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Edited by John A. Graham

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TABLE OF CONTENTS

Editor's Note	ii
The Grolier Codex	
by J. Eric S. Thompson	1
Archaeological Investigations at Tulum and Tanach, Quintana Roo, Mexico: A Progress Report of the 1974 Season	
by Arthur G. Miller	10
A Maya 'Pocket Stela' ?	
by Norman Hammond, David H. Kelley and Peter Mathews	17
Cui Orange Polychrome: A Late Classic Funerary Type from Central Campeche, Mexico	
by Joseph W. Ball.	32
Maya Settlement Hierarchy in Northern Belize	
by Norman Hammond	40
Ancient Agricultural Farmsteads in the Rio Bec Region of Yucatan	
by Jack D. Eaton	56
A Painted Capstone from the Maya Area	
by Christopher Jones	83
Pre-Agricultural Village Life: The Late Preceramic Period in Veracruz	
by S. Jeffrey K. Wilkerson	111
The Identification of the Emblem Glyph of Yaxha, El Peten	
by John S. Justeson	123

EDITOR'S NOTE

The present collection of papers appears almost one and a half years after its originally scheduled date of publication. To contributors who submitted papers as long as two years ago, I wish to extend my sincerest apologies for the exasperating and quite unforeseen delays. Budgetary problems, a shift from the University Printing Office to a commercial reproduction service, personnel changes in the staff of the Archaeological Research Facility, my own absence from Berkeley for much of the preceding 18 months, and other technical matters have all contributed to the lengthy ensuing delay. Readers should bear in mind, therefore, that most of the papers constituting this volume were submitted almost two years ago, and some no doubt were written considerably earlier still. Consulting a paper's bibliography may indicate the approximate date of writing although it should be noted that material originally cited as "in press" has been corrected in those instances where these titles are now published.

Turning from the past and the present to future publication, I am pleased to announce the initiation of a new publication series under my editorship: Ballena Press Studies in Mesoamerican Art, Archaeology, and Ethnohistory. The first volume of the new series is a monograph by Dr. Christopher Corson, MAYA ANTHROPOMORPHIC FIGURINES FROM JAINA ISLAND, CAMPECHE, and will appear in January of 1976. A second volume, a collection of papers, is now being assembled. Orders for Dr. Corson's monograph, or standing orders for the series, may be placed with the publisher, Ballena Press, P.O. Box 711, Ramona, California 92065. The series will have a format resembling the Contributions, making it possible to offer volumes at minimal cost.

As this note is being prepared, news arrives of the death of J. Eric S. Thompson, contributor to the present and past volumes of this series. Eric's death brings the deepest sadness to his many friends, and I wish with all humility to dedicate this present volume to his memory. Aside from his many great contributions to our discipline, which need not be chronicled here, I and perhaps other fellow younger colleagues will always remember and be grateful for his unfailing kindness and patience with our errors.

John A. Graham

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