**First Anniversary Issue**

**COMING UP**

**A Calendar of Events**

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**Voter Registration Deadline**

Monday — October 6 — is the last day people can register to vote in the fall election. If you want to cast a ballot for your choice of city officials, State and U.S. representatives, various propositions, or the presidency, make certain your registration form is in the local registrar's office by 5 pm on the sixth.

Registration form is in the local registrar's office by 5 pm on the sixth. Registration deadline is October 6. Registration forms are available at all post offices, libraries, and other public places.

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**Black Lesbians Meet in October**

The first western regional states Conference of Black Lesbians will take place the weekend of October 17-19 at the Women's Building in San Francisco. Entitled "Becoming Visible," the conference is open to all black women. An opening General Assembly at 10:30 am on Saturday will feature keynote speakers including M. Claire Heffron, a black lesbian-feminist, was displaced as Program Coordinator for Women and Employment for the State of Louisiana after she came out in May. Pat Norman is a lesbian healthworker and adm­inistrator at the Center for Special Problems in San Francisco.

The conference will see eight tracks of programming. An opening General Assembly at 10:30 am on Saturday will feature keynote speakers including M. Claire Heffron, a black lesbian-feminist, who was displaced as Program Coordinator for Women and Employment for the State of Louisiana after she came out in May. Pat Norman is a lesbian healthworker and administrator at the Center for Special Problems in San Francisco.

Beaux Arts: Largest Ever

San Francisco's annual costume extravaganza, the Beau Arts Ball, is upon us once again, and this year's theme — "Baubles, Bangles and Beaux Arts" — promises some spicy and exciting entertainment, according to president Wayne Friday of the sponsoring Tavern Guild, the Ball has grown considerably in recent years. Some 4,000 revelers are expected at the 1980 ball at Civic Auditorium, October 25.

The Beau Arts Ball, known as the Pacific Center, Box 908, Berkeley, CA 94701; or call Rose McCabe, (586-4585).

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**Power Lines**

**OPENING OCTOBER 23RD**

**JOEL SCHWARTZ Theatre Rhinoceros**

**San Francisco, CA 94109**

**1115 Geary**

Theatre Rhinoceros is the home of Theatre Rhinoceros, which focuses on the cultural development of LGBT theatre and performance. The company produces a diverse range of plays, concerts, and events that explore themes of identity, activism, and community. Their shows often tackle issues of sexuality, gender, and social justice. Theatre Rhinoceros is committed to creating a safe and inclusive space for all who participate in their productions. The company is known for its commitment to providing affordable and accessible programming, with prices for tickets kept low to ensure access for all audiences. They also offer a variety of discounts and special events to make their shows even more accessible.
Shakin’ the Ivories for E.R.A.

"If I feel like I’ve been In training for this tour for the past eight years," says Margie Adam, the cross-country series of performances that will bring her to Zellerbach Auditorium on the UC-Berkeley campus, Friday, October 10.

This tour, Margie Adam: On the Road for Women’s Rights is sponsored by the National Women’s Political Caucus, a multipurpose organization of more than 45,000 members across the country, devoted to increasing the political power of women and to providing a forum to discuss the feminist issues and pressing for passage of legislation that promotes and defends the rights of all women. Its first priority is ERA ratification.

"As far as I know this is the first time an entire tour has been done to bring attention to the Equal Rights Amendment," says Adam, who will perform a one-hour act centered—provided she and her piano and vocal music and, where possible, her audience with women who have been working for years— to secure ratification of the amendment. (Adam’s concerts also raise money for that end.)

The most outrageous city on the tour so far was Birmingham, Alabama, where I gave 16 interviews in five days. All the papers, news, and TV wanted to know what I was there for. They thought I was going to give a lecture on ERA or sing songs full of what they thought of feminist rhetoric. It was interesting to watch the interviewers and my audience getting over their worries. During the break between the first and second sets, the mayor of Birmingham sent a representative to present me with the Key of the City. All the papers, news, and TV wanted to know what I was there for. They thought I was going to give a lecture on ERA or sing songs full of what they thought of feminist rhetoric. It was interesting to watch the interviewers and my audience getting over their worries. During the break between the first and second sets, the mayor of Birmingham sent a representative to present me with the Key of the City.

"I think it’s necessary now for us, women who can’t afford an out-of-town trip, to tune in to KPFA's radio program with Kori Kody. Monday nights, the program airs at 8pm, Thursday at 7pm, KPFA's on-air marathon will bring her to Zellerbach Auditorium on the UC-Berkeley campus, Friday, October 10.

Maxine Walker and Wendy Rose, other Saturday shows with Kori Kody. Both shows air at 8pm.

