ADZ GAYZETTE FREE

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VOL. 1 ISSUE NO. 46 OCTOBER 28, 1971 PUBLISHED WEEKLY

P. O. BOX 347 SAN FRANCISCO, CA. 94101 TELEPHONE (415) 861-6400

— MARDI GRA S.F. — GAY HOLIDAY

HAPPY HALLOWEEN

NO GAYZETTE NEXT WEEK

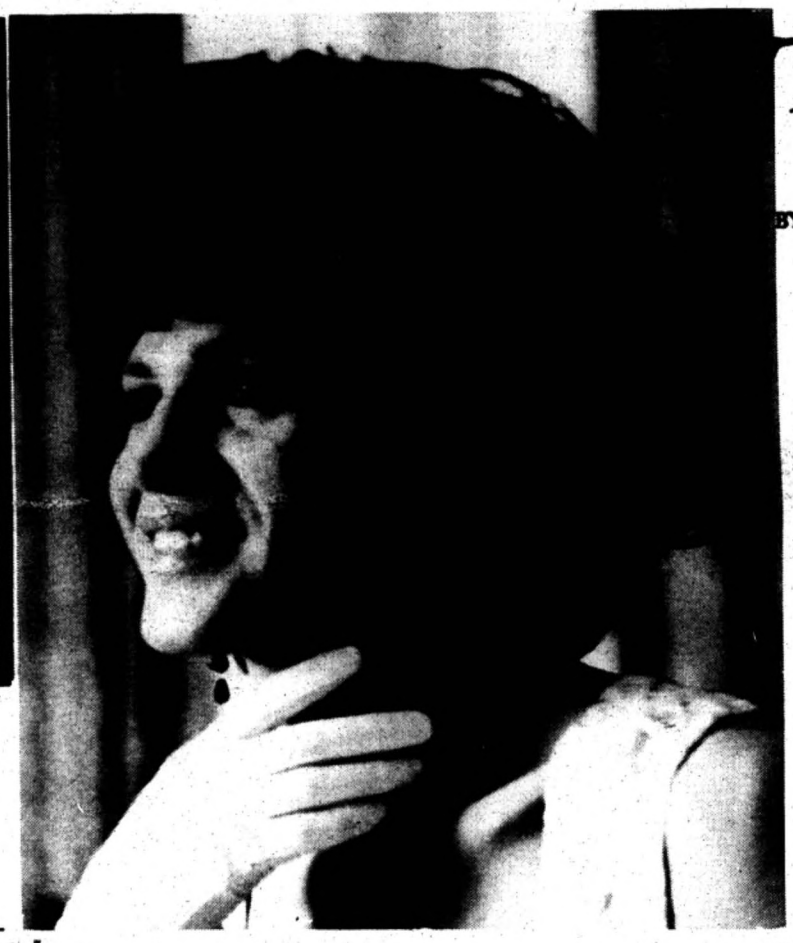
buy *Adz* TIMES

As previously announced, The Gayzette will be omitted the first week of each month.

The November issue of ADZ Times will be available in most book stores and some bars beginning Saturday, November 6. Advertising and Editorial Deadline for November ADZ Times is Monday November 1, at 6:00 p. m.

The October Pilot Issue of ADZ Times was a marked success and was distributed throughout California, Oregon, Washington, Colorado and in portions of New York, Texas and Missouri. We would like to thank all of those lending their support to the new "Times."

ADZ



I, JONNI, WISH TO SERVE!

DEEP FROM THE HEART OF DIXIE

As I am sitting here at J. P.'s in Sausalito reflecting in my mind on the events of the Beaux Arts Ball . . . and soothing my hangover with a little "pick me up", I can't help but be proud to be a part of our community.

All conducted themselves in a dignified manner: The Tavern Guild board members and others who assisted with the ball did a great job of organization and each committe member went out of his way to make sure everyone had a good time.

I want to thank Bob "Sweet Trick" and Alice Conroy for escorting me to the Ball. They both enjoyed themselves, too.

The Empress Candidates were especially beautiful as well as our past Empresses. Grand Dowager Empress Jose looked "great" as always!!!

After the Ball we went to Gold Street where we were given a royal welcome by our hosts--Don Banks, "Little Joe" and Gary Schnider. Roxanne stopped the show when she made her entrance. Many people in the audience sat awe struck as she made her way to the stage. Her gown was absolutely magnificent, her hairstyle not to be believed.

