

**Racial Anthropology:**  
**Retrospective on Carleton Coon's**  
*The Origin of Races (1962)*

Edited by  
Jonathan Marks

---

**Kroeber Anthropological  
Society Papers**

---

---

**Number 84, 2000**

---

*The Kroeber Anthropological Society Papers, Number 84*

© 2000 Kroeber Anthropological Society

*Editors:*

Adrian McIntyre

Erika Petersen

*Editorial Committee:*

Laura Bathurst

Jelani Mahiri

Lisa Bourgeault

Traci Potterf

Kevin Karpiak

Dar Rudnyckyj

*Membership:*

Subscription is by membership in the Kroeber Anthropological Society. Dues for student members are \$18.00, for regular members (including institutions) are \$20.00, and all foreign subscribers \$24.00 in US currency. Back issues of the Papers are available for \$12.00 per issue plus \$2.00 shipping and handling in the United States, Mexico, and Canada; foreign orders should add \$4.00 shipping and handling. Prices subject to change without notice.

*Information for authors:*

The Kroeber Anthropological Society publishes articles in the general field of anthropology. In addition to articles of theoretical interest, the *Papers* welcome descriptive studies putting factual information on record and historical documents of anthropological interest. The society welcomes student research papers of high quality. Submitted papers should not exceed 30 typewritten, double spaced pages and conform to the style used by the American Anthropological Association. Two paper copies and one computer copy of the manuscript should be submitted. Computer copies should be on 3½" diskette formatted for either Mac or DOS, text should be in Microsoft Word, WordPerfect, or plain (ASCII) text format. Email submissions are acceptable, but should be followed up with regular mail.

All inquiries should be sent to:

Kroeber Anthropological Society

Department of Anthropology

University of California

Berkeley, CA 94720-3710

E-mail: [kas@sscl.berkeley.edu](mailto:kas@sscl.berkeley.edu)

Website: <http://www.qal.berkeley.edu/~kas>

---

**Kroeber Anthropological Society Papers**  
**No. 84, 2000**

---

**Racial Anthropology: Retrospective on Carleton  
Coon's *The Origin of Races* (1962)**

Guest Editor: Jonathan Marks

**Contents:**

Human Biodiversity as a Central Theme of Biological Anthropology: Then and Now <i>Jonathan Marks</i> .....	1
The Blood Group "Fad" in Post-War Racial Anthropology <i>Rachel Silverman</i> .....	11
Reconciling Race and Human Adaptability: Carleton Coon and the Persistence of Race in Scientific Discourse <i>Alan Goodman and Evelyn Hammonds</i> .....	28
The Dangers in Editing Human History to Fit Methodological Constraints in the Present <i>Robert Eckhardt</i> .....	45
On the Pattern and Origin of Human Biological Diversity <i>Kenneth Korey</i> .....	59

**Racial Anthropology:**  
Retrospective on Carleton Coon's  
*The Origin of Races* (1962)

Edited by  
Jonathan Marks

---

**Kroeber Anthropological  
Society Papers**

---

---

**Number 84, 2000**

---

---

**Kroeber Anthropological Society Papers**  
**No. 84, 2000**

---

**Racial Anthropology: Retrospective on Carleton  
Coon's *The Origin of Races* (1962)**

Guest Editor: Jonathan Marks

**Contents:**

Human Biodiversity as a Central Theme of Biological Anthropology: Then and Now <i>Jonathan Marks</i> .....	1
The Blood Group "Fad" in Post-War Racial Anthropology <i>Rachel Silverman</i> .....	11
Reconciling Race and Human Adaptability: Carleton Coon and the Persistence of Race in Scientific Discourse <i>Alan Goodman and Evelyn Hammonds</i> .....	28
The Dangers in Editing Human History to Fit Methodological Constraints in the Present <i>Robert Eckhardt</i> .....	45
On the Pattern and Origin of Human Biological Diversity <i>Kenneth Korey</i> .....	59