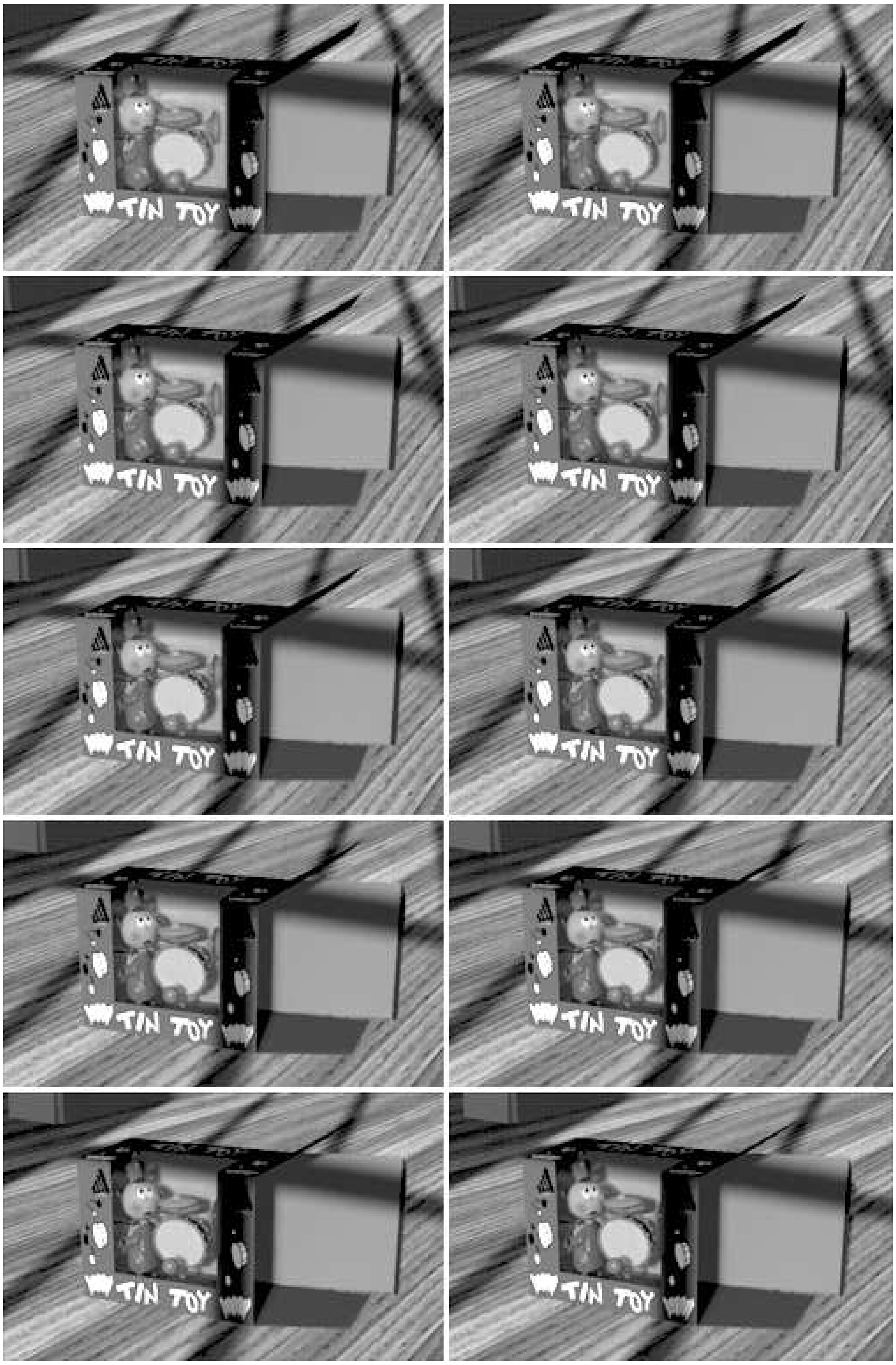

Figure 5.2(a). Motion in the Camera Move sequence. Frame-to-frame differences are most easily seen in the upper left corner and in the positions of the narrow shadows cast by a window frame.

