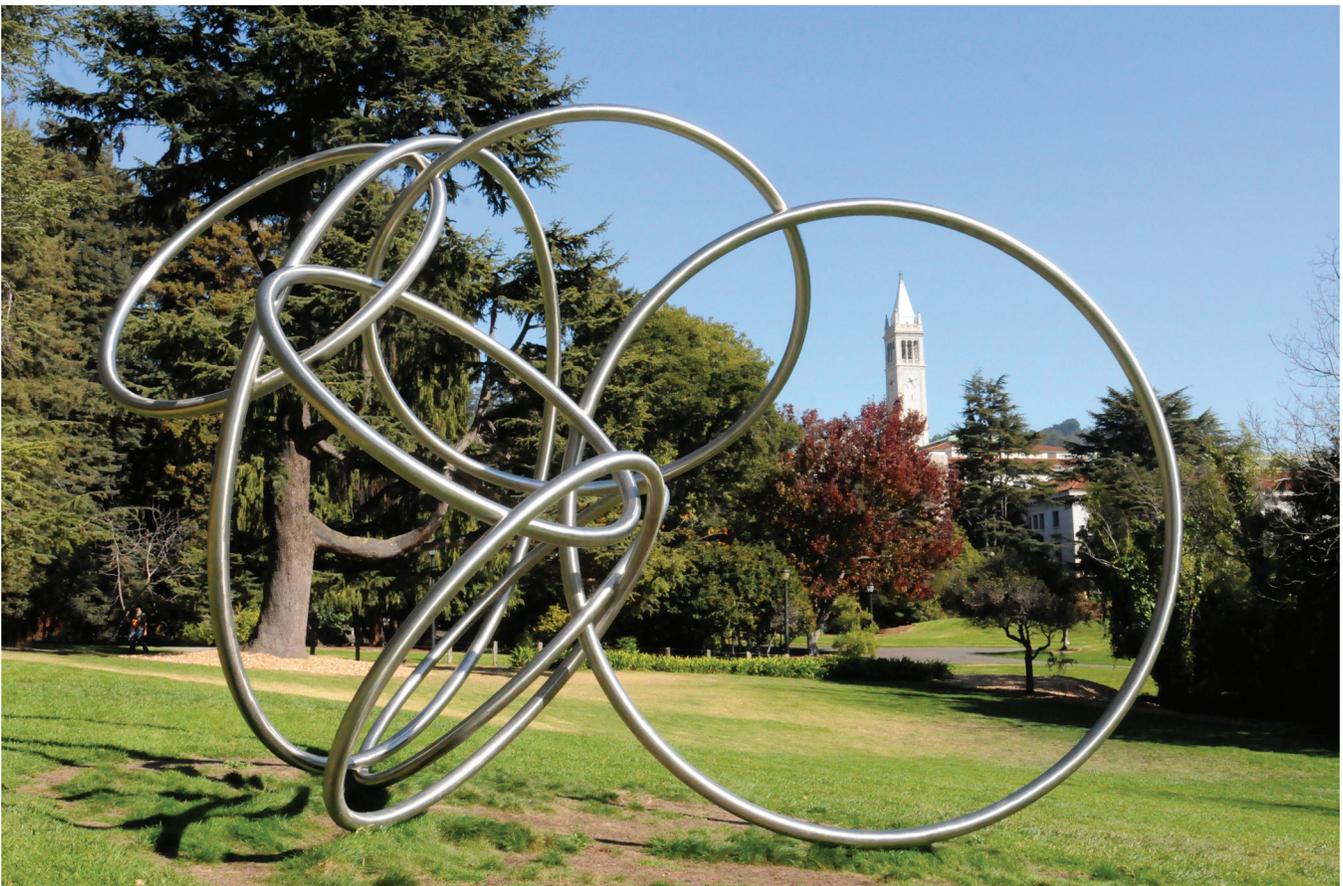


# FIAT LUX

## Circling Back to Berkeley

CAMPUS SCULPTURE, THEN AND NOW



Berkeley has a long tradition of public art. The most recent outdoor sculptures, which rolled onto campus last fall, are five large, stainless-steel pieces by Oakland sculptor Bruce Beasley, Class of 1962. These sculptures are the first in a new series — called “Rondo” — and will remain on display for about a year.

