The LIGHT OF LEARNING

ADULT & VOCATIONAL TRAINING
EDUCATION DEPARTMENT
POSTON, ARIZ.
ADULT EDUCATION AND VOCATIONAL TRAINING DEPARTMENT STAFF MEMBERS
Colorado River Relocation Center, Unit I
PO-TON, ARIZONA
FOREWORD

Within a fold of last three years, our Poston became known to the people that a legendary Roma can now be built over-night. Its population, however, once exceeded a number of 18,000 and it was recognized geographical the third largest ranking place in the State of Arizona.

Amidst a wilderness of desert country up to 1942, there has been mapped a Dream Land to be erected on a nameless spot of Arizona by a reflection of the Pearl Harbor. It was the present Project and it has been named as the Colorado River Relocation Center. With a dominant growth of community by settlement of evacuees, there was realized an adversity on orientation in administering the Project and the War Relocation Authority at Washington, D.C. had much zeal of congestion in aiding the evacuees and series of problem were discussed and determined for well responding.

For many important features of the Project, the officials and the representatives of residents were met for their conclusive materials to build the community by means of self-supporting unity in a scope of industries, culture and productions. Facing an essentiality on living condition, the Poston Board of Education was established to take a lead of the welfare. Dr. Miles Cary was then appointed as a first Director of Education for two semesters and then Dr. Arthur L. Harris has succeeded his post. Dr. John W. Powell and Dr. Walter Balderston were responsible, one after another, for conducting the Adult Education program under their Community Activities section. Mr. Eugene Paine has been placed to take up a motive of Vocational Training Supervisor. In succeeding the latter, Dr. David A. Conlin was named for Supervisor to take charge of both the Adult Education and Vocational Training Departments under one unit. Effecting his acquired leadership, it necessitated him to branch out individual department and Mr. Alfred T. Ploeser has been appointed for Supervisor of Vocational Training. Since the Center’s administration became so compact, both departments once again fell on the shoulder of Dr. Conlin to take up the responsibilities.

We owe much gratitude to the officials, teachers, and instructors of the Education Department who have so faithfully given their sincere services to the people of Poston and devoted themselves to bring up their category of leadership into the Light of Learning, security and basis of needy strength.

By N. N.
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Adult education in Poston began as an effort to restore to the evacuees some of the opportunities for continuing their studies beyond the High School level; second, as an effort to provide a knowledge of English to the older people and to improve the grasp of Japanese by younger people who needed it either vocationally or for a communication with the Issei; and third, as an effort to utilize project jobs as a means of training workers in schools which would earn them a living when they left Poston.

The College-level program lasted until the College group found opportunities for relocation early in 1943. The language program, founded by Miss Alice Cheney, in June 1942 has flourished in all three camps at Poston under the skillful and devoted leadership of many fine teachers Nisei, Issei, and Hakujin. There are many mothers in Poston who knew not a word of English in 1942, but who are writing letters in English to their sons and daughters in service or in eastern cities today.

The Vocational Training Program started with the cooperative shoe-repair shops and the Chronicle and print shop in 1942, and with the dressmaking, pattern drafting, and tailoring schools which grew out of Mitzi Sugita’s sewing school in Block 21. This program has expanded and continued, and can point proudly to large numbers of skilled workers earning good wages outside of Poston in jobs which they learned here. Welders, machinists, printers, shoemakers, toy-makers, woodworkers, dress-fitters, tailors, designers, commercial artists, reporters, barbers, cooks, and many other kinds of workers all over America owe their success in service to beginnings received under the supervision and encouragement of Poston teachers.

During some periods, the vocational work was supervised by appointed personnel. With or without them, however, it has gone steadily on under the far-sighted leadership of some of the older and abler residents who knew the meaning of both hard work and good work.

Poston has been profoundly educational to all of us. Characteristically the residents of Poston have turned the experience into valuable channels by applying discipline to it. This has been true in the arts, and it is no less true of the vocations. All of us who have had a share providing the opportunity for Poston’s workers to learn new skills and improve old ones are proud of the use they have made of this opportunity, and proud of the service which they are rendering to the Nation.

