

BANCROFTIANA

PUBLISHED OCCASIONALLY BY THE FRIENDS OF THE BANCROFT LIBRARY
UNIVERSITY OF CALIFORNIA, BERKELEY 4, CALIFORNIA

Number 25 • March 1961

Annual Meeting

SPEAKER at the Annual Meeting on April 23 will be Susanna Bryant (Mrs. Richard Y.) Dakin, author of numerous books and articles on California history. Her topic "Rose, or Rose Thorn," is intriguing, especially since it will deal with California women. "We can read widely in California history," says Mrs. Dakin, "without detecting the presence of women in the early period. In fact, we learn of them only by inference, when second and third generations—sons and grandsons—troop after the earliest settlers into Bancroft's Pioneer Register."

The Annual Meeting will be held on Sunday, April 23, 1961, in the Bancroft Library, Berkeley Campus. Mr. O. Cort Majors (U. C. '21), chairman, will tap the gavel at 3:00 p.m. There will be a special exhibit and some surprising, but pleasant, announcements. Parking facilities will be available.

Fur Trade Papers

THE BANCROFT LIBRARY'S fur trade manuscripts have been enriched by a fine group of papers of Andrew Drips, the gift of his granddaughter, Mrs. Catherine Branch, and her daughter, Mrs. Richard B. Hershey, both of Los Angeles. Fred Rosenstock, the distinguished Denver publisher and antiquarian bookseller, brought the collection to Berkeley on a recent visit.

Most of the papers relate to the years 1842-1846, when Major Drips was Indian Agent for the Upper Missouri River. They afford interesting insights into conditions among the Sioux and the fur trade as far west as the

Rocky Mountains. A few pertain to Drips' earlier life as a trader, including an important letter of 1830 from Lucien Fontenelle. Major Drips, who was born in Pennsylvania in 1789, died at Westport, Missouri, in 1860.

Perc S. Brown



PERC S. BROWN (right), well-known Bay Area bibliophile, presents three special gifts to Bancroft's director, George P. Hammond: *Harding's Tour* (1819), which shows that the dream of settling "beyond the wide Missouri" had already taken hold; a letter of President Thomas Jefferson (1803), in which he confides to a friend that Congress had approved his plan to explore the Missouri to the Pacific Ocean; and *Route across*

the *Rocky Mountains*, by Johnson and Winter (1846), a famous western guidebook.

Keepsake, 1961

THE GRABHORN PRESS, printers of some of the finest Western Americana, will design and print the annual keepsake, *The Ralston-Fry Wedding Journey to Yosemite, 1858*. Francis P. Farquhar, first chairman of The Friends and noted Sierra author, has edited the volume and written an introduction. It will be distributed soon to all members in good standing.

Beebe's San Francisco— Golden and Romantic

THAT "TOUGH-MINDED ROMANTIC," Lucius Beebe, has been flirting with San Francisco for lo these many years, so it need surprise no one that he and co-author Charles L. Clegg are out with a remarkably interesting new book, *San Francisco's Golden Era, A Picture Story of San Francisco before the Fire* (Howell-North, 1960). Beebe entered the world at Wakefield, Mass., in 1902, a child of the 20th century—so it is merely an illusion born of his unconquerable enthusiasms and invincible personal prejudices that suggests he helped to drive the Golden Spike, organized the first Virginia City volunteer fire department, personally escorted the Big Bonanza to the San Francisco mint, established the first horsecar line in San Francisco, and originated the ritual by which the bonanza kings "hoisted their first one" each day at Duncan Nicol's bar!!

The illusion is nevertheless a very agreeable one when Beebe gets off on the subject of San Francisco during the Victorian era, "the American dream image of a city." Drawing upon the pictorial resources of the Bancroft Library, the California Historical Society, the Society of California Pioneers, and other institutions and private collectors, he and Clegg touch lightly upon the years before the Civil War, then give us some memorable snapshots of San Francisco's more recent past: Adolph Sutro in a rocking chair,

his feet propped high against a house wall; that "frosty old moneybags," Darius Ogden Mills, in a forbidding portrait; a street riot consequent upon Comstock speculation; early ferry boats, horse and cable cars; Chinatown; the original Palace Hotel in all its elegance; bars and barbershops; and in general the high life and the high livers.

