GAYZETTE

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Mystery, Comedy, Satire

THE ELEGANT "GOLDEN AWARDS"

Luella Parkons

The pure enchantment of the Golden Awards is an experience that can only be truly appreciated by actual attendance at the annual presentation (properly attired of course).

BEST ACTRESS

NANCY

Luella trilled to the heavenly entertainment and dreadful suspense of this years most professionally produced show yet. (We will have to have a little chat, Carl darling, regarding a few new staging tips...won't we?)

Darling Nancy, through all those sparkling tears was most deserving of "Best Actress" award for her interpretation of Winnifred in "Once Upon a Mattress." Charley Davis, "Best Actor,: was the adorable King in "Mattress."

"Mattress" (a S.I.R. production) also walked away with a few additional awards, as it's share of earnings for the year 1971; Best Show; Best Producer (Wally Rutherford); Best director (Chuck Largent, Jane Deere); Best Supporting Actress (Faye, "Queen Aggravain"); Best Chorus Girl (Ellie Leon); Sets (John Hoffman); Special Effects (Carl Berry, Makeup, Queen Aggie); Lighting (Effects Unlimited) & Costume Design (Pat Campano).

(continued on page 3)

HUNKY GUY

NO. THIRTY-THREE

MORE OF "HUNKY ROB" ON PG. 5

Christopher Street West

BY MARK SNOW

THE HISTORY OF C. S. W.

On June 28th, in 1969, an Inspector from the New York State Liquor Authority went to the STONEWALL, a favorite Gay bar outside Sheridan Square, in Greenwich Village, to check out the liquor license. STONEWALL was classified as a private club and did not need one. The Inspector told all inside that the bar was being closed and ordered all inside, out.

The nearly two hundred Gays began leaving the bar, but, did not leave the area, watching to see what the outcome of the Inspector's raid would be. The crowd had now swelled to four hundred, and emotions were beginning to run high. But, all joviality fell sharply as a paddy wagon drove up, along with three police cars.

Three Gays were arrested and thrown into the paddy wagon. The mood of the crowd was one of great rage, and they started yelling and threatened to overturn the paddy wagon.

A Gay sister emerged from the bar, and she fought the police as they tried to put her into the wagon. The crowd of Gays, women and men, began screaming at the vicious beating she was undergoing, and they suddenly began throwing beer cans, coins, bricks, bottles, and rocks at the police vehicles.

The Liquor Inspector ordered the police and vehicles out of the area before serious violence broke out, but it was too late.

The Gays of New York who were being victimized unmercifully by the syndicate bar owners who charged a dollar a bottle of beer and worse, were not going to stand by and see one of the few honest bars closed. As the barrage of bottles and rocks increased the police retreated inside STONEWALL, and locked themselves inside, awaiting reinforcements, but about nine hundred Gays had joined the fray by then. The crowd broke down the door. The police retreated to the back portion of the bar.

A folk singer who was near the door was grabbed by the police and five of them savagely beat him before the people's very eyes, they stormed the door for his release.

By this time, the crowd was tearing up the cobblestone street and throwing the pieces at the police and inside the bar. Battering rams were created out of parking meters, garbage cans, and the windows of the STONEWALL were torn out and battered in. Then the police charged to the door with guns drawn, shouting threats of shooting.

The crowd stopped for a moment only. Fortunately, there was no firing. By now police reinforcements had begun to arrive in huge numbers. They were quickly pelted with debris. As the police waded into the crowd beating and slashing out with riot clubs, firebombs began to rain down upon the STONEWALL and the police cars. Firehoses were used by the fire department and police on the rioters and served to cool off the crowd as well as put out the flames.

The riot lasted for nearly an hour. In all, 13 people were arrested. The owners of STONEWALL were arrested as well. Ten policemen were hospitalized and nearly 100 Gays were treated and over a dozen hospitalized. There were overturned and burned police cars all over. After the riot the police claimed that they were not harassing Gays. All of the charges against the Gays were dropped and they were released.