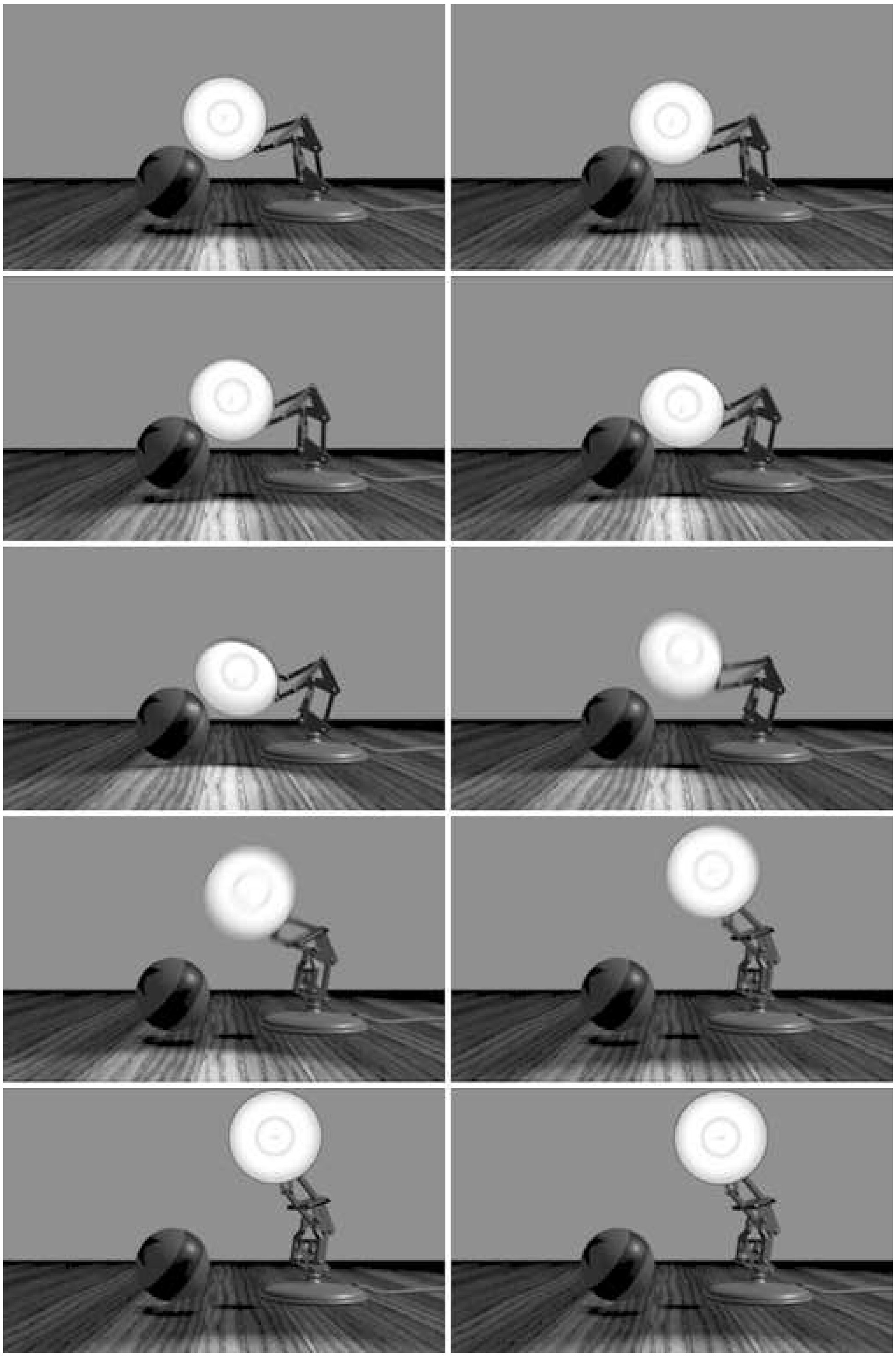

Figure 5.2(b). Motion in the Junior sequence.

