that it’s a drop in the bucket when we consider the several thousands of you who read each month. That’s why we’re staking our future on keeping the paper alive.

We’re asking you to take a chance in the First Great Coming Up! Raffle, our first major fundraiser. The Grand Prize is a trip to Puerto Vallarta, Mexico, roundtrip airfare and hotel accommodations included — plus there are hundreds of other prizes. A donation of $10 per ticket is requested, or $40 for 12 tickets. Although you don’t have to buy a ticket to attend the coming up! Grand Prix Party, Friday, December 4th, from 7pm to 10pm, you will also have an opportunity to buy a ticket at the party. For a $5 donation you’ll see a preview performance of a new musical revue featuring the songs of Jerome Kern, hear the jazz sounds of Swingshift, laugh as Tom Ammann comes out as a stand-up comic, and be able to play BINGO with the Sisters of Perpetual Indulgence.

The needs and concerns of the individual writers will be addressed during formation of the Gay Writers Network of the Bay Area. Tentative plans for the organization include workshops, meetings, readings, a newsletter, and the possible creation of a gay literary journal.

With your help, and with the continued support of the Sisters of Perpetual Indulgence, we can make this dream reality. Please bring your support to our Grand Prix Party, Friday, December 4th, from 7pm to 10pm, at the HUB in San Francisco. It’s not a lot of money, it’s not a lot of time, but it could be a lot of fun.

Thank you for all your support and for helping keep Coming Up! coming out.
Ten years of Modern Times

by the Modern Times Collective

Modern Times Celebrates its tenth birthday December 12th at Valencia Plaza, corner Valencia & 22nd Street, with champagne, music, and growing pains. The store has occupied the corner's leading kleenex bottlery, recently moved to a larger and laudable location at 1101 Valencia Street, between 20th and 21st Streets, with the move, we've been able to reach into the back of the kleenex bottleries, films, readings and gallery showings. We're much more available and exciting.

Our store celebrates a decade of operation bring to mind thoughts of what the decade's been like. In an era of the anti-war movement, the New Left has been forming into various movements. We end our first ten years in a very different, although perhaps more sophisticated, environment. Increasing political reaction are affecting us as well.

At Modern Times, it's always been our commitment to present at the information that a diverse — and often divided — left might find. We've been able to present a diversity of information to all who are interested, regardless of political affiliation or personal interest.

But nobody lives by politics alone, and Modern Times' stock reflects this. Leftists and feminists, like everybody else, need sensibilities, well-written, exciting books. This is not one category. They need books that tell you what to do when your back goes out. They need books to cook a good meal, and books just to curl up with. Modern Times carries a diverse selection of political literature, general interest and specialization, from the East Coast to the West Coast.

You won't find Winling through intimidation. We have no interest in labeling ourselves as a leftish or feminist or any other kind of information store. We've been able to present a diverse selection of information to all who are interested, regardless of personal interest or political affiliation.

What we are doing at Modern Times is trying to provide a general interest and political information store. We do believe we're not only providing for the needs of the community in our society, and we're committed to making sure that all who are interested have access to all the information they need in a public forum.

At the time this article is being written, we are now in the process of moving to our new location on Valencia Street. We are now in the process of moving from a one-room store to a more spacious environment. In this new location, we have more room to display the information we carry, and we have more room to display the information we carry for the purpose of informing the community.

We are interested in the information that is available to the community. We believe that the community has a right to know the information that is available to them. We believe that the community has a right to be informed about the information that is available to them. We believe that the community has a right to be informed about the information that is available to them. We believe that the community has a right to be informed about the information that is available to them.

This ten years of Modern Times has been a time of growth, change, and development. We have seen the community grow, change, and develop. We have seen the community develop its own unique culture, and we have seen the community develop its own unique culture, and we have seen the community develop its own unique culture, and we have seen the community develop its own unique culture.

We are committed to continuing to provide the community with the information that it needs. We are committed to continuing to provide the community with the information that it needs. We are committed to continuing to provide the community with the information that it needs. We are committed to continuing to provide the community with the information that it needs.

The future of Modern Times is bright. We are confident that we will be able to continue to provide the community with the information that it needs. We are confident that we will be able to continue to provide the community with the information that it needs. We are confident that we will be able to continue to provide the community with the information that it needs.

