"HUNKY GUYS" PARTICIPATE IN "MR. GAYZETTE" CONTEST AT THE MINT, APRIL 27. SEE PAGE FOUR.

ADDITIONAL PHOTOS AND PERSONAL BIOGRAPHY OF "HUNKY DON" (above) ON PAGE EIGHT.
Christopher Street West: SF

By Jim Halliday

"TRUE UNITY"

As Mr. "Gay" San Francisco, one of the many activities I am involved with is the first San Francisco CHRISTOPHER STREET WEST parade. The parade is for you and me, liberating us, the Gays through- out the land, to show that we are responsible citizens and not stick freaks. In order for us to be honest with others we must first be honest with ourselves, and not be ashamed of what we are. The Christopher Street West parade shows our honesty. One of the values of the parade is that it expresses the strength of the Gay movement, the ability to organize, the determination of Gays for Equality, and implies the likes of us.

As Mr. "Gay" San Francisco, I am very uncomfortable and generally unenthusiastic. I say managed to co-ordinate the job of directing, or should be. Our Gay brothers in prisons are responsible citizens and not stick freaks. In order for us to be honest with ourselves we must first be honest with ourselves, and not be ashamed of what we are.

"Aida" was presented on a grand scale complete with larger stage and set by Carl Berry and Jim Richey. The list of supporting cast reads like a Who's Who of Gay San Francisco. One of the few productions I've seen in Jose's long career of Sunday operas, the Christopher Street West parade shows our honesty.

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A Bad Day

Did you know???

Our Gay brothers in prisons are reliving the Naza regime?

Wake up! There are hundreds of homosexuals being turned into vegetables every day. These are your brothers. If his inhuman treatment is not stopped, we are no better than the butcher doctors administering the punishment medical treatments.

At some time during your life you have watched the horror movies on the late show. You have seen the old Nazi doctors playing around with the brain and weird types of people. If you are interested in finding out what you can do, and I know of a good place called Vacaville! To describe all the atrocities that are going on at Vacaville would take an entire book. If you are interested in finding out what you can do, and I hope to God you do, please write to:

Perry encountered VI from Fairfield to the Royal Dias. VI is T.G.'s Mother of the Year.

The weekend of June 24th & 25th will find San Franciscans at a proud moment. June 25th is the Gay Parade, when 100 to 1000 people will march down the official parade route to affirm their people's developing.

Now we find out that the late show movies have come to life at Vacaville! To describe all the atrocities that are going on at Vacaville would take an entire book. If you are interested in finding out what you can do, and I hope to God you do, please write to:

Medical Committee for Human Rights, 724 Post, San Francisco 2, Calif., 94119 or call 239-9001.

The Horse

HITS AND MISSES

WORLD OF ENTERTAINMENT

By: Margret-Aarn

JOSE - A SHOW RE LEGEND

Last Sunday marked the 25th Anniversary of one of San Francisco's most famous personalities, Jose'. To celebrate the occasion, Jose' and a cast of thousands (well maybe not quite that many) presented one of the most organized, polished productions I've seen in Jose's long career of Sunday operas. The production, performed under the usual format, was an outrageously campy spoof of Verdi's "Aida".

San Jose. Rachel was given a farewell not to be believed. Mr. San Francisco (Jim Halliday) came out of a wooden horse dressed only with a small patch over you know where. Wild! But the stunning entry of Verdi's "Aida" which was made by the Royal Court of the South Seas.

The Orpheum Circus was jammed to the rafters with well-wishers who were entertained for nearly two hours in truly an admirable fashion. Jose' operas, the most organized, polished productions I've seen in Jose's long career of Sunday operas.

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"Aida" was a camp production-dense as camp should be done - in good taste. BRAVO to all of you who made the show possible!

OLD TIMER'S NIGHT

Monday evening brought the return of the once great Charles Pierce to Gold Street. (The usual courtesy extended to press was avoided by management. I arrived well over an hour early only to find out I had to pay the $2.00 admission charge, try to obtain one of the few remaining seats and be charged $1.25 for a drink.)

By showtime, which was 9:30, the audience seemed to have arrived. The Orpheum Circus was jammed to the rafters with well-wishers who were entertained for nearly two hours in truly an admirable fashion. Jose' operas, the most organized, polished productions I've seen in Jose's long career of Sunday operas.

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JOSE' ( WONDERING)

who's who and featured such personalities as Faye, Nancy, Chuck Wallis, and John Reynolds. Mr. Chuck Wallis, who never ceases to amaze me, handled the job of directing, or should I say managed to co-ordinate the entire production. Music, naturally, by Hazel.

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JOSE' ( WARRLING)

of Hazel with the music and script, the end result is pure entertainment. Jose' is a master of this satirical camp style of production to such a degree you really cannot be offended by the lack of resemblance to opera. Under any resemblance to opera was stopped, we are no better than the butcher doctors administering the punishment medical treatments.

