

BANCROFTIANA

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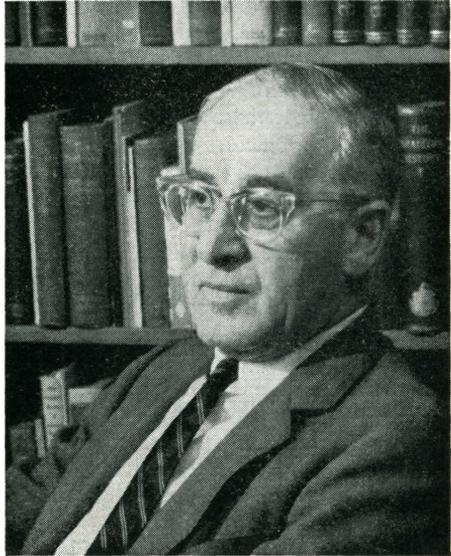
A New Decade,

A New Director

THE BANCROFT LIBRARY, now well into a second century of existence, owes its distinction, in great part, to the leadership of those men of fixed purpose and strong character who have guided its development. First, to Hubert Howe Bancroft, who began the collection about 1860 and nurtured it to pre-eminence in its field; next, to Herbert E. Bolton, who held both the directorship of The Bancroft Library and the chairmanship of the History Department at this University, and who, during his stewardship from 1916 to 1940, made The Library a focus and training ground for scholars of the history of the Americas; and most recently, to George Peter Hammond, who, between his arrival in 1946 and his retirement in 1965, guided The Library's expansion to a size and complexity unimagined by his predecessors. He presided over its integration with the other libraries of the University, the organization of its collections so that they became readily and routinely accessible to the public, and the founding and development of The Friends of The Bancroft Library, with whose help its resources have continued to increase in size and richness.

As The Library enters upon the decade of the 1970's, it begins another period of change and growth under the leadership of a scholar-administrator whose name will add further luster to the roster of his predecessors. On July 18, Chancellor Roger Heyns and University Librarian James E. Skipper announced that Professor James D. Hart will become the new Director of The Bancroft Library on January 1, 1970.

Professor Hart will not come to The Library as a stranger. He has been both a member and the Chairman of The Bancroft



James D. Hart

Library Academic Senate Sub-committee. In addition, he is one of the earliest and most dedicated members of The Friends, and he served as Acting Director of The Bancroft Library during 1961-62, while Professor Hammond was spending a sabbatical year studying in Spain. His long list of services to learning and to the University of California includes a term as Vice-Chancellor of the University during 1957-60; authorship of the *Oxford Companion to American Literature* (now in its fourth edition), and numerous other works in the field of American literature; editing the 1936 Random House edition of Dana's *Two Years Before the Mast*; visiting professorships at the University of Upsala in Sweden (1950) and Harvard University (1964); chairmanship of the Marshall Scholarship Committee for the Western United States (1959-63); presidency of the Book Club of California (1956-60); decoration as a Commander of the Order of the British Empire; and two terms as Chairman of the

Department of English at Berkeley (1955-57 and 1965-69). Professor Hart will continue teaching American literature.

In his plan for the future of the University Library, Dr. Skipper announced that the Main Library's Department of Rare Books and Special Collections and the Mark Twain Collection would be joined to The Bancroft Library. With the University Archives and the Regional Oral History Office already administratively attached to Bancroft, this change will bring together, under Director Hart, those library units which share the unique problems and challenges of acquiring, processing, and making available to our readers "special" materials, such as rare books, manuscripts, and pictures.

Although many of the organizational and policy changes resulting from this new organization are still to be worked out, the general direction of developments can be outlined, for the changes were undertaken only after extensive planning and consultation. Initially Mr. Herman W. Liebert, Head of the Beinecke Library of Rare Books and Manuscripts at Yale University, was engaged to survey The Bancroft Library and related special collections on the Berkeley campus. His report recommended substantially the kind of re-organization which has been adopted.

The new plan, approved by the Chancellor and by the Academic Senate's Library Committee was presented to a meeting of the Council of The Friends of The Bancroft Library by Dr. Skipper, who had felt from the beginning that the continued strong support of The Friends was essential to the growth of the University Library. The Council warmly endorsed his suggestion and welcomed the opportunity to enlarge the circle of The Friends. Director Hart has since commented: "The integrity of the Bancroft collection will be preserved, even though it will be merged administratively with other collections so as to give them all greater strength in relation to one another."

