

THANK YOU <sup>to</sup> ALL  
 Who <sup>had the</sup> HEART & VISION <sup>to</sup>  
 BUILD THIS & FILL IT  
 & to ALL those who <sup>continue</sup>  
 to INSPIRE ITS CONTENTS  
 & CULTIVATE <sup>A MORE</sup> ENLIGHTENED  
 HUMAN FAMILY <sup>to</sup> Come!  
 FOR GENERATIONS



**Jeffrey  
MacKie-Mason**  
University Librarian

**Every day, I am proud** of what this university is — who we are, what we stand for. Berkeley is Berkeley because of the spirit of our thinkers and dreamers. We break barriers and believe that knowledge should be available to everyone. We expand horizons by rethinking what’s possible. We build community at a time when our differences are used to divide us instead of bring us together. We inspire conversation, opening minds to new ideas. And we “cultivate a more enlightened human family for generations to come.” Those words, and the thoughts of so many others who were inspired by Doe Library’s *We’re Here, We’re Queer, We’re in the Public Record!* exhibit this year, capture the very essence of what we aspire to do every day at the Library. We thank you, our supporters, for joining us on this mission. After all, Berkeley is Berkeley because we believe in what Berkeley is — and what it can continue to be.

*Thank you  
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**About the cover:** *This year, an exhibit highlighting stories from the LGBTQ movement took over Doe Library’s Brown Gallery for six months. We’re Here, We’re Queer, We’re in the Public Record! was met with an outpouring of responses, scribbled across the pages of its comment book. (The note on the cover is but one of the comments, brought to life with the help of an artist.) Together, the notes praise the exhibit’s breadth, personal resonance, and the spirit of inclusion that the exhibit — and the Library — embodies. Read the story on Page 19.*

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This is a publication of the Library Communications Office,  
University of California, Berkeley.

Your feedback and suggestions are warmly invited.  
You can reach us at [librarycommunications@berkeley.edu](mailto:librarycommunications@berkeley.edu).

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Gifts in kind  
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10%

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27%

**\$12,662,173**

**TOTAL GIVING FY 2017-18**

Your support enables the Library to help  
advance research, teaching, and learning at  
Berkeley. Thank you! Here's what you funded.

Programs  
59%

# We break barriers.

*Students shouldn't be confined to labels — or their majors. This year, the Library helped students secure free, unlimited access to a world of knowledge outside the classroom through Lynda.com, an online learning platform boasting nearly 7,000 courses on topics ranging from web design and programming to photography and creative writing.*



## KNOWLEDGE FOR ALL

**What good is information if it's locked away?** Through the efforts of the Office of Scholarly Communication Services, the Library has been working to free the knowledge at Berkeley and beyond, making information more accessible to everyone. With the support of Arcadia, a charitable fund of Lisbet Rausing '84 and Peter Baldwin, the Library launched a program that provided students with free or openly available course materials. UC Berkeley also added PressbooksEDU to its suite of publishing platforms, allowing anyone in the campus community to publish a free-to-read digital book. To empower others to achieve open access, the Library took a leading role in creating resources such as an online toolkit and a working forum that provide insight into building a framework for a new publishing model. “We are delighted to support UC Berkeley Library’s work to further open access,” says Baldwin, co-founder and chair of Arcadia. “When research and data are no longer behind paywalls, everyone benefits.”



*Fernando Navarro '18 works in the Earth Sciences and Map Library as a geographic information systems student assistant. At bottom left, Ross Mattheis '18, a former Library fellow, helps a student in Moffitt Library. At bottom right, Austin Wangyu '21 tries out a virtual reality simulation in Moffitt during a Makerspace event.*

## ‘FOR UNDERGRADUATES, BY UNDERGRADUATES’

**Students as experts?** Yes, please. Last fall, the Library undertook a grand experiment: the Library Undergraduate Fellowship, designed to leverage students’ unique skills and backgrounds and challenge them to grow as researchers, creators, and mentors. As experts in categories ranging from data science and digital humanities to media editing and Makerspace (a design and innovation hub in Moffitt Library), the undergraduate fellows work on research projects and help other students navigate the Library’s web of resources. “Our hope is to create a library that’s for undergraduates, by undergraduates,” says Nicole Brown, who heads instruction services for the Library and helps run the fellowship program. In fact, at the heart of many of the Library’s projects, passions, and services are students. Through the Library’s Work+Learn program, more than 800 students have found jobs of all kinds within our walls. Fernando Navarro ’18, a geography major, works in the Earth Sciences and Map Library, helping staff digitize a trove of historical maps. “I have a type of brain that enjoys it,” he says.



