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FREEMAN-72

Gay Married Men

By Raul Notavo

Many homosexuals, as well as heterosexuals, cannot understand how or why a man would remain married to a woman and continue homosexual activity. It is not the purpose of this writer to give a final analysis of this reality, but rather to open up some questions and to present some commentary that might be enlightening.

Dr. Alfred Kinsey's studies revealed that man's sex life, in and out of marriage, is much more varied than our inherited Victorian Judeo-Christian concepts had permitted us to believe. Knowing this, it is obvious that a married man is just as capable of feeling deep, real love and/or sexual attraction for his own sex as well as that for his wife. If he wishes to overtly pursue both sexual outlets, a proper accommodation may be worked out, depending on a variety of factors.

The variety of gay-straight marriages is endless. This can mean a younger man and an older woman in a mother-son relationship, a Lesbian woman and a gay male, a marriage in which one or both partners is either not stimulated sexually by the marriage partner or where the desire for sex is minimal for one or both partners, or even a "swinging" couple where multisex relationships are common. This article is concerned about the marriage in which the wife is heterosexual and the male is interested in both sexes and attempts to conceal this fact from his wife. This appears to be the most common pattern in the gay-straight marriages.

In a recent *Sexual Behavior* magazine article, a study of eleven "odd couples" (that magazine's unfortunate terminology) is presented and conclusions drawn. Allegedly, according to *Sexual Behavior*, all of the marriages studied were sexual disasters... "They were held together by needs for companionship and status and fears of loneliness and ostracism which were able to overcome the deep frustrations, guilt, and anger that were a day-to-day experience for most of the informants. However, much of the unhappiness experienced among these odd couples stemmed not from the



exigencies of the situation, but from their inability to rise above the cultural and social pressures imposed on them by their traditional backgrounds."

Dr. Alan Bell has challenged this *Sexual Behavior* study. He says that the interviewing of only 11 couples who have some relationship with homosexuality is a poor sampling. He asks, "How many heterosexuals marry, often prematurely, because of pressures from family and friends? How often do heterosexual partners share their 'forbidden' sexual fantasies, impulses, or behavior? How many garden-variety marriages are endured because of concerns for children or out of fears of social ostracism?"

Bell also chides the study, which says some homosexuals marry because being lonely they seek companionship. He states that this is also a reason why some heterosexuals marry. To the claim that outside gay activities contribute to the marital tension, Bell says the same can be said of outside hetero relationships. (Dr.

Bell is a Senior Researcher with the *Institute for Sex Research* in Indiana.)

Dr. Toby Bieber, a New York psychiatrist and wife of Dr. Irving Bieber, believes that when homosexuality enters the marriage it "progressively deteriorates socially, romantically and sexually." (Such psychiatrists continue to gain public attention in their statements because few important psychiatrists will challenge them.) A psychiatrist sees people who have serious emotional problems and who seek help. This is a small and select percent of the total population.

Scheduling "extra" gay activity outside of the marriage can be easy or difficult, depending frequently on the previously established living pattern of the partners. If the husband is busy with "the office" and "business associates" or clubs, bowling, union meetings, etc., he can easily tell half-truths and slip in a gay relationship. In order not to complicate the marriage, some gay sex is done on a

(Continued on Page 40)



WILLIAM M. PLATH
President, The Society
for Individual Rights

When a young person confused with family, confused in employment, confused with life because he or she is a homosexual walks into the SIR office at 67 6th St. in downtown San Francisco, he becomes priority number one at the moment. George Coffman, Office Manager at SIR, directs the large staff of volunteer workers in the SIR offices to respond to the needs and directions as they are most important. Over 2,000 men and women enter the

doors of SIR each month (Monday through Friday), to become a priority number one at SIR. Under our Community Services Director, Chuck Schneider, we have found them jobs, counseled them on personal problems, helped them to accept themselves as homosexuals, worked out problems with their parents, aided in finding rooms, apartments, roommates, an attorney, gave to them a sense of belonging and acceptance, and fitted them into the gay community of the greater community of San Francisco. When the tensions of life build to beyond endurance, SIR provides psychological counseling for them. SIR responds to the human need.

But we do not stop the other work at SIR for this personal touch... we continually work on the many projects that we hope someday will eliminate the prejudices and unjust situations that society has heaped on the homosexual person. Under a Federal Work/Study Program SIR is investigating that "legal aspect" of homosexual laws and has developed a ten-year program to put an end to the discrimination and harassment by legislators, law enforcement agencies, penal institutions, and the court inequities for all time. This last year has seen SIR develop into a sophisticated tool the HOMOSEXUAL BLOCK VOTE, evidenced by the appearance of Jim Foster, SIR Political Chairman, addressing the Democratic National Conference in Miami (*Vector*, August). State-

ments have been compiled by our Religious Chairman, Dick Gayer, from practically every established organized religion in the state of California — statements that denounce unfair laws that affect a person because he is a homosexual.

The amount of work that goes into our legal, political, and religious programs is incredible. Our printing presses run 8 to 12 hours a day; we use more reams of paper than can be imagined, and

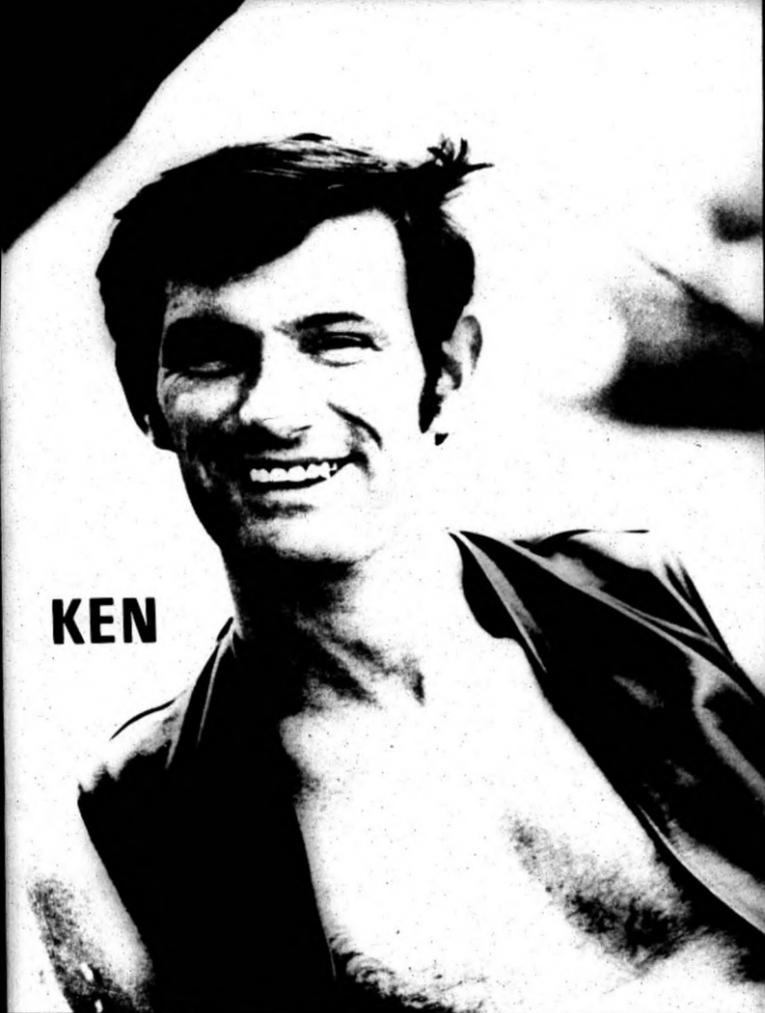
our ancient little postage meter seems to continually run out of postage, sending us to the post office for more. To get to politicians, law makers, committees, boards, church groups, etc., you must have the written word.

We achieve at SIR for the homosexual by presenting facts and evidence... and those have to be typed, printed, stuffed and mailed. THAT COSTS MONEY.

SIR spent over \$100,000.00 last year to our work. This year we will most likely spend over \$150,000.00. This year we are doing a hell of a lot more — more rent, postage, salaries, publications, telephone bills, etc.

SIR needs money to do its work. With the fire that gutted our center, many of our special fund-raising activities cannot take place. The Saturday Night Dance, an important income to SIR, will not be available to us for more than 3 months. Carnivals, plays, and special dances that raise money for our work, cannot be held. SIR has always relied on the donations and contributions of homosexuals to help us perform. We are more in need of such donations and contributions than ever before. We urge you to do your fair share in this work.

We have not cancelled our work because of the fire. We are going full speed ahead. SIR SHALL NOT STOP UNTIL THE HOMOSEXUAL PUT-DOWN HAS STOPPED. Help us. Send a check to S.I.R., 83 Sixth St., San Francisco, CA 94103.



KEN

Cover Man

This month's cover man is Ken, an energetic outdoorsman who has a time-consuming interest in horses. He was photographed on a ranch in Novato, a small farming community near San Francisco, by *Vector's* John David Hough . . . Ken lives in Novato in a modern apartment and would hate the thought of giving up the fresh air, the small-town atmosphere and his daily rides on his horse. Incidentally, his refreshing humor shows in the fact that he named his horse, "Horse."

Although a loner and a country-boy by day, at night Ken is a jovial and gregarious bartender in San Francisco, at the *Bachelor Club*. His co-partner in this enterprise is Darryl, an April, 1971, *Vector* cover man . . . Whether Ken will always be a bartender is questionable because at times he gets the itch to use his *Bachelor of Arts* degree to enter a profession. Meanwhile, he enjoys his casual city-country life.

Vector is pleased to announce that the magazine *After Dark* has discovered photographer John David Hough and has appointed him to its staff. He recently photographed Sally Rand in San Francisco for this magazine . . . Hough has returned from Los Angeles where he photographed some outstanding models for *Vector*. The first to appear in *Vector* will be Jim Cassidy, popular model and motion picture actor. Jim Cassidy - in October *Vector*.

VECTOR

A VOICE FOR THE HOMOSEXUAL COMMUNITY

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S.I.R. is now seven years old and already the largest active homosexual organization in the United States. S.I.R. is dedicated to giving freedom to the homosexual male and female, freedom from guilt, harassment, and social injustice.

Articles represent the viewpoint of the writers and are not necessarily the opinion of the Society for Individual Rights . . . Copyrighted 1971 . . . Application for second-class entry is pending at the Post Office, San Francisco, California . . . Advertising rates available upon request.

Book Editor Frank Howell *Cover Photographer* John David Hough *Circulation* Max Clements

Travel Editor Hannibal *Entertainment Editor* Noel Hernandez

Regular Contributors: Richard Amory, Don Collins, Dr. Mike, Dr. Inderhaus, Martin Stow, George Coffman, Frank Kameny, Dr. Anthony Lowell

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OUT OF THE CLOSETS?

By Dr. Inderhaus, M.D.

"Out of the closet and into the streets." A now-familiar and very "now" rallying cry of the Gay Lib. I doubt if any self-styled homosexual would hesitate to join in on such a heartwarming evocation if he felt free to do so. Indeed the homosexual who can free himself from the "closet" is in a far superior position to deal with the realities of life and would be a fool not to proclaim himself such . . . if he felt free to do so. The advantages are immense! He could travel with his lover in luxurious double-bedded accommodations. He could attend any dancing establishment with his homosexual mate (or date) and enjoy the amenities like anyone else. He could stroll hand in hand down the grand boulevards and parks of

Vector editor and have a group of understanding fellow workers around you (and don't deal directly with the public), you can come out. If you work in a profession which caters primarily to women or at a job surrounded mainly by women you are pretty safe in coming out of the closet. If you are extraordinarily talented in the arts or if you are independently wealthy — well screw them! you can name the game.

But don't fall for "equal opportunity" rules. If someone *up there* has your number he's gonna get you. So if you have to work for a living "out there," coming out of the closet is a real hassle and you had better be ready for it. You are a second-class citizen as soon as you are known as being gay. Gay Lib can be



America and the world with his male companion (and steal a furtive kiss over a glass of wine in an outdoor cafe). Cuddled in the arms of his male companion he could enjoy the movie, play, concert, opera. Entwined on the beach-blanket he could make amorous advances to his male companion while rock music blared from the portable radio and frolicking beautiful people dash admiringly by. Yes, coming out of the closet really would make life much more pleasant. How sad it is to see the male lovers (or dates) formally standing in the foyer at the interact scarcely chancing to observe other gays present. The furtive touching of legs under the table at the elegant dining establishment entrusted with an "anniversary" night. The apologetic look in the eyes of two males (or females) enquiring about the vacant apartment. Good God, it would be great to come out of the closet!!

BUT THEY WON'T LET YOU AND DON'T YOU FORGET IT!!

Sure, if you are willing to work and live within the gay scene, you can let it all hang out. If you are damn lucky like our

as glib as it wants; it is a rare event when a gay guy or gal can "flaunt it" and not be knocked down. The truth is you have to be ready to devote your life to gay lib or be goddam good at whatever you do for a living . . . at least that's where it is today.

Tomorrow . . .

The gay communes are real and they work and they are beautiful and the people in them are real and they work and they are beautiful!! BUT . . . they are only a small part of the gay community and they do not YET represent even the wishes of most of the self-proclaimed gays. And life can be very heavy for the vast majority of gays who want to live in the general (white protestant male heterosexual) society. There are as many strait-laced republican capitalist freaks who are gay as there are (proportionately) straight! AND THEY LIKE IT THAT WAY! How do I know that? Because I really believe that there is very little difference between the male (or female) homosexual and his (her) heterosexual counterpart except for the choice of

relational object (bedpartner) and it follows that whatever can be said about the uptight straight citizen can be said about the uptight homosexual citizen. And if that logic doesn't sit well with you then we are playing in a different ball park!

Are there any differences? You bet! I have written before at length about problems specifically encountered by the gay who is brought up in a straight world. For example (*Vector*, October 1971):

"Society puts down all women. American society puts down anyone who is not white. And for this readership, it is obvious that society puts down the homosexual. Indeed, the homosexual is usually put down with ridicule, probably the worst kind of putdown. Most minorities are at least brought up in a protective family environment that tends to dissipate some of the sting. *The homosexual not only does not have this protection, he may himself have been embued with these feelings against homosexuality long before he realized he was a part of the gay community.*"

Events are occurring now all over this nation and the world as a whole which eventually will enable all of us to proclaim ourselves as being gay if we should wish to do so. The groups who now fashion themselves as the Gay Liberation Movement are indeed, just that. And it behooves the rest of us who are not able or not willing for many reasons both good and bad, to at least recognize the tremendous value of the work our brothers and sisters in the movement are doing to free all of us from the distorted views that society has fastened to gays. (I would recommend "Homosexual Oppression and Liberation" by Dennis Altman, and "The Gay Liberation Movement" by Jack Onge, as good informed reading on the subject of the Gay Lib.) In San Francisco, we are especially fortunate to have a devoted group of writers putting together a newspaper which is unusually well written, literate, and "right on." I am speaking of *Gay Sunshine* (\$5 for 12 issues: P.O. Box 40397, San Francisco 94140). No, I don't agree with everything that is written there. SIR, for example, has been frequently much maligned by this radical group, but often for good reason (they delight in pointing up the miniscule attendance at SIR meetings of this 1200-member organization). I do agree with much that is written there and find the book reviews, poetry, and soul-searching articles highly readable and enlightening. I urge all who read this column to subscribe.

So, to all you who have been asking:

Is there a Dr. Inderhaus? You bet there is! And he is alive and well and living in San Francisco and very much aware and very much ready to deal with realities and to pass on those realities as he sees them to you . . . ALL of you.

Entertainment

By Noel Hernandez
Entertainment Editor

City Players presented Moss Hart's *Light Up the Skies* for two weekends beginning Aug. 19. The production, under Joe Vigil's firm, imaginative guidance, was a lively, witty production, a pleasant change of pace (a comedy) from all of the musicals which the Community has presented lately.

The play marked the Community's return to California Hall (this time, the Little Theater) as an excellent showcase for productions. Nancy, Lori Shannon, Ken Dickmann, and fellow players all scored nicely.

LAUREL & NOB HILL

The Laurel and Nob Hill Theaters seem to have taken a cue from August's article on the S.F. porno scene. The Nob Hill recently added a "surprise second feature," and the general quality of flicks at the Laurel (now charging \$5) has gone up. The Laurel's *Sweet Taste of Youth* and forthcoming *Other Side of Joey* certainly are a far cry from their previous fare. All of this goes into making the basically high admission price a bit more reasonable.