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On Sunday (Nov. 2), the lineup includes pianist—and later May 15, the San Francisco Gay Men’s Chorus will perform pieces from the Renaissance and Baroque eras, and a panel on women’s spirituality with Susan Adam, Margie Adam. Alice Walker and Andrea Gorbman. (On Saturday morning, Adela Woods in a reading of Emily Dickinson.

On Sunday (Nov. 2), the lineup includes pianist—and later May 15, the San Francisco Gay Men’s Chorus will perform pieces from the Renaissance and Baroque eras, and a panel on women’s spirituality with Susan Adam, Margie Adam. Alice Walker and Andrea Gorbman. (On Saturday morning, Adela Woods in a reading of Emily Dickinson.

Adam also says she welcomes supportive men both in the struggle for equal rights and at her concerts, but she’s convinced that "right now it is women who are on the cutting edge of redefining values in music and is the whole culture. We should celebrate that. Sunday that will change, and what is happening is that the values of caring and nurturing will be the values of the future."

When asked, as she inevitably is, If her music, "Maxine Walker gives us her songs everyday political lyric-Adam replies, "This is a celebration of politics. If it’s a music of people who has it, who wants it, who goes to get it—then my music is no more or less political than music on the radio today."

"If politics is about power—who has it, who wants it, who they’ll do to get it—then my music is no more or less political than music on the radio today."

The series ends November 2, with a concert at Old First Church of SF, and September 24 and 25 at Mission High School Auditorium. Under the direction of Dick Kramer, the 150-voice Chorus will open its program with Gay Chorus in Concert, Margaret Hillis Chorus presents An It's a treat and glorious recital, a fall concert series, at 8pm, October 18 at the First Unitarian Church of SF, and November 2 at Mission High School Auditorium. Under the direction of Dick Kramer, the 150-voice Chorus will open its program with Gay Chorus in Concert, Margaret Hillis Chorus presents An It's a treat and glorious recital, a fall concert series, at 8pm, October 18 at the First Unitarian Church of SF, and November 2 at Mission High School Auditorium. 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Adam says music has the power to stir the intellect and feelings and to take us beyond the boundaries of the self. On power and her performance style, "It’s been a very personal experience for me to transform my instrument of command. In 1974, my first child was born. In 1976, the Gay Pride parade marched on my first time. In 1979, my third child was born. In 1980, the Gay Pride march was held. To become an element of this instrument, to take hold of its 85 keys and shake the living daylights into them—this has been my approach.

Tickets for the 8pm, October 10 concert are $7 (8.50 for under 18, 60 or over, disabled and can be purchased through BASS, or at the door), $4.50 at local libraries and available from Headlines (2127 Polk and 454 Market), and $4.50 at local libraries and available from Headlines (2127 Polk and 454 Market), and $4.50 at local libraries and available from Headlines (2127 Polk and 454 Market). For additional ticket info, call 984-0206.

Check with your favorite clubs and weekly publications for up-to-date listings. In the meantime, people wanting to take part in the activities at the Le Park Roller Club with Kori Kody. Monday nights, the program airs at 8pm, Thursday at 7pm, KPFA's on-air marathon will bring her to Zellerbach Auditorium on the UC-Berkeley campus, Friday, October 10.

The 2nd Anniversary Celebration will feature Le Park Roller Club with Kori Kody. Monday nights, the program airs at 8pm, Thursday at 7pm, KPFA's on-air marathon will bring her to Zellerbach Auditorium on the UC-Berkeley campus, Friday, October 10.

For additional ticket info, call 984-0206.
To Our Readers

October marks the first anniversary issue of Coming Up!, and this special issue is dedicated to celebrating one of the most exciting developments in our city: the opening of Café 16th St. The success of Café 16th St has been due to the hard work and dedication of its patrons, and we are proud to be a part of this community.

Café 16th St is a for-profit community service (in the process of forming a legal entity to that effect). We offer a variety of food and drinks, as well as a wide range of entertainment options, including live music and performances.

Many of our patrons have backpedaled us during these first few months of operation. Your support means a lot to us, and we are grateful for your continued patronage.

Staff

Café 16th St is run by Bill Hartman and Roland Schembarl. Our staff includes Diane K. Mead, Lauren D. Meshel, Fred Schadlck, Daniel Arcos, Allan Berube, Susan Elisabeth, Bill Tierney, and 3991 17th St. CA 94108.