*continued on page 11*

Bruce Beasley '62, who is recognized as one of the most noteworthy and innovative sculptors on the West Coast, has installed five sculptures on the Berkeley campus. The one depicted above is on a lawn to the west below Moffitt Library. Each piece weighs some 1,200 to 1,500 pounds.

FROM TOM LEONARD, THE KENNETH AND DOROTHY HILL UNIVERSITY LIBRARIAN

# Travel Tips from the Stacks



Berkeley students have long made heavy use of travel guides in the Morrison Library. This fall we opened a lounge in Moffitt for young people to sit down with new books from around the world. The time is right. Cal students have become more global — both in where they come from and where they travel to extend their education. But the latest titles off the press may not be as stimulating as the observations of travelers of an earlier day. Down in the stacks of a great library it is easy to see that sometimes the experts hit the mark, and sometimes they miss it.

## INSIDER TIPS

“Everyone who travels knows that ready money must be provided for the road. There is no credit at the coach offices. A man’s hand is

constantly draining his pocket, and so pressing for fees were all the lackey attendants . . . that I used to say a civil answer could scarcely be obtained on the road for less than sixpence.”

— *William Smith (1769-1839) the geologist hero of a Library friend, Simon Winchester, quoted in The Map That Changed The World (2001).*

“The product of the Zinfandel grape is essentially a peasant’s wine; its consumption cannot be indefinitely extended by mere cheapness. No converts were ever made from whiskey or beer to wine by such a beverage . . . the prevailing use of the Zinfandel grape is . . . hostile to the production of red wines of any high quality.”

— *Baedeker’s United States, 1893 on California wine districts.*

“Supposed Southern Continent”

— *Alert at bottom of the map for the South Pacific in William M. Bradley’s Atlas of the World for Commercial and Library Reference (1888). In the next decade, “Antarctica” made it onto maps.*

# IT STARTS HERE

Berkeley's excellence is founded on its library. Opened in 1868 with one thousand books, the University Library now holds over eleven million volumes, and ranks as one of the world's great research collections. Join us in supporting the growth and preservation of this stellar library.

## SKYLINES

### GRAND CANYON

“Altogether valueless. It can be approached only from the south, and after entering it there is nothing to do but leave. Ours has been the first, and will doubtless be the last, to visit this profitless locality.”

— Report to Congress on the Colorado River of the West (1861)

### SAN FRANCISCO

“The city is on the whole well and substantially built but contains fewer large buildings of architectural importance than any other city of its size in the country. . . . Earthquakes occur occasionally in San Francisco but are never very destructive.”

— Baedeker's United States, 1893

### BERLIN

“Chicago would seem venerable beside it. . . . The main mass of the city looks as if it had been built last week, the rest of it has a just perceptibly graver tone, and looks as if it might be six or even eight months old.”

— Mark Twain in the Chicago Daily Tribune, April 3, 1892

### CHICAGO

“A serrated wall of high buildings . . . like a theatre backdrop with a city painted on it,” hiding “a boundless agglutination of streets, dramshops, and low buildings without urban character.”

— A. J. Liebling, Chicago: The Second City (1952)

### LOS ANGELES

“Tip the world over on its side and everything loose will land in Los Angeles.”

— Frank Lloyd Wright (1867-1959).

*His quip gives title to several exhibits on LA architecture across the U.S. this year. ☀*



# Community, Politics, Environmentalism and the Arts

## AT THE BERKELEY STUDENT COOPERATIVE



In celebration of its 80th anniversary, the Berkeley Student Cooperative was featured in a recent Library exhibit. Selections are presented here.

The BSC's origins lie in the initiative taken by fourteen UC Berkeley students in 1933, who wanted to address the lack of affordable housing for poor college students during the Great Depression. Inspired by Berkeley YMCA director Harry Kingman, they opened a house known as Barrington Hall on Ridge Road, launching what is now known as the Berkeley Student Cooperative.