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**Latino Gays: Coming Out and Coming Home**

_by Rodrigo Reyes_

The word itself elicits responses that range from nervous giggles to physical violence. For Latino lesbians and gay men, growing up and maintaining an existence in Latino community has been a painful process, often enveloped in silence and isolation. "The love that they give is often just not returned," states Ruben Espinosa, president of Gay Latin American Resources (GALA) and GALA's secretary/treasurer. "The struggle between the two cultures is a difficult one to overcome, and can mean the difference between success or failure." Espinosa continues. "It is a struggle that is being played out in the lives of many gay Latinos in the United States." Espinosa's comments are echoed by other members of GALA and other Latino gay organizations.

GALA was one of the first Latino organizations to come out of the closet, a move that was applauded by many who had long waited for the community to acknowledge their existence. The group has since worked with others to form the National Latino Gay Caucus and the National Gay Latino Caucus, providing a forum for the exchange of ideas and the development of strategies for the advancement of Latino gay rights. The organization has also worked to promote the visibility of Latino gay issues and to increase the understanding of the complexities of the Latino gay experience.

GALA feels that working on community issues is important, but that the struggle for gay rights should not be the only focus of their efforts. "We are committed to working for the rights of all our members," says Espinosa. "We believe that the struggles of gay Latinos are not isolated from the struggles of all Latinos, and that the two are interconnected. At the same time, we recognize that the struggles of gay Latinos are unique, and that we must work to address those issues in a manner that is appropriate for our community." Espinosa's comments are echoed by other members of GALA and other Latino gay organizations.

GALA's membership includes not only gay men, but also women and lesbians. The group has worked to educate the community about the importance of recognizing and respecting the rights of all members of the gay community. "We are committed to working for the rights of all our members," says Espinosa. "We believe that the struggles of gay Latinos are not isolated from the struggles of all Latinos, and that the two are interconnected. At the same time, we recognize that the struggles of gay Latinos are unique, and that we must work to address those issues in a manner that is appropriate for our community." Espinosa's comments are echoed by other members of GALA and other Latino gay organizations.

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GALA's success has been due in large part to the commitment of its members and the support of the community. "We are committed to working for the rights of all our members," says Espinosa. "We believe that the struggles of gay Latinos are not isolated from the struggles of all Latinos, and that the two are interconnected. At the same time, we recognize that the struggles of gay Latinos are unique, and that we must work to address those issues in a manner that is appropriate for our community." Espinosa's comments are echoed by other members of GALA and other Latino gay organizations.
Use the United Way Donor Option Plan

Give to the Gay or Feminist Charity of Your Choice!

Arthur Evans: Gay Leader?

In the context of gay leadership, it is sometimes argued that gay leaders are not truly representative of the gay community. This is because, it is said, gay leaders are often seen as being more aligned with mainstream political and social values, rather than the specific needs and concerns of the gay community. However, this criticism is not without its own problems. For example, the very existence of gay leaders is itself evidence of the gay community's desire for representation and its recognition of the importance of leadership in achieving its goals. And while it is true that gay leaders may not always be perfectly aligned with the views of all gay people, they are still often able to speak for the gay community, and to help it to speak for itself, in a way that is not possible for individuals who do not have the same level of visibility and influence.

Arthur Evans seems to be a gay leader who has been successful in this regard. He has been able to bring attention to the issues facing the gay community, and to help it to achieve some of its goals. For example, he has been involved in the fight for gay rights, and has helped to ensure that the gay community is represented in the political process. He has also been involved in efforts to address the problems facing the gay community, such as those relating to health and safety.

It is possible that, in some respects, gay leaders such as Arthur Evans are more aligned with mainstream values than the gay community itself. But this is not necessarily a problem, because it allows them to speak for the gay community, and to help it to speak for itself, in a way that is not possible for individuals who do not have the same level of visibility and influence. And while it is true that gay leaders may not always be perfectly aligned with the views of all gay people, they are still often able to speak for the gay community, and to help it to achieve its goals.

In the end, it seems that the important thing is that gay leaders are able to speak for the gay community, and to help it to achieve its goals. And while it is possible that some gay leaders may not always be perfectly aligned with the views of all gay people, they are still often able to speak for the gay community, and to help it to achieve its goals, in a way that is not possible for individuals who do not have the same level of visibility and influence.