NEXT MONTH

Next month *Vector* will take an in-depth look at some of the people behind the scenes of a major production "Starring All-Male Cast." City Players' *Mame*, opening in early October, will be the focal point. *Vector* in the past has



Eric Kahnler is "Joey"

concentrated on how to promote shows, etc. October's issue will spotlight the artists at work, and the voluminous amount of exciting originality (choreography, set designs, costumes, etc.) that goes into making a major show a hit.

Woody Allen's Sex Movie



Lou Jacobi — in drag again

Woody Allen has taken the title of Dr. David Ruben's strange and inaccurate sex education book and attached it to a movie that has absolutely no relationship to the book. "Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)" is a mad, uninhibited series of seven unrelated sequences. When Allen is "on" the laughs are there because he gives himself the best lines and reads them with perfect timing. At other times the writing is amateur.

So individual will be the response to this movie that one should just see it and form his own opinion. Your past and present attitudes toward sex, your sense of humor, your ability to fantasize easily and your personal sexual adjustment will determine how readily you can accept and laugh at the movie's content. For example, does the idea of sperm discussing the problems of ejaculating interest you? Do you find the possibilities of a 5-story-high tit-monster moving across the countryside intrigue you? How about 20 horny boy-scouts locked in a room? And then there is the woman who likes her sex frequently — but always in public.

The wildness of the production continually fascinates, but the laughs are irregular. At times you wish you *could* laugh, but the lines aren't there . . . but you keep watching the antics, partly in disbelief.

Two separate sections of special interest to your reviewer was the one where the doctor falls in love with a sheep and sodomizes him, and the TV show called "What's My Perversion?" Gene Wilder (remember "The Producers"?) plays the doctor. How I would like to see more of his talent on the screen!

Oddly, homosexuality is ignored in the movie — Hollywood has always found that the

gay stereotype of the swishy male still has laugh value. Maybe it is best, considering this treatment by the studios in the past . . . There is a transvestite sequence with campy Lou Jacobi (who can be seen weekly in drag on the Dean Martin TV Show). It is poorly done for shock value — but no one seemed shocked.

This brings us to the fact that this movie is a huge financial success. It is probably a breath-of-fresh-air for those who are just



Gene Wilder and friend

coming out of their sexual shell and is today's under-the-counter sex novel that we used to read years ago. It is tragic that we couldn't have seen this movie when we were teenagers. It would have made us aware that we weren't such oddballs after all. . . . For the sexually sophisticated adult, "Everything" is diverting — but it just begins where we were a time long ago. . . . GM

letters to the editor

Thank you for the article in the August, '72, issue of *Vector* in which you surveyed the various all-male theatres in San Francisco. Although your criticisms concerning the Nob Hill Theatre were not completely favorable, we do consider them valid and worthy of our consideration.

In defense of the \$5 admission charge, I must argue that such a price (and I admit that it is formidable) is necessary to allay legal expenses incurred in the presentation of explicit adult films. Lawyers' fees and court costs are not to be taken lightly. Parenthetically I ask you to consider that when we go to court, we are not only protecting our First Amendment rights to exhibit our films, but also your right to view the films of your choice.

Your point concerning the initial dollar membership fee was well taken. Because of your article, we have put the following new membership benefits into immediate effect:

\$4 admission on Thursdays for members presenting their cards.

Couples prices for members on selected shows (Two for \$7).

A free pass for a minimum number of admissions bought. (Each time a member purchases a ticket, his card will be punched. When the card has been punched nine times, he will receive a free pass. All nine tickets must be purchased before the card expires.)

As for the quality of film that we screen, we admit that it is not always the level we would prefer. Unfortunately gay films the caliber of "Boys in the Sand" and "Left-Handed" are very rare indeed, and we are forced to exhibit a less satisfactory product.

Finally I wish to stress that the management of the Nob Hill is always open to suggestions and requests. All meaningful criticism is considered if for no other reason than the fact that one of our patrons is concerned enough about our business to take the time to share his ideas with us.

Yours truly,

Ron Marshall
Manager,
Nob Hill Theatre

We are pleased at your quick and creative response to the Noel Hernandez article (although we still have reservations about the "member's fee").

The Laurel Theatre manager has also responded. This theatre is now under new management and has scheduled some admission changes.

The Nob Hill, we remind you, contributes to the financial success of *SIR* (and thus promotes your individual rights) by advertising in *Vector*.

Don Slater's article sounds like it was written by a McKinley Republican who has been out of contact with the world for a long time. If the Cahuengans ever came out of their canyon, they would learn the world has

changed quite a bit while they've been holed up.

One of the first things they would notice is that the Gay Community, life style and culture are very conspicuously in existence.

Slater's assertion that middle-class American Society has been very tolerant of homosexual behavior is in sharp conflict with reality. Italy, Belgium, Holland and Switzerland have never had anti-homosexual laws. France abolished its anti-Gay laws in 1803. Neither Japan, India, China nor any other major non-Western nation has ever had an anti-homosexual law. Germany abolished its anti-homosexual laws in 1970. Every other major nation in the world, including the Soviet Union, but excluding the United States, abolished their anti-homosexual laws long ago. America is the only nation in the history of the world to legalize employment sanctions against Gays. In California, sodomy is still punishable by life imprisonment, a penalty unequaled anywhere else in the world since the middle ages, except in Nazi Germany and Communist Cuba.

Far from being tolerant, middle-class America has been uncommonly harsh in its abuse of homosexuals. I believe that the reason for this is the dominance of American Society by the middle class. In *Prisoner of Sex*, Norman Mailer says: "It is the middle class which looks upon homosexuality as a perversion; the upper classes have kept it a game reserve, and the working classes take on homosexuality as a species of poor man's copulation." I agree, as do sociologists and anthropologists who have studied class sexual attitudes.

Don Jackson

I will soon be 21, and next September will be a senior at San Jose State University. As I

am currently enjoying the "prosperity" given to us by President Nixon - id est, I'm unemployed, I only occasionally buy *Vector*.

The nudes are nice, but I hope you'll have more news articles like in the very fine August 1972 issue. *The Advocate* (out of Los Angeles) had articles on the speeches of Mr. Foster and Ms. Davis, but not the complete texts as you did.

I hope that the appearance of Gay delegates at the Democratic Convention is indeed a beginning of a new era in Gay self-pride and in the interest of society as a whole in guaranteeing basic civil liberties for all minorities in America. At least in this area this seems to be so. Demands for Gay civil liberties and for an end to the oppression of Gays are being voiced more often now in the mass media. Television - the last bastion of Spiro T. Agnew's "Middle Americans" - is at last taking notice of the fact that Gays exist, and that Gays have legitimate complaints. I can find no other reason why - within one week's time - I was able to see (on 3 different channels) 2 interviews of the Reverend Troy Perry, and interviews of the Reverend Ray Broshers and Ms. Phyllis Lyon.

I don't agree with Don Slater that "gay consciousness" would be bad. Whether he likes it or not, the mere fact that Gays are demanding their basic rights as American citizens cannot help but have a revolutionary effect upon American society. America is a sick society, it does support dictatorships in Guatemala, Bolivia, Portugal, and most of the nations of Southeast Asia; it does spend 3 times as much money for war as it does for education, the old, the poor, etc. combined.

Gays are viewed by many - if not most -

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Photo & Model: Lige Van...

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"Light from a Second Story Window"

by Richard Amory

Shirley Chisholm made an extremely perceptive remark awhile back to the effect that there is a very strange mood in our country today which nobody has quite been able to put his finger on - a certain lack of focus, I think she meant, a lack of fixed direction, yet an almost smoldering determination to set-things-straight-or-else. I've sensed it too, in the most bizarre places, even in the songs that I hear on the radio and in the way young men dress in gay bars. David Allen's book is a component of that mood, and although he certainly doesn't provide the whole picture by any means (No one

does, or even could if he wanted to), his gut level reactions to, for instance, the Los Angeles Police Department will get you pointed in the right direction.

His hard-bound book can be read in

The Light from the Second Story Window.

by David L. Allen, Exposition Press, 1972

- \$4.00

one sitting, and I wouldn't call it anything more than a tract novel, with heavy emphasis on the *tract*, for as a novel it is a failure. (He framed it wrong, and one gets

"I Have More Fun With You Than Anyone"

By Frank Howell

What a refreshing change to read a fast-paced account of two self-fulfilled gayers who are making it. The era of the lavender sob stories may be drawing to a close. In the near future at least two more gay success stories will be published.

Nichols and Clarke utilize their popular newspaper *Gay* as a sounding board for numerous homophile viewpoints. Theirs is a resounding vision of abundant living without reference to sexual stance.

They refuse to get tangled up in conflicting philosophical debates about love and faithfulness. Many will appreciate Lige and Jack's observation that, "When real sexual freedom exists, we found, it's seldom used to excess." They seem to imply that nature will adjust gross irregularities. Straights should pause and consider.

Oddly enough, the homosexual position fails to unbalance their total perspective. Jack and Lige find many other creative avenues in their lives. Again, they point out, "We are not reformers,

missionaries or saviors. We try to work from within, and if our work benefits others, so much the better."

Lige and Jack display their weakest point during the early portions of the book when discussing home life and travels about the country. Much of this discourse is disjointed and dull. Then their remarks gather steam and focus on civil rights, politicians, and the churches.

Uptight males can benefit from reading the chapter on "Masculinity Is In The Eye of the Beholder." Some of the

I Have More Fun With You Than Anybody Else
by Lige Clarke & Jack Nichols
St. Martins Press, 1972 - \$6.00

ideas may feel threatening to the super-but. Of this species of man Lige and Jack point out, "If they can see beauty in themselves then - horror of horrors - they can see it in other men too!"

I Have More Fun With You Than Anybody can launch a trend toward healthy images for young gays to follow. Perhaps the next generation will be a different one.

SO tired of the stereotyped hustler-hero, and resentful as well - we aren't *all* hustlers, dammit!) But once Allen forgets his "plot" and gets into the system and people's heads, he is beautiful. It is a scream of absolutely animal rage at all the forces in our society that conspire to limit our humanity; more specifically, at our legal and law enforcement agencies, and even more specifically, at the Lord Almighty Police Department, usually known as the LAPD. There are some very moving, beautiful, and enraging passages here, I assure you.

Presumably, Allen is in a good position to know what he is talking about, having worked in various capacities for the Los Angeles County Superior Court, the Sheriff's Department and Juvenile Court, and one shouldn't doubt his anecdotes for two seconds. I didn't, having lived in the Diabolical City for as long as I could take it, which was exactly a year.

Entrapment? You betcha.

Trumped-up charges? Ask anybody. Brutality? Whew!

What Allen seems to miss by about six months or a year, I'd guess, is the new determination to do something besides throw rocks, demonstrate, and trash around a bit, which ain't where it's at any more, or at least not until November. He talks an awful lot about TIT-FOR-TAT and machine guns and the like, but that isn't what Shirley Chisholm was saying. Even the Black Panthers are going out and registering voters, and I suggest that Allen get off his duff and do the same or something similar, if he hasn't already. Project HELP in LA would be a good beginning.

Then after November, friend, we'll see.

Brother, can you spare a match?

Mr. Amory is the popular gay novelist whose "Loon" series won national acclaim. He is a member of the *Vector* staff.

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letters to the editor

(Continued from Page 10)

Americans as something less than human. This process of dehumanizing a disliked social group is also applied to Blacks, Chicanos, Amerindians, Latin American peasants and Southeast Asian peasants in sum, to any group which it is politically expedient to hate. As long as any large group of human beings is oppressed, no other group can be certain about its own safety. How many American Gays know that the Vietnamese are often mocked because Vietnamese men have the audacity to even hold each other's hands or show other signs of affection — thus "proving" to racist American observers that "slopes" are "queer"?

When I was attending a local Junior College I had the opportunity to take excellent courses in Ethnic Studies about African History and about Ethnic Minorities in the United States. Those Blacks, Latinos, Oriental-Americans, and Amerindians who took the courses with me became better informed about the contribution of people of their ethnic groups to American life. They didn't give up on America — they became more determined than ever to see that there actually will be justice and liberty for all in this land.

I suspect that Mr. Slater is overly attached to the idea that America ought to be a "melting-pot." Do all Americans have to be alike? Why should they be — wouldn't it be boring if they were all alike? Why is it that Canadians can still be proud of their ethnic backgrounds and traditions — and can still work together as a nation?

If Gays are constantly treated as third-class citizens and as subhumans by American society, why shouldn't Gays develop pride in themselves — to combat the poisonous persecution by Straights?

I myself hope to see the day when Gays learn *en masse* about societies where homosexuality isn't viewed as a disgrace (and about such societies which existed in the past). I hope to see the day when Gays around the world realize

that the fight for human dignity and freedom is a universal struggle — and unite to fight a universal fight for Gay rights. I would hope that Gays would adopt a neutral, international language, in order to facilitate the fight for international tolerance of the many Gay lifestyles.

When Gays struggle for the rights of all oppressed peoples — along with the quest for Gay freedom — they are improving relations between themselves and those they fight for. In this way they are insuring their own freedom. When one is oppressed, all are in danger of being oppressed.

Sincerely yours,

Tom Price
San Jose, California

Mr. Slater is on target about several characteristics of the radical element of gaydom. These beautiful people of the extreme left come and go like the wind. Sooner or later the established groups usually come around to pick



Don Slater

up the pieces. The ultimate tribute to SIR, despite glaring faults, would be that it has endured through bitch fights, arson and political pressure. Gay lib people must finally face certain political and social facts that refuse to budge in the face of all the screaming. No revolution has succeeded in any era or country without the support of the middle class. The current decade is no exception.

The attempt of the gay left to drum up a

unique culture strikes me as amusing and inconsistent. What in the name of God, for example, is Gay art? A magazine ad, Greek sculpture, or a hot porno movie?

The scheme to found a gay settlement in Alpine County comes to mind. I recall reading the observations of a writer who visited communes scattered across the country. At one particular place he found the farm in complete disrepair. Not one of the new pioneers knew anything about repairing the broken-down car or planting the crops. But all hands were completely versed in reading tarot cards.

A S.I.R. Volunteer

Mr. Gregory Schuh disagrees with the assertion in "The Church is the Oppressor" that the Church has slaughtered thousands of homosexuals down through the centuries. Argue with history if you wish, Mr. Schuh, but any good history book reveals mass slaughter of homosexuals, among others, by Christians. The statement that "there have been certain individuals with power who persecuted homosexuals" but not the Church is like saying the Nazi party did not persecute Jewish people, only "certain individuals with high powers." Sheer nonsense and patently untrue.

Mr. Schuh thinks the theology of the Church is so wonderful, he even quotes the Bible. He could at least commit himself to a lunatic asylum, or better yet seek the eternal rest offered those who jump off the Golden Gate Bridge. If he had ever looked he would have seen scriptures calling homosexuality an abomination, others saying homos are deserving of death. If he had ever looked he would have seen scriptures saying adulteresses should be beaten to death with rocks while slave women should be beaten with whips for adultery. If he had ever looked he would have seen many scriptures advising slaves to obey their masters, others advising people to buy their slaves from heathens, and another stating that the Bastard shall not enter the kingdom of heaven for ten generations. Surely Mr. Schuh is aware of Jehovah slaughtering not only the men, women, and babies of Sodom but many other cities as well.

With Christians being taught that the above-mentioned acts were those of a god who could do no wrong, it is no wonder that so many have zealously slaughtered Jews, homos, or Buddhists in Viet Nam.

We disagree with the assertion that most homosexuals are sick people, but in Mr. Schuh's case we may have a madman in our midst.

Sincerely,

Aubrey Bailey

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SIR Continues After Center Fire

The Society for Individual Rights wishes to pay special attention to those who offered immediate help to SIR after its tragic fire.

Metropolitan Community Church sent 15 volunteers to clear away debris, and several Tavern Guild bars assisted, including the Ramrod, Bachelor's Club, P.S., Gold Street, Orpheum Circus, Toad Hall and Jackson's. Also assisting was Don's Truck and the McKenzi-Holland firm.

Seventy people came to SIR to assist in moving files and office equipment to the new downstairs offices at 67 Sixth Street. The upstairs Center is now being remodelled but will not be functional for three months. Meanwhile, SIR activities continue at a greater pace than ever at new locations (see the list of some of SIR's functions elsewhere in this issue). For information: (415) 781-1570.

