VECTOR

JUNE 1969

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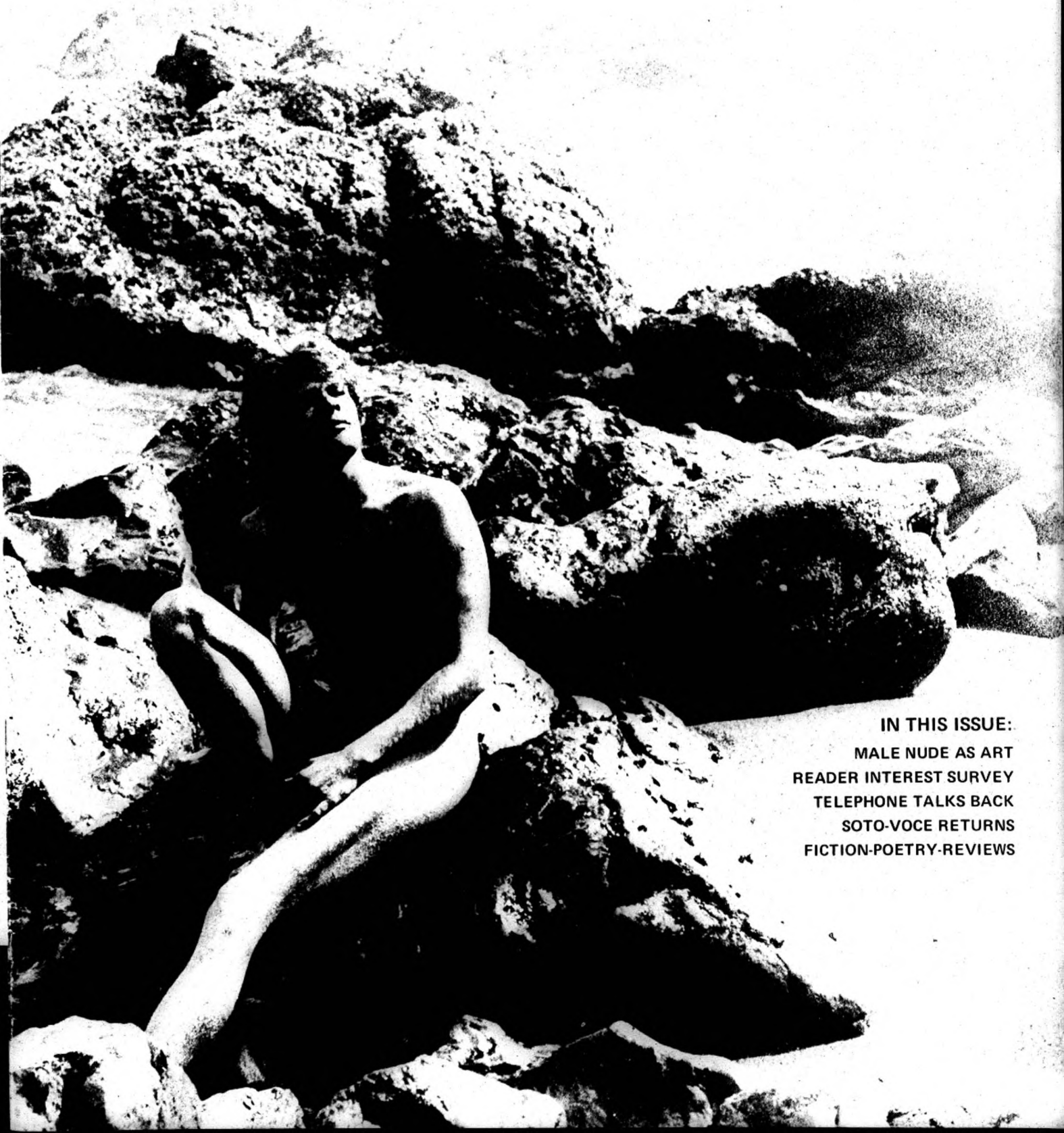

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Please enclose $1.00 for handling and mailing.

Name .....

Address .....

City..... State..... Zip....

vector — A VOICE FOR THE HOMOSEXUAL COMMUNITY

JUNE, 1969
Vol. 5, No. 6

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VECTOR is the official monthly publication of the Society for Individual Rights, 83 - 6th St., San Francisco 94103.

STAFF

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Advertising
Mike Cunningham

Circulation
Richard Lasker

Art Direction
Sesto Chiarello

Photography
Jim Briggs

Poetry Editor
Paul Mariah

Contributors
S. Adams
L. Flynne
P. George
F. Howell
G. Mendenhall
J. Vigil
O. Villavicencio

Cover and Photos on pp. 3, 13, 14, 15, & 16 by Walter Rinder

WHAT IS S.I.R.?

SIR is nearly five years old and already the largest active homosexual organization in the United States. SIR is dedicated to giving freedom to the homosexual male and female, freedom from guilt, harassment, and social injustice.

"Believing in our democratic heritage and that ethical values are self-determined and limited only by every person's right to decide his own, we organize for: the reaffirming of individual pride and dignity regardless of orientation; the elimination of the public stigma attached to human self-expression; the accomplishing of effective changes in unjust laws concerning private relationships among consenting adults; the giving of real and substantial aid to members in difficulties; the promoting of better physical, mental and emotional health; the creating of a sense of community; and the establishing of an attractive social atmosphere and constructive outlets for members and their friends."
Preamble, S.I.R. Constitution

NOTICE TO ADVERTISERS

VECTOR is produced by unpaid staff and volunteer workers who donate their time towards the attainment of S.I.R.'s expressed goals. Advertising is solicited from such firms as wish to support these aims, and can be accepted with no condition other than that copy shall be correct as ordered and that the magazine shall issue before the end of the month of publication. Copy should be worded to avoid dated material, and should be submitted accompanied by check in full payment before the 10th of the month preceeding publication.

ADVERTISING RATES

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1/6	25.00
1/3	45.00
1/2	65.00
Full Page	115.00
Inside front or back cover	150.00

Graphic charges will be added to display ads not "camera ready".

CLASSIFIED ADS:
Personals free to SIR members.
Business & others: $1 per 2½" line.

Articles represent the viewpoint of the writers and are not necessarily the opinion of the SOCIETY FOR INDIVIDUAL RIGHTS.

APPLICATION FOR MEMBERSHIP

SOCIETY FOR INDIVIDUAL RIGHTS
83 Sixth Street – San Francisco, California 94103
Telephone: (415) 781-1570

ATTENTION: MEMBERSHIP COMMIETTEE

Enclosed Please Find:
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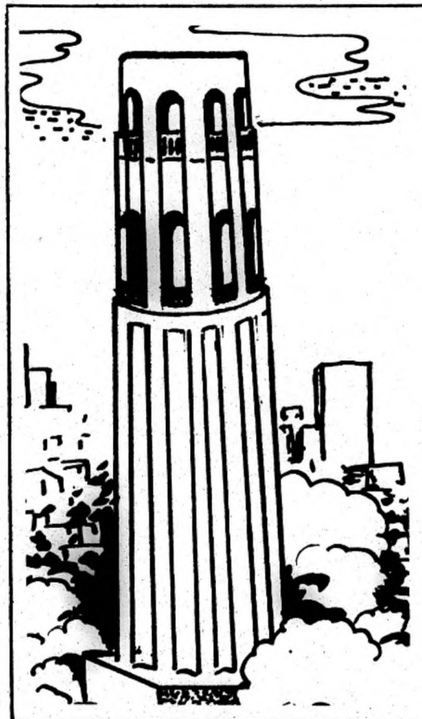
Address: _____

City: _____ *State:* _____ *Zip:* _____

I Certify that I am twenty-one years of age or older.

SIGNED: _____



The COITS of San Francisco Present

Third Annual

Coit-Tillion

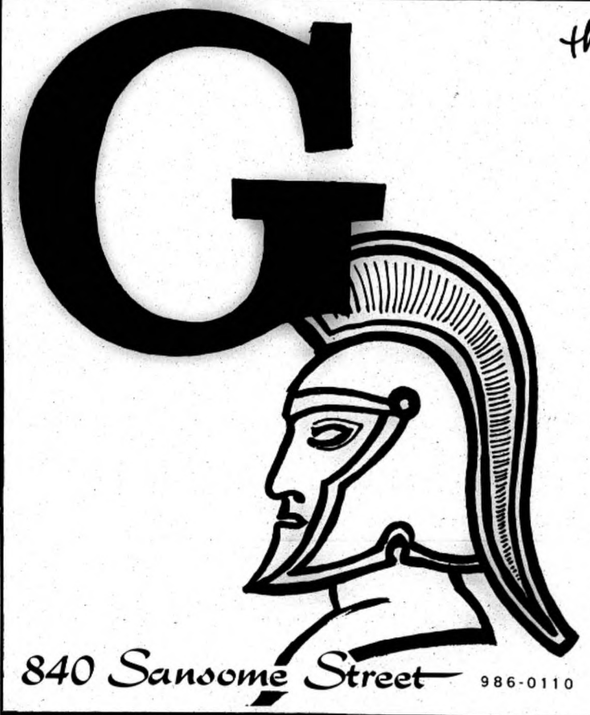
Saturday, June 21st
RUSSIAN HALL
2450 Sutter Street
8:30 PM to 2:00 AM

Tickets available at: P/J's Casual Man, Mint, Mistake, Baj & Bradley's

Grecian Garden Decor by Michael of Michaels Flower Shoppe Sausalito

Pete Escovedo Orch.

Donation $6



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Playroom ..... Downstairs Discotheque
Open Wednesday thru Sunday

Dinner ..... Nightly at 6:00 p.m.

840 Sansome Street 986-0110

In MEMORIAM

FRANK V. BARTLEY

Homosexual

Murdered

by

Berkeley Police

Died

April 22, 1969

WHEREAS the SOCIETY FOR INDIVIDUAL RIGHTS is a California nonprofit corporation organized for the political, economic, and social advancement of the homosexual citizen and dedicated to the principles that homosexuals are entitled to equal protection under the laws and that sexual practices between consenting adults are not a proper subject for state regulation;

WHEREAS it has come to the attention of the SOCIETY FOR INDIVIDUAL RIGHTS that Frank V. Bartley was shot through the head by Officer Weiker Kline of the Berkeley Police Department in Aquatic Park, Berkeley, California, in the evening of April 17, 1969, and that said Frank V. Bartley died of this wound on April 23, 1969;

WHEREAS it appears that Officer Weiker Kline was posing as a homosexual for the purpose of entraping the decedent into committing an alleged unlawful solicitation, and that the shooting occurred while Officer Kline and his partner, Officer Frank Reynolds were arresting the decedent, who was unarmed, for "disorderly conduct" under Section 647 of the Penal Code;

WHEREAS the offense of disorderly conduct is only a misdemeanor under California law;

WHEREAS Section 835a of the Penal Code limits police officers to the use of "reasonable force" in effecting an arrest, preventing an escape, or in overcoming resistance;

WHEREAS it appears that professionally trained and properly supervised police officers could have taken decedent into custody by lawful means without the use of deadly force;

WHEREAS the use of deadly force in arresting an unarmed misdemeanant is totally unjustified and unreasonable;

WHEREAS this shooting discloses that Officer Kline is psychologically unqualified and professionally incompetent to handle his duties and that his superiors should never have assigned him to the Aquatic Park "entrapment" detail; and

WHEREAS it appears to this organization that decedent was executed in cold blood simply for being a homosexual;

NOW THEREFORE BE IT RESOLVED that the President of the SOCIETY FOR INDIVIDUAL RIGHTS be and is hereby directed to deliver a copy of this resolution to the following law-enforcement agencies and officers:

(1) Honorable Cecil Poole, United States Attorney for the Northern California;

(2) Honorable Thomas C. Lynch, Attorney General of California;

(3) Honorable Thomas Coakley, District Attorney of Alameda County;

(4) The Chief of Police of the City of Berkeley;

(5) Federal Bureau of Investigation; and

(6) Such other agencies and officers as may be deemed appropriate by the President.