San Francisco, the authors say, is a city that smells of money and always has. Recalling that the owner of Humphrey's Castle on Russian Hill saved his property from the 1906 fire by spraying it with bottles of Mumm's and Crug's Private Cuvee, Beebe and Clegg find a fitting epitaph to San Francisco's golden yesterdays: "It was a city that, in moments of trial, turned to champagne."

Coloma Lithographer

FULFILLING A PLEDGE made many years ago, Mr. Robert A. Waring, a member of the University of California Class of 1903, has given the Bancroft Library a beautiful lithograph of Coloma, 1857, printed by Britton & Rey of San Francisco.

This rare lithograph, size 17¾ x 23 inches, contains a striking view of the little town of Coloma, showing the fork of the American River running through it and the slightly forested hills rising in the background.

Around the picture of Coloma itself, as a border, are photographs of the homes of prominent citizens, including that of Waring's grandparents, the A. A. Van Guelders. This inset shows a woman in the doorway shaking hands with a little girl, Waring's mother Mary—better known as "Mel" (for "honey")—at the age of three. In the foreground is his Aunt Kate. From the ages of the principals in this inset, Waring judges that this part of the Coloma lithograph must have been made in 1851.

Titled "Coloma, 1857. El Dorado County," the print has the subtitle, "First Discovery of Gold in Cal. was made at this place early in February 1848 by James Marshall & P. L. Wimmer, in the Tailrace of Sutters Sawmill, situated at the extreme lower end of the Town. The Mill was torn down in 1856." Waring has marked with a red X the spot

where James Marshall's crew built Sutter's sawmill in 1847-48. It was in the sluice box of the millrace that gold was discovered.

The donor of this beautiful print attended Harvard Law School after graduation from the University of California in the Class of 1903, and has had a distinguished legal career. Now retired, he is currently setting down reminiscences of Coloma's early days as recounted to him by family and friends.

Happy Days



DR. J. S. HOLLIDAY, shown with some of the boxes containing the Naglee Papers. General Henry M. Naglee came to California in 1847 with Stevenson's Regiment to fight in the Mexican War. After the discovery of gold the next year (and the end of the war), he became a Californian, acquired lands, and took part in the development of the new paradise.

Naglee himself, wounded in the Civil War, later moved to San Jose. Two of his descendants—his daughter, Mrs. Marie R. Robins of Philadelphia, and a niece, Mrs. Antoinette Naglee Spruyt of Greenfield, Mass.—have given a great collection of family papers to Bancroft for historical research. Here Dr.

Holliday, posing with the first shipment, reflects the Library's happiness at the wisdom and generosity of the donors.

Larkin, Volume VII

PURSUING ITS OBJECTIVE of making generally available to students and enthusiasts of California history its great treasures, the Bancroft Library late in 1960 brought out the seventh volume of *The Larkin Papers*, edited by George P. Hammond. By general consent, this series is one of the most handsomely designed ever to issue from the University of California Press, beautifully printed on distinctive paper. The new volume covers the eventful year from October 1, 1847, to September 30, 1848, and has as its frontispiece a portrait of J. C. Frémont by Matthew Brady.

During 1847-1848 the influential Monterey merchant and U. S. consul, Thomas Oliver Larkin, was occupied with real estate speculation, shipping, merchandising, and other activities—to say nothing of writing reports to the government about the remarkable gold discoveries in California's foothill country. As with the previous six, the new volume opens a thousand different windows on the men and events of California's splendid 'forties, for the enrichment of books to be written for generations to come.

Grolier Club Visit

THE GROLIER CLUB of New York, a celebrated society of bibliophiles, will visit the Bay Area in April, some sixty or seventy strong. On Monday, the 24th, they will tour the University Library, view the special exhibits in Bancroft, and be entertained by the Chancellor.

2,000 Miles by Wagon

IN 1949, the Bancroft Library acquired the manuscript reminiscences of the Swiss emigrant, Heinrich Lienhard, who came overland to California in 1846. This remarkable document, of 238 closely written folios of four pages each, is based on Lienhard's original day-by-day diaries. It records in detail

his youth in Switzerland, journey to California, experiences at Sutter's Fort, and final settlement in Nauvoo, Illinois. That portion of the diary relating to Sutter's Fort was translated and published in 1941 by Marguerite Eyer Wilbur.

