

SAN FRANCISCO

BAY AREA

G·A·Y

and

L·E·S·B·I·A·N

SERIALS



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A Guide to the Microfilm Collection

*Cover illustration: The San Francisco Free Press, Oct. 16-31, 1969, Volume 1, Number 3.*

# San Francisco Bay Area Gay and Lesbian Serials

A Guide to the Microfilm Collection

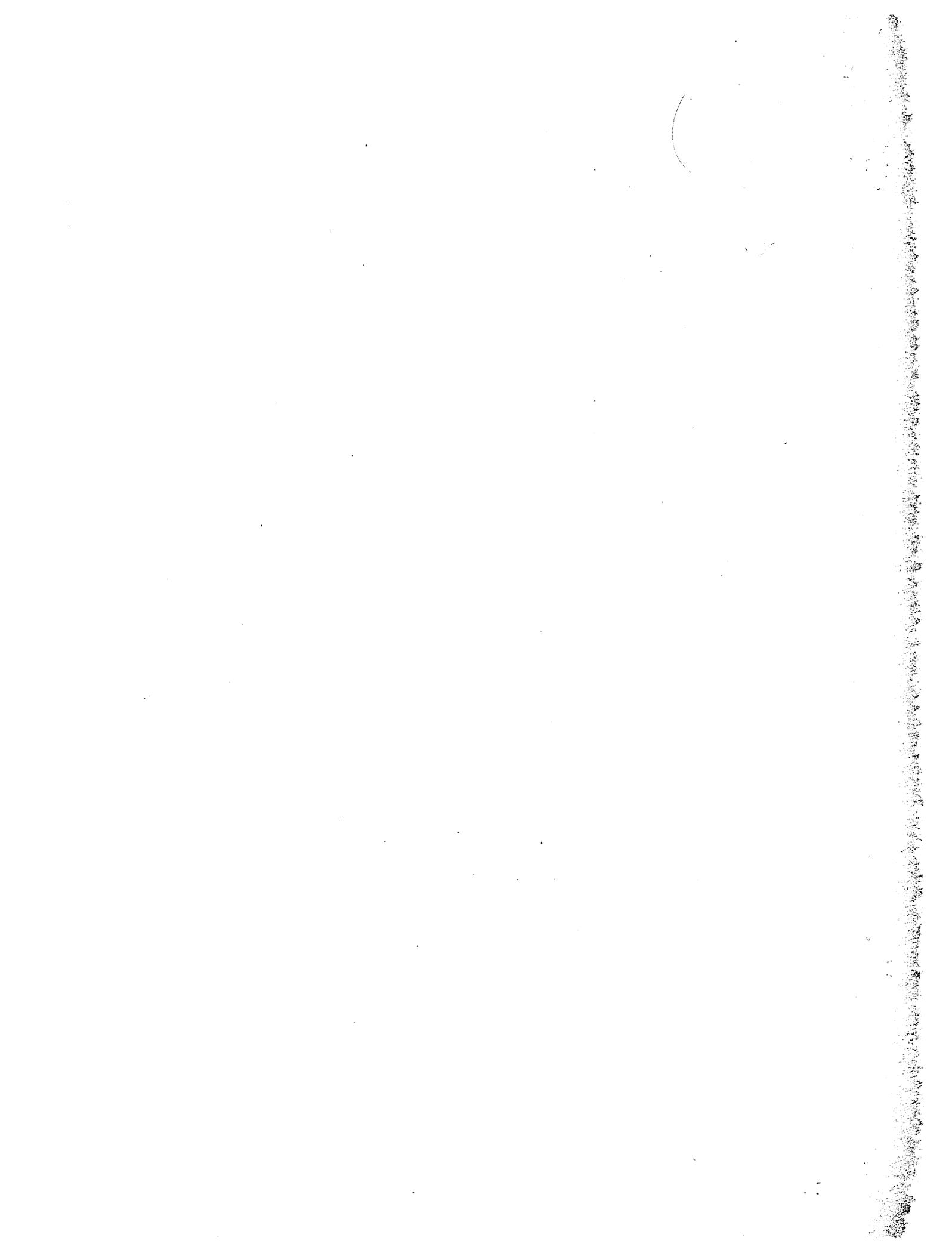
Bill Walker

Jointly Produced by

*The University of California, Berkeley*

and

*The Gay and Lesbian Historical Society of Northern California*



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# RAVENDER Reader

News & Review for Santa Cruz County's Gay and Lesbian Community  
Published Quarterly

Winter 1988



INSIDE: WINTER CALENDAR

*Lavender Reader, Winter 1988, Volume 2, Number 2.*

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## Introduction

Production of this microfilm collection was a joint project by the University of California, Berkeley and the Gay and Lesbian Historical Society of Northern California (GLHS). The original periodical runs were painstakingly pieced together over several years by the Archives Committee of the GLHS. As it became clear that many were the only complete sets in existence, and as the demand for access to them increased, the GLHS became increasingly worried about their long-term preservation. A fortuitous conversation between myself and Patricia Kreitz, Social Sciences Librarian at Berkeley's Doe Library, sparked a search for the means to address this dilemma.

After some exploration, Kreitz suggested that U.C. Berkeley apply for a grant to microfilm the collection from the University of California's Shared Purchase Fund. This fund, shared between the nine University of California campuses and Stanford University, is used to purchase rare or limited use items which none of the participating libraries would normally be able to obtain by means of annual operating budgets. Support letters were solicited from numerous academics and librarians, and the Shared Purchase Committee was readily convinced of the value to the University as a whole to preserve and make available this unique and historically significant collection of lesbian and gay publications. The titles selected for filming encompass almost all of the major gay and lesbian publications produced in Northern California over the past forty years. An additional compilation of rare surviving newsletters, newspapers and magazines that document the early years of Gay Liberation in the Bay Area was also selected for inclusion.

The Gay and Lesbian Historical Society loaned the original sets to the University for filming. It also located and borrowed missing issues from a number of sources, and obtained permission for the University to sell sets of film from those publishers who hold copyright. The University collated and otherwise prepared the periodicals, produced the film, and re-boxed the originals for long-term preservation storage at the GLHS Archives.

Every attempt was made to produce a coherent and easy to use film collection. My hope is that it will provide access to the first forty years of the gay and lesbian press in Northern California for a wide variety of users and will prove helpful in many future research projects.

Bill Walker  
Archivist  
*Gay and Lesbian Historical Society  
of Northern California*

## To The Researcher

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A handful of pertinent titles are missing from this collection. Our runs of the newspapers *Lambda News* from San Jose and *Sacramento Star* from Sacramento are currently missing too many issues to adequately film. The current Sacramento newspaper *Mom, Guess What?* has been partially filmed by New York Public Library. In addition, some publications, such as *Out/Look*, have begun or grown into significant periodicals since this project was developed in 1987. Each of these titles should be filmed in the future as runs are completed and funds allocated.

Another major Bay Area periodical which should be considered by those researching the Bay Area's lesbian community is *Plexus*. Published monthly from 1974 until 1988, *Plexus* was long the major feminist newspaper of Northern California. Collectively produced for most of its existence, it tried to be a voice for the divergent women's communities it served. Though it was often criticized for failing to adequately cover lesbian issues, many lesbians worked on and wrote for *Plexus* over the years and it is an important source for grounding the strong local lesbian-feminist movement in the larger context of the Bay Area women's movement. It certainly gave more attention to lesbian issues than most of the gay male press of the period and its contents document the growth and diversity of women's culture and women-owned businesses of the 1970's and 1980's. By 1986 the small group of women who had struggled to maintain the paper reached the end of their collective rope and *Plexus* suspended publication after the September issue. The moribund paper was subsequently bought by Kim Corsaro, the lesbian publisher of *Coming Up!*. Corsaro published a handful of issues from July of 1987 through January of 1988 before it was permanently laid to rest. *Plexus* has been microfilmed by Bay Micrographics of Sacramento and is available on film at the California State Library.