PHOTOS BY J. PIERRE CARRILLO AND VIRGIE HOBAN

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**832**

**Through our Work+Learn program, the Library employs more than 800 students each year, making us one of Berkeley’s largest student employers.**

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**To support the Library’s Work+Learn program, contact the Library Development Office at 510-642-9377 or [give@library.berkeley.edu](mailto:give@library.berkeley.edu).**

# We expand horizons.

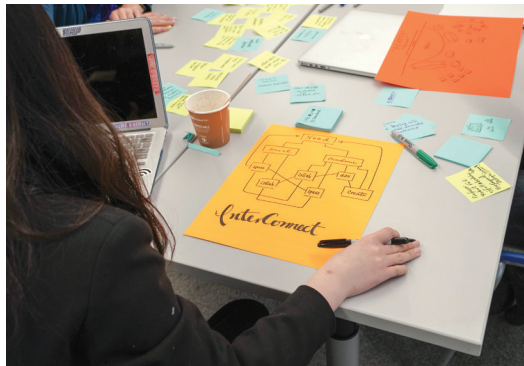
*This year, we continued to rapidly digitize our materials, including an impressive collection from UC Berkeley professor emeritus and author Robert Allen documenting the Port Chicago disaster. The tragedy killed more than 300 people — most of them African American sailors — about 5 miles north of Concord in the single greatest loss of life on the homefront during World War II.*





## STRETCHING OUR VAULT OF INFORMATION

**Eleven floors.** More than 400,000 linear feet of shelving. Over a billion dollars' worth of materials in a variety of formats, from books to newspapers to audio recordings to motion pictures. Located 7 miles northwest of Berkeley, Richmond's Northern Regional Library Facility, or NRLF, is an information lover's paradise. A virtual fountain of shared knowledge, NRLF stores materials from University of California libraries across Northern California and ships them to libraries within the UC system and beyond. With 140,000 new items each year, NRLF is facing an imminent shortage of space. In March, the UC Regents gave approval and full funding for the expansion of the facility. The move will boost NRLF's capacity by 3.1 million print materials, ensuring a cost-effective way to store valuable knowledge for years into the future. "All of my research depends on NRLF," says Victoria Frede-Montemayor, a professor of Russian history at UC Berkeley and a strong supporter of NRLF's expansion. "It's a repository, it's a library. It's a magical thing."



Before Moffitt Library, top, completes its transformation into the Center for Connected Learning, members of the campus community, at bottom right, gathered to lay out their ideas for the future of the library. The revitalized space will continue to serve as a cutting-edge hub for the 21st century, where students can access the tools they need to turn their ideas into reality — or simply find their inner calm, at bottom left.

## A PLACE FOR DISCOVERY

**As the digital age continues to alter** the way students work, learn, and consume — and even create — information, the Library is quickly evolving. In 2016, Moffitt Library opened the doors to its reimagined fourth and fifth floors. And soon, the library's remaining three floors will undergo transformations of their own, as Moffitt completes its metamorphosis into the Center for Connected Learning, an innovative space for creation, collaboration, and reflection. This spring, the Library hosted workshops inviting faculty, students, and staff to share their ideas about the future of Moffitt. The ideas that emerged will lay the groundwork for the design process and will inform the ultimate vision for the library. "It ought to be a place to start but not to end," says Cathy Koshland, vice chancellor for undergraduate education. With support from Chancellor Carol Christ, and the generosity of donors — including a gift of \$2.5 million from Al '62, M.B.A. '69 and Marguerite '60 Johnson — that new vision has never been closer to becoming a reality.



PHOTOS BY J. PIERRE CARRILLO, CADE JOHNSON, AND JAMI SMITH

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**Moffitt Library not only serves as a destination for discovery, but also for wellness. Starting this spring, Moffitt hosted 16 wellness sessions promoting mindfulness and meditation, open to anyone in the campus community wishing to focus their mind, unwind, or de-stress.**

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**To support the Center for Connected Learning at Moffitt Library, contact the Library Development Office at 510-642-9377 or [give@library.berkeley.edu](mailto:give@library.berkeley.edu).**

# IT'S CLEAR: THE LIBRARY'S IMPACT IS VAST

**On the surface, they're just numbers.** But behind each one is a story: a rare volume that completes someone's research. Money saved by a student who no longer has to choose between an expensive textbook and a trip home. Late night study groups that bloom into lifelong friendships. Together, these numbers paint a picture of the Library as an important beacon of knowledge — and so much more — for Berkeley and beyond.

