

BIBLIOGRAPHY

Abbreviations Used

AA	American Anthropologist
AAnt	American Antiquity
CIW	Carnegie Institute of Washington
HMAI	Handbook of the Middle American Indians
INAH	Instituto Nacional de Antropología e Historia
KAS	Kroeber Anthropological Society
-P	Paper
MARI	Middle American Research Institute
-P	Publication
MPA	Museum of Primitive Art
NGM	National Geographic Magazine
SI	Smithsonian Institution
-BAE-AP	Bureau of American Ethnology, Anthropological Papers
-BAE-B	Bureau of American Ethnology, Bulletin
-MC	Miscellaneous Collections
UC	University of California
-ARF-C	Archaeological Research Facility, Contribution

Armillas, Pedro

1964 Northern Mesoamerica. In Prehistoric Man in the New World, J. D. Jennings and E. Norbeck, eds. University of Chicago Press.

Artforum

1966 Cover illustration, Vol. V, No. 2, Los Angeles.

Aveleyra Arroyo de Anda, Luis

1965 Una Nueva Cabeza Colosal Olmeca. INAH Boletín 20:13-14, México, D.F.

Ayala Anguiano, Armando

1966 Los misteriosos Olmecas. La Aventura de México, Vol. 1, No. 2, Publicaciones AAA, S.A., México, D.F.

Berger, Rainer, J. A. Graham and R. F. Heizer

1967 A Reconsideration of the Age of the La Venta Site.
UC-ARF-C 3:1-24, Berkeley.

Bernal, Ignacio

- 1963 Teotihuacán, Descubrimientos y Reconstrucciones. INAH.
México, D.F.
- n.d. The Olmec World. University of California Press, Berkeley
(in press).

Blom, Franz and Oliver La Farge

- 1926 Tribes and Temples. MARI-P 1:1, Tulane.

Chavero, Alfredo

- 1883 Historia Antigua de México. In México a Traves de los Siglos.
Libro Primero, Capítulo Primero, México, D.F.

Coe, Michael D.

- 1965a Archaeological Synthesis of Southern Veracruz and Tabasco.
HMAI 3:679-715. University of Texas Press, Austin.
- 1965b The Olmec Style and Its Distribution. HMAI 3:739-775.
University of Texas Press, Austin.
- 1965c The Jaguar's Children: Pre-Clasic Central Mexico. Museum
of Primitive Art, New York.
- 1966 Preliminary Report on the First Season's Work at San Lorenzo
Tenochtitlán, Ver. Yale University. (Mimeographed.)
- 1967 Olmec Civilization, Veracruz, Mexico: Dating of the San
Lorenzo Phase. Science 155:3768:1399-1401.
- n.d. Letter quoted as footnote 40 in Bernal n.d.

Covarrubias, Miguel

- 1942 Origen y Desarrollo del Estilo Artístico Olmeca. In Mayas y
Olmecas, 46-49. Tuxtla Gutierrez, México.
- 1946 Mexico South, the Isthmus of Tehuantepec. A. Knopf, New York.
- 1957 Indian Art of Mexico and Central America. A. Knopf, New York.

Dechelette, J.

- 1908 Manuel d'Archéologie Préhistorique Celtique et Gallo-Romaine.
Librairie Alphonse Picard et Fils, Paris.

Dieseldorf, E. P.

- 1926 Kunst und Religion der Mayavölker, Vol. 1. Berlin.

Drucker, Philip

- 1943 Ceramic Sequences at Tres Zapotes, Veracruz, Mexico.
SI-BAE-B 140. Washington, D.C.
- 1952 La Venta, Tabasco, a Study of Olmec Ceramics and Art.
SI-BAE-B 153. Washington, D.C.
- 1955 The Cerro de las Mesas Offering of Jade and Other Materials.
SI-BAE-B 157, AP 44:25-68, Washington, D.C.
- 1961 The La Venta Support Area. KAS-P 25:59-72, Berkeley.