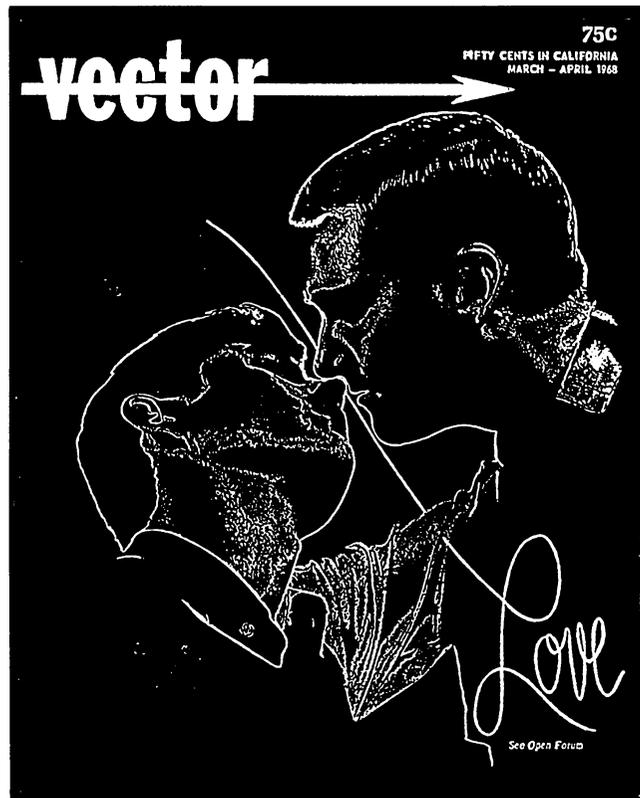
Several libraries and commercial firms are now producing microfilm of major gay and lesbian titles, including *Advocate*, *RFD*, *Washington Blade*, Boston's *Gay Community News* and *Bay Windows*, Chicago's *Windy City Times*, Toronto's *Body Politic*, Minneapolis' *Equal Times*, Madison's *Out*, St. Louis' *Gay News-Telegraph*, and *Seattle Gay News*. New York Public Library has filmed a number of titles, including *Big Apple Dyke News*, Chicago's *Outlines*, *Come Out*, *Fag Rag*, *Gay Liberator*, *Gaysweek*, *Lesbian Tide*, *New York Native*, and *One*. Robert Ridinger at Northern Illinois University is currently organizing the microfilming of numerous other periodicals from the Midwest. Many other titles need to be filmed. I am especially concerned that access to publications of lesbian and gay people of color remains very limited. A number of periodicals by and for people of color have developed in North America in recent years, and these should be given priority in any future microfilming project.

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Another major barrier to access is the lack of indexing of most lesbian and gay periodicals. Other than the old *Index to the Ladder*, Robert Ridinger's *Advocate Index*, Claire Potter's *Lesbian Periodicals Index*, and the handful of lesbian and gay titles covered in the *Alternative Press Index*, subject access to the lesbian and gay press is almost non-existent. This is a challenge that must be addressed soon. Both current and retrospective indexing need to occur.

A wide array of other periodicals, as well as other primary source materials, are available for research at the GLHS Archives in San Francisco. These include everything from the major national and international gay and lesbian press, to academic journals, political publications, literary magazines, erotica, comics, catalogs, guides, and organizational newsletters of all sorts. These can be studied during regular hours at the GLHS Archives.

Other gay and lesbian archives or libraries exist now in many cities in North America and Europe. Mainstream public and academic repositories may also contain significant lesbian and gay materials. If you are interested in doing further research, ask your friendly reference archivist or librarian for pertinent local sources. If they don't know already, they can find out. If they learn more while helping you, they'll be even better equipped to assist others in the future.



*Vector*,  
March - April 1968,  
Volume 4, Number 4.

## About the Gay and Lesbian Historical Society ---

The Gay and Lesbian Historical Society of Northern California (GLHS), formerly the San Francisco Bay Area Gay and Lesbian Historical Society, was founded in 1985. It is a nonprofit organization formed to foster the preservation of and access to the history of lesbians and gay men. To achieve these goals, GLHS collects, preserves, and provides access to materials and information relating to homosexuality, including the experiences of individual men and women, the development of diverse identities, communities and cultures, and the growth of the social and political movement for lesbian and gay rights.

GLHS publishes a quarterly newsletter and sponsors public programs, workshops, and exhibits focusing on gay and lesbian history. Though particularly attentive to the history of Northern California, we endorse the study of all periods, cultures, and related topics.

The GLHS Archives retains a growing number of archival and manuscript collections. These include personal papers, letters, journals, film, sound recordings, and memorabilia as well as organizational and business records. Another major holding is a periodical collection of lesbian and gay newspapers, magazines and newsletters dating from the early 1950's to the present. Over 650 of the 1,500 titles held were published in the greater Bay Area. These provide the most thorough documentation in existence of the evolution and diversity of Northern California's lesbian and gay communities.

For information about GLHS membership or access to the archives, write or phone:

GLHS  
Box 42126  
San Francisco, CA 94142

(415) 626-0980

*Please Note:*

This archives is in a transitional stage. Prospective users should recognize that current facilities, staff time, equipment, and access are limited. Extensive research is most effective when contact is made early and use is planned over two or more visits. Limited phone and mail inquiries are answered when possible.

# AMAZON QUARTERLY

Volume 1  
Issue 1

Fall 1972



A LESBIAN-FEMINIST ARTS JOURNAL

*Amazon Quarterly, Fall 1972, Volume 1, Issue 1.*



# **mattachine** **REVIEW**

FEBRUARY 1964

*plump*  
25

75c



*Mattachine Review, February 1964, Volume 10, Number 2.*

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## BAY AREA GAY AND LESBIAN SERIALS

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### MATTACHINE REVIEW

January 1955 – July 1966

The Mattachine Society was the earliest effective homophile group in America. Its first magazine, ONE, began publication in Los Angeles in 1952. By 1955 the publishers of ONE magazine had split off from the Mattachine Society and Mattachine Review began publication in San Francisco as the official Mattachine Society journal.

### SAN FRANCISCO CHAPTER MATTACHINE NEWSLETTER

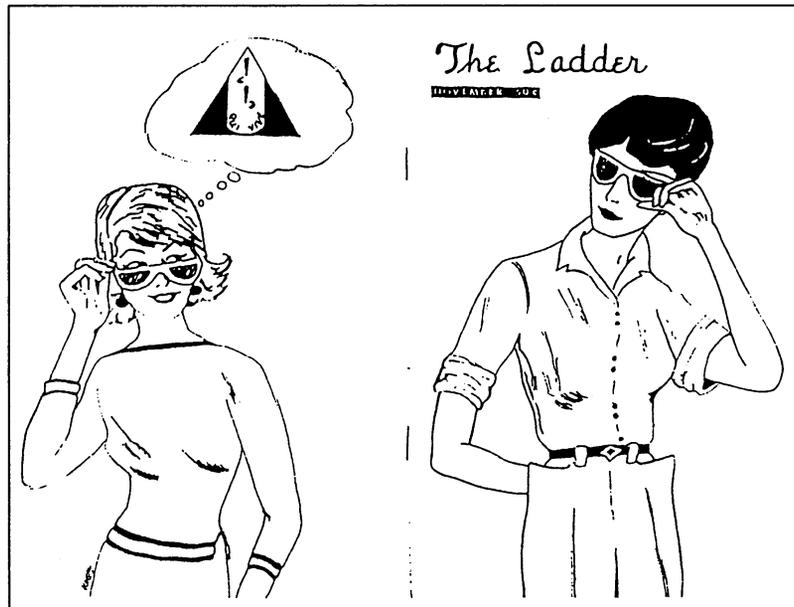
November 1953 – October 1963

The San Francisco chapter was always one of the most active locals and the site of Pan Graphic Press, publishers of Mattachine Review and other Society publications. The newsletter details the development of this chapter.

### LADDER

October 1956 – September 1972

This was the monthly magazine of the Daughters of Bilitis, the earliest lesbian organization in America. It contains news of DOB events, essays on homosexuality, interviews with empathetic social scientists, editorials and letters, and a great deal of fiction by a wide array of women. An early Index to the Ladder is still available through Naiad Press.



*The Ladder, November 1960, Volume 5, Number 2.*

## DAUGHTERS OF BILITIS SAN FRANCISCO CHAPTER NEWSLETTER

July 1959 – June 1978

The newsletter of the first chapter of the Daughters of Bilitis, it documents local activities over a twenty year period.

### The Guy Strait Papers:

L.C.E. NEWS/THE NEWS/ CITIZENS NEWS

October 1961 – March 1967

CRUISE NEWS AND WORLD REPORT

July 1965 – January 1967

BAR RAG

Spring 1967 (one issue)

MAVERICK

1967

This run includes 6 of 12 known issues. Additional issues are contained in the Underground Newspaper Microfilm Collection.

HAIGHT ASHBURY FREE PRESS

Fall 1967 (one issue)

In 1961 Guy Strait organized the prototype of a political action group in San Francisco's gay male community, the League for Civil Education. He was convinced that gays could fight oppressive conditions and hostile law enforcement if they would organize a gay voting block. His first paper, the *LCE News* (later the *News*, and finally the *Citizens News*) was an attempt to carry this message into San Francisco's gay bars, the only social space available to most gay men in those days. These attractive and information packed little newspapers are a treasury of local news and camp sensibility. They were the first in the genre of gay publications known as "bar rags".

*Cruise News and World Report* was a later corollary publication which gave warnings of entrapment schemes, news from other cities, and scathing editorial comment on the persecution of homosexuals. It ceased publication under threat of lawsuit by its straight namesake.

