

BANCROFTIANA

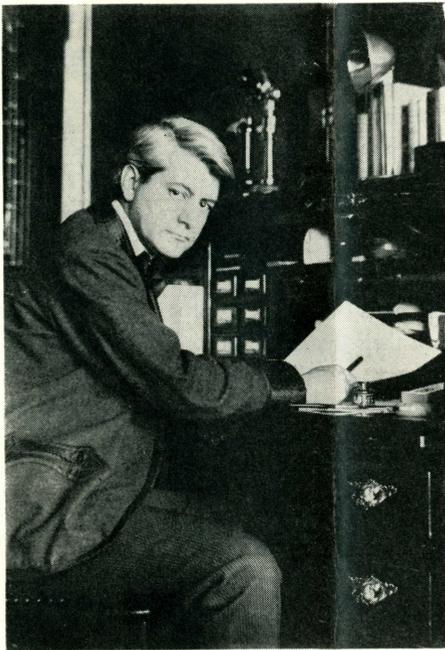
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No. 46

March 1970

Frank Norris Centennial

THIS YEAR MARKS the one hundredth anniversary of the birth of Frank Norris, whose novels have long been a part of California's heritage. In honor of this occasion, and in recognition of its own position as the major holder of Norris materials, The Bancroft Library has assembled an exhibition of his literary manuscripts, correspondence, books, photographs and memorabilia in the display cases of both the General Library and The Bancroft Reading Room, on view from March 23d through April 23d. In addition, Erich von Stroheim's *Greed*, film of 1924 based on Norris' *McTeague*, will be



Frank Norris

screened for The Friends and their guests in Dwinelle Hall (Room 145) on Sunday afternoon, April 5th at 2:00 p.m.

This tribute to Norris will once again identify him with the Berkeley campus on which he spent four formative years in the yearly '90s. Only his refusal to complete the requirement in mathematics kept him from receiving his degree with the Class of 1894. His petition of November, 1891 to the College of Letters, asking that he be allowed to "change [my] course from that of a student at large to special student," has been reproduced in a small keepsake which will be sent to The Friends.

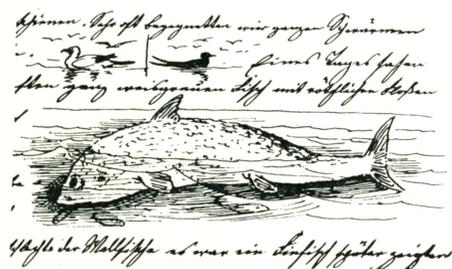
Norris' own last appearance on the campus was before a University Meeting on September 12th, 1902, where, after apologizing "for not being able to deliver a speech on an abstract subject," he read the manuscript of "When Two Hearts Beat As One." The *Daily Californian* headline read: "A short story by Frank Norris [sic] is enthusiastically received." Six weeks later the author was dead of peritonitis; now, almost seventy years afterward, his reputation as one of our most significant novelists of the American scene has been well established.

The central part of the Norris Collection comes from the family of the late Mrs. Janet Black, Norris' widow, and consists of inscribed copies of Norris' own books, letters, notebooks, and many other personal and literary materials. In addition, gifts have been received from the late Kathleen Norris and her son, Dr. Frank Norris, and from many other persons who knew the novelist or had special associations with him, preeminently Professor Franklin Walker, Norris' biographer and the author of

the commentary in The Bancroft's keepsake. Other donors have followed the lead of Joseph M. Bransten, a Council member, in contributing leaves of the manuscript of *McTeague* so as to reassemble in The Bancroft Library the pages that were dispersed in 1928 by being placed one by one into copies of the Argonaut edition of the novel.

Nahl Family Letters

A MAGNIFICENT PACKET of eight Nahl family letters has arrived at The Bancroft Library, representing a purchase from funds contributed in memory of Professor Emeritus Erwin G. Gudde and from an additional gift of Mrs. Erwin G. Gudde. Written during the period 1842-1870, the collection nicely complements a group of ten Charles Christian Nahl letters purchased by The Friends in 1967. Together they afford a vivid insight into the personality of the man whom Eugen Neuhaus called "the painter of California pioneer life," several of whose works are to be seen on the walls of The Bancroft's Reading Room.



C. C. Nahl letter

Charles, or Karl as he signed his letters, a native of Kassel, Germany, arrived in New York in 1849, and the following year made the journey to California via Panama. For a short while he worked as a miner at Rough and Ready, but soon abandoned the search for gold in favor of a career as a painter in Sacramento; in 1852 he moved permanently to San Francisco, and for the rest of his life engaged in a variety of artistic pursuits.

