

# BANCROFTIANA

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UNIVERSITY OF CALIFORNIA, BERKELEY 4, CALIFORNIA

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## *The New "Old Bancroft" Book Plate*

WE HAVE RECENTLY acquired a bookplate exclusively for our volumes which is very similar to the one used by Hubert Howe

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*The Bancroft Library*

*No. 8706*

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*The Old Bookplate*

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*The Bancroft Library*

University Library  
University of California • Berkeley

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*The New*

Bancroft himself. Designed in several sizes, one of which is shown here, the new plate also will bear, when appropriate, the legends: "Gift of" \_\_\_\_\_ (with the donor's name inscribed), or "In memory of" \_\_\_\_\_ (with the name of the person in whose memory the book has been given or purchased).

## *The Annual Meeting*

THE ANNUAL MEETING of The Friends of the Bancroft Library was held on Sunday, May 5, a beautiful day in Berkeley, made all the more lovely by the decorations of spring flowers in the Bancroft reading room. It was a historic day also, in that it marked the 131st birthday of Hubert Howe Bancroft, founder of the Library, and also the anniversary of Mexico's "Cinco de Mayo," celebrated in that country with hardly less enthusiasm than the national independence day, September 16.

Mr. O. Cort Majors, U. C. '21, Chairman of The Friends; George P. Hammond, U. C. '20, Secretary, and Professor John W. Caughey, speaker of the day, greeted the arriving guests, while several young ladies pinned on name tags.

At the short business session, the reading of the minutes was omitted, as they had been printed in *Bancroftiana*. In the absence of Malcolm W. Moss, treasurer, who unexpectedly had been called to New York, his report was given by Francis P. Farquhar, the first chairman of The Friends. With nearly 1,100 members and many generous contributors, balance on hand was \$11,668.53. Total expenses were \$18,775.55, of which \$6,350.55 covered printing of *Bancroftiana*, the annual keepsake volume, *Mexico, Ancient and Modern, as Represented by a Selection of Works in the Bancroft Library*, printed by Lawton Kennedy in 1962, mailing notices to members, and the annual meeting. In addition, the sum of \$10,000.00 was paid on the Terrazas Collection, and \$2,425.00 for a first edition of *The Brevissima Relación of the Destruction of the Indies*, printed in Spanish



Annual Meeting—Viewing the Exhibits

in 1552, the work of Bartolomé de las Casas, famous missionary to the Indians of the New World, and an autograph La Perouse letter of 1778. The firm of Farquhar and Heimbacher, certified public accountants, audit The Friends' books annually.

Warren Howell, chairman of the nominating committee, then reported on the selection of members for The Friends' council. The latter consists of sixteen members, four being chosen each year for a term of four years. The committee nominated Perc S. Brown and O. Cort Majors, business executives, for reelection, and De Witt Alexander, a certified public accountant, and Professor George R. Stewart, of the University's English Department. No other names being presented, these four were duly elected. The chairman expressed his great appreciation to the retiring members of the Council, George L. Harding and Malcolm W. Moss, who had served for many years, and both of whom had rendered great service to The Friends.

The chairman noted with much regret, in closing the business session, the passing of three distinguished members, Mrs. Adeline

Gilchrist, chairman of The Friends from 1956 to 1960; Miss Edith M. Coulter, noted author, professor in the University's School of Librarianship, and a devoted friend and user of the Bancroft Library's resources; and Mrs. H. W. Toulmin, granddaughter of Thomas Oliver Larkin, the confidential agent of the United States in California from 1844 to 1848.