The new Director, in addition to his long and fruitful association with The Bancroft Library, has been one of the chief proponents of the development of a distinguished rare book collection on this campus. He is a member of several organizations which are devoted to the encouragement of fine printing, and is himself the owner and operator of the Hart Press. His special interest in Ameri-

can literature makes him acutely aware of the value which the Mark Twain collection adds to the library resources of this University. Thus, he brings a special competence to every facet of his new responsibilities. Under Professor Hart's guidance, The Bancroft Library will add a brilliant chapter to its long and distinguished history of service to scholarship, and we all welcome an old Friend as its new Director.

The Annual Meeting

THE ANNUAL MEETING of The Friends of The Bancroft Library was held on Sunday afternoon, May 11, in the attractive Playhouse of the new Zellerbach Hall, presided over by Dr. J. S. Holliday, chairman of the Council.

As principal business, four Council members were reelected, Mrs. John G. Hatfield, Dr. Holliday, Dr. Albert Shumate, and Charles de Bretteville. A fifth member, replacing Dr. Donald McLaughlin at the close of his second term, is to be named by the Council hereafter.



Phoebe Apperson Hearst

In his opening remarks, Dr. Holliday referred to some of the historical anniversaries of the year—the bicentennial of the founding of San Diego, and the centennial of the completion of the Pacific Railroad, May 10, 1869. He also noted that The Bancroft Library was in its 110th year as a research library in Western history.

Assistant Director Robert H. Becker gave a brief account of significant acquisitions during the year, many made possible by The Friends, and thanked them for their continuing loyalty and support.

Introducing University Librarian Dr. James E. Skipper, Dr. Holliday applauded the spirit of vitality he had brought to the University Library, and his awareness of the vital rôle of The Bancroft Library in the further evolution of the University. Dr. Skipper introduced University President Charles J. Hitch, who in turn presented William Randolph Hearst, Jr., speaker of the day. President Hitch characterized Mr. Hearst's grandmother, Phoebe Apperson Hearst, as not only the University's first woman Regent, but the leading friend and donor in the history of the University. Mr. Hearst spoke on "A Century of Dynamic Journalism: The Colorful Growth of California's Newspapers."

Thereafter the audience walked over to The Bancroft Library, where the staff had prepared a characteristically interesting exhibit of materials relating to the history of journalism in California and the West. In keeping with the now-honored tradition, punch and cookies were served while Mr. Hearst and other guests revived old friendships, made new ones, and posed for the ever-present photographers—who capture living history, often in unforgettable scenes.

THE SECRETARY

Keepsake, 1969

GEORGE H. GODDARD is a man most students of California history have heard of, without knowing very much about him. Dr. Albert Shumate has permanently changed that image by writing *The Life of George Henry Goddard, Artist, Architect, Surveyor, and Map Maker*, currently being distributed as the 17th annual keepsake issued by The Friends of the Bancroft Library.

Born in England in 1817, Goddard came to California aboard the *Diana* in 1850, and after trying his hand at mining and the drug store business, found his metier first in sketching the California scene, and then in surveying it. He participated in important surveying expeditions during the 1850's, and produced some notable maps, including one absolute monument, the marvelously detailed map of California published by Britton & Rey in 1857, which has been beautifully re-

produced in full size to accompany the new keepsake.

As related by Dr. Shumate, Goddard had a long and distinguished subsequent career in California, prior to his death in Berkeley in December, 1906. Sadly, his personal papers were one of the casualties of the San Francisco fire the previous April.

The Goddard Map

COPIES OF THE Goddard Map, on heavier paper, unfolded and suitable for framing, may be purchased for \$3.00 by ordering from The Friends of the Bancroft Library, The Bancroft Library, University of California, Berkeley 94720.

Erwin G. Gudde, 1889-1969

A KINDLY AND GENTLE presence, Erwin G. Gudde occupied a desk in the reading room of The Bancroft Library for many years. As time went on, his attendance became increasingly difficult because of the discomforts and pains of severe arthritis. Nevertheless, a constant stream of books and papers issued from his pen. Before his death on May 7 of this year, he succeeded in finishing the revision of his most famous and useful work: *California Place Names*. This edition is soon to appear from the University of California Press.

His researches in the field of place-name history have gone far beyond those of his predecessors, and his help in founding the American Name Society places him among the foremost investigators of the relationship of names to folk history and language. Among his other interests was the history of German pioneers in California, to which he made numerous contributions.