The most interesting and fascinating part of Lienhard's accounts, however—the overland journey from St. Louis to Sutter's Fort—has now been translated and edited by Erwin and Elisabeth Gudde (1961) and published by the University of Oklahoma Press in their American Exploration and Travel Series under the title, *From St. Louis to Sutter's Fort, 1846*. The editors and publishers claim that Lienhard's story is fully as interesting as the classic accounts of Bryant and Thornton, and that it surpasses them in literary value.

George Sterling

THE FIRST ENTRY in George Sterling's Carmel Diary is not at all exciting: "June 30th, 1905. Arrived at Carmel,

Geo. Sterling

W. E. Wood

R. L. Partington.

Fine weather. Put up small tent." This was followed the next day by the entry: "Fine weather. Put up large tent."

In this modest way, Sterling came to the little town of Carmel, the date that really marked its beginning as an artists' colony. Others followed, writers and painters, such as Mary Austin, Jimmy Hopper, Fred Bechdolt, Arnold Genthe, Perry Newberry, Alice MacGowan Cooke, Harry Leon Wilson, Nora May French, Sinclair Lewis, Michael Williams, and Upton Sinclair, to name but a few.

Long dissatisfied with earning a living as a clerk in the Oakland realty office of his uncle, Frank C. Havens, Sterling wanted to devote full time to writing poetry. He had already been taught to love Monterey by Charles Warren Stoddard and Charles Rollo Peters, and he claimed it was Peters who inspired the thought of moving to Carmel.

From the time he arrived until his departure from Carmel in November, 1913, Ster-

ling kept a diary, and this diary, in six notebooks, is part of a recent gift to the Bancroft Library by Mrs. John Francis Neylan. Pictured in these notebooks is the charm of the simple and carefree existence of these gifted people, amid the natural beauties of the Monterey Peninsula, which was yet unmarred by the great influx of tourists.

In those days a four-horse stage brought visitors and mail over the four miles of road from Monterey to Carmel, and visitors were many—the Jack Londons, Xavier Martínez, Will Irwin, Gelett Burgess, the Partingtons, and though only once, Ambrose Bierce. The life was informal, the atmosphere unhurried. There were the long walks to Point Lobos, the expeditions after mushrooms on the 17-Mile Drive, the "muscatel symposiums" around campfires or around the huge fireplace in the Sterling cottage, the mussel-bakes and barbecues, the "rags" in town and in Monterey, swimming in the Carmel River, the moonlight walks. Living was inexpensive when one could gather mussels and abalone from the rocks on the coast, raise vegetables and hunt rabbits, quail, and ducks. "This is a fine place for cheap grub," wrote Sterling one day after he had caught several abalone, shot three rabbits, and bought salmon for twenty-five cents.

The influence Carmel exerted on Sterling's poetry was indeed great, and it was more than appropriate that the period he lived there coincided with his rise to fame. In the words of one critic, "... if you subtracted the inspiration of Carmel from his published volumes, you would take away much of his most significant work."

Don Pablo Parkman

DON PABLO PARKMAN, a donor to the Bancroft Library of important family papers, died in Guanajuato, Mexico, on February 17, 1961. His grandfather, Samuel Parkman, was an associate of Jediah Smith in the Santa Fe trade. Director Hammond visited him in Guanajuato in 1955; subsequently Don Pablo safeguarded the surviving papers of his grandfather by giving them to the Bancroft Library.

Anna Strunsky Walling



RETURNED to the San Francisco Bay Area this winter for three exciting months. She visited old friends, spoke with charm and wit before an appreciative audience at the Bancroft Library, and recalled the days of Ambrose Bierce, George Sterling, Gelett Burgess, and her intimate friend, Jack London, with whom she co-authored *The Kempton-Wace Letters* (1903).

Bancroftiana

WRITES ONE of our new members: "*Bancroftiana*, Now that's something to get excited about! I really was surprised to learn about it. Truly, U. C. has almost innumerable projects and activities, and one wishes it were possible to respond to each. But, in my case it's BOOKS. Among the memories of California, which ring the bell of delightful recollection, none compares with the seemingly endless pleasure enjoyed in the munificence of her libraries.

"Well, anyway, I am glad there is a *Bancroftiana*. It looks like a drift in the right direction."

