



May 2019 May Flowers

Director's Column, May 2019

Every spring, as the school year is fast coming to a close, the Oral History Center hosts its very own commencement ceremony. For seven years running, we have produced this event to celebrate the oral history class of that year — meaning we thank and honor those people whose interviews were completed in the previous year. The Oral History Class of 2019 numbered some 111 individuals who participated in a number of oral history projects ranging from environmental regulation and wine growing to philanthropy and scientific discovery to opera and an army base.

This month, Martin Meeker reflects on our commencement event, which took place on April 25, 2019.



From the Archives: C. Judson King

This month, Caitlin Iswono, a sophomore undergraduate student at UC Berkeley, dug through our archives for her work with Roger Eardley-Pryor in preparation for his science-focused interviews. Caitlin's exploration of our interview collection resulted in "Freeze-Dried

Turkey, Food Tech, and Futures," which recaps our 2011-2013 interview with C. Judson King, professor emeritus, and the relevance of his life and work in her own studies.

New Releases!

-Peter Taylor: The Getty Trust from a Trustee's Perspective, 2005-2017
Read more about Taylor's interview with Amanda Tewes on our blog



-Marion and Herb Sandler Oral History Project
Read more about the project on our blog



Applications are still open for our 2019 Advanced Oral History Summer Institute! Visit our website for more information and to apply!

Do you know someone who is working on an oral history project? Tell them about our Advanced Oral History Institute. The Oral History Center's faculty will provide individual attention in a small seminar setting on all aspects of oral history, including project planning, interviewing, and fundraising. Faculty, post docs, grad students, and independent, government, corporate, and museum scholars can all benefit from this institute.



WHAT WE'RE LISTENING TO & READING

Cape Up: Voices from the Movement podcast from the Washington Post
How the U.S. Triggered a Massacre in Mexico by Ginger Thompson
Working: Researching, Interviewing, Writing by Robert Caro

Want More?

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See you next month!

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