Passes to the Baths, Castro Rock Baths, and Ritch Street Baths were donated to volunteer workers. A great deal of the final clean-up was done by one very dedicated person — Mel Wald — as a project under the San Francisco Red Cross. Storage space was provided by member Bob Simmons.

Office Manager George Coffman worked 12-hour days to supervise the removal of equipment and did a great deal of heavy lifting (without complaining about his back trouble). Ron Bentley, Center Chairman, also supervised work crews and worked to clear away the rubble.

The Tavern Guild of San Francisco has announced a series of auctions to help SIR rebuild its facilities. Funds from these auctions will be placed in a special TGSF fund and used as needed.

The Board of Directors of SIR expresses its gratitude to the gay community for its assistance during this crisis period. It stresses that there is an immediate need for additional money for the general operating fund of SIR. Additional space is being rented to continue all SIR activities and the expansion of SIR services has not been halted. Checks may be sent to SIR, 83 Sixth Street, San Francisco, CA 94103.

GAA-NY, SIR Cooperate

National Lawyers Group Considers Consensual Sex

Homosexual rights became a scheduled part of the American Bar Association meeting in San Francisco in August. The full Resolutions Committee, some twenty members, held a hearing during its convention at which pro-and-con arguments were to be presented on a proposed ABA resolution calling for all states to pass "consensual sex" legislation.

Gay Activist Alliance - New York had cooperated with the Society for Individual Rights in San Francisco to set up the presentation. Bruce Voeller, Political Action Chairman of GAA-NYC and Ron Thomas of GAA-NYC presented the matter to the ABA in New Orleans earlier in the year to get it on the San Francisco agenda. Attorney William Thom of New York worked with GAA and SIR in San Francisco and he chaired the SF session.

In San Francisco, Jim Foster (SIR's activist Political Chairman), received the cooperation of SIR members David Goodstein and Attorney Earl "Rick" Stokes in making local arrangements.

The Resolutions Committee heard only the "pro" arguments in favor of a consensual sex resolution as no opposition appeared. State Assemblyman Willie Brown of San Francisco was a scheduled speaker. Brown is known as the most persistent legislator in California in instigating and promoting such legislation. Unfortunately, he could not attend at the last moment.

Speaking for the resolution was Sheriff Richard Hongisto of San Francisco and Dr. Donald T. Lunde, professor of medicine and law at Stanford University, author of the new book, *Fundamentals of Human Sexuality*. Both of their presentations appear in full in this issue of *Vector*.

The continuing cooperation between GAA of New York and SIR in San Francisco is producing excellent results. . . . The ABA resolution calling for consensual sex legislation throughout the USA is presently before the *Student Bar Association*, the *Individual Rights and Responsibilities Committee* of the ABA, and the *Criminal Justice Committee* of the ABA. Foster and Voeller expect a favorable "Do Pass" recommendation from each of these bodies at the meeting of the *House of Delegates* of the ABA in February in Cleveland.

Passage by the *ABA House of Delegates* would establish the *American Bar Association* firmly in favor of consensual sex legislation. This step would greatly influence many states now considering such action and it would initiate new steps for consensual sex legislation in other states.

The value of consensual sex legislation is questioned by some more radical gay groups than GAA-NY and SIR. The contention is that ALL sex laws, even those involving children and public sex, should be eliminated. Most of the larger gay organizations, including *Metropolitan Community Church*, believe that consensual sex legislation is necessary to restore self-respect for homosexuals as they are now "criminals" in most states.

SIR is proud that it can provide the phone expenses, office space, written materials and other assistance that people like Jim Foster need to help them function better in bringing about better equality for the homosexual in this country. . . . GM



Attorney Thom, New York City

Sheriff Hongisto

Richard Hongisto is a professional criminologist who received his Masters from the U.C. School of Criminology. He was a San Francisco police officer for ten years, serving the latter part of those years on the Police-Community Relations Unit. He quit the police force to continue his studies with the intent of entering law. Hongisto had become a controversial personality at the time of his departure from the police department as he was not to secretive about his disagreement over department policies.

Hongisto believes in minority rights and the rights of the individual to have maximum personal freedom as long as he is not doing harm to others. He has been an open opponent of victimless crime legislation and has spoken before legislative bodies and on national television in defense of individual freedom.

In 1971, Richard Hongisto was urged to run for sheriff of San Francisco. He had developed warm friendships among minority people while on the Police-Community Relations Unit and now they stood united behind him. His election victory party, one reporter noted, looked more like the crowd at a rock dance . . . long hair, mixed races, cheap wine and champagne.

The day after his election, Hongisto was on San Francisco television stations speaking on the rights of homosexuals. He has consistently written and spoken on the rights of all people to "do their own thing" privately, as consenting adults . . . He has never hesitated to let it be known that he has upfront homosexuals among his friends. Some of these friends are members of SIR, which had cam-

aigned for Hongisto.

As Sheriff, Richard Hongisto, still in his early thirties, has begun innovative programs at the San Francisco County Jail, which he supervises. He has received considerable funding from government and private agencies to improve conditions at the jail . . . His schedule is heavy and it is more difficult to reach him now. But he has spoken to the membership of SIR on two occasions since his election and is known to show up occasionally in a San Francisco gay bar for dinner (with a most attractive woman at his side).

It is not inconsistent that Sheriff Hongisto found it essential that he rearrange his busy schedule so he could address the Resolutions Committee of the American Bar Association at its national convention in San Francisco. This city and the gay community everywhere are indeed fortunate to have a sheriff who puts personal freedom and personal dignity ahead of all of his considerations.

An Address By Sheriff Richard Hongisto

It would be wise for all of us in the interest of our communities, our state and our country, to recognize that there are some things that we cannot do. Senator William Fulbright put it well in his book, *The Arrogance of Power*, when he pointed out what was happening to us in Vietnam and what the arrogance of power did to us as a country. It was a lesson that we learned and then forgot, when we became involved with Prohibition. I think we all know what happened there. We can't over-extend ourselves too far; we can't do too much or we end up doing nothing - but getting egg on our face.

I think the same is true with our crime problem in the United States, in general, today. In 1969 the San Francisco Police Department could solve no more than 13% of our killings, forceable rapes,

GAY STUDENT LAWYERS

The *Student Bar Association* also met during this session of the *American Bar Association*. A full report on this group and specifically on the Gay Lawyers division and its projects will appear in October *Vector*. This will include an address to the gay lawyers by Dr. Walter Barnett of Hastings Law College, San Francisco.

robberies, aggravated assaults, burglaries, larcenies, and other thefts in San Francisco. Not more than 13% were solved. But during this same year, over 50% of all arrests were for what we call non-victim crimes, which include drug abuse, homosexuality, prostitution and abortion.

I submit to you that it is fair for us to ask ourselves, in terms of cost analysis, what we are spending money for and what we are getting. I submit to you that behind every patrolman on the street, there is a sergeant who makes considerably more money, a lieutenant who

makes more than that, detectives and supervising captains who make even more. Behind every building of criminal justice - the hall of justice, the youth guidance center, the jail, the probation department and the parole department - similar structures exist. The ground the building sits on has to be bought and paid for - then filled with clerks, janitors, utilities, and so forth. . . . With all this machinery we can only solve 13% of our more serious crimes. . . . I submit that we should take a very serious look at the priorities. I think that the argument in regard to non-victim crimes is a very strong argument.

The majority of unmarried young people between the ages of 20 and 25 are sexually active and hence "criminal" in 22 states in the union. Fornication statutes describe who may not be sexually active . . . in other words, anyone who is not married. This burdens many unmarried young people with



Sheriff Hongisto, San Francisco

feelings of guilt and the possibility of punishment at a time when, for biological reasons, they are most likely to be sexually active and, for cultural reasons, the least likely to be married . . . All of our current studies show that the earlier the age of marriage the more likelihood there is of divorce.

A similar example of unsound legislation is the law prohibiting oral copulation. Here we have a law describing what kind of foreplay not to perform in the privacy of the marital bedroom or between homosexuals.

Sexual problems are a major cause of marital conflict and divorce. Often a spouse feels, and rightfully so, that her

partner is unduly brief in those activities preceding sexual intercourse. To advise a couple of common techniques for prolonging sexual activity, such as oral-genital sex, is to put the marriage counselor or clergyman in a position of advocating a crime in 41 of the 50 states.

The criminality of many sexual behaviors may also inject vindictiveness into divorce proceedings. Sexual activity is not only a common ground for divorce but provides the potential for blackmail in the negotiating for property settlement, etc. Oral copulation and sodomy statutes all provide for a means of incarceration and the cohesive treatment of homosexuals.

The Freudian theory of homosexuality has never been scientifically substantiated. Even if it were true, the notion that the confinement of male homosexuals in an all-male prison or hospital is a means of rehabilitation makes as much sense as trying to treat obesity by locking a fat man in a candy shop. Furthermore, these laws allow for some of the most sadistic forms of treatment ever performed under the guise of rehabilitation.

I believe that the economic chaos that has resulted in this country from our excursion into Vietnam has its exact parallel for what is happening in criminal justice in this country. We can use tank, gas, mace, spy systems - the same kind of thing as focusing attention on non-victim crime and spending 50% of our time with that.

My second point is that I believe there is a very strong argument regarding what the law ought to be concerned about. Herbert Packer, a law professor at Stanford, wrote an excellent book on that - *The Limits of the Criminal Sanction*. He argues the case that the sexual conduct of people, in general, is not a fit matter for the law to be concerned with.

I believe that a law must have a basis for being written, that there must be a reason for criminal sanction. There is no reason for criminal sanction in the area of consenting adults, in private.

One of the main arguments in favor of criminal sanctions legislation has to do with the notion that they are necessary to maintain the health of society. But as we all know, in England, Sweden, and in many countries in Europe and even in several states in the United States, the health of society has not been impaired by consenting adults legislation.

Lastly, I would remind you, that the law is used as a model for our young people. Present laws in regard to non-victim crimes tend to propound and further vicious, unrealistic stereotypes about homosexual people, about prostitutes, about alcoholics, about drug users, all sorts of people. All of these areas of non-victim crimes and the people involved in them are loaded with gross

distortions of reality.

For example, the idea that there are "homosexual" acts. What we are talking about is sexual legislation that affects heterosexual people just as well. There is no form of sodomy, oral copulation or genital manipulation that heterosexuals can't do and don't do with great regularity. So such laws are not just for homosexual people, it is for all people. I think such laws should be eliminated because the bedroom is a place where the police officer ought not to tread.

It must also be considered that homosexual people are not homosexual by choice; it is from something other than that. "We are what we are and we aren't what we aren't."

When alcoholics, drug addicts, prostitutes and homosexual people go to jail the evidence is very clear that they are neither deterred or rehabilitated by their stay. This is particularly true with alcoholics.

Arresting people for non-victim offenses is not a deterrent. It is a waste of money. It is not a solution. I am not saying that there is a problem in all these areas either . . . We must do something else that is positive, forward, constructive.

I would recommend that you read the Wolfenden Report and the San Francisco Crime Commission Report on Non-Victim Crimes of 1970 and Herbert Packer's book, *The Limits of Criminal Sanction*.

Dr. Lunde

Professor Donald T. Lunde is a professor in the Medical School at Stanford University. He also teaches in the Stanford Law School and has become an authority on sexual legislation. Dr. Lunde has an M.A. in Pathology and is a medical doctor. He is both a talented writer and an accomplished speaker. His book, *Fundamentals of Human Sexuality*, was just released and is already becoming a best-seller. (Published by Holt, Rinehart & Winston, New York, \$15.)

Vector's Frank Howell will review Dr. Lunde's book in the October Vector.

An Address By Dr. Donald T. Lunde

Sex laws clearly define what, when and where individuals may engage in sexual activity of any kind. Essentially, all sexual activity with the exception of kissing, caressing and vaginal intercourse with a lawful spouse is forbidden by law in most states of the union.

In light of this, consider the following data from the Kinsey studies of Americans in all walks of life: 85% of males have engaged in pre-marital inter-

course, 59% have participated in oral-genital activity, 7% have had intercourse with prostitutes, 40% have had extramarital intercourse, 37% participated in homosexual activity at some time or other and an additional 10-15% of the population have been exclusively homosexual for prolonged periods of two years or longer. You add that all up, and the sex offenders in the United States number at least 95%.

It seems logical that laws that are violated with impunity, such as sex laws, by a majority of the population create disrespect for the law in the broadest sense. Furthermore, rarity of enforcement creates a problem of arbitrary police and propitiorial discretion of these laws.

Much of the concern is for an examination of these laws in a psychological sense — not only for young people "living in sin" as some would have it, but, for instance, an elderly couple living



Professor Lunde, Stanford University

together in an unmarried state to preserve their small estates and committing a felony or misdemeanor by so doing.

My concern is not only for homosexuals who are susceptible to extortion and blackmail because they may have, in the words of the California penal code, "copulated the mouth of one person on the sexual organ of another," but for the 60% of the heterosexual married who admittedly engage in the same activity as an expression of love in the privacy of the bedroom and who, by so doing, in California, risk a 15-year prison sentence.

Two of these laws, in particular, demonstrate the kinds of problems that are involved . . . namely, the fornication and oral copulation ("crimes against nature") statutes.

FORNICATION LAWS

Fornication referred to sexual intercourse between unmarried adults. Illegitimate pregnancy is sufficient grounds for conviction under these laws . . . A 27-year-old woman in Paterson, New Jersey, recently went to court in order to obtain child support for her children. The judge, noting that she was presently pregnant and unmarried, referred her to the County Grand Jury where she was indicted and subsequently convicted of fornication. The birthing of this mother of a yet unborn child as a criminal is hardly supportive of society's interest in providing a loving and wholesome environment for children — the kind of start that that child is getting by having the mother singled out and branded a common criminal. A society which has any interest in illegitimate pregnancies should be more concerned with providing birth-control clinics, for instance. Note also that it is only the woman that is prosecuted for fornication as men are not bothered by the obviousness of pregnancy.

Most sex laws were written in another era and were based on assumptions that are no longer true today. For instance, 150 years ago when many of these laws were written (or there about) young people were married shortly after puberty . . . and puberty occurred later in life. It is a biological fact, too complicated to go into at this time, that puberty is occurring about five years earlier than it was 100 years ago. For instance, today the average age for puberty for girls is 11-12 while years ago it was 16-17. Yet many young people are marrying later because of longer periods of education, military service, etc.

Let me mention two of these "treatments" that I personally witnessed here in California at Atascadero state hospital, a California facility that specializes in sex offenders. One, called "aversion therapy," employs painful electric shocks in conjunction with the showing of pictures of nude males. (It doesn't work, by the way, and is very unpleasant). The second is a treatment wherein a drug is used which paralyzes all of the muscles, including the diaphragm, which induces a feeling of suffocation and impending death.

There is a strange coersion in this country — to award medals to a man for killing a man in battle and to torture a man for loving another man in the privacy of his own home.

Let me close by reading the last few sentences of the Wolfenden Report which was published in Great Britain in 1957: "Unless a deliberate attempt is to be made by society, acting through the agency of the law, to equate the spirit of crime with that of sin, then there must remain an area of private morality and immorality which, in brief and crude

(Continued on Page 34)

"Dolly" Leaves S.I.R! New Private Group Formed

By Noel Hernandez
Entertainment Editor

The *Dolly* Co., those Production Committee members responsible for the show, became disenchanted in the wake of the show. *Dolly* produced approximately \$4000 net profit for S.I.R., yet shortly thereafter the bulk of that sum had been spent to pay off outstanding S.I.R. "operational costs" debts. The *Dolly* group felt that part of the profits should have been reserved exclusively for the Productions Committee's use to launch future productions, thus avoiding having to borrow from private individuals. They balked at the profits automatically going into S.I.R.'s general fund, being spent, without so much as a word of consultation as to whether the Committee had any priorities involving the money. Oddly enough, the Committee, when presenting the *Dolly* budget to the Board in order to get financed, knew that the profits would be handled in exactly this manner, the same manner that all show profits have always been handled by S.I.R. If they did not approve of this method, they should never have asked the Board to back them financially.

Of course, it would be unwise and dangerous for S.I.R. to ever depend on a *Dolly* or similar production to bail it out of its financial difficulties: Show business logistics tell you that not every show can or will be a *Dolly*; just as it was equally foolish for the *Dolly* group to disassociate themselves from S.I.R. (as they did, somewhat nebulously, never formally, in mid-June, July??). The S.I.R. Board formally acknowledged the rupture between the *Dolly* group in July, when it voted to let the company keep the costumes and sets, "and send them on their way with blessings."

