November, 1980

**COMING UP!**

A Calendar of Events

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**CMC Carnival**

Bikers’ Bash in November

"Most" describes the weekend of November 7th for South-of-Market citizens and theboard curious alike. Highlighting the 2-day party weekend is November 9th’s CMC Carnival at 801 Market St. in San Francisco. The California Motorcycle Club has been sponsoring the Carnival every year since 1966, and numerous charities have been the beneficiaries of the leathery scene. Doors open at noon, and revelers will have several hours to eat, be entertained, and socialize.

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**Alice B. Toklas Memorial**

Harvey Milk Gay, & Stonewall Democratic Clubs: MAKE YOUR VOICE COUNT!


during the weekend of November 7th, with a party hosted by Dammer magazine at one of SF’s wildest disco's, Troubadours (2201 Fillmore St. between 6th and 7th Streets). The show features several of the most popular drag performers in the city. Doors open at noon, and revelers have several hours to eat, be entertained, and socialize.

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**Harassment**

announces an all-day conference to address the problem of sexual harassment. The event is being held on Saturday, November 9th, at the Union Club in San Francisco. The day is expected to be packed with workshops and panel discussions on the topic.

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**Election Endorsements!**

Arts & Entertainment Guide...Holiday Happenings & More...

---

**Sex harassment contab**

to have experienced sexual harassment, Karen Harvey of WOASH says the conference was "an eye-opener," and several key issues were discussed.

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**World Premiere!**

**GOOD MAN BUILDING**

WORLD PREMIERE!

---

**For Special Holiday Gifts:**

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**Proud to be Gay**

Proud to Serve Gays

**FOR ALL YOUR INSURANCE NEEDS**

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**RE-VOL**

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**Supervisor Doris Ward**

Has a solid record of serving all of San Francisco!

**OUR BAR**

**DISCO**

Thurs-Sat 10pm til 2am

832 sonoma blvd., vallejo, ca. 94590

(707) 552-9948

(707) 444-4808

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**But, Gertrude...**

'there is a 'there' here!'

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'there is a 'there' here!'
November 8, 1980

**COMING UP!**

**Exiled art finds November spotlight**

by M.L. Leto

Election results in San Francisco will set
at added dimension this year. The First Lea­
gray artist, Native American artist, and a

The St. Valentine's Day Massacre was not
in the shadows, and it's here to stay. The

**Mainstream Exiles**

Valencia Tool & Die

November 4

Tuesday, 8 PM

Artists Reception

Leanne Cooper, painter and graphics artist as

For the best in visual works highlighting the

8pm.

A base women traveling show highlight­

Kathy Kendall of New Orleans identity

Black Southern women, and rural and ur­

New Orleans' road show

from the isolation, oppression, and rich­

Exiles: a Lesbian and Gay Men's Cultural Festival

swinging. $5 tickets available through Head­

The fifty some artists represent every kind

The Ambush.

For childcare or other information, call

3079 SIXTEENTH STREET

between sexes. And Tede says, hopefully, "An

It was good to hear from Tede that

GAY CHORUS, SFGFD BAND

Golden Gate Performing Arts—no prob­

GAY CHORUS, and the Gay Men's Cultural

Tend to our administrative job in Louisiana this year for disillu­

Kendall comes from mountain women of

**Mailbox**

I smelled my hand

Gay arts in San Francisco and to make

The Ambush.

December 7-9. We want to see gay

Keith McCarey and others.

**New Orleans' road show**

No more soap opera as they speak out with

the South, poor whites, proud and upwardly

of fascinating, absorbing, sometimes fear­

Kendall comes from mountain women of

Like some of these women, she felt

**Gay Chorus, SFGFD Band in Concert**

Gay Chorus, SFGFD Band in Concert

Golden Gate Performing Arts—in that pro­

Gay Chorus and the Gay Men's Cultural

Canadian artist and storyteller

The Ambush.

失效的艺术家在十一月份找到了声

10th, you may want to check out a double­

Pamela Werner and others

Gay and Lesbian FCN Cultural Festival

for a festival that will run

Kendall comes from mountain women of

mobilize. Like some of these women, she felt

Gay and Lesbian FCN Cultural Festival

from San Francisco.

from Monte Carlo (originally from Los Ange­

**Gallery of the Muses**

**From the Mailbox**

I smelled my hand

of feminism and drama turns fire into this

Kendall comes from mountain women of

The Ambush.

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Gay and Lesbian FCN Cultural Festival

Gay and Lesbian FCN Cultural Festival

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**COMING UP!**

**NO STREET PARTIES!**

Police & Iggy Pop, as on Oakland Auditorium, bring a glossy cover with $5.00 and $5.50 day of show. Bill Graham Presents.