From Gold Street we zipped across town to "On the Q. T." where we managed to shake up "Mother Phyllis" who was carrying on like "absolute trash" as we made our grand entrance!! Warren, the manager, lost his usual composure at seeing me dressed as "Juanita", rolling pin and all!! It is my personal opinion that "On the Q. T." serves the finest meals in town. Try it kids, try it!! Those bartenders and waiters are too much too . . . One "ring-e-dinghy."

The "Wicked Witch" of this rag who everyone knows as my other half . . . thanks, Perry. . was absolutely ravishing as "Sleeping Beauty." Here I thought I had a man on my hands. Put a dress on him and he's nellier than me!!! What do I do now?

I must mention the "Unique" Reverend Mother Alyce. She blew everyone's mind as the "Black Witch"--just too much for Dixie.

Diane Feinstein made an appearance at the Ball for which I am sure we are all grateful. Not only as a candidate for mayor, but as a representative of our city government. This woman really has "class".

That charming Italian Frank Savoni and Bob "Sweet Trick" Conroy looked just darling together and sooo butch!! Gordie, the manager of the "Nite Cap", looked like a hippie diesel dyke. I still love you "Gordie".

During the hectic evening I stopped at the "Roundup" in drag yet!!! Tom and Jimmie were behind the bar when I came in. I just cracked them up. It's still one of the best cruising bars in town.

At the ball our lovely and gracious Empress Cristal received an ovation befitting true royalty as she made her grand entrance. Cristal has really worked hard this year, especially with the Empress Candidates for '72. Thank you, Cristal. Our hearts are with you.

I must say this: "Shirley" should be recognized as the "Helen Rose of San Francisco." Her gowns this year, as always, were absolutely stunning.

The next big event on my calendar is the Gayzette Birthday Party at Gold Street. It happens on Thursday, November 4 between 7:30 and 10:30 p. m. Gary Schnider and Yours Truly are planning a special show that evening . . . along with many other surprises. There will also be a delicious buffet provided by our charming host Don Banks. Empress Candidates will be presented jointly by Gold Street and the ADZ Gayzette.

Well . . . Pierre the manager of J. P.'S is giving me the "too much to drink look," so I'd better close. Right now I am looking forward to the ferry ride back to San Francisco.

Love ya,
"Dixie"

P. S. After the ferry docked at the port of San Francisco I made my way to the "Nite Cap" and caught their fantastic show.

While I was there I was introduced to "Rexanne" for the first time. We did a Can Can together. Rexanne certainly is charming!

FREE *Dance*

A FREE Gay dance & solidarity gathering is to be held Friday, November 5, 8 p. m. at Gallery Lounge, SF State College (19th & Holloway) sponsored by SF State College Gay Liberation Front.

Its purpose is to serve as a launching stage for the Gay contingent of the Nov. 6 Peace March.

What's happening?

Music, dancing, mimes & entertainment, food & drink, light show, good raps, BROTHER/SISTERHOOD.

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Tid Bits BY THE BAY

TID BITS
FOLSOM

Febe's is alive and well. The old joint was swinging Friday last. It was as if it had never been closed. Don and John were there. Behind the bar, serving in great style, were Bob and Doug. Thank you for the pin and many kisses on your opening.

The Boot Camp is going all out for Halloween so stop by on your rounds. There is also a show on Wednesday.

The Page One should also be a fun stop on Bitch's Xmas.

The Corner will not be rereceiving buses as they have no stage and do not want to offend anyone by not being able to present them!

The 527 has a steak and date night. Regular prices plus $1.00 for two. For you new comers it's on Bryant St.

However, Rick from the San Franciscans tells me their Wednesday nite steak is the real winner. John John is their newest bartender on weekends.

The Ramrod will have their annual Halloween thing for the buses.

On Tuesday Nite November 2nd, the Cow Palace is having a live show starring Allen Lloyd as a Lorelei for Empress Party.

Continued on Page 2

Warlock's Party

For fun and frolic be sure to get your tickets for the Warlock Witches' Christmas party this Halloween Eve, the 30th. Tickets are available for $5.00 from any Warlock at The Covered Wagon or Leather & Things. Party starts at 11:52 p. m. and runs until 6:13 a. m. at The Covered Wagon. Tickets must be purchased in advance.