BE IT FURTHER RESOLVED that the President of the SOCIETY FOR INDIVIDUAL RIGHTS be and is hereby directed to request and demand

(1) that said law-enforcement agencies and officers conduct a prompt and thorough investigation of the killing of decedent;

(2) that if, as a result of this investigation the facts so warrant, Officer Kline be prosecuted for murder and for violation of decedent's civil rights; and

(3) that Officer Kline's superiors be reprimanded and punished as appropriate, for negligent supervision, training, and placement of this unsuited police officer.

BE IT FURTHER RESOLVED that the President be and is hereby directed to contact other homophile organizations in the Bay Area to arrange plans for immediate mass picketing of the Berkeley Police Department in protest of this brutal killing; and to notify all homophile organizations in the United States of the slaying of our member and the circumstances thereof.

NUMBERS ARE ISSUED
AT

**33
Hunt Street**

CITY AND COUNTY OF SAN FRANCISCO
DEPARTMENT OF PUBLIC HEALTH

69

THIS WAY YOU ARE
CALLED ANONYMOUSLY
AND IN TURN.

YOU MAY EVEN GET
A LUCKY NUMBER.

S.F.C.C.

(Between Mission & Howard
off Third St.)

Mon & Thurs 9:30-5:30
Tue, Wed, Fri 8:30-3:30

PRESIDENT'S CORNER

by Larry R. Littlejohn

The Society for Individual Rights exists to serve the common interests of all homosexuals. These common interests are: Removal of laws that make our human sexual expression a crime; Change of governmental and other policies that discriminate against the homosexual (especially in the field of employment); Education of professional persons and the public about homosexuality; Social acceptance of the homosexual without regard to his sexual orientation; Challenging the unscientific theory that homosexuality is a sickness; Establishing that each individual as a matter of moral right should be free to choose for himself his own mode of sexual expression; Working to provide an enjoyable and healthy social life for all.

It should always be remembered that homosexuals have many differences. Among these differences are varying life styles (from drag to leather, from complete openness to the closet queen, from persons who have long term relationships to those who prefer one night stands); different backgrounds (from the white, middle-class, middle aged to the young black); different political beliefs (from McCarthy Democrats to Goldwater Republicans); in short, all those differences which we find among the whole of the American people.

IT IS IMPORTANT TO EMPHASIZE THAT S.I.R. HAS CHOSEN TO ORGANIZE AROUND THOSE COMMON INTERESTS THAT UNITE US ALL.

Quite obviously no member is going to be 100% happy with what S.I.R. does or does not do. There will be a natural tendency for each person and each group in S.I.R. (militants, moderates, conservatives, drag, leather, young, old, male, female, etc.) to wish for a S.I.R. made out to their own specifications.

S.I.R. has faced the problem of divergent interests in the past and will continue to do so as long as the organization exists. For example, there have been many discussions of such subjects as the question of drag at social events and the question of taking political stands on issues other than those directly related to homosexuality. Currently there are some persons who are advocating that S.I.R. should take a position of "militancy", This viewpoint has been expressed in the Berkeley Barb (March 28 p. 5; April 4 p. 11; April 11 p. 11; April 18 p. 11) and in the April issue of VECTOR by our current Vector Committee Chairman.

For persons unfamiliar with S.I.R. I would point out that all decisions as to what S.I.R. does and does not do will be made as a group decision in a democratic manner either by a direct vote of the membership or through the elected Board of Directors.

Persons who have an official position in S.I.R. should be extremely careful when making public statements or taking public actions that might likely be identified as official S.I.R. policy. Every person who accepts a position in S.I.R. should put the interests of the organization before his own viewpoint or interests. Your President has strong personal opinions on many subjects including politics and the "militant" movement. But as long as I am President and my personal views might be publicly identified with S.I.R. I will keep my personal opinion restricted to closed membership meetings. I might also add that there are many things about S.I.R. and the homophile movement with which I am not completely happy. I will offer my criticisms in a helpful, constructive manner in the appropriate place.

I have no hesitancy in saying that S.I.R. is a great organization. As a matter of pure self-interest every homosexual in the Bay Area should support S.I.R. The more members we have and the more varied the membership in background and interests the more surely we will arrive at the wisest decisions and the more surely we will never come to be dominated by any special interests.

S.I.R. is going to continue to represent the best interest of all homosexuals. Decisions will be made on a democratic basis and will reflect a consensus of opinion and not necessarily any one special point of view. If you want to be part of the action become a member, put your vote and your money where your self interest is.

In unity there will be strength.

MA BELL TALKS BACK

SIR President Larry Littlejohn (left) confers with SIR Legal Counsel B. J. Beckwith (right) and Associate Counsel David Clayton (center) during a break in P.U.C. Hearings.

The second hearing in S.I.R.'s two-pronged legal assault against the telephone company commenced on April 14, 1969, in the State Building, San Francisco. The purpose of the hearing, which lasted two days, was to compel the telephone company to place the following paid advertisement in the Yellow Pages: "Homosexuals, know and protect your rights. If over twenty-one write or visit Society for Individual Rights, 83 - 6th Street, San Francisco, 781-1570."

The first of the two hearings was conducted in September of last year when S.I.R., along with other homophile organizations in San Francisco, sought an order requiring the telephone company to provide a separate listing in the Yellow Pages for "Homosexual Organizations". Presently, such organizations are lumped together with 900 other groups under the general classification of "Associations". A decision in this case has not been handed down yet.

At the April hearing S.I.R.'s attorneys, in a nine-page complaint, contended that homosexuals constitute a minority group whose members are entitled to the equal protection of the laws, and alleged that S.I.R. has been organized for the purpose of protecting the legal rights of homosexuals and advancing their interests through a balance of political, social, and educational activities.

S.I.R. president Larry Littlejohn expanded on the allegations of the complaint by testifying in detail as to the various activities and accomplishments of the organization. He explained that the advertisement would benefit S.I.R. through increased membership, while at the same time benefiting the many homosexuals in the Bay Area who are in need of its services, but are unaware of the existence of a homosexual-oriented organization. Mr. Littlejohn also testified that homosexuality is generally accepted in San Francisco today.

The Reverend Ted McIlvenna, testifying on behalf of S.I.R., stated that homosexuals are a minority group in the same manner as Negroes or Jews. He estimated that there were 70,000 to 90,000 persons in the Bay Area who are exclusively homosexual. Many of these persons, the Reverend said, would benefit from the services of the organization if they knew of its existence.

A representative of the telephone company testified that the advertisement would be offensive to most users, and that many would not allow the directory into their homes if the ad were accepted. He then made the surprising comment that advertising in the Yellow Pages would be a poor way of publicizing the existence of S.I.R.

The telephone company's strongest witness was a 72-year old dowager representing the National Conference of Catholic Women of San Francisco. She read a letter from the organization objecting to the advertisement on the ground that the "telephone company is the last bastion of common decency." Upon cross-examination, however, she made the enlightened statement that "any homosexual has the right to lead his life as he wishes."

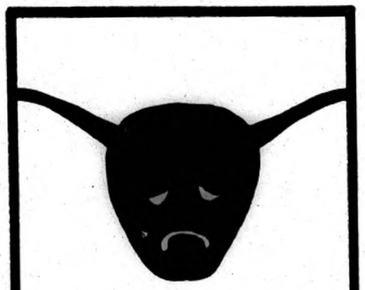
At the hearing the telephone company, in an important concession, agreed to stipulate to the factual allegations in the complaint respecting S.I.R.'s activities and services on behalf of homosexuals, and further acknowledged that homosexuals are a minority group sharing common problems. As a result of this stipulation, the eventual outcome of the hearing will turn on a question of Constitutional law, involving the telephone company's asserted right to reject advertisements solely because of their controversial nature.

S.I.R.'s attorneys, in a brief filed with the Commission, argued that under a recent decision of the California Supreme Court, when a state-regulated monopoly such as the telephone company opens up its facilities to commercial advertising, it is then precluded by the First Amendment of the U.S. Constitution from rejecting "political" messages that express controversial views or publicize unpopular minority groups. In other words, neither the state, nor its protected monopolies, can censor political or social views on the ground that the public is not ready for them.

The telephone company's answering brief will be due on June 2nd, and S.I.R. will have 30 days to file a closing brief. The initial decision will then be made by the Hearing Officer, and submitted to the Commission for final determination. It is expected that a decision in both the September and the April hearings will be handed down together.

In the event of an adverse ruling, the only avenue of appeal is a petition to the California Supreme Court for review. A decision to grant a review of the Commission's action, however, is discretionary with the Court.

Mr. B. J. Beckwith, chairman of the S.I.R. Legal Committee, was chief counsel at the April hearing. Assisting was David I. Clayton, who also conducted the September hearing.



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CONSENSUAL SEX AND S.I.R.

Willie Brown starts legislative fight

The State Assembly Criminal Procedures Committee has postponed for a third time a vote on whether it will pass to the floor of the Assembly the new AB-743 "consensual sex" bill. An amendment has been added and Assemblyman Willie Brown, who introduced the legislation, is optimistic that it will get out of the Committee.

It was at the S.I.R./C.R.H. Candidates' Night last November, that Brown said he had decided to stop talking and start doing something about the State's archaic sex laws. He authored the complicated AB-743, that repeals all sections of the state penal code that restrict the type of sex conduct consenting adults may perform in private. Assemblyman John Burton co-authored the bill.

Larry Littlejohn, president of S.I.R., spoke at the Sacramento hearing on AB-743. He talked of the criminal acts that are perpetuated against homosexuals because of the unjust restrictions on sexual behavior. George Mendenhall S.I.R. political chairman, presented over 3,500 signatures from across the state in support of #743. The American Friends Service Committee and the California Church Council representatives also spoke for the bill. Chairman Frank Murphy (R-Santa Cruz) pressed for some opposition from the crowded chamber, but no one responded.

The S.I.R. Political Committee had broadened its scope to solicit general support with its 'Committee for AB-743". Many people worked long hours to fill the petitions. Special mention must be given Pat Avilia, owner of the Hide and Seek bar in Bryte (Sacramento); John Moore, who formed an East Bay group that manned card tables and came up with 700 signatures on short notice; and to Bobby Gove, head of a new Daughters of Bilitis chapter in San Diego. Cooperating in San Francisco were many churches, bars, health clubs, the Tavern Guild of San Francisco, the Council on Religion and the Homosexual, Citizens Alert, and the Sexual Freedom League.

Petitioning was hurried because it was Brown's desire to get the bill before the Criminal Procedures Committee immediately, so that it might be moved on to the Assembly floor before adjournment.

After introducing the bill, Assemblyman Willie Brown flew in from the capitol to give an address at S.I.R. An overflow crowd cheered his courage in introducing the bill. He stressed that this is only the beginning of a long fight. The address was broadcast over KPFA-FM and tapes of the address may be used by KPFK-Los Angeles and KQED-FM.