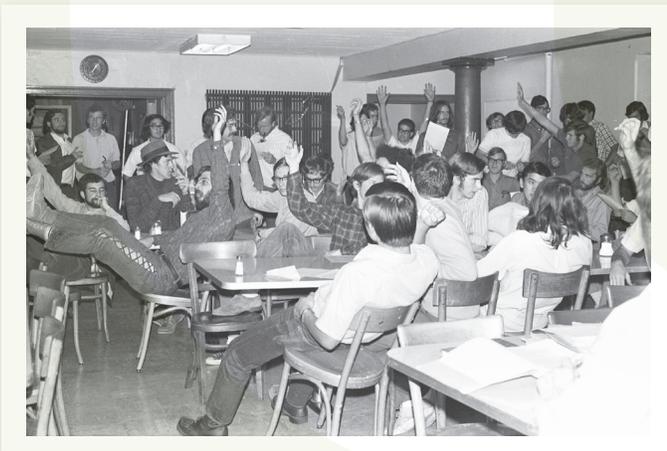
Today, the student-operated non-profit cooperative is the largest such organization in the United States. It owns 20 properties that offer affordable housing options to 1,300 students.

### CREATING OPPORTUNITY

The Co-op distinguished itself during its early years as a housing provider that welcomed students of every race, ethnicity, and national origin. Today, it supports three theme houses. All students, regardless of background, are eligible to live in theme houses.

- Oscar Wilde House (an LGBTQA theme house)
- African-American Theme House
- Lothlorien (a vegetarian theme house)

In 2003, the Co-op started a \$6 million, 12-year plan to make its properties more accessible to residents with disabilities. Today it has 24 wheelchair-accessible residential spaces, and gives housing preference to applicants who will benefit from physical accessibility features.



Special brunch at Lothlorien, ca. 2000s. All members of the Co-op contribute workshifts in the form of cooking, cleaning, maintenance and repairs, administrative assistance, and management. A typical workshift requirement is five hours per week.

Berkeley Student Cooperative board meeting, ca. 1970. In each Co-op house or apartment, elected member positions run day-to-day operations. House-level decisions are made through house council meetings.

Renowned children’s book author Beverly (Bunn) Cleary said that her workshifts at Stebbins Hall included running the switchboard, washing glassware after lunch—she dreaded days they had ice cream served in little sherbet dishes—and serving as house secretary. (Blue and Gold, 1938, Vol. 64).

In her memoir *My Own Two Feet*, Ms. Cleary recalls:

“The leaping heart of Wadsworth beholding a rainbow in the sky could not compare with the leaping of my heart when I beheld a letter from Stebbins Hall. I had been accepted for the fall Semester [sic]. Joy flooded through me.... At Stebbins I was given a key and shown to room 228 at the rear of the building, a room I was to occupy for two of the most interesting years of my life.... They [Stebbins girls] came from small towns, ranches, medium-sized cities, and other states.... A few were ashamed of living in a cooperative house, but most were glad to be there...all so different, [but] shared one thing in common: Each took her turn at cleaning the bathroom without complaint.... Slovenliness was not acceptable at Stebbins Hall.”



**BEVERLY ATLEE BUNN**  
 Portland, Oregon  
 Letters and Science  
 —English  
 Transfer from Chaffey Junior College; Masonic Club; Stebbins Hall.

## SUSTAINABILITY

Environmental consciousness and sustainability have always been important to the Berkeley Student Cooperative. The Co-op currently uses solar energy, water conservation, organic gardening, local sourcing, recycling, composting, and other earth-friendly practices.