Professor Gudde was born in East Prussia in 1889. He emigrated to America in 1911 and worked as a reporter for German language newspapers in New York City and San Francisco. His academic career began in 1922 when he received the Ph.D. from the University of California in Berkeley, and from 1923 until his retirement in 1956 he was a member of the faculty in the Department of German. Professor Gudde always maintained his interest in German literature; in later years, however, he devoted his energies to

California and Western American history and to the study of place names. For his many contributions in these fields he will long be remembered.

His wife, Elisabeth Gudde, was a member of The Bancroft Library staff from 1956 until 1964, when she retired to assist her husband in his research and writings.

CHARLES L. CAMP

French View of the Gold Country

RECENTLY ACQUIRED by The Bancroft Library, in memory of Helen Harding Bretnor, is a rare pamphlet, *De la Californie et des Côtes de l'Océan Pacifique au Point de Vue de la Production de l'Or, du Commerce et de l'Agriculture*, published in Paris in 1849. World traveler and retired sailor, Monsieur de Mounce Thornton, after visiting California, compiled the little brochure for those of his countrymen interested in the newly discovered gold country. With great verve, he discusses principal settlements, history and geography, people and natural resources, and comments on conditions in California.

The author also summarizes the various routes to California, suggests merchandise

most likely to be profitable, and contrasts the systematization of gold mining in Brazil to the haphazard California methods. The pamphlet concludes with a newspaper account dated January 24, 1849, describing the discovery of gold, and with a letter, January 12, 1849, by an anonymous author detailing impressions of San Francisco on arrival, the port then paralyzed by vessels abandoned by crews rushing to the gold country. A map engraved by C. Arnaud in 1849, depicting both the Californias, shows locations of mines, grassy areas and sandy plains, and regions inhabited by Indian tribes.

Phoebe Hearst Papers

WITH THE ANNOUNCEMENT that his grandmother's papers were coming to The Bancroft Library, "where they belong," William Randolph Hearst, Jr., speaker at The Friends' annual meeting in May, brought to fruition a project begun years earlier—to secure the Phoebe Apperson Hearst papers for The Library. Arrangements were made with Mr. Hearst and with George Hearst, Jr., to pick up the papers in Los Angeles, and on Monday, May 19, Assistant Director Robert H. Becker arrived in Berkeley with a station

wagon loaded with five enormous cartons of material.

The papers are now being sorted for preparation of a preliminary inventory. Covering the period from the 1860's to Mrs. Hearst's death in 1919, they present vivid documentation of the many aspects of the life of this most remarkable woman—devoted wife and mother, philanthropist who gave freely of her time and money to innumerable causes, and great benefactress of the University of California. It is a rich, exciting collection. Even in the preliminary unpacking we became well aware of this. And we are grateful, indeed, to the Hearst family for placing it here where, we all agree, it belongs.

ESTELLE REBEC

Discovery of a Photographer

EARLY IN 1968 The Bancroft Library received from its good friend, Margaret E. Schlichtmann, an important addition to its pictorial resources. This is a group of about 875 photographs, most of which were made by Frank Bequette Rodolph, a prominent commercial photographer in Oakland in the 1870's and 1880's, hitherto virtually unknown. Mrs. Schlichtmann, with great perseverance and her constant interest in The Bancroft Library, located and purchased the collection from Rodolph's daughter.

A measure of her dedication is that Mrs.

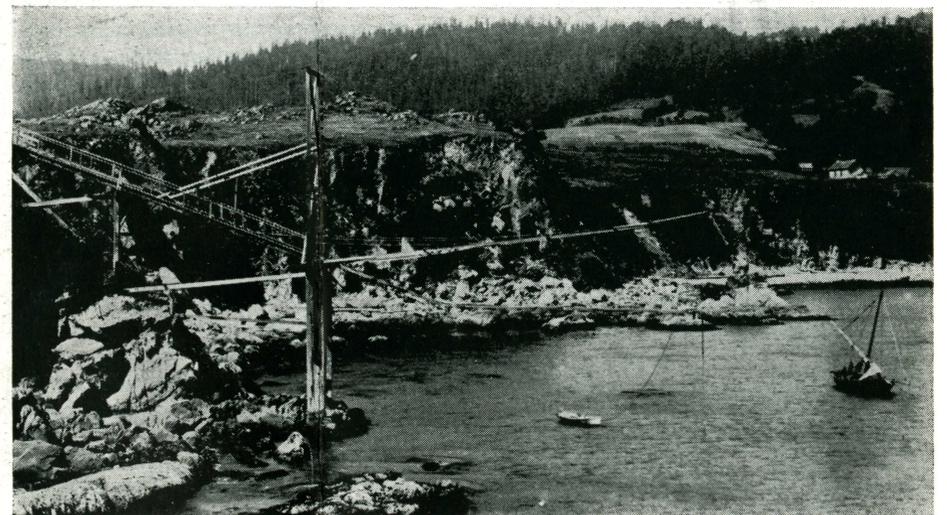
Schlichtmann then undertook the long, arduous, and often frustrating task of providing identifications for the pictures. She succeeded in identifying about eighty per cent, and was very successful in dating most of them. Her extra effort has immeasurably enhanced the usefulness of the collection.