The *San Francisco Chronicle* headlined its report on the address with an eight-column, "BROWN SAYS EVERYONE CAN ENJOY HIS SEX BILL". The assemblyman carried this theme further when he later told the Assembly Committee, "It is my opinion that the state has no business prying into the private lives of consenting adults. Our present law tells married couples how to conduct their private lives . . . and it declares illegal any sexual relations between any male and female unless they are married."

Assemblyman Robert Crown (D-Alameda) praised Littlejohn and Brown for their courage in appearing at the hearing in support of such controversial legislation. He said that he would work for the bill because "we certainly have to follow the lead of civilized countries throughout the world".

Earlier, the local Board of Supervisors had rejected, 5-4, a resolution that would have placed the city behind AB-743. S.I.R. had testified before the State and National Affairs Committee of the Board, which had recommended an unanimous "do pass" to the Board.

Supervisors John Milliard and Bob Gonzales, who informed S.I.R. that they would support the bill, were unfortunately called away on business and did not vote. Voting for the bill were Francois (who introduced the resolution), Boas, Mendelsohn and Morrison. Opposition came from Blake, Ertola, Pelosi, Tamaras and von Beroldingen.

Supervisor Beroldingen had previously supported a liberal change in sex legislation and in answer to questions, informed S.I.R. that she opposied the bill for technical reasons. District Attorney John Ferdon informed S.I.R. that he recommended against the bill because present sex laws are "not unduly harsh".

Supervisors are reluctant to reconsider resolutions. The S.I.R. Political Committee is now attempting to get a general statement from the Board in support of adult consensual sex legislation.

FUNNY "FUNNY THING"

"Forum" plays to packed house

During the month of May S.I.R. opened with another rollicking farce entitled "A Funny Thing Happened on the Way to the Forum". On a glittering opening night which can be subtitled *Queens Row*, the drag personalities of our gay city came forth in their left-over finery to watch the strolling troubadours on stage do their romping Roman style. Before a pastel set our thespians brought color to the hall not only with their magnificent color-coordinated costumes designed by Kam Devereaux, but also with their robust talent as well.

The show itself, full of one-line jokes, was more vaudeville than burlesque, but because of the kaleidescope of characters, the play immediately became pure camp.

The dominant personality was Gene Pelligrini as a robust Pseudolus who kept the show going at a very fast pace with his winged interpretation of a frantic slave in search of a script girl, never realizing she left dress rehersal night.

Senex, from Ashton Bisbee's performance, was a kindly hen-pecked man who you couldn't help but love, and Jane Deere, as Domina his wife, stopped the show with her mere physical appearance and portrayal of that which belongs to that Dirty Old Man. Both sparkled.

Hero, the insipid son of Senex and Domina, which is a very thankless role, was played by Chuck Zinn, who managed to keep it that way. His big love, Philia, the Virgin, brought to life by Arthur Neal, appeared to be a graduate of the Marie Wilson School of Dramatic Arts and trained by Joyce Jamison. Every line was beautifully delivered and the audience delighted with the appearance of this "bright new virgin on the horizon".

Chuck Waltz gave a charmed interpretation of smoked ham in his portrayal of Miles "I love ME" Gloriosus, and Bob Poulson as Lycus, whether a buyer of flesh or a leper, knew how to play his lines for full camp effect. The audience relished his performance. Again Charley Davis brought his professionalism to S.I.R.'s stage with the character Erronius. It is not only a thrill to work with this man and learn, but also to see him perform and learn. S.I.R. is very lucky to have a Mr. Show Biz to aid them.

The courtesans looked like courtesans. Special note to the Geminae for their hysterical dance of four hips, as well as Vibrata who danced like a jaguar from the island of Eros. The proteans in their multi-change roles brought a shower of glitter to the stage that came close to overpowering individual performances. Absolutely bubbling in their energy to please. Their roles as eunuchs were especially outstanding.

A new door opened and a change of pace came to Nancy with the role of Hysterium. Here is a boy loaded with talent and sticking strictly to drag roles. With the male role of Hysterium, Nancy brought an effervescent performance to the stage. His transition of character in the "Lovely" reprise was very believable, showing the audience what a little more makeup and a wig can do to a slave. Either way Nancy, you win.

This show was carried on the shoulders of Bob Cramer, producer, Joe Vigil, director, and Morgen Le Fey, pianist and musical director. Special credit should go to Joe Vigil. This is the first type of show that was not necessarily high camp to begin with, as in "Boy Friend" and "Mary Sunshine". Joe managed to put a feeling of old time fun in it by adding zany touches and directing the second half as pure madness.

The flaw in the show was the gap between the experienced and the non-experienced players which disrupted the unity of the performance and the show as a whole. But hopefully these first-timers will return to do another show.

There is an audience for S.I.R. shows and its up to us to keep it going. Even though it does require a lot of hard work and volunteer time, one learns a lot of other things beside what is stage left, right, down, and most of all, up. To quote and rephrase Michael Sarne, director of the film "Joanna" who was in attendance opening night, "thespians are lovely things".

Ken Fantastic

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LIFE IN THESE HERE NOW GAY UNITED STATES

Most Unforgetable Trick I've Ever Had Dept.

(or: The Enemy Moves In on the *Reader's Digest*, Through a Back Door Left Open by the *New Yorker*).

His name was Bud. I don't guess anybody is called Bud anymore; at least I haven't met one since; but at that time, 1956 or so, it seemed natural and appropriate to him—an ordinary, average, ideal, perfect All-American Boy, country-western Levi's division.

As he said to me later, "I'm not gay, but when I get hot I'll do anything". The eloquence of that simple statement clouded my mind, for it wasn't until several days later that I wondered just what had made him hot. I may have had more charm in those days, but apart from the too-few minutes during which I'd ridden postillion on his stripped and customized BSA, arms wrapped tight under his (half for love; half for dear life), my rigid attempts to help balance on turns proclaiming my fear, another rigidity pressing into the small of his back proclaiming my love . . . apart from that brief interval there had been only an hour of unerotic conversation before and after—a simple, pure and virginal communication of minds. He actually said, just before the "hot" line, "how wonderful to meet someone to *talk* to".

The sex that folowed was a technical fiasco—crude, blundering, unsophisticated, juvenile; on *my* part—and totally unimportant. It was merely a formal confirmation of the depth of our understanding. Not to have had it would have been an insult to either of us.

But that's not the story I want to tell. I want to tell you about Bud, to make you sense his being; Beautiful Bud, who in three encounters over the space of one week, or less than 24 hours real-time, did more to confirm the truth of my inner life than had 35 years of lesser experience.

It was the second encounter that reveals him; the one where we didn't make out; where I was only the observer seeing him in relation to an "outsider". Party No. 3 had him cornered at the bar when I arrived. Obviously there had been some degree of intimacy between them, and 3 was no less enchanted with him than was I, but considerably more demonstrative, not to say demanding. Implorative would be the word. And Bud was flatly turning down his sincere, unselfish offer of bed, board *and* $500 a month from an unneeded annuity, *AND* complete, utter, no-strings, freedom. Understandably, even forgivably, No. 3 verged on hysteria in his incapacity to see the point of the refusal: "Let me save you; look what you're doing to yourself living like this; how will you end? You're wasting a great potential, all I want is to have served you, I ask nothing for myself, just to have been the one to have let you fulfil your destiny. You are a born leader, you must get out of this life that is ruining you".

The truth of the words was unassailable, yet I cringed at the implied underlying insult: the failure to recognize that to Bud, independence was the prime consideration, and the complementary failure to appreciate that Bud, in his intellectual honesty, was aware of his own (or anyone's) remoteness from true perfection and completeness. While my own mind raged to find words to tell 3 what he was doing and yet avoid compounding the error by interceding, good old Bud, true to form, grasped the initiative.

"You're very right. I am a leader. I've always known it. I could have accepted a commission in the Marines and been a Captain today at 24. You know that I've been in this town only three days, and I could go over to that phone and in the next ten minutes call 10 people and tell them to meet me in half-an-hour on the corner of Market and Powell. In 25 minutes they'd all 10 of them be there, and you know that that is the truth. But there's one thing you haven't thought of, and you better believe that I have: because when I get those 10 sons of bitches down there on that corner, who in the fuck is going to tell me what to do with them?"

Bud, you wonderful bastard, wherever you are, as the hippies around here used to say, Peace. Peace, peace, you goddamned, human, being.

Sesto Chiarello

POETRY PAGE

Robert, in the folowing letter, is Robert Duncan, adviser to the poetry workshop. Mr. Wilson, who was visiting in San Francisco last fall for a reding of his own poetry at State College, visited the workshop. I received this letter in response to sending him a copy of the March VECTOR.

Mr. Wilson's work is presently seen in "Thirty-one New American Poets", an anthology published by Hill & Wang. He also has a new book scheduled for publication by Grove Press.

Paul Mariah

Dear Paul,

Good to hear from you—I've thought many times about that fine and warm evening with Duncan and you all there at the workshop—please give my love to Robert the next time you see him, please. His poem is, of course, lovely & I'm glad to get a copy of it.

Thank you also for sending me VECTOR—it's a good magazine I think, tastefully done and should do much towards getting what it wants—ie, an objective reappraisal of the terrifying situation that the American homosexual finds himself in. I, like most people in the arts, have seen several friends destroyed by the pressures and threats of a society blind to their needs. As you probably know, I am a hetero (or "straight" as I believe the phrase is) but as a poet and as a man my sympathies are strongly with Vector's objectives. One always has a personal confrontation, I suppose, that helps one to see. Mine was a friend, a man I loved dearly, who was driven to suicide partly because he could not cope with what he felt. This was years ago, long before I met Robert, and I have many times reviewed, believe me, the whole horror of what he thought his mind had to face. I'd not like to see other fine young men go through that, if it can be prevented.

Enough of this. We could all count the casualty list without much straining—I think what you and Robert & Vector, & others are doing there in San Francisco is a really good & healthy thing. I felt that the night at the workshop and the magazine rather confirms it.

Keith Wilson
San Miguel, New Mexico

ROSARY

Late night lover
whisper your secrets
in darkness

you are all of them,
the rain soaked
truck drivers,

the vagabond poet
who showed me my pockets,

it is only the
illusion of you
that I hold
this closely.

Late night lover
you are all of them,
the brown sea beaded
Napolitani,

the vagabond poet
who showed me my pockets,

whisper your secrets
in darkness,

it is only the
illusion of you
that I hold
this closely.

BUMPER TO BUMPER

Now in the cast traffic
chrome elbows of scholars
bent with perpetual books
stiffen and root,
frown and become still.

Brake lights falter and stand
out, caught in a graph
of halted fenders
where breezes kneel on hoods
their timid ripples
lean through open windows
transforming the air.

to the left
the eye splices and records
ripe oranges,
fleshcolored wagons and melons
stones born in the road.
Legs cross for a moment
out of their usual sleep
and begin to cling

William Barber

Toni
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WESTERN REGIONAL CONFERENCE

On June 21st and 22nd San Francisco homophile groups including S.I.R. will host a meeting of representatives of western states homophile groups

HOMOSEXUAL REMINDER DAY

The Eastern Regional Conference of Homophile Organizations (ECHO) will be sponsoring the Fifth Annual Homosexual Reminder Day picketing demonstration, at Independence Hall, Philadelphia, on July 4th. Militants & uptight conservatives invited to participate.

As we go to press, plans to echo ECHO's work in San Francisco, such as was done last year by the leading homophile groups in front of the Federal Building on July 3rd, have not yet coalesced. Check next month's VECTOR, or call S.I.R. Center for further information.