It is unfortunate that both the Productions Committee and other independent theatrical companies in the City often have underestimated the name value of S.I.R. at the box office. Regardless of the artistic merits of the show involved, S.I.R. has never had a box office flop, whereas other groups have frequently found it difficult to even make expenses. S.I.R. shows have a built-in audience, and audiences at a S.I.R. show will often be lenient in their artistic judgment if the show is not exactly first-rate: After all, the admission fee goes to pay for S.I.R.'s community and Gay-oriented programs. The public is most certainly aware that this is not the case when the group producing the show is a profit-making, private organization. Such an organization is in the mainstream of the

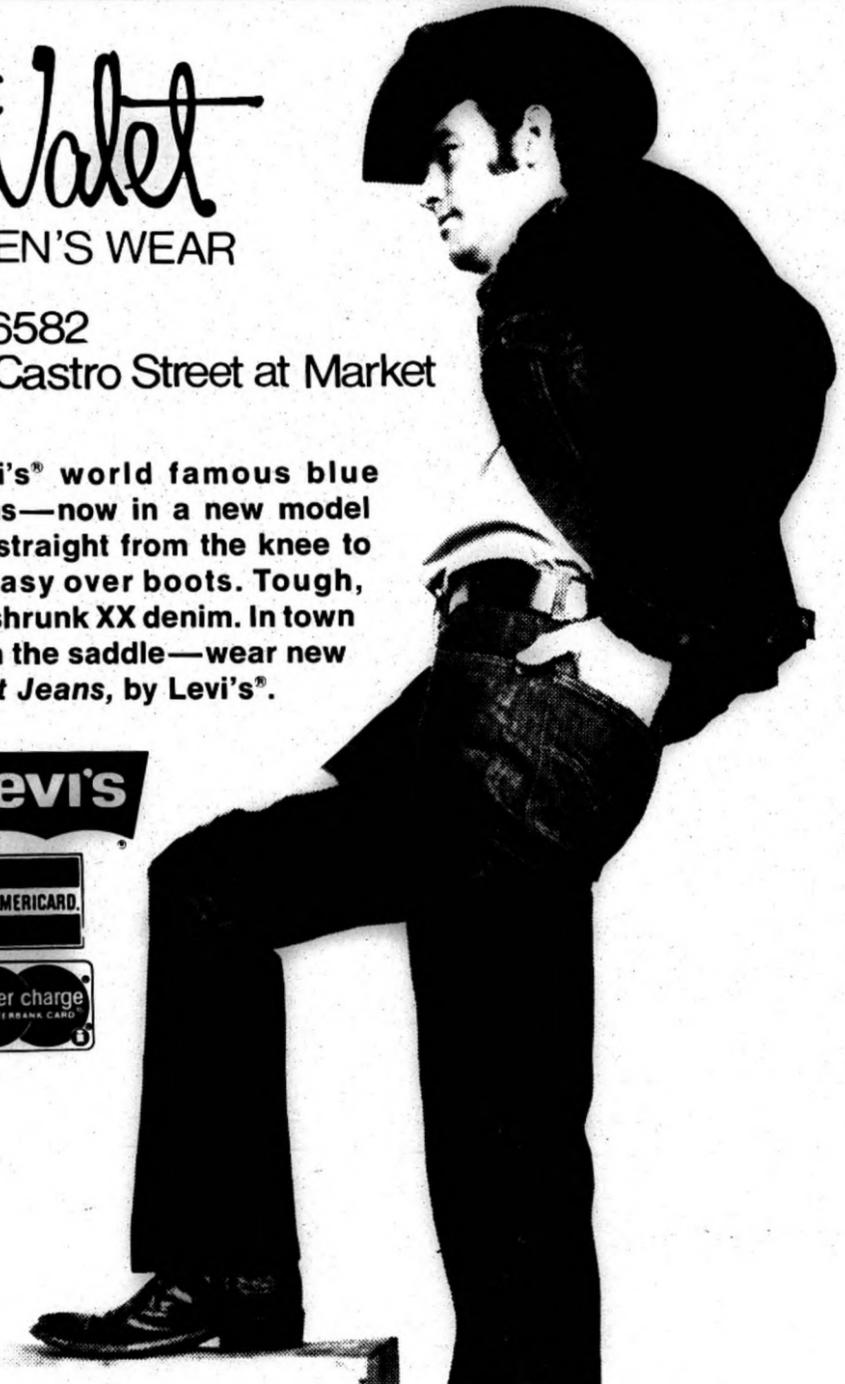
commercial theater, in competition with productions at the Geary, Cohan, Marine's Memorial, etc., and are thus judged according to commercial standards. Being in the mainstream is fine and makes for exciting, competitive theater; however, if the production is not top hat, then it can prove disastrous at the

box office. *Dolly* is reportedly returning to The Village in September. It will be interesting to see how the 'ole gal' does, this time without benefit of the S.I.R. banner. Hopefully, in remounting *Dolly*, the group will retain all of the zestful, energetic vigor of last May's and S.I.R.'s production.

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THE GAY BLADE



OUT OF SATAN'S SHADOWY WORLD OF HOMOSEXUALITY, IN A DISPLAY OF DEFIANCE AGAINST SOCIETY, THEY COME FORTH — THOSE WHO SUFFER THE AGONY OF REJECTION, THE DESPAIR OF UNSATISFIED LONGING — DESIRING — ENDLESS LUSTING AND REMORSE CRYING THAT GAY IS GOOD — THEIR TRAGIC LIVES PROVE THAT THERE ISN'T ANYTHING GAY ABOUT BEING GAY.

THE BIBLE IS CLEAR IN REVEALING GOD'S FEELING TOWARDS HOMOSEXUALITY... LET'S LOOK AT THE CITY OF SODOM... (FROM WHENCE COMES THE WORD, "SODOMY.")



GOD TOLD ABRAHAM THAT HE WAS GOING TO DESTROY SODOM BECAUSE OF ITS GREAT WICKEDNESS. ABRAHAM'S NEPHEW, LOT, LIVED IN SODOM AND HE BEGGED FOR LOT'S SAFETY BEFORE GOD'S JUDGMENT FELL.

AT NIGHT BEFORE THEY RETIRED, THE HOMOSEXUALS SURROUNDED LOT'S HOUSE.



THESE WERE GAY MEN, FROM EVERY QUARTER OF THE CITY, BOTH OLD AND YOUNG, WELL PRACTISED IN EVERY FORM OF PERVERSION.



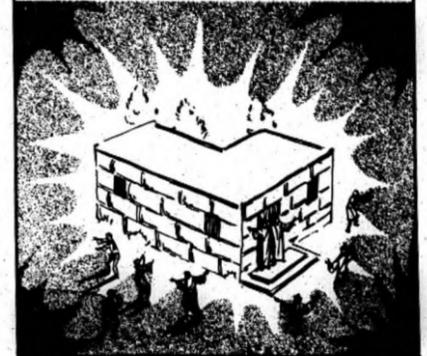
HOMOSEXUALS ARE NOW INVITED TO SPEAK AT CLUBS AND RELIGIOUS MEETINGS.



THEIR CRY IS FOR EQUAL RIGHTS — MILITANTS BOAST THAT HOMOSEXUALITY IS NORMAL, HEALTHY, EVEN A DESIRABLE FORM OF SEXUAL OUTLET.



THE ANGELS BLINDED THE MEN WITH BLINDNESS.



THEIR POWER STRUCTURE IS WIDESPREAD — THEY OCCUPY ALL KINDS OF JOBS.

THEIR IDENTITY FOR THE MOST PART IS CAREFULLY HIDDEN.

*SOME HAVE BEEN REPORTED TO BE VERY ACTIVE IN WOMEN'S LIB ORGANIZATIONS AND EVEN HINTED TO BE IN HIGH GOVERNMENT POSITIONS.

*THERE IS AN ESTIMATED NUMBER OF U.S. HOMOSEXUALS THAT RANGES FROM 2 TO 20 MILLION.



HAS SUCH A CONDITION EVER EXISTED BEFORE? — LET'S SEE —



THE GAY REVOLUTION IS UNDERWAY!

TO MOST PEOPLE, IT'S A BIG JOKE... BUT IS IT, REALLY?

*THE GREEK LETTER LAMBDA, THE GAY MILITANTS SAY, SYMBOLIZES UNITY IN THE FACE OF OPPRESSION.



THE HOMOSEXUALS WEARIED THEMSELVES OF TRYING TO FIND THE DOOR. LOT AND HIS FAMILY WERE SAFELY REMOVED FROM SODOM SO GOD COULD RAIN DOWN FIRE AND BRIMSTONE AND DESTROY SODOM. Genesis 19:24

GOD'S WARNING TO HOMOSEXUALS...

YOU SHALL NOT LIE WITH A MAN AS WITH A WOMAN; IT IS AN ABOMINATION. (Amv. Ver.)

"... DO NOT BE DECEIVED (MISLED); NEITHER THE IMPURE AND IMMORAL, NOR IDOLATERS, NOR ADULTERERS, NOR THOSE WHO PARTICIPATE IN HOMOSEXUALITY, ... WILL INHERIT OR HAVE ANY SHARE IN THE KINGDOM OF GOD."

1 Cor. 6:9 & 10 Amp. Ver.

SOME EXPERTS SAY HOMOSEXUALITY IS A DISEASE, OTHERS BLAME FAMILY PROBLEMS OR HORMONE LEVELS.



IT'S LIKE A DEMONIC POWER THAT CONTROLS THEM — ONLY CHRIST CAN OVERCOME IT: IF THEY'LL RECEIVE HIM AS PERSONAL SAVIOR.



THOUGH THEY ARE FULLY AWARE OF GOD'S RIGHTEOUS DECREE THAT THOSE WHO DO SUCH THINGS DESERVE TO DIE, THEY NOT ONLY DO THEM THEMSELVES, BUT APPROVE AND APPLAUD OTHERS WHO PRACTICE THEM. Romans 1:32, Amp. Ver.

IF YOU ARE EXPOSED TO THIS SIN — THEN YOU **MUST TURN AWAY FROM IT**, ONLY JESUS CHRIST CAN GIVE YOU THE STRENGTH TO CONQUER IT.



FOR THERE IS NOTHING COVERED THAT SHALL NOT BE REVEALED, AND HID THAT SHALL NOT BE KNOWN. Matthew 13:35

ROMANS 1:27, AMP. VER.

"AND THE MEN ALSO TURNED FROM NATURAL RELATIONS WITH WOMEN AND WERE SET ABLAZE (BURNED OUT, CONSUMED) WITH LUST FOR ONE ANOTHER, MEN COMMITTING SHAMEFUL ACTS WITH MEN AND SUFFERING IN THEIR OWN BODIES AND PERSONALITIES THE INEVITABLE CONSEQUENCES AND PENALTY OF THEIR WRONG DOING AND GOING ASTRAY, WHICH WAS (THEIR) FITTING RETRIBUTION."

JESUS LOVES YOU AND WILL CLEAN UP YOUR LIFE FOR YOU, AND WILL MAKE IT WHOLE.



WHEN YOU SURRENDER TO HIM, YOU WILL BECOME A NEW CREATURE. OLD THINGS WILL PASS AWAY, ALL THINGS BECOME NEW.

Victor has presented on these two pages some of the cartoons appearing in a pocket-size comic book, distributed by Chick Publications, Box 662, Chino, Calif. 91710. The comic book is distributed for 5 cents a copy and is available for less in quantity. Many thousands of these comic books are being distributed in churches and religious book stores across the country. The publisher is a non-denominational religious firm. Reader reaction is welcome.

Vector is pleased to present a new series of columns on personal liberation and the new consciousness by Mark Freedman. His statement, which will appear in the next few issues of Vector, is a brilliant self-analysis and commentary on the new life styles and awareness that is sweeping America today.

Mark Freedman is a Ph.D., a psychologist who teaches in a San Francisco Bay Area college. The story of his personal liberation is rewarding and we urge our readers to seek out his commentary each month. Freedman is the author of Homosexuality and Psychological Functioning. — The Editor.

By Mark Freedman

A new consciousness has been emerging in the last five years. Its hallmarks are honesty, authenticity and a respect for all living things. This new consciousness has been described most aptly by Charles Reich in *The Greening of America*. He notes that it rarely appears fully-bloomed, but that many people are working to "get it together," to change their life style and to achieve the qualities of this new consciousness. This growth process — personal liberation — frees creative potential. Personal liberation is grounded in the soil of the major liberation movements, especially women's liberation, men's liberation and gay liberation. I'd like to describe this growth process, both theoretically and personally, as it has affected me.

CENTERING

Centering, the discovery of your own needs and interests, is the first step in personal liberation. Living in America is being told constantly what your needs are (a new car, a swimming pool, a good wardrobe). It is a very real achievement to cast off these socially imposed needs and to find your own. The suburban town in New York in which I grew up emphasized "the good life" as growing out of material possessions and high status occupations. That same town probably sent many men and women to psychotherapists with the complaint, "I have a nice house, two cars and a speedboat, but I'm not happy and I don't know why — I should be happy." Therapists call this dilemma, existential neurosis: it is related to being out of touch with your real needs, and to lack of personal and social commitment. (Viktor Frankl sees the pursuit of happiness as wasted effort: happiness will *ensue* only from a loving relationship or from working for others' welfare.) Those of us working toward the new consciousness will hopefully avoid being sucked into the phony needs and goals that produce this modern neurosis. We don't reject material possessions out of hand — just as the be-all and end-all of existence.

Mark Freedman's Personal Liberation and The New Consciousness



Mark Freedman — New Vector writer.

WORK

Finding and pursuing your own interests is involved with the area of work for many of us. The meaning and importance of work first came clear to me in graduate school when I took courses with Frederick Herzberg. This psychologist was the first to verify empirically the nature of work motivation and job satisfaction. He initiated research in Pittsburgh industry in the late '50's that was later to be replicated all over the world. Through open-ended interviews, Herzberg and his associates discovered that different sets of factors produced job satisfaction and job dissatisfaction. Basically, the factors usually associated with happiness on the job were things that involved the *content* of the job, including achievement, task responsibility, professional advancement, interesting work, and recognition for achievement. On the other hand, the factors usually associated with job dissatisfaction were things that entailed the *context* in which the job was performed, such as poor company policies and administrative practices, poor supervision, poor interpersonal relationships (with superiors, peers and subordinates), poor working conditions, and unfair salary schedules. Moreover, although the appear-

ance of these latter factors could cause job dissatisfaction, their fulfillment alone could not stimulate happiness or job satisfaction. Rather, job satisfaction came only (for the majority of those employees interviewed) from "motivators" — achievement, responsibility and so on. Thus, the two factor notion demonstrated that the opposite of job dissatisfaction is not job satisfaction but rather *no* job dissatisfaction. Fulfillment of the "maintenance" factors, which deal with the job surroundings, would eliminate job unhappiness, but would not of itself produce job satisfaction. The latter would grow only out of the availability of the "motivator" factors in the job.

Business and industry have been conscientious about the "maintenance" factors: retirement plans, Christmas bonuses, sick pay, status symbols, etc. They have been reluctant, however, to trust the worker to do a challenging task by himself. Only recently has much attention been paid to the "motivators"; Herzberg now restructures jobs to make them interesting and challenging ("job enrichment") in his consultation to industry.

Part two of this series appears in next month's Vector.

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"Sickness Theory" Wrong - Psychologist George Weinberg

By Frank Howell

In 1950 T.W. Adorno and his colleagues published their landmark study, *The Authoritarian Personality*. Based on a rigorously tested personality inventory known as the F scale, this analysis revealed a profile of individuals who viewed the world as a hostile and exacting place. The Authoritarian frequently held narrow ideas and clung to highly conservative thought patterns. Dr. George Weinberg now puts forward an additional trait possessed by the Authoritarian Personality, *homophobia*, the fear and distrust of homosexuals. In their corner of the world everything is viewed as "us vs. them." The enemy is all around. It is explained in his book, *Society and the Healthy Homosexual*.

Society at large also reflects this bias. Thus we have the numbing spectacle of medical experts who pour forth endless chains of cures and contrived methodology. Weinberg describes a number of these faddish but ingenuous approaches. One arresting instance utilizes direct

sexual feeling.

