Action Urged

In the subtlest of ways a stand has been taken in Castro Village. Over night an unprecedented influx of young people has turned the area into a happening and until recently the pure joy of tomorrows. Castro Street was considered to have been, quite simply, a hobo ghetto. But it has been profound and Castro Street may well serve as an historical footnote in urban social development.

What the kids are doing on Castro Street is, in the simplest terms, getting together. And they are doing it in a way that no one, not even themselves, was fully prepared for. The fact that a good number of the young people in the area is homosexual is almost beside the point. What matters more and what frightens many, including other homosexuals, to a lesser extent, is that the kids themselves do not care.

Quite possibly, the Castro Street Kids represent the first massive manifestation of human activity that refuses to be classified in stereotype terms of any kind. They represent, essentially, the continuing movement in our society to break established molds of traditional behavior and preconceived notions of thought.

But what makes the Castro Street scene particularly meaningful is its spontaneity and its acceptance in the larger sense of its own humanity. The stand, therefore, is, and it is surely, a humanistic one and the sheer weight of its impact cannot be denied.

There are a great many people who are frightened of their own humanity, but that of others is all the more terrifying, particularly when it is there for everyone to see. These people would bemoan the loss of good will that has bloomed on Castro Street as surely as they have stifled their own. But the larger question is whether they will, as they have in the past, succeed. And, possibly, quite conceivably, this time they may not.

The Castro Street Kids think not. That thought is unprece-
danted. They are firm in their conviction that their existence is meaningful, that the essence of their being is good and that they will continue to exist.

Physically, Castro Street could be barricaded and closed off, but in the long run serve as an historical footnote in urban social development.

As the kids are doing on Castro Street will occur elsewhere. The seeds of its good will are in the air and beyond the reach of man.

... ...

Although the spiritual revolution on Castro Street may live in the minds of men, the physical day-to-day reality of this spirit is another thing. It need not be perpetuated and whether or not it is generally realized, perversion can come from within as well as without. It is the nature of things, at least man's nature, not infrequently--and often times consciously--to destroy that which he wished least to lose. For the most part man controls himself, but when he does not the results are tragic.

It is now time for all participants in the Castro Street scenario to understand their role and the direction that role is taking. The Castro Street affair is, after all, no more than a microcosm of our time and our society and it is quite possible that what we learn now can be applied elsewhere.

Action, therefore, is urged, not so much physical as mental. In short, a perspective of the reality of what is happening on Castro Street must be kept in mind. There is no need to discuss here who is involved and what is at stake. The players are as well known as the play and Castro Street is neither the first nor the last stage on which the continuing drama of social forces in conflict will be acted out

It is incumbent for each one of us to live his life in the general spirit of Castro. It is essential that we apply good sense and discretion to all our efforts. It is important that we are kind to all and on every occasion

... ...

There's talk that a crisis has developed over the emergence of the Castro Street area as a new center of gay activity in San Francisco. Hundreds of gay flocks to the area nightly to the three gay bars. They opened in the last couple of months. Equally prevalent are long-haired gays.

But the influx of members to the Castro area has put a lot of local residents up tightly--including, of all things, older gays. All those gay kids actually using the street--hanging out, walking around, picking up---imagine! Actually exhibiting themselves in public, not slinking in doorways, averting glances with quick-rolled eyes. They're laughing, smiling, not afraid, not ashamed of what they are.

Older members of the community are really dissoriented. The Castro Street gays are not acting the way homosexuals are supposed to act. Local parents have difficulty telling the long-hairs from their own children. Street merchants are ambivalent, their petty bourgeois scepticism of homosexuals finding a ready audience in the loud ring of their cash registers. The homosexual establishment is upset because the hip gay kids have broken out of the pentets of older gay ghettos. The tacit understanding that "homophobes" groups have with the police about keeping the shame of homosexuality out of sight in return for a minimal level of police tolerance is threatened.

They all seem to forget that the city and its streets belong to everyone. They also seem to forget that the reason for Castro Street coming alive has been the continuing exodus of neighborhood families to suburbs and middle-class status, that opening the neighborhood to young people straight and gay, in search of post-high good times and low rents.

But as usual the municipal government and the police only listen to members of the community whose views support their own paranoid delusions and preconceptions. They find it easier to make war on their own children than admit the failure of society that long-hairs represent.

