

August fifth at Boot Camp, one of the Miracle Mile's newest buddy bars, climaxed the year's second quarterly Hunky Guy contest. Dana, number 17, was proclaimed the winner by Howard Wells, of the Metropolitan Community Church

The Record House and Dan, the original "Bartender of The Year."

In prior weeks the Hunky Guys made guest appearances

**CAEN**

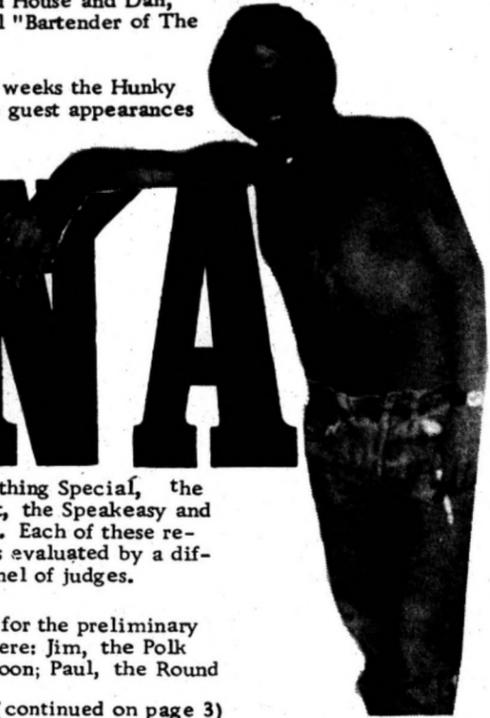
From Herb Caen's column, S.F. Chronicle, 8-11-71:

"BAY CITY BEAT: Well,

leather motorcycle clubs for miles around. Mr. Dana won the Hunky Guy Contest (eat your hearts out). . . ."

(Ed.: We're glad to see you could make it, Herbie!)

# DANA WINS!



and a judge for the contest.

John, number 20, was named runner-up. The other finalists in their numerical sequence were: Bob, number 16; Mike, no. 18 and Cal, no. 21.

The supporting judges were: Duane Wolcott of S. I. R.'s Political Committee; Dick of

at the Nothing Special, the Alley Cat, the Speakeasy and Page One. Each of these reviews was evaluated by a different panel of judges.

Judges for the preliminary reviews were: Jim, the Polk Gulch Saloon; Paul, the Round

(continued on page 3)

duckies, you probably missed another fashionable social event--the grand opening of the Boot Camp, newest saloon along the city's flourishing sado-masochist strip (it's on Bryant, not too far from the Hall of Justice). Cristal, the Empress of S.F., was there, and so was the Dowager Empress Jose, and all the

Thought I recognized the mysterious full figure in non-stretch black leather and fur-trimmed goggles! Incidentally, applications are now being accepted for Empress candidacy. And we are in complete accord with you, Hunky Dana certainly is extremely pleasing to the closeted (or uncloseted) eye.)

# ADZ GAYZETTE FREE

A STATEMENT OF POLICY. . . . GAYZETTE IS A NON-POLITICAL PUBLICATION DESIGNED TO ENTERTAIN, TO INFORM, AND TO SERVE THE GAY INDIVIDUAL AND THE HOMOSEXUAL COMMUNITY.

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## GVO Formed

The Gay Activists Alliance has formed the "Gay Veterans Organization", which is comprised of homosexuals who have been in the military (served in uniform).

GVO has applied to the Veterans Administration in Washington for official recognition. But, due to the Federal government's stand, that homosexuality is an illness, we know we will have a battle receiving equal bargaining rights along with the V. F. W., the American Legion, and the Disabled Veterans.

Already, GAYVETS has filed an official complaint to the Veterans Administration on behalf of Vets at Palo Alto VA Hospital, Jefferson Barracks (Mo.) VA Hospital, charging them with segregating known homosexual veterans from the main portion of the population.

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## The Living End

**HUNKY GUY**



# 22

MORE PHOTOS ON PAGE 4

## City Within The City

Rev. Ray Broshears

The Tenderloin is a city within The City. Where is the Tenderloin? To oldtimers, it means a six block radius from Powell west to Leavenworth, Ellis on the north, to Turk on the south. But, the Tenderloin now stretches from Powell on the eastside to Van Ness on the westside, and Sacramento Street on the north down to Folsom on the south.

For the word itself, "tenderloin" in the butcher's jargon means the very center of the meat, the choicest part, and baby, that is the new enlarged Tenderloin. A lot of really choice meat can be found, not hanging on a butcher's meatrack, or in the butcher's case, but standing in doorways, walking along cruising the streets, sitting in bars, and fancy eating places. The Tenderloin has it's own human "meatrack", that being the area along Market Street, stretching from the Esquire

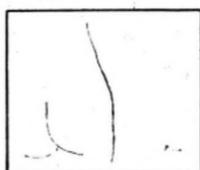
Theatre to the Fox Warfield, on the north side of Market, with Turk and Mason being the "center." And, there you find some really handsome stud hustlers and swish hustlers. They are plying the oldest trade known to mankind, "prostitution", or in our Gay Community's word, "tricking."