Strait next put out one issue of *Bar Rag* followed by *Maverick*. With its second issue, *Maverick* began a new chapter in American newspaper history when it embraced the emerging psychedelic transformation and helped create a new genre of publications known as "underground newspapers". Mr. Strait, who by this time was co-owner of a popular poster shop on Haight Street and one of the local philanthropists known as "Diggers" among the hippies, also underwrote many of the more well known "straight" underground papers. The *Haight Ashbury Free Press* succeeded *Maverick* as the next quasi-gay underground paper.

## TOWN TALK

July 1964 – January 1966

Published by Hal Call, head of both Pan Graphic Press and the San Francisco Mattachine Society. While not an official Mattachine publication, Town Talk served as an outlet for Call, widely recognized as the major force behind Mattachine by the 1960's.

## VECTOR

December 1964 – July 1976

This was the official monthly magazine of the Society for Individual Rights, a pivotal group which eclipsed the earlier and less successful League for Civil Education. *Vector* was widely read and greatly influenced gay San Francisco in the mid to late 1960's. The battles between the homophile establishment and the new gay liberation movement can be traced month by month in these pages. The phenomenal growth of gay business, the initial courting of the gay community by straight politicians, and the rapid change and diversification of the old gay networks are all vividly charted in *Vector*. It also featured thematic feature articles, theater and book reviews, club news, gossip columns, and interesting cover art and graphic design. In June of 1969 it published its first frontal nude photograph. Over the next seven years beefcake became an established feature and a major sales device for the struggling magazine.

## CRH NEWSLETTER

1967 – 1968

Six issues of the newsletter of the Council on Religion and the Homosexual, a pivotal group in SF gay history. CRH was founded by liberal young ministers from several churches in 1964 as an outreach to the gay community. Phyllis Lyon, DOB co-founder, was hired as its office manager. At the first CRH fundraising event, a New Years Ball held at California Hall on January 1, 1965, SF police harassed and intimidated guests and arrested four people. Outraged CRH members held a scathing press conference the following day and eventually forced city officials to finally recognize and begin meeting with representatives of the gay and lesbian community.

## ARC NEWS

1966-1967

Nine issues of this newsletter, published by the Association for Responsible Citizenship, survive. ARC was a community-based organization in Sacramento modeled on the Society for Individual Rights. The newsletter contains club news, reviews, a community calendar, and display ads.

### ADZ GAYZETTE, GAYZETTE

October 1970 – October 1972

A bar newspaper that preceded the *Bay Area Reporter*. A source of local news, ads and photos and the only independent resource during this period.

### SISTERS

November 1970 – October 1975

*Sisters* was the second national publication of the Daughters of Bilitis. It was published by and for the San Francisco DOB chapter after *Ladder* editor Barbara Grier (Gene Damon) split with DOB leadership and removed the *Ladder* to Reno. *Sisters* reflects the radical influence that lesbian feminist politics was producing within DOB by the early 1970's.

### BAY AREA REPORTER (BAR)

April 1971 – December 1989

This is the longest continuous San Francisco gay publication and one of the oldest gay newspapers in the country. In the beginning the *BAR* was primarily centered on bar news and events of the Royal Court (formalized drag society). By the mid 1970's it had become the major local source of gay news, with a bi-weekly circulation of several thousand. In October of 1981 it began publishing weekly. It is probably the most widely read gay newspaper on the west coast. As the AIDS epidemic spread in the early 1980's, *BAR* became the first gay periodical to carry a regular obituary column. Published since its inception by Bob Ross, it has had numerous editors over the years.

### KALENDAR

January 1972 – April 1978

Another bi-weekly, more focused on entertainment and bar gossip. It contained a calendar of events, ads, street directories to gay establishments and a weekly top 20 of Disco hits.

### GAY PRIDE CRUSADER, GAY FOCUS

June 1972 – January 1982

A monthly newspaper published by the iconoclastic Reverend Ray Broshears, an ordained minister in the "Orthodox Episcopal Church of God". Broshears formed the SF chapter of Gay Activists Alliance in 1971. In 1972 he organized the first big Gay Day Parade in SF. The parade program, *Gay Pride*, evolved into a newspaper featuring a mixture of news, gossip, scandal, and rhetoric by "Reverend Ray". Over time Broshears befriended and eventually attacked nearly every gay activist in San Francisco. The newspaper documents a kaleidoscope of personalities, conflicts and vendettas associated with him for a decade. *Gay Focus* was published briefly by his friends following his death in 1981.

**The Sisters of Perpetual Indulgence Boom Boom & Sadie Speak for Themselves See story on page 12**

**All New SUSA Classified Pullout Section See inside!**



# SENTINEL U.S.A.

Volume 12, Issue 8

August 16, 1984



## Bobbi Campbell Dies

AIDS poster boy, activist and popular leader in the gay/lesbian community, Bobbi Campbell died yesterday, August 15, 1984. He was 32. He is survived by his father, Bob, his mother, Lila, a brother, Bill, and his lover, Bobby Hilliard.

Campbell was diagnosed with AIDS in January, 1982. He was a registered nurse and contributed a column to "The Sentinel" titled "Well and Good."

There will be a Candlelight Service Friday, August 17, 1984 at 18th and Castro Streets at 8 p.m.

## Anti-Violence Bill due for Senate Vote

by Ray O'Loughlin

The California Senate is scheduled soon to vote on Assemblyman Tom Bates' (D-Berkeley) AB 848, which would enable gays and lesbians to sue their attackers.

As Sentinel U.S.A. went to press, supporters expected a vote on the measure that was too close to call. If passed, Gov. George Deukmejian would face his second test this year on a crucial gay civil rights issue.

The new legislation would amend the state's Unruh Civil Rights Act to add sexual orientation to the list of grounds for a civil suit if the attack or threat was motivated because the victim was lesbian or gay. The bill also adds the aged and disabled to the list of protected classes that now includes sex, race, ethnicity, religion, and political affiliation.

Whether or not the attackers are convicted in criminal court, a victim still could initiate a civil suit for the cost of all damages plus \$10,000.

Bates staffer Amy Hughes told Sentinel U.S.A. she rated the chances of the bill's passage as good. Other observers in Sacramento also were optimistic about Senate passage, saying that recent events

in California and elsewhere had demonstrated a clear need for the legislation. They mentioned in particular the killing of John O'Connell, a gay man who recently was beaten to death on Polk Street as his attackers shouted "faggot" and "queer." But Hughes added, "We're less sure of what the governor will do." She said Deukmejian, who earlier this year vetoed AB 1, the gay employment rights bill, has given no indication of how he will respond to AB 848.

"Right now, pressure on the governor is very important," Hughes said. "The Moral Majority has its well-oiled network ready to oppose the bill." She said that in the Assembly, they came out strongly against it.

Continued on page 5

## Sups Close Door On Bathhouse Regs

by Ray O'Loughlin

If regulations prohibiting sexual contact in San Francisco's bathhouses ever are instituted, the city's Board of Supervisors made it clear last week it will happen over their objections.

The Public Protection Committee voted unanimously Aug. 9 to kill a plan that would have shifted authority for issuing bathhouse permits from the police to the health department. In tabling that proposed transfer, the committee also agreed to a prohibition tacked on that would stop the health director from ever imposing regulations on adult sexual conduct in the baths.

Supervisor Harry Britt, who first suggested the transfer May 14, spoke at the committee meeting against his own proposal, saying that although "there is no logical reason for the police to be involved in regulating gay bathhouses, because of objections raised, we're discovered that civil liberties can be better protected within the police department." He contended the licensing procedure for bathhouses should not be used to regulate sexual behavior as a response to the AIDS epidemic.

Britt urged the committee to "amend the language that states that licensing deals with issues of hygiene and is not a substitute for the health director's emergency powers," under which the baths could be closed entirely.

Director of Public Health Dr. Mervyn F. Silverman immediately responded by telling the committee that "any limiting of the health director's power to deal

with health issues and control the spread of disease is unwarranted." He vowed he would pursue the regulations. "If I have to take action through the police, I will do so." It didn't matter, he said, if hearings were held before police inspectors or health inspectors.

In a letter to the committee, Mayor Dianne Feinstein strongly urged passage of the transfer ordinance, saying it would "give the Health Department jurisdiction over what is essentially a public health matter." Bathhouse regulations, wrote the mayor, "should be decided by doctors and health professionals, not by police untrained in health care." She warned that not transferring authority would make the police "scapegoats for those who want to obfuscate and procrastinate about the bathhouses."