Continued from Page 1

DOWNTOWN

Don't forget the Rendervous annual Halloween party on Oct. 28th. It's a good time to see some of your favorites!! They are also receiving buses.

George Buchannon will help me emcee at the Alley Cat Halloween Nite. Prizes will be awarded at the Awards Party, Tuesday, Nov. 9th. You should have a representative present as there are three prizes for each category.

The Tavern Guild Ball at the Hilton had to be one of the greatest yet. It was wonderful to be part of something that was a blend of both communities with mutual respect shown on both sides.

The Talk of the Town, San Francisco's newest gay, private club, will have their pre-Halloween party on Sat., Oct. 30th. It's a great room and I am sure the things planned to come will make it even greater. Check with the Golden Door for details.

MISSION

The Gaslight opened Wednesday as a very gala affair. Yours truly was emcee. (My dear, I feel like George Jessel) They will have Tommy Almon as emcee for Halloween Nite.

The Fickle Fox party was a real smash! Jackson put on a wonderful buffet. Everyone had fun even though it was wall to wall people.

Lori, Franky Holliday, John Carlyle and myself made up the show and may I say Dennis Moreen has to be one of the greatest musicians I have ever worked with.

UPPER MARKET

The Mint will have "The Chuck Largent Revue" on Sunday at 4 p.m., November 7.

AROUND TOWN

The Gayzette will have its Birthday Party at Gold Street Thursday, November 4th at 7:30 p.m. Gary Schneider and Mike Del Rey will do a special show.

Did I see Dick Edwards passing out Jonnie buttons at the Orpheum Circus? Oh well! The Czarina looked and left grief stricken? I think not!

C.M.C. Carnival will be one of the big blasts of the year on Sunday, Nov. 7th.

Lori Shannon will emcee along with Hazel at Jackson on Halloween. Gold Street is also receiving that nite.

OAKLAND

The first week of November should keep you busy. On Monday the first at The Exit, Lorelei is presenting a show with Pat Montclair, Lori Shannon, Vicki Marlane, Terry Taylor, Malcolm Clarke, Vick Potter and Chuck McAllister. Yours trul will emcee. By the way, they are no longer open after 2 a.m.

Grandma's House is showing the film from the Cristal Ball on Wednesday the 3rd--also with Lorelei. Don't miss it. Very funny!

The Lancer is having a party for Jonnie. Please check with Lancer for date!

PENNINSULA

The race for Czarina is on! Gabby will be a hard act to follow. The forerunners as of this date are Jon Jon, Niky Nations, Billy Diamond, Lilly Don, Ccar, Sir Dee and Georgia. Break a leg, girls.

The Bayou as charming as ever--a heaven place for dinner and meeting old friends. Chet, thank you for your dance, partner.

The Cruiser for dancing. Jon Jon and Jerry are a winning team in any bar.

My vote for the new sex symbol is Shane the manager of La Cabaret. It's where the action is.

I always feel at home when I go to the out-of-town bars. You all have a certain magic that makes me feel wanted!!

On Sunday, November 7th, I have the honor of presenting the greatest "people" I have had the pleasure of knowing--GABRIELLE!! The Bayou Lounge is host and the Czar and Czarina of the Peninsula will be present plus the Empress candidates of San Francisco. All of San Francisco royalty has also been invited. If you have a thing for royal queens this should be your night.

Be good to each other
"30 kiddies"
Perry

PD

PAST DUE ADZ ACCOUNTS

Each issue we will add one more letter until the account is paid. Thank you.

1. G
2. M
3. S
4. S
5. H
6. K
7. P

If there are any questions concerning bills, please call 861-6400.

"Jose" Dowager Empress of San Francisco as she appeared at the Beaux Arts Ball.

"Roxanne" Empress Candidate as she appeared at the Beaux Arts Ball.

SELF-HYPNOSIS (PART II)
by Steve Hislop

In Part I,I defined self hypnosis as a conditioned response very much like creating a new habit. The condition reached in hypnosis is a day-dream state of awareness. In this state the conscious mind leaves its front seat position.