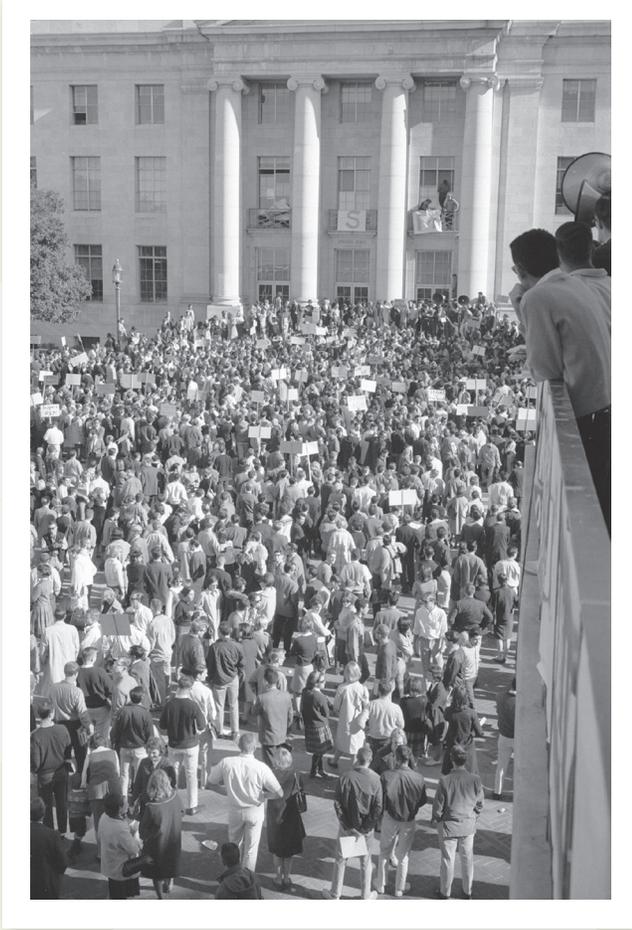
Co-ops are often easy to identify in lecture halls by their use of Mason jars and yogurt containers to bring tea, coffee, and snacks to class. Other creative re-use projects include the “free pile,” where members contribute and reuse appliances and clothes. This ca. 1992 photo by Adrian Parra depicts Kingman Hall residents and their Mason jars.



Most of the twenty Co-op properties maintain organic gardens, and individual house members can get workshift hours for working in the gardens. Edibles and herbs like kale, rosemary, lavender, and lettuce are used by house cooks for prepared meals.

## POLITICAL ENGAGEMENT

While the main focus of the founding members was low-cost housing, the Co-op soon became an organized community deeply rooted in Berkeley's political environment.



Crowd in front of Sproul Hall steps, December 2, 1964. The Free Speech Movement (FSM) took place during the 1964-65 academic year. In protests unprecedented in scope, students demanded that the university lift its ban of on-campus political activities and acknowledge the students' right to free speech and academic freedom. (From the Michael Rossman Free Speech Movement Photographs)

## ACKNOWLEDGEMENTS

Exhibition Curators: Alex Sizemore-Smale, Project Lead, Berkeley Student Cooperative; Madeleine Loh, Development Director, Berkeley Student Cooperative; Kathryn Neal, Associate University Archivist, The Bancroft Library; and Alison Wannamaker, Exhibition Coordinator, The Bancroft Library  
Special thanks to the following BSC student members for their contributions: Norman Cahn, Andrew Godor, Caroline Murphy, and Tiffany Xu  
All images are from the collections of the Berkeley Student Cooperative, unless otherwise noted.

## MUSIC AND ARTS



The colorful murals, graffiti art, stencils, and installation art at BSC houses and apartments depict political themes, pop culture, academic interests, or life in the Co-op. Many houses host special arts and crafts events. Above is a postcard from an art show at Andres Castro Arms; below, a Napoleon mural in Stebbins Hall.



# WHO'S THAT STUDENT?

*Just as students could not succeed in their academic work without the Library, so too the Library could not excel without the ongoing efforts of student employees—all 600 of them. Student workers keep the several dozen campus libraries functioning smoothly through assisting at circulation desks, reshelving books, and other tasks. The experience often deepens their own love for and understanding of libraries. With appreciation to all library employees, we profile three students below.*

When Rachel Feldman '15 first arrived at Cal, she planned to study art history and linguistics. “But in my sophomore year,” she recalls, “I decided that the courses I couldn’t resist enrolling in should be my major. When I read the listings, it was always English and classics courses that made my heart leap, so that’s how I found my double major.”

Rachel has been thrilled by a recent course on sexuality and gender in the ancient Mediterranean world and 19th-century Europe. Taught by Leslie Kurke, one of Berkeley’s MacArthur Fellows, the class employs a range of literary, historical and philosophical perspectives.

Reflecting on her love of the classics, Rachel comments “I see a great value in continuing to explore our past. It is so often referenced—and just as often misunderstood and distorted. Amid the fast pace of everything in our current world, I find it exciting to try to understand something in the past that’s unclear.”