At some time during your life you have watched the horror movies on the late show. You have seen the old Nazi doctors playing around with the brain and weird types of people. If you are interested in finding out what you can do, and I hope to God you do, please write to:

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The Horse
Miss Gayzette

**#2 Miss Gayzette**

Well, hello out there all you lovely people.

If you are in regular contact with the Gay Community, you are aware of the many factions in our community who in normal times try to cut each other’s throats. However, by the time June 25th is here, shine will open its eyes.

The musical director Cielo Wayne is extremely talented and the search for his abilities will obtain from the chorus is truly a group of showmanship. The only answer. Please forget for "Gulfs" are not the Gay Community in a city of a country what needs a manager. They are the ones who dance and sing and manage the dawn of the Summer League. Please for

**References for "Gulfs"**

I must say the Gay Community was very much a part of that date: Treas. Edd W. (Trim Shop) 640, Pres. Wayne R. (Hodge Podge) 251, Edd W. (Trim Shop) 235, Tom G., Don K., and Larry O. (Hodge Podge) 244, Tom B., and Russ B. FE BE'S:IAL: Ron C., Dave B., Jim T., WAYNE: Brian O. (Hodge Podge) 928-0944. *—*

B dynamic setup: For the women, game: Maria L. (Big Ange) 219, Karen L. (Twilight) 675. High scratch team: Joe B. (Twilight) 40, Joe B. (Twilight) 40. For the men, high scratch team: Joe B. (Twilight) 40, Joe B. (Twilight) 40.

B Bowlers on the winning teams in the Summer League will be at the following individuals on Monday night: For the women, the team of Treas. Edd W. (Trim Shop) 640, Pres. Wayne R. (Hodge Podge) 251, Edd W. (Trim Shop) 235, Tom G., Don K., and Larry O. (Hodge Podge) 244. For the men, high scratch team: Joe B. (Twilight) 40, Joe B. (Twilight) 40.

R The casting of the local community is probably the most interesting part of the 1942 MARKET STREET - SAN FRANCISCO G.A.A. MESSAGELINE................................................ 864-8205 GAY INFORMATION LINE. ..........................................621-2089 665-5115 NEIGHBORHOOD LEGAL ASST. CEN. CTY.... 626-5285 M .C.C. CRISIS LINE... ...............................................864-3063 S.LR. INFORMATION ................................................. 433-5433 S.LR. LEGAL REF............................................................781-1570 U.S. MISSIONS, INC .................................................... 621-4982 FREQUENT FOSES...
First Class Only

The COITS and their guests met at the Twilight on O'Farrell St. at 7:30 AM, April 8th, for their annual bus trip to Reno as a doll in that she also provided plenty of ice and mix it looked like the great exodus had sent over several gallons of Bloody Marys and Screw Drivers for everyone to enjoy on the way up. Coffee and sweet rolls were also served and provided for those who had brought their usual big-hearted manner. The kids were the guest of Kay for their birthdays; Bill Dussault, Oscar Dussault, and Skip Bryant. Don Baker was the lucky one who won the first annual crowning of the Queen of Castro Area.

When the bus arrived at 8:30, everyone was the guest of Kay for coffee and sweet rolls. She had sent over several gallons of Bloody Marys and Screw Drivers for everyone to enjoy on the way up. Coffee and sweet rolls were also served and provided for those who had brought their usual big-hearted manner. The kids were the guest of Kay for their birthdays; Bill Dussault, Oscar Dussault, and Skip Bryant. Don Baker was the lucky one who won the first annual crowning of the Queen of Castro Area. The COITS and their guests were the guest of Kay for coffee and sweet rolls. She had sent over several gallons of Bloody Marys and Screw Drivers for everyone to enjoy on the way up. Coffee and sweet rolls were also served and provided for those who had brought their usual big-hearted manner. The kids were the guest of Kay for their birthdays; Bill Dussault, Oscar Dussault, and Skip Bryant. Don Baker was the lucky one who won the first annual crowning of the Queen of Castro Area.

There was a little bit of mutual admiration expressed and everybody wished good luck to some mutual friends for the year ahead. The bus had its usual two hostesses, Melanie and Laura, in matching turn-of-the-century farm girl outfits.
The Gaslight

The Chuck Langton Revue

G.S.O. will join the Bay Area April 22 endorsed by Emmaus House, Anh Too. Depart from Baker and Fell Sts. for Peace. The movement will bands will be distributed.

Activities include:


FOR THE OPENING OF THE UPSTAIRS AT THE GASLIGHT COMING SOON- IT'S WORTH WAITING FOR!!!

Class (cost $5 per pg)

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The Man Handler
(FORMERLY, "THE MAGIC GARDEN")

announces the
GRAND OPENING
of the only licensed
DANCE-BAR
in the Haight-Ashbury

Monday & Tuesday, May 8 & 9
Dancing to live Rock Band
Drawing for cash prizes
Parking lot at Haight and Shrader