We are always looking for new patrons, so if you're interested in joining our community, please visit Café 16th St at 1563 Page St, between S.F.S.S. and 6th Avenue.
Speculative Fiction & Fantasy

with Elizabeth Lynn
Marta Randall
Chellna Quinn Ybarro
Lynn Lonidor
Betty Wong
Marian Wilde

October 24

We've grown to serve you with eleven offices in San Francisco—
more than a dozen Savings and Loan offices.

October 25

2nd Mon of ea month.)

21

Men's Free V.O. Screening, 7:30pm, 1350
4th St. SF. Mondays-Thu.

22

Ellen "Your Dive," celebrated its 2nd
anniversary, 4-6pm, 2315 Market. SF. Info:
896-3727. (Also see 10/22 listing.

23

Premiered! The title and Times of Roosevelt's
career at the University of Wisconsin-Madison.

24

The Dash, a monthly, 3850 Mission St.
(SF). Info: 843-8061. (Also see 10/25
listing.

25

Concerned Republicans for Individual
Rights: Gay rightsellow, 8pm, 3850 Mission
St. (SF). Info: 843-8061. (Also see 10/26
listing.

26

Gay Men's Drop-in Rap, Mondays, 7:30 pm,
at Berkeley's Pacific Center.

27

Gay Men's Drop-in Rap, Mondays, 7:30 pm,
2060 Levels Ave. SF. Info: 843-8061.

28

Layton's Client Services for Translators, 7:30pm,
322 Capp St, SF. Thurs. Last of each month.

October 26

Benefit at the Castro

October 21!

We're United, San Francisco!
CALENDAR DESIGN: BILL HARTMAN

1. Calendar Design: Bill Hartman

2. Gay TV — Gay Man's Radio on Whistler Jason Sernius puckers for art's Deadline for advertising for our special Elec-

3. Potluck with GOA's Women's Division, 7:30 Itlzen's Tear Gas School, 7pm, SF. See 10/8
through 10/5) at Concord Pavilion. Additional The Marriage of Marla Braun, women A men, every Wed, 6pm at

4. Center, Berkeley. (7:30pm) Gay theater with Ther 0  thinoceros, 8:30pm, 10pm, 7:30pm. a.

5.rooms. Fri-Sat ($4) and Frt-Sat ($5.50). At the Goodman Bldg, 1115 Telegraph Ave, Oakland. Info: 653-6117. (Almost all-male), Frl & Sat through Octo-

6. ber. Fri-Sat through October. Info: 552-0290. thru the Tenderloin to a Union Church of the East Bay, Oakland.

7. Lysslstrata at the Goodman, 8:30pm. See 10/3


9. Lesbian Christians are Sexual, Too, Day-long workshop at Metropolitan Community Church, Bay Area, Oakland. Benefits caf Buckley Freedom Fund. Lesbian Christians with Community Against Violence, 10am, 11pm, Berkeley. (7-9pm). Rare Gay Singer songwriter and actor appearing Saturday nights through October at


11. Lesbianism: A Social Function. Time, 7:30pm, 10pm. Berkeley. Making his west coast premiere in San Francisco this month is cabaret singer and dancer Weekly Woman, Ollie's Grand Opening. Music by Inner-Ensemble production of I Am a Camera, performed by Sally Bowles' final wknd In the SF Actors


13. Three 1-acts addressing the "battle between women at the vessel A the man's Metaphors-

14. —the Black Cat, 3079 - 16th St, Berkeley. $3.50. — 10125.) 8:30pm/$3.50 (almost all-male), Frl & Sat through Octo-

15. — 8th St, Berkeley. $3.50. — 8th St, Berkeley. $4. Reservations: 776-8999. — 8th St, Berkeley. $3.50. — 8th St, Berkeley. $4. Reservations: 776-8999. — 8th St, Berkeley. $3.50. — 8th St, Berkeley. $4. Reservations: 776-8999. — 8th St, Berkeley. $3.50. — 8th St, Berkeley. $4. Reservations: 776-8999.
Halloween Safety by Larry Beers

Halloween in San Francisco is practically a municipal holiday. A time for Days to strut and show their feathers—literally.

The last six months, there have been Increased 290 percent.

"We're alarmed at the general tendency to rely on harassment, degrading media Images of women, and an organized gay event.

To defend ourselves, we're fighting for women's right to safety in the streets.

"Women are "colonized by their oppressors,'" says Cardea. "We need for women to have this rare opportunity to rebuild our media and that the march has a broader focus than media."

"If you're threatened, hassled or harassed, take your name entertainers."

"If you're the victim of even verbal abuse, be aware that we've struggled to become visible to ourselves, one another, and in our community."

"The Coalition "doesn't want to see too many of women united," according to women's organizing for in San Francisco, 1980 and Colgatewood.