In introducing Professor John W. Caughey of UCLA, Mr. Majors called attention to the speaker's many accomplishments. Author of some eighteen books or more, the latest, *California Heritage; an Anthology of History and Literature*, printed by the Ward Ritchie Press, 1962, Dr. Caughey is also editor of the *Pacific Historical Review*, and contributor to many scholarly journals. In his topic, "The Great Recession in the Writing of California History," Dr. Caughey dwelt on the gap in historical scholarship and writing that followed H. H. Bancroft's monumental achievement in the late 1880's and the new day that began with the arrival of Herbert Eugene Bolton as professor of history at the University of California in 1911,

and especially with the publication in 1916 of his *Spanish Exploration in the Southwest*. The new era, dominated by Bolton and his associates on the U. C. history faculty, combined history with anthropology, geography, and natural science, and created at Berkeley a center for California and Latin American history that resulted in an outpouring of scholarship and made the University a center for California, Western, and Latin American Series.

Mr. Majors then called on Dr. George P. Hammond, for some remarks. The Director expressed pleasure at being back in the Library after a year of sabbatical study in Europe, chiefly in Spain, and recalled that just about twelve months ago, he and his wife were preparing to leave Spain in order to visit France and Germany, with short trips to England, Denmark and the Netherlands. He added special thanks to Dr. James D. Hart for his splendid leadership of the Bancroft Library during his service as Acting Director.

Dr. Hammond reported that he had made excellent progress with *The Rediscovery of New Mexico*, dealing with a series of explorations of the Pueblo country from 1580 to 1595, before the permanent settlement of New Mexico by Spain in 1598. The book is to be published by the University of New Mexico Press in the Coronado Historical historical studies.

There were notable developments within the Library, such as the Chancellor's action in combining University Archives with the Bancroft Library, to the mutual benefit of both; the continuance of the two Woodrow Wilson Foundation fellowships, established last year, to be awarded in the Bancroft field, and the coming publication of Volume I of a *Guide the Bancroft Library's Manuscript Collections*, made possible by a generous donation establishing a Bancroft Library Publications Fund.

The Director's report touched on the major gifts to the Library during the past year, including the Bill Adams (1879-1953) collection, relating to his career as a writer of sea stories, gift of Professor Clair Hayden Bell; the papers of Josiah Belden, contemporary of Thomas O. Larkin and other pio-

neer Californians, the gift of Clyde Arbuckle; Julian Dana's research notes compiled in the writing of biographies of Sutter, Giannini, Ralston, and others, gift of Mrs. Caroline Cumings; Professor Mark Schorer's mass of notes and papers gathered for his biography of Sinclair Lewis; Juanita Miller's donation of letters and papers of her father, the poet, Joaquin Miller; papers of Julie Heyneman (1868-1940), prolific artist and writer; the political papers and correspondence of Sheridan Downey (1884-1961), gift of his son, Sheridan Downey, Jr., and his daughter, Mrs. John D. Dinsmore. Downey was United States Senator from California from 1939 to 1950.

Among journalists Edmond D. Coblentz (1882-1962), was one of the great. He was associated with the Hearst newspaper enterprises from 1900 until 1959, and his papers, donated by his wife, reflect the many activities of William Randolph Hearst as well as the changing character of America in the twentieth century.

One of the earliest California pioneers was Dr. John Marsh, who arrived in 1836 and soon settled on a Rancho at the foot of Mt. Diablo. He had attended Harvard College, and studied some medicine—not enough to earn a medical degree, but in California he became "Doctor" Marsh and practiced medicine by public demand. A fine group of his papers came to the Library as the gift of Dr. Rodney F. Atsatt, a friend of the family.

Other gifts received are the papers of J. Rupert Mason (1886-1959), presented by Mrs. Mason; the library of Paul Scharrenberg, famous as a labor leader and life-long friend of Professor Emeritus Ira B. Cross; an addition to the Vallejo family papers relating to Platon Vallejo, presented by Mrs. Madie Brown; and a notable group of rarities, George L. Harding's valuable collection on the Islands of the Pacific.

Three beautiful portraits, presented by Mrs. Margaret Schlichtmann, were exhibited for the first time at The Friends' Annual Meeting.

The Director brought a special greeting to The Friends from Perc Brown, who is ill, and also high praise for the leadership of O. Cort Majors, as chairman of The Friends.