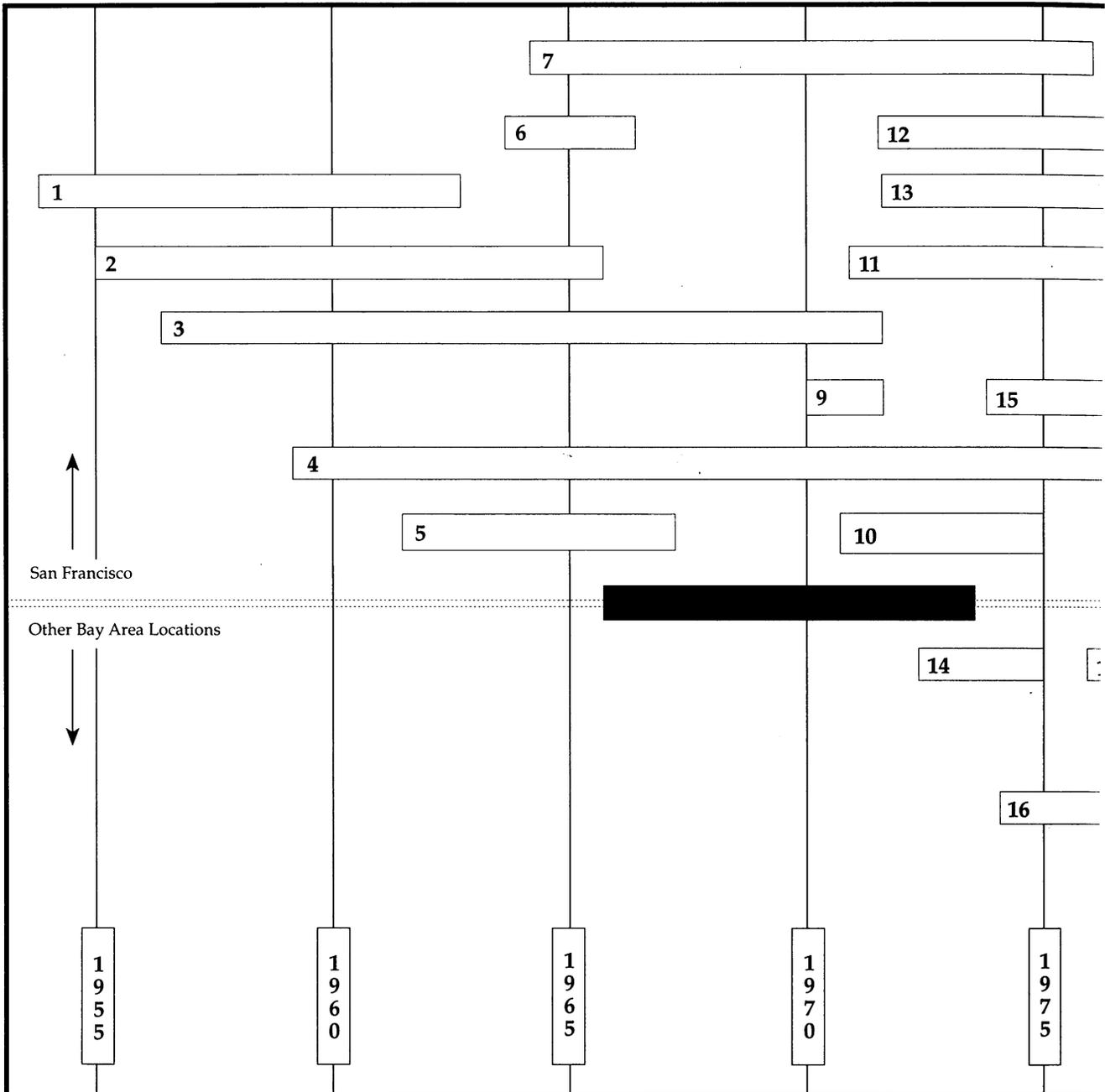
Police Chief Cornelius Murphy, long said to be eager to remove the baths from police authority, also urged adoption of the transfer. Murphy stated "the bathhouses are not a police problem" and "problems attendant to public bathhouses are ones concerning cleanliness and health" more suited to regulation by the health department.

In voting to leave bathhouse licensing with the police, Supervisor Richard Hongisto, who has consistently opposed police involvement in sexual behavior, said the supervisors "had to deal with the panoply of issues and social realities that get set in motion by what we do here." He said he feared "inflicting" local officials elsewhere in the country to close down gay bars under the guise of public health, as well as "flugs and goons" who prey upon gay people, as recently happened on Polk Street. Hongisto concluded that because "the gay community has said 'we don't want your brand of protection,' this is cause to take a second look at what we're doing."

Continued on page 3

**THE VOICE OF A NEW GENERATION**

Sentinel, August 16, 1984, Volume 12, Number 8.



This graph is intended to provide a quick time-related reference to the major Bay Area publications. The horizontal line divides San Francisco publications from those printed elsewhere in the Bay Area.

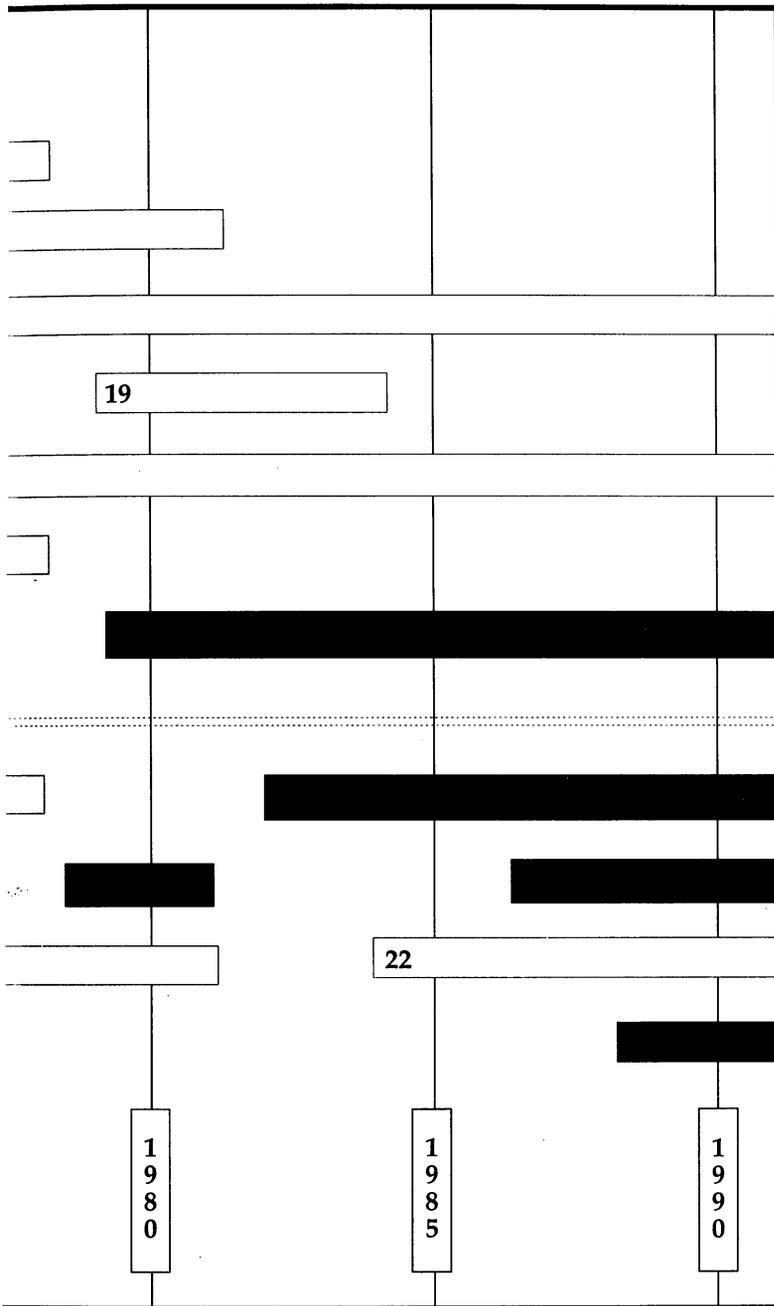
The publications are represented by bars:

- white indicates a primarily gay male audience
- light gray indicates a primarily lesbian audience
- dark gray indicates a mixed gay and lesbian audience

The Gay Liberation Press collection, which includes both San Francisco and other Bay Area publication sites, is mostly gay male with a few lesbian and mixed titles.