Shortly after his death in 1898, the *Sacra-*

mento Daily Record-Union noted his accomplishments: "Let him attempt animal life, incidents of travel, camp life, birds of rare and gaudy plumage, reptiles, beasts, fishes and insects, the humming bird poised above the open flower, or paint the wondrous beauty of the floral kingdom, and Charles Nahl stood pre-eminently alone in his wonderful rivalry with nature in America, if not in the whole world."

The minute, but nevertheless elegant drawings with which he illuminated his letters are of special significance, for almost all of his pen-and-ink sketches from the mining period were destroyed in the Sacramento fire of 1852. Together with the wealth of description which enriches the text, Nahl's letters, and those of his mother and his half-brother Arthur, provide considerable information concerning life in the mining camps and Sacramento, and investment in San Francisco real estate, along with the personalia of family life.

Annual Meeting, May 24th

PROFESSOR EMERITUS George R. Stewart, one of the eight founders of The Friends of The Bancroft Library and a member of the University's Department of English since 1923, will be the speaker at the twenty-third Annual Meeting on Sunday afternoon, May 24th at 2:30 p.m. in The Playhouse, Zellerbach Hall. The well-known author of *Ordeal By Hunger*, *Storm*, *Earth Abides*, and more than two dozen other volumes, has selected "Historical Attitudes Toward the California Environment" as his topic. Following the program, The Friends and their guests are invited to The Bancroft Library to view a special exhibition which will include a selection of Professor Stewart's papers, a recent gift, as well as to chat with the new Director and partake of refreshments.

Membership Notes

SINCE THE FOUNDATION of The Friends in 1946 the basic membership fee has not been altered. The Council at its February, 1970 meeting voted to raise this fee because of increased costs and

because of augmented activity to be offered to The Friends. At the same time, the Council voted to grant opportunities for different levels of membership as set forth in the following schedule—

Patron	\$250.00
Sustaining	100.00
Supporting	35.00
Regular	15.00

With the expansion of The Bancroft Library to include the once separate Department of Rare Books and Special Collections, The Friends see their own role as one expanding in interest, and it is hoped that the organization will attract many new members. A Membership Committee, under the chairmanship of Mrs. Gerald H. Hagar, and comprising William Bronson, Warren Olney III and George R. Stewart, is now planning a membership drive, details of which will be forthcoming.

Council of The Friends

J. S. Holliday, *Chairman*

Ansel Adams

DeWitt Alexander

Joseph M. Bransten

William Bronson

Henry Dakin

Charles de Bretteville

Francis P. Farquhar

Peter Haas

Mrs. Gerald H. Hagar

James D. Hart

Mrs. John G. Hatfield

Mrs. Edward H. Heller

Warren Howell

Theodore Meyer

Warren Olney III

Mrs. David Potter

Albert Shumate

George R. Stewart

Mrs. Dixon Wecter

George P. Hammond, *Honorary*

Bancroft Expands

THE LAST ISSUE OF *BANCROFTIANA* included an announcement that the General Library's Rare Books Collection and the Mark Twain Papers would be joined to The Bancroft. This conjunction has now been realized, and the following notes are provided to acquaint The Friends with the histories and activities of these two new units.

Rare Books Collection

ALTHOUGH THE UNIVERSITY of California Library long ago recognized the need for segregation of what are known as "rare books" from the general stacks, the special department to undertake their care only came into being in 1954, and the Rare Book Room was opened formally upon the occasion of the accession of the 2,000,000th volume in October, 1955. During the past fifteen years the use of the collection has grown phenomenally, and the present space assignment has become obsolete. As soon as is feasible, this section will be moved into proximity with the rest of The Bancroft Library.

The Rare Books Collection, supervised by Mrs. Leslie Clarke, may be poorly housed just now but it plays an active and important part in the University's teaching program. It prepares special exhibitions of books and manuscripts or provides them for use in the School of Librarianship's courses in descriptive bibliography and the history of printing, and also for seminars offered by such departments as Classics, Dramatic Art, English and History.

