

BANCROFTIANA

PUBLISHED OCCASIONALLY BY THE FRIENDS OF THE BANCROFT LIBRARY
UNIVERSITY OF CALIFORNIA, BERKELEY 4, CALIFORNIA

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Election of Officers

NEW OFFICERS of the Friends for 1953-54:

Dr. William G. Paden, *chairman*
Joseph Henry Jackson, *vice chairman*
George L. Harding, *treasurer*
Dr. Adele Ogden, *secretary*

Stanley Photographs

THOSE FRIENDS who came to the Annual Meeting in June enjoyed an impressive display of the magnificent reproductions of old San Francisco photographs, known as the Wyland Stanley Collection. For this magnificent gift, as well as for many other favors, we can thank the Friends, who bought the pictures for the Bancroft Library. The collection consists of five large panoramic views, and three hundred individual photographs, enlarged to uniform size, labeled, and mounted for display. Included are the first known photograph of San Francisco (in 1850), early churches and firehouses, homes of the mighty on Nob Hill, places of entertainment and business, and scenes of the earthquake and fire of 1906. Individual pictures have a nostalgic interest, as well as historic importance, while the collection as a whole brings vividly to life the growth and development of the city.

The Annual Book

GEORGE R. STEWART'S account of Moses Schallenger and his experiences in the mountains in 1844, to be published jointly by the Friends and the University of California Press, will be distributed to members in November. It is entitled, *The Opening of the California Trail; The Story of the Stevens*

Party of covered-wagon emigrants, from the reminiscences of Moses Schallenger as set down for H. H. Bancroft about 1885, and edited and expanded by Horace S. Foote, in 1888.

In Search of Books

FOLLOWING is a general list of books desired by the Bancroft Library. We are publishing it in the hope that some generous Friends would like to give the Library some of these items. Those especially interested in Mary Austin will find a separate listing of our Austin desiderata in this issue of *Bancroftiana*.

- Bonanza Banquets.* (Book Club of California Keepsake Series, San Francisco, 1950.)
Caughey, John Walton
California. (2nd edition, New York, 1953.)
Crow, John Armstrong
The Epic of Latin America. (Garden City, 1946.)
Doyle, Helen MacKnight
Mary Austin: Woman of Genius. (New York, [1939].)
Ellison, Joseph W.
Tusitala of the South Seas; the story of Robert Louis Stevenson's life in the South Pacific. (New York, 1953.)
Jenson, Andrew
Latter Day Saint Biographical Encyclopedia. (4 vols. Salt Lake City, 1901-1941.)
Johnson, Merle
American First Editions. (4th edition, revised by Jacob Blanck, New York, 1942.)
McWilliams, Carey
Brothers Under the Skin. (2nd edition, Boston, 1951.)
—*North from Mexico.* (Philadelphia, 1949.)
—*Ill Fares the Land.* (Boston, 1942.)
—*A Mask for Privilege.* (Boston, 1948.)
—*Witch Hunt.* (Boston, 1950.)
Pioneers of the Sacramento. (San Francisco, Book Club of California, 1953.)
Wyatt, Edgar
Cochise, Apache warrior and statesman. (New York, 1953.)

John D. Barry

AS PART of its long-range program of assembling the papers of significant figures who have shaped the culture of the San Francisco Bay Area, the Bancroft Library is attempting to collect the manuscripts, letters, and memorabilia of the famed newspaperman, John D. Barry. Barry (1859-1942) was a daily columnist in San Francisco for thirty years, writing successively for the *Bulletin*, the *Call*, and *News*. He played an important role in the literary, social, and political life of the area from 1910 until his death.

The John D. Barry Foundation, of which Mr. Sol Silverman, a San Francisco attorney, is secretary, is cooperating fully with the library in its efforts to recover the story of his life. Anyone possessing Barry material or knowing of its whereabouts is asked to communicate with Mr. Silverman or the Library.

The Staff in Print

IN KEEPING with the increased activity of autumn on the campus, three of our staff members have popped into print within the past few weeks. We are duly proud of their achievements and offer them our heartiest congratulations.

One of the chief fall publications of the University of California Press is *Olson's New Deal for California*, by Robert E. Burke, head of our manuscripts department. During the first half of the twentieth century, there has been only one Democratic state administration in California, that of Culbert L. Olson. Dr. Burke's book tells the story of that administration, its rise to power, its program of reforms, and the reasons for the failure of Olson's promised New Deal.

Doris Marion Wright's *Guide to the Mariano Guadalupe Vallejo Documentos para la Historia de California, 1780-1875*, also a publication of the University Press, is the first of a series of proposed guides to Bancroft's manuscript materials. It will be of extreme usefulness to scholars, for the Vallejo Documents, consisting of more than 10,000 manuscripts, form one of the most important collections of primary source materials for the Mexican period of California history.