"Please tell Cort that I have the greatest admiration for his work as Chairman of The Friends, and that I have been proud to serve with him as Vice Chairman of The Council."

Following the meeting, attended by nearly 350 members and their friends, many from distant parts of the state, the Staff served refreshments, and all enjoyed the elaborate display developed around the theme, "Women in the West." This topic was selected in tribute to Susanna Dakin, author of this year's beautiful keepsake, "Rose, or Rose Thorn?" published by Lawton Kennedy and now being distributed to members.

## Mark Schorer's Sinclair Lewis

"THIS BOOK BEGAN IN 1951, I later discovered — began in Berkeley, California, in the house of Mr. and Mrs. Joseph Henry Jackson . . ." Thus does Mark Schorer begin his "Foreword" to *Sinclair Lewis: An American Life*, published in 1961. We are indeed happy that Professor Schorer has presented his manuscript, notes and correspondence relating to this monumental biography to the Bancroft Library, where they are now an important part of a growing collection of contemporary California literary manuscripts.

Professor Schorer has long been a member of the Berkeley community, having come to the University's Department of English in 1945. Aside from his three novels, including *The Wars of Love*, and a collection of short stories, he has written *William Blake: The Politics of Vision*, and is at present working on a critical study of D. H. Lawrence. Of his nine-year study of Sinclair Lewis, Howard Mumford Jones has written:

I can think of no biography of a standard American author on the scale of Boswell's Johnson, Lockhart's Scott, or Masson's Milton. That is, not until now . . . [Mark Schorer's] masterly study is not merely a life of Lewis, it is a panorama of twentieth-century America before World War II, a social history as well as a "life" . . . We have had nothing like it before.

Sinclair Lewis first came to California, to the literary colony at Carmel, in 1909. There he met William Rose Benet and George Sterling, and through the latter he managed to secure a job in San Francisco with the *Eve-*



Mark Schorer

*ning Bulletin*. Out of his experiences in that city came his article, "A San Francisco Pleasure Cure," published in *Sunset*, April, 1910. Lewis, of course, returned to California in later years, but it is his having been here amidst the ferment of "Bohemia on the coast of Carmel" that adds interest to the Schorer papers.

Now arranged for use, the collection consists of six boxes of correspondence; five card files; two cartons of working materials, including the first draft of the manuscript and the corrected galleys and page proofs; and copies of books written by and about Lewis. Professor Schorer has also presented his transcripts of Lewis's adolescent diaries, along with a hand-corrected copy of the first issue of *Sinclair Lewis: An American Life*.

## Stories of the Sea

BERTRAM MARTIN ADAMS, known to his friends and readers as "Bill Adams," was a long-time resident of Dutch Flat, Placer County, California, where he came to know the members of the University of California Faculty who spent their summers in that

quiet, peaceful town of the Sierra Nevada. One of his best friends was Clair Hayden Bell, Professor of German, and when Adams died in 1953, he left his literary papers to his friend. Early this year Professor Bell presented to the Bancroft Library the manuscripts, notes, letters, and pictures which Bill Adams had given him as well as a complete collection of his published writings, which Professor Bell had assembled.

Bill Adams, a native of England, became a sailor at an early age, and when, for reasons of health, he finally had to give up sailing the seas, he settled in California. Here he began to write sea yarns, not for publication but for his own pleasure. His talents were discovered by chance, and he became a successful writer with tremendous popular appeal. Many of his stories were published in pulp magazines; others appeared in the *Atlantic Monthly*; some were recognized as classics; and year after year his writings were chosen for publication in *Best Short Stories* and other standard anthologies. His best work, autobiographical in nature, is a full-length book entitled *Ships and Women*, published by Little, Brown and Company in 1937.

Scholars interested in the literature of the sea will be indebted to Professor Bell for having presented the Bill Adams Collection to the Bancroft Library, where it is available for study and research.