John W. Powell
Assistant Project Director
ADULT EDUCATION

Regardless of losses which may have been suffered in some areas of living, through evacuation, the adults in Poston have enjoyed one of the finest cooperative experiences in their lives through the adult education program. With a very few paid workers, several thousand adults, chiefly women, have benefitted by classes in domestic and artistic, avocational and vocational activities. These activities have kept alive the interest in daily living, anticipation of something new in the days to come, confidence in one's ability to learn new things to do and ways of doing. They have helped to give meaning to the present and interest in the future.

When all of us return to normal lives in normal communities, we shall carry with us not only the things learned in Poston, but an appreciation of the cooperative way in which we can keep on learning. There is no reason why groups on the outside cannot continue to meet and to study under the leadership of specialists in the community—flower arrangement, flower making, foods and cooking, crafts, dramatics, agriculture, poultry, plant nursery problems. There is no reason why individuals cannot continue to serve as learners in shoe repair, cosmetology, plumbing, carpentry, mechanical trades, etc. Where as many are interested as have been interested in Poston, the economic base on the outside will provide sufficient return to the instructors to keep them interested and active, even in a much smaller community group, at a very reasonable cost to each learner.

Our appreciation should be expressed to all the teachers, instructors, supervisors, and other staff members of the adult-vocational training section. We shall always recall their interest and their efforts when we use the skills and the artistry which we have developed under their leadership during the three years in Poston.

Arthur L. Harris
Supt. of Education
Greetings to the Staff

It is my pleasure to extend greetings to the members of the teaching staff of the Adult Education and Vocational Training programs.

The large group of men and women who have taken part in the educational work of the community are to be congratulated for the efforts they have made in developing these educational activities. They have worked in the Sewing Schools, in the English program, in the arts and crafts, in the various shops, and in all other phases of the program has made a positive contribution to the welfare of the people of Poston, and will be of great value to them in personal satisfaction and accomplishment in later life.

I want to thank each one of this group of teachers, assistants, and learners for their cooperation and help in the program and hope that the future may bring happiness and security to all.

David A. Conlin
Adult Education and Vocational Training Supervisor
ADULT EDUCATION EVACUEE EMPLOYEES

AS OF MARCH 1ST, 1945

UNIT I

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<tr>
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<td>Yamada, Albert</td>
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UNIT II EMPLOYEES

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UNIT III EMPLOYEES

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ADULT EDUCATION VOLUNTEER TEACHERS
APPOINTED PERSONNEL
AS OF MARCH 1ST, 1945

UNIT I

Cheney, Alice
Jesse, Mary
Ness, Louise
Patton, Laura
Smith, Manila
Taylor, Lillian
Whitcomb, Vera
Wiseman, Mary
Wood, Naomi

UNIT II

Courage, Mary

UNIT III

Jacquette, Martha
Starkey, Bertha

VOCATIONAL TRAINING INSTRUCTORS
APPOINTED PERSONNEL
AS OF MARCH 1ST, 1945

UNIT I

Branham, Arthur
Fisher, Arthur T.
Hess, Virginia

UNIT II

Lutz, Lewis

UNIT III

Montgomery, Robert
**VOCATIONAL TRAINING EVACUEE INSTRUCTORS**

**AS OF MARCH 1ST, 1945**

**UNIT I**

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**Nobutaro Nishino**

3-12-D

Vocational Training Assistant

**Kazue Kozeni**

216-14-C

Asst. Supervisor Adult Education, Unit II
AN ECHO OF SOCIAL EVENT

A day in early part of last April, 1945 has been ear-marked to hold a sort of social affair among the staff members of both Adult Education and Vocational Training Departments. The time has developed and this gathering was held on April 7th in a way to enjoy an informal dinner. Mr. Todah of Block 32 Mess Hall was kind enough to prepare this splendid banquet. There were almost full list of members and the party started by sitting at the table at 7:30 evening.

