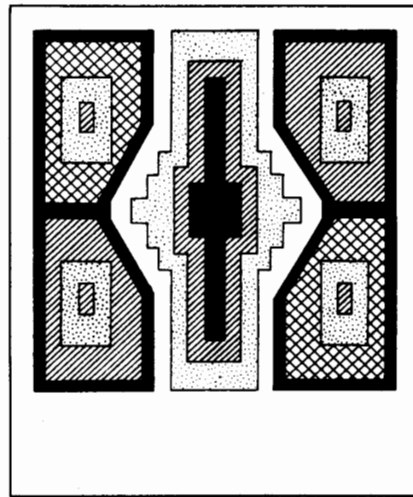


ÑAWPA PACHA

20



BERKELEY, CALIFORNIA

1982

ÑAWPA PACHA

Tawantinsuyu ñawpa-pacha-k'uzkiypa 'uyaychanan

An international series for Andean archaeology

Publicación internacional de arqueología andina

20

A·SPECIAL·ISSUE
H O N O R I N G
DOROTHY·MENZEL
& JOHN·H·ROWE

1982

Edited by Patricia J. Lyon

Tawantinsuyu K'uzkiy Paqarichisqa

Institute of Andean Studies - Instituto de Estudios Andinos

Berkeley, California

ÑAWPA PACHA is published yearly if sufficient manuscripts are available. Each number is priced individually depending on publication costs. Subscriptions are available to individuals and institutions; subscribers are billed at the time each number is issued. Single copies and some back issues may also be purchased. There is a surcharge made to institutions to cover the costs of billing and correspondence.

Subscribers are urged to notify the Institute of any change of address as promptly as possible.

Manuscripts may be submitted in the author's native language and will generally be published in the language in which they are written. For style and format see any number following ÑAWPA PACHA 13.

* * * * *

ÑAWPA PACHA aparece una vez al año si hay manuscritos suficientes disponibles. El precio de cada número depende del costo de la publicación. Se aceptan suscripciones de individuos e instituciones; se les pasará la cuenta de cada número cuando salga. También se pueden comprar números sueltos y algunos números anteriores.

Se ruega notificar al Instituto lo más pronto posible en caso de cambio de dirección.

Las colaboraciones pueden ser redactadas en el idioma materno del autor, y por lo general se publicarán en el idioma en el cual se hallan escritas. Para los detalles de estilo y formato véase cualquier número desde ÑAWPA PACHA 13 en adelante.

* * * * *

All communications should be addressed to the editors:
Toda correspondencia debe dirigirse a la redacción:

Institute of Andean Studies
P.O. Box 9307
Berkeley, California 94709
U.S.A.

* * * * *

The Institute of Andean Studies has no connection with the University of California or with any agency of the government of the United States. It is a self-supporting, nonprofit corporation organized for scientific, literary, and educational purposes. The Institute has no paid staff.

Gifts and bequests to the Institute of Andean Studies are deductible for United States federal income and estate tax purposes.

ISSN 0077-6297

Copyright © 1983 by the Institute of Andean Studies. All rights reserved.

CONTENTS

	Page
Editor's preface and dedication of this special issue	1
Pójoc and Waman Wain: two Early Horizon villages in the Chavín heartland Richard L. Burger	3
The symbolism of Paracas turbans: a consideration of style, serpents and hair Anne Paul	41
Politics in the Lurín Valley, Peru, during the Early Intermediate Period Thomas C. Patterson, John P. McCarthy, Robert A. Dunn	61
Territoriality in the Early Intermediate Period: the case of Moche and Recuay Donald A. Proulx	83
Dance in Moche art Christopher B. Donnan	97
Quimpiri, a ceramic style from the Peruvian montaña J. Scott Raymond	121
The measurement and meaning of stylistic diversity Warren R. DeBoer and James A. Moore	147
Style and function in Inca agricultural works near Cuzco Susan A. Niles	163
Tower Hill, Water of Life and the Black Pool Donald E. Thompson	183
New publications of interest to our readers The Editor	191
Information for authors	195
Corrections to Ñawpa Pacha 19	196



John H. Rowe and Dorothy Menzel¹

¹Photograph by Warren R. DeBoer, taken on the observation deck of the Cuzco airport in August of 1968.

