
Celebrating Diversity

Annual Report of the Library 97-98

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Berkeley Librarian's Letter

Dear Friends, A few days ago, students from Math 160 (*History of Mathematics to the 17th century*) assembled in the Stone Room in Bancroft Library. Arriving half an hour early (normally unheard of), students were there to work with David Farrell, Bancroft's Curator of the History of Science and Technology, and to examine rare editions of some early mathematical publications that they had been studying.

The textbook for the class is Euclid's *Elements of Geometry* (ca. 300 B.C.), and students were especially intrigued by two copies of the work. One, dating back to 1460, is an illuminated manuscript bound in vellum, with lots of gold, and notes in the margins - really a stunning example of a handwritten manuscript. The other, made just twenty-two years later (1482), is the first printed edition of the same book. In using the new technology, Erhard Ratdolt, the printer, employed the same format as used for the handwritten manuscript. Indeed, a visual comparison of the two books indicates that the title pages are quite similar. The printer has included margin notes and illuminated letters at the beginning of paragraph, indicating not so much a resistance to new technology, but as a natural human response of reverting to the familiar "old," even when incorporating the "new."

I mention this because it illustrates a number of issues that all research libraries are addressing. First is the matter of access to information. Twenty-five years ago undergraduates were not even permitted to use the Bancroft Library, let alone touch its collections. Now they make up half of the total clientele from the campus. Second, the library is no longer a passive repository of information. Library staff are valuable participants in the teaching and research process, team-teaching with faculty and helping and guiding students to become knowledgeable about locating information and then evaluating the information that they find. Finally, the copies of Euclid's work, created just twenty-two years apart, but dramatically different in the technology used to create them, bring the current situation to mind. As in 1480, we are currently straddling technological eras. The electronic revolution has brought to libraries new and efficient ways to gain access to information - and for some people and some disciplines, it works fine. But others require a more leisurely and perhaps meditative approach to research and learning, often using traditional methods and materials. We are working hard to make sure that Cal's researchers will be able to benefit from expanding resources - no matter what format.

As I write this, I have been on the Cal campus for approximately three months, called from a happy retirement to help the Library during the time when the University is looking for a new University Librarian. Having spent my professional life in university libraries, I feel that I have an experienced eye, and I come to Berkeley able to see clearly that wonderful staff and devoted friends have

succeeded in maintaining the essential quality of the Library, so necessary to support the work of this academic community. I, for one, have been very impressed.

There are three individuals to whom I would like to pay special tribute, for they have all made important contributions to the Library.

The first is *Chancellor Robert Berdahl*, who, in his first year at Berkeley, quickly realized that the Library needed increased attention and support, and didn't hesitate to come to its aid with a permanent annual addition to the Library's base budget of \$5.5 million. He didn't stop there. Recognizing the importance that external funding has in supporting the Library, and the widespread importance of the Library to teaching, learning and research, he agreed to become the Chairman of the Library Advisory Board, the volunteer fundraising arm of the Library.

I would like to recognize former *University Librarian Peter Lyman*, who should take credit for the successes highlighted in this report. Peter came to the Library at a difficult time: inflation of the cost of library materials was averaging 12-14% annually; the library's annual operations budget was declining; and the accelerated pace of development of new technology and information added a new dimension to the library for which there were no budgetary provisions. In response to this untenable situation, Peter raised the red flag and alerted the campus community to the problems. Peter and the staff worked very hard with the University administration and the Senate Committee on the Library to mitigate the problems and established some important new directions.

Third, thanks go to University and Library volunteer and supporter *par excellence*, *Jack Rosston*, who enthusiastically identifies the Library's needs to anyone who will listen, and in his role as President of the Library Advisory Board, has been crucial in generating interest and support for the Library.

I would like to add here that more than 5,200 individuals supported the Library last year. That is quite remarkable, almost double the number since 1992/93. Recognizing the importance of the Library, last year these individuals provided almost \$14.5 million to the Library to help in support of its mission. I suspect that very few university libraries are beneficiaries of that kind of support and affection.

To all of the Library's friends and supporters, I send my respect, admiration, and thanks. Cal has a wonderful resource in its Library, and it is heartening to know that so many recognize that.