Rachel admits that the Library was initially intimidating, but says that it quickly became comfortable, “like a home.” In fact, she chose the library for her employment because she was already spending so much time there. She especially loves

A double major in English and classical civilizations, Rachel enjoys weaving the two fields together. Inspired by a class discussion about sleep and death in the ancient Mediterranean world, she has been comparing how sleep is treated in modern novels by Virginia Woolf and James Joyce with “the expansive dialogue of the ancient Greeks on the psyche’s mobility during different states of consciousness.”

the Morrison Library, both for its poetry collection and for the rich décor and marble busts that evoke her love of classical civilizations.

“What I have come to love about the campus libraries,” she says, “is how beautiful, stimulating and inspiring they are. Plus, it has always been so easy to find any book I wanted. I have tons of books checked out and they inspire my studies all the time.” ☀





Graduate student Christina Bush notes that “the University Library, as a physical space, represents the ideals of Berkeley more than any other place.”

Christina Bush not only works in one library, but in three of them—math, physics, and Graduate Services. Her choice of employment reflects a longstanding fascination with libraries, which earlier in her life led her to consider a career in library science.

Christina’s love of libraries had an unpromising origin. As a child, she was required to spend hours every Saturday at the Kansas City public library. But now, she says, “I understand why my mom did that. And I’ve come to really love all the possibilities a library brings. There’s an exponential quality to how much there is to learn and engage with and to know.”

Her dissertation will explore ideas about black masculinity in popular culture, focusing

on themes of consumption and commodification. Christina chose UC Berkeley for her graduate work based on the exceptional quality of the faculty. Now in her fourth year, she says that she “couldn’t be happier” with her experience at Berkeley.

As well as working in campus libraries, she serves as a graduate student instructor for an African-American Studies course. She loves working with undergraduates to

help them engage more deeply with the course material. “My ambition is to teach, and for me that’s a way to pay it forward, since I benefited so much from the mentors in my college and graduate school,” she says. “I want to pass that on.”

Before coming to Berkeley, Christina earned BAs in English and History from the University of Missouri-Columbia, and an MA from Ohio State University in African American and African Studies.

When researching, writing, or reading student papers, Christina often prefers an unusual workspace—her car. “There’s no distraction, no Internet,” she explains. “I can park in front of a good view down at the Berkeley Marina, and the silence in my car helps me be productive. Since there’s a lot going on in my head, I need quiet around me.” ☀️

In choosing the Library for his student job, Loren Murch '13 was following his librarian mother's advice. "It felt very natural, as I've always loved books and libraries," he says. "And as a side benefit, learning my way around the research tools and resources as an employee really improved my skills with my own work."

A double major in anthropology and philosophy, with an emphasis in archaeology, Loren consulted the collections in the Gardner Stacks most often. Reviewing alternate translations of Hegel and of ancient Greek philosophers helped to illuminate their concepts and to "peel back some of the layers of complexity," he says

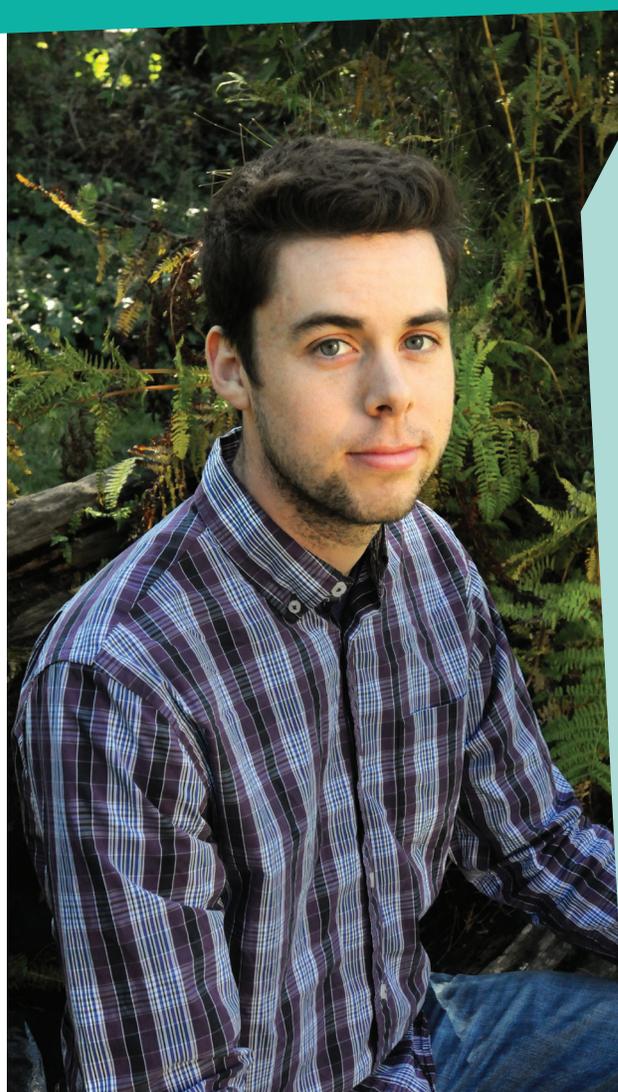
Journal article databases were one of his favorite resources. Loren comments that "It seems like there is new stuff coming out almost every day. The databases make it much easier to keep track."