The next morning, the owners of STONEWALL announced the bar would be open that night. In the afternoon, Gays put up signs on the boarded windows which they helped put up, such as "Support Gay Power." At night, the crowd returned. There were chants of Gay Power ringing throughout the Village that evening.

There was a march on Christopher Street on which STONEWALL was located, and into Sixth Avenue and the tactical squad was ordered to break up the march which they did with brutal violence. The marchers retreated. Police sweeps pushed them down Christopher Street to Seventh Ave., boxing them in, and arresting some. The demonstration ended nearly six hours after it had begun, with the Gays the very visible winner.

On Sunday night, the crowd returned in greater numbers, swelling to well over a thousand Gays, women and men, and Poet Allen Ginsberg led them in chants of Gay Power. He shouted to the crowd, "Isn't it great, we're the largest minority in America, Gay Power forever!"

The Mattachine Society of New York, the SCLU, the Daughters of Bilitis, and the newly formed Gay Liberation Front all joined in a mass press conference to denounce the police actions. The Mattachine led a rally march later of over five hundred Gays in support of the CHRISTOPHER STREET PEOPLE.

All Gays, of all walks of life, agreed that this was the beginning of something that would sweep the land, and that the huge closet that the straight society had built and shoved Gays into was destroyed forever and this this was the beginning of GAY POWER, and giving Gays Pride and Dignity.

CHRISTOPHER STREET in New York, all agree today, was the real beginning of the liberation of Gays, and the start of Gay political power. So, the next year, the last Sunday in June, a giant parade was held to commemorate the beginning of Gay Pride that started from that fateful night on Christopher Street, and tens of thousands paraded the streets of New York, Chicago, and Los Angeles, and it has become an annual event.

This year, San Francisco will have its first Christopher Street parade on June 25th, the last Sunday in June.

Further information can be obtained by calling the parade office at 928-0944. □

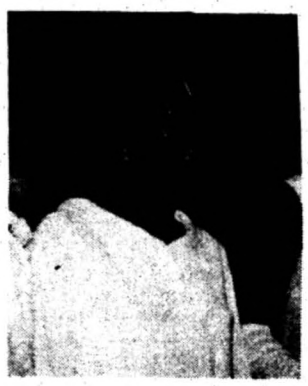
The Big Step

A GAY WEDDING

A very touching and sensible wedding ceremony was performed on the evening of March 27, 1972, at the Page One.

Due to a misunderstanding of scheduled church activities at the Metropolitan Community Church on Gold Mine Hill in the Diamond Heights area, the ceremony had to be performed elsewhere. The very gracious owners and manager of the Page One offered their very popular bar as means for joining two lovely people together.

Adams took as his love mate a very bubbly and vivacious Mike (Miss Coitillion 1970).



Michelle
MISS COITFILLION, 1970

The groom looking very handsome and butch was attired in a well-fitted tuxedo. The bride wore an original gown (by Herman) of white satin, trimmed with side panels of Alencon lace. She was really radiant with very little makeup (at that age, who needs it), a pretty soft hair-do accented with lily of the valley, and a finger-tip veil.

She was escorted up the aisle by the "acting father of the bride", Michelle, wearing the latest "Valet" (on Castro St.) style suit. She was preceded by the "acting mother of the bride", Laura, who was in a sensible black and brown crepe and $4,000. of chinchilla. Following the mother of the bride was her matron of honor, "Frenchie" who was lovely in a long gown of pink chiffon. The best man was Frenchie's husband.

The "LOVELY LAURA" will be co-hostess on the COIT coach to Reno and will be MISTRESS OF CEREMONIES for the crowning of the new QUEEN OF RENO, Apr. 8th

The two highlights of the evening were the respect given by the people in the dining room who had no idea such a sacred thing was going to take place, and the very warm and sensible ceremony given by Reverend James Sandmire. This ceremony at no time made reference to the fact that it was a bona fide wedding, but called it a love-union. Another point that is refreshing is that at no time did the Reverend make reference to the fact that Mike was a "she", because, let's face it, no matter how pretty a bride is in a "gay wedding", she definitely is not "she". In no way could I find fault or any blasphemy or degradation to God or the church, nor I'm sure did anyone who was present.