The writer has been asked by the arrangement committee to act as a Master of Ceremony of the occasion. At the commencement of dessert course, he has begun to deliver a few words of hearty welcome and made his remarks on the purpose of holding this affair to build up a higher morale of individual security by means of meeting, chatting and acquainting.

Dr. David A. Conlin, Supervisor of Adult Education and Vocational Training Department was asked to speak a few words. He has responded and spoke with his characteristic expressions in providing for our future problems on how to reach a way to sovereign of life. Next, Dr. John W. Powell, Assistant Project Director, Community Management Division has been introduced. Dr. Powell stood up smilingly with his tentative manner and brought out his opening very smoothly and tenderly as if all his listeners were touched by his magic stick. However, his humorous presentation of vocabulary made us very impressive. We regret that Dr. Arthur L. Harris, Superintendent of Education was unable to attend this occasion. Later, each attendant was introduced and a very enjoyable entertainment has been performed by the attendants.

For our future recollection, all the attendants were asked to sign their names so that at a latter day, this would be printed and published in a form of pamphlet. There were approximately fifty autographs appeared for the event.

By N. Nishino
A PATTERN OF SEWING CENTER

In those early days of Poston evacuation in June, 1942, there felt a necessity of opening a sewing school of some sort and this visualization was realized by Miss Mitzi Sugita. Through her initiative and constant effort with a co-operative support of Dr. John W. Powell, Chief of Community Activities of that time, the Block 21 sewing school was then born. The purpose of this establishment was to meet the requirement of sewing garments for the residents and to facilitate the practical usage of the sewing machines for the public welfare. Finally Miss Sugita was appointed to take charge of this institution by order of the Community Activities Department.

While the months passed by, the residents of Poston had to adjust themselves to fit a routine of their own living conditions and our school had to fulfill the task of duties to those persons who found their leisure time to spare for their useful result. Our aim, however, was developed into such a shape as to form a regular drafting classes to promote the studies of making shirts, slacks, shorts, dresses, children's foundations, suits and designing for advanced classes. At first, Miss Sugita took care of entire responsibilities by herself, but due to the increase in the volume of work, the enforcement was filled with some capable assistants. Later, the institution has extended its branches into Blocks of 17, 19, and 59 to accommodate the attendants who lived near by.

Since the drafting classes were limited to adults only, the system had to be improved in its operations for an extensive scale and the new classes were performed to take in some High School students for their studies of home economics subject and lessons were taught for their proper school credit.

There came up another approach from the men's side for alteration work on their government issued jackets and overcoats. Mr. Kesajiro Urata was appointed to take charge of this department. Mr. Urata at later date has introduced a tailoring course with association of Mr. Tsurujiro Yamada now at Tule Lake.
In October of 1943, Miss Sugita has left for New York to pursue her ambition as a fashion designer and dressmaker. With her departure, Mr. Urata has also designated from his position for establishing his new Tailoring School, while Mr. Yamada was segregated to Tule Lake. Miss Sumiko Umeda was then appointed as a successor to former principal and the school program was kept on going with no change except the High School students were moved out into their own classes.

Sometime later, the school policy was changed to run by a Trust Fund system and until the fall of 1944, this plan was continued by the Trustee Board of Local Council. From December 1st, 1944, the school was again placed under the supervision of Adult and Vocational Training Education Department. Miss Umeda was then appointed to a new title, Vocational Training instructor, and Miss Helen Fujiwara and Miss Harue Nishimoto were appointed as Adult Education teachers. There were added nine V. T. Learners whose duties are acquired to study the art of sewing while assisting the Community Welfare Department to makeup garments for public assignment.

Speaking in general, the morale of our institution is very high. All the Adult Education staff and V. T. Learners are co-operative on their duties. The school policies are sound and well performed. Sessions are held to teach the fundamentals of drafting and sewing under a splendid leadership of principal and her assistants.

On April 7th of this year, there was held an informal dinner party for the benefit of all the Adult and Vocational Training education staff to meet together and enjoy an evening of social affair and it was a very pleasant and elegant gathering.