"In 1963, three doctors (Thorpe, Schmidt, and Castell) devised a procedure which involved getting the patient to masturbate in the dark, while looking at pictures of a woman scantily dressed. Just before reaching orgasm he was instructed to inform the therapist in the next room. At this moment, the therapist would hit a switch that illuminated one of the pictures. It was hoped in this way to get him to associate the female form with his erotic feelings."

Fortunately or unfortunately, the experiment failed. Other devices have included brain surgery, inducing vomiting and attending *Homosexuals Anonymous* (it's actually come to that!). Yours truly knows the pattern all too well, having consumed gallons of vitamins and minerals at the age of seventeen under a quack doctor's inspired direction. Apparently my sex drive was merely increased rather than altered.

Dr. Weinberg holds a Masters in English Literature and a Ph.D. in clinical psychology and believes implicitly that

homosexuals are mentally healthy. He contributes frequently to *Gay* newspaper.

The gallery of prominent medical experts is not spared. Lawrence Hatterer and Irving Bieber take most of the lumps. But aside from the exploration of homophobia, the frank discussion of "Communication With Parents" is nearly worth the price of the book. It is refreshing to see mom and pop lifted off the hook for once. Many heterosexuals will be startled to learn that parents who want to raise children who are sensual and free may run the risk of releasing gay impulses in their offspring. No wonder some people fear sensitivity training!

He gives practical tips for both parents and children when they face the big confrontation. The hazards associated with this often delicate process are examined in depth. These points are rarely touched by other psychiatrists or psychologists.

The definitions of *gay* and *homosexual* are not without significance. Weinberg contrasts the two. "To be

(Continued on Page 34)

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All meetings and events scheduled for "SIR Center" are now in other locations until the Center is remodelled. SIR's social and service program listings may be had by calling (415) 781-1570, Mon-Fri, 12 noon to 8 pm. SIR offices are open these hours and are located at 67 Sixth Street, San Francisco, 94103. (Vector subscriptions are \$10 for 12 issues).

ALCOHOLICS ANONYMOUS

A drinking problem? Thursdays, 8:30, S.I.R. Center. No charge.

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Learn how to make things with your hands. Tuesdays, 7:45, S.I.R. Center. No charge.

ART CLASS - LIVE MODEL

Informal sketching with an instructor. Thursdays, 8 p.m., S.I.R. Center. No charge.

DEAF GAY

Social and business for gay deaf. Thursdays, 8 p.m., SIR Center, No Charge. Inquire: 781-1570.

DISCUSSION GROUP

Informal discussion of a different topic each week. For this week's topic, call S.I.R.: 781-1570. Fridays, 8 p.m., S.I.R. Center. No charge.

LUNCHES - FOR SENIOR CITIZENS

Free lunch and entertainment for senior citizens. Wednesdays, 1 p.m., S.I.R. Center.

MARRIED MEN'S GROUP

Discussions between married men (only) who also have homosexual relationships. A new S.I.R. group. Confidential. Contact George Mendenhall, S.I.R. Center.

OPEN HOUSE PROGRAMS

Forums, lectures, films... A different program every month. Seventh year of monthly programs. Every third Wednesday, 8 p.m., S.I.R. Center. Call 781-1570 for details. No charge. (April: Political Meeting; May: Oakland Meeting; June: Psychological Problems - Martin Stow)

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Rap sessions about psychology with Martin Stow. Mondays, 1 p.m., Fort Help, 199 10th St. - Wednesdays, 6:30 p.m., S.I.R. Center. No charge.

SIGN LANGUAGE CLASS

Learn sign language. Join class at any time. Sponsored by the Silent Society of S.I.R. Mondays, 8 p.m., S.I.R. Center. No charge.

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An opportunity for women to learn how to defend themselves. Mondays, 7 p.m., S.I.R. Center. Minimum charge.

SIR BUSINESS MEETINGS

GENERAL MEMBERSHIP

Business of S.I.R., reports, plus social hour. S.I.R. members only. First Wednesday, 8 p.m., S.I.R. Center.

BOARD OF DIRECTORS

Seventeen S.I.R. Board members meet to resolve important business. Members may attend. Second & Fourth Wednesdays, 8 p.m., S.I.R. Center.

WAYS AND MEANS

Recommends financial matters to the Board. Second and Fourth Tuesdays, 7 p.m., S.I.R. Center. Members may attend.

SIR COMMITTEES

Readers may participate on many of S.I.R.'s committees by contacting S.I.R. at 781-1570 or by visiting the S.I.R. Center and getting the chairman's name and phone number. The regular, standing committees of S.I.R. are: Community Service, Legal, Funding, Political, Productions, Publications, Public Relations, Religious, Small Activities, Social, Vector and Membership. Those wishing to be placed on a list of volunteers may contact George Coffman, Office Manager, at 781-1570.

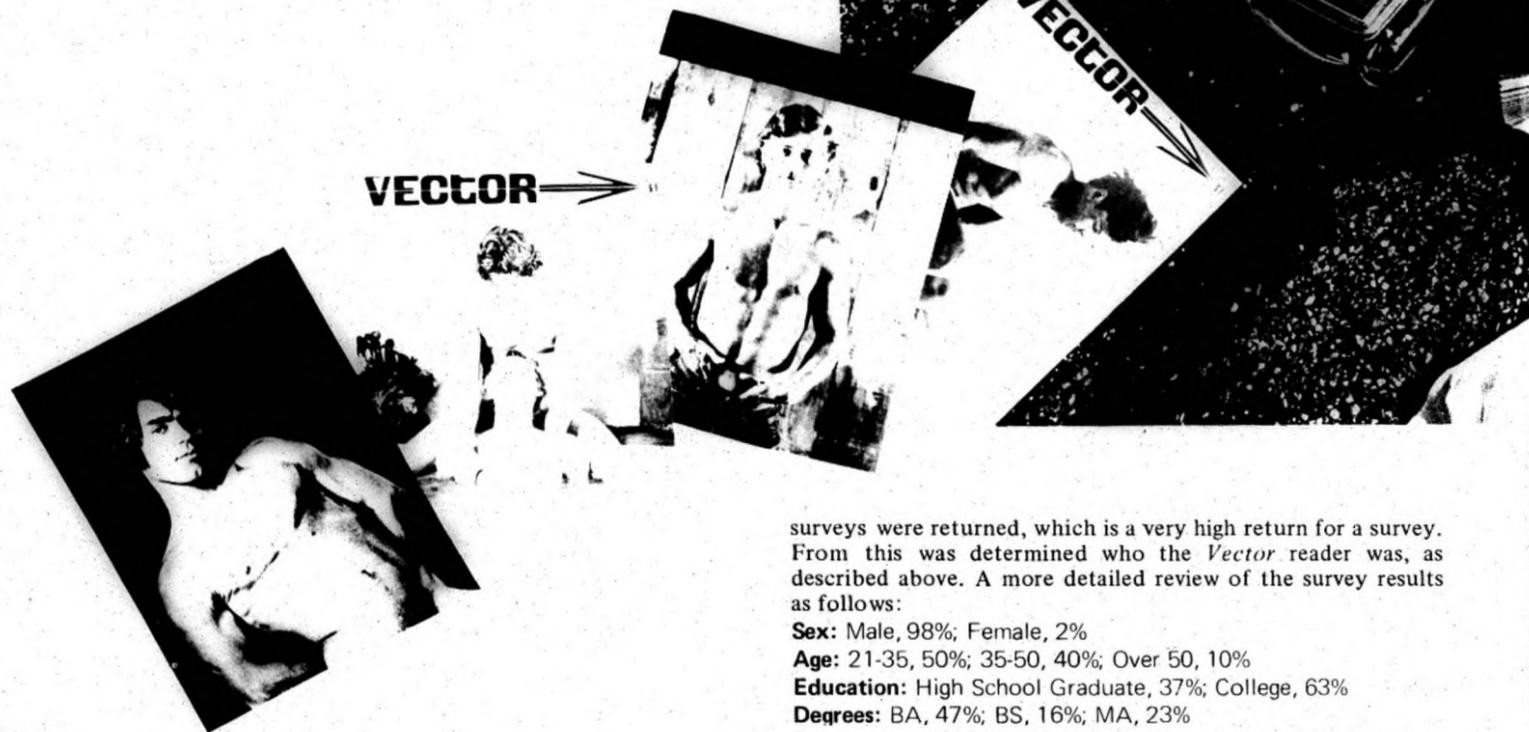
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Photographed by John David Hough



THE VECTOR READER

Editor Elated at Survey Results, Plans Revealed



Who is the *Vector* reader? He is a professional or business man with an above-average income. He has a college background, has a roommate or a lover, is a registered Democrat, reads almost all of *Vector* every month and keeps the magazine in his home (usually in the living room or bedroom) for over two months. Our *Vector* reader patronizes the regular monthly advertisers. He travels great distances when on vacation.

The *Vector* reader accepts himself as a homosexual and not only approves of the nudity in *Vector*, he wants more nude photography. He also reads *The Advocate*, *Queens Quarterly* and *Gay* publications. He does not want to see *Vector* become an Arts/Entertainment magazine. Our reader believes that *Vector* should take sides on NON-homosexual issues and that it should call for the repeal of all non-victim crime legislation. He is very much opposed to *Vector* changing its format to become strictly an arts/entertainment magazine.

If you do not fit into the above classification of the *Vector* reader, it is because this is a description of the majority responses to the August *Vector* reader survey. Several hundred questionnaires were mailed to *Vector* readers and placed in newsstand copies with return envelopes. Over 50% of the

surveys were returned, which is a very high return for a survey. From this was determined who the *Vector* reader was, as described above. A more detailed review of the survey results as follows:

Sex: Male, 98%; Female, 2%

Age: 21-35, 50%; 35-50, 40%; Over 50, 10%

Education: High School Graduate, 37%; College, 63%

Degrees: BA, 47%; BS, 16%; MA, 23%

Position or Job Classification: Professional, 45%; Business, 24%; Industrial, 13%; Services, 18%

Annual Income: Under \$3,000, 8%; \$3,000-\$7,000, 14%; \$7,000-\$15,000, 50%; Over \$15,000, 23%

Full Time Students: 15%

Civil Service Employees: 15%

Marriage/Companionship: Married, 0; Divorced, 7%; Single, 21%; Same-Sex Lover, 32%; Same-Sex Roommate, 22%

Gay Affiliations: SIR, 29%; Gay Church, 11%; Other, 18%

In my sex life I feel: Self-Acceptance, 80%; Guilt, 4%; Confused, 2%

My sex is primarily: Homosexual, 89%; Heterosexual, 7%

I am a registered: Republican, 31%; Democrat, 58%; Independent, 3%; Other, 3%; Not Registered, 6%

I have traveled in the past two years to: Within USA, 29%; Europe, 11%; Canada, 7%; Orient, 6%; Other, 46%

In the past year I have voted for a candidate that was supported by a gay publication or gay organization: Yes, 46%; No, 50%

Have you patronized a business because it was advertised in *Vector* magazine? Yes, 43%

What *Vector* advertisers do you visit or make purchases from?
Note: The list was extensive but most frequently men-

tioned were those advertisers that have ads every month in *Vector*.

How often do you keep *Vector* in your residence? One Week, 7%; One Month, 24%; Two Months, 27%; Longer, 41%

In what room do you have *Vector*? Living Room, 33%; Bedroom, 52%; Bathroom, 0; Other, 15%

What is your reaction to the frontal nudity in *Vector*? Bad Taste, 3%; Favorable, 45%; More Nudes, 52%

Do you think that *Vector* should discontinue frontal nudes? Yes, 2%; No, 98%

What is the best gay publication? *The Advocate*, *Vector*, *Queens Quarterly* and *Gay* (in that order) although the last two received few mentions. Localized free, gay publications were hardly mentioned at all.

I believe that *Vector* should become an Arts/Entertainment magazine. Yes, 12%; No, 80%; No Answer, 8%

Did you know that *Vector* was published by the SIR organization? Yes, 89%

Should *Vector* call for the repeal of ALL non-victim crime laws? Yes, 71%; No, 27%

Do you think that *Vector* should take sides on NON-homosexual issues? Yes, 59%; No, 33%

Do you believe that *Vector* helps to build or destroy the SIR organization? Builds, 89%; Destroys, 4%

Vector Editor George Mendenhall explained why he was so excited over the survey results: "It is a clear indication that intelligent, mature men are reading the magazine. This is a great compliment to myself and our staff. Evidently, we are on the right track."

In another aspect of the survey, to be reported in next month's *Vector*, readers responded as to what they like and do not like to read in *Vector* and what they would like to see more of (besides the popular nude). Some specific changes will be made in the magazine — a more modern format, better writing, the elimination of a gossip column (already dropped), the introduction of an international news review, which will replace DATELINE, a detailed interview and "at home" photo format of the monthly nude model, plus more articles about gay life styles with younger men featured.

Mendenhall says, "Like Martin Luther King, 'I have a dream' too. My dream is that *Vector* will become more national in scope with a much greater national circulation and paid national advertising. Regional issues with local "inserts" would be used in areas such as New York, Los Angeles, Chicago, and Seattle. The *Vector* contributors would include the top gay and straight writers in the country... With millions of homosexuals in this country there is no reason why *Vector* cannot become a vastly expanded publication. Just as *Vector* has expanded from a SIR mimeographed newsletter into the slick magazine you see today, we are setting new goals."

The editor says that it is essential that *Vector* be allowed by SIR to keep a separate account, within the SIR structure, in order to ascertain where its finances are at all times. Under the present setup all *Vector* income goes into the SIR general fund. (Half of the SIR income and expenses last year involved *Vector*.)

The editor and staff of *Vector* are unpaid volunteers although the editor receives a \$200 monthly expense account and the advertising salesman receives a relatively small commission check. The expense of producing *Vector* each month is over \$5,000 and the magazine usually breaks even financially.

Mendenhall relates that the *Vector* survey has been a great impetus to him and his staff and he thanks the many people who took the time to answer the questions. He emphasizes that *Vector* cannot continue forever unless there are more subscribers and he urges readers to buy subscriptions for friends now or as a gesture this Christmas: "If we have 1,000 new subscribers, we can improve the magazine considerably."



Lesbian/ Woman

Viewpoint

By Karen Wells

Frank Howell reviewed *Lesbian/Woman in the August Vector*. Here is a new analysis from the D.O.B. Sisters publication in San Francisco by Karen Wells.

If I can believe the response I have seen to this book, it must be the most eagerly read book in the Lesbian community. I can believe it. It is the first major book on the subject by Lesbians about themselves, although I'm aware that others are on their way.

I can hardly express the delight I experienced in reading about Del and Phyl and the hundreds of Lesbians they

encountered in the 17 years of their experience in forming, nurturing and finally weaning the Daughters of Bilitis. Contrary to my own expectations of the book, most chapters are devoted not to the political growth of the Lesbian but to the personal struggles of the individual Lesbians Del and Phyl have met. The book seems to be directed to the straight community, the emphasis being to indicate the great diversity among Lesbians. The women of whom they speak are and are not stereotypical, they are and are not happy, are and are not adjusted to and accepting of themselves. In other words, the women Del and Phyl

chose to describe are human beings, with the problems inherent in so being, but with the added difficulty of being women and Lesbians. This kind of focus is, as I see it, of ultimate importance to the straight community who tend to see us as Sister George or Childie at best. The women described here will confirm some of the beliefs that "they" (the outsiders) have of us, because there are women who fit "their" patterns. Other women will blow the image all to hell. This book is honest, real, personal, straight(gay)-forward and non-compromising. Which is the way we are.

I found particular joy in reading this history because of my own commitment to alleviate, somehow, Lesbian isolation. As Del and Phyl note, and quite honestly, they had been the focal point for all Lesbians in this country (and others) to rally around. Their commitment and the commitment of others has made "Lesbian Liberation" a real thing, instead of an ideal dream in some woman's head. Their relationship of 19 years, of which they speak very openly in their book, has been and still is (even though they won't admit it now) an inspiration to those of us who have grown up with the stereotypical idea that "those relationships don't last." Their untiring (albeit difficult to maintain) efforts to change the structures in this society which oppress us have been and will continue to be an inspiration to me, personally.

This book, some 280 pages, is a document of the struggles many Lesbians have had to endure and win. It is a triumph to read and experience. In itself, it is a release from the sense of isolation we all feel — there are and have been many, many in our shoes. If you have ever spoken to these two women, your feelings may well appear in the book, under a false name, of course. I found myself described there. The feeling that what you say about your own liberation has been captured in this history is a good one. You know that somehow you have contributed, no matter in how small a way, to the whole liberation movement. It is our pride here they speak of and our agony, but above all things it is us, by us, for us. It is a high point in our liberation, probably the highest, in that Lesbians are finally telling our story. Sisterhood is powerful and is a full blast of sunshine in our lives. Here is our story and we should BASK.