The collection is rich in incunabula, works printed before 1500, for it received nearly 300 such volumes from the bequest of Regent James K. Moffitt, whose peerless Horace collection was also left to the University. Among other very precious manuscripts are the Tebtunis Papyri, recovered from mummified crocodiles in the Nile valley, which provide invaluable information concerning late Ptolemaic Egypt. They were one of the innumerable gifts of Mrs. Phoebe Apperson Hearst who, at the beginning

of this century, financed the Egyptian expeditions from which these materials came. More recent acquisitions include many of D. H. Lawrence's manuscripts, notably that of *Sons and Lovers*, and those of Wright Morris, the winner of a National Book Award and a leading contemporary American novelist.

An estimable typographic collection was established during the 1950's when the Rare Book Room was headed by Kenneth Carpenter, himself a printer, who built upon the foundation of the great John Henry Nash collection. The latter had come to the University in 1944, and included not only all of Nash's own works but his remarkable collection of works from such famous presses as that of Gutenberg, Aldus Manutius, Jensen and Plantin. Under the impetus of the new Director, a Grabhorn Archive has been established which contains not only the handsome books printed by Edwin and Robert Grabhorn but records, letters, and minor but elusive pieces of printing from Mrs. Edwin Grabhorn and others. Just as this issue of *BANCROFTIANA* was about to go to press the Grabhorn Archive received a marvelous group of Grabhorn Press ephemera from our long-time Friend, Francis P. Farquhar, which he had ingeniously and painstakingly collected for many, many years.

Other Friends of The Bancroft have given their support to other aspects of the Rare Books Collection over the years, and we again pay tribute to the generosity of Susanna Bryant Dakin who, in 1961, made possible the purchase, from the library of Templeton Crocker, of the complete set of the six issues comprising the first edition of *Paradise Lost*, a rare and valuable collection for research in English literature.

Mark Twain Papers

THE MARK TWAIN PAPERS, one of the most valuable collections of literary materials left by any major writer in the United States, were bequeathed to the University of California by Clemens' daughter, Mrs. Clara Clemens Samossoud, in 1962. Having been moved in 1949

from the Henry E. Huntington Library when their then-editor Dixon Wecter became a Professor of History on the Berkeley campus, the collection has drawn Twain scholars from around the world during the past two decades. Under the stewardship of, first, Professor Henry Nash Smith, and, presently, Frederick Anderson, this remarkable personal archive has been organized and studied, and has fostered a prolific publishing program.

Forty-five notebooks and diaries and over 400 literary manuscripts, many unpublished, along with business records, family photographs, and thousands of letters comprising correspondence with fellow authors William Dean Howells, Rudyard Kipling, George Bernard Shaw, Robert Louis Stevenson and others, make up the bulk of the papers. Additions have been made during the ensuing years, notably Clemens' own heavily annotated copy of Mary Baker Eddy's *Manual of the Mother Church*, and the author's last notebook, purchased just this past year. Along with University funds, the project is supported by a special bequest, the Samuel Charles Webster Fund.

Mr. Anderson is serving as series editor for a fifteen-volume edition of Mark Twain's previously unpublished writings, as well as for a twenty-five volume edition of previously published works in authoritative and annotated texts. Both series are being published by the University of California Press, and upon completion will bring into print all the novels, short stories, and non-fiction, along with correspondence and the notebooks.

R.L.S. in Bronze

A CHARMING BRONZE statuette of Robert Louis Stevenson, one of four copies presumably the work of Scottish sculptor John Tweed, has come to The Bancroft as a gift from Mr. Norman H. Strouse of St. Helena. As is well known, Stevenson spent his honeymoon in the St. Helena-Calistoga area in 1880, eight years before leaving for the South Seas and his last home, Vailima, in Samoa. One of the literary prod-



Robert Louis Stevenson

ucts of this period was *The Silverado Squatters*, and this gift is thus doubly appropriate, symbolizing both the library's traditional interest in western history and its commitment to literary scholarship in general.

Mr. Strouse, who has made a lifelong avocation of collecting Stevenson materials, recently established the Silverado Museum in St. Helena, to provide both a home for his own collection and a suitable repository for Stevenson materials which others may wish to deposit there. The Strouse collection contains more than 800 catalogued items comprising letters of R.L.S. and his wife, Fanny, manuscripts of published and unpublished works, and volumes from Stevenson's own library, including his copy of *Two Years Before the Mast*.

Professor Hart, who has himself long had a scholarly interest in Stevenson, has been asked by Mr. Strouse to serve as one of the Directors of the Vailima Foundation, which supports the Museum. We look forward to a long and fruitful cooperation between our two institutions.