The Tenderloin does not just have young stud male hustlers, but also the female hustlers going after the loaded tourists. It has within its boundaries the most abused and neglected peoples in all of our society, the elderly people, the "castoffs" of this productive society.

And the Gay Community through the Old Folks Defense League and through the Society for Individual Rights, have shown that at least one portion of America cares about them. S. I. R. sponsors the popular

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# give a little more ...



# Register To VOTE

# POUND TO PLEASE

## MEXICALI CASEROLE

This is a heaven one-dish meal for a small army of ravenous Queens that can be prepared in advance and refrigerated until about 30 or 45 minutes before serving time. It can be mild or somewhat more "fiery" depending upon the strength of taco sauce used. The last time I made it I used the "hot type. A very dear sister's ulcer flared up something fiercely and she wasn't seen for days!

### Ingredients (serves 8)

- 3 lb ground chuck
- 2 pkg frozen chopped broccoli
- 1 pkg frozen chopped spinach
- 2 pkg corn tortillas
- 1 1/2 cups shredded Monterey Jack cheese
- 1 lb tub Ricotta cheese
- 2 taco mix seasoning envelopes
- 2 bottles taco sauce (mild or hot as you prefer)
- 1 medium onion

Saute crumbled chuck and onion together in large skillet until cooked, sprinkle taco sea-

soning (1 and 1/2 packages) over meat and add one bottle of taco sauce. Stir to mix and let simmer for a few more minutes. Meanwhile, cook broccoli and spinach as directed on packages. (Mix the two together, silly!)

While all this is going on, dredge enough of the tortillas to line the bottom and sides of a roasting pan (or what have you) throw in the remaining bottle of taco sauce.

After pan is lined, layer bottom with meat mixture, then a layer again with drained broccoli-spinach mixture. On top of this sprinkle Monterey Jack covering the above. Next, tear apart 2 1/2 tortillas and place on top of cheese. On top of this mess spread enough of the softened Ricotta cheese to cover about 1/2 inch es thick. Keep repeating all this nonsense until you have used up everything!, ending with Monterey Jack on top.

This dish may be cooked now or refrigerated for a more convenient time.

Cooking time is 30 to 45 minutes in a 475° oven, garnish the top with sliced, ripe olives and serve with a tossed salad.

Bon Appetite.



With reference to my last column, apologies for the misuse of the preview of "Great Medicine Ball Caravan" which was set for the North Point on Aug. 6 but cancelled by Warner Bros. in an economy move depriving the studio brass of their usual extravagant junk.

Also, both the Chronicle and this column were in error in stating that "Death in Venice" was next at the Larkin. The date is now Sept. 15, the opening program at the new Cannery Cinema. The Chronicle was further in error in stating in both last Sunday and Monday editions that "Walkabout" is the next program at the Regency II.

picture on second viewing. (Not so of Rex Reed.) A recent New York Times calls it a "sneaky-great movie." Though it is probably not at all what you might expect, the picture has considerable merit and deserves your consideration.

Last column's listings were heavy with rats and insects ("Willard" and "Hellstrom"). This week it's drug addiction with "Panic In Needle Park" and "Dusty and Sweets Mc Gee" at the North Point and Larkin respectively. "Panic"

award winning performance and deservedly won "best actress" at Cannes.

These pictures will be followed in a month or so by "Believe In Me" and "Scraping Bottom" on the same subject. Having seen the first three, I feel like an expert on how to self-inject the veins, gums, privates or what have you with dope. The subject matter as presented is extremely tragic, sad, and pathetic with a few moving and memorable moments, but on the whole repetitious and



ESCAPE FROM THE PLANET OF THE APES

is a fictional story and "Dusty" is a semi-documentary "expose" of drug traffic and addiction introducing a dozen people (Mostly honor grads) as real people (non-actors) interspersing them individually or as couples talking, sleeping, balling, getting fixed, busted, etc. etc. I'm no authority on the subject but, ironically, "Panic" comes off as by far the more convincing and believable. In fact, Kitty Winn (formerly with A. C. T. here) gives an

boring. Perhaps I should honestly admit that I would rather turn the other way and ignore what I consider to be a rather "suicidal" catastrophe.