Lesbian/Woman is a Glide Publication. It may be ordered from the DOB, 1005 Market St., Rm. 208, San Francisco 94103. The cost is \$8.40 (part of the profit is a contribution to DOB).



Mickey and Freddie Corleone — intense loyalty.



Masculine challenges are continuous.



Male affection is first.



Women play a secondary role.

Incest in the Mafia?

"The Godfather" Begs the Question

By Noel Hernandez
Entertainment Editor

The Godfather, S.F.-based (*Zelig* on Howard St.) Francis Ford Coppola's monumental study of power as possessed by The Five Families, is alive, well, thriving vigorously at the box office, and seemingly a most active conversation piece, along with McGovern, Viet Nam, et. al., on the five o'clock cocktail circuit.

The questions "Have you seen it? How many times?" seem to be posed frequently, making one wonder why anyone would see such a violent, gore-ridden film more than once, unless of course one is a serious student of film-making or acting and wants to study various aspects of the film. Brando, along with Al Pacino as Mickey, the Godfather's youngest son and eventual heir, are everything any young actor could aspire to be. The film is literate (remember, Coppola won an Oscar for the literate *Patton* script), and it brilliantly recreates the atmosphere of the Forties. It is tense, taut, and wrought with a multitude of sociological implications, both about the society it depicts and about society in general.

The world of the Five Families, the leading power exponents of organized, big-time crime, is a male-oriented society dominated by the dictum: "The women and children can be careless; the men cannot." In fact, the society depicted is much in keeping with the Latino concept: *Machissimo*, i.e., the strongly vociferous, aggressive male, first class, first-rate, top person on the totem pole, as counterparted by weak, passive women, relegated to bearing children (if a wife) or full-time to the sexual arena (if not a wife). Interestingly enough, there are no major female roles in the film, and accurate-to-life, main emphasis in the men's lives is the brotherhood, the intimate male camaraderie which exists between them. Much is made of the men "holed up" in various pseudo-fortresses



Marlon Brando as "The Godfather."

after various Family-gangland killings, with men taking turns at cooking, etc.

The film is exquisite and subtle in delineating the differences between the personal families of the individuals involved and their professional families. The personal families lead the normal, ordinary lives that the families of most powerful men lead. The professional families, brotherhoods, are in the business of consolidating their powerful empires, opening up new avenues of power and revenue (in the film, narcotics is just becoming big business), maintaining some sort of flexible, adaptable status-quo which will permit "going with the times" immediately, if necessary. The families accomplish all of this through vendettas, mass killings, extortion, any and all the devices available to all powerful men. Perhaps the key (and most incisive) line in the film is when Mickey proposes to Kay, relating that he is now working for his father, the Don. She retorts that the father is involved in killing, and he replies that his father only uses the devices which all powerful men use. Kay answers that that is naive, after all presidents and senators, indeed powerful men, do not have people murdered. Mickey replies succinctly (and realistically), "Now, who

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is being naive?"

The dichotomy, almost schizophrenia which characterizes the men's personal and brotherhood families is brilliantly accentuated in the film's final moments when Mickey is becoming the godfather to one of his nephews. The baptismal ceremony, all of the ritual, is intercut constantly with the scenes of the vengeance mass-killing, also highly ritualistic, which Mickey has ordered. With the exception of one more killing to follow, which then will even up all the scores for the Corleone family, the baptismal cere-



Mickey becomes the new Godfather.

mony ends with the priest facing Mickey, and saying, "You are now the Godfather, go in peace and God Bless You." The irony is overwhelming.

The film is a brilliant, subtle depiction of the two families which all of these men belong to, their own family, and the brotherhood. In the end, the brotherhood takes priority over the personal family, and as it is structured, with its elaborate rituals, its stylized caste system, its intense, fierce loyalties, it seems inevitable that it not be fraught with unconscious, latent homosexuality.

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VECTOR



Monterey—Carmel

California's Quaint and (Somewhat) Gay Community

The invitation to explore Monterey/Carmel came in the form of an imperial command from the President of Way-laid Tours, a subsidiary of Seasick Travel (or so he claims). This Monterey Peninsula luminary has been a friend so long I can remember, as Charles Pierce always says, "when we were both the same age."

The Friday night flights to Monterey were sold out, so I boarded a Salinas-bound Greyhound and rolled along within a maelstrom of human despair. Two hours, twenty minutes, and a hundred subdued pagan shrieks later I escaped into the protective womb of the biggest, oldest, most cluttered 1957 Crown Imperial north of Pasadena. An international dance troupe can change costumes in the back seat of Craig's car. And do.

The delightfully funky old Gilded Cage that sprawled across what seemed like an acre of downtown Monterey when I was a mere boy apparently disappeared into the summer fog a couple of years ago. Is there a conspiracy in this state to convert our cherished watering holes into vacant lots or parking concessions? We should imitate the women of ancient Greece and refuse to have sex with

Cleveland Wrecking Company truck-drivers and their ilk until they stop this outrageous war of destruction against our sacred landmarks.

For anyone expecting the old place, encrusted as it was with generations of memories, the new set-up, inevitably, is a disappointment at first. My immediate reaction was an urge to impale myself on one of the wicker bird cages or screw myself into the socket of the nearest Tiffany lamp shade. Revival, however, came swiftly in a series of hot flashes triggered by two expertly concocted Black Russians.

The Gilded Cage is still the only gay game in town, so *everybody* is there, trying desperately to be a Cannery Row character in case there's a Steinbeck in sight. They'll have to be satisfied momentarily with a gay Baedeker.

There was the mandatory sprinkling of pliant, pretty boys — apparent pilgrims from the nearby Fort Ord military base. How can they enjoy the place without an "Off Limits" sign posted on the door? Do those things still exist? The list of off limits establishments used to be read diligently as a guide to where the fun was. Another tradition fades into history.

The only girl in the place was, by this distinction, the mascot of the establishment. An endearing bulldog.

Shuffling nearby was a quietly dignified Japanese gentleman who could have been any age but young.

The token hippie was hopefully stroking the jukebox, refusing to abandon his search for a song recorded during the past five years. A few denizens in the remote corners had obviously been lurking there since the primeval ooze formed the Monterey Peninsula. A sprinkling of attractive blacks stood seductively akimbo near the busy end of the bar.

One pretty thing had just stepped from a 1950's time capsule, costumed in a button-down short-sleeve shirt under a sleeveless sweater. He must have been wearing saddle oxfords, but I was afraid to look.

In the midst of all these tinkling glasses and flying swizzle sticks, the bartender, Al, acts as master of ceremonious introductions.

The whole scene looked like a general casting call at the old Republic Pictures lot. Either that or it was a gay Noah's Ark, and they all came one by



much of the way. Round-trip air fare from San Francisco on United is \$21.60. You're there in thirty-five minutes. Rental cars are available at the airport. Round trip on Greyhound is \$8.30. Take a sleep mask.

The city of Monterey is, frankly, not the most exciting destination in California. Besides, I get absolutely claustrophobic at the thought of being at the only gay bar within a two-hour drive. What if it's a bad night and I've squandered a whole evening in the prime of my life? (This is called "San Francisco paranoia.")

The thing to do is get over to Carmel, which is a quaint enclave with a rustic atmosphere that is thoroughly enchanting if you're traveling as half of a pair... and deadly if you're alone and on the make. There's no need to recommend shops or restaurants since they're nearly all delightful. Skipping along your own personal route of discovery is the best way to get into gear with the unique ambiance of Carmel.

If you care for meaningful strolls,

amble down Ocean Avenue to the beach. The sand dunes to the right are, as they say in the sophisticated guide books, "worth a side trip" any warm day... or evening.

Your Travel Agent can arrange flights, a hotel, car rental and whatever other peripheral services you need to have a nice trip. Enjoy!

*The
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Grand Ball
Of The
Monterey Peninsula*



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Pacific Ballroom
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LIVE MUSIC & ENTERTAINMENT



By Noel Hernandez
Entertainment Editor

Norman, Is That You? is a jubilant, wry, loving celebration of life and human foibles. This exciting production by Nick and Edna Stewart's L.A. Ebony Showcase of the Ron Clark-Sam Bobrick hit comedy is now playing at the *On Broadway* in San Francisco. The play simultaneously has productions in Los Angeles, Paris, Amsterdam, Rio de Janeiro and Buenos Aires, with future openings scheduled for other countries.

Norman concerns a father, recently cuckolded by his wife (she runs off with his brother), who goes to New York to seek comfort and solace from his only son. There, he discovers that his son is not only gay but is also living with a lover. A predictably traumatic (and natural) aftermath follows in which the father uses every ploy to deter his son from this "perversion" (even hires a prostitute to lure him), and questions every possible "why?" as to the cause of this sexual preference, only to answer his own questions by taking hilarious potshots and putting to rest once-and-for-all ALL of the stereotype cliches as to why a person ever does grow up a homosexual. The play wisely takes the attitude that the probes into the "why" of homosexuality are meaningless and futile. There is no valid, legitimate, intellectually or psychologically justifiable or comprehensible "why?"; there is only an "IS," and that is all that counts.

Norman is a wise, gentle play, loving in its depiction of the human condition. It has none of the harshness, brittleness, camp exaggeration and grotesqueness of *Boys in the Band*. *Boys* essentially took a variety of gay types and caricatured them. It did try to illumine and humanize them, make them three-dimensional through the various emotional situations they were depicted in, but ultimately the entire play (particularly sabotaged by the melodramatic second half) came across as heavy-handed and leaden. After *Boys* it was not unusual to feel that gays everywhere, depleted, emotionally exhausted and downtrodden, should most certainly climb back into their closets, if for no other reason than to reassess and restudy their assigned roles in society. With *Norman*, Gays can come out of their closets and exclaim proudly, "By God, the MOST important thing about us is that we are human beings!" And all else, as far as society in general should be concerned, is irrelevant and immaterial.

The Ebony Showcase has given *Norman* a beautiful production. You will laugh your head off, while being touched emotionally and intellectually. It is impossible not to love and react strongly to the production and the performers —

Norman, Is That You?

Contrasts to Boys in the Band

to feel a sense of gratitude to the whole *Norman* staff for their artistic integrity and profound and brilliant talent.

Norman was originally conceived as a sort of Jewish comedy, with Lou Jacobi in mind for the father and Maureen Stapleton as the mother. In the Ebony Showcase's production, the universality of the play is heightened by its integrated cast. Norman's lover and the girl-hooker the father hires are both white; the other members are black. What is beautiful,

his lover, excellent in his nervousness, hilarious with a comic line. Sheila Wills, in her first professional role, scores nicely as the gum-chewing, hip-swinging, "jivin'" hooker.

A highpoint of the evening is the later appearance in the play of Juanita Moore as the mother. Ms. Moore is an exquisite, radiant, regal woman whose mere movement and stage presence can light up the entire theater. She brings to her role all of her vast experience as an actress: an Oscar nomination for *Imitation of Life*, leads in *Raisin in the Sun*, James Baldwin's *The Amen Corner*, Jean Genet's *The Blacks*, etc. Her performance is the quintessence of human illumination: she is equally confused and indecisive with regards both to her husband and her son, but in the end it is her wifely and motherly instincts (in the finest senses of the words) which prevail. The way Ms. Moore delivers a line — listen for the intonation, the various shades of



Norman and his lover, Garson

however, is that never once is an issue of race brought up. The characters are people, *real* people, and ultimately are accepted as such.

Morris Erby, a respected talent with a wide reputation in theatrical circles, has himself a field day as the father. He can ripsnort himself into a storm one second, and play the next with quiet gentleness and strength. Carl Mikal Franklin is his son Norman: handsome, strong, assured, a fine S.F. debut; Richard McCready is

colour — this alone is worth the price of admission and is an acting lesson in itself.

Director James Wheaton has his superlative cast avoid playing the comedy for cheap laughs (which could easily and insensitively have happened) but instead stresses the humor and *human-ness* inherent in life.

Those who have the opportunity to see *Norman, Is That You?* and miss it have missed a genuine experience and are that much the poorer.

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Jon Voight, the "Midnight Cowboy," chats with "center-fold" Burt Reynolds during a break in the filming of Warner Brothers' "Deliverance."

Lunde

(Continued from Page 16)

terms, is none of the law's business. To say this is not to condone or encourage private immorality. On the contrary, it is to emphasize the personal and private nature of moral or immoral conduct, to emphasize the personal and private responsibility of the individual for his own actions and that is a responsibility which a mature agent can properly be expected to carry for himself without the threat of the punishment of the law."

Society —

(Continued from Page 22)

homosexual is to have an erotic preference for members of one's own sex." Then, "A homosexual person is gay when he regards himself as happily gifted with whatever capacity he has to see people as romantically beautiful."

A philosophy of living for gays is emerging in our time. The brainwash carping about walking the streets alone as an old auntie shows up as a truly sick joke on straight morality. To be other than yourself is the real deviation.

Dr. Weinberg reveals his spirit of compassion and insight for homosexuals in a way that is not patronizing. He sets out his ultimate vision when he writes, "The person who tries to plot the direction for his life solely by learning from others how it ought to be, and who disregards the messages of his own impulses, is in deep trouble — whether that person is heterosexual or homosexual."

The poor devil who afflicts himself and others with *homophobia* should consider the above.

Society and the Healthy Homosexual
is published by St. Martins Press. It is a 1972 publication, priced at \$6.00.

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NEXT MONTH

Jim Cassidy

Dateline: TIME MAGAZINE

Dr. Judd Marmor, Los Angeles psychiatrist, says in a recent TIME magazine: "Because there are fewer sexual taboos in our society today, the adolescent is more likely to find a heterosexual pathway . . . Generally the origins of homosexuality derive from certain specific conditions in the home, and these conditions still exist." TIME concludes: "There are no recent statistical studies that show changes in the incidence of homosexuality among teenagers. There are, however, some changes in attitudes. Just as there is a greater willingness to 'come out of the closet' among their elders, younger men and women are more open about homosexuality, especially in cities and on campuses where there are organizations like the Gay Activist Alliance." The reference is to GAA-New York.

Dateline: CALIFORNIA

Mrs. Harriet Pierce of the International Anti-Women's Liberation League expressed her fear that the nation might adopt an Equal Rights Amendment to the Constitution: "We see this amendment as a weapon of the women's liberationists to destroy the family structure. We fear it will lead to marriage among homosexuals, the drafting of women into the Army and the crumbling of the American family."

Dateline: NEW YORK CITY

Merle Miller, the novelist who wrote of his homosexuality for the *N. Y. Times* recently had

this to say in *Women's Wear Daily*: "When McGovern is renominated in 1976, he will put both abortion and the legalization of homosexuality in the Democratic platform . . . Publications like the *Saturday Review* won't review my books now . . . My book, *What Happened*, (which will be reviewed in October *Vector*) was not reviewed in the *N. Y. Times*. The *Times* runs an occasional giggly piece on homosexuals every time they discover 42nd Street again." Miller also complains that many of his straight friends wish he would "Not write about THAT again."

Dateline: BERKELEY

Dr. Robert J. Marshall, New York resident and president of the *Lutheran Church of America*, spoke to the Lutheran seminary here: "Official Lutheran policy holds that homosexuality is contrary to God's creative purpose for men. The ideal is a heterosexual relationship, producing a family." He said he was also opposed to making homosexuals ministers.

Dateline: LOS ANGELES

Ernest B. Furgurson, a Washington correspondent for the *LA Times* stated in that newspaper: "Grown-up homosexuals in the capital can now feel free to do their thing without interference from police. It is to be hoped that the police now will devote the time they used to spend monitoring public washrooms to preventing crimes of violence . . . The agreement reached here (a consensual sex law) is important as part of a broad trend in American law enforcement."

Dateline: ABIGAIL VAN BUREN

Abigail Van Buren comments to a woman who wrote to her that "homosexuality is a form of emotional illness": "By whose definition is homosexuality an illness? There are homosexuals who live socially well-adjusted, discreet, personally happy lives, whose homosexuality would come as a surprise to many of their close heterosexual friends . . . The fact that homosexuality is morally condemned by most people in our culture makes it seem abnormal. In other times and in other cultures, it has not always been so judged."