Sincerely yours,

Millicent D. Abell
Kenneth and Dorothy Hill University Librarian

Celebrating Diversity

Why celebrate diversity? No other word better describes the multitude of ways that we provide service and information, in many different formats, to our patrons, whose interests and expertise encompass the entire range of human knowledge. Diversity is our strength!

But we don't do this alone. *To support the teaching, learning, research, and public service activities of the University*, the Library collaborates with the University administration and the faculty, whose

Since my arrival, no issue related to research and teaching support has been brought to my attention more repeatedly and more emphatically than that of the library. Ravaged by inflation for library materials... and

interests and specialized knowledge help us to understand better the dimensions of their information and service requirements.

Special thanks here go to *Professor Marianne Constable* and the members of the *Senate Library Committee of the Berkeley Academic Senate*, whose dedicated service to the Library has been a source of support and strength. Thanks also to the members of the *Blue Ribbon Committee on the Library*, who worked diligently to help us find solutions to maintain the excellence of the Library, while recognizing the need for a judicious and integrated approach to the traditional and innovative.

Diversity of Services

A recent survey indicated that there are 57 different categories of users of Cal's libraries! And, in addition, each library patron varies in experience and sophistication in searching for information, knowledge of the subject, and comfort level with technology. All this presents a major challenge to the staff in anticipating patrons' needs and expectations.

First and foremost, patrons need to have some basic skills to use the Library. But California ranks 50th among the states in its per capita expenditures for school libraries. So as intelligent as our students are, often they come to Cal with no previous exposure to a library. Hence we developed the *Teaching Library*, an array of services, from drop-in classes to individual consultations, that prepares entering students, and anyone else who feels the need, to locate books and journal articles, and use databases and the Internet to efficient advantage.

A word here about undergraduate library services. Built 28 years ago, Moffitt Undergraduate Library has well served the needs of generations of undergraduates. In view of new technology available and the need to upgrade and rethink Moffitt's services and programs so that they are better integrated into the curriculum, a task force was appointed to study what is needed to restore it as the center for undergraduate intellectual life on campus. Its recommendations include re-creating a core book collection specifically for undergraduates, and a complete update and "face-lift" of the facility, as well as increased course-integrated instructional programs. This is a very exciting project, one that we will be telling you about in years to come.

Already the *Information Gateway*, a bank of workstations located at the entrance of Moffitt, has been created with support from **Pac Bell**. Supplemented by staff support and consultation, it serves as an introduction for undergraduates to Cal's library services. In operation for just about a year, the Gateway is always crowded - even at 5 AM during exam period! Soon to come will be a café on the southwest side of Moffitt which will honor of the significance of Mario Savio and the Free Speech Movement (see [page 9](#)). The cafe is being designed as an inviting space for the campus community to relax, think and discuss, much in the tradition of the cafés of Europe.

The twentieth century is saturated by images: films, television and video, CD-ROMS, and the World Wide Web. So it is not surprising that these new media have become the focus of study in a wide variety of academic disciplines. At Berkeley movies and documentaries are used extensively in drama, history, rhetoric, and language courses. In science courses videos serve to make the physical and natural world concrete, demonstrating complex processes and structures. Cal's *Media Resources Center*, located in Moffitt, has an exceptionally varied and strong collection of videos and multimedia materials. These technologies make it increasingly possible for students to acquire text,

grappling with managerial problems resulting from budget and staff reductions, our library has fallen seriously behind where it needs to be. We cannot allow this to continue.... To begin the rebuilding of the library, we will invest a total of \$5.5 million of new permanent money in the library over the next three years with the objective of bringing the collections budget to parity with peer institutions.

Robert Berdahl
Inaugural address, April 24,
1998

visuals, and sound from the expanding universe of print and electronic resources and seamlessly incorporate these into their research projects.

The *Digital Music Network*, located in the Music Library, is an important service inaugurated in winter 1998. A gift from **Robert Haas '64**, this is a self-service listening service of reserved recordings for music students. At the beginning of each semester, the required recordings for every music class are loaded onto a central server, which allows up to 15 students to listen simultaneously to their assignments. Soon to come are "electronic reserves" for other classes as well, which will be a far cry from the endless hours that many of us spent in the library reading reserved materials, of which there was often only one copy, with a two-hour borrowing period.