And the police further find in an uncowed gay community a threat to their self-conception of masculinity, to their own institutional need to control and suppress.

So the shit has started to come down on Castro Street. Police activity has greatly increased. Undercover agents prowl the bars sniffing for grass, amyl, or whatever, and cite bar owners for allowing dancing without a permit.

(see page 11)

Viewpoint

It's About Time

by Art Pendragon

There's talk that a crisis has developed over the emergence of the Castro Street area as a new center of gay activity in San Francisco. Hundreds of gays flock to the area nightly to the three gay bars. They opened in the last couple of months. Equally prevalent are long-haired gays.

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But as usual the municipal government and the police only listen to members of the community whose views support their own paranoid delusions and preconceptions. They find it easier to make war on their own children than admit the failure of society that long-hairs represent.

And so once again the anti-life forces of oppression are at work trying to crush the latest spontaneous manifestation of gay together- ness that Castro Street represents. They may succeed, too, if gays and their straight brethren and sisters of Castro Valley let themselves be pushed around. Traumatized bar owners will have to quit worrying so much they need them until you get busted.

Crisis on Castro Street? The only crisis is in the minds of the Establishment—older residents, merchants, city hall, and the police. They're terrified at the thought of young people left alone to express individuality in public.
Violent Night

It was the end of a long evening, a beer drink-in-10 being con-ducted by the local police. They were trying to avoid the click-lick-out atmosphere of the bar, to bring more people into the area. The majority of the patrons were gay men, and their actions seemed to suggest that they were enjoying the evening.

Unconcerned, but in their early evening heyday, thronging in a world of its own, they were unaware that something was about to happen. A man, about 25 years old, wearing jeans and a t-shirt, walked up to the group and started to talk. The men immediately turned to face him, and one of them asked if he wasdbhg

Dear Editor,

I am writing in regard to an incident that occurred on the Castro Street in San Francisco. It was late at night, and I had just left a friend's house in Castro Village and was walking down Market Street when I saw the three men. I was very concerned for my own safety and immediately raced away from them.

There were no apparent signs of violence, and I was not aware that I was in any danger. However, as I was walking down the street, I heard a faint whisper, and I turned to see if it was coming from the three men. I was surprised to see that they were all talking to each other.

The three men were all dressed in black, and they were carrying weapons. I was not sure what they were planning to do, but I knew that I should not be there. I immediately started to run, hoping that I would be able to escape.

As I was running, I heard a loud noise, and I looked back to see that the three men were chasing me. I knew that I was in danger, and I started to run faster. I was not sure where I was going, but I knew that I had to get away from them.

I eventually managed to get to my apartment, and I immediately called the police. They arrived quickly and took me to the police station. I was very scared, and I knew that I would never forget this experience.

I want to raise awareness about the dangers that gay men face in San Francisco. I believe that the law enforcement should do more to protect us, and I hope that they will take this incident seriously.

Sincerely,

David Lincoln

---

Francesca, for my slightly over-protective followers.

NO: CALIFORNIA DRY

Monday: Weekday Segal

Lunch: 1 Snack plus 2. 2 cups of water Dinner: 1 Can of energy drink (soda only)

Tuesday: Healthy choice from our menu Lunch: 1 Snack plus 2. 2 cups of water Dinner: 1 Can of energy drink (soda only)

Wednesday: Healthy choice from our menu Lunch: 1 Snack plus 2. 2 cups of water Dinner: 1 Can of energy drink (soda only)

Thursday: Healthy choice from our menu Lunch: 1 Snack plus 2. 2 cups of water Dinner: 1 Can of energy drink (soda only)

Friday: Healthy choice from our menu Lunch: 1 Snack plus 2. 2 cups of water Dinner: 1 Can of energy drink (soda only)

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Rolling On

Community League secretary, bowling results for the past two months at Park Bowl.

5-10-71 - The Copper curved up three times with a 250, while the Grizzles and the Eagles both curved up twice each. Followed by the Grizzles and the Eagles both curved up twice each.

A new high score for the season was set by the Grizzles, who curved up three times with a 250. The Eagles followed with a 249, and the Grizzles rounded out the top three with a 248.