"Much of the maladjustment seen in homosexuals is due to the rejection, persecution and guilt imposed upon them by intolerant and ignorant contemporaries."

Dateline: GENEVA

The average life span for U.S. males is down from 66.7 to 66.6 years in the 1958-1968 period surveyed by the *World Health Organization*. Male expectancy increased the greatest in Chile - 53.8 to 58.7 years.

Dateline: SAN FRANCISCO

Three hundred members of the gay community here attended two recent meetings to formulate possible plans to begin funding of a large Gay Community Center, which would house all local gay organizations wishing to participate. A large steering committee was appointed. Another meeting is scheduled for September 13 at 8 p.m. SIR set up the first meeting but a much broader representation is now involved. For the meeting place of the Sept. 13 meeting, call SIR: 781-1570 or write Dino Mauro, 774 Cole St., SF.

The organizational title, "Gay Activist Alliance of California," which was incorporated by Rev. Ray Broshears after the success of GAA-New York, has been discontinued as a separate group by Rev. Ray. Now GAA-SF is a division of the reverend's church, *The Orthodox Episcopal Church of God*.

Sons In Retirement, a local "straight" organization of older, retired gentlemen is not too upset over the group called *Society of Industrial Realtors* but has this to say about *The Society for Individual Rights*: "This is a considerably less respected California association so it becomes ever more important that we drop the use of these letters (SIR) in private conversations with one another." "Sons" claims 70,000 members in the Bay Area and is particularly unhappy because the *SF Chronicle* frequently uses the term "SIR" in its headlines when referring to the Society.

"Spanish fly" is not the aphrodisiac it is purported to be, according to Dr. L.R. Curtis, *SF Chronicle* columnist: "Spanish fly is 'cantharides,' a powder derived from crushing certain kinds of beetles. . . . It causes blisters in tissues and severe irritation of the stomach and intestines. It can cause poisoning and internal hemorrhage. The effectiveness of it as an aphrodisiac is highly questionable."

The Mattachine Society has one overt activity here that is gaining some attention: It is showing *National Sex Forum* gay "hard core" movies every day of the week. The 2-hour programs benefit the *Mattachine* and are shown on two screens at the same time. The showings are daily at 7 p.m. and Fri-Sat-Sun at 4:30 also. The programs change weekly, are \$2.50, and are shown at the *Mattachine* library of the Adonis Book Store.

one man's action

MARCHING AGAINST AGE DISCRIMINATION

uncomfortable. Finally one of the women said, "A little bit."

I marched many blocks with Jonathan Katz and David Roggensack, the dramatist and the director of the play, "Coming Out." We discussed some of our own sexist and ageist biases. After they pointed out to me that "Fuck Hate" is misdirected (of which I was aware, though I haven't even made a dent in my own sexism) because our culture has made us consider fucking dirty. They, of course, agreed with the spirit of my sign urging the death of sexism and ageism as did Arthur Bell.

Many good, kind people in the march commented on my march against ageism. Although this was the most heartwarming effect of the sign, the most striking effect came from some people on the sidewalk.

One woman who looked to be about 55 and who fitted my stereotypical preconception of what a woman executive looks like was waiting to get across 45th Street. She looked very impatient for us to get out of her way so she could get East. Then she saw my sign, forgot all about her impatience, forgot where she was going, and ran out to me and said, "You're absolutely right!" She and I smiled at each other for a long moment, then I moved on with the parade. She, I hope, wherever she is, might have a better feeling toward gay people. And I want to inspect my prejudices, if any, about women executives.

Another touching incident happened around 53rd Street. I noticed that a man who had white-gray hair and a woman, smartly dressed, who looked about 35 coming out of a restaurant. They read my sign, smiled shyly at me, and I felt that

they stood taller and prouder as they walked away. I had hit one of them with sexism, one with ageism, or both of them with both. Perhaps I was projecting, but it was a pleasant feeling anyway.

Ageism presents many dilemmas, and one which turned up on the march follows. The man whom I'd talked with early in the march, the one who seemed to know all gay celebs in NYC was, I'd say, in his 50s. He was much heavier than what we consider a passably attractive size, and was very far indeed from the American image of an attractive male. He gave me his address and phone number, and I gave him mine. I would not want to go to bed with him, but while I feel no over-ruling prejudices about his age and appearance, his feelings about importance of power figures and his steamroller personality scare me silly. We've talked with each other on the phone twice; he called first and I called back. I don't want to see him because our personalities would be simply deadly. If I cut him off, he'll think I'm an ageist or an appearanceist (nice work, huh?). So I can't be rude. What do I do. It's my dilemma - isn't it? - one among many in my growing awareness of society's ageism. But the parade was no dilemma; it made me feel warm, proud, and glad to be a part of something fine and human. I really knew how blacks feel when they talk about black being beautiful. For a couple of hours I was beautiful.

- Dan Allen



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Gay Guide

E - Entertainment D - Dancing
 B - Brunch, Sunday W - Women
 R - Restaurant also L - Lunches

The Tavern Guild of San Francisco, your protective association, assists Vector with this guide. Ask your bartender if you are in a TGSF bar.

TAVERNS

SAN FRANCISCO

DOWNTOWN

Alley Cat, 330 Mason St. 982-7968, D
 Ambassador Lounge, 101 Eddy St. 441-2328
 Blue & Gold, 136 Turk St. 673-2040
 Body Shop, 98 Eddy, 986-0561
 Gangway, 841 Larkin St. 885-4441
 Gold Eagle, 1601 Market St. 861-9462
 Kokpit, 301 Turk St. 775-3260
 Landmark, 45 Turk St. 474-4331
 La Cave, 1469 Sutter St. 775-2060
 One-Eighty-One, 181 Eddy St. 441-5373, E
 Only Bull, 471 Turk St. 673-9891
 Orpheum Circus, 1188 Market St. 863-9250, E, R, B
 Page One, 431 Natoma St. 982-1837, L, B, E, R
 Peke's Palace, 180 Golden Gate, 775-4959
 Purple Pickle, 2223 Market, 621-0441, E

Rendezvous, 567 Sutter St. 781-3949, D
 Riff Raff, 621 Gough St. 921-9736, R
 Sutter's Mill, 315 Bush St. 397-0121, L, R
 Totie's, 743 Larkin, 673-6820
 Trapp, 72 Eddy St. 362-3838
 Tropics, 990 Post, 776-8645
 Union Square Lounge, 484 Geary, 474-5476
 Wilde Oscar, 59 2nd St. 392-4455

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 Connie's "Why Not?", 878 Valencia, 647-6949
 Fickle Fox, 842 Valencia, 826-3373, R, B
 Gaslight, 645 Valencia, 864-0829, E
 Hans Off, 199 Valencia, 864-9652, D, E
 Kelly's Saloon, 3489 20th St. 285-0066, R, B
 Midnight Sun, 506 Castro, 861-4186
 Mint, 1942 Market St. 861-9373, R, B, L
 Missouri Mule, 2348 Market, 626-1163, R, B
 Mistake, 3988 18th St. 861-1310
 Naked Grape, 2097 Market, 863-7226
 Nothing Special, 469 Castro, 626-5876
 Pendulum, 4146 18th St. 863-4441

AFTER HOURS

(Call for entrance requirements)

Babylon Ballroom, 238 Columbus Ave., 956-9439
 Covered Wagon, 278 11th St. 626-7220, R
 Hamburger Mary's, 1582 Folsom, 861-9223
 Talk of the Town, 165 Eddy, 776-4795
 The Shed, 3520 16th St. 861-4444

SAN JOSE

Magnolia's Closet, 1384 Lincoln Ave. 295-9595

BATHS

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Baths, 3244 21st (at Mission), 285-3000
 Castro Rock, 582 Castro, 863-9963
 Club, 132 Turk, 775-5511
 Dave's, 100 Broadway, 362-6669
 Finnish, 1834 Divisadero, 921-0306
 Folsom Street Barracks, 1147 Folsom, 861-1311
 Jack's, 1143 Post, 673-1919
 Ritch St., 330 Ritch, 392-3582
 San Francisco, 229 Ellis, 775-8013

PENINSULA

Palo Alto:
 Bachelor Quarters, 1934 University, 325-7575
 Golden Door Sauna, 1205 Bayshore, 325-9121
 Redwood City:
 Fred's Health Club, 1718 Broadway, 365-9303

TAVERNS

EAST BAY

Oakland:
 Berry's, 352 14th St. 832-9116
 Chalet, 414 E. 12th, 444-8556, W
 Exit, 3333 Lakeshore Ave. 451-2329, E, D
 Grandma's House, 135 12th, 444-9966, R, B, D, L
 Han's, 316 14th St. 893-6280
 Lancers, 3255 Lakeshore, 832-3242, R, B, D
 Inn-B-Tween, 2325 Lakeshore, 832-3242, R, B, D
 Lou & Rae's, 2304 Telegraph, 444-5009
 March Hare, 2329 San Pablo Ave. 843-9985
 White Horse, 6547 Telegraph, 652-3820
 Hayward:
 Aloha Club, 58 "A" St. 581-9856, D
 Chances R, Manyon & Tennyson, 783-4426, D, E
 Queen's Palace, 799 B St. 582-9881
 Turf Club, 22517 Mission, 581-9877

The Hive, 3201 Middleford Rd. 365-9568
 Le Cabaret, 2821 El Camino, 365-6700, D
 San Jose:
 The Galley, 163 W. Alma St. 286-9656, B

The Harbor, 1035 Sunnyvale-Saratoga Rd. (Hwy 9), 252-9443
 Magnolia's Closet, 1384 Lincoln Ave. 295-9595, R
 Santa Clara:
 The Tinker's Dam, 46 Saratoga, 243-4595, D, B
 Cupertino:
 The Savoy, 29469 Silverado Ave. 255-0195, W

MARIN COUNTY

Fairfax:
 Vi's Club Drake, 1625 Sir Francis Drake, 453-8247, D, B
 Sausalito:
 Sausalito Inn, 12 El Portal, 332-0557, R
 J.P., 621 Bridgeway, 332-2205
 Santa Rosa:
 Bunk House, 9117 River Rd. 887-9905
 El Matador, 3535 Guerneville Rd. 545-9670
 Monkey Pod, 616 Mendocino Ave. 546-5070

PENINSULA

Palo Alto:
 Locker Room, 1951 E. University, 322-8005
 The Garden, 1960 University, no phone
 The Shack, 1972 University Ave. 342-1131
 Redwood City:
 Bayou, 1640 Main, 365-9444, D, R, B
 Cruiser, 2651 El Camino, 366-4955, B, D

Scott's Pit, 10 Sanchez St. 626-9534, W
 The Twilight, 456 Castro, 621-9193
 Toad Hall, 482 Castro, 864-9797

POLK STREET

Cloud 7, 2360 Polk, 474-9960
 Early Bird, 1723 Polk, 776-4162
 Gordon's Saloon, 1750 Polk, 775-4152
 House of Harmony, 1312 Polk, 885-5300
 New Bell, 1203 Polk St. 775-6905
 On The Q.T., Polk & Clay, 885-1114, R, B
 Polk Gulch, Polk & Post, 885-2991
 Polk A Long, 1548 Polk, 441-8413
 P.S., 1121 Polk St. 441-7798, R, B
 Tower Lounge, 1488 Pine St. 771-5040
 Yacht Club, 2155 Polk St. 441-8381, B

FOLSOM STREET AREA

Boot Camp, 1010 Bryant St. 626-0444
 Casey's Frontier, 1145 Folsom, 621-1732
 Country Club, 2742 17th St. 864-1949, R, B
 Cow Palace Saloon, 1347 Folsom, 863-6458
 Febe's, 1501 Folsom, 621-9450
 527 Club, 527 Bryant, 397-2452
 Ramrod, 1225 Folsom, 431-9233
 Round Up, 6th & Folsom, 863-9628
 Stud, 1535 Folsom, 863-2980
 The Corner 'Longhorn Saloon,' 15th & Folsom, 861-2811

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Baj, 131 Bay, 421-1872, R, B
 Gold Street, 56 Gold St. 397-5626, R, B, E
 Jackson's, 2237 Powell, 362-2696, R, B
 Savoy Tivoli, 1438 Grant St. 362-7023

HAIGHT AREA

Big Ange, 1821 Haight, 668-9682
 Bradley's Corner, 900 Cole, 664-7766
 Lucky Club, 1801 Haight, 387-4644
 Man Handler, 1840 Haight, 668-7655
 Maude's Study, 937 Cole, 731-6119, W

AROUND TOWN

Club Dori, 427 Presidio, 931-5896, R, B
 Leonard's, 16 Leland Ave. 239-5816, B, D, E
 The Lion, Divisadero & Sacramento, 567-6565
 Peg's Place, 4737 Geary Blvd, 668-5050, D, B

Jarman's "Fillmore"

By Dr. Anthony Gardiner Lowell

Some films are director's films because they effectively demonstrate the director's ability. Other films we go to because they feature an actor or a theme that we like. But *Fillmore* is a tribute to Claude Jarman, its Executive Producer.

Jarman has for years been the head of the *San Francisco International Film Festival*. He is now a handsome man, having won his initial fame as a child star (*The Yearling*). More importantly, he has an incredible amount of tact and skill in working with some of the world's most eccentric and difficult people.

No other person could have created *Fillmore*, assuredly the most arresting and best-filmed picture ever made in San Francisco. Claude Jarman presents Bill Graham - an immensely human, beautiful, but also complex and paranoid person - and the musical groups that made "Fillmore" a nationally known ballroom.

The picture is a very vital one for all gays to see for two reasons:

First, gays are part of the San Fran-



Bill Graham, rock producer

cisco Community. That may seem an obvious statement, but is really very subtle in the case of San Francisco. I think that any localite who sees *Fillmore* will learn a great deal about what has made San Francisco a more wonderful city that it is in recent years - not in all respects, but in particular with regard to the young people, the "hip" people, the "flower children" this is, in many ways,

the definitive film.

It is not just a rock concert. It is the "San Francisco Sound." But, it is also Bill Graham who during half of the film's time talks with wonder, with imagination, with vision. He tells of his adopted city, his life as an orphan - he also talks to people of "karma" and ego and paranoia and changes; of drugs, of freedom, of marches, of "blue meanies." I learned a great deal about San Francisco - I think you will too.

Fillmore is also a wonderful fun treat. Here are all the great ones - "The Jefferson Airplane," "Santana," "The Grateful Dead" plus heavy and slightly less well-known groups such as "It's A Beautiful Day," "Hot Tuna" and the "Lambs." "Cold Blood" is outstanding for male beauty with "It's A Beautiful Day" and "Riders of the Purple Sage" close runners-up. The most beautiful boy to look for is unquestionably David La Flame of "It's A Beautiful Day." Twentieth-Century Fox must agree - they feature him in their advertising.

What does all of this freedom and beauty mean to us? Isn't most of it gone now?

I think not.

That is because this is a good city for us and it has not always been so. I truly feel that the world shown so beautifully in *Fillmore* with all of its weaknesses and superficialities has helped to build this new freedom here.

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Married Men

(Continued from Page 4)

"quickie" basis in public places. Most of the patrons (*Tearoom Trade* by Laud Humphries) of "gay rest rooms" are married men. A more intent relationship with a single male can also be sustained as long as it does not intrude on the expected obligations of the wife-husband relationship.

In the professional man-wife marriage a bulletin board may even be set

The following publications are available at SIR:

MENTAL HEALTH AND GAY LIBERATION by Ronald D. Lee

The Military Discharge and Employment Experiences of 47 Homosexuals. *The report of a survey by the Society For Individual Rights.*

Nat'l Institute of Mental Health's Task Force on Homosexuality Report. (*The Hooker Report*)

VECTOR Index of Articles and Advertisements, 1971.

Statements by Churches and Church Committees on Homosexuality. *Compiled by Dick Gayer.*

The HOMOSEXUAL PROBLEM — THEIRS OR OURS — *Executive Council of Episcopal Church*

CHURCHMEN SPEAK OUT ON HOMOSEXUAL REFORM — *Prepared by CRH*

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up in order to schedule the busy outside activities of both partners. If the wife is involved with PTA, the children, women's league, etc., she may be too busy to know (or care) what her husband is doing with his separate schedule.