There were about 50 friends and relatives of the couple present. After the ceremony, the Page One was host to everyone for champagne. The couple and their party then proceded to The Mint for a lovely buffet and reception, excellently done by Charlotte and her crew. The evening was topped off with champagne again and a beautiful tiered cake.

The couple is honeymooning in Idaho at the present.

Laura □

Spectator

WORLD OF ENTERTAINMENT

By: Margret-Ann

A WEEK OF THE BEST

There are few cities I know of where in any one given week you can have put before you a full spectrum of entertainment. San Francisco is one of those cities where your theatrical palate can be more than satisfied. In less than a week I was treated to three completely unrelated and thoroughly enjoyable evenings at the theatre.

The first was ACT's production of Noel Coward's "Private Lives", now at the Geary. At first, I must admit, I was hesitant about seeing this production because I've never been a Noel Coward devotee. However, I was pleasantly surprised to see that Mr. Coward's play of the 1930's has weatheredthe years to be blended gracefully into this day and age where nostalgia reigns supreme! "Private Lives" is about the age-old problem of marriage with an unusual turn of events. To totally reveal the plot could spoil it for any of you who may want to see this excellent production. But, I can say that the calamity involved with two newlywed couples, both staying at the same hotel, is worth the price of admission. The members of the outstanding cast are: Paul Shenar, Miss Michael Learned, Deborah Sussel and Jay Doyle. "Lives" will be performing until May and is w ell spent money.

Next was S. I. R.'s first annual April Fools' 40-40's Revue. This madcap, totally outrageous evening of madness was a real coup d'etat for S. I. R. productions. With absolutely no budget Joe Vigil co-ordinated what had to be one of the most insane evenings I've ever spent at S. I. R. The evening was comprised mostly of past show stoppers and included: Mavis' "Mein Herr", Fern and her girls in their rendition of "I Can Cook Too" from Wonderful Town, Ellie's "The Man In The Moon Is A Lady", Mr. Monte Zuma's "A Pretty Girl Is Like A What?" and also featured a cameo appearance by Lori Shannon. The loudest BRAVO of the evening has to go to George Buchanon and his marionettes, a very pleasant change of pace, thank you, Mr. Buchanon. (I understand he and his marionettes are being considered by Finocchio's for possible employment-Good luck!) If you missed this hilarious evening of fun, make sure you don't next year.

Last, and certainly not least, saw the return of The San Francisco Independent Theatre with a new production of "Who's Afraid of Virginia Woolf?". To dwell on the plot would be redundant as I'm sure everyone at one time or another has seen "Woolf". Why, you ask yourself, does this production differ from its predecessors? The answer is simple - this production stars an all-male cast. Quoting the director Roma Tomelty best describes what the S. F. I. T. would like to accomplish with this particular production. "I did not change the script. I felt that if I had to alter lines it could not be a valid idea. I have seen my ideas realized by my highly capable cast. I find playing "Who's Afraid of Virginia Woolf?" with four men a valid theatrical concept. I hope you do too." (A valid theatrical concept - Yes. Not altering the script - Questionable. Highly capable cast - Exceptional.)

"MEIN HERR" MAVIS

The performances of Bob Lester (Martha), Robert Jeffries (George) and Bob Hroncich (Honey) are outstanding. These three very talented men also appeared in the S. F. I. T. production of "Boys In The Band" which may account for their obvious rapport on stage. The fourth member is Wyn Brown (Nick). Physically he is perfect as the new college professor. His performance, however, is weak and lacks the discipline of his fellow actors.

"Virginia Woolf" is a dramatically heavy vehicle., and taking this production at face value, it is well performed and directed. As circumstances might have it, no one other than the opening night audience, may have the opportunity to see this superb production (Mr. Albee's agents are now obtaining a court injunction to stop future performances). A loss to the public. If the problems can be solved, "Who's Afraid of Virginia Woolf?" will be presented at the Boarding House Theatre thru April.