Drucker, Philip, R. F. Heizer and R. J. Squier

- 1959 Excavations at La Venta, Tabasco, 1955. SI-BAE-B 170.
Washington, D.C.

F.L.

- 1965 Histoire d'une Tête Olmèque. Archeologia 2:41-47, Paris.

Foster, George M.

- 1942 A Primitive Mexican Economy. American Ethnological Society,
Monograph V. New York.

Gamboa, Fernando

- 1963 Masterworks of Mexican Art. Los Angeles County Museum of
Art (Exhibition Catalogue).

Guttman, Louis

- 1944 A Basis for Scaling Qualitative Data. American Sociological
Review 9:2:139-150.

Harrer, H.

- 1964 I Come from the Stone Age. Rupert Hart, Davies, London.

Hasler, Juan A.

- 1959 Due Teste litiche Olmeche con Capelli Crespi. Archivio
Internazionale di Etnografia e Preistoria, II:31-34, Torino.

Heizer, Robert F. and T. Smith

- 1965 Olmec Sculpture and Stone Working: a Bibliography.
UC-ARF-C 1:71-88. Berkeley.

Heizer, Robert F., T. Smith and H. Williams

- 1965 Notes on Colossal Head No. 2 from Tres Zapotes. AAnt 31:102-104.

Jeffries, D. W.

- 1953 Pre-Columbian Negroes in America. *Scientia*, Vol. 88, Nos. 495-496, Series 6, 202-217, Bologna.

Jones, Julie

- 1963 Bibliography for Olmec Sculpture. MPA, Primitive Art Bibliographies, No. II, New York.

Judd, N. M.

- 1959 Pueblo del Arroyo, Chaco Canyon, New Mexico. SI-MC 138:1, Washington, D.C.

Kennedy, Alexander

- 1821 Notice Regarding the Working and Polishing of Granite in India. *Edinburgh Philosophical Journal*, Vol. IV, Art. XIX, 349-351.

Kennedy, R. A.

- 1962 Grinding Benches and Mortars on Fernando Po. *Man*, Vol. 62, Art. 213, 129-130, London.

Kubler, George.

- 1961 Three Regions of Primitive Art. MPA, Lecture Series No. 2, New York

- 1962 The Art and Architecture of Ancient America. Penguin Books, Baltimore.

Lathrap, D. W.

- 1957 The Classic Stage in Mesoamerica. KAS-P 17:38-74, Berkeley.

Longyear, John

- 1940 Ethnological Significance of Copan Pottery. In *The Maya and Their Neighbors*. Appleton-Century Crofts, New York (268-271).

Medellin Zenil, Alfonso

- 1960 Monolitos Ineditos Olmecas. *La Palabra y el Hombre*, No. 16:75-98, Jalapa, Ver.

- 1963 The Olmec Culture. In J. J. Sweeney, *The Olmec Tradition*. (Fourteen unnumbered pages in Spanish and parallel English.)

Melgar, José

- 1869 Notable Escultura Antigua. *Antiguedades Mexicanos*, I:292-297.

- 1871 Estudio sobre la Antiguedad y el Origen de la Cabeza Colosal de Tipo Etiopico que Existe en Hueyapan. *Boletin de la Sociedad Mexicana*, Epoca 2, Vol. 3, 104-109.

Miles, S. W.

- 1965 Sculpture of the Guatemala-Chiapas Highlands and Pacific Slopes and Associated Hieroglyphs. HMAI 2:237-275.
University of Texas Press, Austin.

Muhammad Speaks

- 1962 (Newspaper) Vol. 1, No. 7, pp. 1, 23-28, May, 1962.
Mohammad's Mosque No. 2, Chicago.

Paddock, John

- 1966 Oaxaca in Ancient Mesoamerica. In Ancient Oaxaca, 81-242.
Stanford University Press, Palo Alto.

Parsons, Lee A. and Peter S. Jenson

- 1965 Boulder Sculpture of the Pacific Coast of Guatemala.
Archeology, Vol. 18, No. 2, 132-144.