Most of us have thought with the disintegration of planet earth at the conclusion of the last "Apes" picture the "serial" would have concluded itself. Not so as we now have "Escape From The Planet of The Apes", Roddy McDowall

(continued on page 6)

# Letters

Dear Art,

After reading your editorial viewpoint on the Castro Village scene I was thoroughly disgusted, especially with "It's About Time."

As an editor of a publication you don't show much sense or responsibility for the homophile community at large. It seems to me you are very pro-long hair.

I have many friends that live in the Castro area and they don't seem to be complaining. Is it just the long hair that are freaked out?

If I were an owner of a business in the Castro area, I would be a little worried also. Look what happened to the Haight-Ashbury district - a slum-ridden ghetto.

Bars are supposed to be places to have fun and meet people. Not for ogles in the back. If the bar owners want dancing let them get a permit. It's not that awful damn hard to get one.

Dear editor, we do live in a society you know and we in the gay community above all others should realize the responsibilities not only to society but for the improvement of the "homophile" relationship with society.

You stated "The homosexual establishment is upset because the hip gay kids have broken out of the pretentious older gay ghettos." This I don't believe is true. Castro Street becoming a new center of gay activity is fantastic. There couldn't be a better happening. But let's face it, "long hairs" have always been a sore spot in the gay community. They always seem to ruin an area once they have established a foothold. (I can hear you cursing me for that remark).

I have one thing to say to my long-haired brothers--up with the hair! Cut it! You would be amazed at the improvement in yourself and the improvement in your community relations. And above all, for God's sake don't make Castro Village another ghetto.

/s/ Mark

I am writing this as a rebuttal to your editorial. I hope you publish it in the Gayzette. However, I'm sure you won't.

(Ed.: The "pro-long hair" Art Pendragon was a very welcome guest editor to the Gayzette staff for the term of one editorial inciting cases of confused existence at large. We are discouraging a prolonged debate on acceptable hair length vs the ghetto blueprint, so Mr. Pendragon will thusly remain in temporary retirement.

We are thoroughly convinced that Castro will soon shine brightly as a result of that community's activities to join heads of varying hair lengths in a state of responsible and proud co-existence. Thank you for your contribution to this issue, Mark.)

Dear Editor:

Though the front page of your July 29 issue exhibited an overdose of Berkeley Barb-"arism" and smacked of uncharacteristic militancy, we of the Gay Community would be remiss if we did not compliment you and your staff for publishing a relevant and meritorious periodical, particularly the most recent edition.

Especially noteworthy and without comparison among local publications is the professionalism displayed in your centerfold "Tommy" interview. I'm sure many of us are looking forward to similar future efforts from Gayzette.

The absence of hostile rock and word throwing (S/M?)

among the mutual-admiration "columnists" of the "Royal Court" in another local rag is refreshing.

While I'm throwing bouquets your way, I would like to commend you on being a "current" publication. As of today, Aug. 11, my mail-subscription of Vector has not been received.

Keep up the good work.

Yours truly, /s/ Warren B. Larsen

Gentlemen:

I was pleased to see your 2 articles on the front page of the latest issue; they support my own views on the Castro situation. However, I feel that you "essayed" the issue rather than editorialized, in that you presented us with no conclusion (or did I miss it?), nor with a call to action (however mild) nor a possible solution to the entire issue of harassment/arrest/solicitation.

We've long compromised ourselves with the authorities of San Francisco and have gotten so into that habit that any time there is trouble, we tend to flee, ducking out the back way rather than standing our ground. Obviously, if we are in a compromising position (on our knees in the bar) there is no ground to stand. But, it is really sad to watch the impending demise of Castro St. simply because of police harassment. All of us are afraid of being arrested; but before we tremble and cover we should think, logically, whether there is any basis for possible arrest. Just being in the bar is not a basis. Nor is being on the street.

In deserting the Castro area, we have once again compromised with authorities, agreeing to stay in our closets until the whole affair cools off and the police "let" us out again, even though there was no reason for us to go into hiding in the first place. And so, one possible source of action would

(continued on page 6)

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**Farewell**  
 The popular CALLBOARD restaurant on Polk Street will soon be closing, and preparing to reopen in a new location. On hand recently to savor delicacies created by master chef/owner Al were (l. to r.) Rennis, George, Gil, Chuck, Danny, Dave, Al (standing), Mark and Keith.

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**DANA**, RELAXING AT HOME  
 (continued from page 1)

San Franciscan for two years. His interests are theatre and music; two major subjects at North Texas University. He enjoys the sea, wind and air, and has a special interest in fashion modeling.

Dana and Ken, number 13 and champion in the first quarter contest, will compete with the two forthcoming quarterly winners for the Mr. Gayzette title in January of 1972.

The Hunky Guys are currently drafting a charter for their own social organization, that automatically enrolls all past and present Hunky Guy candidates.