With best regards,
L E. Shepord

Please convey my thanks to Arthur Evans for his leadership.

September 1981

L E. Shepord

Dana Bergen

Letters

Chances are you are a season of joy, of love, of hope, of understanding.

But here we are; when I call to go softly through the Bars and show

Listen when I ask gently but hopefully.

That you remember:

Remember:

That you are.

The body of the lads

Who live in the yellow bay in all the rich hearty petting.

Sleeping safely is the promise of jeweled and jewelled royalty.

Grow into a young man who lives a simpler and glowing life.

And what of

killed his brother.

— Jase Burt

members and friends of golden gate metropolitan community church
625 polk street suite 404, san francisco, 474-0307

This letter was written for one again speaking up against a too-common practice of damaging the gay community through verbal and physical abuse with words.

Arthur Evans has grown to leave your concern for your personal safety and satisfaction. He has gone into the gay community and has been a strong leader in helping to protect the rights of gay people. He has also been a strong advocate for the rights of gay people, and has helped to ensure that gay issues are heard in the political process.

It is not enough to simply say that gay leaders are not truly representative of the gay community. It is also important to recognize the important role that gay leaders play in achieving the goals of the gay community, and to support them in their efforts to do so.

In the end, it seems that the important thing is that gay leaders are able to speak for the gay community, and to help it to achieve its goals. And while it is possible that some gay leaders may not always be perfectly aligned with the views of all gay people, they are still often able to speak for the gay community, and to help it to achieve its goals, in a way that is not possible for individuals who do not have the same level of visibility and influence.

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With best regards,

L E. Shepord

Dana Bergen
December, 1981

COMING UP!

"Victims of the Right" — A series of public forums focusing on the history and Impact of current right-wing trends as well as a viable community alternative to the political Right (West Coast Women's Music Festival, December 13-15, 1981, at the San Francisco Civic Auditorium).

The Heirs and the KKK are the allies of war and war-making in the Bay Area... "An Inquiry into Issues Posed by the KKK, Nazi, Moral Majority, and New Right..." a symposium with Oakland-based Civil Liberties Institute that will cover the course of a weekend, explore the history and impact of current right-wing trends as well as a viable community alternative to the political Right. Workshops will discuss a space for the audience to discover their own experiences and talk about community organizing and public services.

"Freedom? — An Inquiry Into Issues Posed by the KKK, Nazi, Moral Majority and New Right..." a symposium with Oakland-based Civil Liberties Institute that will cover the course of a weekend, explore the history and impact of current right-wing trends as well as a viable community alternative to the political Right. Workshops will discuss a space for the audience to discover their own experiences and talk about community organizing and public services.

A Woman's Place Is collectively operated on a nonprofit basis, with a mission to serve as an Intensive Care Unit for the development of women-owned businesses and community organizations. We provide support services to current and potential entrepreneurs through technical assistance and networking, and we advocate for policies that support and encourage women's economic development. We believe that women's economic empowerment is essential to the development of a just and equitable society.

We openly support our ideas and take credit for the work we do. We are not afraid to challenge authority or take a stand without being a member of the dispute. We are committed to non-coercive methods of communication and to open, non-blaming dialogue. We believe in the power of words to change the world. We are committed to the right of all people to speak and have their voices heard. We believe in the power of the written word to change the world. We are committed to the right of all people to speak and have their voices heard.

We have been criticized for our "hostile" stance, but we believe that our work is necessary and important. We are not afraid to challenge authority or take a stand without being a member of the dispute. We are committed to non-coercive methods of communication and to open, non-blaming dialogue. We believe in the power of words to change the world. We are committed to the right of all people to speak and have their voices heard. We believe in the power of the written word to change the world. We are committed to the right of all people to speak and have their voices heard.
**Every Woman Who Has Ever Loved a Woman: Stand Up and Call Her Name**

A celebration of black womanhood

See Dec. 13 • benefits Pacific Center

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**COMING UP!**

**BENEFIT PARTY**

**See Dec. 4 listing for all the glorious details.**

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**Phone the Gay Events Tape — 861-1100**

for weekly updates on community happenings
December 2, 1987 — The Bakery Cale on Castro Street closes where its workers went on strike for benefits and an end to sexual harassment. It is not clear if the bakery plans to reopen. 

food & wine: this week's special guest. Jim on the Food Palace, which is serving a special menu this week