## KEY TO PERIODICAL GRAPH

1. *San Francisco Chapter Mattachine Newsletter*  
(11/53-10/63)
2. *Mattachine Review*  
(1/55-7/66)
3. *Ladder*  
(10/56-8/72)
4. *San Francisco Chapter DOB Newsletter*  
(7/59-1978)
5. *Guy Strait Newspapers*  
(10/61-FA/67)
6. *Town Talk*  
(7/64-1/66)
7. *Vector*  
(12/64-7/76)
8. *Gay Liberation Collection*  
(1966-1973)
9. *ADZ Gayzette, Gayzette*  
(10/70-10/72)
10. *Sisters*  
(11/70-10/75)
11. *Bay Area Reporter*  
(4/71-current)
12. *Kalendar*  
(1/72-4/78)
13. *Gay Pride Crusader, Gay Focus*  
(6/72-1/82)
14. *Amazon Quarterly*  
(FA/72-1975)
15. *Sentinel*  
(1/74-current)
16. *Lesbian Voices*  
(WI/74-1981)
17. *Rubyfruit Reader /Reader*  
(2/76-4/78)
18. *Sonoma County Lesbian & Gay News*  
(2/78-2/80)
19. *Voice, California Voice*  
(10/79-7/84)
20. *Coming Up!, San Francisco Bay Times*  
(10/79-current)
21. *Our Paper*  
(9/82-current)
22. *Mama Bears*  
(2/84-current)
23. *Lavender Reader*  
(FA/86-current)
24. *We The People*  
(5/88-current)



#### AMAZON QUARTERLY

Fall 1972 - 1975

A widely read lesbian literary and political journal published in Oakland. Indexed in *Lesbian Periodicals Index*.

#### SENTINEL, SAN FRANCISCO SENTINEL

February 1974 - December 1989

The *Sentinel* has enjoyed the next longest run, after the *BAR*, of local gay publications and has long been *BAR*'s major competitor. It has had several publishers and editors over the years and has experienced a varying degree of quality. For some periods it demonstrates a cleaner style and more distinctive coverage of local news and culture. It's editorial stance has frequently been at odds with *BAR*. Bi-weekly until December of 1986, now weekly.

#### LESBIAN VOICES

Winter 1974 - 1981

Another important literary journal with an extensive national readership, published in San Jose. Indexed in the *Lesbian Periodicals Index*.

#### RUBYFRUIT READER/READHER

February 1976 - April 1978

A local newsletter put out by Santa Cruz area lesbians that enjoyed a wide readership throughout central California.

#### SONOMA COUNTY LESBIAN AND GAY NEWS

February 1978 - February 1980

Published collectively in Santa Rosa by the Sonoma County Lesbian and Gay Alliance, who waged an innovative and successful campaign against the 1978 Briggs initiative. This was the first gay paper printed in the North Bay.

#### VOICE, CALIFORNIA VOICE

October 1979 - July 1984

A monthly, then bi-weekly, newspaper published by Paul Hardman, a long time conservative gay activist and personality. Hardman's interest in gay history is reflected in his series of biographical sketches of historical figures who had homosexual relations.

### COMING UP!, SAN FRANCISCO BAY TIMES

October 1979 – December 1989

Begun as a monthly community calendar, *Coming Up* grew within three years to be the major voice of the left in the Bay Area's gay and lesbian community and the only mixed gender newspaper to be successful here. There has been a dearth of lesbian publications in the Bay Area since the mid- 70's, and *Coming Up* has partially filled this void. It documents the coming together of the previously separate lesbian and gay communities since 1980. Monthly since it's inception, *Coming Up* became *Bay Times* in the spring of 1989.

### OUR PAPER, OUR PAPER/YOUR PAPER

August 1982 – December 1989

The major lesbian and gay newspaper from San Jose is published every two weeks by long-time lesbian activist Nicki Nichols, whose printing business produces a wide range of materials for the local lesbian and gay community.

### MAMA BEARS

February 1984 – January 1990

The only lesbian newspaper currently published in the Bay Area. Produced bi-monthly by the owners of the coffeehouse/bookstore of the same name in Oakland.

### LAVENDER READER

Fall 1986 – Winter 1990

This quarterly journal is the major gay and lesbian publication from Santa Cruz. Excellent design, good art work and quality production make this publication a delight to read.

### WE THE PEOPLE

May 1988 – December 1989

The current monthly lesbian and gay newspaper from Sonoma County.

# LESBIAN VOICES \$1

Volume 1  
Issue 4



Sept. 1975

MS. ATLAS IS NOT SHRUGGING !!!!

*Lesbian Voices, September 1975, Volume 1, Number 4*

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## GAY LIBERATION PRESS

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These diverse publications are major resources of information on the birth and development of gay liberation on the west coast. Some, like *Vanguard* and *CHF Newsletter*, are pre-Stonewall titles which display the radical roots of gay liberation in the Bay Area before the 1969 riots in New York which consolidated the movement. These newsletters, papers and journals were produced by gay and lesbian activists throughout the Bay Area during the late 1960's and early 1970's.

### AGAPE AND ACTION

7 issues, 1970 – 1971

Newsletter of Committee of Concern for Homosexuals, Inc. - radical gay Christians.

### THE BRIDGE

8 issues, 1970 – 1971

San Jose Gay Liberation.

### CHF NEWSLETTER

12 issues, 1969

The Committee for Homosexual Freedom was the first gay liberation group in the Bay Area. The newsletter documents its many activities from the initial organization in early April through the fall of 1969.

### DYKES AND GORGONS

1 issue, 1973

A fiery lesbian-separatist newspaper published in Berkeley.

### EAST BAY GAY MEN'S NEWSLETTER

2 issues, 1973

Published by the Oakland Gay Men's Political Action Group.

### EFFEMINIST

2 issues, 1971

One of the first publications by feminist men eschewing male privilege. Published in Berkeley.

FREE PARTICLE

2 issues, 1969

A newsletter produced by Berkeley Gay Liberation Front's Dunbar Aiken, publicizing his intention to start a magazine for gays involved in "mathematics, sciences, crafts and arts".

GAA LIFELINE

1 issue, 1971

Newsletter of Reverend Ray Broshears' Gay Activist Alliance.

GSU NEWSLETTER

1 issue, 1971

Newsletter of the Gay Student Union at U.C. Berkeley.

GAY BAY NEWSLETTER

1 issue, 1970

A joint newsletter of the Committee for Homosexual Freedom and the Berkeley Gay Liberation Front.

GAY PEOPLE'S NEWSLETTER

1 issue, [1971?]

An effeminist newsletter from Berkeley.

GAY PEOPLES NEWSLETTERS

1 issue, [1969?]

A one page newsletter. Anti-war, pro-prisoner's rights.  
(This issue was accidentally filmed with *Gay People's Newsletter*)

GAY RADICAL RAG

1 issue, 1970

One page GLF newsletter.

GAY STUDENTS UNION

5 issues, 1970

Newsletter of gay lib's first year at U.C. Berkeley.

### GAY SUNSHINE

1970 – 1971, (the first six issues)

The major gay liberation newspaper from the west coast. Originally collectively produced, later issues were copyright protected. The Microfilm Project was not able to obtain permission from the current owner to allow the later issues to be filmed. These first six issues contain many of the seminal essays of the early gay liberation movement. It was distributed and read throughout North America.

### GAY SWITCHBOARD

1 issue, 1970

A newsletter from Berkeley's Gay Switchboard

### GAY VOICE

1 issue, 1971

A community newsletter from Sacramento.

### I AM

3 issues, 1971

A tabloid sized newsletter from Emmaus House, a gay spiritual community with a focus on encounter groups and personal growth.

### LAVENDER LETTER

1 issue, 1972

Another newsletter by Reverend Ray Broshears, this time spearheading the Gay Alliance of San Francisco.

### MOTHER

7 issues, 1971

A lesbian newsletter from Stanford, originally titled *Proud Woman*.

### NLIS NEWSLETTER

1 issue, 1972

Newsletter of the National Lesbian Information Service.