From the back seat it is able to dictate suggestions to the subconscious, constructive nature. The subconscious will accept and cary out in positive action, the suggestion. This action and reaction is called Autosuggestion.

Autosuggestion is the key to self improvement through self hypnosis. Using this method you can create the type of personality you desire. You remove bad or negative traits and build in positive attitudes.

Norman Vincent Peale tells us in his book The Power of Positive Thinking that once this power is developed and put in to every day use, one's life can be completely reshaped.

Learning to relax in everyday life is absolutely necessary if we are to enjoy mental or physical health. A relaxed person can accomplish twice as much work with half the effort as a person who is tense or nervous.

The subconscious mind is ready to receive suggestions only when one is completely relaxed. With all the fear, tension, anxiety and frustration in modern living, people, if not on guard, will become the slaves of their emotions rather than masters of them.

In an emotional situation the individual who loses his composure and flies into a fit of anger is a slave to his emotions. These people will continually complain about backaches, ulcers, sore backs, etc.

The master of his emotions will relax and follow a situation through in a calm, positive manner.

If you have ever been faced with a job where "nothing is going right," you know what I mean. Next time you are faced with a problem try relaxing. Say to yourself: Relax. Let the tension go. Take a deep breath. Think in a positive manner about the problem. Cut it down to size. Analize it. Relax and meditate for a few minutes.

When you tackle the problem with a new, relaxed attitude, you will find the problem no longer exists.

Who is the master? You or your emotions? □

(Next Issue: Fun with Hypnosis)

GAY Women

by Beth

Sic transit gloria Muni, or: Tales of ll Hoffman . . . I'm riding downtown to the employment agency where I am to practice up on my typing and 10 key adding machine technique while waiting for job interviews to go out on. It's 8 in the morning on a misty day, and I'm feeling awake enough only to wonder if I'm awake or not.

Being tightly constricted in my clerk-typist costume, it's not difficult for me to notice the stuffiness of the bus. What with Mission torn up at 6th, all traffic is moving sluggishly.

To pass the time I read the Chronicle over the shoulder of the man sitting next to me. He is looking at the Dear Abby Column which is headlined: "How Do You Tell A Homosexual?" Her answer, directed to a woman who is wondering why her CPA husband and his partner hired a male secretary, is that "you can't."

That's fine with me, providing it's within proper bounds. I appreciate this lack of discernment when practiced by a straight interviewer. But it would be nice to believe that a gay interviewer could tell who's what and give extra little brownie points to deserving applicants.

Yesterday, for instance, I returned to the agency after going for an interview in the financial district. Their first question was, as always, "How did it go?"

I didn't have the heart to tell them it was a nice position (for being a typist's job) with three other women, a male supervisor who was gay and therefore cool. (Dear Abby may not be able to tell, but I rate my judgement as being somewhat accurate.) I didn't tell them I thought I made a favorable impression because the woman doing the interviewing was very friendly. I just said as far as I could tell it went well and they'd be informing the agency in a day or two if they wanted me.

Job hunting is a strange experience as is working. Not so much for the frantic enthusiasm of the agency counselors who charge the companies they place "girls" with a nice tidy sum which makes them highly concerned for the success of their "girls," or for the weird questions on some of the applications like "What is the one skill or personality trait you are working on developing most?" or "What kind of health are your parents in," or something equally relevant as for the basic absurdity of the whole set-up.