With the increasing tempo of relocation problem, the coming months will find many persons leaving the Center to reestablish their new homes in normal communities and once again thread a needle to patch up their lost life in evacuation. Wherever they may go, their Poston memories will travel along sweet and their ensign of heart would be well performed by all in cherished friendship, scholarship and association.

By M. Y.
Among the many establishments of every nature in those early days of Poston, a beauty culture for women was also realized as one of the most important features of living condition. With the continuous efforts of the Poston Community Enterprises, this plan was finally adopted to put in practice.

Mr. Colburn Nakamura, a California licensed operator, has been employed and was appointed to take charge of the establishment. The first Poston Beauty Shop was then opened at the present location of Block 12 Recreation Hall, Unit I. Owing to Mr. Nakamura's tireless efforts and unusual ability in management, it necessitated him to open up another shop to accommodate all of their customers' appointments. Miss Miyoko Morikawa, a California licensed beauty operator was employed and placed to manage the new shop in the Dry Goods Store building at Block 28 while Mrs. Toshi Kadowaki, also a California licensed beauty operator, came to succeed Mr. Nakamura as he had left the Center for relocation. Later, Miss Alice Kawasaki and Miss Blanche Nakamoto, both California licensed beauty operators, were placed as co-workers. Mrs. Kadowaki has made up a plan of remodeling the shop to improve the public services in sanitation, systemization and morale of characteristics.

Since Mrs. Kadowaki's relocation was made, the Community Enterprises has adopted a Vocational Training program to be placed under the supervision of the Education Department. The learners are to be trained to provide their individual future to become beauty operators by working through their way of rules and regulations of School of Cosmetology. Dr. David A. Conlin, then supervisor of Adult Education and Vocational Training Department has accepted their proposition and a class was organized as a first of its kind among all the Center establishments.
As to the rules and regulations, all
the students are required to perform the
minimum numbers of practical operations
for training a complete course in Cosme-
tology. Sixteen hundred hours extending
over a minimum hours of nine months of not
more than 3 hours in any one day are ne-
cessary as listed in the schedules of the
California State Board. For theory class,
Dr. A. Pressman of Poston General Hospital
was kind enough to arrange to deliver lec-
tures once a week on Sanitation, Sterili-
zation and Skin and Scalp Diseases by a
physician or other qualified person. For-
tunately, Miss Elizabeth Vicker, Chief
Nurse and Dr. R. S. O'Connell of hospital
and Miss Elma Rood, R. N. and Miss Virginia
Hess of the Education Department have vol-
unteered their valuable services. Miss
Hess has remained until final examina-
tion was given to her classes in completing
their study of theory lessons. Both prac-
tical and theories trained in classes have
met with an unusual result and there has
been turned out many an ambitious graduate
under this category.

At this approaching time to the Center
closing, we feel quite confident that our
future life can be depended upon the re-
sult we made over the studies of Cosme-
tology and our individual welfare shall
long be responded to its independent fea-
tures.

By taking this opportunity in ex-
pressing our appreciation on this valuable
space; first, we extend our thanks for the
opportunity given us in attending this
splendid social to meet all the staff mem-
bers of the Adult and Vocational Training
Education Department; Second, we express
our deepest gratitude to those people who
took their keenest interest and best lead-
ership in training us; and Third, we wish
for all of you, the best of health, happi-
ness and future success.

By H.M.
A SIX MONTH VOCATIONAL TRAINING IN COBBLING

The Poston Shoe Repair Shop has been established by the Poston Community Enterprises with a broad minded idea to serve the public welfare as one of the most valuable features of the Project. Mr. Fisher, the first Chief of the Community Enterprises took quite a painstaking effort to procure all the machinery equipment needed for its starting.

At the beginning of November, 1942, Mr. Mayeda and Mr. Gunjiro Mitsuhashi were the two principal technicians who took an important lead in founding the shop on the Block 28 site. A crew of eight apprentices were then placed to learn the cobbling lessons. Within a short while, the trainees have shown a remarkable result and their volume of activities was recognized with much improvement.