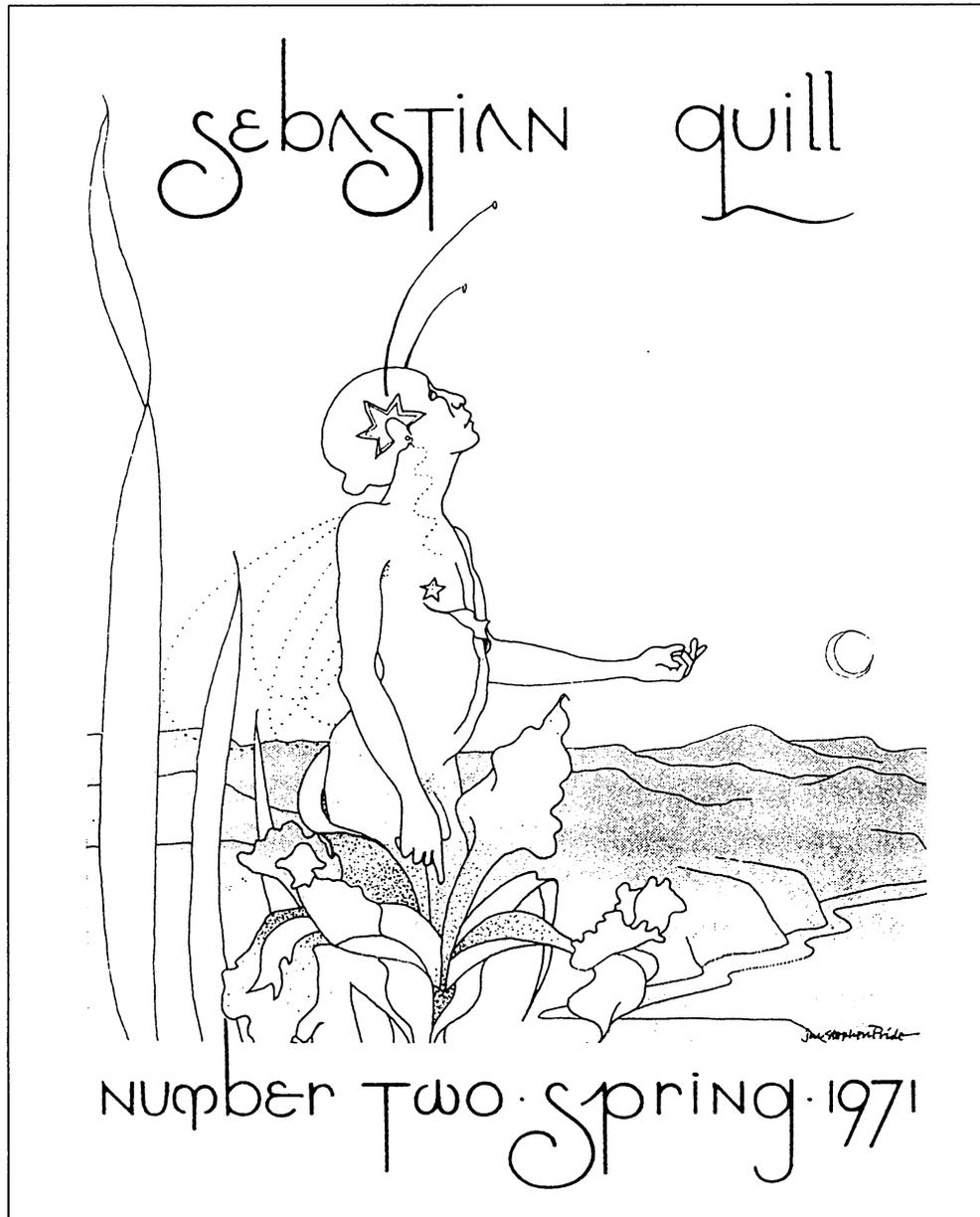
### PROUD WOMAN

1 issue, 1972

See *Mother*.

RADICAL HOMOSEXUAL RAG  
1 issue, 1970  
Berkeley gay liberation newsletter.

SAN FRANCISCO FREE PRESS  
September 1969 – May 1970  
A chaotic and very fun gay lib newspaper. Eventually became *San Francisco Gay Free Press*. Ignore volume/issue numbers.



*Sebastian Quill, Spring 1971, Number 2.*

SAN FRANCISCO GAY FREE PRESS

1 issue, November – December 1970

See above.

SAN JOSE GAY LIBERATION

2 issues, 1970

Forerunner of the *Bridge*?

SAPPHIRE

2 issues, 1973

A short-lived collectively produced lesbian magazine from SF.

SEBASTIAN QUILL

3 issues, 1970 – 1971

A beautifully produced gay men's literary and arts magazine. More poetical than rhetorical.

STRAIGHTQUEER

2 issues, 1972

A wry anti-masculinist newspaper from Berkeley.

URANIAN MIRROR

1 issue, 1971

A pro-drag, pro-effeminate magazine from Berkeley which harkens back to Edward Carpenter's concept of "Uranians" as a third sex.

VANGUARD

13 issues, 1966 – [1969]

Begun as an outreach project to gay youth of San Francisco's Tenderloin District, *Vanguard* became increasingly radical in its outlook and tone. It extolled the drug culture, championed anti-war and anti-establishment politics, and demanded the right to sexual freedom and self determination, all long before Stonewall. It also used psychedelic publishing techniques, blending multi-colored pages and inks, psychedelic art and lettering, disjointed prose and poetry, and disdain for bibliographic convention, making its readability less than ideal.

Numerous pages of these thirteen issues were filmed twice or even three times in order to bring out both art work and prose.



# MAMA BEARS

## NEWS & NOTES

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### She Rises Like the Sun

From the earliest of times, humanity has expressed its spiritual life in religious poetry and poets have made symbols out of those aspects of human experience that are recognized as sacred in their cultures. In many parts of the world, four specific aspects of human experience are recognized, named, and worshipped symbolically because they are also believed to represent aspects of the divine. In India, for example, these aspects, or symbols — are called the Light Female (Parvati), the Dark Female (Kali), the Light Male (Vishnu) and the Dark Male (Shiva).

One would think these symbols would be cultural universals by virtue of the fact that all human cultures are comprised of male and female beings, as, as we all know, such is not the case. Judeo-Christian theology, for example, recognizes only three, the Light Male (God or Christ), the Dark Male (Satan) and the Light Female (Mary). The Dark Female is neither named nor worshipped. She simply does not exist. And those who take Mary very seriously are said to practice *Marianity*, which the dictionary defines as the worship of the Virgin Mary — carried to an idolatrous extreme, a term of opprobrium.

Clearly, some of the monstrous imbalances that characterize so much of western culture, particularly the exploitive relationship to the natural world, result from the absence of these feminine principles in our spiritual and historical experience. This imbalance has been addressed by the rise of Goddess worship in the women's movement over the past 15 years. Today, I see very few signs that augur well for the survival of our planet, but surely Goddess worship is a sign of health.

Edited by Janine Canan, *She Rises Like the Sun* is a treasury of poems that recognize, name, and worship the Goddess in all Her Light and Dark protean diversity. There are poems here that invoke Her as Creator/Nurturer/Destroyer. Poems that show Her to be all-powerful and those that show her as vulnerable. There are poems that extol Her as Grandmother, Mother, Sister, Daughter and Lover; also those that address Her as animal spirit and muse.

Some poems describe entire cosmologies, others tell succinct creation stories. There are poems about pregnancy and birth, and blessing prayers to be childless. There are poems about work and play and love and faith and the absence of faith. The common golden thread the poems share is that they are all informed with the need to see and name and honor the sacredness of ordinary life and the need to stay open to the luminous moments when we honor the Goddess within our ordinary everyday selves.



I know that there are those who find the rise of Goddess worship in the women's movement vaguely (or deeply) distasteful. To those I recommend Susan Griffin's poem, "The Great Mother." Griffin's voice is so commonsensical and her wit so deft, that her final passionate response to the Mother's presence sneaks up and astonishes the poet herself — a self-proclaimed atheist.

Considerations of space will not permit me to discuss many of the poems as I would like to do, but Janine Canan has written extraordinarily informative and generous introductions to all of the poets and their work. To those readers who are not accustomed to reading poetry for wisdom and pleasure, I recommend starting with the editor's introductions, and rather than reading the book straight through from beginning to end, skipping around, reading the poems that strike one's fancy first and going back later for those that seem more difficult. There are some poems here that require several re-readings and many that open up and reveal their riches immediately.

Read these poems aloud. Like music and chanting (and drugs) poetry read aloud has the power to alter ordinary reality and to sharpen perceptions of space and time. Keep this book by your bedside and read yourself to sleep with it. It will enrich your dreams.

I do have one very minor complaint. There are too few young women poets represented. Only two of the poets were born in the 50s and none in the 60s. I suspect that there is a whole generation out there who have grown up as Goddess worshippers and I would like to hear from them. Perhaps Canan has plans for another collection that will include more young women. Meanwhile, we are all in her debt for the loving work she did in giving us *She Rises Like the Sun*.  
© 1989, Kayla Sussell

*She Rises Like the Sun: Invocations of the Goddess by Contemporary Women Poets*. Edited by Janine Canan. Crossing Press \$8.95.

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## REEL & TITLE INDEX

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The following reel guide is designed to assist users of the San Francisco Bay Area Gay and Lesbian Serials Collection. Descriptions of the periodicals listed here can be found on the page numbers indicated in italics. Individual titles from the Collection are available for loan to all University of California and Stanford University libraries. Please note the call number and reel numbers before making a request through your library's interlibrary loan service.