In his final semester last fall, Loren took courses in Plato and in medieval philosophy that he counts among his favorite courses at Berkeley. But together with exploring abstract ideas in philosophy and anthropology, Loren also likes getting his hands dirty.

He has been working in a paleoethnobotanical lab in Kroeber Hall for the past year, and appreciates the concreteness of archaeological labwork, "sifting through dust, to find maybe bone shards or bits of obsidian."

At the lab, Loren is collaborating with a GSI to explore new ways to analyze the plant materials left on Native American mortars and pestles, in order to gain insight into diet and nutrition. Their paper on the topic will be presented next year at a conference in Austin, Texas.

After graduation, Loren is taking a year off to continue his labwork while preparing to apply to graduate school in archaeology.



Loren transferred after two years at Shasta College. He appreciates the well-rounded, holistic education he received at Berkeley.

"I have a reading plan for the year, and a list of professors to contact," he says. "I want to learn more about the range of possibilities for a specialty in archaeology, and then pursue my doctorate."

Reflecting on his time at Berkeley, Loren notes that "the Library helped me to become more autonomous in my learning and explorations. My advice to new students would be to take advantage of all the services that are available. Consult with reference librarians. Use the databases. There's an incredible amount of information there!" 🌞

# WRITERS in the Library

PROSE AND POETRY READINGS, WINTER-SPRING 2014

Enjoy the readings online through YouTube!

## STORY HOUR in the LIBRARY

The Story Hour readings bring writers and readers together inside the Library to enjoy the music and meaning of literary prose. It is hosted by English department faculty (and novelists) **Vikram Chandra** and **Melanie Abrams**. Readings are 5-6 pm in Morrison Library.

February 13, 2014



**Fred Vogelstein** is the author of *Dogfight: How Apple and Google Went to War and Started a Revolution*. A contributing editor at *Wired* magazine, he has also written for numerous national papers.

March 13, 2014



Elizabeth Coleman

The *New York Times* has commented that “No one mines his own life in the service of understanding the American experience better than **Walter Kirn**.” A novelist, literary critic, and essayist, Kirn’s latest book is the

memoir *Lost in the Meritocracy: The Undereducation of an Overachiever*. His novels *Thumbsucker* and *Up in the Air* were made into movies.

April 10, 2014



New York Times best-selling author **Ayelet Waldman’s** new novel, *Love and Treasure*, was called a “treasure trove” by Joyce Carol Oates. Previous books include *Red Hook Road*, the essay collection *Bad Mother*, and

the Mommy-Track Mystery series. Her personal essays, profiles and commentaries have appeared in the *New York Times*, *Vogue*, the *Washington Post*, the *Wall Street Journal*, and “All Things Considered.”

May 1, 2014

Story Hour in the Library celebrates the writers in our campus community with an annual **student reading**. The event will feature short excerpts of work by winners of the year’s biggest prose prizes, Story Hour in the Library interns, and faculty nominees.

## LUNCH POEMS

Directed by Professor **Robert Hass**, the popular Lunch Poems series has presented some of today’s most diverse and compelling poets. Readings are 12:10 to 1 pm in Morrison Library.