"Thomas C. Russell, Printer and Publisher," an article by the head of our Public Services, John Barr Tompkins, appears in the fall issue of the Book Club of California's *Quarterly News Letter*. Dr. Tompkins has sketched the interesting career of this San Francisco printer of fine books.

A New '49 Diary

MRS. RUTH A. FRAZIER of Los Angeles, a graduate of the University of California, has presented to the Bancroft Library the gold rush diary of her grandfather, William Penn Abrams, of Alabama. Abrams took passage from New Orleans to Chagres, sailing March 16, 1849, on the brig *Pedraza*. He crossed the Isthmus of Panama and on May 10 sailed on the brig *Copiapó* for San Francisco.

The brig's short layover in Monterey revealed that almost the entire male population of the town had left for the mines. In San Francisco, Abrams found chaos. Goods were piled high everywhere, rents were running up to \$250 a month for a place to pitch a tent, and newly arrived Easterners were digging gold in the streets. Varying reports from the gold fields brought high hopes one day and discouragement the next. Abrams soon joined the crowds heading up the Sacramento River to try their luck in the mines.

His diary continues with notes about the Stanislaus "diggings," and about the Oregon Territory, which he subsequently visited and where he started a sawmill. Abrams then returned East for his family; a sheaf of papers, included with the diary, records his impressions of the voyage with his wife and children around the Horn to Portland, on the bark *Francis and Louisa*.

Fairfield's History

THE MANUSCRIPT of Asa Merrill Fairfield's *Pioneer History of Lassen County* (1916), one of the state's great county histories, was recently presented to the library by his friend, Mr. J. A. Pardee, of Susanville. Then, by coincidence, came an opportunity to acquire a collection of ten of Mr. Fairfield's notebooks, and thus the Bancroft Library has rather suddenly secured an interesting little collection

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of the work of one of California's notable local historians.

Most of Fairfield's notebooks are in "Graham's Standard Phonography," a simple but rather grotesque-looking shorthand. One of the notebooks is a transcription of "Roop's Book," the record of the earliest land claims in Honey Lake Valley. The original of Roop's book is in the California State Library, together with a sizable collection of Fairfield's papers.

More Literary Manuscripts

THE Western Authors Manuscripts Project, embarked upon little more than a year ago under the leadership of Professor James D. Hart of the University's English Department and strongly supported by other members of the faculty and such Friends as Joseph Henry Jackson and Oscar Lewis, has proved to be remarkably successful. Some of the recent acquisitions, nearly all coming by gift, are:

The Gertrude Atherton Papers, containing her correspondence from the mid-1920's onward, a large number of her manuscripts, a collection of clippings, and bits of personalia. Of chief interest, perhaps, is her correspondence with her various agents and publishers.

Letters to Herbert Bashford, poet and literary editor of the *San Francisco Bulletin*, from Ina Coolbrith, Edwin Markham, Joaquin Miller, and others.

Various items for our notable collection of Ina Coolbrith Papers.

Three letters of Nora May French, short-lived poet who was a prominent figure in San Francisco-Carmel literary and artistic circles at the turn of the century.

A draft of the best-selling novel, *The Corpus of Joe Bailey*, by Oakley Hall, of Del Mar.

Correspondence between Flodden W. Heron and A. Edward Newton concerning book collecting, fine printing, the Roxburghe Club of San Francisco, and the Book Club of California.

Additions to the Frank Norris Collection, including his original publishing contracts and several more leaves of the McTeague manuscript.

Manuscripts of poems (some with corrections and suggestions by Ambrose Bierce),

letters, and memorabilia, for the George Sterling Collection.

The manuscripts of Evelyn Wells' popular novels, *Jed Blaine's Woman* (1947), and *The Gentle World of Giacomo* (1953).

Geological Survey Papers

FRANCIS P. FARQUHAR has presented to the Bancroft Library a group of papers concerning the California Geological Survey. We welcome his gift as a very valuable addition to the extensive correspondence between Josiah D. Whitney and William H. Brewer, and to Brewer's diaries and notebooks, received from Mr. Farquhar several years ago. The new papers include 121 letters, 1862 to 1889, from Charles F. Hoffman to Whitney, in which he details to his chief the work done by the Survey topographers. The letters come from field camps all over California, as well as from the San Francisco office. Many of them deal with publication of some of the Survey maps. There are eleven letters, 1872-1910, from Hoffman to his former colleague, Brewer, and twenty-six from both William Ashburner and his wife to Brewer, covering the years 1863-1902.

To round out this collection, the Geology Department of the University has turned over to us the Geological Survey records in its possession. These include maps and tracings, geological field notes, barometrical observations, and botanical and miscellaneous notebooks kept by Brewer. They were presented to the Geology Department about seventy-five years ago. Together with the Farquhar gifts, they form the most important source for the study of this interesting chapter of California's history.