Piña Chan, Román and Luis Covarrubias

- 1964 El Pueblo del Jaguar. Museo Nacional de Antropología,
México, D.F.

Richardson, Francis B.

- 1940 Non-Maya Monumental Sculpture of Central America. In The
Maya and Their Neighbors. Appleton-Century Crofts, New York
(395-418).

Sejourné, Laurette

- 1963 Exploración de Tetitla. In Teotihuacán, Descubrimientos y
Reconstrucciones, I. Bernal, ed. INAH. México, D.F. (46-49).

Seler-Sachs, C.

- 1922 Altertumer des Kanton Tuxtla im Staate Veracruz. In Fest-
schrift Eduard Seler, W. Lehmann, ed. Von Streckler and
Schroeder, Stuttgart (543-556).

Smith, Tillie

- 1963 The Main Themes of the Olmec Art Tradition. KAS-P 28:121-213,
Berkeley.

Spinden, H. J.

- 1915 Notes on the Archeology of El Salvador. AA 17:446-487.

Squier, Robert J.

- n.d. A Reappraisal of Olmec Chronology. (Ph.D. thesis, Dept. of
Anthropology, University of California, Berkeley, 1963.)

Stirling, Matthew W.

- 1940 Great Stone Faces of the Mexican Jungle. NGM 78:309-334, Washington, D.C.
- 1943 Stone Monuments of Southern Mexico. SI-BAE-B 138. ✓
- 1947 On the Trail of La Venta Man. NGM 91:137-172. Washington, D.C.
- 1955 Stone Monuments from the Rio Chiquito. SI-BAE-B 157, AP 43:1-24.
- 1957 An Archeological Reconnaissance in Southeast Mexico. SI-BAE-B 164, AP 53:213-240, Washington, D.C.
- 1961 The Olmecs, Artists in Jade. In Essays in Pre-Columbian Art and Archaeology, S. K. Lothrop, ed. Harvard University Press, Cambridge (43-59).
- 1965 Monumental Sculpture of Southern Veracruz and Tabasco. HMAI 3:716-738. University of Texas Press, Austin.

Stromsvik, Gustav

- 1947 Guidebook to Copan. CIW Publication 577. Washington, D.C.

Sweeney, J. J.

- 1963 The Olmec Tradition. Museum of Fine Arts, Houston, Texas.

Tamayo, J. L.

- 1949 Atlas Geográfico General de México. México, D.F.

Thompson, J. E. S.

- 1948 An Archeological Reconnaissance in the Cotzumalhuapa Region, Escuintla, Guatemala. CIW Publication 574, Contributions to American Anthropology and History No. 44.

Villacorta, C. and J. Antonio

- 1938 Prehistoria e Historia Antigua de Guatemala. Guatemala.

Vivo Escoto, J. A.

- 1964 Weather and Climate of Mexico and Central America. HMAI 1:187-215. University of Texas Press, Austin.

Weiant, C. W.

- 1943 An Introduction to the Ceramics of Tres Zapotes, Veracruz, Mexico. SI-BAE-B 139. Washington, D.C.

West, Robert C.

1964a The Surface Configuration and Associated Geology of Middle America. HMAI 1:33-83. University of Texas Press, Austin.

1964b The Natural Regions of Middle America. HMAI 1:363-383. University of Texas Press, Austin.

Westheim, P.

1965 The Art of Ancient Mexico. Anchor Books, Doubleday, Garden City, N.Y.

Weyerstall, Albert

1932 Some Observations on Indian Mounds, Idols and Pottery in the Lower Papaloapan Basin, State of Veracruz, Mexico. MARI-P 4:23-69, Tulane.

Wicke, Charles P.

n.d. The Olmecs: an Early Art Style of Pre-Columbian Mexico. (Ph.D. thesis, Dept. of Anthropology, University of Arizona, 1965.)

Williams, Howel and R. F. Heizer

1965 Sources of Rocks Used in Olmec Stone Monuments. UC-ARF-C 1:1-40, Berkeley.