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THE FINE ART OF WALTER RINDER

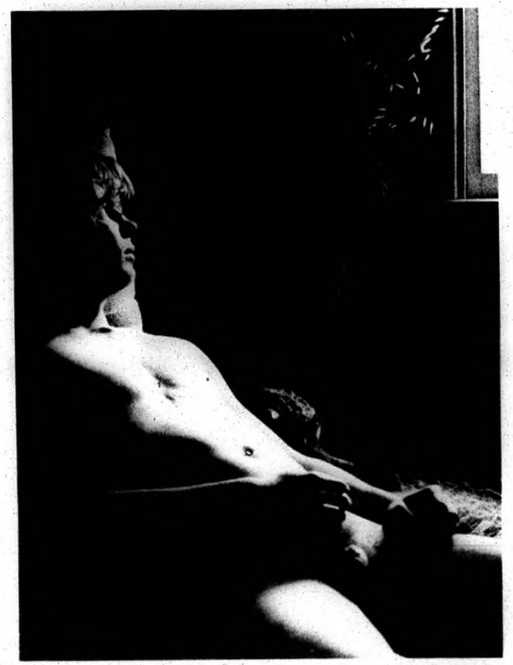
Amongst most animal species, it is the male which is considered the more beautiful, but some strange dichotomy in our culture dictates that only the human female is an appropriate subject for art. Particularly in the field of photography, the male body has been sadly neglected as an art form, while the female nude has been subject-matter for numerous excellent craftsmen.

Is it guilt, shame, or imaginary (or real) ideas about what the public will accept that has inhibited serious photographers? One result has been the development of an underground market for "beefcake" photography, emphasizing genitalia at the expense of art, and with the concurrent implication that depiction of the nude male is perversion directed to "prurient interest".

Walter Rinder has boldly set out to follow his own conscience and to prove otherwise, and is finding encouragement from unexpected directions. In his own gallery (in North Beach, recently closed), he has openly displayed excellent studies of the male form along with his nature work and portraits. He reprints many of these in the form of note cards, and these are displayed and sold in legitimate card and stationery shops, without creating hub-bub or confusion or upsetting the little old ladies in tennis shoes.

Vector is proud to present a representative portfolio of Mr. Rinder's work, with the frank hope that the response will add impetus and encouragement to other photographers who share his ideals.

Walter Rinder says of his work: Nature and the nude body are the truest and noblest symbols of life, for life is naked. The male body is the sensitivity of this beauty and strength. To the beholder of my art, I have tried to project an awareness that the male form is a masterpiece, created by a far greater artist than myself.



VECTOR Item Interest Rating Form on following pages. Remove and return to SIR in stamped envelope enclosed.

RATS REVOLT

Where research is concerned, homosexuals as a group are in roughly the same category as rats. They are subjects, respondents, patients (all passive roles) to be observed, questioned, run through tests, exposed to a variety of stimuli, noxious and otherwise, psychoanalysed, etc. The experimenters mainly are straight which would not be so bad if so many of them did not so obviously lack a sound grasp of scientific methodology and true scientific objectivity. This is not to knock that small band of scientists who have carried out valid and objective research on the homosexual community.

But because so much of the so-called research is at best useless and at worst harmful to the homosexual community, S.I.R. feels that it is about time that a little role reversal took place—time for the rats to revolt and assume the active role of experimenter. To this end a research sub-committee is in process of being formed within the Community Services Committee of S.I.R. One of the purposes of the sub-committee will be to initiate and implement research studies of more value to the homosexual community than the typical "shich-Mums-and-Dads-make-the-best homosexuals" studies and the "evangelical-search-for-the-UNIVERSAL-CURE" studies.

Right now, two research proposals by homosexuals for homosexuals are before the sub-committee. One study aims to investigate overall community hositlities towards, and curiosities concerning the homosexual community and homosexual organizations, as mediated by degree of homosexual militancy and in comparison with other minority groups and anti-minority groups. Also to be explored would be inter and intra-group hostilities and curiosities together with the effects of socio-demographic factors. The study employs co-operation-free measures, randomization and control and other methodological niceties advocated by the great methodologists of the ilk of Donald Campbell, Eugene Webb, Rosenthal, Orne, et al. Second study is one for VECTOR that is equal design-wise to anything that has been done in the same field for media giants. However, to implement these studies, and get other useful studies underway, we need the services and talents of enthusiastic volunteers willing and able to serve as research staff performing a variety of research functions from study design, to analysis, to keypunching, card sorting and computer programming, to interviewing and other field work, to typing, envelope stuffing and other clerical functions, to coding and tabulating, to review of the literature.

The philosophy is to start out ambitious. The sub-committee will go after grants from foundations and institutions. Many studies with a little ingenuity and a great deal of beg, borrow and steal can be carried out on a shoestring. The sub-committee will seek publication of the studies in the professional and other appropriate journals. No reason why S.I.R. shouldn't have its own Research and Development arm like any sound organization.

Whether you're a Ph.D or a kindergarten drop-out, shed the rat skin, don a white coat and turn up at the next Community Services Committee meeting, or the next, or the next, or the next. You don't have to be a member of S.I.R. —just be gay and believe it's great. Bonus: If enough of you beautiful people turn up, you will be able to do some interesting side studies of two person interactions — otherwise known as cruising.

Mother Swan performs at SIR Annual Open House

Now that we have your attention . . . what else would you like to see in VECTOR?

Tell us and we'll make VECTOR the magazine you want it to be.

It's easy for you to tell us. Just fill out the rating sheets that follow and mail them to S.I.R. in the ready stamped and addressed envelope enclosed. Complete anonymity is guaranteed. Content of future issues of VECTOR will be selected on the basis of the ratings you give the items on the sheets attached. You want more skin—you'll get it. You want more fiction—you'll get it. You want more drag, more social science, more leather, more law, more out-of-town news, more chicken, more anything—you'll get it. But, you'll have to let us know you want it . . . by filling out and mailing in those rating sheets, now, NOW and TRIPLE NOW!

VECTOR

ITEM INTEREST RATING

Please indicate your interest by rating each of the following items on a 0 — 100 scale. A rating of 100 means you are *extremely sure to read* a given item. A rating of 0 indicates you are *extremely sure not to read* a given item. You may use any other number, from 0 to 100, whatever number best expresses your personal degree of interest in reading a given item. Make sure you rate *all* items. Remember, by filling out the rating sheets and mailing them to S.I.R., you will help make VECTOR the sort of magazine you want it to be. (Complete anonymity is guaranteed.)

.....Concentration camps for homosexuals—how real is the threat?
.....Who's who in the gay world in San Francisco.
.....The draft and the homosexual.
.....Gay "marriages"—can they last?
.....Homosexuality and the drug scene.
.....Closet cases—why they hide.
.....Gay life in other countries.
.....Homosexuality and the law.
.....Are homosexuals hung up on sex?
.....Growing old gracefully.
.....Computer dating—is it for you?
.....Bike club news.
.....Letters to the editor.
.....Gay forum.
.....Bawdy ballads.
.....Gay guide to the stock market.
.....Gay happenings on television.
.....Employment policies of Bay Area firms.
.....Know your legal rights.
.....Tax and the single gay.
.....Revolution or evolution—the militant vs. the moderate approach.
.....Gay news in brief.
.....Gay life in other centuries.
.....Gayboy center fold.
.....Gay "marriage" counselor's advice column.
.....Drinking problems and the homosexual.
.....Religion and the homosexual.
.....Homosexual sex techniques.
.....Fidelity, promiscuity and the gay relationship.
.....Movie reviews.
.....''Making out'' in San Francisco—places to go—places to avoid.
.....Police—community relations column
.....Psychiatrist's notebook.
.....Is there such a thing as a "gay culture"?
.....How "masculine" are homosexuals —rate yourself.
.....This month in San Francisco — calendar and guide to gay events.
.....Gossip column.
.....World news through lavender glasses.
.....Bath house news.
.....Eating out in San Francisco—a guide to restaurants, gay and straight.
.....How effective are sit-ins and pickets lines?
.....Bar tours—San Francisco and other cities.
.....Vacation and travel tips.
.....Reveal or conceal—should you tell the world you're gay?
.....The fight for civil rights—gay and other minorities.
.....Gaygirl centerfold.
.....Focus on the male nude.
.....Magdalena Montezuma column.
.....Gay "playboy" philosophy.
.....Tavern Guild News.
.....Love poetry of famous gay poets.
.....The myth of mental illness.
.....What to do if you're ever blackmailed.
.....Friends of S.I.R.—lists of firms, businesses, organizations, politicians friendly to the homosexual cause.
.....Gay mate of the month.
.....Beauty hints—cosmetics, colognes, grooming aids.
.....Are homosexuals all women-haters?
.....Reports on what's happening in other gay organizations and clubs.
.....Want ads, personals a la Berkeley Barb.
.....Madame Soto Voce column.
.....Gay parents column—for parents of homosexuals.
.....Famous homosexuals in history.
.....Gay happenings in other cities.
.....Theatre reviews.
.....Gay zodiac.
.....Chicken in S.I.R.—pros and cons.
.....Integration or separate-but-equal —which should homosexuals aim for?
.....How "feminine" are Lesbians—rate yourself.
.....Fashion news—what the well-dressed gay male is wearing.
.....The hustler scene.
.....Interviews with public figures—Playboy style.
.....Vector editorial.
.....Research reports—digests of current research on homosexuality.
.....Record reviews.
.....Gay humor—jokes, cartoons, satire.
.....Short stories on gay themes.
.....Fine arts column—music, painting, sculpture.
.....Leather news.
.....Tiffany lamps and other gay home decoration hints.
.....Guide to apartment hunting in San Francisco.
.....Furnishing the gay apartment.
.....Gay cooking column for the gourmet.
.....Original poetry.
.....Movie star gossip.
.....President's corner.
.....Reports of S.I.R. board meetings.
.....Famous contemporary homosexuals.
.....Ideas for entertaining in the home.
.....Sex and the single gay.
.....This month by the stars—gay astrology column.
.....Fashion news — what the well-dressed Lesbian is wearing.
.....S.I.R. financial statement for the month.
.....Gay parents column — for homosexual parents.
.....True confessions stories.
.....Are Lesbians all man-haters?
.....Empresses, Dowager Duchesses and Queens.
.....What to do if your parents find out.
.....Frankly pornographic — sexy pictures and stories.
.....World faiths and religions—their views on gay.
.....You and your health—medical advice column.
.....Gay life in other societies.
.....How different are gay guys from gay girls.
.....Cruising guide to the Bay Area and other places.
.....Controversy corner — outspoken opinions on controversial topics.
.....Connoisseur's corner.

Remove these 4 pages and return to SIR in business-reply envelope enclosed.

.....What's happening in politics.
.....What's happening in the courts.
.....What to do if you're boss finds out you're gay.
.....Guide to cost of living in San Francisco and the Bay Area.
.....Political ideologies—which are most sympathetic to the gay cause?
.....What to do if you're arrested.
.....S.I.R. services—what S.I.R. offers you.
.....Reports on the committees in S.I.R.
.....The Hippy scene and the homosexual.
.....Personal experience stories.
.....Civil Services policies on homosexuality.
.....Speaker's bureau reports.
.....Social page — reports on balls, parties, other society events.
.....Sports round-up.
.....Ads for gay establishments.
.....Ads for general products and services.
.....Crossword puzzles.
.....Games corner.
.....Hints for keeping fit—how to retain the body beautiful.
.....Parries and thrusts column.
.....How typical is the gay stereotype.
.....In defense of drag-queens and bull-dykes.
.....Ways you can help the gay cause.
.....''Cures'' for homosexuality—how effective are they?
.....The anit-homosexual viewpoint
.....Should you be in therapy?
.....Various theories of homosexuality and its causes.
.....The Lesbian and women's rights.
.....Should homosexuals marry and raise children?
.....Gay marriages—guys and guys, girls and girls, guys and girls.

