

FIAT LUX

Jeffrey MacKie-Mason named University Librarian

Jeffrey MacKie-Mason—a scholar with expertise in human interaction with online information, economics and public policy, along with administrative experience in higher education—has been named UC Berkeley’s University Librarian. He succeeds Tom Leonard, who retired after 15 years in the position.

MacKie-Mason comes to Berkeley from the University of Michigan, where he has served as dean of the School of Information since 2010.

“Academic libraries historically have been vital in advancing culture and science,” says MacKie-Mason. “Now, in this age of abundant information, the modern library is more important than ever in assisting students and faculty to take that information and convert it into knowledge and wisdom.”

Much of MacKie-Mason’s scholarly work “has concentrated on questions concerning digital libraries and electronic access to materials and journals,” Executive Vice Chancellor and Provost Claude Steele wrote in his announcement of the appointment.

As a scholar and a dean, MacKie-Mason has “considered the very issues now facing university libraries.”

In 2013 a faculty Commission on the Future of the UC Berkeley Library finalized a report to the campus administration, whose findings MacKie-Mason endorses.



Berkeley’s new University Librarian sees that “the modern library is more important than ever.”

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The University Library University of California, Berkeley

DOE/MOFFITT LIBRARIES

Charles Franklin Doe Memorial Library
David P. Gardner Stacks
James K. Moffitt Library
Graduate Services
Media Resources Center
Alexander F. Morrison Memorial Library
Newspapers and Microforms
South/Southeast Asia Library

SUBJECT SPECIALTY, EAST ASIAN, AND BANCROFT LIBRARIES

The George and Mary Foster Anthropology Library
Art History/Classics Library
The Bancroft Library
Marian Koshland Bioscience and Natural Resources Library
Thomas J. Long Business Library
Chemistry and Chemical Engineering Library
Earth Sciences and Map Library
C.V. Starr East Asian Library
Education-Psychology Library
Kresge Engineering Library
Environmental Design Library
Mathematics Statistics Library
Jean Gray Hargrove Music Library
Pamela and Kenneth Fong Optometry and Health Sciences Library
Physics-Astronomy Library
Sheldon Margen Public Health Library
Social Welfare Library

AFFILIATED LIBRARIES

Architecture Visual Resources Library
Earthquake Engineering Research Center Library
Environmental Design Archives
Ethnic Studies Library
Giannini Foundation of Agricultural Economics Library
Institute of Governmental Studies Library
Institute of Industrial Relations Library
Harmer E. Davis Transportation Library
Garrett W. McEnerney Law Library

“I HOLD A LIBRARY
AND EDUCATION
TO BE ALMOST
SYNONYMOUS.”
—Professor William
Swinton, University
Librarian 1869-1874

As the intellectual commons of the Berkeley experience, the University Library serves tens of thousands of students, faculty, and visiting scholars each year. It provides the resources they need for exploration and new discoveries in fields spanning the sciences, arts and humanities, and social sciences, as well as the interdisciplinary explorations that are a particular strength at Berkeley.

The Library is at the heart of the University’s mission of teaching, research, and public service.

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Among its key recommendations, he notes the following:

- complete a major renovation of Moffitt Undergraduate Library
- promote digital literacy
- offer innovative data services
- and support a more sustainable and open scholarly publishing ecosystem.

His top priorities also include securing resources for these initiatives and listening to learn what faculty, students and staff need and want from the library.

“Professor MacKie-Mason’s academic background is at the nexus of scholarly research, access and technology, which were identified by the Commission on the Future of the Library as critical areas of focus for the campus,” wrote Steele. “Chancellor Dirks and I anticipate that Professor MacKie-Mason will be the guiding voice for the campus on these issues.”

MacKie-Mason earned his Ph.D. in economics from MIT and a master’s in public policy from the University of Michigan. His undergraduate degree is from Dartmouth. He currently holds joint faculty positions in information and computer science, economics and public policy at Michigan, where he started working as an assistant research scientist in 1986.

