The rally began in Union Square at noon, June 19, 1971, in commemoration of the 108th anniversary of President Lincoln's Emancipation Proclamation and to more support for passage of Assemblyman Willie Brown's Bill AB437 legalizing sex acts between consenting adults in private.

The Union Square rally was a kickoff function for National Gay Pride Week, June 19 - 27. A very positive, strong rally, the only trouble came from "Jesus Freaks" who tried to storm the speaker's platform. Rally monitors restrained them from hurting themselves or anyone else.

500-600 persons (200 gays) listened to speakers. Rev. Troy D. Perry, Pastor, MCC of Los Angeles; Bill Plath, President, SIR; Tom Mauren, Associate Director, National Sex and Drug Forum; Karen Wells, Daughters of Bilitis; Doug Brown, Emmaus House; Michael Skinn, Bay Area Gay Activists; and Reverend Howard Wells, Pastor, MCC of San Francisco.

On June 20, the march started from Lakeshore Park at Lake Merritt in Oakland and stopped on the eastern side of Walnut Creek after 30 miles. They lost a number of marchers the first day due to physical fatigue and need to be at their jobs on Monday.

The remaining marchers moved on June 21 from Walnut Creek to Pittsburgh, 22 miles. They were harassed by a porno movie company film crew from Los Angeles. They were trying to exploit the march and put together something like "Faggots on the March."

19 miles were covered on June 22, Pittsburgh to Isleton. On June 23, they shuffled from Isleton to Hood, 17 miles.

The final day, June 24, Hood to Sacramento, 14 miles. They arrived at Sacramento city limits at 1:00 PM and stayed at the MCC/Sacramento Community Center Thursday night.

A camper carrying all of their gear met them at lunch and dinner with food. They camped in fields and state parks during the march. The physical hardship were restricted to sunburns, blisters on feet and aching muscles. With the exception of the porno movie crew, the police and townspeople along the march routes were extremely courteous.

The Coittillion Fear Demonstration

When an event as lavishly planned and beautifully produced as the annual Coittillion is deliberately blundered by the same fear motivated demonstrations that co-exist in defiance with our everyday common sense being, shame and unbelieving shock is registered throughout the gay community.

"Pathetic" is a generous term in describing the individuals responsible for appalling conduct during the Miss Coittillion eliminations last Saturday, or the same individuals during another dress ball in October of last year.

The Coittillion is deliberately brought together, not to discriminate against anyone, as proven in the crowning of a black winner on the occasion of a previous Miss Coittillion pageant.

The Coittillion is designed to bring together, not to discriminate against anyone, as proven in the crowning of a black winner on the occasion of a previous Miss Coittillion pageant.

It is curious that the black escort of a potential black finalist found it necessary to publicly advise the judges on their manner of voting, and that members of their party chose to accessorize their evening wear with a club-resembling stick or a hand mace dispenser.

The Coittillion Fear Demonstration (continued on page 4)
Because we just spent several hundred million buying up crops in Turkey, President said, "it would mean trying to sit in the front of the bus..." Today for a straight bar in one of the baths. After the hundreds were viewed by many of the straights tried to eat waterbeds. They report there the tubs are switching back to future proofing. The San Francisco Alcoholic Uses 3 for 1 bargain. Other times, I missed the screenings of what is so far the best drag and 'debutante' contest..."}

**FREQUENCY FONES...**

**MORE NUMBERS OF THE GAY COMMUNITY**

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<td>ST. VALENTINE'S CATHOLIC PARISH CHURCH</td>
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**SOLUTION TO PUZZLE IN LAST ISSUE OF GAYZETTE**

**NEW PUZZLE, NEXT ISSUE**
IN THE JUMPIN' CASTRO VILLAGE,
GET IT OFF
ON THE 4TH.

MISS COITILLION
1971

MISS SABRINA (TONI)
THE NEW
"MISS COITILLION"

MISS COITILLION, 1ST RUNNER UP MISS FRENCHIE AND (bottom) 3RD RUNNER UP MISS REGINA

ESCORT ALEXANDER, MISS COITILLION AND COIT VICE PRESIDENT, CHUCK

PERRY AND "HENRY GUY" ROB

"HENRY GUY" KEN

Page 1: FAREWELL

As my year as Miss Coitillion comes to an end, Michelle wants to thank the Coits and the public for their kindness and support during my reign. However, I hope more duties and appearances will be made available to the new Miss Coitillion. I realize that my miss is a social club, but I feel there is a lot of goodwill to be made by the presence of Miss Coitillion, if these events were made available to her, through the Coits. I thoroughly enjoyed my year, but would have been happy to do more for the Coits and the community. I would like to extend my congratulations to Miss Sabrina, and wish her a happy and healthy year.

Page 2: Birthday Gala

Coitville, Retta Rachael de San Jose III was honored at a surprise birthday party at the Village in San Jose Tuesday night. Two members of her court were in attendance as were 200 guests, all properly dressed for the occasion.

Entertainment was provided by the Chances R in Hayward. Busty presented beautiful renditions of Totie Fields and Shirley Temple. Calamity Jane, who that evening was proclaimed Dutchess of the Little Orchard (an after hours bar) fell very "convincingly" flat on the floor from a pool table, while continuing her hearty song. Donna Mae, a Galley employee, brought the house down with her pantomime to alternating speeds of "When you go to San Francisco wear flowers in your hair."