M. A. □

LORI SHANNON

Luella

(cont'd from page 1)

Accepting Goldie, COIT Pres. Bill S., Best Organization Function

S. I. R. has certainly turned out some marvelous troopers (and trippers).

Special awards were gifted to Joe Vigil (Theatrical Achievement) and Larry Littlejohn (Humanitarian).

Congratulations to all of the dedicated nominees and winners from a most appreciative and admiring Luella.

The Academy of Performing Arts is intended to include all forms of entertainment and scads of other contributions, in a wide range of categories for annual nomination. It would be divine if those individuals with the naughtiest tongues would leave their critics chairs and show some admirable organizational participation or those pouting non-winners would share more enthusiasm in their area of endeavor (or lack of same).

The "Goldie" event IS a "Family Affair," so why don't we all give our rude motivations a desperately needed face-lift and eliminate all but one glass-house, for the "Family" of ONE that we could so easily be.

HAPPY SOUL-SEARCHING,

Luella (Ta! Ta!)

P. S. This girl is going to do her soul-searching (and some of another nature) in Reno this weekend. The trip is the Coit's and the spotlight is on the crowning of the new "Miss Reno." Luella is going to play "money-bags (at least one large purse) city-girl" all the way. Coming back will be a different story. □

WINNERS - Best Show, "Once Upon A Mattress", (L to R) Charley Davis, Best Actor; Wally Rutherford, Best Producer; Henry; Nancy, Best Actress; Vern Becker, Best Choreographer; Chuck; Faye, Best Supporting Actress.

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AND
FILTER

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Community League bowlers at Park Bowl completed their 21st week of bowling for the winter season on Monday (3rd) with the following standings for each team:

FeBe's	41 1/2
Hodge Podge	38
Nothing Special	38
Sutter's Mill	36
Trim Shop	36
Leather & Things	35 1/2
The Valet	35
The Mint	33 1/2
Zodiac Carpet	33
The Twilight	32
The Corners	31
Berry's	31
Exec. Travel Planners	30 1/2
Pendulum	30
Page One	29
The P. S.	29
The Ramrod	28
The Big Ange	28
Toad Hall	28
The Viking	27
King's Court	23
The Coits	20

High scores for the evening were rolled by: Gerry P. (Valet) 645, Bob H. (Sutter's Mill) 614, Pres. Wayne R. (Trim Shop) 591, and Bob R. (FeBe's) 565.

Scoring high games were: Gerry P. (Valet) 238, Russ B. (Nothing Special) 224, Bob H. (Sutter's Mill) 215, and Bobby C. (Viking) 214.

Establishing new high games for the season to date on the previous Monday (27th) with 258's each were Larry O. (Hodge Podge) and Treasurer Edd W. (TrimShop), the latter just returning from two weeks off for an appendectomy.

This year's banquet has been set for The Village, privately catered, on Monday, Apr. 24th.

Dave Van, Sec. □

"THERE ARE NO MORE CLOSETS." — Variety
Fire Island . . . Uncensored
WAKEFIELD POOLE'S
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ALL MALE CAST IN COLOR FOR MATURE ADULTS
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CONTINUOUS FROM 11:45 A.M. DAILY
MIDNITE SHOWS FRIDAY & SATURDAY

Miss Gayzette #2

Well, hello out there to all of you Golden Award Winners. I would like to congratulate all of you for your fine achievement over the past year and hope you will try to do just as much for the coming year in providing entertainment for the San Francisco Gay and straight community.

Jose, Dowager Empress I is celebrating her 25th year in the entertainment business April 16, 1972, at the Orpheum Circus. She promises (get this) brunch from 10 till 4, a show at 4:30 till 7:30 and finally a Boat Ride and Dinner Dance from 8 till 11:30. Best wishes, Jose.

Congratulations also to SIR's first 40-40 Show. It was a wonderful, wonderful show. The kids in it did a marvelous job and are to be commended for all the work they put into it and even more for the great results they obtained. They were just too much.

Mavis and "Mein Herr" were great. He is truly a star and we should see more of him. (He did a show with the Cockettes the same night in the same make-up at the Palace Theatre). Lucky people. Elly, you were great and I think that Chuck Largent should reconsider!