While a few of the pictures are from other cameras, notably those of Reichling and Taber, the Rodolph photographs are the heart of the group, document the years from 1876 through 1885, and are unlike anything that the Library has previously acquired. Rodolph was not only a professional photographer, but a member of a very active amateur camera club, often photographed near the Golden Gate and Land's End on picture taking outings. These views include the only ones we have showing lady *aficionados* at work, complete with view-cameras, tripods, and headcloths. There are many bucolic scenes of camping parties of these "Merry Tramps," sometimes in the Santa Cruz Mountains, Mount Diablo, Sonoma, Austin Creek, the Russian River, and the Cazadero area.

Of special significance are Rodolph's photographs of 17 of California's 21 missions, as well as several of Fort Ross, all taken *prior to restoration*. Also represented are photographs of Oakland residences, both exteriors and interiors. Views of Lake Chabot and Lake Temescal, Fish Ranch Road, the University campus, and streets in Oakland and Emeryville, including the latter's stockyards, record the changing scene.



Bancrofters William Roberts, Estelle Rebec and Patricia Howard welcome the Phoebe Apperson Hearst Papers.



Lumber Chute at Fort Ross

Friends will remember that the Estudillo family portraits are in the Library as a result of Mrs. Schlichtmann's generosity. With the receipt of the Rodolph photographs we salute her again and once more offer our thanks for a splendid contribution.

JOHN BARR TOMPKINS

Keepsakes Available

THE FRIENDS' PLAN of publishing an annual Keepsake for its members took shape in 1948, with the issuance of *The Treaty of Guadalupe of Hidalgo, February Second, 1848*, together with the Disturnell map used in the negotiation of the treaty. The event marked the centennial of the ending of the War between the United States and Mexico. Printed by the Grabhorn Press in February 1949 with its usual flare for excellence, the book soon went out of print, as did the next six keepsakes on their publication. New members are now finding it difficult to build up a complete set, but copies do become available occasionally, usually at a price of \$25 or more.

Keepsakes Numbers 7 onward are still in print, some in very short supply. By action of The Council of the Friends these are offered at the following prices:

- No. 7: *Stockton Boyhood*, ed. by Clotilde G. Taylor. (Kennedy, 1959) \$15.00
 No. 8: *American Images of Spanish California*, ed. by James D. Hart. (Howell-North, paper) \$12.50
 No. 9: *The Ralston-Fry Wedding Journey to Yosemite, 1858*, with two plates in color, ed. by Francis P. Farquhar. (Grabhorn, 1961) \$17.50
 No. 10: *Mexico, Ancient and Modern; . . . a selection of works in the Bancroft Library . . .* (Kennedy, 1962, paper) \$12.50
 No. 11: Susanna Bryant Dakin, *Rose, or Rose Thorn? Three Women of Spanish California* (Kennedy, 1963) \$17.50
 No. 12: *A Journey to California in 1841, the first emigrant party to California by wagon train, the journal of John Bidwell*, ed. by Francis P. Farquhar. (Kennedy, 1964) \$17.50
 No. 13: *GPH: An Informal Record of George P. Hammond and His Era in The Bancroft Library*. (Kennedy, 1965) \$15.00
 No. 14: Charles L. Camp, *Desert Rats, Remembered by . . .* (Kennedy, 1966) \$15.00
 No. 15: *Valley of Salt, Memories of Wine, a journal of Death Valley, 1849*, by Louis

- Nusbaumer*, ed. by George Koenig. (Kennedy, 1967) \$17.50
 No. 16: *A Kid on the Comstock*, by John Taylor Waldorf, ed. by Dolores Waldorf Bryant. (Kennedy, 1968) \$20.00

Earl Warren Project

THE NATIONAL ENDOWMENT for the Humanities has awarded a \$9,980 grant to The Bancroft Library to support the first phase of an oral history project to document the Earl Warren Period, 1925-53, in California, and we are informed that the NEH Council passed the proposal with a five-plus rating, their highest.