As part of our outreach services, the *California Heritage Pilot Project*, a collaboration between the Cal Library and six schools from the Oakland and San Francisco school districts, is exploring ways for students to learn more about California's history and culture. Using the California Heritage Collection, a digitized archive of 28,000 photographs and other primary resources on the history of California belonging to the Bancroft Library, project staff are working with selected teachers to promote the integration of Internet tools and resources into the K-12 curriculum. Already in its second year, benefits to teachers include collaborative interchange of ideas, and access to Berkeley resources. Realizing the potential of the project, Cal Library supporter **Karen Glasoe Bowden '59**, and her husband, **Robert**, have created the *Karen Glasoe Bowden '59 and Robert Adkins Bowden Fellows*, teachers from rural California who will participate in the program. Participating students are very excited about the project. Irene, a student participant from the English Language Learners at Lincoln High School in San Francisco put it best: "*If you do not know how to play Internet, you are going to be far away from the society.*"

Diversity of Collections

Recently the *San Francisco Chronicle* ran an article (September 22, 1998) which headlined the new "electronic books" that are fast becoming a reality, thanks to companies in Silicon Valley. Though expensive, and often heavy to hold, e-books are designed to look like traditional books, and have traditional features so that the reader can highlight the text and make notes in margins.

This development prompts discussion about whether we are witnessing the demise of the book as we know it. Though the jury is out on this complex question, it is very evident that books are here to stay, at least in some format. Michael Rosenthal makes the interesting point in *A Bookseller Ponders a Digital Future* in which he notes that much information that used to be in books (like airline schedules) is now available in digital form, without provoking any regret by users. He postulates that what we are really wondering about is not the future of information, but of literature, books that were our friends in childhood and helped shape our sensibilities, and that we valued in a special way.

Sweeping technological changes present enormous challenges and opportunities to all of us who are in the business of making information available to users, and it is university research libraries in the forefront, investigating new ways of doing this.

Last fall UC President Richard Atkinson announced the creation of the *California Digital Library* (CDL), a virtual library that will make it possible to bring to computer screens statewide the holdings of UC libraries and others throughout the world - a UC library without walls. Using existing library computer networks within UC, such as the *MELVYL* system, CDL will enable UC library patrons to summon to their computers published documents from any of the nine constituent UC libraries (including books, journals, monographs and photographs). The UC science, technology, and industry collections will be developed as the first shared digital collection of the CDL (science and technology account for more than 80% of the digital literature now available). Though the initial focus will be to serve the information needs of UC's students and faculty, part of

its mission will be to build partnerships with other libraries to deliver information to all Californians through the Library of California. The anticipated date for opening the California Digital Library is early 1999. For those who are interested, information can be obtained at:

<http://www.lpai.ucop.edu/outcomes/cdl/>.

Along more traditional lines, but a milestone in the history of Cal's Library, we completed and surpassed our *Challenge Grant*, supported by the **National Endowment for the Humanities**. With generous support from more than 4,200 donors, Cal added \$5.8 million dollars to its endowments to support purchase of library materials exclusively in the humanities. Much of the endowment income is unrestricted, and will be spent at the discretion of the librarians who select materials for the humanities. But some of our endowments are restricted to specific subject areas, a testament to donors who matched their interest with the needs of the Library. In addition to the *Library Fund for the Humanities*, established with a cornerstone gift by the **Class of '42**, and to which most Challenge Grant qualifying gifts were credited, the Challenge Grant also resulted in 21 new named endowments.

A unique collection is the *Regional Oral History Collection*, which is a library of more than 1500 oral histories of individuals who have made significant contributions to the history of California (Sometimes one forgets that libraries are also in the business of publishing). Here one can find in their own voices the suffragettes who fought for the vote for women, pioneer wine growers who re-created an industry when Prohibition was lifted, jurists who have shaped our laws, artists and musicians who have enriched our lives, and business leaders who made California's economy one of the most dynamic in the world.

These oral histories are used daily in Bancroft Library for study and research, and serve as primary sources for hundreds of books, articles, plays, motion pictures, and documentaries. Just recently playwright Elizabeth Rode quoted from Dorothea Lange's oral history in her new play, *Picturing Dorothea*. Permission was also recently given to Bell Labs to mount on the Web quotations from Professor Charles Townes's oral history, in celebration of the 40th anniversary of the laser.