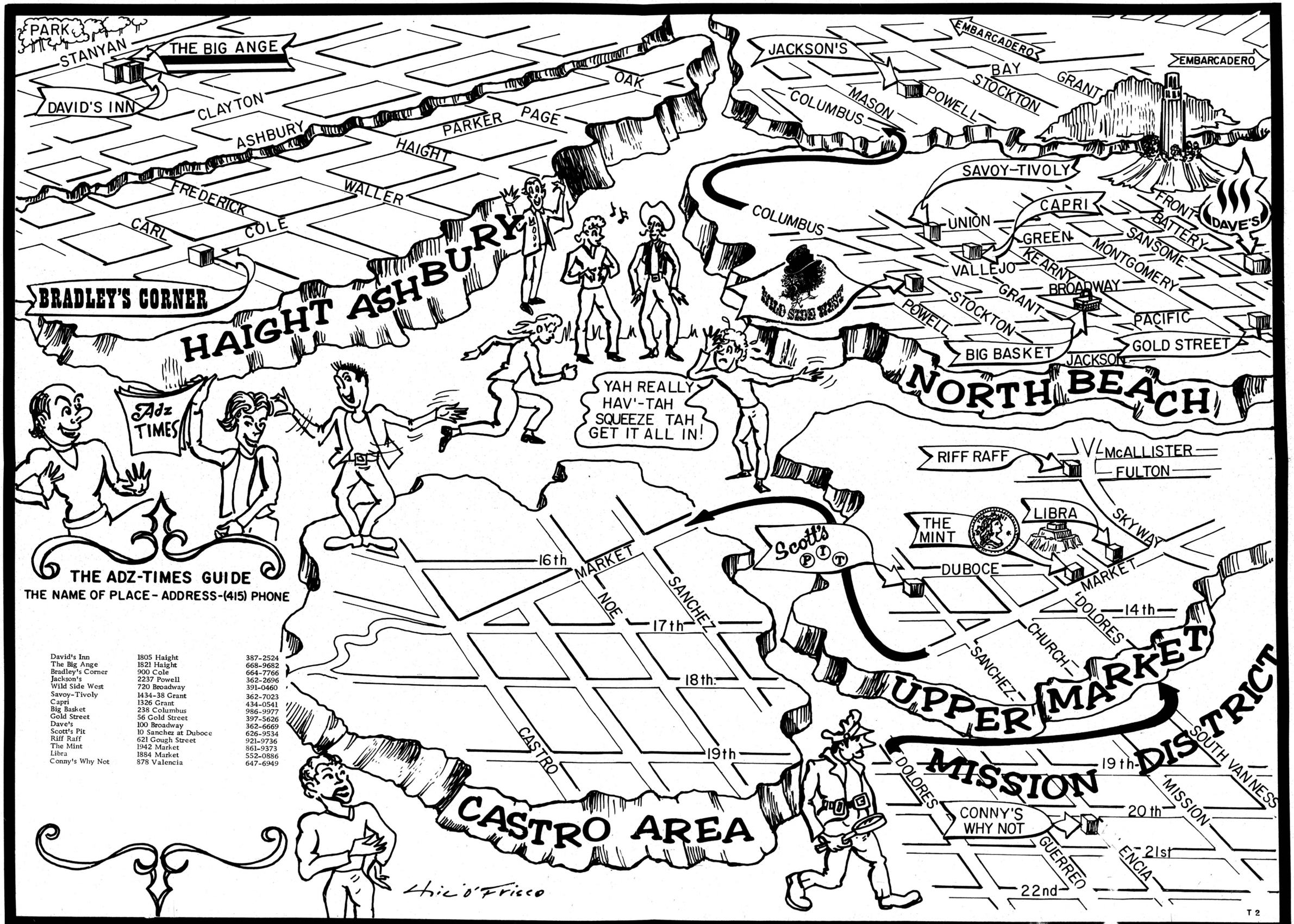
Example A: Interviewer's brows are known to cloud over when they look at an application and see "no (or little) experience." It's hard to get a job without experience. But how do you get experience without a job?

Example B: The old "What are your plans for marriage" hassle. Companies say they are reluctant to hire and train you because naturally you'll go through all the training and work for a while then up and get married. Naturally. This is a good excuse for not paying you what a man would get for doing the same work. You're stuck there. You can't very well say: "Well, you don't have to worry about my getting married because I'm a Lesbian." At least, not yet. So you tell them you have no plans to get married in the forseeable future and hope for the best.

A related hassle is clothing. It's not that I don't believe in being presentable on the job, it's just that the clothes designed for women (mainly by men) are so inefficient and confining. You can't walk with any reasonable speed in heels. Your stride is constricted to a mere fraction of its normal length in conservative dresses and skirts. The less said about pantyhose the better.

The raison d'etre of women's clothing seems to be to confine our bodies to the point where we need accessories to keep from being totally helpless. Accessories . . . like men, right? Because we're so awkward opening doors, etc. See? Another vicious circle.

Continued on Page 6



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A vote for Lorelei is a vote for everyone--you, your friends, loved ones, and most of all our community.

Continued from Page 3

What am I getting myself into? I'll probably have to play the office flirting game, too. This is where we must be "nice and friendly." (Read as accessible to male advances) We must do this to project the proper "job image." But then, we just love the way those nice men patronize us, don't we. Isn't it exciting?