The Hunky Guys and Gayzette wish to thank the hosts, prize donors and all supporters who contributed so generously in behalf of this quarterly community event. Gayzette would also like to express its gratitude and pride in the Hunky Guys.

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# Between the lines

WITH THE DISH SISTERS--DELLA & DOTTIE

"Hi Dottie, I've been so busy with all of the bar openings lately that I haven't had a chance to dish with you."

"It has been a busy week, Della. How did you like all of the grand opening festivities at the Cow Palace Saloon? Each night they featured different celebrities."

"I especially enjoyed Tuesday night, being a big roller derby fan."

"So did I, Della. It was such a thrill being face to face with the stars of roller derby after seeing them on television every week."

"They look so different in person. I especially couldn't get over how much Joan Weston looks like the Voo Doo Mother."

"That was the Voo Doo Mother, dizzy. Joan Weston wasn't there!"

"No wonder she looked at me so funny when I asked her what size skates she wore."

"Did you go to the opening of the new leather bar, Boot Camp?"

"Yes, Dottie, I was there in my butchest DOB drag. Just screamed over Empress Cristal's butch leather and rhinestone drag."

"She looked like Mr. Febe on an Imperial Margarine Trip!"

"Speaking of Cristal, I understand her gayla ball to present

next year's Empress Candidates is set for September 5th at The Village."

"Isn't that the same weekend the Coits are having a big canoe trip down the Russian River?"

"Yes it is, Dottie, and I've heard Melanie and Laura are still trying to figure out how they are going to put on their makeup and ball gowns while paddling down the Russian River in a canoe."

"Honey, it's not easy putting on a merry widow in a canoe, but if I know those girls they'll manage somehow."

"Sure hope Laura uses waterproof tape just in case she does fall overboard."

"But how in the world are they going to take wigs and drag with them in a canoe?"

"Oh, that should be the least of their problems. Did you ever see the size of their feet? They can make a catamaran out of their high heels and float a trunk along side of their canoe."

"Went to see the Allmenettes at the Orpheum Circus last week. What a camp! Just watching Sandy's expressions is a trip and a half."

"But, Dottie, did you scream when Karl Kay did Jane Froman's 'I Walk Above' on stage in a wheel chair?"

"I fell off my bar stool in hysterics and thought I'd have to

borrow her wheel chair to get home."

"Speaking of shows, Dottie, the theatre set is all a buzz over the recent surprise marriage of two of its prominent members."

"Yes, Della, I understand they are referred to as the Lunts of the gay set."

"Two Fontaines don't make a Lunt!"

"No, but two Dishes make a cunt--or so I've been told lately."

"By the way, Dottie, you've got to see the rock opera 'Tommy.' What a fantastic body trip! It's the grooviest show to come along since 'Hair.' My only complaints were that the place was jam packed, hot, and the seating was miserable."

"I understand you sit for two hours on hard bleachers with your legs around the person sitting below you."

"Yes, my dear, it's true. So I suggest that you either wear slacks or take an extra strong douche before going and pray that the girl sitting behind you has done the same thing."

"Was talking to Roxanne the other evening at the Roundup where she was one of the judges in the Mr. San Francisco contest. She's getting ready for her pre-Halloween campaign for the big royalty title."

(continued on page 6)



## keith

22 year old Keith is originally from Indiana, and has lived in San Francisco for 2 years. He has sandy-brown hair and blue eyes.

His astrology sign is Virgo on the cusp with Leo.

While attaining his BA degree, he tended bar. His specialty has been foreign languages.

He currently models part-time.

Keith's hobbies are; art, music, architecture, swimming, sun worshipping, dancing, horse-back riding, anthropology and travel.

It is his hope to open a bar or restaurant in the next 2 years.

See ad under models in BB.

More of Hunky Keith Aug. 26.



# Miss Gayzette SPEAKS OUT

Hi there,

Seems the Charles Pierce Show is one of the best things going, no matter how old the material. He knows how to keep the routines fresh and alive and new audiences just adore his talents. Thank goodness it's a live show and not just continuous pantomime. There is so much good talent around and live shows will always provide the best entertainment.

As for "Spoon Full of Sugar", the chorus was fantastic and it should have been starred. Believe me, Chuck Waltz has nothing to worry about from Fred Howell. Perhaps Charles Pierce should have Chuck W. in his show instead of what's-his-name??? Don (Fickle Fox) was the funniest thing in Sugar. (What else can you do with a broom, Don?)

Now then, Laura is certainly a lady at all times. She won't even let you make room for her to go powder. She just climbs right over the table tops, as if they were a runway. No wonder she's a Coit!! They are always considerate of others.

Right dearest Melanie and Josie? (They were delightful at Gold Street).