### BAY AREA GAY AND LESBIAN SERIALS

1. ADZ gayzette. (1 reel) *page 16*  
(San Francisco: K/DEL Enterprises)  
Filmed: 1:1(Oct 9, 1970)-2:13(Oct 5, 1972)  
Call number: MICROFILM 33694  
Reel 14: 12:26-52 (July 1-Dec.30,1982)  
Reel 15: 13:1-26 (Jan.6-June 30,1983)  
Reel 16: 13:27-52 (July 7-Dec.29,1983)  
Reel 17: 14:1-26 (Jan.5-June 27,1984)  
Reel 18: 14:27-52 (July 5-Dec.27,1984)  
Reel 19: 15:1-26 (Jan.3-June 27,1985)  
Reel 20: 15:27-52 (July 4-Dec.27,1985)
2. Amazon quarterly. (1 reel) *page 20*  
(Oakland: Amazon Press)  
Filmed: 1(fall 1972)-3:2(Mar 1975)  
Call number: MICROFILM 48016  
Reel 21: 16:1-27 (Jan.2-July 3,1986)  
Reel 22: 16:28-52 (July 10-Dec.25,1986)  
Reel 23: 17:1-18 (Jan.1-Apr.30,1987)  
Reel 24: 17:19-35 (May 7-Aug.27,1987)  
Reel 25: 17:36-53 (Sept.3-Dec.31,1987)  
Reel 26: 18:1-17 (Jan.7-Apr.28,1988)
3. ARC news. (1 reel) *page 15*  
(Sacramento: Association for Responsible  
Citizenship)  
Filmed: 1(Feb 1966)-2:3(Mar / Apr 1967)  
Call number: MICROFILM 48019  
Reel 27: 18:18-34 (May 5-Aug.25,1988)  
Reel 28: 18:35-52 (Sept.1-Dec.29,1988)  
Reel 29: 19:1-17 (Jan.5-Apr.27,1989)  
Reel 30: 19:18-35 (May 4-Aug.31,1989)  
Reel 31: 19:36-52 (Sept.7-Dec.28,1989)
4. BAR. (31 reels) *page 16*  
(San Francisco: Benro Enterprises)  
Alternate title: Bay Area reporter  
Filmed: 1(1971)-19(1989)  
Call number: MICROFILM 48015  
Reel 1: 1 (1971)  
Reel 2: 2 (1972)  
Reel 3: 3 (1973)  
Reel 4: 4 (1974)  
Reel 5: 5 (1975)  
Reel 6: 6 (1976)  
Reel 7: 7 (1977)  
Reel 8: 8 (1978)  
Reel 9: 9 (1979)  
Reel 10: 10 (Jan.3-Dec.18,1980)  
Reel 11: 11:1-13 (Dec.31,1980-June 18,1981)  
Reel 12: 11:14-32 (July 2-Dec.30,1981)  
Reel 13: 12:1-25 (Jan.7-June 24,1982)
5. Bar rag. (1 reel) *page 14*  
(San Francisco: Guy Strait)  
Filmed: 1:1(spring 1967)  
Call number: MICROFILM 48280  
(Note: Filmed on same reel with Maverick and  
Haight Ashbury free press)
6. California voice. (2 reels) *page 20*  
(San Francisco: Paul D. Hardman)  
Continues: Voice  
Filmed: 5:7(Mar 25, 1983)-6:28(July 12-18, 1984)  
Call number: MICROFILM 33835  
Reel 4: 5 (1982-84)  
Reel 5: 6 (1984)  
(NOTE: Reels 1-4 include earlier title, Voice)

7. Coming up. (5 reels) *page 21*  
(San Francisco)  
Continued by: San Francisco Bay times  
Filmed: Oct 1979-Mar 1989  
Call number: MICROFILM 33836  
Reel 1: Oct.1979-Oct.1984  
Reel 2: Nov.1984-Sept.1986  
Reel 3: Oct.1986-May 1988  
Reel 4: June-Dec.1988  
Reel 5: 1989
8. Cruise news and world report (1 reel) *page 14*  
(San Francisco: Guy Strait)  
Filmed: 1:1(July 1965)-3:3(Jan 1967)  
Call number: MICROFILM 48278
9. CRH newsletter. (1 reel) *page 15*  
(San Francisco: Council on Religion and the Homosexual)  
Filmed: 1:1(Aug 1967)-1:6(Sept 1968)  
Call number: MICROFILM 48313  
(Note:Filmed on same reel with Town talk)
10. Daughters of Bilitis. San Francisco Chapter.  
*page 14*  
Newsletter. (1 reel)  
(San Francisco: Daughters of Bilitis)  
Filmed: July 1959-June 1978  
Missing issues: July 1962; Feb-Mar 1966; May 1967; Sept 1967-June 1968; Sept 1968-Oct 1969; Dec 1969-Jan 1970; Oct 1970-Aug 1976; Jan 1977-Apr 1978  
Call number: MICROFILM 48274
11. Gay focus magazine. (1 reel) *page 16*  
(San Francisco: California/South Carolina/New Mexico Corporation of the Orthodox Episcopal Church of God)  
Filmed: 1:1(Aug 6, 1981)-1:13(Jan 15, 1982)  
Call number: MICROFILM 48316
12. Gay pride crusader (2 reels) *page 16*  
(San Francisco: Crusader Press)  
Filmed: 1(June 1972)-128(July 1981)  
Call number: MICROFILM 48281  
Reel 1: 1972-1978  
Reel 2: 1979-1981
13. Haight Ashbury free press (1 reel) *page 14*  
(San Francisco: Guy Strait)  
Filmed: 1:2(1967)  
Call number: MICROFILM 48280  
(Note: Filmed on same reel with Bar rag and Maverick)
14. Kalendar (5 reels) *page 16*  
(San Francisco: Mecca Publications)  
Filmed: 1:1(Jan 21 1972-7:10(Apr 21, 1978)  
Call number: MICROFILM 33692  
Reel 1: 1972-1974  
Reel 2: 1974-1976  
Reel 3: 1976-1977  
Reel 4: 1977  
Reel 5: 1978
15. The Ladder. (5 reels) *page 13*  
(San Francisco)  
Filmed: 1(Oct 1956)-16(Aug/Sept 1972)  
Call number: MICROFILM 48269  
Reel 1: 1-4 (Oct.1956-Sept.1960)  
Reel 2: 5-7 (Oct.1960-Sept.1963)  
Reel 3: 8-10 (Oct.1963-Sept.1966)  
Reel 4: 11-13 (Oct.1966-Sept.1969)  
Reel 5: 14-16 (Oct.1969-Sept.1972)
16. Lavender reader. (1 reel) *page 21*  
(Santa Cruz)  
Filmed: fall 1986-winter 1990  
Call number: MICROFILM 48282

17. LCE news. (1 reel) *page 14*  
(San Francisco: Guy Strait)  
Filmed: 1:1(Oct 1961)-4:4(Mar 1967)  
Call number: MICROFILM 48278  
(Note: Filmed on same reel with Cruise news and world report)
18. Lesbian voices. (1 reel) *page 20*  
(Campbell: Sisters of Sappha, Lesbian-Feminist Alliance of Santa Clara County)  
Filmed: 1(winter 1974)-4:2(1981)  
Call number: MICROFILM 48018
19. Mama Bears news and notes. (1 reel) *page 21*  
(Oakland: Mama Bears)  
Filmed: 0:3(Feb/Mar 1984)-6:6(Dec 1989/Jan 1990)  
Missing issues: 1:1(Apr/May 1984)  
Call number: MICROFILM 48315
20. Mattachine review. (4 reels) *page 13*  
(San Francisco: Mattachine Society)  
Filmed: 1(1955)-12:1(July 1966)  
Call number: MICROFILM 48270  
Reel 1: 1-2 (1956-1956)  
Reel 2: 3-4 (1957-1958)  
Reel 3: 5-7 (1959-1961)  
Reel 4: 8-12 (1962-1966)
21. Maverick. (1 reel) *page 14*  
(San Francisco: Maverick Press)  
Filmed: 1:1-6(1967)  
Call number: MICROFILM 48280  
(Note: Filmed on same reel with Bar rag and Haight Ashbury free press)
22. Our paper. (3 reels) *page 21*  
(San Jose: Our Project, Inc.)  
Filmed: Sept 1, 1982-Dec 20, 1989  
Call number: MICROFILM 48277  
Reel 1: Sept.1982-1984  
Reel 2: 1985-1987  
Reel 3: 1988-1989
23. Rubyfruit readher. (1 reel) *page 20*  
(Santa Cruz)  
Filmed: 1(Feb 1976)-19(Aug/Sept 1978)  
Call number: MICROFILM 48283
24. San Francisco Bay times. (1 reel) *page 21*  
(San Francisco)  
Continues: Coming up!  
Filmed: Apr 1989-Dec 1989  
Call number: MICROFILM 33836  
Reel 5: 1989  
(Note:Reels 1-4 are earlier title, Coming up!)
25. San Francisco Mattachine newsletter. (1 reel) *page 13*  
(San Francisco: Beta Chapter of San Francisco)  
Filmed: 6(Nov 1953)-107(Oct 1963)  
Lacks:36(May 1956),59(Apr 1958),64-65(Sept-Oct 1958),71-72(Apr-May 1959),80(Jan 1960),90(Nov1960),104(Apr/May 1963)  
Call number: MICROFILM 48312
26. San Francisco sentinel. (12 reels) *page 20*  
(San Francisco: Sentinal)  
Filmed: 1(Feb 1974)-17(Dec 1989)  
Call number: MICROFILM 33807  
Reel 1: 1-4 (1974-1977)  
Reel 2: 5-6 (1978-1979)  
Reel 3: 7-8 (1980-1981)  
Reel 4: 9-11 (1981-1984)  
Reel 5: 12-13 (1984-1985)  
Reel 6: 14 (1986)  
Reel 7: 15:1-26 (1987)  
Reel 8: 15:27-52 (1987)  
Reel 9: 16:1-26 (1988)  
Reel 10: 16:27-52 (1988)  
Reel 11: 17 (1989)  
Reel 12: 17 (1989)