## Centennial of William Randolph Hearst

APRIL 29, 1963, marked the centenary of the birth of William Randolph Hearst, and to honor this occasion the Berkeley Campus of the University sponsored a major exhibit of Hearstiana — in large measure coming from collections in the Bancroft Library. This exhibit, held in the General Library, the Bancroft Library, and the Robert Lowie Museum of Anthropology, recognized not only the many benefactions of Mr. Hearst and his mother, Mrs. Phoebe Apperson Hearst, but also the generous continuation of the tradition by present members of the family.

From the Bancroft Library were displayed manuscripts, pictures, portraits, and books

dealing with the gifts of Mrs. Hearst, whose devotion to the University was expressed so eloquently by the Hearst Memorial Mining Building and by gifts of vast collections in the fields of anthropology, archaeology, and art. The subsequent gifts of her son, William Randolph Hearst, of the Greek Theater and the Hearst Gymnasium for Women followed the pattern established by his mother. In the Bancroft Library, there were additional displays related particularly to Mr. Hearst's life as one of America's outstanding journalists.

Chancellor and Mrs. Edward W. Strong entertained members of the Hearst family and a group of faculty at a luncheon at University House, after which the guests, including Mr. Randolph A. Hearst and his wife, Regent Catherine Hearst, toured the campus and examined the various exhibits prepared especially for the occasion.

## Julia Macleod

LATE IN 1947, a handsome young University of California Alumna (Class of '20 like myself) called at the Bancroft Library and inquired about a job. She was especially trained in the care of manuscripts, was very earnest and sincere, and hoped there would be such an opening. She and her husband were leaving southern California, where she had worked in the Huntington Library, and were returning to Berkeley to make their home here once again. I replied, honestly but discouragingly, that there was no manuscripts department or staff in the Bancroft Library, though we needed one very badly, and that there was no budget, no money for a new appointment. When the young lady said she cared more about a job than money — that she would work for \$200 per month, I sighted a faint glimmer of hope. The hope became a reality, a position was created, and Mrs. Julia Hamilton Macleod became the first member of a new department in the Bancroft Library — whose entire staff then numbered only seven regular members, including the director, who taught a couple of courses in the History department.

Julia Macleod's major task, as we planned it, was to study Bancroft's method of cataloguing and caring for manuscripts. Full of ideas as to what had to be done to safeguard

and make better use of the Library's priceless documentary materials, she worked with the late Eleanor Ashby Bancroft and me in evolving a pattern that would retain as much as possible of H. H. Bancroft's system, and yet permit unlimited extension in order to care for new collections through the coming years. Out of this study came a plan, a scheme, which meets our present needs and will do so for the indefinite future. The reorganization was a tough job, badly needed, but Julia never gave up, and today we have a splendid manuscripts department, staffed by experts, and a system by which any manuscript or collection responds to its proper call number.

Julia has been no mere technician. With her vigor and intelligence, wealth of information, knowledge of the Bancroft manuscripts, her warm and sympathetic interest in people, and high standards of scholarship, she has made friends of all who have worked in the Library.

Now, after fifteen years of service, Julia is retiring. With her husband, she plans a long and leisurely trip abroad—South America, England, Scotland, and the Continent. We wish them well, and hope that both will continue to represent the Bancroft Library and the University in their travels, and that they will soon return to share their experiences with us.

G. P. H.

### *Estudillo Family Portraits*

THREE OIL PAINTINGS of members of the pioneer Estudillo family, founders of San Leandro, have been presented to the Bancroft Library by Mrs. E. P. Schlichtmann, a longtime friend of the Library. The finest of the three, from an artistic point of view, is the one of María de Jesús Estudillo, wife of William Heath Davis, well known California merchant and author of the book, *Sixty Years in California*, published in San Francisco in 1889, revised, enlarged, and reissued by John Howell, also in San Francisco, 1929, with a new title, *Seventy-five Years in California*. The second portrait is of María's father, José Joaquín Estudillo (1800-1852), grantee of the rancho San Leandro, on which the town of San Leandro stands today. The third is of Anita Davis, daughter of Mr. and Mrs. Wil-



José Joaquín Estudillo

liam Heath Davis and later the wife of Edwin Clough, prominent journalist.