“I’ve spent my entire career at a public university,” says MacKie-Mason. “I’m passionate about public higher education. Berkeley is one of the very best public universities in the world, so it’s a great honor to be part of that community.”

Calling his new role “a dream job for me,” MacKie-Mason notes that he spent two sabbaticals in Berkeley. He has a sister living in the Bay Area; his wife, Berkeley grad Janet Netz, was born and raised in El Cerrito and has extended family in the area. They have two sons in their 20s.

“I used to spend more time in the woods and mountains than at a terminal,” MacKie-Mason has said on his personal website. “Now I find peace and freedom of emotional expression at the piano.” At present, he says, “I’m on a Schubert and Brahms binge.”

As University Librarian, MacKie-Mason will oversee UC Berkeley’s library system, which houses more than 11 million volumes in several dozen facilities across campus, and has a combined staff of some 350 employees. MacKie-Mason will assume his new post in October, and will be the 11th fulltime University Librarian.

(adapted from a June 12, 2015 story by UC Berkeley’s Public Affairs Office)



The 2015 Charlene Conrad Liebau Library Prize for Undergraduate Research

Learning to plumb the vast array of Library resources—and to critically apply relevant materials to an original thesis—is no small feat. To honor undergraduates who succeed, we offer a prize for projects that show evidence of significant Library exploration and understanding of the research process itself.

As Jane Hammons from College Writing Programs said, “The Library Prize not only honors the work done by undergraduates, but also provides criteria and structure for those who wish to compete for the prize, as well as incentives for students to increase their information literacy by putting it into practice.”

Presented here are highlights about this year’s prize winners. Please visit lib.berkeley.edu/research-prize to view the prize-winning papers.

Amy Clark '17

More Than Meets the Eye: Cultural Color Resonances in Old English Literature

ENGLISH 195B • EMILY THORNBURY



Searching an online corpus of Old English documents enabled Amy to make original discoveries about the connotations of color in that literature. Dr. Thornbury called her paper “a project of real scholarly

significance, publishable in its quality,” and lauded the “scope, originality, difficulty, and significance of her work.” Amy will present her work at a leading professional conference this summer, and continue her studies in the Berkeley English Ph.D. program in the fall.

Samuel Diener '15

Modes of Fictionality in the Works of Daniel Defoe and Captain Charles Johnson

ENGLISH H195 • JANET SORENSEN



Samuel’s advisor Dr. Sorensen praised his “intellectual agility” that enabled him to “approach questions about representation and its contexts creatively, putting different archives together (verbal and textual, print and manuscript) in immensely productive ways.”

His research encompassed the digital database Eighteenth-Century Collections Online, the Bancroft Library, and rare book collections on the east coast, which he was able to visit thanks to a Summer Undergraduate Research Fellowship award. Sorensen noted that “His integration of difficult theoretical questions with top-notch archival work is utterly remarkable for an undergraduate.” Samuel will enter the doctoral program in English at Harvard this fall.

“I now feel I have the wherewithal to conquer any subject that piques my interest.”
—Christopher Korp,
2015 Library Prize honorable mention

Katherine Gray '14

Johanna Jachmann-Wagner’s Lohengrin: Vocal Philology at the Jean Gray Hargrove Library

MUSIC 179 • JAMES Q. DAVIES

While rooted in an analysis of notes from a lesson given by Richard Wagner’s niece on a score of Lohengrin, this essay covers a wide range of issues, from the heated debate over “authentic” Wagnerian performance

practices to the compositional applications of Greek metric schema. Katherine commented that the project taught her “to be audacious in creative guesswork.” Dr. Davies described how Katherine’s research on Jachmann-Wagner involved “raiding the Hargrove shelves for the latest secondary literature on Wagner, interlibrary loans when local collections failed, and extensive online primary research . . . this is research at the intersection of voice studies, gender studies, opera studies, biography, sociology, performance practice research, historical philology, historical musicology, and much more. The findings have huge potential!”