A final example illustrating the diversity of our collections is Bancroft's *Program in the History of Biological Sciences and Biotechnology*, an integrated collection of research materials. Since biotechnology was born and nurtured in the Bay Area, its history is vital for a thorough understanding of late 20th century California. Bancroft's collection will include oral history transcripts, personal and industry papers, and other archival collections. An advisory board composed of leading figures from the biotechnology industry and academia is advising Bancroft on its activities in this area.

Major Gifts

Each year Library friends reconfirm with special gifts their recognition of the central role that the Library plays in campus teaching and research activities. Often these gifts are directed to programs or collections that are particularly meaningful for the donors; sometimes disposition is left to the University Librarian to use the funds where they are most needed. Whatever the purpose, gifts to the Library form the bridge that fosters excellence. We appreciate the generosity and commitment of Library donors. Thank you.

Among the demands for the internal development of the University none rank in my estimation with those of the Library.... If the best men are to be brought here and kept here, we must be able to assure them first of all that the Library will afford them the means to keep their

Some special gifts that we received this year:

- An **anonymous** donor and his wife, who have been incredibly generous to the University and the Library, created a trust, which includes provision for increased corpus to their existing endowments in Bancroft Library, the Anthropology library, and the Doe Library. We are in their debt.
- Another **anonymous** donor provided \$3.7 million, which, when added to the gift from **Jean Hargrove '35**, will enable the Music Library to begin the planning and construction of the new *Jean Gray Hargrove Music Library*. Located just west of Hertz Hall, the library will house what many consider to be the finest university music library in the country. Plans call for a significant investment in new technologies which will result in facilitating patrons' access to the rich collections.
- **Howard R. '50** and **Carmel Friesen '50** established the *Howard '50 and Carmel '50 Friesen Engineering Library Book Endowment*, to purchase materials for the Engineering Library. The Friesens also support the *Friesen Scholarship Fund*. Carmel Friesen was recently elected to the Board of the UC Berkeley Foundation.
- **Steven J. Hirsch**, Princeton '17, father-in-law of our own Jack Rosston, President of the Library Advisory Board, made another generous gift to the Library. Mr. Hirsch, who is 103, recently moved to San Francisco, after having spent his first 102 years in Manhattan!
- **Steven L. Isenberg '62**, former editor of *Newsday* on Long Island, established the *Steven L. Isenberg Fund for Library Collections*, which will support purchase of English and American literature and history books.
- Third generation Californian **John C. McFarland '68** and his wife **Carolyn '70** made an outright gift of cash to support the *Thomas J. Long Business and Economics Library* at the Haas Business School. Librarian Milt Ternberg was delighted, as the gift enabled him to purchase needed material related to the school's three strategic themes: entrepreneurship, high technology management, and international business.
- **Geraldine L. Mechler '51**, a longtime Library donor, made a campaign pledge to support the Library's activities regarding restoration and preservation of the collections. A wonderful gift!
- Members of the **Class of '52** created the *Class of '52 Teaching Library Endowment* to support activities related to teaching undergraduates how to use a modern research library. As part of their 45th anniversary festivities, class members decided to create the endowment to support activities in teaching students about research techniques and how to use information resources. Presentation of the gift to University Librarian Peter Lyman took place in Fall 1997 at the Saint Francis Yacht Club in San Francisco. Hats off to the enthusiasm and dedication of the class!
- The trustees of the **Fanny and Leo Koerner Charitable Trust**, including **Joseph Leo Koerner** and **Lisbet Koerner '84**, made a generous, unrestricted gift that will enable the University Librarian to direct it where the need is greatest.
- **Kathleen Correia '76** and **Stephen Evans '75** decided to make their annual gift to support the *NEH Challenge Grant*. Kathleen is a member of the Board of the UC Berkeley Foundation, and an advisor for the Incentive

learning abreast of the times, and that coming to California shall not mean suicide of creative scholarship.

Benjamin Ide Wheeler
Inaugural Address, October 25, 1899

To honor the memory of noted immunologist and educator **Marian Elliott Koshland**, professor of molecular and cell biology, last spring Cal's Bioscience and Natural Resources Library was renamed the *Marian Koshland Bioscience and Natural Resources Library*. An international leader in immunological research, Koshland was at Berkeley for more than 30 years. She published more than 200 articles in the scientific literature, among them the major finding that antibodies differ in their amino acid composition. This was a decisive argument for the now accepted selection theory of antibody diversity.