Speaking of Josie, there is another one but better known as Sanobia Josie! She can be found bowling every Monday for the Aster Who, but latest word is that the poor old girl can hardly throw the ball anymore! Keep trying dear!

Beautiful Jonnie has really been making the rounds of the city. She with a smile for everyone and always looking fantastic. I think he moves a little faster than Cristal! (She's not that young anymore).

The Empress contest will soon be in full swing! I understand that Perry is not going to run AGAIN! I guess he's too busy in the Castro area with tow trucks, since his car has a habit of always fizzing out there. Really Perry, a truck is not a trick even if it is a "toe" truck!

Rocky, Rocky, Rocky, you're just wonderful! The C. M. C. is so very lucky to have you. Much thanks for the rose. I understand that Cristal ended up with the gorgeous bloom.

The new theater group now being formed will be known as "The City Players." Plans are now under way to present the first production during the first three weeks in February. The show will be "Wonderful Town", the 1940's musical starring Rosalind Russell with music by Leonard Bernstein. It is the musical version of "My Sister Eileen", a story of two western sisters doing their thing in the Big City. It promises to be one of S.F.'s best entertainment experiences.

Auditions for the show will be held sometime during October and will be announced well in advance. I'm sure this group will know how to get-it-together. Until next time - Happy times ahead, Neil

## City

(continued from page 1)

free Wednesday Senior Luncheon, and the Old Folks Defense League has the once a month free supper for not only the elderly, but also the Street Gays of the Tenderloin, and continues their legal and legislative lobbying for the elderly.

But now these very peoples, the homosexuals of the Tenderloin are undergoing almost vigilante type harassment by the S.F. Police. When conditions escalated in the Castro Area, they escalated in the Tenderloin center at the same time. The "meatrack" was being "swept" unmercifully and without cause nor justification.

Most arrested were charged with 415, "disturbing the peace" (the cop's peace of mind was looking at it "all hanging out"?), and 647, which is "solicitation" (you know what for.).

It is equally hard for the police to prove either of the charges in the vast majority of the arrests, so, the judge usually turns those arrested loose the next morning. But, should you have a warrant out (traffic, whatever), you will face a little hassle time.

It is to be pointed out that it is not Captain Flynn and his Central Station men who have been doing the hassling. It has been our old friends over at the Tactical Squad and the CP's (Crime Prevention) who come on duty at 7 pm and get off at 3 am.

In other sections of the new Tenderloin, such as Polk Strasse in the Northern Tenderloin area, regular beat officers

have been "tagging" cars parked around some of the Gay bars, which are slightly illegally parked, and not giving the same treatment to "straight" bars. We checked this out ourselves by following some of the patrolmen on different nights. It seemed to us, that the cars around gay bars did receive a most unusual amount of attention.

The other section of the Tenderloin that has been getting it hot and heavy is the south of Market area. One report came in to us by a young gay, that he was arrested by three southern station officers after having been robbed and beaten up at 1:30 in the afternoon. Someone beats you up, robs you, and then the police arrest you and charge you with being drunk! But that is south of Market. The young man is pursuing this matter with the help of the Gay Community's better attorneys. Gays have been hassled in and around the Greyhound and Foster's area of 7th and Market, few arrests, but "checking I.D.'s" and "questioning" bull.

The "penis" of the Tenderloin area is Union Square, and with the SFPD, anything goes, and it's all legal, of course. Gays are strongly advised to stay away from Union Square after dark (at least until after the November 2nd elections). Have you registered to vote yet? If you haven't, and you have been hassled by the cops, you don't have a right to bitch about it.

Why not call your friendly Gay registrar, Duane Walcott at S.I.R., 781-1570, and get it done now. There are just a few days left before you cannot register to vote in the mayor, sheriff, and board of supervisors election on November 2nd. And remember, the Mayor appoints the Chief of Police, and the Police Commission, so let's elect a Mayor who will treat homosexuals as First Class Citizens this November.

Now, the Tenderloin picture sounds kinda bleak to

some of you doesn't it? Well, it really isn't. It's a fun place to shop in, really! Down deep in the heart of the Tenderloin are some fine bars and some fine eating places.

But, the "Blue Meanies" are always around, as are the ood policemen. And a couple of "badies" give the whole bunch a very bad reputation. The "Blue Meanies" do not like the Clergy at all. The Night Minister, Rev. Don Stewart, has been down there since 1965 doing a good job serving all of the people of San Francisco, but he always steps into the deep Tenderloin to chat and see how things are going. He has able assistance from Father Norman and Rev. Chuck Lewis.

Then we have the Street Minister, who is also minister to the very old poor people, as well as the street people, Rev. Ray Broshears. He has been "doing his thing" since 1966. He deals mostly with police problems such as harassment and illegal searches and seizures as well as entrapments.