I haven't made it to Polk Strasse, but I promise to let all of you know as soon as I do just what IS happening on that wild street. Kenny and George of the Pendulum make the Pendulum People so at home you hate to leave the area and if you do, you go and visit Lois and Rhea at Kelly's Saloon, the only girl bar in town which has more men than girls. Especially on Sat. and Sun. mornings.

Had the opportunity to attend our Dearly Beloved Empress Jonni's Court meeting last week and I must say that he has some very good things in store for San Francisco's Gay Community along with furthering and bettering our relationship with the straights in San Francisco.

For all of you gossip lovers out there, get this---Gabrielle, Czarenna II of the Peninsula received, upon relinquishing her crown, a white, full length Mink from her Prince Consort Dennis Klasson. (Eat your heart out, Cristal!) Speaking of Cristal, did anyone besides myself see or notice the stocking she was wearing at the Golden Awards? They had runs a mile long on each leg. Poor Cristal.

Congratulations to Chuck Morrow. He won three Easter Hat Contests for this year. First prize at The Twilight, first at the Pendulum and second prize at the Living End. Is he to be known as the Hat Queen of San Francisco?

Let me ask one question seriously. When is the Gay Community of San Francisco and the Bay Area going to wake up and realize its potential? Don't you out there think it about time we start to further our cause? Let's start by getting ourselves together like the Mormons, the Jews, the Blacks, and so many others have done. Let's build our own community within. We have all the necessities. We have qualified people in our city with money, talent, and whatever is needed to be like the rest of these groups. We have gay architects, engineers, plummers, real estate agents, you name it, we have it. They can put us on the right track to Unite the Gay Community!

I think it's about time we stop taking our own ego trips like Alpine County. We have our own Alpine Center right here in the Bay Area. What's wrong with right here where we all live, work, and play? We have our choice of religion, race, social clubs everything. Let's stop kidding ourselves with our ego trips and start to reach out and really build a Gay Community in the Bay Area.

There is so much potential here I could write a book of the things we could do just given the chance to get started. We need a self-supporting Gay Center where everyone wants to go because they can feel they have a part in doing and really believing. This is what San Francisco and the Bay Area need. We have too many small Gay groups which accomplish nothing. We need one group, with ONE OBJECTIVE to accomplish ONE THING -- UNITY for all of the Gays in these United States.

"THE GOLDEN AWARDS" GAYZETTE TABLE

This talk about getting the straight world to accept us is great but, before we can expect them to accept us, we must accept each other------ closet cases, tea-room queens, drags, leather queens, S & M, the whole bag. Our first objective should be to unite and work together. Show them (the straights) we are human, just like them. We can do all the things they can do. Then and only then, will they begin to recognize us as a group with potential. A group to be consulted for politics and anything else we want. We must first accept ourselves for what we are. We have a world out here waiting for us to take a hold of and it is about time for us to start taking a hold of it. Show where we, the homophile group, want to go. Only then can we begin to start to change the world to provide equality for everyone.

I, as Stu first, Miss Gayzette or Dianna Dish second, do welcome any and all letters and comments on this subject. I promise to do all I can to further this cause for I feel it is the only JUST CAUSE the homosexual has today. Unless he overcomes the first objective, he can't go anywhere.

Please write and give me your views and suggestions. We have been in the dark too long and it is time to come out.

This is not a put down to any of the Gay Groups, but a REQUEST----United We Stand, Divided We Fall! (Nothing else need be said.)

Love, Stew
Miss Gayzette
Dianna Dish □

Mr. GAYZETTE I
IN AN EXCITINGLY PRODUCED PAGEANT, IS COMING TO
the Mint
THURSDAY APRIL 27TH
TROPHIES & PRIZES AWARDED "HUNKY GUY" CONTESTANTS
DINNER-SHOW STARTING AT 9 P.M.
DISTINGUISHED PANEL OF JUDGES
M.C.: WALLY RUTHERFORD

How We Look

BY TOMMY

Well, here I am again to BITCH !!!!!! Everyone is talking about the Golden Awards and I'm not going to be any different.