If there are any other items you would like to see in VECTOR, please list these on a separate sheet and rate your interest in reading each one using the 0 - 100 scale.

Please indicate which of the following magazine styles you feel VECTOR should follow.

☐ Time/Newsweek
☐ Playboy
☐ New Yorker
☐ Psychology Today
☐ Life/Look
☐ Adam
☐ Skin magazines
☐ Vogue
☐ Cosmopolitan
☐ Other _____
(please specify)

Optional additional information

Now that you've rated all the items, there are some additional bits and pieces of information we would like to have. You don't have to supply the information, but it would be helpful if you did. Don't worry about preserving anonymity—we don't have a clue to who you are. Nor are we interested. We just want the statistics. Still prefer not to fill this out? OK—just mail in the rating sheets. Feel cooperative? OK—fill out the next section in total or in part. WHATEVER YOU DO, FILL OUT AND MAIL THOSE RATING SHEETS.

---

1. How did you obtain this copy of VECTOR?
☐ S.I.R. member mailing.
☐ VECTOR subscription mailing.
☐ Bought at gay bar.
☐ Bought at newstand.
☐ Other source _____
(please specify)

2. Are you a member of any gay organization, club or society?
☐ Yes
☐ No
If yes, which one(s) _____
_____
_____
(please specify)

3. How do you classify your sexual orientation?
☐ Gay
☐ Straight
☐ Bi

4. Where do you live?
☐ San Francisco
☐ Bay Area
☐ Los Angeles
☐ Other town in Cal. _____
(please specify)
☐ Other town outside Cal. _____
(please specify)
☐ Off this planet entirely _____
(please specify)

5. What is your age (chronological)?
☐ Under 21
☐ 21 - 30
☐ 31 - 40
☐ 41 - 50
☐ 51 - 60
☐ Over 60

6. Sex?
☐ Male
☐ Female
☐ Transexual

7. How many years of schooling did you complete?
☐ 6 years—grade school
☐ 7 - 8 years—high school
☐ 9 - 10 years—high school
☐ 11-12 years—graduated high school
☐ 13-14 years—college
☐ 15-16 years—graduated college
☐ 17 plus years—post graduate

8. Do you live
☐ Alone
☐ With friends
☐ At home—with family
☐ With a lover

9. If you live with a lover—how long have you lived together?
_____years_____months_____weeks

10. Do you own or rent your home or apartment?
☐ Own
☐ Rent

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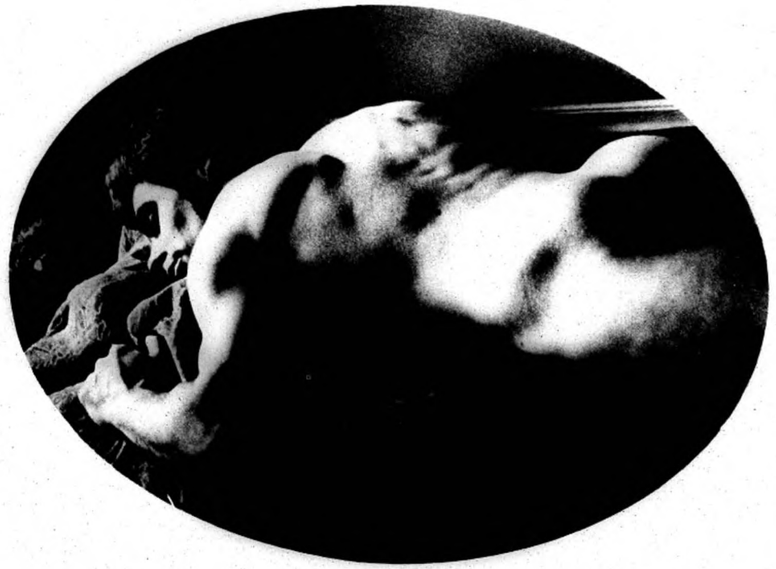

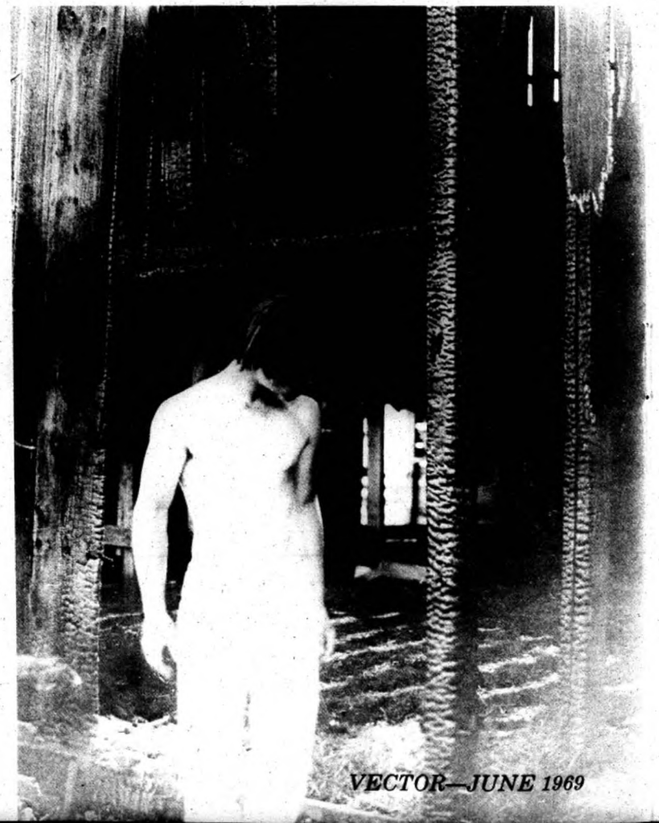

BOOK REVIEW

Homosexual Handbook
by Angelo d'Arcangelo
Ophelia Press, 1969
$2.25

With the advent of the freedoms of the 1960's, I suppose the appearance of a publication like *The Homosexual Handbook* is inevitable. For decades publishers have flooded the market with tomes on what every young man and woman should know about life; how to get through middle age; or how to enjoy the ravages of old age.

In the homophile world, the only writings designed to convey practical information of the "how to do it" variety have been the assorted guides to cruising. But *Handbook* appears on the scene to mop up any neglected ground. The bars and the hustlers are surveyed, life in the boarding schools and the military is laid bare (no pun intended), and sex technique is graphically detailed to such an extent that few question marks are left dangling even for those persons just coming out.

For the literary types a chapter is included on what books are available for homophiles who wish to read up on deviant living. The majority of titles discussed are fictional in nature, but a few documentary items are mentioned (such as Dr. Martin Hoffman's *The Gay World*.)

The author warns readers to shun moral tracts in the tradition of Edmund Bergler's *Homosexuality: Disease or Way of Life?*

d'Arcangelo exudes a worldly charm and spicy sophistication as he interlaces his tips with personal recollections of past exploits. His style flows in a simple, relaxed, and informal manner. Frequently the device of answering letters from the discouraged is adopted. (Dear Uncle Fudge). A number of his observations are amusing and others are simply obvious.

The chapter on "Women" stands out from other sections for the ideas and strategy offered to males who desire a bixexual approach. The author's views on women reveal an underlying philosophy of perfumed cynicism. What are we to make, for example, of this choice declaration: "Women are made for fucking. They're perfectly ridiculous otherwise." Is the female of the species placed on earth simply to fulfill the mechanical function of orgasm promotion? Or is she also a human being?

In another portion, this thought arrests the eye. "The failing of Judeo-Christianity in it's many guises, is that it doesn't give appropriate worship to the *only* dependable ecstasy. How would we know about divinity but for orgasm." Is he putting us on? Does he believe the only true religion is pursuit of the flesh? If so, perhaps the homophile mode of living verges on bankruptcy.

In other places, our friend and guide simply spouts nonsense. Sample: "All human beings require many thousands of sexual experiences or orgasms, to maintain their health." Sex has its place in the well-being of man, but one can hardly rank its importance just behind food and water.

In New York City, *Handbook* has the show business world in an uproar because of the final segment which lists, with witty commentary, who is and who is not a member of the lavendar sect. Along with historical figures, a number of contemporary gay folk are noted, particularly members of the entertainment establishment. *Variety* has hawked the story and a revised edition of the volume will appear soon— minus the names of the gay ones. (Law suits still constitute a hazard these days). Large scale publicity has been promised to herald the occasion.

If a reader were to write me, inquiring as to how reliable the *Handbook* was, I might be tempted to reply, "Dear Friend: Read and enjoy d'Arcangelo's little chats. He can be marvelously entertaining. But please don't treat anybody as an expendable commodity like he apparently does to many of his tricks and lady friends.

Frank E. Howell

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ASK MME. SOTO-VOCE

by Aida Soto-Voce,
semi-retired star of the opera and concert stage.

Dear Mme. Soto-Voce:

I am at my wit's end! It seems the only way I can get my lover's attention is to call him on the telephone; that is, if the line isn't busy. There are times when I feel he is more in love with it than he is with me. Whenever I, or anybody, starts talking to him in person, we are either cut off by his having "a million things to do", or we are interrupted by the telephone.

At movies during intermission, in restaurants between courses, at a public meeting, he will bound up from his chair and rush to a pay phone to make important calls.

Now, madam, if these were brief business calls, I would be more understanding, but he seems to conduct most of his socializing over the phone, and he will talk at great length with everyone. The topper came last week when he spent five minutes with a woman who had dialed a wrong number! We are fighting more and more about what I take as an addiction to the telephone, and I am afraid our relationship may die as a result.

Please advise,
Earnestly Hopeful

Dear Earnestly:

It appears your lover has a genuine problem on being able to relate to people on face-to-face contact. I once knew a rather timid chorus soprano named Lorraine Pettijohn who sang with me in the Bird Island, Minnesota, Opera Comique. I remember, after a glorious performance of *Lakme*, I had gone to her and asked if she had thought my "Bell Song" had improved, since I thought my standing ovation had lasted somewhat longer than usual. She confessed that she had never heard me complete the aria, as whenever I started to sing the "Bell Song", she would remember a call she had to make, and would leave her spot in the off-stage wings, and talk on the phone through my whole aria. Then her face clouded until I thought she would cry, and she blurted out that maybe her lover was right; perhaps she was a "phonoholic". "A What?" I asked. "Phonoholic—someone who is compulsively on the telephone all the time". Her problem had been magnified when she had recently taken a lover, Ernesto diNevada, one of the reed-players in our orchestra, who was becoming increasingly distressed with her addiction to the telephone. He had told here that the reason she was still in the chorus, and not a star of prime magnitude like Mme. Soto-Voce, was that her rehersal and voice lesson times were constantly consumed by phone calls. He felt she was also too busy in the Bird Island Audubon Society, the Southern Minnesota Bee Lovers League, and the Society for the Preservation of the Moccasin Flower, and that all these activities worked to alienate him, and he was about to leave her for a less hectic life. She had no sooner finished telling me this, when she automatically reached for the pink princess telephone in my dressing room, and began dialing frantically. I reached over and, jerking the cord from the wall, told her: "Lorraine! Hang up that phone. Quit fleeing from yourself. Give yourself your undivided attention." I told her that her interest in Bird, Bee and Flower societies was very commendable, and that using the phone was a fine way to effectively conduct business. But she was obviously using this overinvolvement to avoid having time to face her own shortcomings. If she could solve everyone else's problems, then neglecting her own seemed excusable. By doing all her public contact by phone, she could feel even more personnally uninvolved, as she was not physically on the spot where the problems were occuring. I pointed out to her that success in personal relationships, as in the opera, business, anywhere, was built on how much of yourself you gave. One cannot spread oneself too thin or be too distant or divided, and succeed in what one wants out of love, or career.