Andrea Ikeda '15

Cowboys, Indians, and Aliens: White Supremacy in the Klamath Basin, 1826-1946

GENDER & WOMEN’S STUDIES H195 • JUANA MARIA RODRIGUEZ
ETHNIC STUDIES 196A/B • KEITH FELDMAN

This paper compares the mid-1870s war of extermination against the Modoc Indians of the Klamath Basin with the WWII-era incarceration of people of Japanese ancestry (Nikkei) on the same land. Andrea consulted a stunning array of libraries, archives, and sources, including personal journals and studies written by incarcerated Nikkei researchers employed by the University of California; confidential reports by War Relocation Authority administrators; collections of personal, creative, and academic works by Nikkei youth and students; newspapers and other community publications written behind barbed wire; collections of news clippings documenting public opinion on the war and the so-called “Japanese problem”; oral histories and interviews; and more. She used interlibrary loan to acquire nearly a dozen reels of microfilm of local newspapers from the early- to mid-1940s along with numerous secondary sources. Andrea’s advisors praised her for her “rich and robust methodology” and for being “consummately precise in her historical understandings.”



The John W. Rosston Library Fellows

Established by the Library Advisory Board in honor of John W. Rosston, founder and first president of the Library Advisory Board, to recognize exceptional dedication and service in support of the University of California, Berkeley Library

2014

John W. (Jack) Rosston
Barbara Rosston
Mary Drew
Mike Drew
David Gardner
George Miller

2015

Thomas C. Leonard
Robert G. O’Donnell
Lila Rich

Michelaina Johnson '17

"The River of Revenge": The Tension Between Farmers and the Federal Government in the Tula Valley, Mexico, 1992-2014

HISTORY 8B, PABLO PALOMINO

This "absolutely original and ambitious piece of research" analyzes wastewater management in Mexico's Tula Valley, an agricultural region. Dr. Palomino called it "a rigorous contribution to important debates in environmental history and a great example of the intellectual growth that a committed young scholar can experience within Berkeley's library system." Michelaina, who was aided by a meeting with Bancroft Library curator Theresa Salazar, reflected on how the process taught her that "endurance and strategy are pivotal ... I learned how to read and think critically and realized that every small-scale historical narrative interconnects with critical national and global trends."



Ross Mattheis '18

Efficiency in Minoan and Mycenaean Trade Networks in the Late Bronze Age

CLASSICS 10A • YASMIN SYED

In this ambitious paper, Ross attempted a computational reconstruction of trade networks for the Minoan and Mycenaean Periods. The process developed in this paper, he says, "is an attempt to reach confident conclusions while permitting evidentiary gaps," and notes that the research process was "an unparalleled educative experience." His advisor Dr. Syed praised Ross's "maturity of intellect, intellectual curiosity about complex scholarly questions, and the ability to discuss such questions in a lucid and coherent argument."



Andrew Woo '15

Caught in the Crossfire: Explanations of Insurgency Use of Indiscriminate Violence

POLITICAL SCIENCE H190B • AMY GUROWITZ

This thesis argues that insurgencies are less likely to commit indiscriminate violence when they establish robust relationships with their pre-war social base. Andrew's research combines quantitative and qualitative work, and he used library sources for both. For his case studies he conducted extensive research in the Main Stacks and in Bancroft, researching the Farabundo Marti National Liberation Front in El Salvador and the Lord's Resistance Army in Uganda. To gather data for his regression analyses, he relied on the Uppsala Conflict Data Program and the Non-State Actor dataset. His advisor Dr. Gurowitz commented that the project is "extremely well researched and written and covers an important topic using a range of research approaches." Andrew's plans include applying to graduate school in political science and public policy.



FIAT LUX, or LET THERE BE LIGHT, is the motto of the University of California. The Fiat Lux newsletter of the Library at the University of California, Berkeley is published quarterly by the Library Development Office, University of California, Berkeley.