Ralston Papers

THE PERSONAL PAPERS and correspondence of the famous international lawyer, Jackson Harvey Ralston (1857-1945), have come to the Bancroft Library as the gift of his widow, Mrs. Opal V. Ralston of Palo Alto.

Of great interest is the material relating to the Pious Fund Dispute. Ralston was the American agent at The Hague when that notable controversy was submitted to the

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Permanent Court of Arbitration as its first case in 1902, and his papers include letters, telegrams, and memoranda relating to the settlement.

International arbitration was only one of Ralston's interests. Long an attorney practicing before the United States Supreme Court, he was for many years personal counsel to Samuel Gompers, head of the American Federation of Labor. He fought ardently for the Single Tax, both in Maryland in the 1890's and in California in the 1930's, and his papers include much correspondence and campaign material dealing with the subject.

Mary Austin Want List

THE BANCROFT LIBRARY is endeavoring to complete its collection of the works of the great California literary figure, Mary Austin (1868-1934). Following is a list of what we need to complete our set of her writings. We hope that some of our Friends may have copies of these items and will be willing to give them to us to help fill in the gaps.

- The Basket Woman*. Boston, 1904.
(On the copyright page are the words, *Published October 1904*.)
- Outland*. London, 1910.
Gordon Stairs, pseud.
- The Arrow Maker*: A Drama in Three Acts. New York, 1911. Revised and reissued, Boston, 1915.
(We need both editions.)
- Christ in Italy*. New York, 1912.
- The Green Bough*. Garden City, 1913.
Boards.
- Love and the Soul Maker*. New York, 1914.
(First printing has the symbol (I) below last line of text.)
- What the Mexican Conference Really Means*. New York [1915].
- The Man Jesus*. New York [1915].
Revised and enlarged edition, New York [1925] with title "A Small Town Man." (We need both editions.)
- The Sturdy Oak*. New York, 1917.
(A novel by several authors; one chapter and theme supplied by Mary Austin.)
- The Young Woman Citizen*. New York, 1918.
- The Path on the Rainbow*. New York, 1918.
(George W. Cronyn, editor, Introduction by Mary Austin.)
- The American Rhythm*. New York [1923].
Revised and enlarged edition, Boston, 1930.
(We need both editions.)
- Everyman's Genius*. Indianapolis [1925].
- Recent Gains in American Civilization*. New York

[1928]. (Kirby Page, editor. Contains "American Liberty Moves On.")

- Taos Pueblo*, photographed by Ansel Easton Adams and described by Mary Austin. San Francisco, 1930. (Only 108 copies, numbered and signed by author and illustrator.)
- Indian Poetry*. [New York, 1931].
- Starry Adventure*. Boston, 1931.
- Experiences Facing Death*. Indianapolis [1931].
(First edition so stated on copyright page.)
- Earth Horizon*. Boston, 1932.
Also Literary Guild edition.
- One-Smoke Stories*. Boston, 1934.
- Enjoy Your Museum*. Pasadena, 1934.
(Contains "Indian Pottery of the Rio Grande," by Mary Austin.)
- Can Prayer Be Answered*. New York, 1934.
(First edition has publisher's monogram on copyright page.)
- When I am Dead*. [Santa Fé, 1935].
Privately printed.
- Road to Mammon*. New York, 1938.

Notes

ON MAY 4, George P. Hammond, our Director, retired as Master of the Press of the Roxburghe Club of San Francisco, a position he has held for the past two years. This club, an organization of book lovers modeled on the famous English Roxburghe Club, celebrated its 25th anniversary this spring.

New Friends

TO our new members we say *Bien Venidos!* Added to our roster since June we have:

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| Andrews, Robert E. | Berkeley |
| Andross, Mrs. Albert Knight | Yuba City |
| Bancroft, Mr. and Mrs. Griffing | La Jolla |
| Beard, Kennan H. | Modesto |
| Chickering, Roger | Oakland |
| Clarke, Dwight L. | Los Angeles |
| Crook, Theo H. | Berkeley |
| Hersholt, Jean | Beverly Hills |
| Janin, Mrs. Charles | Piedmont |
| Kelleher, William F. | Cliffside Park, N. J. |
| Kingsley, Robert E. | Huntington, N. Y. |
| Kraus, H. P. | New York City |
| Mitau, Martin S. | Menlo Park |
| Phillips, James Tice | Laytonville |
| Priest, Mrs. Viola M. | Berkeley |
| Ready, Thomas J. | Concord |
| Sampson, W. B. | Stockton |
| Scheuermann, William F., Jr. | Alameda |
| Stone, Philip M. | San Francisco |
| Swinerton, Mrs. A. B. | Woodside |
| Thomson, Miss Virginia W. | San Mateo |
| Tuteur, John | San Francisco |
| Utah State Historical Society | Salt Lake City |
| Ziegler, James G. | Berkeley |