Well, Mr. Hopeful, I figured that what she needed to snap her out of her predicament was one big success. So I pulled a string or two with Alicia Alvarado, the manageress of B. I. Opera Comique, and got Lorraine cast in the lead for the Southern Minnesota premiere of Gian-Carlo Menotti's opera, *The Telephone*, which opened in Belle Plaine, Minnesota to a capacity audience. The critic for the Belle Plaine *Clarion and News* said: "Never has our community seen anyone debut in a starring role as Miss Pettijohn did, and play the part of the telephone-loving heroine with such genuine feeling." Now, with her success, Lorraine doesn't feel the need to hang onto the telephone, and she and Sgr. diNevada are very happy.

In closing, I would urge you, Mr. Hopeful, to try to make your lover aware that phone addiction is in reality just a social crutch. Do try to arrange it so that she finds time to read my column.

BIRD NEWS

Needless to say, almost everyone I talked to about the article I wrote in April's VECTOR wanted me to change the title. So I thought, why not? How do you like this one?

There is a beach party planned for the end of this month, (which at this writing just happens to be May, still), to take place out in Pacifica. If I didn't see you there, well, our communications need improvement, and what can you suggest to help?

Whitey had a birthday party at M's S, with a cake and everything which was delicious! And how come you missed hearing Assemblyman Willie Brown and Professor (Miss) Sheri Cavan at S.I.R.'s monthly open meeting? You missed a couple of exciting human beings who are fully aware that other human beings are just that; human! These events are for you ladies as well as the men, and I expect to see more of you attending these functions in the immediate future, or else!

A new and very nice place just for the girls has opened on Russian River. From what I hear, the opening was a great success, and the volley ball game must have been something else. More luck and success, Enrici and Barb. I really don't know what the girls have done to the place, but you go and find out; I am sure you won't be disappointed.

A lovely thing in New York City has written me a letter. Her's was the first I have received, and I hope it won't be the last from female readers of VECTOR. I was really surprised to get anything in the way of correspondence from anyone, (except some choice words). The invite for rapping is still open, and I can use all the help I can get.

Have a Happy, and for all of you June brides, Stay Happy! What is the Magic Mushroom? Will the *real* Oakland please sit down!

Hey! The Coit-tillion goes on June 21st at Russian Hall—and who says that only the boys are gay? I shouldn't have said that, huh? Oh well, there are lots of things I have said that I shouldn't have said, like . . . I think you know what like.

I'm happy to see more of you coming to the Saturday Night Dances at S.I.R., and I'd be happier to see more of more of you coming.

Rona

ACLU VS. IRS

On March 25, 1969, The American Civil Liberties Union filed a suit in the Federal District Court in Washington, D.C., charging William H. Smith, Acting Commissioner of the Internal Revenue Service (IRS) with pursuing policies that have resulted "... in a kind of 'American Apartheid', directed not at Negroes but at homosexuals." A press conference was held in Washington to discuss the nature and details of the case that has wide national implications and which has been months in preparation.

ACLU attorney William L. Sollee represented the suit's three plaintiffs who were: (1) The North American Conference of Homophile Organizations (NACHO), a national association of about 25 organizations devoted to improving the status of the Nation's 15 million homosexual citizens and to creating better lives for them as homosexuals; (2) The Mattachine Society of Washington, a civil liberties, information-education, social service organization similar in purpose to NACHO; and (3) Dr. Franklin E. Kameny, filing as a homosexual citizen.

The IRS, like many other government agencies and The Armed Services, prohibits employees from associating with homosexuals on their own time. Dr. Kameny, as a homosexual citizen, feels that this infringes on his right, under the 1st Amendment to the Constitution, to free and open association, specifically with employees of IRS.

From INVOLVE, newsletter of the Division of Humanist Involvement, American Humanist Association:

A "Statement of Social Policy" of the AHA patterned after a similar statement from the British Humanists is now available in draft foom from Humanist House in San Francisco . . . "We call for thorough-going and continuing review of the laws relating to family and sexual relationships. This will involve changes in the existing laws relating to marriage parents, family property, abortion and sexual relationships. We are opposed to all laws which attempt to regulate sexual relationships between consenting adults in private."

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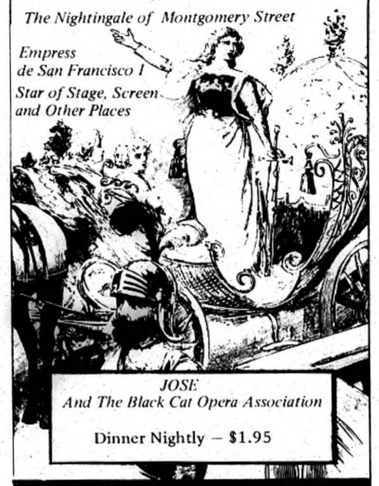

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FROM THE WALLS

by Magdalina Montezuma

THE SHOW IS OVER, BUT THE MEMORY LINGERS ON. DEPT.: I would like to take this printed opportunity to give my personal thanks to all those involved in making this season's musical, "A Funny Thing Happened On the Way To The Forum", one of the most successful shows in S.I.R.'s show biz history. I know it sounds tres ego-trip of me (shades of L.L.), but I felt the cast did a splendid job of putting my direction into action and the response from the audience really made the three months of blood, sweat and tears very worthwhile. In the non-existant May Column, I rapped on about many of the goings on backstage, including many a romantic attachment (which by the time this is in print may be dissolved—that's show biz) and many an incident which provided a chuckle or two. I thought Bob Cramer and the Publications group did a great job in turning out a fine program. I hope future productions maintain the "SirBill" format. A special thanks to "Just Plain Bill" for the many hours of work putting those pages together. And a very special bow to Tommy Kohl who syled the hair worn in the show. Thru my dingyness, I forgot to include him in the program credits—tres sorry, Tommy! A big kiss to Bob Mandell of Casa Maritza who donated costumes for the waiters to keep the spirit of the Roman era off the stage as well as on. If I've neglected anyone—let this serve as a blanket "Thank You—Merci, Gracias" to you all . . .

A STAR IS BORN (MAYBE), DEPT.: One of the most interesting sidelights of the "FORUM" show was the fact that among the many socialites attending the Gala Opening Night were several people from casting at 20th Century Fox, including director Michael Sarne. The big search is on for the casting of the upcoming film version of the best seller "Myra Breckenridge". I talked to Mr. Sarne (who did such a heaven job in putting together "Joanna") in the lobby and he was most impressed with many of the cast as well as the many of the audience who attended that evening in drag. Mr. Sarne is writing the screenplay as well as directing the film and at this point the studio is screen testing various males for the lead role or one of the supporting roles. I am not sure just how many were tapped by the finger of fate, but I was present when Mr. Sarne interviewed our own lovely Melanie and requested photos, etc. So, who knows—today's queen may be tomorrow's Starlet.

THE KILLING OF SISTER MAGDA, DEPT.: Because of many, many things, this will be my last column for Vector. I am off to the Catskills for a summer of camping and touring with a revival of one of my favorite hits, "Aged in Wood". Among the many things planned is the First Annual Turhan Bey Film Festival and the cutting of the ribbon at the opening of the Mother Magda's Home for Wayward Girls at Sacramento. So, as you can see, I will be out of touch with much going on in the Bay Area and will turn this space over to another columnist. All pleas and requests will be to no avail (when a Capricorn makes up his mind—that's it!) but I will make sure the Publicity Dept. sends out any 8 x 10 glossies that are wanted and/or needed by the legions of fans I shall leave behind . . .

LAST TIME AROUND, DEPT.: Just how many "first timers" in "FORUM" plan to whip up a little something in virginal white for the upcoming "Coittillion"? I didn't know there was that many "pretty Romans" around! . . . Just want you all to know that I am available for slicing and serving cake at weddings, partys, and/or bar mitzvas in town . . . Will Carnation now be known as "Mr. Zigfield"? . . . Well, my dears, just time for me to wipe that tear from my big, brown orbs and wish you all a heavenly summer and keep the faith . . . Peace, Love, Freedom and, of course, Happiness . . . Always your Star, Magda.

HIGHER LEARNING

During the past few months, orders have been received by S.I.R. for copies of the "Essays on Homosexuality" series, or other publications, from some very diverse sources, including the following:

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jay johnson/68

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S.I.R. PLANS CALENDAR

With over thirty hard-working members, the new Social Committee of S.I.R. has revitalized the popular Saturday Night Dances, and is planning several exciting projects for the rest of the year:

The 2nd Annual "Holiday on Ice" will be announced in the very near future, featuring prizes for costumes and an evening of hilarious fun on ice, plus a "WHO IS THE MYSTERY SKATER" contest. Donation for this affair is $3.50 per person; S.I.R. members will receive a free drink at the bar upon presentation of membership card.

Don't like skates? How about bicycles? Pedal and picnic with S.I.R. at Golden Gate Park, Sunday, June 29th. Cruise the Bay (in a boat) on Sunday, July 27th. Gay-league baseball in Oakland, Sunday, August 17th. Fashion Show, Sunday, August 24th. Trip to Reno, Saturday-Sunday, September 20-21st.

The second Saturday of every month, the dances at the Center will feature a live Rock Band; further details on all these events will be published in VECTOR, or call the Center for information. Special consideration is given to S.I.R. members at these affairs, but they are all open to friends of S.I.R.

The committee is working on a six-month calendar, listing all activities and events of all homosexual groups in the Bay Area, to eliminate conflicting dates among ourselves and to help publicize all our affairs. Please let us know the plans of your group, or check with us before setting your dates; S.I.R. is not in competition with any other group; we're here to be of service to the entire community.

The Social Committee meets on the first and third Thursday of every month at the Center. Everyone interested in furthering the social goals of S.I.R. is welcome to attend or to join the committee.

Oscar Villavicencio, Chairman

"GAY WORLD" AUTHOR

TO SPEAK AT SIR JUNE MEETING

The June 18th OPEN HOUSE meeting at the S.I.R. Center will feature Dr. Martin Hoffman, staff psychiatrist at the San Francisco Center for Special Problems. The subject selected by Dr. Hoffman will be "The Two Faces of Militancy".

Dr. Hoffman is the author of the recent bood *The Gay World: Male Homosexuality and the Social Creation of Evil*, published by Basic Books. (For a review od this book, see VECTOR, October 1968). The paperback edition is due to be published in the very near future by Bantam Books.

Dr. Hoffman was one time a lecturer in Criminology at the University of California in Berkeley. He received his medical degree from the University of Illinois and served psychiatric residency at the State University of New York at Syracuse. While serving as a research psychiatrist at Mt. Zion Hospital here, he conducted the study which provided the basic material for *Gay World*. Funds for this research were granted by the National Institute for Mental Health.

This event is open to ghe general public at no charge. Dr. Hoffman will speak at 8 pm, followed by a discussion period and refreshments.

VECTOR thanks the editors of MAGPIE for their unsolicited cooperation, understanding and good will towards S.I.R., as expressed in their May issue. MAGPIE is a new monthly magazine, published in Los Angeles, but covering (what they call) the "Frisco" scene, and all of California quite adequately.