"Stay with us if you are at least one or other of us locally and across the country."
The Fairy Circle: Magic in Marin

A celebration of the Celtic New Year in Bolinas, called Samhain, includes the Bay Area Fairy Circle. For information, call the San Francisco Bay Area Fairies at 510/444-6916.

The Ball is incredible not only for the money and labor invested in individual costume entries, but for the Herculean efforts involved in putting together the program in one day. Many entrants don’t see their auditions until that afternoon. It’s then that their muses are ignited, and they receive their instructions for the evening.

East bay gets 2 new nite spots

October brings two new nightspots to the East Bay: The Marathon Ballroom, opening 12 noon daily, with cocktail hour from 5-7 (Well drinks $2, Draft Beer 50¢) and The Fairies Ball, which features a full-service restaurant, and a separate women’s art gallery. On Saturday, October 11, the Beach & Bar comes on the scene with a gate-free, dress-up, no-frills affair. The next day, Saturday night, The Fairies Ball features a full-service restaurant, and a separate women’s art gallery. On Saturday, October 11, the Beach & Bar comes on the scene with a gate-free, dress-up, no-frills affair. The next day, Saturday night, The Fairies Ball features a full-service restaurant, and a separate women’s art gallery.

The Fairies Ball

Located at the intersection of the continental sides of the bay, Oliva’s, on Telegraph Avenue, and a rambunctious Beach & Bar in the heart of downtown Oakland, Oliva’s celebrant will grant opening Friday night. The Fairies Ball will be held at the Beach & Bar (8pm) and Chevere (9:30). We’re encouraged to “come early and hang out” at 4:30 Telegraph Avenue. Oliva’s includes Rainbow Hall, accommodating 300, a full-service restaurant, and a separate women’s art gallery.

Anyone interested either in the upcoming Samhain celebration or the fairies in general can telephone at 510/444-6916 and arrange to attend a Thursday night or Saturday evening event. For Gay Men 40 and Over.

For Gay Men 40 and Over

The G40+ Club

PO Box 6741
San Francisco, California 94101
Call 552-1997 for Information

Opening Oct. 9, 1980

PLAYERS present

A NIGHT of the BLUE MOON

DEATH BLOOM

then&now: info 431-6918

Stop the death before it starts

Coalition

against discrimination in the Bay Area

Coalition FOR THE BAY AREA GAY MADRAS FESTIVAL

October 4-11, 1980

2909 SIXTEENTH STREET

BETWEEN MISSION AND VALENCIA

SAN FRANCISCO

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San Francisco Gay Men’s Chorus

ESTÁ NOCHE

3079 SIXTEENTH STREET

SAN FRANCISCO

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Gordon’s Restaurant

and CELEBRITY ROOM

- OCTOBER PLAYBILL -

We Can't Help But Wonder

- OCTOBER PLAYBILL -

We Can't Help But Wonder

- OCTOBER PLAYBILL -
**POLITICS**

What do Trinity Place, the Sausalito ferry, Melvin Belli's law office and the Republicans have in common? They're all sites for political fund-raisers this month.

At the Clay Theatre In SF.

**COMING UP!**

**Anatoli Solonltyan stars In the fully-restored version ol Andrei Rublev, Andrei Tarkovsky**

**Vote for Luisa E. Ezquerro**

- **experienced in city government**
- **endorsed by labor & neighborhood organizations**
- **a supporter of human & civil rights for everyone**

For More Information, Call 285-5651

**GREAT OUTDOORS ADVENTURE**

**G.O.A. A Gay Social Alternative (NOW WITH OVER 600 MEMBERS) OFFERS A VARIETY OF PROGRAMS AND SOCIAL ACTIVITIES. OUR ADVENTURE WEEKENDS, COFFEE HOUSES AND CATTY DINNER PARTIES FOR A WOMAN, SINGLES OR COUPLES, WITH OR WITHOUT EXPERIENCE. BRING YOUR OWN OR RENT WITH US.**

**Let's Go Do The Planning (INCLUDING THE COOKING AND MUNCHING OF CARROTS), AND JOIN US FOR OUR SECOND YEAR OF GREAT OUTDOOR (AND IODOR) ADVENTURES.**

For Information Call or Write: GREAT OUTDOOR ADVENTURES 956 Castro Street San Francisco, CA 94114 Tel: (415) 641-4020

**CONSENTING ADULTS.**

...and Beyond. An exciting new group for men and women.

**Hmmm...I must get to the Alamo Square Saloon for their Thursday night 9-2am dart.**

ALAMO SQUARE SALOON
600 Fillmore at Fell
552-7103