

### Biographical Notes on Contributors

*Amy Goldfarb* is originally from Baltimore, but her family now lives in Sunnyvale. She is a junior — now transferred to Stanford — who hopes to continue in clinical psychology after graduation. Her paper on sex-role socialization developed out of a political science class on feminism and a contact with a local nursery school provided by her anthropology teaching assistant.

*Jeff Howard* is an architecture student specializing in graphic design. The cover will be included in his fellowship project, *Flush Times: Images of a Post-Urban Culture*, which is a series of silkscreens of American images based on Los Angeles landscapes.

*Barbara LeMaster*, a junior at Berkeley, is originally from Kentucky and lived in the Midwest before her family came to California. She got interested in problems of the deaf while a student at Cal State/Hayward, where she learned deaf language. She has worked with deaf people for about two years now — as a tutor and interpreter at Hayward, Ohlone College, and the California School for the Deaf.

*Sue Lyon* is a junior from Tiburon majoring in development studies and economics. She is spending this academic year in study abroad at the University of Vienna and the London School of Economics.

*Linda Miller* is a junior from Fullerton with an individual major in “the individual and society.” She has a special interest in institutions such as prisons and mental hospitals. She is currently finishing a proposal to study adult autism at Napa State Hospital.

*Jim Nail* is a sophomore whose interest in cultural differences arises in part from an Austrian mother and an American father and having lived primarily in Germany until three years ago. His current principal fields are languages and religion.

*Maria Protti* is a sophomore sociology major from San Francisco and Orinda. She had had little contact with her own elderly relatives and discovered that she had few role models for “what to be after I am fifty.” Because of her sense of isolation and a realization that in America a great gap exists in our own appreciation of the conditions of aging, she decided to focus on the treatment of the elderly in convalescent hospitals.

*Candy Reynolds* is a sophomore from Baldwin Park currently considering a major in social welfare. Her interest in relations among ethnic groups comes partly from having attended a high school that was primarily Chicano.

*Janelle Sumida* is a senior from Palo Alto about to

graduate in biopsychology, after which she plans to work in experimental psychology research, which she finds combines her interests in social and natural sciences.

*Alice Sung* is a sophomore majoring in architecture and involved as well in the expressive arts. In her fieldwork, she hoped, by discovering and analyzing others' perspectives on marriage, to work out her own strong ideas on the subject, and she enjoyed most the individual interviews in which she and her informants discussed and often affected each other's views.

*Tracy Williams* is a senior in anthropology, having recently transferred from UC/Santa Cruz. Her choice of topic stemmed from her friendship with her grandmother who had long worked in retirement homes and now was facing the decision of whether to enter one herself. Tracy wanted to come to terms with what old age means in American society and hopes to continue her work as an honors thesis topic.

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The Annual Meeting of the Kroeber Anthropological Society will be held May 7, 1977, in Berkeley, California. Co-organizers are Teresa J. Paris and N.T. Boaz.

Although the articles in this volume were written for publication in 1977, this number of the *Kroeber Anthropological Society Papers* is technically the issue for Spring and Fall, 1974.