Koshland is survived by her husband of 52 years, Daniel E. Koshland, Jr. of Lafayette, a professor emeritus of molecular and cell biology and Professor of the Graduate School at UC Berkeley; five children and nine grandchildren.

Awards. The couple supports a variety of campus interests.

- **Carole '67 and Ted Krumland** gave a gift on behalf of the *Miriam and Harold Steinberg Foundation* to support the NEH Challenge Grant. The Krumlands have also supported the Mark Twain Project.
- The *Professor N. Wing Mah Memorial Fund* was established through the generosity of the **Chinese Chapter of the California Alumni Association** and the **UC Chinese Alumni Foundation**. Structured to benefit the East Asian Library, the fund honors *Professor Mah*, a faculty member in the Political Science Department from 1921 to 1960. Professor Mah died in 1975. Materials purchased by the fund will reflect Professor Mah's interests in Chinese government, politics and international relations.
- **Sun Microsystems** made a very generous gift to the Library which included processor and disk upgrades for our Sun network servers. Three years ago Sun Microsystems was the donor of our SUNSite, an international resource for digital libraries.
- **Yoshiko Suzuki '49** established a gift annuity which will result in the *Yoshiko Suzuki and Yoneo Suzuki Library Book Fund*, the income of which will be used to purchase books and other library material. As a member of the class of '49, Ms. Suzuki and her classmates will be celebrating their 50th anniversary in 1999.
- **Suzanne Pon**, a longtime employee of the East Asian Library (EAL), established the *Suzanne L. and Alexander C. Pon Library Endowment* for acquisition and preservation of Chinese materials. Mr. Pon also worked at EAL as a student and on special projects. In fact, the combined years that the Pons were associated with EAL total about 40!
- **Jill Cheng** established a book fund in honor of her parents Wan Chiu and Chun-hui Chang Tsui. *The Wan Chiu and Chun-hui Chang Tsui Book Fund* will be used to purchase books in Chinese Studies.

Planned Giving

- **Pasteur '56 and Theresa '59 Yuen** created a deferred gift annuity, one half of which will benefit the *Pasteur S. Yuen Fund* for the benefit of the Library. The Yuens attend many library events, and have been giving to the University since 1976!
- **Daniel B. Mulholland '42**, and his wife **Clara**, established a charitable remainder trust, part of which will ultimately benefit the Library. The *Mulholland Library Fund* will enable the Library to maintain and expand its collections.
- **Alden '36 and Alberta Stock** made an additional gift to a charitable remainder trust that will ultimately benefit the *Alden and Alberta Stock Family Endowed Library Fund*, for use at the discretion of the University Librarian. The Stock family's generosity to the Library over the years has been a marvelous testament to their thoughtful recognition of the importance of the Library in the teaching and learning process.
- **June Chalkin** also established a charitable remainder unitrust that will benefit the University Library. Additions can be made to a unitrust at any time.
- The Library received a generous bequest from the estate of **Melissa Rose Moon '51, MLS '63**, which will benefit the humanities collections. A bequest from **Ruth Webber MA '48** will enable the Library to establish the *Edwin J. and Ruth H. Webber Memorial Fund* which will be used to acquire books and other materials in the field of Peninsular Spanish and Portuguese "beyond the level of acquisitions permitted by regular budget appropriations for this purpose."
- **William T. '52 and Ruth Moosman Hart** established a charitable gift annuity which will ultimately benefit the *William T. and Ruth Moosman Hart Fund for the Library*. The Harts also supported the Class of '52 gift to the Library which is designated for the Teaching Library.

