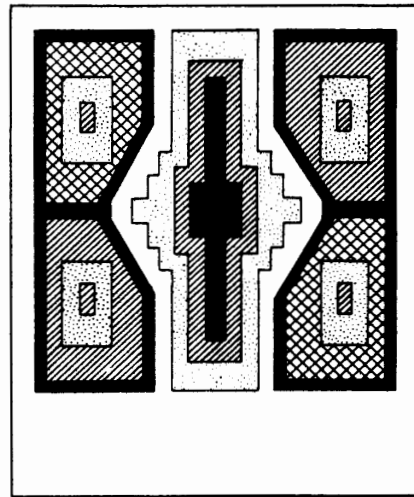


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*Paper contributed to the volume honoring Dorothy Menzel and John H. Rowe on the occasion of the twenty-fifth anniversary of the Institute of Andean Studies.

In fact, nearly all the gallop postures in nearly all arts--until the cinema came to the rescue--are visual lies. This makes their history interesting. Being inventions of unrealities, we can trace their genealogies. If they corresponded to reality, they might derive anew from that, every so often, instead of being, as unrealities, obvious imitations of other artists' unrealities.

Alfred Louis Kroeber¹

¹*Anthropology*. Revised edition. Harcourt Brace and Company, New York, 1948, p. 497.