Botanica

ONE OF THE NOTABLE events of the past year was the meeting of the XI International Botanical Congress at the University of Washington in Seattle, August 24th through September

2d, 1969. This quadriennial meeting was only the second to be held in the United States (the first was in 1926), and some 4500 delegates registered from forty different countries. Most came to take part, as invited speakers, in symposia; others gave papers on various topics.

Among the symposia speakers, Mrs. Lois C. Stone represented The Bancroft Library. For some years a specialist in the history of biology, she participated in a session devoted to archives for research in the history of botany and gave primary emphasis to H. H. Bancroft's acquisitions of both documents and dictations, and to more recent documentary collections and tape-recorded reminiscences of people in plant sciences.

Other speakers were Dr. Albert H. Leisinger of the National Archives, who commented on organization and preservation of documentary materials, and Professor Joseph A. Ewan of Tulane University, who spoke on opportunities in botanical history. The chairman of the session, Dr. George H. M. Lawrence of the Hunt Botanical Library at Carnegie-Mellon University, talked of the desired kinds of documentary records for botanical history. All these papers will be published in the *Proceedings* of the Congress.

Tapes on the Land

THROUGH THE FINANCIAL assistance of two foundations—the Forest History Society and Resources for the Future, Inc.—the Regional Oral History Office is building up a significant collection of tapes documenting the lives of men who have wrestled with the problems of natural resources management since its infancy. The series was initiated in 1961 when The Bancroft Library funded an interview with the retired National Parks Director (and Save-the-Redwoods League chief), Newton Drury, as well as a supplemental taping with another former National Parks Director, Horace Albright. A partial start on an interview with veteran national forester Ed Kotok served as the final catalyst to produce a grant from Resources

for the Future, Inc., sparking a full-fledged series, "The History of Forest Policy, 1900-1950," which taped men familiar with the Theodore Roosevelt-Gifford Pinchot conservation team.

Further funding from the Forest History Society—then at Yale, now at the University of California, Santa Cruz—permitted taping of additional forest resource figures in California and Oregon, ranging from pioneers in government forestry to lobbyists for timber owners. Forest History Society interviews include such key people as California's Director of Natural Resources, "Swede" Nelson, UC's redwoods expert and forest engineer, Emanuel Fritz, and almost a dozen others.

The Resources for the Future, Inc. series features Kotok and his brother-in-law, California's chief forester S. B. Show; Sam Dana, pioneer in forestry education; and several top-echelon men in the U.S. Forest Service who had begun their service early in the century and lived to develop its policy and influence. The Bancroft, which for many years has enjoyed the rich dividends of being a western depository for the FHS, has received, as well, substantial collections of personal papers from interviewees of both series. Among these are Leo Kniepp, Drury, Fritz and Show.

Eadweard Muybridge

"MUYBRIDGE SPENT a couple of days recently taking pictures of the University buildings, and the various rooms in them. THE BERKELEYAN office is soon to have a set of them." Thus read a small note in the May, 1874 issue of the campus' first newspaper.

How many of these views did the noted English photographer complete? We shall perhaps never be sure, since no complete listing of Muybridge's work is available, subsequent to that issued by Bradley & Rulofson in 1873. The Bancroft Library is fortunate in being able to produce, from its monumental photographic collections, ten stereos of Berkeley in that first spring of the University's residence. Two of

these are long shots of the campus, highlighting the new structures—the gleaming white, wooden North Hall, and South Hall, of more permanent brick and granite.



The remainder are exterior and interior views of the buildings, including the men's club-room, shown here; the assembly hall, its walls hung with the now-famous Watkins photographs; and the students' printing office—all of these being unique records. Too, there is a look at South Hall's chemistry laboratory, about which the first University Librarian, Joseph Cummings Rowell, wrote:

The Library enjoyed one unusual advantage. At the south end of the long hall was a chemical laboratory from which, when the wind was in the right direction, the pungent fumes of chlorine and other equally efficacious disinfectants were wafted into the sacred precincts, to the utter destruction of all book worms (except bipeds).

Muybridge's photographs of Yosemite and the Mammoth Trees, his panorama of San Francisco, and his studies of the equine and human figures in motion are deservedly well known. No less valuable a record was provided by his camera when he gave us our first glimpses of the young University of California, its life and its style.