Your feedback and suggestions are warmly invited. You can reach us at (510) 642-9377 or give@library.berkeley.edu

KENNETH and DOROTHY HILL UNIVERSITY LIBRARIAN
Jeffrey MacKie-Mason

DIRECTOR of DEVELOPMENT and EXTERNAL RELATIONS
David Duer

DIRECTOR of COMMUNICATIONS
Damaris Moore

PHOTOGRAPHY
Peg Skorpinski p. 4-7
Jay Jackson, cover photo

2015 Honorable Mentions

Olivia Dill '14

Tracing Changes: Botanical Artwork Modeled after Jacques Le Moyne

HISTORY OF ART H195 • TODD OLSON



This paper analyzes four sets of botanical artworks executed by or based on the work of the 16th century French artist Jacques Le Moyne De Morgues, exploring how changes from earlier work in the genre reflect the new relevance of the natural sciences. Olivia, a double major in Physics and the History of Art, explores the overlap between disparate disciplines, applying a physics toolkit and concerns in the sciences to problems and works in the humanities. For her Library Prize-winning paper, she conducted research at three museums in London, as well as in Los Angeles and at Berkeley, and received highest honors for this thesis in the History of Art. She also received an Undergraduate Research Apprentice Program grant and a Summer Undergraduate Research Fellowship.

Christopher Korp '15

Shoemakers, Clowns, and Saints: The Narrative Afterlife of Thomas Deloney

ENGLISH H195A/B • KATHERINE SNYDER

This honors thesis encompasses textual history, biographical history, media history, and publication and reception history, in studying the late-Elizabethan silk weaver turned pamphleteer and proto-novelist Thomas



Deloney. Dr. Snyder said that the paper "combines a fine sense of story-telling with an impressive depth and complexity of literary and historical analysis." Chris reflected that "reanimating a long-dead writer has been an incredible experience, but one that pales in comparison to learning how to navigate, utilize, and attempt to master the world's libraries. While daunting at first, the world's libraries are no longer a mysterious realm, but a well-lit road interconnecting with many disparate paths. I now feel I have the wherewithal to conquer any subject that piques my interest." He plans to apply to graduate school this fall and to continue studying Thomas Deloney.

Julie van den Hout '15

The Omnipotent Beaver in Van der Donck's A Description of New Netherland: A Natural Symbol of Promise in the New World

DUTCH H196 • JEROEN DEWULF

Julie came to Berkeley having discovered her passion for historical research, after working for some years in health care. Her honors thesis explores a 17th-century Dutch book aimed at potential immigrants about what is now New York City. It focuses on the author's effusive portrayal of the beaver "as a being that is able to do anything, and that is interpreted as ... a natural symbol of promise in the New World." Julie conducted research on campus and in the New York Public Library (Manhattan) and the New York State Library (Albany). A scholarship allowed her to travel to the Netherlands in the summer of 2014 to do research in the Dutch National Archives in The Hague, the University of Leiden Special Collections Library and the Citi Archives in Breda.



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REVEALING THE TREASURES OF BUDDHIST STUDIES AT BERKELEY

**Bernice Layne Brown Gallery, Doe Library
through August 31, 2015**

check lib.berkeley.edu for hours

This exhibit celebrates the intellectual contributions, as well as the global impact and legacy, of UC Berkeley's unique program in Buddhist studies. On display are East Asian Buddhist canons, Mongolian and Tibetan texts, Dunhuang manuscript canons, sacred texts of Nepalese Buddhism, Southeast Asian palm-leaf manuscripts, *The Tipitaka* (the royal gift of King Chulalongkorn of Siam), as well as European publications of Buddhist studies.

HIGHLIGHTS AND SHADOWS: BOOKS ON PHOTOGRAPHY FROM THE REVA AND DAVID LOGAN COLLECTION

**The Bancroft Library Gallery
through September 4, 2015**

check lib.berkeley.edu for hours

This exhibit celebrates a recent gift from the Reva and David Logan Foundation, more than 2,000 volumes comprising some of the most sought-after works by American and European masters of photography—including rare works by Walker Evans, Robert Frank, and others. The gift brings Berkeley's scholarly resources for the study of photojournalism, press photography, and documentary photography to the national forefront. The exhibition also features photographs from the Bancroft's collection to complement the Logan books.