Congratulations, Faye and Nancy, for your awards. You are both great talents and have worked hard for our Community. It was a shame you had to try and sing above the noise at the Awards without a microphone. It would seem that the Village, in receiving most of the benefit from all the events scheduled by our Community, would put in a proper sound system. In most cases, even though I was next to the stage, I was unable to hear the entertainment, unless YOU were facing me, or an entire ensemble was on stage.

Also, the service at the Village was probably the worst I've received since I left Chicago, where they don't care if you like it, you have very little choice. Not one waiter at our table all evening, CAN YOU BELIEVE THAT???? Champagne was served at the tables, but at intermission all the bottles, even if not empty, and glasses were removed from the table. I guess at $10.00 a ticket they couldn't afford to let us finish the champagne.

I personally, am the type of person who will support any organization or activity as long as it benefits our Community, but will not be taken by straight people, so they can make money. I am with Cristal when she says it is time for a Community Hall or auditorium for us to have our events. It is time to stop supporting people who do not care about our Community.

Perhaps the Community can stop fighting among themselves and get together to work and promote auctions, revues, etc. to raise the money to either rent or make a down payment on a building that will suit our purposes. If auctions can be given for other things, such as bar legal fees and organizations, auctions canbe given to raise money for a UNITED COMMUNITY CENTER. Let's forget about fighting among ourselves and make this an entire Community project and see this necessary thing come true.

Empress Jonni, Michelle, S. I. R., the Coits, and on down the line, you have benefited from the Community in the past. Now is the time for you to come forward and help lead our Community in a fund raising campaign. Jose, as the Grandest Lady of our Community, do we again have to come to you to lead us? Tavern Guild, you have been a leader in the past, perhaps we can call on you to lead the way for a new Community Center.

Remember, there is a new generation of Gay people in San Francisco. We don't want promises and promises, we want action now, and are willing to give our time to make it so, if we are allowed to make ourselves known. It is time to stop talking and get busy.

GET TOGETHER NOW!!!!!!

Tommy □

(Ed. note: We spoke with Mr. Carl Berry, President of the S.F. Academy of Performing Arts, in ref. to the VILLAGE sound system and bar service. He said. " I am in complete agreement (complaints). The waiters were so busy dancing and visiting with friends.")

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Out To Dinner

DINNER AND DANCE

On Monday night starting at 7 PM, April 24th, the Gay Bowling League will have its annual banquet at The Village. This year the banquet will be catered by San Francisco's own "Lovely Laura" who will be serving fresh spinach salad with a red wine dressing, beef bourguignon, rice pilaf, green beans almondine in butter sauce, peach tart, roll and butter and coffee.

The affair is open to the public for only $5.00 and that includes dancing to a "live" band. Tickets can be found at The Mint from this weekend until April 17th. □

PATTERN PLAY

REWORKING A WORD

Throughout the past years, we have heard much use or misuse of the word UNITY. It never came more to light to me than it did the other night. Laura, Rose I, and I went to several functions within the city - the first was Scott's Pit - the second was Totie's - next the Trapp - then the Ambassador - and finally returning to Scott's Pit before retiring to a smart (straight) Chinese restaurant for breakfast before going home. This IS NOT an advertisement for any of these places even though we had a ball at each of them. What I really would like each of you to do, is to look at the category, or type of place into which each of these establishments fall. A girl's bar, a smart "establishment" bar, two tenderloin bars, and a straight restaurant.

UNITY to me, is a oneness, regardless of whether I happen to particularly dig the "scene". Unity to me, DOES NOT mean that if I agree with you, it is unity, if not, then I am a rebel or disruptive. UNITY to me, also means that should I screw up, then I must remake the bed that I made, hold my head up, and continue to participate fully in the activites of the community. UNITY means to me, that if I run a race and lose, that I must continue to try to fulfill the obligations that I made to my followers and the people; in retrospect, if I win, then I must go out to the people who supported me, and in addition, try to bring the community together even if they did not. UNITY to me is trying to go out into this diversified, complex community that we call home, and say "let's get it together." Whatever your private life, hangups, or lifestyle, we are one, and the time has come for each of us to contribute what we have to the ideal that together we are a strong voice that can stand up and say, "I'm me - I'm gay and I'm proud." Reworking that sentence again, wouldn't it be even better to say "I'm me, I'm proud and I don't care what anyone else does in his private life."