Island — lots of North Latin America In poor taste — Divine In fetal sculpture by Michael Carey at Pro Arts bushre Images of Women In Mass Media & Por...Attherton Hotel presents the art of Joni Eisen, Against Violence In Pornography & Media. Tix available thru BASS. 


vestoid entertainer/personality, opens a new deficit from the chorus' fantastic national tour. SF will glow with holiday cheer & reverberate — the Grand Ballroom of the St Francis Hotel. 

growing up. 7:30pm, 54 benefits Bananas — or a sexual disease that "should <

Filibuster — an open discussion with Lesbian & Gay — cinemas. How do Jewish ideals serve as a basis for building & preserving a Jewish community? Compromise?

a Night of Song — & music with Carol Brauckman, a member of the San Francisco Gay Victory Singers, plus music by Speakeasy at "The Thoroughbreds." Student Union, 575 Sikes St, 8pm, free. 

Dec. 5

Holiday Spice — Ed Mock & Co.

10

"Small Picture Show" — a holiday art exhibit & sale. Free. 11am-8pm. Thurs. 10am-8pm. Fri. 10am-8pm. Sat. 10am-5pm. Sun. 11am-5pm. 

Options for Women Over Forty get info. — the Social Services Division of the San Francisco Police Department presents a series of lectures by San Francisco Police Department on sexual harassment. 

New Year's Eve Party at One Act Theatre Co, 7pm-1am at the new Valencia Rose 

Gay Youth Community Coalition general mtg, 7:30pm, at our Berkeley meeting place, 2955 Telegraph Ave, Berkeley. Info: 552-6025.

"Winter Solstice Play" by the Women Over 40 Writers Circle. Today thru Sat. 8:30pm, 55. Project Arcturus, 4927 16th St, SF. 

Chorus at Mission Dolores Basilica, 16th & Franklin/Geary, SF 7pm-midnight, $15. Info: 474-7759 (The Fund for Animals). 

for all levels of ability with a tennis pro ranked 100. With the Housing Rights Outreach Project. Free. 7:30pm for women, Old Couples, SF 7pm, free for women of all ages!

"Small Picture Show" — a holiday art exhibit & sale. Free. 11am-8pm. Thurs. 10am-8pm. Fri. 10am-8pm. Sat. 10am-5pm. Sun. 11am-5pm. 

December 4, 1987 — Ronald Reagan has declared November 29 as "Local Government Appreciation Day," saying that "local government has been severely damaged by a ‘magic disease’ that ."

Keep Coming Up On Art — stand by for more information on the new show. 


Stranger — an oral history of the San Francisco Gay Men's Chorus. In the SF Gay Men's Chorus. 

A Fine Romance, 5:30-8:30pm at the Avon Theatre. Emma, 5pm-11pm, SF 

Gay Community Center of Marin (now form...with Sonoma County Women's Band. 6:30pm-7:30pm, 55-55-55, 7pm-8pm. 

For All Women Over 40 — an educational & social program for women over 40. Sponsored by the Women's Building of the Bay Area, 3543 Emory St, Berkeley. 7:30pm, free. 

Out by Lunch and Word — a gay and lesbian book discussion group. 

Gay Community Center of Marin offers this open meeting for all community members. 7pm, 55-512-512, 7pm, free. 

Women's Building of the Bay Area, 3543 Emory St, Berkeley. Info 799-7701. 

Gay & Lesbian Social Action Group (GLSAG) general mtg & potluck, 7pm, San Francisco Women's Center, 300 Sunset Blvd, SF 

For People's Translation Service. 

For People's Translation Service. 

Women in Gear — a new group for women interested in motorcycles, cars, etc. Thurs-Sun. 16pm thru 12/30. Endogeth Connection. 

Gay & Lesbian Social Action Group offers this educational & social program for women over 40. Sponsored by the Women's Building of the Bay Area, 3543 Emory St, Berkeley. 7:30pm, free. 

Winter's Eve — an educational & social program for women over 40. Sponsored by the Women's Building of the Bay Area, 3543 Emory St, Berkeley. 7:30pm, free.

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Prison Pen Pals

Coming up is looking for ways to support lesbian businesses this year. We're launching a business directory next month with a listing of all the businesses owned by lesbians. We're also putting out a publication for lesbian business owners which will feature articles on how to start your own business, how to advertise your business, and how to deal with business issues. If you're interested in starting a business or need help with your own business, please contact us at 123-456-7890.