Dakin Memorial Lectures

DR. WILLIAM S. STEWART, Director, Department of Arboreta and Botanic Gardens, Arcadia, delivered the third in the series of annual lectures sponsored by Mr. and Mrs. Jake Zeitlin in memory of Susanna Bryant Dakin. Speaking in the University's Alumni House on Thursday evening, November 20th, Dr. Stewart utilized an exceedingly fine collection of slides to depict "The Arboretum's Heritage of Rancho Santa Anita." The topic itself was a reminder of Mrs. Dakin's prominent role, i.e. hard work and persistence, in the restoration of the "Lucky" Baldwin Queen Anne Cottage and Carriage House, and the reconstruction of the Hugo Reid Adobe, on the site of the Rancho.

Social Protest Project

H. H. BANCROFT'S comprehensive view of history continues to be a force in The Bancroft Library's acquisitions program. It manifests itself most recently in a project to collect the ephemeral literature of contemporary social dissident movements. Newspapers, handbills, and pamphlets reflect the wide spectrum of views on current social questions, and represent ethnic minority groups, the anti-war movement, ecology organizations, the women's liberation movement, the youth sub-culture, and communes—the voices of the radical left, the radical right and protesting points in between.

Augmenting the University Archives' long-established "Sather Gate" handbill collection, the new Social Protest Project already promises to be a rich and invaluable primary research source for both students and outside scholars. This continually growing body of material is now being processed and will be available for use in the near future.

Desiderata

FROM TIME TO TIME we have listed in these pages certain items which have been difficult to procure except through gifts, and have been grati-

fied by the response of our readers. For instance, in October, 1953, twenty-four titles by Mary Austin were cited; of these all but the following two are now in the collection—

The Sturdy Oak (New York, 1917—a novel by several authors, one chapter of which is by Mrs. Austin)

Indian Poetry (New York, 1931)

Among serial items, needed to complete either a first or second set for The Bancroft or University Archives collections, are—

Artes de Mexico. nos. 1-13, 15-18, 21-30, 60.

Blue and Gold. 1876, 1882, 1883, 1913, 1955, 1960 to date.

Book Club of California Quarterly News Letter. v. 1; v. 2, nos. 4-6; v. 6, nos. 2-6; v. 7, no. 2 through v. 8, no. 1.

El Rodeo (yearbook for University of California, Davis). 1919, 1921, 1924.

City directories for the western United States are too numerous to list in full. Should any be available for offer to The Bancroft, please communicate with Miss Patricia Howard, by letter or telephone (642-3781) to see if they are needed.

Map Librarian

IN THESE PAST SEVERAL years of "tight money," The Bancroft has patiently waited for funds with which to engage an additional librarian who could devote much (all, at the moment) of his time to our map collections, both catalogued and otherwise. As of August 1st our hopes were realized when Mr. Philip Hoehn, formerly with the General Library's Reference Service, joined the staff. In the interval we have had ample reason to be pleased with the progress he has made.

His first major accomplishment is a set of recommendations for the reorganization of all of our maps so that they will better support the researches undertaken by both our patrons and our staff. Mr. Hoehn also looks ahead to a systematic and vigorous program of map acquisition, which will take cognizance of the collections already on campus, in the General Li-

brary and in the several teaching departments. We believe The Friends and their friends will find Mr. Hoehn as gracious, knowledgeable and helpful as have his colleagues.

Botta Journal

WARREN HOWELL recently presented to The Bancroft Library, in memory of Susanna Bryant Dakin, the journal kept by the doctor and naturalist Paul Emile Botta from 1826 to 1829. Written in French and maintained while on board *Le Héros* on Duhaut-Cilly's famed expeditions to the Pacific Ocean, the journal is de-

voted primarily to detailed descriptions of fauna observed and collected during the voyage, ranging from jellyfish, mollusks, dolphins and other marine life, to hummingbirds and albatross.

Botta also registers his impressions of the California Indians and the effect of the Missions on Indian culture, and relates his visit to Oahu, mentioning the natives, their way of life, Hawaiian nobility, and the influence of Europeans on the islanders. The journal concludes with a French-Polynesian vocabulary, lists of specimens collected, and an index of the birds mentioned in the text.



Photo Identification

THE LIBRARY RECENTLY acquired this unidentified family photograph, representative of a significant type of primary research source for which we receive many requests. With the increasing proliferation of pictorial histories, the need to know what particular people looked

like at a specific time and in a specific place has been intensified. Acknowledgments and credit lines in a multitude of recent publications attest to the richness of The Bancroft's resources. We should like to be able to further document this item, and information, specific or suggestive, will be welcomed by Dr. John Barr Tompkins, Head, Public Services.