Since the beginning of June, 1944, this training crew has been placed under the Vocational Training program and their study of cobbling courses was provided for completing in a six month period. Since the shop was organized and operated now by the Community Enterprises, it now shows a considerable trend of successful business.

The following machines are now installed for equipment and the learners are taking a full advantage in getting their trainings under the supervision of the Vocational Training Department:

Landis #36 McKay Stitcher, Super Cyclone Finisher #256, Straight Stitcher, Landis Stitcher #12, Durkopp Sewing Machine 29-4, Singer Sewing Machine 29-60, Landis 50 Line Finisher, Landis Leather Cutter, American Leather Cutter, and American Edge

By a Graduate Shop Worker
Our establishment at Block 60 as a School of Art and Craft opened its door in December, 1943, with an enrollment of about 60 regular pupils with subordinate attendants of approximately 200 in number. This school, however, has been placed under the supervision of the Community Activities until April, 1944 and thereafter, the Adult Education Department took control of the organization.

Previous to its opening, this activities once was a Block Wood Printing Shop where all kinds of fancy articles of art were made such as season's greeting cards, posters, drawings of every description, and all that and that. However, this did not keep up a shape in running the place any longer than what we expected.

At present, lessons in art and craft are given to teach the pupils how to use their tools to apply on the carvings, how to shape out the objects and how to finish for final. The decorative paintings are also taught as how important it is to mix the colors for reproducing the indications, how the application on shadings, and how the finishing touches to characterize the features of workmanship are a life of essential art. For example, the lapel pins are now quite popular among the Postonians. Approximately seventy varieties of birds are taught in classes and two or three varieties of animal and several types of gold fish, and etc.

Our learners are mostly elder persons with a good behaving character in applying skill. Our Mr. Roy Takahashi and his wife as an assistant are bearing responsibilities in running the school and their tireless efforts and continuous services are well recognized by their pupils and they are quite appreciated with their outstanding leadership in a respectable diplomacy. Before evacuation, Mr. Takahashi has been a student for three years at the Artist Society at Balboa Park, San Diego, California, and his five years of landscape art designing experiences as background makes a splendid qualification applicable to promote the morale of his classes.

Our school work exhibitions were held at the Elementary School Auditoriums at Unit I and III, and Block 210 Buildings at Unit II for two days each in January, 1945, and for three days at Block 12 Mess Hall under the auspices of the Poston Youth Conference in May, 1945.

By a Pupil
A small group of teachers has worked for three years on language instruction. They have used the Block 36 Recreation Hall for their center and a unit office was set up there early in the Project.

English classes were organized in order to help the residents to learn to speak better English, to read the English newspapers and to write letters in English to their children.

Japanese Translation classes were organized to help the Nisei to understand the language of their parents, and to train interpreters and translators for the military service.

The teachers in the language program included Mr. Shuichi Sumioka, Mr. Eizo Ito, Mr. Tsunezo Tanaka, Mr. Johnny Hamagiwa, Mr. Minoru Okamoto, Mrs. Shizuko Takeda and the secretary, Miss Mitsuno Tanaka.

SHOP TRAINING

The learnership program included training in the machine shop, the garage, the Printing Shop and in the electrical maintenance shop.

In the machine shop, the boys learned to use and operate machine lathes, thread cutting machines, milling machines, the drill press, power hack saws and the shaper. They learned acetylene welding and arc welding.

In the garage, they learned maintenance and overhaul work on Project cars.

In the printing shop, they learned printing, mimeographing, cutting stencils, cutting papers, binding pamphlets, setting types and all the shop works.

In the electrical maintenance work, they learned the installation, maintenance, and repair of line equipment, and overhaul work in the shop.

The shop training program gave the trainees much valuable experience that will be very useful to them in their occupations.
MUSIC DAYS OF POSTON

The Poston Music Department was opened at its present location, Block 44 Recreation Hall as a headquarter in the early summer of 1942 under the supervision of the Community Activities. Mr. Michael Sosnowski, a man of respectable high character and a possessor of gifted talent in the art of music has been appointed to take charge of the Department as head of the music activities throughout the entire three units. Besides him, there were about a dozen of evacuee teachers to assist him to carry on his program of daily classes.