Lawton Kennedy, Printer

LAWTON KENNEDY has brightened our lives with a rare display of wit in the announcement of his change of address. "I don't care where the water goes if it doesn't get into the wine," he quotes Noah as saying (on the authority of G. K. Chesterton), and adds, "That the old gentleman was capable of singing at all, let alone singing so light-heartedly, shows him to have been a philosopher of no mean merit, for, God knows, he was beset by troubles. Forty days of rain is depressing enough without the burden of riding it out in an ark full of Beasts and Birds (in duplicate, mark you) roaring, barking, mewling, whining, screeching... day in, day out." Lately, adds the Sansome Street philosopher, who has produced some of the Friends' most handsome publications, "Progress forced us from our cozy printing office on Front Street, and though we didn't have to build ourselves an ark to transport us and tons of equipment in search of our particular Mount Ararat, we had troubles enough. But these are over at last and we are now happily ensconced in our new home" (500 Sansome St., San Francisco).

Streeter's Magnum Opus

THE CLOSE OF 1960 brought with it the triumphant climax of the great Texas bibliography which for many years has pre-occupied that old friend of Bancroft, and former member of the Friends' Council, Thomas W. Streeter. In 1955 Part I, *Texas Imprints*, was published, in two volumes; a year later came Part II, *Mexican Imprints Relating to Texas*, in one volume; and now comes Part III, *United States and European Imprints relating to Texas*, in two volumes. The title of the whole work is *Bibliography of Texas, 1795-1845*, and in it are described, with the scrupulous attention to detail that is the hallmark of Streeter's work, some 1,661 individual titles.

Streeter was inspired to undertake this comprehensive bibliography by the pioneer labors of his devoted friend, Henry R. Wagner, whose work, *The Spanish Southwest, 1542-1794*, was first published in Berkeley in

1924. He describes it as a bibliography "in the Wagner style," which involves not only exhaustive research but generally informative and remarkably readable notes about the content and historical background of individual titles. But Streeter has done some bibliographical pioneering of his own; he has included not only books, pamphlets, broadsides, and newspapers, but maps, views, and even some sheet music, all on carefully considered grounds.

No one interested in the history of books—Texas, the West, or North America—can turn the pages of any one of Streeter's five volumes without feeling the spell of fascination. To Thomas Winthrop Streeter, who completed this work in his 78th year, we express the high admiration and warm affection of the Bancroft Library and his many friends at the University of California.

Another "Wheat" Harvest

VOLUME BY VOLUME, the Friends have admired the march toward completion, over obstacles that would have halted any lesser man, of Carl I. Wheat's study of the *Mapping of the Transmississippi West, 1540-1861*. The fourth of the projected five volumes, concerned with developments from the Pacific Railroad Surveys to the onset of the Civil War (1855-1860), appeared in December, and we learn that Wheat expects to bring this masterly work to its conclusion late in 1961.

In this new volume we have a 194-page narrative text, a 55-page bibliocartography describing some 200 maps, and reproductions of 101 maps. Especially featured are the preliminary and final reports of the Pacific Railroad surveys, the wagon-road problem of 1857-1860, the maps of the Pike's Peak Gold Rush of 1859, and material wholly new to historians of the West—Mormon maps of the mid-Fifties.

Again we are happy to remind scholars that Wheat has deposited in the Bancroft Library for their use all the maps, originals and photostats, on which this great work is based, in the hope that as time goes on they will undertake many subsidiary studies relat-

ing to the mapping of North America and its West.

Thank You

THE RESPONSE TO OUR Grabhorn "Want List," described in the November, 1960, *Bancroftiana*, has far exceeded expectations. Hardly had the issue been distributed than offers were telephoned to Director Hammond, and they continue to come in as we go to press. Among the first of the thirty-one books received were three outstanding works: the Heller-Magee *Bibliography of the Grabhorn Press, 1915-1940*, printed in 1940 in an edition of 210 copies; Ansel Adams' *Portfolio One* of photographic prints (1948); and the speeches of Henry J. Kaiser, *Twenty-six Addresses Delivered during the War Years . . .* (1945), in a very small edition.

To our benefactors, our sincere thanks—to Joseph M. Bransten, who donated no less than fifteen books, including the first two mentioned above, and seven beautifully illustrated essays on the rituals and ceremonies of the Indians of the Southwest; to Clara Van Ness Denman, who presented many of these essays, designed as Christmas greetings for Judge and Mrs. William Denman; to David Magee, Francis P. Farquhar, Sara Bard Field, and Robert A. Jackson, all of whom parted with treasured Grabhorn imprints from their own libraries for the benefit of the Bancroft collections. We cherish each and every item.