I'm sitting on the 11 bus in a three piece suit and a coat feeling like I'm in an iron lung, riding on down to the financial district where my panty-hosed legs will freeze immediately upon my stepping to the sidewalk. But then, this is better than starving . . I think. □

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AWARDS

By: Margaret-Ann

THE GOLDEN AWARDS
PAST AND PRESENT

Thus far the first and second awards have been covered in detail. In this second and concluding article we will attempt to clarify the present position of the Board of Directors for next year's Golden Awards.
PART III - GOLDEN AWARDS 1972

Q: Mr. Berry, why did you choose the individuals who now comprise the Board of Directors?

A: "I chose these people for the following reasons."
Bob Jordon . . . For his business sense and as my co-producer.
Chuck Largent . . . When first chosen, I was totally unaware of who he was. He organized another similar awards in Chicago which he successfully produced for 15 years.
Pat Campano . . . For his creative talent in costume design and construction, plus his honest ideas and fairness.
Bob Cramer . . . He sticks with a project. I needed someone who could be straightforward and honest. Bob filled the bill.
Richard Faye . . . For his overall knowledge of the theatre and his ability to weigh ideas with the public view in mind.
Nancy . . . Again for his knowlege of the theatre, his head for organization and for his humility.
Maxine . . . Is a member of the T.G. and a very honest person who is able to feel the pulse of the public. He is my PR man.

Q: What is the purpose of this board?

A: "We plan to return to our basic idea we had hoped would succeed two years ago. Specifically, to honor the performing arts and to set up a fund that will be available to future theatrical productions."

Q: How will nominations be handled?

A: "Unlike previous years, the general public will not vote on all catagories. The Board of Directors will nominate the major catagories called the Performing Arts, ie: Actor, Actress, etc. Only the official academy will vote on these selections. The general public will also have its portion including Best Show. These nominations will be determined by the whole academy and anyone attending the awards night in March can vote."

Interviewers comment: The academy has increased the catagories from the original 12 to 32 thus incompassing a great spectrum of performers. This should now cover all fields and give credit where credit is due.

Q: What about special awards?

A: We feel special awards should only be given when there is truly a reason to do so. Probably not every year."

Q: How will the ballots be handled?

A: "The counting of the ballots will be under the direct supervision of an authorized accounting firm."

Q: Will the original statue be used?

A: "Yes, GOLDIE will be back."

Q: Why is Mr. Boche not a member of the academy?

A: "Only past winners and authorized representatives of special organizations are eligible.

Q: In closing, do you have any general comments?

A: "The present board is striving for perfection and to bring an air of prestige to the awards. Hopefully each year will bring about even more improvements."

Interviewers Comments: Naturally, space does not permit a detailed breakdown of all the ideas given to me, but it is felt that the overall idea has been outlined. I believe the present board, academy members and special representatives are sincerely interested in establishing a fair and just system to give recognition to the many performers who grace the stages and cabarets in the San Francisco area. My sincere thanks to the Golden Awards Academy for allowing me this interview. □

BITCH'S CHRISTMAS OR WHAT TO DO ON HALLOWEEN!

by: Margaret-Ann

"The Big One"--S.I.R'S annual Halloween evening will be held on Sunday, October 31st from 9 pm to 2 am at the S.I.R. Center, 83 Sixth Street. Admission will be free for S.I.R. members, $2 for non members.

Chuck Zinn, Golden Award winner, will be M.C. and in charge of entertainment.

The main feature of this year's event will be nominations for next year's Golden Awards in the catagories of "Best Group," "Best Male Costume," "Best Female Costume" and "Best Drag."

Nominations will be considered only between the hours of 10 pm to 1 am. All contestants are requested to use the stage door entrance, Jessie Street off 6th.

A catered bar will be provided and a number of ringside tables can be reserved by phoning S.I.R. Center (781-1570). □

GAYZETTE Copyright 1971

PUBLISHERS: ADZ-Publications
P.O. Box 99466
San Francisco, Ca. 94109
(415) 861-6400

EDITORS: Keith Wayde, Dick Jay

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ADZ-TIMES

WHO IS STEVE HISLOP?
He's a professional hypnotist
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