The chief aim of this establishment was to train the students for approaching to the art of music and how to apply its applicable technique to the social science. All in all, the classes had about 150 students, ages ranging from 8 years up. The study of courses was classic piano, vocal and violin as main subjects of curriculum. The piano lessons were given at different places located at Blocks of 5, 15, 19 and 22 during the week days for the convenience of their scattered students.

The Department has given four elaborate concerts and of which on three occasions were presented under the leadership of Mr. Sosnowski in the year of 1943. First was a Symphony Orchestra program with 60 members of all Units held at the Block 4 stage, Unit I, Central Fire Break, Unit II and Block 310 Stage, Unit III. Second was a Concert program of 7 artists of vocal and instrumental held at the Personnel Mess Hall. Third was a Student Recital for two days at the Department Hall, and each program has been a significant and most enjoyable presentation of piano and violin music. Following one after the other, a Student Recital of piano and violin, consisting a body of 40 students was given at the Poston I Elementary School Auditorium. Mr. Sosnowski has given his tireless efforts and continuous services to the Department for two semesters in Poston and has made a remarkable achievement of result among the music lovers of the community. Later, the Department has been separated from the Community Activities and was added to the Education Department.
In May, 1944 a Twilight Concert program with 4 artists, of vocal and instrumental, was presented by the Department at the Poston I Elementary School Auditorium and it has been well accepted and cheered by the public. During the summer months of 1944, there was held a weekly recording program of Starlight Symphony in classic, semi-classic as well as popular music under the auspices of the Music Department at the open field of Block 5 Park and this affair was widely opened to the community.

During our past three years of life in this Center, the Department artists have joined many occasions of social events and entertainments and took their share of interest. Our sweet young violinists in pair were invited to play their melody on an affair of social banquet which was given by the Adult Education Department at Block 32 Mess Hall in last April and their participation in the program met with a successful applause. It was, indeed, an enjoyable evening for us to be presented on such an occasion as to meet all the staff members of one strain in a particular department.

As to the approaching of a day of Center closing in a near future, we feel quite gratitude at this time for what we had in the past and wish to extend our sincere appreciation for the experiences we made in Poston. In conclusion, we wish for your best of health and success.

By a Class Student
なにあり

山麗緋美子

私共所属の成人教育部や職業学校練習部の主催である四月七日の夕三十二の分会者四十名の真に春宵会する者四十分名、真に春宵に相応しい和やかな会合でございました。處が何故かその夜の感想を書くやうにと後からお世話役より且つ頭の寄書き書きに向って御注文で御座います。

問頭

二

面接者老若男女、もく駄走

三

御酒無くてつまらない顔

四

隠し笑先ず嘘自慢が

皮切りに

五

薬バイオリンの咽ぶ音

へ

十八番別の手をもって

土

隠し笑去る手も赤

十八番終わりと

私が番と思ふ順をつ

坐をはぼし

突と

お笑ひ下さいます。
趣味に富む会合を絵を描く、音楽を聴くなど多岐にわたる。しかし、もはや趣味から仕事への関心は薄れている。自分だけの時間を作ることを望むようになる。仕事との関係を考えてみると、趣味は仕事に影響を与える。その影響をどのように受けているか、また、どのように受けているかは個人差がある。

趣味の選択に関する考察を結び、その結果を示す。趣味は人間の個性を反映し、また社会環境や生活状況に影響を受ける。趣味はまた、人々の生活習慣や価値観を形成する重要な要素である。
令和ではこの地域に在住する人々がmoreどのような生活をしているかを考察することは重要です。この地域の生活環境がどのように変化しているかを理解することは、地域の今後の発展を計画するうえで必須です。
感想と感化