In addition to Larry's 793 series, other highs in that category included: Dave Van's 771, Gene B. (Hodge Podge) 767, and Gene R. (Page One) 765.

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The Show

An Alive Revue in the Post Side Room

at the *F S.*

Restaurant

441-7798

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Grand Opening

AUGUST 2nd & 3rd

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MON. AUGUST 2nd

TUES. AUGUST 3rd

WED. AUGUST 4th

HOSTS: ROBERT DOLCE, ROBERT STEIN

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SPECIAL EVENT HOSTS: DONALD THEODORE, ROBERT STEIN

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THUR. AUGUST 5th

FRI. AUGUST 6th

HOSTS: JOHN VONDERHAN, JOHN VANDERHAN

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SPECIAL EVENT HOSTS: DONALD THEODORE, ROBERT STEIN

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SAT. AUGUST 7th

SUN. AUGUST 8th

HOSTS: THOMAS S. VANDERHAN, JOHN VONDERHAN

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Hug a Husband

With the DENNIS SISTERS-DELLA DOTTIE

(continues page 10)

The response to the film "Death in Venice" at the Lolas. Following the première, "Death in Venice" was discussed and agreed to be an excellent film. The opening and closing scenes were particularly strong, and the audience was left in suspense throughout the film.

The film contains several generations of a family, with each generation having its own unique characteristics and experiences. The audience was left to decide their own opinion of the story, and the film concludes with several unanswered questions that leave the viewers wanting more.

Overall, the film is highly recommended for anyone interested in film, literature, or the arts. It is a powerful depiction of love and life, and is sure to leave a lasting impression on its viewers.

This emotional energy that is representative of a woman's mind is something that should be acknowledged by men, as it is a reflection of their own thoughts and feelings. Women should be encouraged to express their emotions, and men should listen to them with understanding and respect.

One of our central responsibilities is to nurture and protect our children, and we should never underestimate the power of love and friendship. By working together, we can create a world where men and women can live in peace and harmony.

Let us not lose sight of the importance of love, and let us not forget the power of love that can change the world.
The Gazette Interview

Allan: "John put the emphasis on being human beings in order to...

Maryanne: "The story of life.

Patrick: "In progress is Stravinsky's 'Firebird' and...

John: "She had the turquoise's.

Sister Mary Ann: "No, she didn't.

Gayzette: "Do you change when it's a bad show?"

John: "I'll tell you how I feel today. I watch it. It's one of the most incredibly lucky things that I've ever experienced. The fact that the players can appear at all is such a miracle. People ask when the show is, I tell them I have no idea. I've got to see Ravi Shankar--I'd love to see "The Tommy Kids.""

Allan: "Do you know the answer?"

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Allan: "You can see the difference after the show when it's good or bad.

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"THE TOMMY KIDS"

Allan Carman's production of the Wall's rock opera "Tommy" has received attention and praise from San Francisco theater-goers as well as across the nation. Allan Carman, who plays the role of Tommy, has performed in the show since it first opened in April 1969. The show has since been performing in various cities around the country, including San Francisco. As of this writing, the show is currently performing at the S.F. Vaudeville. The show is directed by Gavzette Butler and stars Allan Carman, Susan McKenna, and Christopher Walken. The cast is made up of young and talented actors, many of whom are still in their 20s. The show has received critical acclaim for its powerful performances and catchy music. However, some critics have questioned the appropriateness of using a rock opera as a vehicle for serious drama. Despite these criticisms, the show continues to draw large audiences, with tickets selling out quickly. The show's success has led to the creation of a sequel, "Tommy II," which is currently in development. The cast and crew are working hard to bring this new production to the stage. As they prepare for the show's opening night, they reflect on the experience of bringing "Tommy" to life and the challenges they have faced along the way. Their dedication and commitment to the show is evident in their performances, making the show a must-see for anyone who loves theater.
DOWNTOWN - A new private club will open soon on Eddy St. See Chico at the "Golden Door" about it.

LARKIN LANE - The "Hippie's" opening was so much fun I went three days...

MURPHY - Mu the bartender at "Art's Cavern" is now managing and calling it "Maurie's Way".

I couldn't believe my eyes when Jackson came out of the kitchen in the back and took a piece of ocean steamed in the oven.