We hope that other Friends, inspired by Mrs. Schlichtmann's example, may from time to time find it possible to place in the Library portraits of other distinguished personalities in California and Western history.

### *The Nimitz Medals on Display at Bancroft*

DURING WORLD WAR II, few men attained the international reputation of Fleet Admiral Chester W. Nimitz, Commander in Chief, Pacific Fleet and Pacific Ocean Areas, during that crisis. In grateful recognition of his leadership in this extensive campaign, Admiral Nimitz was awarded a number of medals and decorations by countries from many parts of the world, all of which are on display in the Bancroft Library for the summer months. Ultimately, Admiral Nimitz's mementos will be placed at the Naval Academy for permanent safekeeping.

The earliest decoration in the collection, and the most personal, is the United States Treasury Department's Silver Life Saving Medal, conferred upon the Admiral for saving a drowning man at Hampton Roads in 1912. This medal is awarded only by Act of Congress.

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Because Admiral Nimitz regards the many honors and decorations bestowed on him not merely as a personal tribute but as a recognition of the heroic deeds of the men who served under him in the Pacific campaigns, he wishes that the public should have an opportunity to see them while they are still in the Bay Area.

### *Women in the West*

"WOMEN IN THE WEST," acknowledged as an outstanding exhibition, won the hearts of The Friends of the Bancroft Library, especially of the fair sex, at the Annual Meeting on May 5. The beautiful brochure, printed by Lawton Kennedy especially for the occasion, with a figure of Winslow Homer's "Pioneer Woman" on the cover, in color, was a nostalgic souvenir. *If you wish a copy*, write to The Secretary, Bancroft Library, University of California, Berkeley 4.

### *Miss Corson Retires*

MILDRED CORSON, Bancroft Library's head cataloguer, will retire on June 30th, after twenty-nine years in the Library, twenty-seven of them in Bancroft, longer than any present member of the staff. She entered the University of California from Radcliffe College, and earned the Bachelor's, Master's and Doctor's degrees, the Doctor of Philosophy in Greek and Latin, on the Berkeley campus. Later she trained for librarianship, also at the University of California.

Miss Corson came to the Bancroft Library as a cataloguer in 1936, becoming head cataloguer in 1940. The staff was very small at that time, and each person, by necessity, was assigned a variety of tasks. Because of the lack of personnel, many books had accumulated, and when Miss Corson arrived there was a backlog of more than 24,000 volumes which had not been catalogued. It was her responsibility to process these books, according to accepted library standards, and as far as possible to revise the records for previously catalogued books according to these standards. Her thorough training, knowledge of languages, and understanding of the subject matter, combined with excellent work habits, made her an outstanding cataloguer. The

Bancroft Library profited greatly; its catalog is one of the very best and it constantly receives the praise of scholars and researchers.

Upon her retirement, Miss Corson will continue to live in Berkeley, but she plans to travel in this country as well as abroad. We wish her much happiness and the best of health in the years to come.

### *Adeline Gilchrist*

ONE OF THE GREAT California enthusiasts of recent years was the late William G. Paden, Superintendent of Schools in Alameda and traveling companion of Professor Herbert E. Bolton on many trips on the trail of Anza or other Spanish pioneers. During his chairmanship of the Council, Dr. Paden, nominated Mrs. Guy (Adeline) Gilchrist, as a member, with the comment that "it would be good for her and she would be good for The Friends."

How very true. Adeline, from our first acquaintance, proved to have a great interest in history. She came by this trait naturally, as her father, Frederick P. Howard, descendant of a pioneer California family, had a large ranch in the Point Reyes area, where she listened to tales of Drake's landing in the nearby cove, as told in the family circle. Indeed, she believed the story of the Mexican foreman who said that he had picked up the Drake plate on one occasion, but that he had thrown it away as of no consequence. Such is the story of her friend, Irene D. Paden.

