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Cover design by Octavio Ignacio Romano-V.

The drawing is of a carved wooden statue from the Belgian Congo. These statues are used in two ways; in connection with Kabila Ka Vilie, the female protector of pregnant women. People place their offerings in the bowl. They also stand in front of magicians' houses, to hold the sacrifices that have been made to them. Ba-Luba, Buli, Belgian Congo; height 18-1/2 inches. Original in Musée Royal du Congo Belge, Tervuren.