A STATEMENT ON PHOTOGRAPHY

There has been some controversy over the past few years about the use of photographs in publications. The controversy centers around the issue of personal privacy and the right to control the use of one's image. The October 2021 community meeting was held to discuss this issue, and it was agreed that the community should be given the opportunity to discuss the use of photographs in publications.

The issues that came up were:

1. Should photographs be allowed in publications without the consent of the person in the photograph?
2. Should photographs be used for commercial purposes without the consent of the person in the photograph?
3. Should photographs be used to identify individuals without their consent?
4. Should photographs be used to discriminate against individuals?
5. Should photographs be used in a way that is harmful to individuals?

The community agreed that photographs should be used in publications with the consent of the person in the photograph. The community also agreed that photographs should not be used for commercial purposes without the consent of the person in the photograph. The community also agreed that photographs should not be used to identify individuals without their consent. The community also agreed that photographs should not be used in a way that is harmful to individuals.

The community agreed to work on a set of guidelines for the use of photographs in publications. The guidelines would be adopted by the community at a future meeting.

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Nuclear Freeze

This month, we're discussing the issue of nuclear freeze, which is a call for the world to come together to put an end to the arms race and to the proliferation of nuclear weapons. The nuclear freeze movement has been growing in popularity in recent years, and it's time for us to take a stand against this deadly threat.

The movement for nuclear freeze is based on the idea that the world is too fragile to continue down this path of nuclear proliferation. The threat of nuclear war is real, and it's time for us to take action to prevent it.

There are many local groups working to promote nuclear freeze, and we encourage you to get involved in your community. You can start by attending a local meeting or by checking out one of the many resources available online.

The women's community action group in your city is currently planning a nuclear freeze demonstration for next month. If you're interested in getting involved, please contact us at 123-456-7890.

GIVE A WHISTLE! GET HELP! GIVE HELP! FAST!

December, 1981

by George Hurd

Last month I talked about the formal aspect of the coming grand alignment of the planets in the fall of 1982. This month I will talk about the informal aspect of the alignment of the planets. The informal aspect of the alignment of the planets is the effect that the alignment has on the energy of the planets and the way that it affects the energy of the people on the planet. The informal aspect of the alignment of the planets is the effect that the alignment has on the energy of the planets and the way that it affects the energy of the people on the planet. The informal aspect of the alignment of the planets is the effect that the alignment has on the energy of the planets and the way that it affects the energy of the people on the planet.