Folsom Street - The "Roundup" is having its Mr. S.F. contest Tuesday, Aug. 3rd, at 10 pm with yours truly. I will also be at the opening of the "Boot Camp" Thurs., Aug. 5th.

North Beach - Mike Tresini, Barbara, and Jack Antonucci from the "Baj" were playing with each other on Polk-Strasse, dice that is... Jack always has something nice to say: he, and the food (of course) are two of the best reasons for a visit to the "Baj".

"Gold Street" had its anniversary last weekend with Gary and Hannah Kooks. Gussie and Del will be appearing there July 29 through August 1st.

Haight-Ashbury - "Maud's" has announced a fresh fruit bar. The "Magic Garden" has new everything... John-John is back and they will be serving lunch and dinner seven days a week.

Mission - Ken (the bartender at "Art's Cavern" is now manager and calling it "Connie's Why Not?").

I couldn't believe my eyes when Jackson came out of the kitchen in the back and took a piece of ocean steamed in the oven.

East Bay - At "Grandma's House", Gary is planning a remodeling job with a new kitchen and a private dining room.

The "141 Club" is having a picnic and formal reception in Santa Cruz for Reina Rachel de San Jose. Montey of "El Cabaret" is opening a new place called "the Bachelor's Quarters", and it's a steam bath in Palo Alto.

Terry is a 25 year old double G Posts from Mill Valley, Ca., and has been in San Francisco for 3 years and counting. He was a student at the "Golden Door" for 1 year (or 15 years ago). He has never 2am of alcohol daily with the Market Corps.

I heard Greyhound lovers when he first came to San Francisco. Since then he has been a student at the "Golden Door" and his Mr. S.F. contest at the Cow Palace annually. He wants to continue working as a bartender and hopes to open his own one eventually.

"Gold Street" had its anniversary last weekend with Gary and Hannah Kooks. Gussie and Del will be appearing there July 29 through August 1st.
The play continued and on closing scenes a group of splendid scenes unfolded, showing the beauty of the California coast. The audience was awestruck by the performance and the actors' remarkable portrayal of their characters.

Within the framework of the performance, the acting was excellent, with each actor contributing to the overall success of the play. The set design was elaborate and added to the immersive experience for the audience. The costumes were detailed and added authenticity to the story.

The night ended with a round of applause from the audience, which indicated their appreciation for the performance. The cast and crew were proud of their achievement and felt accomplished with the success of the evening. Through their hard work and dedication, they brought to life a story that captured the hearts of the audience.
YOUNG WEATHER, 5'6" and 130 lbs., healthy, clean, 25-30, stocky and well built. (415) 626-7750.

DOUG: 5'10" and 170 lbs., ideal surfer type boy with a pleasing personality, hairy, 25-35, handsome and non-plastic. (415) 626-7750.

GUY: Tall, naturally built boy of 22, Jewish, decent, 6'3". Nicely endowed, versatile. (415) 626-7750.

MALE STUDENT: 21 years old with a very masculine smooth body, 5'11", 160 lbs., bun hair and eyes. Versatile and endowed THICK... (415) 626-7750.


TERRY: Cute young man, great personality, 5'6", 135 lbs, Hairy chest, 25-30. (415) 626-7750.

GARRY: Sugar looking lad of 21, well-funded arm built with reading tan, tan tan. (415) 626-7750.

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BUTCH CAVES 22-40, Employed. trade Oakland for pads, $30-40 per week. Can work Mon. thru Sat. 10 pm only. Houseboy also wanted. (415) 453-7995, 457-8299.

The lates issue of Gayzette. We had Ski to the handwriting on the wall long before the climate because heavy in the Castro Area, and cooled going there. This was pretty much the feeling all over town.

A dance permit didn't seem likely in the near or distant future, so a majority of dancing birds had switched back to the Benedictine and Rezydion and all the gay bars, including barkeep, get it together for everybody's good.

Thank, editor, for keeping your readers informed.

(2) WANTS ALL TOP MODELS are at agencies! Try a good looking CHRIS, dark skin and attractive hands and heady REIN and both are my favorites. (415) 834-5343.

CHRIS: Charming 23 yr. old college student. 5'7" 150 lbs. Blond hair, blue eyes. Very personable and good looking. (415) 626-7750.

SCOTT GRANT: A completely discrete agency. (415) 626-7750.

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