Father Bob Richards of the Community of St. John the Beloved "pops in and out" and gives help to both the Night Minister and Street Minister when the need arises.

In addition to all the bad things you hear about the Tenderloin, much good goes on too. Glide is right in there "doing its thing" on Sundays, and the youth really swamps the place at 9 and 11 am. A And the Gay's Church, the M.C.C., holds forth with its service at 1 pm. And for those interested in ESP, Christian Spiritual services for young and old gays alike at St. Jude's Universal Church and also the Western Spiritual Science Church.

So, "different strokes for different folks" and in religion as well as in sex, the Tenderloin offers a wide variety of things. □

## Talks on Police Policy

The August open meeting of the Society for Individual Rights will feature a panel discussion on aspects of the San Francisco Committee on Crime Reports.

Panelists will be: Miss Del Martin, Citizens Alert, Council on Religion and the Homosexual; Dan Andreotti, former Lieutenant on the S.F. Police Department; Dick Honigusto, Criminologist and former San Francisco Police Officer; Gregory Stout, Dean of the Hastings Law School, and Jim Foster, Chairman, Political Action Committee S, I, R.

Reports to be discussed will be: Police Department - Parts

I and II; Sheriff's Dept. and non-victim crime.

Discussion will include: community control of the police department; the high felony release statistics; the work of the police community relations unit; jail conditions; the treatment of prisoners; public sexual activity and the homosexual as a victim of selective law enforcement. Questions from the floor will be answered.

The meeting begins at 8:00 pm, Wed., Aug. 18, and will be held at the S.I.R. Center, 83 Sixth Street. All are welcome. For more information call 781-1570. □

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HE MAJORS IN MATH AT COLLEGE AND PLANS TO BE A TEACHER.

MICHAEL ENJOYS SWIMMING AND DEER HUNTING. THE PENINSULA IS HOME.



## Wedding Set

From Herb Caen's column, San Francisco Chronicle, Fri., Aug. 13, 1971:

"... Caenfetti... The way things are going here in Kookville, homosexual marriages may not be news much longer, so be it known that Mr. Pat Montclair and Mr. Terry Black will wed Monday eve at Glide Memorial, with 14 bridesmaids and ushers and 500 invited guests. Limp rice only, please."

Ed.: It's tough deciding what to wear, huh Herb? It would help to know which side we'll be seated on, but you devil you, you'll probably figure some way of making a grand entrance down the aisle with the lovely bridal party. And pass the word... shoulder bags are OUT! □

**tid bits**

BY THE BAY

**POLK-STRASSE**  
Be sure and catch Allen Lloyd at the P.S. Polk-A-Long Saloon; I can't believe what Frank and staff have done to the old Maple Leaf! How about two stuffed pigs in the center of a great buffet, and a star-studded attendance including Haddah Brooks (Gold Street) and the San Jose royal court.

**NORTH BEACH**  
Noah's Ark has gone straight also--well, that's a switch... Jackson's has a new addition--Jack Martin. He's also a model, and you may have seen him in "Dearie".

**HAIGHT-ASHBURY**  
The Magic Garden has a new gimmick; they sell meat by the inch!... Bradley's Corner is serving a spaghetti dinner on Tuesdays which is really great for the price. (continued on page 8)

## Happy Brothers

From Herb Caen's column, San Francisco Chronicle, Tues., Aug. 10, 1971:

"... City of love: The papers missed the big social event of last wkend. Saturday night, 166 guests, attired in black tie and dazzling gowns, gathered at the Jack Tar to celebrate the 25th wedding anniversary of -- two men. He gave him a Mercedes-Benz, and him gave he this smashing party. Dancing and everything...."

Ed.: Herbie, thanks to your eagle eye, this paper was embarrassingly scooped by the other side. However, we were not unaware of the "social event" and in harmony with your enthusiasm, wish the deserving couple another 25 years of bliss, on this, the side that dazzles silently in the society pages. □

## Vote Appeal

There have been an increasing number of arrests by plainclothes police on the streets in the downtown area.

They are young and very groovy and they are often provocatively dressed in army fatigue jackets and combat boots.

They will come up to you, begin a leading conversation, and entice you into making a solicitation. Then, of course,

they make an arrest, which is expensive and unpleasant.

The Society for Individual Rights urges you to:

1. Be very careful of who you speak to on the streets and be even more careful of what you say.
2. Contact the Society for Individual Rights if you are arrested, rousted, or hassled.
3. REGISTER TO VOTE! Your vote this November is crucial and YOUR VOTE WILL COUNT when we elect a mayor, 5 supervisors, a District Attorney and a sheriff on November 2.

