

# Strumpet's GALL

CAMP RECORDINGS has presented "The Queen Is In The Closet," a product of Different Music Co. of Hollywood. All of this makes up one of the greatest understatement's ever aimed at the gay crowd—a crowd more than a little accustomed to the "most usual." Available at Dorian Book Service and elsewhere at \$3.98 each. QInC has voices, doing campy lyrics against a full orchestral background in selections which shatter tradition, and in the most irreverent way. Don't be one of those wishing you'd gotten one when you didn't.

ELEVEN OUT OF THIRTY young girls in a single California welfare agency for juveniles are victims of incestuous sexual overtures from their fathers (technically rape cases) reports a psychiatric social worker. And more little children are killed by their mothers than any other person, according to a sociological study. These things are bad, we all agree, and they constitute pressing social problems. But if we follow the logic often applied otherwise, then what are we to do—outlaw parenthood?

SPANISH NIGHTINGALE Jose Sarria won't return to San Francisco in the fall according to a fan who visited him at the Luxembourg Pavillion at New York's World's Fair recently. Brighter prospects for his talent on the East Coast merit cheers from California, with a note of regret.

BEAUX ARTS BALL is a project in plan by Tavern Guild for fall season. Tentative date is Thursday, October 29th, with other details to be announced. Does this spur images of glittering costumes?

SIR IS HAVING A PARTY, coming up Sat. September 19. Entertainment will include live music. Tickets can be purchased from members at \$3 per person. The location is to be announced the day of the party, and those who have tickets can learn where the good time can be had by showing them to bartenders at the D'Oak Room or Jumpin' Frog or calling SIR at 567-4083.

FEMALE MIMICS, slick and colorful magazine of that entertainment field, has published  
(Continued on second page)

## town talk

SEPT. 1, 1964 in San Francisco — TAKE THIS COPY HOME — IT'S FREE!

### BILL TO OUTLAW MATTACHINE IS HALF WAY THRU CONGRESS

The pot boiling in Viet Nam was anything but cold and the "little war" dragged on at great expense and little gain for the U.S. The conflict in Cyprus was still violent between Turkish and Greek peoples, and America was almost helpless in that, too. Successful moon-shot photos were being analyzed as spacemen plotted potential landing places on the Lunarscape's lifeless craters and plains. In the nation's capitol, weary members of Congress were, perhaps, more frustrated than tired—Civil Rights had been passed (and seemingly forgotten), the Poverty Bill was law, and they longed for the milk-and-honey districts which were home for the people who elected them. They longed so much because they wanted to get back there to campaign for the votes which would return them next year to the world's No. 1 political center, where the U.S. Congress made up the foremost legislative body on this planet.

That was the situation of partial con-

fusion, considerable unrest and great senselessness in the second week in August in Washington when out of the heap of pressing matters before our national legislature came a rare gem: A bill of attainder against the Mattachine Society of Washington's membership of 30 (H.R. 5990 by Rep. Dowdy, D., Tex.).

After an hour and ten minutes of debate it passed, 301-81. No less than Rep. McCormick, Speaker of the House, and next in line for the office of President of the United States presided as various members from states like California, North Carolina, New York, etc., argued the measure designed to prohibit Mattachine Society from soliciting funds in the District of Columbia. One would think these august gentlemen would have more pressing matters to debate, but anything seems to go in the August heat and humidity alongside the sluggish grey Potomac. And so it did.

A quirk of circumstance was really responsible for the House of Representatives taking up the merits of what they called "a homosexual organization," rather than any desire to get a "sex bill" on the calendar. The Federal District of Columbia and City of Washington have no city council or municipal board—Congress itself performs that task, acting generally on the recommendations of a committee of congressmen known as the Commissioners for the District of Columbia. Rep. Dowdy, of the East Texas Bible-belt heads that commission. Some two years ago he learned that in accordance with law, Mattachine Society of Washington had been granted a license to solicit funds for its educational, research and social service work on behalf of homosexuals, and he was incensed in the utmost. Delivering a tirade on the floor of the House back then, he declared the organization was working against the "laws of God, the laws of nature and the laws of man." He proceeded to read almost the entire constitution of

### CANADIAN TELEVISION TAKES UP "THE TOPIC"

Radio, television, and interviews—there seems to be no letup, and for that serious interest groups such as Mattachine Society are grateful.