ポストン教育部では今回記念雑誌発刊の為め先日成人教育課
念書としての発表があり、成人教育課と職業練習教育課との連
合観覧会当夜の感想を書いて

（11）
追想

中林園子

ポストの三年の歳月は長い

今年五月の末頃急転した世相に

迫られ、私共は住みならせた

生活を清算し此の荒寒たる沙

驚愕、超然、等々安定のつか

ない私共の心は日日に荒ん

で、何かにつかあたどし

暮し数ヶ月も無意識の裡に

過ごして終ひました。日が過ぎ

に従っておずと心の一隅

に依って、いろんな趣味の集

ひが開かれる様になりました。

関する像も集め、関に関

研究が続けられたものでありま

した。でもそれは限られたほ

んどうもこの場を住退げた

と思ふ懸望にも無されます。八

月に入り逐に逐に谷野先生と

板谷先生に依って開校された

谷野先生は間もなく散場か

り退かれましたが、以後のっ

と板谷先生が擔任されて

ほんとうに真心を以て指導して

下さいました。}

(9)
偶感
藤川智恵

不肖私共も家賃の母の一
人として又主婦の一人としてお
互に健全なる社会建設の為の
興へられた職分を全てを光
栄と致します。過日は成人数
育と職業練習教育課の関係者
連の親睦懇親会を開催され
た事は誠に意義深いものであった
りました。此の震に感された
皆様方の御厚意を謙し、併せ
て各校の御健康と御多幸を祈
る次第であります。
親交の葉

校長
浦川佐次郎

笑

種崎繁子

武田歌子

高村幸子

木口季子

木崎芳子

此度日米間交戦に於いて

以来。米同胞言葉で表現出

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一端を身に直面して

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來不
来来新に出数するもの
サンプルを造ったり、作り方
の手伝いをして下さりなんか
った所このクラスは続けたの
ことが出来なかったのだ、
今もその方々の御好意を感謝
して居ます。

最初の中はハッキリ記憶に
ある花から造ってみましの
で困難を感じませんでしたり
れど、数をつけてゆくにつれ
て花や葉などの形を思い
出せねく、ライブラリーで探
しても仲々求める絵は見當ら
ず、実物などが勿論ないので、
外部で花つくりをして居た方
や切花店を経営して居られた
方達に色々とژ下する形が異って
居て随分まぎらわした。

夜中ふと目覚めても次の
サンプルが心にかくって起き
出しては造りなしました。

裁縫学校

裁縫学校

裁縫学校

裁縫学校

裁縫学校
思出の花

大岡さみよ

三ヶ年のポスト生活を省
みて私如き不穏なものをよく
皆様から許し支えて戴いたこ
とだ。感謝して居ます。

花を出所しましたのは一九四二
年五月二十五日の午後四時頃
でした。

目をかかない程立並んだ屋
根も壁も真黒小屋[ルーム]
の壁板からは方々にベトベ
トした脂が流れ、しごりか
っては洗い落すのに大変で

けれどアリの暑さと砂

ここの中にあるで居られる
御発の社畜、御相談に

御慰めする工夫はないもの

御発の社畜、御相談に

古い記憶を辿りつつ、レモンや

ブルーベリー、アッブラ

などの包み紙でどうやるか

というのに努力して御発の方

にこたえ努力して居るように

頼んで居られます。

ただ實に御出張が當分ない為に他

は天村夫人が熱心にお手伝い

して下さいました。家での準備

ラスから七八名の方々前日

で研究を始めて居ます

うちにお葬式の花輪は必要に

なく、草花一本ない荒野の徒

風景なルームを少しでも和や

いと様々な方々の希望もあ

り、三谷牧師のお骨折で造

花のクラスが出来ました。}

(4)
手芸畳刻学校

（3）
四時頃会場に当てたすがる雨。頭髪の上品であっ
た事。動作が落ち着く。品位が
洗練の表現であり、これまで、
私たちは心もとなく過る二ヶ月
のキャンドル生活が無駄では
なかった事を感じ且つ喜ぶと
共に今にして其の真実の姿が
明瞭に解けて来た様な気が
します。各婦人方として否
可に新時代の変遷に適応すべ
る努力はささる事ながら、自ら
は何故文化生活に備われてき
た風をもととせず、顕勢を焦
る日も歩行し一意専心の殺代
に