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**Job Probe**  
Have you or someone close to you experienced discrimination in employment? The Gay Activists Alliance is currently pursuing a human rights program to rehabilitate employment practices involving discrimination. If you have a valid complaint, or are in question regarding suspected prejudice, telephone Jim Foster, S.I.R. Center, 781-1570. □

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# Rolling On

8-2-71 -- Bowling stars for the 11th week which also completes the first half of the summer season for the Community League were the following: High series: Larry O. (Hodge Podge) 593 Jack H. (Corner) 575 Kyle B. (Hodge Podge) 556

Keith K. (P.S.) 550  
High games:  
Jack H. (Corner) 217  
Larry O. (Hodge Podge) 214  
Keith K. (P.S.) 212  
Kyle B. (Hodge Podge) 205  
8-9-71 -- Unaudited team standings after 12 weeks of

bowling are as follows with each team's number of wins:  
The Pendulum 26  
The Hodge Podge 25  
The Corner 25  
The Viking 24  
Sutter's Mill 21  
The Hollander 20  
Berry's 20  
Kings Court II 19 1/2  
The Aster Who 19  
The Trim Shop 18  
The Coits 18  
Marge's 17

The Speak Easy 17  
King's Court 17  
The Valet 16  
Page One 16  
The Mint 16  
The P.S. 15  
S.I.R. Musketeers 14 1/2  
The Magic Garden 14  
Zodiacs 10  
The Round Up 9  
High series for the evening were scored by Russ B. (the Hollander) 592, Henry L. (Magic Garden) 579, Tom G.

(Hodge Podge) 578, and Ken W. (the Valet) 562.  
Russ B. (Hollander) 244, Jack H. (Corner) 222, Wayne H. (Zodiacs) 216, and Edd W. (Trim Shop) 212 rolled the further details.

Another Coit (handicap) Bowling Tournament is set for noon on Sunday, Sept. 12th at Park Bowl. Watch here for rules, prize list, and further details.  
Dave Van League Secretary

## Lines

(continued from page 4)

"I hear she is blue over giving up her movie career."

"No, bitch, she is giving up her blue movie career! Things have gotten hot and the only kind of bust she wants is in a rice filled bra."

"Not, of course, Dottie, that she'd be the first royal lady to be a guest of the city."

"Would I utter!!!!"

"I must run, Dottie, I've been asked to be guest of honor at a meeting of the FFA."

"Well, Della, from what I've heard, they couldn't have made a better choice."

"Do you really think so, Dottie? I guess I just never thought of myself as a Future Farmer of America!"

## GVO

(continued from page 1)

GAYVETS have been discriminated against by the Mental Hygiene Clinic at Fort Miley VA Hospital, San Francisco, and further documentation is being sought in different cases.

So, if you are Gay, and a Vet, and have had trouble with the VA, please contact GAYVETS through Christ Church of God, 771-3366 or by mail, with dates of service, date of birth, and describe the incident in full, to GAYVETS, P.O. Box 1528, San Francisco, Ca., 94101.

GAYVETS, you are entitled to the same rights as any so-called straight vet, and you must demand them. Don't let yourself be kept down by threats or intimidation any longer. Let GAYVET help you help yourself.

## Letters

(continued from page 3)

be for us to return, in force, to the Castro area and proceed to enjoy ourselves as before - being careful not to violate laws that would land us in jail. I doubt though that this is likely to happen, so another point to mull over... The "official" estimate is 90,000 gays in San Francisco. The actual figure is probably closer to 125,000, but for the sake of argument, we will use 90,000. 90,000/750,000 equals 14% of the TOTAL population. TOTAL is important here, because of the 86%, a good 1/3 to 1/2 would not be old enough to vote, thereby reducing the percentage of straight votes and increasing the percentage of gay votes. So we actually come out with something like 30-40% of the vote. With that kind of political strength, why do we stand for this crap?

Why? Probably because of the confusion, division, disorganization and dissension within our own ranks, which gives the politicians and police an advantage that they should not have. 'Divide and conquer.' And, they have - and they do! We would do well to close ranks on major issues and squabble over minor ones rather than blow up minor issues into major squabbles.

e.g. Your uptight, "straight", clean-cut, older, conservative

GAY readers would be better off to remember that the laws rules and regulations against GAYS apply to everyone - not just the "long hair freaks" that they so obviously abhor. And, if it's the bars they object to, the same advice to them as to Mrs. Feinstein on the porno theaters - stay out of them.

Or don't you remember the case just a few years ago wherein Gordon's was closed while fighting a charge that came from someone just patting another one on the ass as he was going past the bar?

We have the power - let's use it! Let's stop being intimidated - stop being herded from one place to another at the police's will. Letter of protest. Going about our business as usual without the fear of intimidation, including visiting the bars of our choice. Be careful! Be discreet! But BE!