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**Weekly December**

**Sunday**

**Rap Group** — Space Men at Pacific Center, Berkeley, 7:30am.

**New Waves** at the State, 1552 Folsom, SF Info: 421-1212.

**Weekly Open Mic** — Rainbow Room, 500 Castro, SF 7:00pm.

**Sports and Recreation** — winter sports league at UC Berkeley, 9:00am.

**Weekly Open Mic** — Rainbow Room, 500 Castro, SF 7:00pm.

**Monday**

**Amazon Kang Fu in Oakland — classes in Kaju Kang Fu, new site! 5900 San Pablo 425-8206.**

**Saturday**

**Alternative Airwaves**

**Focus on Women in Music** — KPFA 94FM, Mondays, 5:00pm.

**Women's Radio Workshop** — KPFA 94FM, Tuesdays, 10:00am.

**Women's Expression** — KPFA 94FM, Wednesdays, 7:00am.

**Women's Voice** — KPFA 94FM, Thursdays, 10:00am.

**Women's Radio Workshop** — KPFA 94FM, Fridays, 3:00pm.

**Wednesday**

**Lifestyle Clinic** — 202 Park Avenue, Oakland, 9:30am.

**Women's Basketball** — YMCA, Oakland, 9:30am.

**Women's Yoga** — Berkeley, 9:30am.

**Women's Vocal Workshop** — Berkeley, 9:30am.

**Women's Rock Group** — Berkeley, 9:30am.

**Women's Dance** — Berkeley, 9:30am.

**Women's Workshop** — Berkeley, 9:30am.

**Women's Basketball** — YMCA, Oakland, 9:30am.

**Women's Yoga** — Berkeley, 9:30am.

**Women's Vocal Workshop** — Berkeley, 9:30am.

**Women's Rock Group** — Berkeley, 9:30am.

**Women's Dance** — Berkeley, 9:30am.

**Women's Workshop** — Berkeley, 9:30am.

**Thursday**

**Break-Up Group** — support group for women who have recently ended a relationship.

**Women's Rock Group** — Berkeley, 9:30am.

**Women's Yoga** — Berkeley, 9:30am.

**Women's Vocal Workshop** — Berkeley, 9:30am.

**Women's Rock Group** — Berkeley, 9:30am.

**Women's Dance** — Berkeley, 9:30am.

**Women's Workshop** — Berkeley, 9:30am.

**Women's Basketball** — YMCA, Oakland, 9:30am.

**Women's Yoga** — Berkeley, 9:30am.

**Women's Vocal Workshop** — Berkeley, 9:30am.

**Women's Rock Group** — Berkeley, 9:30am.

**Women's Dance** — Berkeley, 9:30am.

**Women's Workshop** — Berkeley, 9:30am.

**Friday**

**Advanced Yoga for Women only** — 7:30am, SF Women's Bldg. Info: 421-1212.

**Pilates for Women** — 7:30am, SF Women's Bldg. Info: 421-1212.

**Women's Yoga** — Berkeley, 9:30am.

**Women's Vocal Workshop** — Berkeley, 9:30am.

**Women's Rock Group** — Berkeley, 9:30am.

**Women's Dance** — Berkeley, 9:30am.

**Women's Workshop** — Berkeley, 9:30am.

**Women's Basketball** — YMCA, Oakland, 9:30am.

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**Women's Vocal Workshop** — Berkeley, 9:30am.

**Women's Rock Group** — Berkeley, 9:30am.

**Women's Dance** — Berkeley, 9:30am.

**Women's Workshop** — Berkeley, 9:30am.

**Saturday**

**Women's Basketball** — YMCA, Oakland, 9:30am.

**Women's Yoga** — Berkeley, 9:30am.

**Women's Vocal Workshop** — Berkeley, 9:30am.

**Women's Rock Group** — Berkeley, 9:30am.

**Women's Dance** — Berkeley, 9:30am.

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**Women's Rock Group** — Berkeley, 9:30am.

**Women's Dance** — Berkeley, 9:30am.

**Women's Workshop** — Berkeley, 9:30am.
On Stage . . . December

Byron A Play a play by Gertrude Stein. Gertrude Stein's 1923 play about a man and a dog. It is a satirical look at the lingo of modernism for a battle of the sexes that is also a battle of the sexes for a battle at the pines. Reaction, 1981-82 season. ETP. 1920 Market St., 415-864-6700, 7:30 pm, $6 - $10.

Christmas Eve Nightingale Cosmopolitan Theatre presents an evening of Christmas caroling. Cosmopolitan Theatre, 1560 Church St., 415-621-5000. $5.

December 20-Festival of the Performing Arts at Fort Mason Centre presents “The Nutcracker.” Fort Mason Centre, 2555 Van Ness Ave., SF. 892-4231. $10.

December 23-Sutter’s Mill presents “The Woman’s Century.” Sutter’s Mill Restaurant, 1367 Sutter St., 414-651-9800. $5.

December 25-30—Berkeley Repertory Theatre presents Shakespeare’s “As You Like It.” Berkeley Repertory Theatre, 2025 Center St., Berkeley. 848-2600. $8.


COMING UP!

Frank Rogglin's Taxi Zum Klo has traveled a long trip from West Berlin via Frameline to its West Coast premiere at the Castro Theatre. The film is a thoughtful exploration of the life of a man who is on the brink of his 80th birthday, and the challenges he faces as he navigates the challenges of aging in a world that often marginalizes and discriminates against the elderly. The film's themes of resilience and hope are woven into the fabric of the story, making it a powerful reminder of the importance of compassion and understanding in our society.

The Castro Theatre will host the film's premiere, followed by a discussion with the film's director, Frank Rogglin, and the film's cast and crew. The event will also feature a Q&A session with the audience, giving them the opportunity to ask questions and engage with the filmmakers. The film's screening at the Castro Theatre is a fitting tribute to the film's themes of resilience and hope, and is a testament to the power of film to bring people together and inspire change.

Join us for this special screening and discussion, and be a part of the conversation. We look forward to seeing you there!
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