Kinsey stated that "the true incidence of the homosexual in married groups is much higher than we were able to record." He and other researchers have discovered that where there was a minimum of sexual activity between the married partners, outside sexual activity might be maintained while a mature, healthy marriage is also sustained. It is when the outside sexual activity becomes more important and time-consuming than the marriage itself, that complications arise — *whether such outside activity be gay or straight.*

A case history in *Sexual Behavior* relates that a married couple saw the "Staircase" movie. The husband told his wife that the homosexuals on the screen were stereotypes, not typical homosexuals. Later, the wife asked the husband if he had something he wanted to tell her. He did. He told her that he likes men too. Her response was, "I love you. You love me. You are a good husband and a good father. Let us go on as before." And they did! . . . However, this may be the exception rather than the rule. Usually the wife remains unaware of the husband's gay activity, although she may suspect that he is "doing something" and that the "something" might be with another woman. The wife may allow the outside activity to continue — without comment — in order to preserve the relationship or she may bring it all out in the open where anything could happen.

In order to avoid exposure the secretive homosexual husband may open a private box at the post office in order to have his gay mail and gay identity separated from his marriage. Others receive

mail or phone calls through other friends or at the office. One husband that we know of has his own private telephone in his den and the wife is NEVER to answer it if it rings. This is his "business" telephone. I know of another case where the husband and wife vacation together once a year and then vacation separately once a year (with the wife taking the kids). This allows the husband one mad gay vacation a year to "really let my hair down." . . . There are many possibilities.

Sometimes the love for another male becomes greater than the love for the wife and then a very frustrating relationship is maintained "because of the children" or results in divorce. *Vector* is presenting one such split marriage in this issue with a statement by the married man and a statement by his newfound lover . . . In other incidents the wife divorces the husband after discovering his gay sex either through rumor, admission or his arrest.

The Society for Individual Rights (SIR) in San Francisco, publisher of *Vector*, has established a confidential *Married Men* group which meets outside of the organization for dinners and social conversation. All social contacts are made by the local professional man who heads the group and no mailing list of members is made available to anyone. Married men (only) may write to MARRIED GROUP, c/o George Mendenhall, *Editor, Vector*, 83 Sixth Street, San Francisco.

As society moves toward an appreciation of the various life styles and the myth of the romanticized Victorian marriage fades, the gay-straight marriage will have less frustrations. The acceptance of sexual variance is, however, not yet an achieved reality. Until it is, those marrieds who feel strong desires for both male and female relationships will have to play the games that people play — hopefully, with a minimum of damage to themselves and to others.



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wording of California laws. As our "Lavender Pope" explains, "Everyone wants to know whether such marriages are legal under California law. As of now, they are: Section 2143 of the State Code states that when two persons, not minors, have been living together, as an espoused couple, they may be married by any clergyman. A certificate made by the clergyman, entered on his church records, and delivered to the couple is sufficient. No other record need be made."

One couple did have the marriage recorded at the County Clerk's Office, and another couple received a letter stating that it was not necessary to have it recorded, that the marriage was quite legal if performed by a clergyman."

When current conditions in America are assayed, one is tempted to conclude that Troy Perry constitutes the nearest thing we have to a Martin Luther King. He alone has been able to make a national impact on the vast, straight society. Perry may appear a bit fundamental and flamboyant, but when he speaks, the mass media complex perks up its head. A number of pro-gay works have appeared during the past few years, but most have attracted no more than passing notice. Troy, in contrast, has already taped an interview with the Johnny Carson show and is currently appearing on local TV and radio shows in several cities.

Maybe the riddle of God's will toward gays will unwind before the end of this decade.

BOOK NOTE

The Gay Crusaders
by Kay Tobin & Randy Wicker
Paperback Library - \$1.25
(Paperback Original)

Tobin and Wicker know where it's at since they are part of the gay scene. This inexpensive collection of brief biographical sketches (15 in all) provides a more thrilling and effective feeling for the new sexual revolution than Donn Teal brought together in *The Gay Militants* last year.

The reader will find an engrossing cross section of pioneer activists ranging from Troy Perry, Phyllis Lyon and Del Martin, Dick Michaels of the *Advocate*, on the Pacific coast, to Jack Baker and Michael McConnell, and Frank Kameny in the East. Gay Lib is also generously delved into. One might quibble over who was omitted (Larry Littlejohn of SIR or Dorr Legg of ONE, INC.) but we can't have everything at once. The authors have also included a stimulating selection of documentary photographs. A sensational buy for budding homophiles. Send a copy to your uptight parents - for their anniversary!
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Doctors Discover

Rectal V. D.

By a Staff Member
San Francisco City Clinic

A Louisiana doctor in private practice "who was sympathetic to the problems of homosexual patients" called attention recently to the difficulties encountered in diagnosing and treating the "concealed homosexual." Turns out that much of that difficulty may lie with the physician not looking often enough in the right places with the right diagnostic methods at the right patients.

Is there clap in the closet? Yes, a lot, say Drs. Robert Owen and J. Lawrence Hill in an article appearing in the *Journal of the American Medical Association*. Much of it is unsuspected by the patient and may go unrecognized by the physician.

Over an eight-month period, the doctor did cultures on the 79 homosexual patients he saw. He found rectal gonorrhea in 26 of these who had come to him with other complaints and who did not suspect they might be infected. Of an additional 46 who came because they suspected anal gonorrhea or who had symptoms which led the doctor to suspect it, 19 showed positive cultures, of which nearly half had no symptoms whatever that related to the infection. Indeed, he found symptoms of rectal itching, burning, chafing, fullness or of discharge or diarrhea more frequently in patients who weren't infected than in those who were. This simply underscores what everyone should know, physician and

patient alike: there are no reliable symptoms of rectal gonorrhea, and usually no symptoms at all. As the doctors say, "Not only must you 'see it to believe it,' you must 'believe it to see it.'"

The patient's occupation may not provide you with much of a clue to his sexual orientation, and you can't let your prejudices be your guide. Among his 79 gay patients, the good doctor came up with only one floral designer, one entertainer, and one hair stylist, while he toted up four accountants, two lawyers, two fishermen and twelve students. The latter suggest that no occupation-related economic bias was operating. His small sample included no M.D.s, though four of the patients declined to state their occupation.

Treatment of rectal gonorrhea can be a chancy thing, even using the right drugs in recommended dosages. His cultures still were positive in some 40% of these

cases after treatment, underscoring the necessity of proper follow-up. However, this high "failure" rate may well represent re-infection by a partner with minimal symptoms. The doctor apparently did not concern himself with getting his patients' contacts treated, even in cases where the patient had penile gonorrhea, caught from someone whom, as his own experience shows, one would expect to be without any warning symptoms of his infection.

The authors note that previous studies on VD among gays had dealt with "impoverished clinic populations ... minority groups and ... those easily identifiable homosexuals who feel they have little to lose by attending a public clinic." Now that Dr. Owens is in San Francisco, one hopes he'll drop in to the City Clinic at 250 Fourth Street and perhaps revise his ideas about public clinics and the variety of people who attend them here.

When he sees that "The Friendly Clinic Off Miracle Mile" probably treats in the course of a single day more gay lawyers, accountants, students or whatever than his co-author saw in eight months of private practice, in addition to a flock of straight lawyers, accountants, etc., etc., one fervently hopes he comes to realize the absolute necessity of getting contacts treated and treated properly.

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A Husband Divorces After Discovering Male Lover

By Steve Robinson

I am married (8 years) and, for the moment, still living with my wife and child. Soon, I will be leaving them to join my male lover in a distant city. He left his locality to accept — by mutual agreement — an employment position. Unfortunately, the present tightness in the job market descended suddenly and unexpectedly serving to prevent me from joining him with reasonable assurance that a position would be obtainable for me as well. The separation has been long and torturous, but it has also demonstrated the fidelity of our love.

I realize that I am making the most vital move of my life — leaving my family for a man. But it reached a point where I was suffering a mental morose and physical problems such as facial eruptions, intestinal disorders, and some alcoholic indulgence. I suffer from nervous tension

and anxiety without him. I realized that Tom was not “just another trick” and I had to leave to be with him — permanently. . . . Maybe, I should go back and tell you about my marriage:

I married eight years ago. My homosexual preference was not suddenly discovered after the marriage as I'd been aware of a preference for males since the age of six to eight but I did not have sex with a male until I was 21. (I am now 30) . . . I yearned for a constant companion although I realized that this is not necessarily the desire of gay guys in general. There were forms of social pressure around me to get married and I did not have constant male companion.

I was surprised how easily it was for me to relate sexually to the woman who became my wife. It was my first heterosexual experience. The world seemed bright and beautiful, so why say anything about my past. “What could go awry?” I

asked myself. But, after a few years and the birth of a child, my interest and ability to perform sexually in a heterosexual mode began to wane. I started to cast my eyes about again and visited the old haunts. It was two years ago that I met the guy I had always been searching for. I remember asking him why he wanted to get involved with a married guy. After a number of months we began to have some serious talks about where we were going with our lives realizing, of course, that it would be *me* who would have to “do something” in order that our relationship could be sustained and grow.

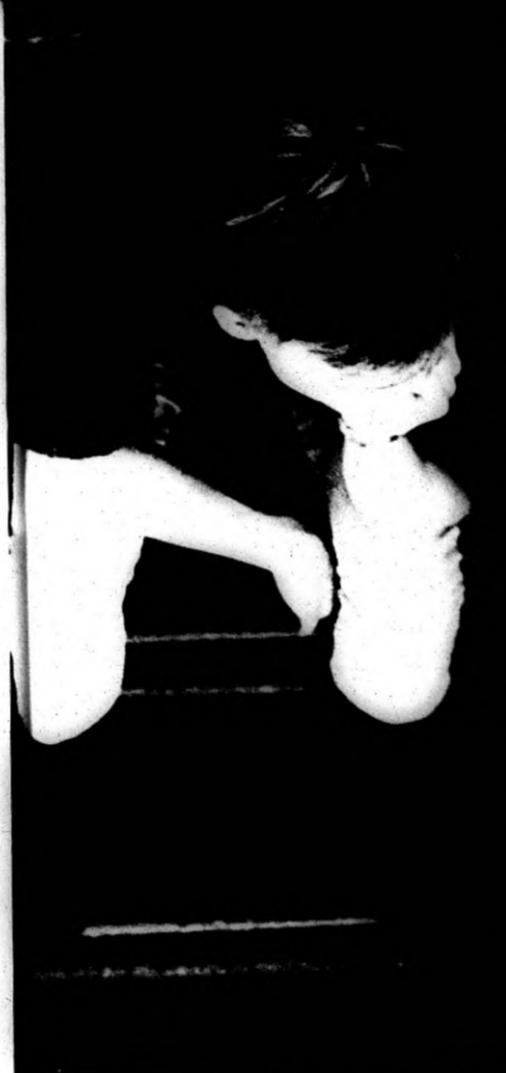
It seemed like a good idea to me to introduce my lover into our family as a new friend (straight). At that time I had been bringing many work associates and social acquaintances into our home. I asked him if he was willing to do this since then it would be possible to see much more of each other this way. He agreed. Everyone liked him. He nearly became one of the relation. But we soon realized that this was only a temporary expedient and that something else would have to be done. I would have to leave.

COMMUNICATION GAP

I am confronted with a situation where it is impossible to discuss the subject of gayness with my wife, especially concerning specific individuals, without it evoking the most acrid kind of comments. She entertains the subject incredulously, still tending to believe that a homosexual is something like a troll. There is not one scintilla of allowance for gay persons in her view of the world. Behind this is, of course, the threat to the “nest.” I recall a chat I had with a physician (liberal) some time ago concerning my apprehension that I “picked up something” from a guy. He referred me with a nod to the married fellow pacing back-and-forth in the waiting room who *did* have something and saying, “It must be an epidemic! — Although it would undoubtedly astonish the Hell out of people if they knew how many married men I see with this problem. After all, if you go home with a bug, you're probably going to blow the whole thing then and there.”

The only choice for me as I see it is to leave because of some ill-defined reason — the need to get away for a period of time to think things over, new career opportunities, etc. Under the circumstances, my departure must be to a distant city. There are times when a city, however large, is not large enough for two persons.

I have a deeply implanted feeling toward my family. There is no question about the fact that I love them. And for married men who are gay, discovered subsequent to marriage or whatever, love for their wife and child(ren) is bound to be the dilemma of the situation. It is difficult to come to grips with it because, in looking at yourself clearly, you realize



that they love *you*.

AMBIVALENCE

The most difficult thing for me about my imminent departure is coping with ambivalence. My body is racked with physical manifestations of the mental torture I'm going through. I'm seen crying around the house on occasion when something particularly strikes me as sentimental or I'm in a “blue” mood. I cry because I will miss them. A coolness now separates my wife and myself because of sexual inactivity, but there was a time when we were truly happy with each other — every week was full of fun and laughter. I admire her intellectual ability and her personable outgoing manner. Everything that I could want in a woman. But, there are also days now of harsh words and I feel that I must leave soon so that these words do not cause us to lose sight of the love we yet have for each other.

More difficult, however, is the situation concerning the child. Innocent party to a tragic situation, it may be years before he could even understand the reason for the separation if my wife or I ever choose to tell him. What will I say when I am asked, “Why did you leave, Dad? Didn't you like us anymore?” I

Lover's Response

By Tom Lehrman
(a pseudonym)

Being the single man in a married-man/single-man relationship, I want to express how such a relationship affects me.

First of all, I would not encourage a relationship such as ours. Consider, and re-consider, exactly what you are walking into. My lover has asked me many times why did I want to get mixed up with him — a married man. The only answer I could give, and still give, is, “I love you.”

I want to impress a point on the single man who has a married man as his lover: Don't make demands of your lover that will cause torment and move him to look elsewhere. Never forget that his family must come *first* as long as he's still married and with them. The divided life is difficult for both! I know how difficult it is for my lover, and I don't want to make it more difficult by forcing issues and heaping self-serving demands. After all, what is it that I really want? I want to *help* him. If the single guy can ask himself whether he loves his lover as much as he loves himself, the strength of that answer will tell whether they should try to re-

main together.

Many married men think that the single guy has it made in the Gay World. Our life is freer than the married man's, but we all suffer the anxieties of being alone. I have been living “alone” for about ten years, but it never really bothered me until I met the man I love. He has shown me what it is to be able to give love without the fear of being hurt.

I believe that in order to build a strong relationship one must survive trying situations. When my lover is a difficulty I “sense” it although many miles apart. We keep in frequent contact. We know how and where to reach one another at any time, day or night.

Sure, it's tough to stay true. But love is being loyal to one another. Loyalty and love go hand in hand. I have built my life around the following lines: “Love's not put in your heart to stay. Love isn't love ‘till you give it away.” I have given my love and what a wonderful feeling it is to have someone accept my love.

I know that my patience will be served. The time is now drawing near when we will be together. Although there are hurdles ahead, we will face them together and I am confident we will make it.

hope to God there's a convenient hole to crawl into if it's ever put to me. The cowardly way out would be to subtly infer that it was “mother” who wanted me to go, an excuse that I cannot offer.

INJURED FEELINGS

Children pick up on things much more than we realize. Eventually my child would know that something was wrong with our parental relationship. He might even pick up on my having a male lover as time progressed. Is it fair to have him gradually learn what may be a painful truth? . . . Now, much of my attention is on the child, but I must ask myself about my own life after he has left home. Feelings and emotions are so transparent at this time that I feel that parental estrangement will be better for all.

I have been evasive about the real reason for leaving. There is some doubt by my wife that my “gayness” is responsible for our drifting apart sexually — it was covered up by my embarrassment over sexual “impotence.” But, even though married eight years, I am completely incapable of judging her reaction if I said I was leaving for Tom. First of all, there is the matter of rejection. Most women know that they cannot compete with a gay man's male lover. I also believe

that if I said I was to separate over concern for our child's welfare, this would be taken as a further rebuff.

A NEW BEGINNING

I have yet to experience legal proceedings of separation or divorce which will undoubtedly follow physical separation. It is a tragedy that the court presents such a hostile atmosphere in divorce proceedings, and that a marriage so easily entered into is severed with as much insensitivity as an amputation without anesthetic. The two people are brought in as gladiators, armed with lethal charges. This is the reason why as little “ammunition” as possible should be given as the reason for leaving that can later be turned against you.

It is far from a happy situation. I know I will need my lover to comfort me when I am blue over the mistakes I have made. It hurts most when your mistakes injure others. Fortunately, we can today see that the stigma of a single man in his late twenties is vanishing, and that one need not be hesitant about bringing a male companion to various social functions. The pressures that produce ingenuine marriages are lessening and, hopefully, the experience many of us are now suffering will not be relentlessly perpetuated.

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