With the award came an offer of \$10,000 more, provided it could be matched by private donations before June 15, and for this purpose The Friends' Council allocated \$2,500, which, with other contributions, boosted the fund over the \$10,000 matching mark.

The funding made possible by The Friends at this crucial time crystallized a long-held aspiration, born seven years ago when the Chief Justice visited The Bancroft Library during the Fiftieth Anniversary of the Class of 1912. At this reunion Warren, with classmates Newton Drury and Horace Albright, and Bancroft's Willa Baum and Amelia Fry, discussed the importance of capturing on tape the personal recollections of persons prominent in California government and politics during Warren's years in this state.

The plan as envisioned will produce about fifty manuscripts of interviews, indexed and illustrated, of fifty to a thousand pages each. In addition, papers collected in the course of the interviews will greatly enhance Bancroft's collection of source materials.

The Warren project is the first of its kind in the West, seeking to document in detail the legal, social, economic, and political history of that generation of Californians who, during its adult life, endured the Great Depression, World War II, and its aftermath. Historian Allan Nevins, a member of the advisory council for the project, has rated it of "first importance to future generations of historians, jurists, and attorneys throughout the country."

Other members of the advisory council include:

Walton E. Bean, Professor of History, University of California, Berkeley.

William R. Dennes, Mills Professor of Intellectual and Moral Philosophy and Civil Polity, Emeritus, University of California, Berkeley.

Ira R. Heyman, former law clerk for the Chief Justice, and now Professor of Law and of City and Regional Planning, University of California, Berkeley.

Joseph P. Harris, Professor of Political Science, Emeritus, University of California, Berkeley.

John D. Hicks, A. F. and May T. Morrison Professor of History, Emeritus, University of California, Berkeley

Eugene C. Lee, Director, Institute of Governmental Studies, University of California, Berkeley.

Dean E. McHenry, Professor of Comparative Government and Chancellor, University of California, Santa Cruz.

Frank C. Newman, Professor of Law, University of California, Berkeley.

Warren Olney III, friend and associate of the Chief Justice, recently retired Director of the Administrative Office of the United States Courts, Washington, D. C., and member of the Council of The Friends of The Bancroft Library.

Principal investigators are: Arthur Sherry, friend of the Chief Justice and Professor of Law and Criminology, University of California, Berkeley; and Lawrence A. Harper, Professor of History, Emeritus, University of California, Berkeley.

Participating interviewers are: Mary Ellen Leary, former political editor, San Francisco News; John D. Weaver, author of *Warren the Man, the Court, the Era*; June Hogan, former reporter for the San Francisco *Chronicle*; Frank Jones, formerly of *Newsweek*; and trained oral historians on the ROHO staff, including Amelia Fry, project director.

Two California Pioneers

REGRETFULLY WE REPORT the deaths of two pioneers, both at the age of 100 or beyond. The younger was Therese Jose Hamlin, born July 10, 1868, at Carson City, Nevada. Her father was Harrison Shreve, her mother the former Louise Tuffy. Early in her youth she was sent to San Francisco on her father's death and mother's remarriage, and was brought up by her prominent aunt and uncle, Mr. and Mrs. Tiburcio Parrott. Before her marriage to Richard Jose in 1898 she became

a noted San Francisco and Napa Valley equestrienne. Mr. Jose, already prominent in the musical world, had made it "on his own." The son of a Cornish miner, early left fatherless, he had been sent to Nevada at the age of 9, a name tag on his lapel. Raised in the home of an uncle, he there displayed the quality that made him famous, a beautiful baritone voice. From his position as a blacksmith he graduated to that of America's most noted ballad singer, recording for the Victor Talking Machine Company. His most popular songs were "Silver Threads Among the Gold" and "When You and I were Young, Maggie."

Mr. Jose died in 1941 and his widow married Herbert S. Hamlin the following year. A journalist and writer in Nevada, and editor of *The Pony Express*, he was an ideal mate, since both had deep roots in the West and a tremendous fondness for Western history and folklore. Both poured their full energies not only into making *The Pony Express* a popular magazine, but also into building the Pony Express Museum and Library. Mrs. Hamlin died in Sonora, California, February 14, 1969.