February 6, 2014



Author of five books of poetry and two of literary criticism, **Linda Gregerson** teaches at the University of Michigan. Her many honors include awards from the American Academy of Arts and Letters, the National Endowment

for the Arts, the Guggenheim, Rockefeller, and Mellon Foundations, and the Kingsley Tufts poetry endowment. Rosanna Warren has described Gregerson’s work as “tender and harrowing . . . severely precise and floodlit with compassion.”

March 6, 2014



Poet Laureate of Napa Valley, **Leonore Wilson** is the author of *Western Solstice*, and has taught creative writing at universities and colleges in the Bay Area. Her poems have appeared in *Quarterly West*, *Madison Review*, *Third Coast*, *Unruly Catholic Women Writers*, and *TRIVIA: Voices of Feminism*. Wilson lives on her family’s old cattle ranch in Napa Valley.

April 3, 2014



Sue Kwon

Poet, translator and essayist, **Rowan Ricardo Phillips** teaches at Stony Brook University, where he directs the Poetry Center. He is the author of a book of criticism, *When Blackness Rhymes with Blackness*. In honoring him

with the 2013 PEN America Award, the judges described his work as “sweetly Whitmanesque, or gravely meditative, or lushly lyrical. He is a poet capable of voices—plural!”

May 1, 2014

One of the year’s liveliest events, this reading features student winners of selected prizes, Lunch Poems volunteers, and representatives from student publications.

*continued from page 1*

Described as an unregenerate modernist, Beasley has worked in monumental outdoor art for 50 years and has had more than 200 exhibitions worldwide.

Out of gratitude for his education at Berkeley, he is covering the costs of the exhibit himself. “It’s a beautiful campus,” he adds, “such a wonderful combination of nature and urban.”

Another beloved campus sculpture is the Macchi Bears, installed in 1987 outside McLaughlin Hall. The bronze sculptures were purchased for the campus by engineering alumnus A. John Macchi, Class of 1936. In creating the bears, Beaux-Arts sculptor Edmund Schulte Beckum used a repousse technique in which thin sheets of bronze are hammered from inside to form the intricate interior texture.

Berkeley’s first outdoor sculpture, “The Football Player” by Douglas Tilden, went up in 1900. Over the years, many other sculptures have been placed on greenswards and glades, often given by generous donors. For the thousands of people traversing campus, these artworks provide familiar points of contact and memory. ☀️



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# EXHIBITS

## at the Library

ALL LIBRARY EVENTS AND EXHIBITS can be found at [lib.berkeley.edu/give](http://lib.berkeley.edu/give).  
ALL ARE FREE AND OPEN TO THE PUBLIC.

COMICS, CARTOONS, AND FUNNY PAPERS: THE RUBE GOLDBERG, PHIL FRANK, AND GUS ARRIOLA ARCHIVES AT BANCROFT

**The Bancroft Library Gallery  
through Feb. 2014**

**check [lib.berkeley.edu](http://lib.berkeley.edu) for hours**

Phil Frank's long-running cartoon strips *Travels with Farley* and *Farley* have recently joined the drawings of Rube Goldberg, one of UC Berkeley's best-known alumni, and of Gus Arriola, creator of the ever popular *Gordo* strip, at the Bancroft Library. In addition to the work of these cartoonists, the exhibit will feature comics by underground artist Dan O'Neill, creator of *Odd Bodkins*, and Lou Grant, editorial cartoonist for the *Oakland Tribune* from 1954 to 1986. The show will highlight both the topical and the timeless nature of the cartoon, one of the oldest forms of visual art known to mankind.

THE RISE OF ISLAM THROUGH ITS GOLDEN AGE

**Bernice Layne Brown Gallery, Doe Library  
through Feb. 2014**

**check [lib.berkeley.edu](http://lib.berkeley.edu) for hours**

This exhibit will display items from the University Library collections to illustrate portions of the history of Islam. The religion was founded in 622 CE by Muhammad in Medina, where the prophet established the first Islamic city/state. A century after his death, Islamic territory included the Middle East, North Africa, Iberian Peninsula, Central Asia, and the Indian subcontinent. Baghdad—the center of power during the Islamic Golden Age, from the mid-8th to the mid-13th century—became the intellectual center for literature, art, architecture, science, mathematics, philosophy, medicine, and education.