This column is not meant to take a slap at anyone, but it is also trying to bring back that one essential element that we have been sorely missing. It seems that most of us are guilty of saying unity is great, but only if it coincides with what I believe to be right. We say to the world "accept us in spite of our differences", but we are obviously incapable of saying to each other "accept us in spite of our differences."

We have a unity council going and while I'm seriously happy with this turn of events, I still maintain that for our leaders to work at it is one thing, when it comes down to the people themselves is where the proof of the pudding will lie.

(continued on page 5)

ALL ADS 50¢ EACH LINE
SEE AD COUPON BELOW FOR FULL INFO
FIND "HIM" FAST!

buddies

E114 GROOVY GUY, 27, wants to meet same who wants daytime sex with no hangups & no emotions. Will consider any form, style, position. Will also do modeling for amateur or pro photogs. Only letters w/photos, details & phone no. w/be answered. (B5)

E113 GUY, 36, GD LKG, NEW to erotic scenes, seeks same who is in to mild S/M, hairy and not jaded-looking. 20's to 30's only. Send photo and phone no. (B6)

buddies

E111 I DIG ITALIAN (OR ITAL type) guys, 20's to 30's super hairy, stocky, well built, masc. and no hangups. I am tall, brunette, smooth, good looking. Photo essential (B6)

E109 W/SHARE NEW SEMI-pissy flat (& bed??) w/super groovy Ital. guy, hairy, 26-36 (B5)

E110 DARK ITALIAN 5'-9" 27 with good body seeks tall slim blonds 22-32. Mild SM and FFA bottom OK. Send photo and phone number. (B5)

buddies

E112 FFA IS A GAS! LET'S explore together. Beautiful guy: minds and asses only. Include photo and phone in reply (B5)

TO RESPOND TO A CODED AD seal reply in a blank, stamped envelope, indicating code in lower envelope front, place in a second envelope, stamped and addressed to K/Del, P.O. Box 14174, SF 94114. We will address and forward your reply.

messages

GAR-YARD SALE, Apr. 7-8-9 Excellent things - ANTIQUES - priced right, remodelers and architects are most welcome. Vict. house at 1708 Bush at Gough. (B-5)

HAULING, TRUCKING, ETC. Free estimates. Lonny (415) 647-2857 (B5)

models

HUNKY GUY #22

. . . Performance plus . . . . (415) 647-9134 (B4)

JOHN
the young italian trip

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jobs

MALE, 27, NEEDS MONEY IN a hurry! Avail for day wk. W/o nearly anything (honest). Pt-time, anytime-try me, you'll like me! Kevin (415) 752-8500 (B5)

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GO - GO BOYS, Phil, (415) 668-7655, 2 - 4 PM (B6)

pads

100 TO 145 2 AND 3 ROOMS Newly painted kitchens in soft yellows & greens. We hope you will agree that these are the very cleanest apts in San Francisco. Parking avail. or bus at front door. Live where you can rest, relax & do your thing. Haight & Mkt. area. Call Mr. Digman: (415) 861-1213 (B9)

FOR $150. MO. I will share my large, close-in garden Victorian flat, 673-8627 over 40. B-5

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ROOM & BOARD - POTRERO Hill area. $100. per month. (415) 647-2857 (B5)

A HAPPY, GIDDY BIRTHDAY
Tommy (belatedly)
Della, Keith and David

Ellmen's Companions
FINEST - MALE - MODELS

SAN FRANCISCO, CALIF.
TRAVEL AND PARTIES
OPEN 24 HOURS
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CHECK HERE ☐ IF YOURS IS A CODED AD AND ADD AN ADDITIONAL $1.00.