**Divine & the Paradise...**

Double-bill at the Bacchanal's 7th Annual Halloween Bash at the Goodman Building. Performances are slated for Saturday and Sunday afternoons through November 16, at the Goodman Building. Winning a free turkey for best costume. Time & location from Harold at 1121 Geary Street, in San Francisco. No cover.

**THEATRE UPDATE**

**Theater Phoropera** will showcase two new one-act plays this month — Beer and Tinkier's Farm! by Daniel Corson and The Live Farms to the Rear by Call Yeomans. Performances are slated for November 16, at the Goodman Building. Tickets: 776-1848.

**No theater season would be complete without a few added performances, special showings, and revivals, and the community theater scene offers enough additional to November's calendar, to justify juggling down some possible entries for your personal database:**

**ROCK STAGE CRAWL**

**PizzA RETURNS**

Lizz, a leading feminist theater company on the west coast, brings its original production of PizzA to San Francisco this month, for a limited run at the Gumption Theater.

**The Legend of Sleepy Hollow,** by Washington Irving, runs November 12-23 (Thursday-Sunday) at the Gumption. 1563 Central Avenue, SF 94117. Directed by Kentuckian Marsha Norman, Opening Night 8 PM.

**FOR A SUGGESTED DISCO SETLIST**

Rolling Stone. The show runs November 20-23 (Thursday-Sunday) at the Gumption. 1563 Central Avenue, SF 94117. Directed by Kentuckian Marsha Norman, Opening Night 8 PM.

**PIZZA**

**FALL PRODUCTIONS**

For further details: 653-8017. 

Performers, clubs, individuals or groups who wish to be included in the calendar should contact The Gay Lite Archive at 4130 Telegraph Ave. (Nov 1, 5am) for an hour of Homo content. For information, call 861-4221 (Debra). Advertising only: (415) 431-7243. Rate cards available upon request.

**STAFF**

Coming Up is published by Bill Harmon and Raymond Schamber as a non-profit community service. Listings are free. Making address: 106 Central Avenue, SF 94117.

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**WOMEN PLAYWRIGHTS**

One Act Theatre Company of San Francisco presents its 16th annual production with Three Women Playwrights—an even showcasing works by local women, Leslie Brody and Deborah Rogin, and by Joanna Glass. Brody's Questionnaire ("a woman's exploration of a modern woman's fantasies and phobias") and Rogin's Scream Your Need Out ("a comedy of menace," examining Vietnam vet's efforts to cope with both war pressures, and the specter of a community theater "model"). American college.

Three Women Playwrights runs October 31-December 13, Thurs Sat at 8 PM; Sunday 7:30; Tu & W 8:30; Th & Sun 8:30. Fridays Salt Lake City. Location is 401 Mission Street.

**GETTING OUT**

The end of November brings theater goers Getting Out, the award-winning play written by Kenneth Marsha Norman, opening November 20, directed by Priscilla Alexander.
Gay Political Photography (See November 4 listing.)

Gay Men's Chorus sings out in Mimie Fox & Janice D'Amico, 8pm, at The Champagne Brunch for Dessie Woods, 11 at Metropolitan Community Church worship Anti-Gay Violence: compelling testimony Gays & Buddhism: practicing gay Buddhists "White Night, Black Dish"—Dark satire on Motivity—Dance, gymnastics Andre Watts at the keyboard. 8pm, Davies Hall, BASS or War Memorial Opera House box

National Women's Conference "Mainstream Exiles: a Lesbian & Gay Men's Cultural festival," this Fri & Sat at Valence Tower & One, 922 Valence St. SF. Cultural Festival 3pm & wknd afternoons. (See story & previews, 1028 Geary, SF. No cover.

First SF Women's News. Featuring "There Is A Woman in This Town," Berkeley's Pacific Ctr. There is A Woman in This Town (1931), Marius Bessard's 1984 Cannes winner, at SF's Castro Theatre, SF. No cover.

Gay politics: straights woo coolly, but wool do they

continued on page 1

Dianne added two, and most of them came from gay precautions. I lost 9 or 10 in a many of them. That's after 84% been arrested. stolen.

Nevertheless, in much the same way that the message was the message, the power of the gay vote and the acceptance of alterna-
tive people and lifestyles is beyond my perception than reality.

No gay leader is eager for any positive proposition to come before San Francisco voters. "You can't win," says one. "They're not going to look at us as anything but aVoices, are among the events covered."

The coverage in the film 'The Wobblies', depicts the spirit of the Wobblies, their unknown to a majority of modern-day Americans, the Wobblies are idealized and romanticized by fanatics.

The assumption in San Francisco came to pass, as has been the case for a long time, that "what people do in bed" would stay their own. But more than 'uppity, we have a strong desire to defend gay people's right to be gay.

The Sheriffs say that the city government can assist with those problems.

And the national Republican Party won't address the issue, led by forces that support the Briggs Initiative. On the other hand, there is nothing said about it—as long as the city avoids a direct confrontation.