Ninety-Three Per Cent Achievement and Challenge

IN EDITING a new issue of William McCollum's *California As I Saw It* for the Talisman Press, Dale L. Morgan opens our eyes anew to some of the Library's extraordinary resources for the history of the California Gold Rush. His introduction dwells upon that interesting category of rare books, narratives of personal experience in the Gold Rush published while the rush was still in progress—that is, to the end of 1850. How many such titles are known to exist? Morgan lists six-

teen, of which fifteen are to be found in the Bancroft Library.

Dismissed from consideration are two fraudulent narratives (of which Bancroft also has copies). The first is known as Henry I. Simpson's *Three Weeks in the Gold Mines . . .* (New York, 1848), and the second as J. Tyrwhitt Brooks (nom-de-plume for Henry Vizetelly), *Four Months among the Gold-Finders in California* (London, 1849).

The genuine narratives of personal experience which may be seen in Bancroft are of many different kinds. Said to have been written by George G. Webster but more generally known as the work of its printer, John Linville Hall, is the *Journal of the Hartford Union Mining and Trading Company*, printed on board the *Henry Lee* while en route around the Horn in 1849. Theodore T. Johnson's *Sights in the Gold Region, and Scenes by the Way* (New York, 1849) is a record of the Panama route. F. P. Wierzbicki's *California As It Is, and As It May Be* (San Francisco, 1849), is best described by its subtitle, "A Guide to the Gold Regions."

In addition to these three narratives published in 1849, thirteen are recorded by Morgan for the year 1850. The sole title Bancroft does not have is G. S. Isham's *Guide to California and the Mines and Return by the Isthmus*, a record of an overland journey via South Pass (New York).

Three narratives of experience in California during 1848, shortly after the gold discovery, are E. Gould Buffum's *Six Months in the Gold Mines* (Philadelphia), William Redmond Ryan's *Personal Adventures in Upper and Lower California, in 1848-9* (London), and Walter Colton's *Three Years in California* (New York).

Travel via the Isthmus is described in four narratives, William McCollum's *California As I Saw It* (Buffalo), James Delavan's *Notes on California and the Placers*, James L. Tyson's *Diary of a Physician in California*, and Bayard Taylor's *Eldorado*, all printed at New York.

Two arrivals by sea were Leonard Kip, with his *California Sketches* (Albany), and William M'Ilvaine, whose *Sketches of Scenery and Notes of Personal Adventure, in*

California and Mexico, was published in Philadelphia. Samuel McNeil, *Travels in 1849, to, through and from the Gold Regions* (Columbus, Ohio), came via Mexico. Somewhat doubtfully included is Thomas Butler King's report to the Secretary of State, separately printed at New York under the title, *California: The Wonder of the Age*. The sixteenth title is an overland diary of 1850 by James Abbey, *California. A Trip Across the Plains, in the Spring of 1850* (New Albany, Indiana).

Morgan suggests that other titles may turn up, but considers it doubtful that the whole number will ever total 25, perhaps not even 20. If more such narratives are in hiding, we hope and believe that they will find their way to Bancroft as rapidly as they come out into the light of day, for this is their predestined home.

Joel E. Ferris, 1874-1960

THE FRIENDS will learn with regret of the death in Spokane, Washington, on December 14, of Joel E. Ferris, a long-time friend of the Library and member of the Council of the Friends since 1953. Ferris would have been 87 on January 2, 1961. In an earlier issue, while Joel Ferris was still with us, *Bancroftiana* paid tribute to his wide involvement in the business and social life of the Pacific Northwest, his deep enthusiasm for the history of the whole West, and his broad vision and vigorous support of local historical activity in Washington while advancing the broader regional and indeed continental interests of an institution like the Bancroft Library.

On the occasion of his death, the *Spokane Daily Chronicle* justly noted his devotion to the cause of history: "A number of Joel Ferris' activities were those vital civic enterprises which require and attract the selfless energies of many good citizens through the years. Fortunate it is that he also took time for an important field of the sort which attracts far fewer persons." He died in the fullness of his years, after a life rich in achievement. To his daughters, Mrs. Cecil R. Fuller of Spokane and Mrs. Philip J. McCoy

of Kentfield, California, together with their families, we express our sympathy. We share their loss.