THE BAR TOUR

by Tequila Mockingbird

Guess what? We didn't have any bar closings in April or May. Some of our more nervous and insecure friends have been running around preaching the start of a big purge of gay bars in town due to the closing of two bars and the license transfer of another on Polk St. Whenever you are told some far out story be sure to ask the rumor-monger the source of his information. In most cases its "a very good friend who knows", but no name is given. You might also check with the person or bar the rumor is about. Then you will really get the straight dirt.

After a bit of redecorating, the Veaux Carre up on Russian River has reopened. Rikki is ready for another summer season. Another reopening is that of the Tool Box after a brief bout with the tax man. The Tool Box is scheduled to have new owners but will retain David, the popular manager.

We must get down to San Jose to check out a new bar and restaurant called The Galley. This welcome addition to the San Jose scene at 163 West Alma St. serves dinner nightly except Sunday. Sunday brunch runs from 2 to 6 pm.

Gordon's, on Sansome St., is currently enjoying the best of both worlds. Its conservative suit and tie crowd enjoy their dinner and drinks in their familiar tasteful surroundings while the basement throbs and pulsates for the would-be teeny bopper set. The basement bar is dark, being lit with black light, and has an abundance of fluorescent paint. Tony, the friendly bartender, keeps an eye on the artists doing their thing with paint and brush, and also the dancers doing *their* own thing, seemingly by themselves.

The night Willie Brown performed on stage at the S.I.R. Center, (and a great performance it was), Chuck Boland celebrated his birthday at the Paradox. The corps de ballet of the back room put away food and drink as tho that earthquake really was about to happen.

Years ago, before the art noveau bid had become popular, there was a restaurant on the corner of Divisadero and Hayes called "Dino's". Among the outstanding features of Dino's, were the big blue peacocks painted on the windows in a pseudo stained glass style. Dino's later became a chinese restaurant and the peacocks disappeared (eaten perhaps). Deno, the lady that does the cooking at Bradleys Corners, has recently bought this establishment, and Dino's rides again with a vowel change to make it Deno's at Divisadero and Hayes. We wish her loads of success and look forward to lunching there again.

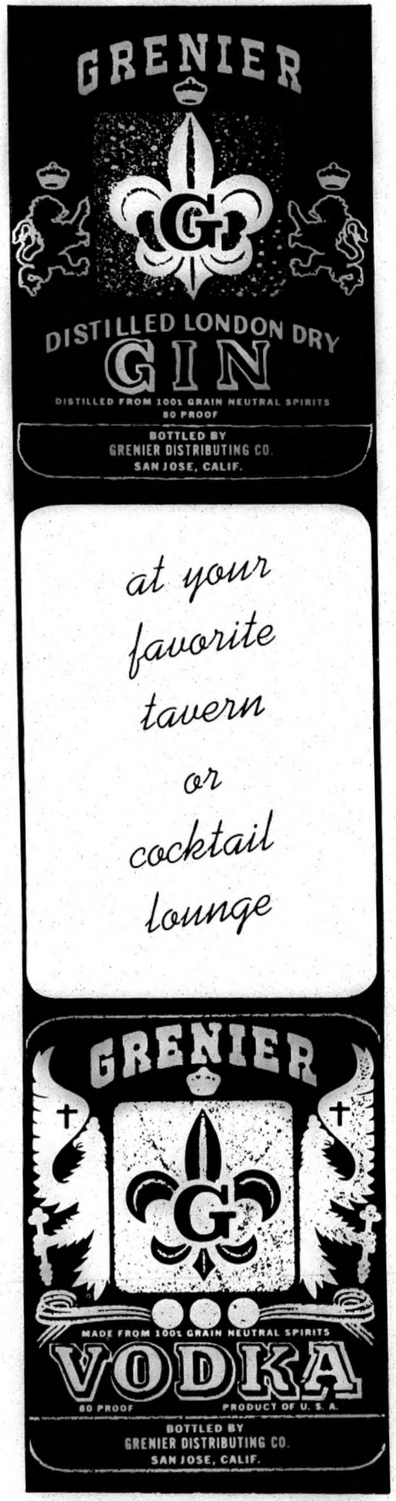
The Lonely Bull's "Cinco de Mayo" celebration was a great hit. Tortillas and frijoles for all. Appropriate latin costumes were in abundance. Past and present empresses and their courts were also in abundance. Tequila sales hit a new high and no doubt the Atlas Baths across the street did a land office business that night. Thanks to Marty and Bob we all had a unique and wonderful time.

Important news on the Opera Club front. While Dick, the popular waiter is vacationing in Hawaii, the famous opera diva, Jose, will be waiting tables every evening, Monday through Saturday and then on Sunday serve brunch and perform his opera. This tour-de-force will last for most of the month of June. Presumably, Jose will lose some of his baby fat. A major personnel change at the Opera Club: Dick Walters, (also know as "sweet lips") has left his Opera Club friends and is back at work in North Beach. The new, young bartender, Rick, is ready and eager to serve you.

May 20th was anniversary time for the "Mistake" on 18th at Noe. Arlene and the two Bills kept the place packed all the way up to closing. Congratulations to all of them. Around the corner from the Mistake, at the Missouri Mule, on Market at Castro, the new chef, Bob Peck, has been building up the Mule's dinner business with his $2.45 special steak dinners.

Vi's Club Drake, on Sir Francis Blvd. in Fairfax, has a white elephant auction scheduled for Sunday evening, June 8th. S.I.R. is to be the beneficiary of the proceeds.

News of two Toms ends our column for now. Tom Stuart has retired from Bradleys Corner. Thom O'Malley is covering more and more shifts at Linda's Tower, on Pine at Polk.



TO THE EDITOR:

In response to the blast in the April issue of VECTOR against "timid, uptight, conservative, middle-aged" homophile movement leaders, who are afraid to commit themselves publicly as homosexuals, and are "afraid to become militant", let me say that I an 42 years old, that by this suit *(see "ACLU vs. IRS", Ed.)* I am now on Federal court records as an overt, active homosexual, that I have probably made—and am continuing to make more public appearances (radio, TV, public lectures; as Counsel in countless governmental administrative proceeding, etc.), than any other person in the Movement—all as a homosexual by explicit designation. I am far from alone in this, among the not-any-longer-so-young. I am the originator of the slogan GAY IS GOOD, and am responsible for introducing it to the Homophile Movement.

I don't really consider myself as middle-aged, but I suppose there are those who would. I can only say that, taking me upon that ground, one goes as badly astray in stereotyping all middle-aged homophile leaders as one does in stereotyping all homosexuals—or all of anybody else. The "new breed of young gay kids" may well be where the future lies, but they most certainly are not the only ones with "that kind of courage", and they can still learn a thing or two from us who are a bit older, but haven't yet slipped out of the mainstream of the movement, or out of the exercise of productive meaningful leadership.

Franklin E. Kameny,
Washington, D.C.

At one time I was very much interested in S.I.R. Membership, but "fell by the wayside" after attending several open meetings, because I am a Christian and could find few, if any, of like motivation among the members and guests. A Christian views life from an entirely different perspective than the non-Christian, so it is more comfortable remaining uncommitted to an organization which functions in a non-Christian or agnostic atmosphere. I do not condemn. I merely define my position.

Nontheless, I have often read "VECTOR", with a great deal of admiration for the hard work of its Editor and staff, and the humor of regular contributors such as Misses Montezuma and Mockingbird.

It is rare that I do not take serious exceptions with the authors of lead articles, however, for I find them supporting their causes with the same half-information, mis-information, and slanted information as exploited by supporters of opposing convictions. But this is the privilege of a writer, and I guess he has his reward. I previously, therefore, refrained from writing "A Letter to the Editor". But the article by Leo E. Laurence in the January issue falls into a much different category.

On first reading I was greatly impressed by this guy, and his apparent desire to be honest with the world at all cost, but then I began to think. The more I thought, the greater my conviction became to oppose the entire idea he is trying to promote. This not because I am a closet queen—quite the contrary! I do this because I am convinced that people should be accepted as individuals, and not as members of a particular category, represented by the best, or worst that category can produce. I am not convinced that Gay is good, or Straight is good, or Black is good, or White is good. This is the statement of the slogan-writer, and the button-maker, who currently has his reward in considerable financial profit. I submit for your consideration that a person who must announce to the world that he is Gay is no more mature and secure than the guy posing as straight to impress the heterosexual world.

The date Mr. Laurence escorted to the Christmas party sounds like a really desirable winner to me. I wonder what the result might have been if the date had been shorter, slightly chubby, somewhat nelly, and less socially aggressive, with the appearance of a bench-warmer, rather than a football hero; yet a swell guy when you got to know him.

Why did Mr. Laurence point out so many incidental observations about the chap who goes out of his way to condemn "faggots and queers". Is a person who becomes accomplished in arts traditionally practiced by the opposite sex immediately subject to suspicion? Why bother about it? Go befriend someone who wants your friendship. Don't get uptight and bitchy about someone who isn't interested in you as another human being. The author is easily overwhelmed by the temptation to categorize people.

I have never taken a girl to a party because it was expected of me. On some occasions there was a girl I wanted to enjoy the evening with, and did. Other times I would arrive alone. Occasionally the host would include my roommate in the invitation, and he would attend if he was interested. I don't recall any accusations or inferences about our being homosexual. Perhaps I am not being sensitive enough?

One wonders what the executive of a major TV Station might have had in mind when Mr. Gooding visited the studio to discuss an audition. Would I be grossly mistaken to assume that Mr. Gooding would not be the first homosexual acknowledged in the Entertainment media? Would he have been offered the same interview if he were average in appearance, bespectacled and slightly balding, but still personable and charming?

I would submit for your consideration that there is a big difference between suspecting someone is homosexual and knowing by his own admission that he is. While the practices of some national corporations may vary, I am not so sure that advancement would come as quickly, if at all, to the widely known homosexual. He may eventually be forced out entirely.

I try to avoid offending people. If I were to stand up in my church, where I am well known, and announce my homosexuality, I would offend some very sweet people. Yet I am sure the Rector knows the story. I am equally sure he couldn't care less.

Most of my immediate family realize I am gay, but when we get together, there are far more interesting things to occupy our time than discussing the vices and virtues of homosexuality. I have introduced my friends to them quite often, in the past, but never found it necessary to identify the homosexual ones. What would have been gained? Why beat a dead horse?

There are a number of other items among the writer's recent articles which require comment, but I have already said too much. I believe you get the picture. Mr. Laurence has pictured an idealistic situation that may fly in San Francisco, but would crash disasterously anywhere else. One man's meat may be another man's poison. I honestly feel the article should not have been published, and now you know why.

Robert H.
San Francisco

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S.I.R. MEMBERS are invited to read the same chapter in the Bible each Sunday. June 1 - Matthew 22; June 8 - the next chapter, and so on.

APT. TO SHARE, 6 rms, frnshd, fplce, view, 25 to 40. $85. 162 Henry St. 861-2365 or GR 4-6002.

PERSONAL MEMOIRS: "The Last Time I Saw S.F." is a new concept in publishing. Initial group sent sealed for $1. Living Press, Box 1212, Los Gatos, CA 95030.

S.I.R. NEEDS financial support for publication and distribution of the new Employment Discrimination pamphlet.

i69 June

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	.	.	.	.	.

All activities (except Members-Only Monthly Business Meeting) are open to friends of SIR and guests. Meetings and activities not otherwise noted take place at SIR Center, 83 Sixth Street, San Francisco. Call 781-1570 for further information.