Meanwhile, gay activists are hard-pressed to react to city government can exist with those problems.

But Harvey Milk broke the ice. The new, in-" What Is It, Anyway?"

The nation is testing the San Francisco experience. The Democratic party is about where the city was in 1965. Thus, President Carter communicates to gay people his good intentions but does not announce them at general press conferences—and even then on anything important enough to trigger press coverage. San Francisco gay officials alone may protect gay voters to cast their ballots for Carter. It seems as if gay voters want more democracy in the rest of the country—will
do."

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**Lesbians' role**

**Coming out politically**

by Phyllis Lyon

The role of Lesbians in electoral politics in San Francisco has slowly been growing and expanding since the mid-sixties. Only a few of us were involved at the beginning—now there are many—and a cursory survey of the country shows Lesbians involved at all political levels. Why has it taken so long?

Although women have had the vote since 1920, our role in politics until very recently was nominal. There were women active in politics, but they were few, and usually exceptional. Politics was, after all, a male realm, where the leisure met in smoke-filled rooms to chart the course of history. In the 1960s, San Francisco Gay women and men realized that political action was an imperative—that only through impacting on our democratic process could we convince legislators to vote the changes in laws so desperately needed to move homosexuals into the mainstream.

At that time there were few Lesbians who were out, women's economic status then, as now, frustrated Lesbians, fearful of losing the jobs they had fought so hard to secure and to maintain. Also, in the 1960s the women's movement materialized and Lesbians fenced to work for women's causes with the knowledge that only through achieving equality as women could we achieve equality as Lesbians.

As women worked together to achieve women's goals, concepts of new ways of organizing came into being—people working together in structures less rigid, less hierarchical, than those in existence. For many Lesbians, bureaucracy and our political structures represented all that is wrong with our society. Yet women began to understand that working in establishment politics does not preclude working for change in that process.

In the 70s a Lesbian feminist was elected to the City Council of Ann Arbor, Michigan. And Elaine Noble became the first open "Gay" to assume establishment politics does not preclude working for change in that process.

Endorsements by San Francisco's major gay and/or feminist political clubs:

President

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<tr>
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<td>6th District</td>
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<td>State Senate</td>
<td>Milton Marks</td>
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State Assembly

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District Elections

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**A message from CONCERNED REPUBLICANS FOR INDIVIDUAL RIGHTS**

District Elections have divided our city.

Crime, housing and jobs have not been given the priority they need.

We need a board that works.

Please vote "No" on Proposition N

We recommend that you vote for the following qualified and competent candidates:

Tuesday, November 4:

U.S. Congress, 5th District

State Senate, 5th District

State Assembly

Supervisors for San Francisco

Les Doton

Louise Renne

Eugene Hoopp

Bill Mahler

Community College Board

Agnes Chan

Dr. Tom Wulff

BART Board

John Kirkwood

**San Francisco Election Guide**

**Endorsements by San Francisco's major gay and/or feminist political clubs:**

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**GLAD RAG**

**NEWS OF YOUR COMMUNITY & BEYOND**

3802 Lanka Vista Ave, Oakland, CA
Vol. 1, No. 1

**ARMCHAIR CRUISING**

**How to meet compatible men quickly and easily**

As a Registry member, you can use the candid and thorough personal profiles of other members to find the type you want—without the bar scene hassle.

It's a win/win so you may browse free before joining and specify any condition for releasing your name after joining.

**MEN'S SOCIAL REGISTRY**

**For fun and just maybe...**

**This event has ended.**

**OPEN DOORS**

**FOR MEN AND WOMEN**

**Men's short cut—$10**

**Men's long cut—$15**

**Inflation-fighter Perm—$30 complete**

**Cut and blow—Men and Women**

**Men's short cut—$10**

**GOOD VIBRATIONS**

**The Vibrator Store & Museum**

3416 22nd Street

San Francisco 282-2302

**FACILITY SCHEDULE**

**Monday-Saturday—11:30am-8:30pm**

**LARGE SELECTION**

**Reasonable prices**

The only vibrator store anywhere
**COMING UP!**

November, 1980

**JOHN ANDERSON WHISTLE STOP TRAIN TOUR**

**SAN JOSE - SAN FRANCISCO**

**SATURDAY, NOVEMBER 1**

**COME HEAR JOHN ANDERSON**

10:45 am  SAN JOSE, Cahill St. Station
11:45 am  PALO ALTO, University Ave. Station
1:15 pm  BURLINGAME, Downtown Station
2:30 pm  UNION SQUARE, San Francisco

**OR RIDE THE TRAIN WITH THE CANDIDATE FROM ANY STATION TO SAN FRANCISCO**

**FOR MORE INFORMATION, CALL 474-9361**

Paid for by the National Unity Campaign for John Anderson.