Thomas Starr King Papers

CAPT. THOMAS STARR KING, U.S.N. (Ret.) has presented to the Bancroft Library the family collection of the papers of his grandfather, the famous San Francisco minister. These papers include King's diary from New York to California in 1860 and about 175 letters. Further announcement of the gift will be made at the Annual Meeting on April 23.

Grabhorn Want List

FROM THE HELLER-MAGEE *Bibliography of the Grabhorn Press, 1915-1940*, our librarians have compiled a second "Want List." If you have any of the following imprints which you would like to present to the Bancroft Library, you are invited to telephone or write to Director Hammond.

- Adams, Ansel. *Parmelian prints of the High Sierras*, 1927.
Around the Horn in '49, the journal of the Hartford Union Mining and Trading Company, 1928.
 Benson, Stella. *Kwan-yin*, 1922.
 ——. *High acres*, 1922.
 ——. *The Awakening, a fantasy*, 1925.
 Bohemian Club, *San Francisco. Wine list*, 1940.
 Brown, Marion. *San Francisco, old and new*, 1939.
 Celebration. *Jeanne d'Arc. Fifth centenary of the Maid of Orleans*. [San Francisco celebration], 1929.
 Clemens, Samuel. "1601," or conversation at the social fireside as it was in the time of the Tudors. Introduction by Charles Erskine Scott Wood, 1925.
 Dixon, Maynard. *Poems and seven drawings*, 1923.
Fine bookbindings exhibited at the Golden Gate International Exposition, San Francisco, 1939.
 Gelber, Lilienthal, Inc. *Americana, California, first editions, presses, etc.*, Catalogue 16, May, 1938.
A group of specimen pages from books printed by the Grabhorn Press, assembled for members of the Zamorano Club, October 1929.
 Harding, George L. *A brief history of the California Spanish press*, 1933.
 Harte, Bret. *Dickens in camp*, 1922.
 ——. *The story of Enriquez ChuChu*, 1924.
 ——. *Unpublished limericks and cartoons*, 1933.
 Hittell, Theodore. *El triunfo de la cruz. A description of the building by Father Juan Ugarte of the first ship made in California*, 1930.

- Johnson, H. A. *A Catalogue of rare Americana, California and the West*. March 1934.
 Lewis, Oscar. *Mug books, a dissertation concerning the origins of a certain familiar division of Americana*, 1934.
 M. G. Vallejo's release from Fort Sutter, August 2nd, 1846, 1937.
 O'Day, Edward Francis. *San Francisco, past and present*, 1935.
 Rorty, James. *The discovery of the Pacific coast*, 1924.
 Schilling, August. *Our golden jubilee*, 1931.
 ——. *Inspiration. Letters of August Schilling*, 1932.
 Sowers, Ray Vernon. *Catalogue No. 14. December 1934*.
 Sterling, George. *To a girl dancing*, 1921.
 ——. *To Serra of Carmel*, 1934.
 Stevenson, Robert Louis. *Robert Louis Stevenson to his good friend M. Donat*, 1925.
 ——. *An unpublished letter . . . on early California photography*, 1938.
 Sussman, Emilie. *My trip to Yosemite*, 1939.
 Walter, John Isidore. *John I. Walter to his parents (April 18, 1906)*, 1935.
 Watson, Douglas Sloane. *The miracle of the anchor, a page from California's past*, 1930.
 ——. *Neighbors of yesterday*, 1934.
 ——. *San Francisco's first Christmas*, 1931.
 White, Stewart Edward. *Wild animals*, 1932.
 Zeitlin, Jacob Israel. *For whispermans and chants*, 1927.

Moral?

EARLY THIS YEAR, in order to make the information available to scholars, Mrs. L. F. Butterfield of Los Altos very kindly permitted the Bancroft Library to film the original report of her father's trip to examine a Pancho Villa copper mine in the Sonora Desert of Northern Mexico. As requested, we promptly returned the original to her.

About two months later we received the following note from a distracted Mrs. Butterfield: "You have no idea how grateful I am for the permanent record of my Father's (Mr. D. G. Kidder) interesting trip to examine Pancho Villa's copper mine. You see, the day I received the original record, it became mixed in with some newspapers & was burned. So I shall be very happy to know how this record was preserved."

Here at the Bancroft Library we are also happy that the record was preserved, but our joy is blended with grief that the original was inadvertently destroyed.