Another pioneer, and Mrs. Hamlin's senior by two years, was Marie Naglee Robins, daughter of Henry M. Naglee, a young West Pointer in the regiment of Colonel Jonathan M. Stevenson of New York which helped conquer and hold California in 1847-1848.

Already in California, and the war over, Naglee remained in San Francisco, where he engaged in banking and other business in that bustling young metropolis. On the outbreak of the Civil War, he volunteered in the Union cause, was appointed a Brigadier General of volunteers, and served with Army of the Potomac in many battles near Washington, D. C.

After the war, in 1865, Naglee married Miss Antoinette Ringgold, daughter of Colonel George H. Ringgold, deputy paymaster of the United States Army. The Naglees had two daughters, Marie and Antoinette.

In California Naglee had purchased a large tract of land near the heart of modern San Jose, and there he lived the rest of his life. He introduced grape culture and manufactured a famous brandy. His home still stands, at San Fernando and 14th streets, rebuilt and remodeled several times. Naglee also had extensive landholdings in the vicinity of modern Tracy, where he used his knowledge as

an engineer to construct dikes for keeping the flood waters of the San Joaquin River within bounds.

Of the two daughters, Marie married a lawyer from Philadelphia, Thomas Robins, who became treasurer of the University of Pennsylvania. Mrs. Robins was active in civic and charitable affairs. Some years ago she gave her father's collection of papers to The Bancroft Library, emulating in this respect Mrs. Hamlin, who had also donated a large collection of early California materials to the Library. Born June 28, 1866, Mrs. Robins passed away at her home in Bryn Mawr, Pennsylvania, May 5, 1969.

The Hammonds visited Mrs. Robins and her family in 1961, while on sabbatical leave, and they often exchanged visits with the Hamlins. We salute these sturdy pioneers of California's early years.

G. P. H.

Mistaken Identity

FAITHFUL and long-lived readers of Bancroftiana may recall that in November, 1956, we proudly announced the acquisition by The Bancroft Library of a "pencilled diary of Timothy Judge . . . The record begins with Judge's departure from Great Salt Lake City on September 6, 1849, and describes his further journey to California by way of the Salt Lake Cutoff, north of Great Salt Lake, and the Carson River route to Weaverville, where he arrived October 15th. Later entries in the diary describe mining experiences near Weaverville, Georgetown, Big Bar, Volcano Bar, and other diggings, to January 26, 1850."

The diarist's name did not appear in the manuscript, but because it had been preserved by a grandson of Timothy Judge, we never thought to question the authorship. Now, however, we are both elated and confounded to find that the diary was actually written by James M. Hutchings, notable in the 1850's as publisher of *Hutchings' Illustrated California Magazine*, and also as an early publicist of Yosemite. Some time after 1956, we acquired from the Library of Congress a microfilm of Hutchings' journal of his

overland journey from New Orleans, May 18 to October 7, 1849, ending on the Carson River. Hutchings left Salt Lake on September 6th, and we were struck with the fact that he described the fortunes of the same party without numbering Timothy Judge among its members. Closer examination served to expunge "Timothy Judge" from the muster roll of 49'er diarists. Both the pocket diary and the journal are written in the same hand, and the incidents are the same; thus, on September 9 "I" killed a large rattlesnake; and on September 23rd Butterfield and "I" guarded the cattle.

The journal in the Library of Congress was evidently written after reaching California and considerably expands the pocket memoranda. However, the pocket diary continues past October 7th, documenting Hutchings' life for another three and a half months. Evidently Hutchings never took time to write up the rest of his journal. The date the journal breaks off may not be without significance, for on November 8th Hutchings and his friend Butterfield stayed behind their party to look after a mare which had just foaled, and in company with one other man finally made their way over the Sierra independently, facts in no way intimated by the journal. James Mason Hutchings, take off your mask and begin existence anew in the Bancroft Library!

DALE L. MORGAN

ROHO Staff News

MRS. WILLA BAUM was elected to the Council of the newly established national Oral History Association. Mrs. Amelia Fry was appointed to the Committee on Goals and Guidelines of the OHA. A brochure describing the OHA was written by the ROHO staff and printed by Lawton and Alfred Kennedy.

A ROHO interview with Sara Bard Field is the basis for an article in the January 1969 issue of *The American West* written by Mrs. Amelia Fry. The article deals with the efforts of California suffragettes to arouse the nation's women to demand the vote.