Dan Halland San Francisco  
PS: Before someone gets uptight... I am not a long hair, my hair doesn't even come over my collar. I go to work every day. Most people I work with don't realize that I am gay. I am just concerned over this trend and have noticed that business is bad everywhere, not just Castro, and feel that it is a result of the fear of arrest that is keeping a lot of people from going out and enjoying themselves, but even at home we are not really safe.

you'll enjoy shopping at THE TOWN SQUIRE



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## Clint



CLINT IS ANOTHER PRELIMINARY WINNER IN THE CONTEST SERIES THAT WILL EVENTUALLY RESULT IN THE SELECTION OF MR. SAN FRANCISCO. HE WAS LAST MONTH'S VECTOR COVER BOY. OUR SCORPIO DEVELOPED HIS BODY BY SWIMMING AND PLAYING TENNIS. HE HAS BEEN A SINGER ON THE RADIO.

## Views

(continued from page 2)

and Kim Hunter having "escaped" from the inferno which ended the last picture in a time capsule which is discovered off the coast of contemporary Los Angeles. Without elaborating on the plot, let me say the picture is long on dialogue and short on action. Nevertheless, the dialogue is surprisingly good and holds interest very well. Younger audiences should find it of interest as they have the previous two pictures. Naturally, "Conquest of the Planet of the Apes" is already in the making, Kim Hunter having secretly entrusted her offspring to the care of a circus ape prior to her exterminating execution.

My reaction to "Fool's Parade" at the Coliseum, Royal, etc, is complete indifference and I would not really recommend that you

bother seeing it. The performances are very good and the depression-era mood of the picture is well established, but the story of three convicts released from Prison (Glory, W. Va.) in 1935 with a savings check for \$25,000, with prison official George Kennedy hot in pursuit of same is very pedestrian.

"Hot Pants Holiday" at the Baronet refers not to attire but to the "physical condition" of a bored N.Y. lawyer's wife who goes to St. Tomas for holiday and falls in love with a black-buck-stud. The love scenes leave nothing to the imagination. Eventually it dawns on her that it is his profession to "entertain" thusly and she goes back to boring N.Y. hubby, fucked and crushed. (Sound familiar?) The picture is padded with voo-doo crap and tourist activities. It's pathetic that the distributor of "Carnal Knowledge" would also release this piece of shit. The production is rotten in all departments and the cast is uni-

formly ugly.

Three pictures of considerable merit deserve your attention this week: "Doc" at the Royal and Empire, "The Devils" at the Music Hall and "Two-Lane Black Top" at the new Ghiradelli Square Cinema.

"Doc" is considerably more than the best western I've ever seen. Frank Perry ("David & Lisa" "Last Summer") herein examines with more meat than excitement the complex characters of well-known heroes Doc Holliday, Katie Elder, and Wyatt Earp as well as OK Corral and Tombstone with unglamorous, smelly, filthy, grimy, earthy realism and expert detail. Stacy Keach and Faye Dunaway as well as the extras turn in top-notch low-key performances. The individual dialogue is terrific but the overall story could have been a little more robust and diverting. The picture purports to tell the story "like it really was", dispelling the goodie-goodie myths. It makes a magnificent effort

and has the ingredients of being a smash.

By all means go to see Ken Russell's newest film, "The Devils", at the Music Hall and go with the expectation of being offended in every sense. The picture is an overwhelming orgy of spectacle and the scenes of imagery are mind blowing. In all aspects, the picture is so excessive that it not only exceeds good taste but actually offends, deliberately, of course. Oliver Reed as a priest and Vanessa Redgrave as a mother superior in 17th century Loudon (France) are expert. The castration scene which was supposedly graphic before being edited still lets you know what is happening. The opening scene shows Louis XIII doing a ballet in drag which is tame compared to the events which follow. Don't miss it though I'm sure you'll curse me for having recommended that you do so.

Last but not least is "Two-Lane Black Top" opening at the new Ghiradelli Square

Cinema on Aug. 20. I agree completely with the rave reviews this picture has received. It's a brilliant film, in my opinion, but it has not caught on like it should in New York, Los Angeles and Denver where it is already playing. It is the story of drag racers on a cross-country trip. The acting is excellent by relative unknowns, especially Warren Oates as GTO. He calls the hitch-hikers he picks up during the race a "fantasy trip", including a cowboy fag. The production has a creditable non-professional quality.

A number of theaters have initiated early-bird bargain matinees. I've long agreed that movie admissions are exorbitant. These "bargains" and the success of same seem to be a step in the right direction. Along this line, the Orpheum Theater will open around Sept. 1st with a triple bill, 99¢ policy.

Here's to enjoying more and better movies. Vanity

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