27. Sisters. (2 reels) *page 16*  
 (San Francisco: Daughters of Bilitis)  
 Filmed: 1(Nov 1970)-6:3(Oct 1975)  
 Call number: MICROFILM 48017  
 Reel 1: 1970-1972  
 Reel 2: 1973-1975
28. Sonoma County Lesbian and Gay Alliance  
 news. (1 reel) *page 20*  
 (Santa Rosa: Sonoma County Lesbian and Gay  
 Alliance)  
 Filmed: 1:1(Feb 1978)-3:1(Feb 1980)  
 Microfilm call number: 48314  
 Reel 1: 1-3(1978-80)  
 (Note: Filmed on same reel with We the people)
29. Town talk. (1 reel) *page 15*  
 (San Francisco: Hal Call)  
 Filmed: 1:1(July 1964)-v.3:1(Jan/Feb 1966)  
 Microfilm call number: 48313  
 (Note: Filmed on same reel with CRH  
 newsletter)
30. Vector. (5 reels) *page 15*  
 (San Francisco: Society for Individual Rights)  
 Filmed: 1:1(Dec 1964)-12:7(July 1976)  
 Call number: MICROFILM 33693  
 Reel 1: 1964-1968  
 Reel 2: 1969-1970  
 Reel 3: 1971-1972  
 Reel 4: 1973-1974  
 Reel 5: 1975-1976
31. Voice. (4 reels) *page 20*  
 (San Francisco: Paul D. Hardman)  
 Continued by: California voice  
 Filmed: 1(Oct 19, 1979)-5:6(Mar 11, 1983)  
 Call number: MICROFILM 33835  
 Reel 1: 1-2 (1979-1980)  
 Reel 2: 3 (1981)  
 Reel 3: 4 (1982)  
 Reel 4: 5 (1982-1984)

32. We the people. (1 reel) *page 21*  
 (Forestville: Northern California Gay Media  
 Project)  
 Filmed: 1:1(May 1988)-2:8(Dec 1989)  
 Call number: MICROFILM 48314  
 (Note: Filmed on same reel with Sonoma  
 County Lesbian and Gay Alliance newsletter)

## GAY LIBERATION PRESS

1. Agape and action. *page 23*  
 (Berkeley: Committee of Concern for  
 Homosexuals)  
 Filmed: no.1(June 5, 1970)-no.7(Feb 1971)  
 Call number: MICROFILM 48317  
 (reel 1, position 5)
2. The Bridge. *page 23*  
 (San Jose: GLF)  
 Filmed: Sept 1970(2:2)-June 1971  
 Call number: MICROFILM 48317  
 (reel 1, position 6)
3. CHF newsletter. *page 23*  
 (San Francisco: Committee for Homosexual  
 Freedom)  
 Filmed: Apr 22, 1969-Oct 16, 1969  
 Call number: MICROFILM 48317  
 (reel 1, position 4)
4. Dykes and gorgons. *page 23*  
 (Berkeley)  
 Filmed: v.1:1(May/June 1973)  
 Call number: MICROFILM 48317  
 (reel 1, position 7)
5. East Bay gay men's newsletter. *page 23*  
 (Oakland: Oakland Gay Men's Political Action  
 Group)  
 Filmed: no.4(May 20, 1973)-no.5(June 17, 1973)  
 Call number: MICROFILM 48317  
 (reel 1, position 8)

6. The Effeminist. *page 23*  
(Berkeley)  
Filmed: no.1(May 1971)-no.2(fall 1971)  
Call number: MICROFILM 48317  
(reel 1, position 9)
7. Free particle. *page 24*  
(San Francisco: Berkeley Gay Liberation Front)  
Filmed: no.2(Oct 5, 1969)-no.3(Oct 17, 1969)  
Call number: MICROFILM 48317  
(reel 1, position 10)
8. GAA lifeline. *page 24*  
(San Francisco: Gay Activist Alliance)  
Filmed: June 1971  
Call number: MICROFILM 48317  
(reel 1, position 11)
9. GSU newsletter. *page 24*  
(Berkeley: GSU)  
Filmed: Jan 20, 1971  
Call number: MICROFILM 48317  
(reel 1, position 12)
10. Gay bay newsletter. *page 24*  
(San Francisco: San Francisco Committee for  
Homosexual Freedom)  
Filmed: v.1:2(Jan 11, 1970)-v.1:3(Jan 18, 1970)  
Call number: MICROFILM 48317  
(reel 1, position 13)
11. Gay people's newsletter. *page 24*  
(Berkeley)  
Filmed: Oct 29, [1970-Nov 5, 1970]  
Call number: MICROFILM 48317  
(reel 1, position 14)
12. The Gay radical rag. *page 24*  
(San Francisco)  
Filmed: v.1:1(Apr 10, 1970)  
Call number: MICROFILM 48317  
(reel 1, position 15)
13. Gay Students' Union. *page 24*  
(Berkeley: GSU)  
Filmed: v.1:1(May 18, 1970)-v.2:2(Nov 27, 1970)  
Call number: MICROFILM 48317  
(reel 1, position 16)
14. Gay sunshine. *page 25*  
(Berkeley)  
Filmed: no.1(Aug/Sept 1970)-7  
(June/July 1971)  
Call number: MICROFILM 48043
15. Gay switchboard *page 25*  
(Berkeley)  
Filmed: no.1(July 21, 1970)  
Call number: MICROFILM 48317  
(reel 1, position 17)
16. Gay voice. *page 25*  
(Sacramento)  
Filmed: no.1(1971)  
Call number: MICROFILM 48317  
(reel 1, position 18)
17. I am. *page 25*  
(San Francisco : Emmaus House)  
Filmed: no.1(1971)-no.3(1971)  
Call number: MICROFILM 48317  
(reel 1, position 19)
18. The Lavender letter. *page 25*  
(San Francisco: Gay Alliance of San Francisco)  
Filmed: no.2(Oct 16, 1971)  
Call number: MICROFILM 48317  
(reel 1, position 20)
19. Mother. *page 25*  
(Stanford)  
Filmed: v.1:1(June 1971)-v.2:1(Mar/Apr 1972)  
Call number: MICROFILM 48317  
(reel 1, position 21)

20. NLIS newsletter. *page 25*  
(San Francisco: National Lesbian Information Service)  
Filmed: v.1:1(May 1972)  
Call number: MICROFILM 48317  
(reel 1, position 22)
21. Radical homosexual rag. *page 26*  
(Berkeley)  
Filmed: Jan 25, 1970-Feb 1, 1970  
Call number: MICROFILM 48317  
(reel 1, position 23)
22. San Francisco free press. *page 26*  
(San Francisco)  
Filmed: v.1:1(Sept 1969)-v.1:10(May 1970)  
Call number: MICROFILM 48317  
(reel 1, position 2)
23. San Francisco gay free press. *page 27*  
(San Francisco)  
Filmed: v.1:1(Nov 1970)-v.1:2(Dec 1970)  
Call number: MICROFILM 48317  
(reel 1, position 3)
24. San Jose gay liberation. *page 27*  
(San Jose)  
Filmed: v.1:7(Aug 6, 1970)  
Call number: MICROFILM 48317  
(reel 1, position 24)
25. Sapphire. *page 27*  
(San Francisco)  
Filmed: v.1:1(Feb 1973)-1:2(Mar 1973)  
Call number: MICROFILM 48317  
(reel 1, position 25)
26. Sebastian Quill. *page 27*  
(San Francisco: Hoddypoll Press)  
Filmed: no.1(fall 1970)-no.3(summer 1972)  
Call number: MICROFILM 48317  
(reel 2)
27. Straightqueer. *page 27*  
(San Francisco)  
Filmed: no.1/2(Mar 1972)  
Call number: MICROFILM 48317  
(reel 1, position 26)
28. Uranian mirror. *page 27*  
(San Francisco)  
Filmed: summer 1971  
Call number: MICROFILM 48317  
(reel 1, position 27)
29. Vanguard. *page 27*  
(San Francisco: Vanguard Publications)  
Filmed: v.1:1(Aug 1966)-v.3:1(1970)  
Call number: MICROFILM 48317  
(reel 1, position 1)



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