Bancroft Library

- **Paul Bancroft III**, grandson of Hubert Howe Bancroft, and his wife **Monica** established the *Paul Bancroft, Jr. Library Endowment Fund* in honor of his father. The endowment income will be used to support Bancroft's activities related to strengthening education in the K-12 community. Another gift from the Bancroft family, the roll-top desk which belonged to Hubert Howe Bancroft, has been received with much appreciation. Bancroft Director Charles Faulhaber has been eyeing the desk for his own use!
- **George Miller MBA '51** recently wrote an article for *Bancroftiana*, the newsletter of the Bancroft Library about his volunteer "career" at Bancroft, sorting, organizing, and making accessible the papers of the Spring Valley Water Company, all 95 cartons of them. One and a half years after beginning the project, he completed it, with an in-depth knowledge of building the Hetch Hetchy Dam, and a clearer understanding of what it is that makes the Bancroft Library "tick." As a result of his experience George is sponsoring a five year project at the Bancroft which will support an archivist to organize and arrange some of the other archival collections that need work. His generosity will result in these archives being made available to scholars for the first time. Thanks, George.
- College of Environmental Design **Emeritus Professor Donald L. Foley** and his wife **Katharine** have given the Bancroft Library an exceptional gift of Penguin Books and supporting reference material. Given in memory of their son William, the collection of 2,400 items is a good example of a truly innovative, high-quality publishing venture. Bancroft's Curator of Rare Books Tony Bliss stated: "The advent of Penguin

Library Gift Celebrates Mario Savio and the Free Speech Movement

In April, 1998, Chancellor Robert Berdahl accepted a \$3.5 million gift for the Library. **Stephen M. Silberstein BS'64, MLS'77** made the gift in memory of *Mario Savio*, and in recognition of the *Free Speech Movement* of the sixties.

Thirty-four years after Mario Savio mounted the roof of a police car to defend free speech at Cal, the library is enshrining his name and the movement he started with an endowment for books, a University Library cafe, and a digitized archive.

Chancellor Berdahl, a historian, called the Free Speech Movement a "a unique moment in post World War II America," and added that the gift is an acknowledgment of the impact of Savio and the events of 1964 - a reconciliation with history.

Silberstein is a former Library employee who founded *Innovative Interfaces*, a library software company in Emeryville. Describing himself as a witness, not a participant, in the movement, Silberstein indicated that the movement "had a tremendous effect on me personally and on every student on campus." Silberstein said that he made the gift because he wants current Berkeley students to understand the significance of the events in 1964: "We take freedom of speech for granted, but there used to be a university-wide policy that denied people the right to speak for political reasons."

The gift will be divided three ways. Part of it will be used to support acquisition and preservation of materials relating to the Free Speech Movement. The Bancroft Library, repository of the University's archival collections, will expand its efforts in collecting and cataloging related materials, and creating a digital archive, including "oral histories" of the movement's participants. *The Mario Savio/Free Speech Movement Collection Endowment* will supplement state appropriations for the Library's collections budget; and the *Free Speech Movement Café* will be located at the south/west corner of Moffitt Library. The Café will be an inviting place for the University community to view exhibits and attend programs to learn about the history of the period.

The Library appreciates Steve Silberstein's generosity and commitment to the ideals of free inquiry, thought and expression.

Books was one of the major publishing events of the 20th century. Penguin Books realized the potential of mass marketing in its best sense: good literature in a well designed format at bargain prices."

- **William Matson Roth** established a charitable remainder unitrust that will benefit Bancroft Library. Mr. Roth has set it up so that one half of the income will support California fine printing. The gift was made in memory of Jane and Robert Grabhorn, who were instrumental in making the Bay Area a mecca for the book arts. The other half of the income will support a poetry collection in memory of Robert Duncan. Professor Duncan was the heart and soul of the San Francisco Cultural Renaissance, the center of a group of poets whose influence extended far beyond the Bay Area.
- **Donald Fleming '35** and his wife **Katheryn Elizabeth Fleming '39** established a charitable gift annuity to benefit the Library. The Flemings, who have a wide range of interests, chose to divide their gift in three ways: income will benefit collections in Doe Library and the Music Library, and the Bancroft Library will use its share to augment its facilities and activities related to the history of fine printing.
- Music history at Berkeley will benefit thanks to a gift from **Phyllis Wattis** to the Bancroft's *Regional Oral History Office* (ROHO). The gift will fund full-life oral histories of a number of 20th century American composers with significant California contributions. Wattis, great granddaughter of Brigham Young, is well known for her generosity to local arts and music institutions. In the past she has supported ROHO projects, including the history of Kurt Herbert Adler and the San Francisco Opera and Milton Salkind and the San Francisco Conservancy of Music.
- **Dr. Orville Golub Ph D'44** and his wife, **Ellina Marx Golub**, made a gift of stock which benefits the Bancroft Library, the Department of Integrative Biology, the School of Public Health and the University of California Press. Half of the gift to the Bancroft Library will be directed to the *Mark Twain Project*, which has the formidable task of publishing complete scholarly editions of Mark Twain's writings, including his letters.