May 29-30-31 all weekend Thur, Fri, Sat — THE GLASS MOUNTAIN Rock Band plays for 3 nights of dancing at SIR Center. Lights, Prizes, Groovy Peoples. $6 for all 3, $2.50 per nite. — 9 PM - 2 AM

2/mon — **Membership Committee** — **7 PM**
Publications Committee (July VECTOR plans) — **8 PM**
Community Services Committee — **8 PM**
SIR BOWLING LEAGUE, Park Bowl — 9 PM

3/tues — **Religious Committee, 1256 Page St., Apt. 1** — **8 PM**

4/wed — **Public Relations Committee** — **7 PM**
MEMBERS ONLY — MONTHLY BUSINESS MEETING — **8 PM**

5/thurs — **Small Activities Committee** — **7 PM**
Social Committee — **8 PM**

6/fri — NEW DISCUSSION GROUP — Speakers, at 7:30 Center
Conversation Group, 1256 Page St., Apt. 1 — 8 PM
Daughters of Bilitis, Business Meeting, 1005 Market St. — 8 PM

7/sat — DANCE, SIR NITE CLUB, Members $1, Guests $1.50. Lights, Prizes — 9 PM

8/sun — WHITE ELEPHANT AUCTION & Eats, benefit for SIR. VI'S CLUB DRAKE, 1625 Sir Francis Drake Blvd., Fairfax (Marin County). — 7 PM
NOVA "Girls Only" PICNIC, 25920 Moody Road, Los Altos. Bring your own eats. — 10 AM

9/mon — **Legal Committee** — **8 PM**
SIR BOWLING LEAGUE, Park Bowl — 9 PM

10/tues — **SIR BOARD MEETING — members may attend** — **8 PM**

11/wed — **SIR Center Committee** — **8 PM**
Citizens Alert — Board Meeting (C-A members please attend). Glide Methodist Church. — 6:30
Poetry Workshop. Call 863-1647 for place. — 8 PM

12/thur — **Political Committee** — **8 PM**

13/fri — NEW DISCUSSION GROUP — Speakers, at 7:30 Center
Conversation Group, 1256 Page St., Apt. 1 — 8 PM

14/sat — LIVE ROCK BAND DANCE — SIR NITE CLUB. Members $1, Guests $1.50. — 9 PM

15/sun — FATHERS' DAY

16/mon — **Community Services Committee** — **8 PM**
SIR BOWLING LEAGUE, Park Bowl — 9 PM

17/tues — **Ways & Means Committee** — **7 PM**
Religious Committee, 1256 Page St., Apt. 1 — **8 PM**
Funding Committee — **8 PM**
Chess Group, call 781-1570 for place

18/wed — Gourmet Dinner at SIR, $1.50 — 7 PM
DR. MARTIN HOFFMAN, (psychiatrist, author of best-selling "Gay World"), speaks at SIR MONTHLY OPEN HOUSE. Discussion—Refreshments. — 8 PM

19/thur — **Small Activities Committee** — **7 PM**
Social Committee — **8 PM**

20/fri — NEW DISCUSSION GROUP — Speakers, at 7:30 Center
Conversation Group, 1256 Page St., Apt. 1 — 8 PM

21/sat — DANCE, SIR NITE CLUB. Members $1, Guests $1.50. Lights, Prizes. — 9 PM
COIT-TILLION BALL, Russian Hall, $6.00 — 8:30
MICHELLE SHOW. Call 621-0186 for information — 8:15
WESTERN REGIONAL CONFERENCE OF HOMOPHILE ORGANIZATIONS, all day at SIR Center.

22/sun — THE MICHELLE SHOW, Call 621-0186 — 2 PM & 7 PM
WESTERN REGIONAL CONFERENCE OF HOMOPHILE ORGANIZATIONS, all day at SIR Center.

23/mon — **Legal Committee** — **8 PM**
SIR BOWLING LEAGUE, Park Bowl — 9 PM

24/tues — **SIR BOARD MEETING — members may attend** — **8 PM**

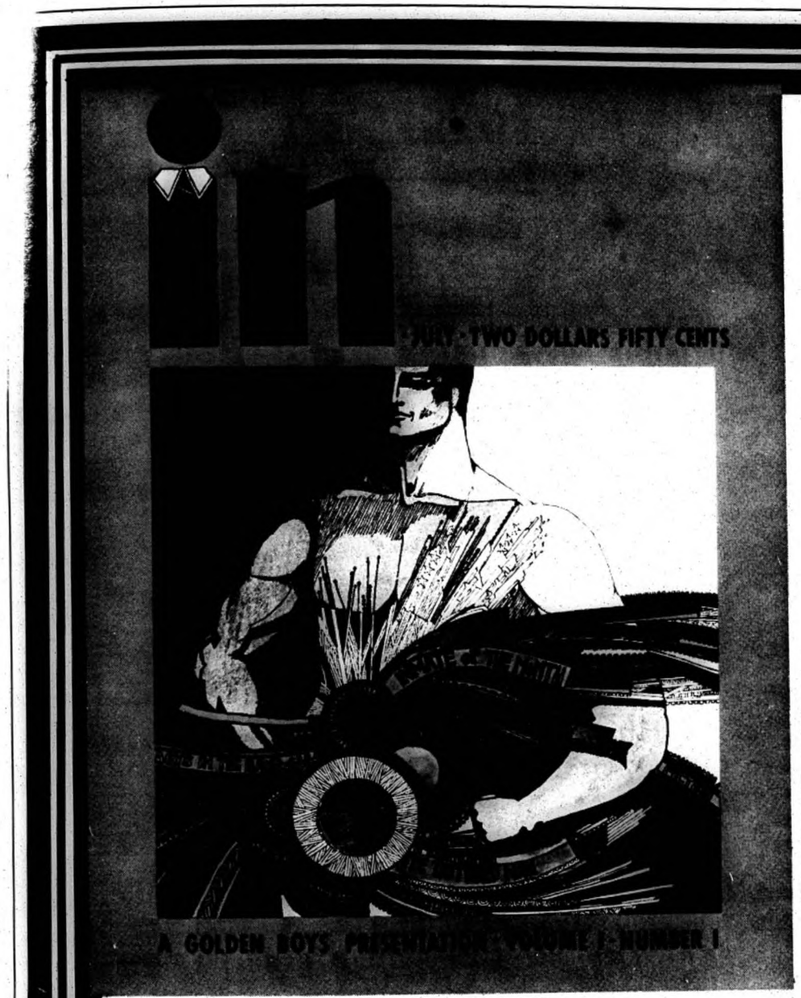
25/wed — **SIR Center Committee** — **8 PM**
Poetry Workshop. Call 863-1647 for place. — 8 PM

26/thur — **Political Committee** — **8 PM**

27/fri — NEW DISCUSSION GROUP — Speakers, at 7:30 Center
Conversation Group, 1256 Page St., Apt. 1 — 8 PM

28/sat — DANCE, SIR NITE CLUB. Members $1, Guests $1.50. Lights, Prizes — 9 PM
THE MICHELLE SHOW, Call 621-0186. — 8:15

29/sun — BICYCLE RIDING & PICNIC, Golden Gate Park. Meet at Stanyan Cyclery, 672 Stanyan. Bring your own lunch. — 2 PM
THE MICHELLE SHOW, Call 621-0186. — 7 PM



WHEN WILL in BE OUT

IN will be out in June, and when it's out, IN will be IN. IN magazine will not be the Reader's Digest, or Time, or Playboy, but THE MONTHLY national magazine reflecting the good gay life, demonstrating what capable, professional writers, photographers and artists can do with the opportunity to be themselves.

FOR FREE BEAUTIFUL, EXCITING, FULL-COLOR DESCRIPTIVE LITERATURE, SUBSCRIPTION FORMS OR ADVERTISING RATES WRITE:

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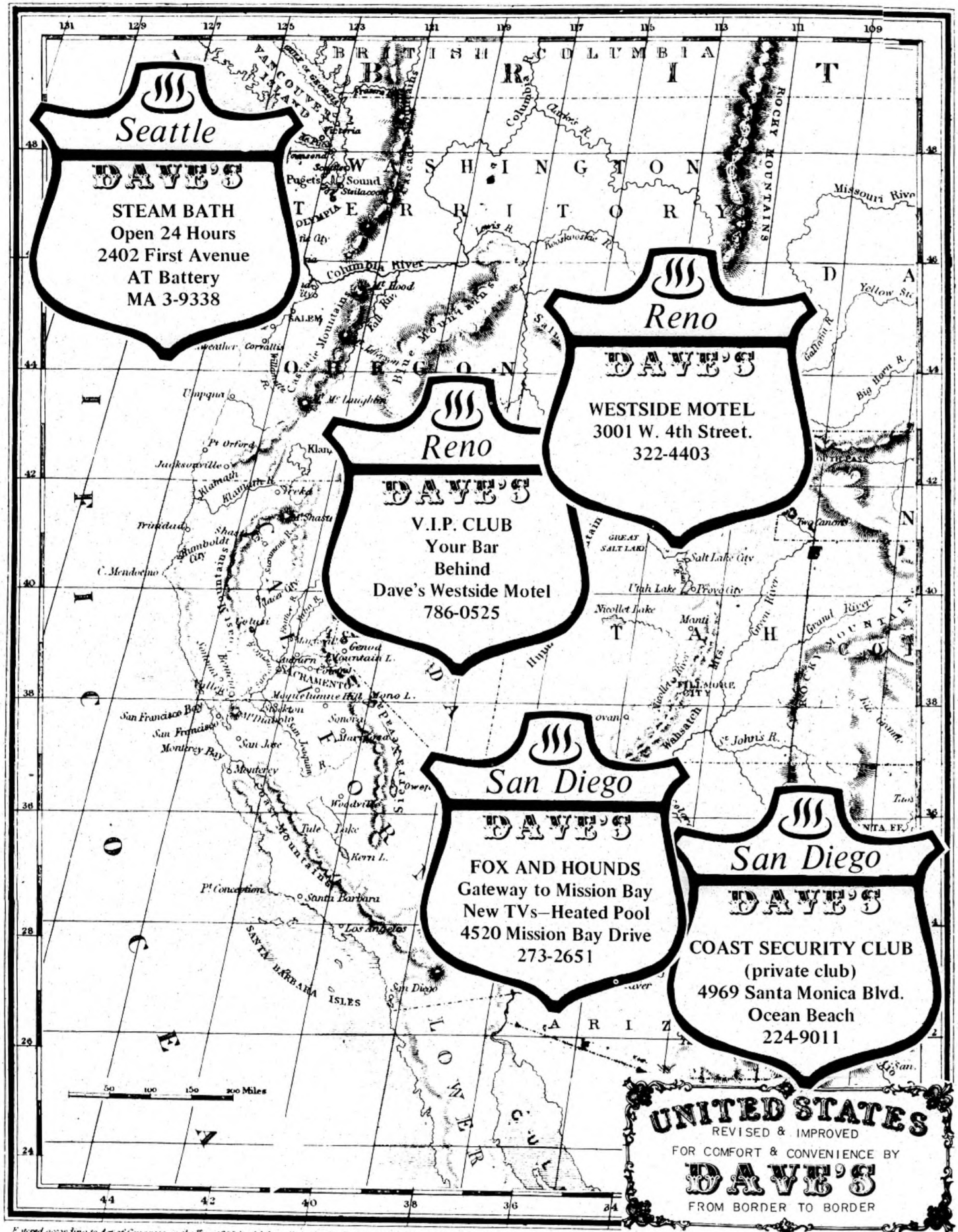
thank you for your in attention



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