## Visits to Moffitt Library

*Moffitt is a hub of activity, having notched more than a million visits during the year. The busiest month? October of last year, which saw an average of 8,040 visits a day.*

1,381,387

## Total pageviews

*The Library's website had nearly 5 million pageviews, from 1,372,228 users. That's roughly the equivalent of one user for every person living in the city of Dallas, Texas.*

4,795,112

## e-book usage

*In the 2017 calendar year, scholars downloaded nearly 4.6 million chapters. The most popular e-book? The Oxford English Dictionary.*

4,594,637

## e-journal usage

*Users downloaded more than 6.6 million articles in the 2017 calendar year. The science journal Nature was the most popular title.*

6,636,922

**200,000**

### **Student savings**

*An innovative Library program has helped ease students' financial burden by offering free or openly available course materials, including open textbooks and free electronic course packs and assigned books. The Affordable Course Content Pilot has saved students an estimated \$200,000 and has supported more than 40 courses and approximately 2,400 students.*

**22,597**

### **Participants in Library instruction**

*Over the course of the year, thousands took part in Library instruction. The topics ran the gamut, covering everything from publishing to 3-D printing. The Library hosted more than 50 workshops through the recently launched Level Up initiative, which aims to help students take a closer look at the technology in their lives through in-person training and online guides.*

**930,550**

### **Digital items scanned**

*Digitization has continued to be a priority, with the Library scanning nearly a million digital images in-house — up threefold from last year. The Library also worked with vendors to scan nearly 230,000 images, including personal papers, photographs, and artwork that document the experience of Japanese American internees during World War II.*

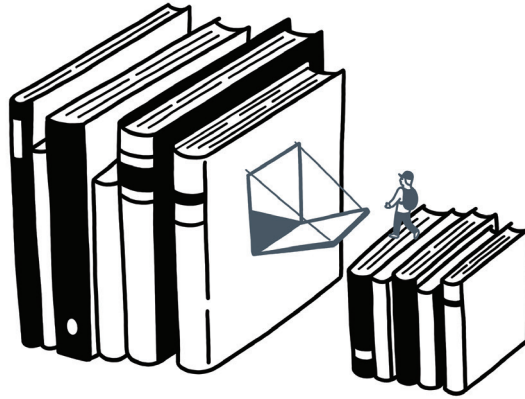
**12,980,013**

### **Volumes in the Library's collections**

*The Library's world-renowned collections comprise nearly 13 million volumes. Materials include paintings, lithographs, papyri, audio and video recordings, and ephemera such as leaflets from the Free Speech Movement, a handwritten note from Helen Keller to Mark Twain in honor of his 75th birthday, and vintage costumes worn by Berkeley's beloved mascot, Oski.*

# We build community.

*The C. V. Starr East Asian Library was recently gifted the archives of the Chee Kung Tong — a benevolent society that helped Sun Yat-sen, founding father of the Republic of China, and other Chinese revolutionaries overthrow the last imperial dynasty of China. The San Francisco chapter of the Chee Kung Tong offered housing and protection to immigrants in Chinatown during the Chinese Exclusion Act of 1882.*



## A BRIDGE TO BERKELEY

**The Library’s mission extends beyond this campus.** Last year, the lending unit of Interlibrary Services partnered with local high schools to open our collections to the community. Throughout 2017, Shannon Monroe, head of Interlibrary Lending, or ILL, visited and hosted librarians from across the Bay Area to spread the word about the service and teach them how to request materials for students. In the spring of 2018, the pilot program’s first semester, ILL fulfilled nearly 40 requests for student projects — with materials ranging from historical Jewish documents to old California maps and census reports. Monroe, who attended Oakland public schools, says the program was created to share Berkeley’s resources with the underserved schools and families that need them most. ILL is also working with high school librarians and administrators to bring students to UC Berkeley for a tour of the Library and its services. “I completely relate to that community,” says Monroe, adding that she was taken aback when she arrived at Berkeley as a freshman. “If we could start early with some of these kids who don’t think they have the opportunity to come to Cal, we could open that door.”



Curated by Theresa Salazar, above right, the Western Americana collection makes up the largest and most diverse group of research materials at The Bancroft Library. Its treasures include manuscripts, maps, books, photographs, and many other materials. At bottom left, a volume from the 1860s is full of photographs of Yosemite Valley and surrounding areas; at bottom right, a diary describes life in a wealthy Bay Area family during the Great Depression.