*A note about grants. Between 1995 and 1998, the Library received more than \$13 million in grant funding, much of it from federal agencies, but some from private foundations like the **Andrew W. Mellon Foundation**. Though not strictly "gifts" in the traditional sense, the grants represent a welcome infusion of outside funding. Normally restricted to special pilot projects which would not otherwise be funded, grant supported efforts often result in increased efficiency or access to the collections.*

Recent Acquisitions

Last year we acquired some splendid new additions for the collection, many of them gifts from individuals, others supported by funds from the Library Associates or endowment income. Here is a small sample.

Ludolf, von Sachsen, ca. 1300-77.
A primeira [-quarta] parte do liuro De unita Christi.
[Lisbon: Valentim Fernandes & Nicolaus de Saxonia, 14 May-20 Nov. 1495]

Thanks to the generosity of some 4,200 Library friends and supporters, Cal's Library completed and surpassed its *Challenge Grant* from the **National Endowment for the Humanities**. The terms of the grant stipulated that if the Library could raise \$4 million to support endowments for collections and preservation of the humanities collection, the NEH would provide an additional \$1 million for the humanities collection. The final total raised was approximately \$4.8 million, \$800,000 over the goal! Former Humanities Dean Anthony Newcomb said, "We're elated! The faculty has been outspoken in its support. This groundswell of individual giving reinforces the importance of the Library in research programs and in attracting top-notch faculty and students."

The Portuguese translation of Ludolf of Saxony's *Life of Christ* was the first book printed in Portugal (1495). Portuguese incunabula are very scarce, and although this copy is incomplete, it is Bancroft's only example of 15th century Portuguese printing. This is an important acquisition for its text, language, and woodcut decoration, as well as for the history of printing.

Purchased with funds from the Marshall Steel Sr. Fund

Defeo, Jay, 1929-1989.
Jay Defeo Papers, 1901-1997 (bulk 1970-89)
14 boxes, 7 cartons, 10 oversize folders

Since her death in 1989, Defeo's stature as one of California's leading post-war artists has been reexamined. Previously known as an interesting but minor Bay Area painter, Defeo is now being recognized as one of the defining talents of her generation. Her correspondence provides a fascinating record of the mental and physical strain of creating "The Rose," a monumental and expressive statement emblematic of the end of the 20th century, and the subsequent rebuilding of her artistic life.

Gift of the estate of Jay Defeo

***Encyclopedia of Vernacular Architecture in the World*, edited by Paul Oliver.**

Support for the challenge came in many different ways - all of them welcome. The classes of 1942 and 1956 created library endowments as class gifts. In addition, friends of the Library created 21 individual endowments, often designated to support collections in specific academic disciplines. A portion of the Steve Silberstein gift, see [page 9](#), will be dedicated to the *Challenge Grant*. Finally, the great bulk of gifts came from individual donors whose generosity has been crucial in creating the *Library Endowment Fund for the Humanities Collections*.

All donors have been acknowledged with a bookplate bearing their names. Bookplates will be inserted in new books added to the collection, and donors have received replicas for use in their own libraries.

Completing the Challenge could never have been achieved without the generosity and support of Library friends. Thank you. Hats off to all of you.

E-mail message to the Library which was the result of a "hit" on Cal's California Heritage site.

"Hi, I am a Traffic Pilot reporter in southern California. I was browsing through [your] website, and used "Highways" as a search query. I ended up at a picture, taken from the air, of an interchange. The picture was said to have been taken in 1964, and is believed to be the I-10. I was intrigued, and yesterday afternoon set out [in my helicopter] to find the intersection. The picture is indeed that of the I-10, Santa Monica Freeway.... The elementary school in the lower right, and the golf course in the upper left are still there. The major difference, of course, is the incredible volume of traffic seen today, as opposed to the picture.... I spend my life flying over L.A., and identification of that interchange was a personal challenge. And, having grown up here, it was a pleasure to see the way it used to be. Thanks for a very interesting website."