EDITOR'S PREFACE AND DEDICATION OF THIS SPECIAL ISSUE

Although the first issue of ÑAWPA PACHA was not published until 1963, the journal was born when the Institute of Andean Studies was organized and incorporated in 1960. At that time, a need was felt for a forum in which to discuss and publish matters related to Andean archaeology. But needs can be felt and never satisfied because their satisfaction requires greater sacrifice than anyone is willing to make.

ÑAWPA PACHA 20 is dedicated to Dorothy Menzel and John H. Rowe because they dedicated untold amounts of time, which could have been spent on their own research and writing, that the Institute of Andean Studies and ÑAWPA PACHA might grow and prosper.

Dorothy Menzel was the first Secretary and Treasurer of the Institute, holding these positions until 1975 when her removal from Berkeley prevented her continuing in those posts. As Secretary, she organized the original mailing list and produced and mailed announcements as well as billing and mailing the journal and carrying on an extensive international correspondence. As Treasurer, she took care of bookkeeping, tax returns, bill paying and worrying about making ends meet. She was also primarily responsible for the production end of ÑAWPA PACHA.

John Rowe has been both President of the Institute and Editor of ÑAWPA PACHA since the beginning. This is the first issue of the journal that he has not edited, and that only because it was edited without his knowledge.

Were it not for these two people there would be no Institute of Andean Studies with its increasingly important Annual Meeting. But still more important to the international scholarly community of Andeanists, there would be no ÑAWPA PACHA.

The idea of this tribute to Menzel and Rowe was not conceived until almost too late to be put into effect. In spite of the stringent time limit thus placed on papers for the special issue, however, response was so overwhelming that it was impossible to include all those received in this number. After consulting with the authors, we have decided to publish all those papers not included herein in the immediately following issues of ÑAWPA PACHA, which will appear in rapid succession. The forthcoming papers are listed below in alphabetical order by author.

Karen L. Mohr Chávez

Preliminary study of traditional pottery produced in Raqchi, Cuzco, Peru.

Sergio J. Chávez

Funerary offerings from a Middle Horizon context in Cuzco, Peru.

William J Conklin

Pucara and Tiahuanaco tapestry; the beginning of an altiplanic weaving tradition.

- Anita G. Cook
The Middle Horizon ceramic offerings from Conchopata.
- Jorge A. Flores Ochoa and Percy Paz Flórez
El cultivo en *gocha* en la puna sur andina.
- Graziano Gasparini and Luise Margolies
Armaduras de madera en los techos de las construcciones inca.
- Joel W. Grossman
Demographic change and economic transformation in the south-central highlands of pre-Huari Peru.
- William H. Isbell
Conchopata; excavations and interpretations.
- Catherine J. Julien
Las tumbas de Sacsahuaman y el estilo Cuzco-Inca.
- Carol J. Mackey and A. M. Ulana Klymyshyn
A functional and socio-political comparison of Chan Chan and Manchan.
- Craig Morris
Form A Inca vessels from Huánuco Pampa.
- Ann Pollard Rowe
Peruvian textile periods revisited.
- Izumi Shimada
The Sicán burial; an analysis.
- John R. Topic and Michael E. Moseley
Chan Chan; the achoritic perspective.
- Steven A. Wegner
A refined stylistic analysis and seriation of four major mythical figures in Nasca Phase 6.

I wish to express my personal appreciation to all the authors, who were astoundingly prompt in returning edited copy and responding to editorial queries. My special thanks go to Karen O. Bruhns, whose help with production details and aid in maintaining secrecy was absolutely vital to the success of the project, and to Thomas Weller who provided the special art for the title page. Others who have been especially helpful are Alex Georgiadis, Eugene Prince, William M. Lake and Jane Becker, as well as scores of others who did not give the show away. I sincerely hope that the absence of my co-editor is not as obvious to the readers as it was to me while preparing this volume.

Patricia J. Lyon