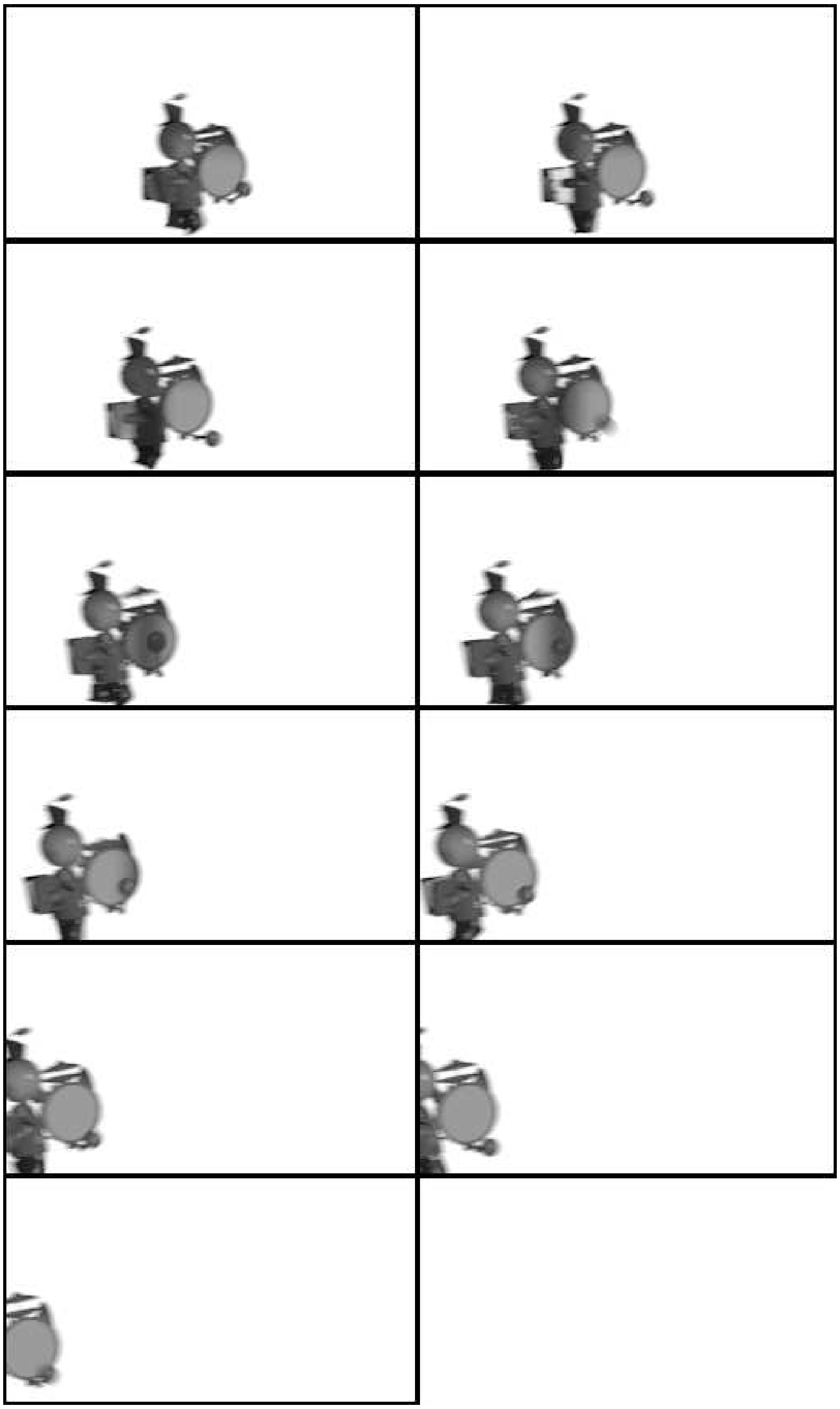

Figure 5.2(c). Motion in the Tinny sequence.