CONTENTS

1. Tšahatulabal Ethnography, by Erminie W. Voegelin .................. 1-90
2. Bear River Ethnography, by Gladys Ayer Nomland ................. 91-126
3. The Northern Paiute Bands, by Omer C. Stewart ................. 127-150
4. Southern Paiute Shamanism, by Isabel T. Kelly ................... 151-168
5. The Social Organization of the Haisla of British Columbia,
   by Ronald L. Olson ........................................... 169-200
6. Kwakiutl Dancing Societies, by Philip Drucker .................. 201-230