Grand Dutchess, Perry, flew in from Hollywood in time for the party, and was driven to San Jose by Jim, Galley manager. Diemey, owner of the Galley, hosted a superb buffet.

A formal reception for Gabriel was announced for Sunday, August first at the Savoy in Cupertino.

Page 3: Letter

It is incredible that the demonstration immediately following the qualification elimination of the black beauty had been pre-conceived based on a deliberate scheme to use the Coitillion as a further test of their irrationality, and in so doing victimizing an undervoting and most worthy function.

We have a great deal to work for in the area of recognition as a minority of 'one'. Pulling apart as opposing segments will only hamper this all important objective. Coordinating our communications ideally can result in a gay society void of the fear that made such an unwelcome visit to The Village Saturday night.

We'll all be back next year, Coits.

Thank you,
Michelle, MISS COITILLION, 1970

Page 4: COITILLION

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Thank you,
Michelle, MISS COITILLION, 1970
Rolling On

6-21-71 - With a sensationally high series, Tom G. of the Alley Cat Bar will be seen again soon in the paper and my mother busied herself knitting while wearing a hat of my manufacture.

Nothing was said, but when I checked my notes, I found my choice selected and values gained.

Should I attempt to explain why I can't just let the subject drop. Just sign me off.

Dear Dejaussed, Your's is truly an unusual tid bits

FRANKIE HOLIDAY - VOCALIST

accompanied by KEN EEARL - PIANO
FRIDAY AND SATURDAY NIGHTS

the MINT wishes you a BANG-BANG 4th weekend

JULY 4TH SPECIAL 2 Branches for the price of 1

JULY 5TH HOLIDAY BRUNCH

Pizzas and Surprises

-861-9375-

Dear John,

Dear T.W.A., Help me.

Dear John,

Dear John,

Dear John,

Dear John,

Dear John,

Dear John,

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Dear John,

Dear John,

Dear John,

Dear John,
and helpful, especially the Sacramento County Sheriff's Department.

A real spirit of love and com- 

teny grew among the march- 

ers for one another as they grew

stronger and more united, and people

suffered and those living using the

side.

Over 200 marchers joined all the way from West Park Field at 10:00 AM on June 25th to start a 12-block march to the capital.

The marchers were very

sung as they shouted: "Freedom is

Out of the offices and

rally participants)

by a multicolored halo suddenly

within ourselves.

"The real liberation must come

among the March to Sacramento

the lengthy roster of Mae im-

1548 Polk St.

ON THE 'STRASSE'

with

THE LUNEE

THANK YOU ALL FOR A
HAPPY ANNIVERSARY!

J~UH-JOHN
TOMY AND
PHIL

OPENING JUNE 28TH

SPECIAL 4TH JULY BRUNCH

SUNDAY MONDAY

11 to 3:30

1121 Polk St.

March to Sacramento

(continued from page 5)

The program included a

layer of tresses, silks, Max

Perry's famous fashion show,

back a select and distinguished

guest panel, including the

1312 Polk St.

SHOW

MR. SAN FRANCISCO
CONTEST

MONDAY JULY 5th
COCKTAIL HOUR 4 TILL
Hot & Cold Hors d'oeuvres
8PM

Contests Judged On

SPORTSWARE

SUCHES

BATHING SUITS

JUDGES

HOLOATCH

PERRY

MAY

1723 Polk Straswe

Cal is an Aquatic from New York. He has been in San Francisco 8 years. His vocation: Interior Designer. Cal's specialties and activities include sculpting, hand-carved mother of pearl, engraving and camping. (1)

CONTENTS JUGED ON

BATHING SUITS

SPORTSWARE

SUCHES
Parade

Richard Barber was followed by a large float of S.F. City Hall, which was well decorated. The float contained several large billboards and a large group of dancers.

Roy Ross, Pres. of S.F. Gay Lib and Contint, presente Mr. S.F. as a symbol of the city's gay community. Ross is a key figure in the gay rights movement and has been involved in many significant protests.

Don't remember seeing so many people in one place. The float was a great sight to see.

Next up was the Advocate. The float was made up of several people dressed as historical figures from San Francisco. It was a great way to celebrate the city's rich history.

In order to represent the Advocate, I saw several people dressed as Marilyn Monroe, Elizabeth Taylor, and other famous actresses.

Views

I heard they cut the nude scene out of "The Wild Bunch and Beyond" because the censors said it was too graphic. I wish they had kept it in. The movie is much better with the nude scenes.

In "Man and Boy (don't)" the story involves a young lady between the ages of 18 and 22 who is trying to make it on her own. The film is directed by Peter Yates and stars Peter O'Toole and Jamie Lee Curtis.

I find the movie quite eyes opening. The script and production handicaps have worked to the tune of a very satisfying viewing experience.

Heather Perry is able to overact script and production handicaps. If we make such efforts at editing, we might have a chance to make a movie that is worth watching. I could watch the film again on my own.

More on these later.

To be brief about a few other matters, "The Wild Bunch" and "Beyond" have about 10 years between them. They may have been equally good, but in my opinion, the former is more entertaining.

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