## IT'S THE WEST

**One treasure at a time,** The Bancroft Library's rich collection on Western Americana helps tell the story of the West. Now, these materials — which make up the most heavily used collection at Bancroft — are about to become even more accessible. Leadership gifts totaling \$4 million toward an \$8 million goal launched Bancroft & the West, a new initiative that will help sustain the vital Western Americana collection and engage scholars with the materials that, piece by piece, illuminate the history of the vast expanse that stretches from the Rocky Mountains to the Pacific, from Alaska to Panama. Two million dollars from an anonymous donor and \$1 million from Mr. and Mrs. Paul Bancroft III funded an endowment for the Western Americana curatorship. An additional \$1 million from the same anonymous donor launched an endowment for the Western Americana program to sustain and grow this vital resource. "We are honored to provide scholars with increasing opportunities for inquiry into this collection, preserved at one of the premier research institutions in the world," Paul "Pete" Bancroft says.

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Purchases for the Western Americana collection include 16 manuscript and print items from the California Gold Rush, among them "The Dying Californian" broadside and an 1860 letter from a miner.

To support Bancroft & the West, contact the Library Development Office at 510-642-9377 or [give@library.berkeley.edu](mailto:give@library.berkeley.edu).

# We inspire conversation.

Thank you for this beautiful exhibit and speaking truth to power



"Those who forget history are doomed to repeat it!" Thank you for providing such an informative, well-curated and detailed reminder of all we in the LGBTQ (community) have had to endure and of how much we have left. Proud to be a Bear!

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This made me cry. I am a lesbian and seeing how our love has always existed and how we have been ostracized by our government is impactful. Knowing that the government let (primarily) gay men and trans women die of AIDS hurts, knowing that people couldn't have legal access to partners dying of AIDS b/c gay marriage wasn't legal breaks my heart. Most of all, seeing how my community has stuck together and marched in the streets for our rights fills me with ~~un~~unmeasurable pride. We will never go away.

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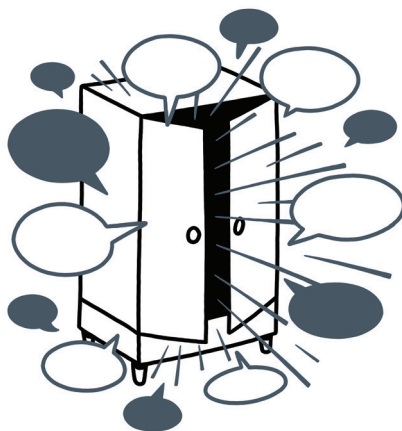
Thank you. For highlighting the huge struggles that the LGBTQ+ community endured, and more importantly the men and women who fought this injustice tirelessly, so that we can live in relative freedom and acceptance in 2018.

Let us not forget the many in other countries who continue to face oppression, and fight to eliminate this too.

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Love is Love Wins

Love is love. Love wins.



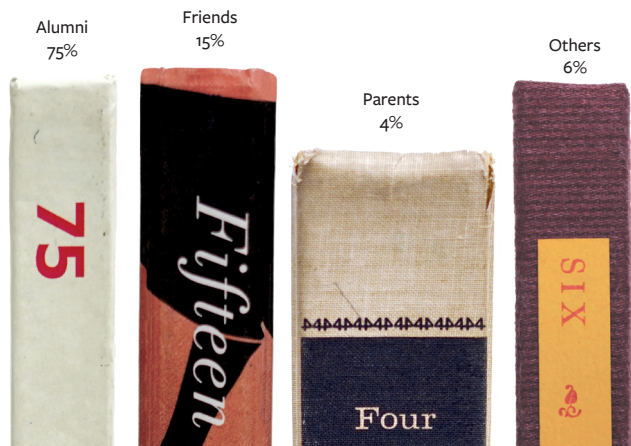
## OUT OF THE CLOSET AND INTO THE LIGHT

**For curators, getting feedback on an exhibit is part of the job.** But this time — this exhibit — was a bit different. “I don’t think we were expecting to see so many personal stories in the comment book,” says Jesse Silva, one of the lead curators of *We’re Here, We’re Queer, We’re in the Public Record!*, which filled Doe Library’s Brown Gallery for six months, illuminating stories from the LGBTQ movement through government documents, art, posters, and other materials from the UC Berkeley Library’s collections. By the end of the exhibit’s run, comments from around the world had poured in, ranging from heartwarming to heartbreaking. For Susan Edwards, part of the eight-member team behind the exhibit, working with the exhibit materials was an “incredibly moving” experience. “Seeing that it also touched our viewers — bringing tears to some, hope to others — was profoundly affecting,” she says.

**To support the Library’s exhibits and educational programs, contact the Library Development Office at 510-642-9377 or [give@library.berkeley.edu](mailto:give@library.berkeley.edu).**

# ~~We~~ *you* make Berkeley, Berkeley.

## DONOR GIVING FY 2017-18



**With your support, the Library can continue to connect Berkeley students with the world's knowledge and inspire innovation for generations to come.**

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[lib.berkeley.edu/give](http://lib.berkeley.edu/give)**