The California Heritage Web Site can be reached at:
<http://sunsite.berkeley.edu/CalHeritage/>

The Mark Twain Project gets calls all the time from people who have a book with Mark Twain's signature in it. Is it valuable? Almost always it is one of a set of books I know well - a volume from an edition of Mark Twain's works published in 1910 that has a printed facsimile of a paragraph that includes Mark Twain's signature. I field these calls, but I am

**Cambridge, U.K.; New York:
Cambridge University Press, 1997.**

This important new reference tool was purchased by pooling several gifts from *alumni of the College of Environmental Design*.

Duhamel du Monceau, M., 1700-82.
Elemens de l'architecture navale, ou Traité pratique de la construction des vaisseaux. Par M. Duhamel du Monceau. 2. éd., rev., cor.& augm. par l'auteur.
Paris: C.A. Jombert, 1758.

Classic 18th century treatise on naval architecture, beautifully illustrated. From the outstanding maritime collection of San Francisco architect Joseph Esherick, which included over 300 volumes presented to Bancroft and the Main Library.

Gift of Joseph Esherick

Gilbreth, Lillian M.
As I Remember: An Autobiography.
Norcross, Georgia: Engineering and Management Press - a division of the Institute of Industrial Engineers, c.1998.

Graham, Laurel
Managing on Her Own: Dr. Lillian Gilbreth and Women's Work in the Interwar Era.
Norcross, Georgia: Engineering and Management Press - a division of the Institute of Industrial Engineers, c. 1998.

More popularly known as the mother in *Cheaper by the Dozen*, Lillian Gilbreth also had a successful professional career as an industrial psychologist and

almost reluctant to do so because I hate to disappoint the callers, though they always seem to take it well.

A couple of weeks ago I got another such call that turned out differently. The caller had a copy of *The Adventures of Huckleberry Finn*, which turned out to be a scarce first edition, bound in blue cloth. (Most of the copies of the first edition were bound in green cloth).

The man was happy to hear about his book, though I seemed to be more thrilled than he. The story has only a moderately happy ending, however. He took the book to a rare book dealer to discover its value. The dealer said that unfortunately the book wasn't in good enough condition to be worth a great deal - a few hundred rather than a few thousand dollars. Still, it was exciting to have the phone call turn out so much better than such calls usually do.

Ken Sanderson
Principal Editor, The Mark Twain Project

Early in June 1998, I was contacted by a faculty member at the *Colegio de Estudios Superiores de Administracion*, Santafe de Bogota, Colombia, inviting me to collaborate in a live video conference on the Internet with some 40 of his graduate students in Bogota. The students were engaged in developing strategies for identifying international markets for Colombian goods. I agreed, especially because I was interested in exploring new technologies for long distance education.

Lecturing from a computer training room in the Haas School of Business, the workstation where I was stationed was outfitted with a camera the size of an egg which provided the video feed for the lecture. My image and voice, as well as the slides that I had prepared, and the relevant web sites that the students and I explored together were all available simultaneously to 40 students 3,800 miles away.

The video conference, two hours in length, was simultaneously translated into Spanish for those not entirely comfortable in English. Though we lost the Internet connection twice, it was a wonderful opportunity to learn about planning and offering long distance education, which will have implications for Library services in the future.

In exchange for my efforts, I was awarded a handsome plaque from the *Colegio*, commemorating the

as an early developer of motion studies.

Both books were purchased with funds from the *Professor Edward C. Keachie Memorial Fund*.

videoconferencia which I will treasure, along with pleasant and rewarding memories of my collaboration across the Internet.

Pat Davitt Maughan
Thomas J. Long Business Library/Teaching Library

Diversity of Friends and Supporters

Noontime poetry readings, exhibition openings, a reception that highlighted France in the 18th century, a dinner featuring the California Gold Rush: these are some of the opportunities to which our friends and supporters were invited last year. We take our stewardship responsibilities very seriously and endeavor to provide a wide range of activities and publications that is appealing and timely. The Library Associates has grown from 1,500 in 1989 to almost 5,500 today - among the largest of campus support groups. This is a testament not only to the generosity of our friends, but a recognition that the excellence of the University is closely tied to that of its library. Thanks to such generous personal and financial support, the campus and the community benefit from projects and services that would otherwise be beyond our reach. We are most appreciative.

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Millicent D. Abell, Kenneth E. and Dorothy Hill University Librarian

Louise Braunschweiger, Director of Development and External Relations

Wendy Hanson, Director of Annual Giving

May Yee, Development Assistant

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