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USE THE BOXES PROVIDED. FIRST LINE 29 CHARACTERS (CODED ADS 24), THEREAFTER 30 PER LINE. ALLOW ONE BLOCK FOR EACH LETTER, PUNCTUATION MARK AND SPACING. WE RESERVE THE RIGHT TO EDIT OR REJECT ADS.

The Man Handler

HAIGHT ST., NEAR STANYON (across from Park Bowl)

Open

4 P.M. TO 2 A.M., MONDAY - FRIDAY
12 P.M. TO 2 A.M., SAT. AND SUN.

COCKTAILS: 4 TO 6:30 P.M.
BAR DRINKS: 55¢ DRAFT: 30¢

LOOK

FOR GRAND OPENING

(AWAITING DANCE LICENSE)

PLEASE ENTER MY SUBSCRIPTION TO

GAYZETTE

FOR ONE YEAR AT FIVE DOLLARS

name_____

address_____

city_____

state_____ zip_____

FREQUENT FONES...

Telephone numbers that are frequently called in times of emergency. A public service of the Gayzette.

CHRISTOPHER ST. W. PARADE COMM.	928-0944
DAUGHTERS OF BILITIS	861-8689
ELLIOT BLACKSTONE	553-1234
EMERGENCY AMBULANCE	431-2800
EMMAUS SWITCHBOARD	626-2019
FIRE.....FIRE.....FIRE	861-8020
G.A.A. INFORMATION	239-9001
G.A.A. MESSAGELINE	864-8205
GAY CHAPLAIN	431-1541
GAY INFORMATION LINE	621-2089
GAYZETTE	665-5115
HELP!! POLICE!! HELP!!	553-9111
K/DEL	665-5115
MATTACHINE SOCIETY	474-6995
M.C.C. CRISIS LINE	864-3063
NEIGHBORHOOD LEGAL ASST. CEN. CTY.	626-5285
O.R. BAIL (FREE)	552-2202
S.F. GAY TIMES	771-7628
S.I.R. INFORMATION	433-5433
S.I.R. LEGAL REF	781-1570
TIME OF DAY	767-8900
U.S. MISSIONS, INC.	621-4982
WEATHER FORECAST	936-1212

Play

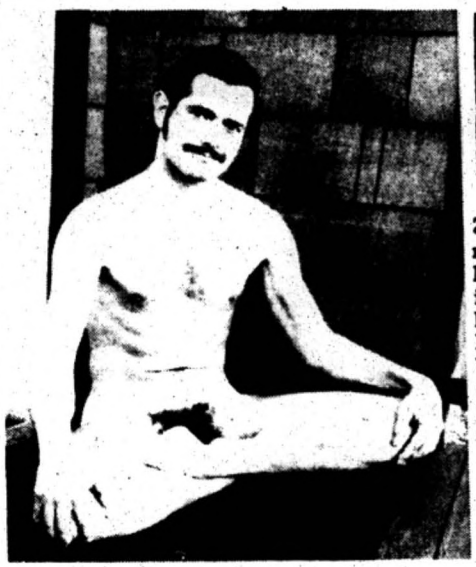
IT. Try treating each other with the dignity you wish for yourself. Then we will have made the start.

ROXANNE □

(continued from page 4)

There have been tremendous efforts on the part of some people of late to change all of this. We need the drag queens, we need the leather guys, the w estern guys, the girls. We need the hip and the straight (or square), we need the tenderloin, Polkstrasse, Castro Village. We need the pot stirrers who are our conscience. We need everything. With this great wealth of experience and knowledge, even though we have come far toward recognition from the early days of Jose, as the song goes, we still got a long way to go.

Therefore, when we say the word UNITY, or hear it, don't just pass it off. Work it, and work it to death, BUT MEAN



Rob

25 year old Rob is a Capricorn. He was "All-City Diver" on the 3-meter Spring board. This has been his first winter of skiing. Pleasures include tennis & handball. French & German are hobby languages. He has taught deaf mutes to swim. Formerly of Seattle, Wash., he has lived in S.F. for 17 years. Currently he is an accountant, with a desire to retire at a young age to Toulon, Fr.