Adeline (Adaween to her close friends) became a member of the Council of The Friends in 1953, and was elected Chairman in 1956, holding that position for four years. She had a gift for friendship, for reconciling opposite points of view, and a warm and genuinely charming way of disarming the opposing or uncompromising. She was generous and open-hearted. At their summer home in Dutch Flat, she and her husband graciously entertained The Friends of the Bancroft Library on a summer day in 1958, an occasion which offered all an opportunity to visit one of the old gold towns of California and to view the buildings and mementos of earlier days.

Adeline became ill while she and her husband were in Europe in 1961, where their

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son, Lieutenant-Colonel Guy Gilchrist, Jr., was stationed. She died May 1, 1963. At the suggestion of Mr. Gilchrist, gifts in memory of Adeline may be sent to The Friends of the Bancroft Library (University of California, Berkeley 4), as a tribute to her.

## *Noël Sullivan, A Patron of the Arts*

"A GIFTED WASTER," he described himself, but, he added, "even a career of intelligent wasting requires some thought and planning." Noël Sullivan's self portrait, however, scarcely did him justice. Born to wealth, he never had to work a day in his life, if by work we mean commitment to the routine of a daily job. Yet, with sympathy and courage born of deep religious convictions, he worked toward two great goals—the abolition both of capital punishment and of racial prejudice. To the former he devoted much money, time and effort in the 1930's, serving as chairman of the California Committee of the American League to Abolish Capital Punishment. To the latter he brought compassion and generosity and the example of his own conduct.

It was with the arts, however, that Sullivan's name was most often linked. A nephew of James D. Phelan, Sullivan shared his uncle's interests in music, painting and literature, and shared, too, his reputation for generous, gracious hospitality. Sullivan had studied voice in Europe and had lived in Paris for a number of years. Returning to the United States in 1925 when his father was stricken with paralysis, he made his home on Hyde Street, at the top of Russian Hill, a gathering place for the artists, musicians, poets and writers who were his friends—people like Lotte Lehmann, Roland Hayes, Charles E. S. Wood and Sara Bard Field, Langston Hughes, Maude Fey, Dorothy Maynor, Martial Singher and Carl Van Vechten. He pursued his musical interests as a patron of the symphony and the opera, and as a concert singer of considerable, albeit local, reputation.

In the late 1930's, Sullivan purchased property in Carmel Valley, and he made "Hollow Hills Farm" his permanent home

in 1939. A great animal lover, he raised dogs and sheep and goats there, and he made that home, too, a gathering place for notables in the artistic world and a haven for his many friends until his death in 1956.

His papers were presented to the Library by his friend of long standing, Professor Benjamin H. Lehman, and are now arranged and ready for use.

## *Mapping the Transmississippi West*

SIGNALIZING HIS ARRIVAL at the end of the long cartographical road he began to travel with the publication of the first volume of his *Mapping the Transmississippi West* in 1957, Carl I. Wheat has deposited in the Bancroft Library the maps underlying Volume V of this great work, which has just appeared from the press. Thus the hundreds of maps, originals and photostats, which made possible the writing of this masterpiece, have been placed at the disposal of students who will go on, the author hopes, from where he has left off.

We have given notices in *Bancroftiana* of the individual volumes as they have appeared. They have been acclaimed by reviewers as one of the great works of scholarship in this generation, and now we congratulate Carl on completing his project with a volume of giant proportions, bound in two parts, dealing authoritatively with the period from the onset of the Civil War to the founding of the Geological Survey, approximately 1861-1880.

## *Perc Brown*

MR. PERC S. BROWN, successful businessman and book collector, became a member of The Friends soon after coming to California early in the 1950's. Later, in 1957, he was elected a member of the Council, and for the past several years has been its vice chairman. Gifted with a keen mind and a deep love of books and learning, the Council has relied heavily on his judgment in its important acquisitions for the Bancroft Library and in other transactions.

We regret to state that Mr. Brown was taken seriously ill last summer and we extend our best wishes to him for a speedy recovery.