



## May 2020

# Dispatches from a Distance

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From all of us at the Oral History Center, we are wishing you our best in these challenging times. We hope that you and your loved ones are staying safe and healthy.

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### Director's Column, May 2020

This month, OHC Director Martin Meeker discusses the new normals, from raising baby chicks to celebrating our graduating student employees to moving our operations—like interviewing and our Advanced Summer Institute—online.



### Advanced Summer Institute To Be Held Online

Join us for our week-long oral history intensive from August 10-14, 2020. For our annual Advanced Summer Institute, we will focus on the methodology, theory, and practice of oral history.



Due to the global COVID-19 pandemic, the Advanced Institute will be held online this year. The cost of the Advanced Institute has been adjusted to reflect the online nature of this year's program. This year's cost has been adjusted to \$350.

The institute is designed for graduate students, postdoctoral fellows, university faculty, independent scholars, and museum and community-based historians who are engaged in oral history work. The goal of the institute is to strengthen the ability of its participants to conduct research-focused interviews and to consider special characteristics of interviews as historical evidence in a rigorous academic environment.

### Apply Now

For more information, please [visit our website](#) or email Shanna Farrell at

## New Transcript Releases:

Jerry Ornelas: East Bay Regional  
Parkland Oral History Project



Kali Reis: Professional Midweight  
Champion Boxer

This interview was conducted by  
Rudy Mondragon, our 2019 OHC  
Summer Graduate Fellow. Read  
more about Rudy and his interview  
experience on our blog.



## You're Invited! June Oral History Book Club

Our next installment of our Oral History Book Club is in June and we're reading *Daisy Jones & the Six*. We'll be meeting virtually on Monday, June 15th at 11am via Zoom and we'd love for you to join us!

RSVP to Shanna Farrell at [sfarrell@library.berkeley.edu](mailto:sfarrell@library.berkeley.edu).

Head over to our blog to read more about fictional oral history interviews as literary devices, and why we're drawn to reading books that tell stories this way.

## New Special Season of the Berkeley Remix Podcast

Lately, things have been challenging and uncertain. We're enduring an order to shelter-in-place, trying to read the news, but not too much, and prioritize self-care. Like many of you, we, too, are in need of some relief.



So, we'd like to provide you with some, in the form of a podcast. Episodes in this series, which we're calling "Coronavirus Relief," may sound different from those we've produced in the past, that tell narrative stories drawing from our collection of oral histories. But like many of you, we, too, are in need of a break.

Our first four episodes are now live.

Episode 1: Amanda Tewes on Interview Mishaps

Episode 2: Shanna Farrell Comments on Rebecca Solnit

Episode 3: Amanda Tewes Muses on Bowling Alone

Episode 4: Roger Eardley-Pryor on the First Earth Day

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our iTunes page!

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