Both Los Angeles and San Francisco Mattachines have been called upon recently for an increasing number of appearances. LAMS Chairman Dane Mohler recently was a panelist on two Los Angeles TV shows, with viewers phoning questions while the telecast was in progress. He reports great interest in the serious search for answers about the sexual orientation riddles facing society today.

At San Francisco, Canadian Broadcasting Television is due to arrive from Toronto during the last week in August. Program Director Ron Kelly has notified Mattachine Society that he is preparing a documentary on the "homophile movement" to be viewed nationally across Canada, but it will not be seen in the U.S. Among the things he hopes to film are comments, from admitted homosexuals.

(Continued on back page)

## MATTACHINE OPERATION ASSURED AS RESULT OF BENEFIT AUCTIONS

Total for the Tavern Guild's "Mattachine Auction Benefits" and other contributions for the Society had reached \$1550 when the fifth auction was tallied at the Golden Cask on August 17th. Final auction in the series was scheduled at the Rendezvous on August 24th.

Extending thanks in any but a general way to all who participated—Tavern Guild officers and members, donors of merchandise, hosts and staffs at the places where they were held, and to all of the persons who came and bought things—was a tough task for Mattachine itself. Thus the Society does express its highest gratitude to all who helped make these events successful—fun for the public, and extremely important in guaranteeing continued operation for the organization.

Eddie Paulson, as head auctioneer, was tireless in promoting merchandise and "stuff," while he stayed through each one to wring the last possible two-bits from bidders. An average of more than 150 items were sold at each of the first five auctions. A number of popular personalities in attendance added to the luster of the laughter, and turned incongruous items into something someone had to buy. The white porcelain "martini set" which one scarcely expected to find outside of a hospital ward was an example—it sold well at no less than five auctions before it stopped coming back for the next one. Even real girls bought some of the gowns.

Michelle, Royal, Mavis, Franklin, Kitty, Robey, Zelda and Perry—representing but not including all of the names that flash after twilight hours—added brilliance to the scenes. Guild members active in the project included Bill Plath, Bill Roberts, Darryl Glied, Bob Ross, Bob Walker, and a host of others. Grady Clark walked miles through the crowds collecting the money as he delivered items to lucky bidders.

Recognizing that the community probably needs a rest from this type of promotion for a while, it is important nevertheless that the public realize that Mattachine's operation must and will continue, but the need for con-

tinued support is great.

Today the Society's accomplishments require the help of skilled personnel—in fields of administration, counseling and referral services, public relations, liaison, education, public speaking, writing and editing, and technical crafts in type composing, art and layout and printing and publishing. Mattachine is engaged in all these activities more than 60 hours per week on behalf of the general public—and not just for homosexuals alone.

As we have noted, its effect has been seen in books and magazines, in newspapers, on television and radio, through all of which there is a growing prestige and knowledge that is erasing fear and prejudice. In cooperation with other public agencies—church groups, public health organizations, academic institutions and countless persons highly placed in the behavioral sciences and administration of law, the impact of Mattachine's 14 years of work is also becoming known, appreciated and respected. Finally to perhaps hundreds of thousands of individuals, Mattachine is a living symbol of hope for a brighter day when ancient prejudice and hate will give way to enlightenment and understanding.

That this task—a \$50,000 project at least for the Mattachine at San Francisco—is being accomplished on a \$15,000 annual budget is the real miracle.

## STRUMPET'S GALL

(Continued from first page)

lished three issues (available at Dorian, \$1.50 each), and many familiar names and faces appear on its pages: Gene Burke, T. C. Jones, Don Miles, Tommy Dee, Jackie Gordon, Tommy Hendrix, and Lynne Carter to name a few. Plus spreads on Cochinelle, the Beggar's Ball and the three famous impersonator clubs of Paris where the men are women and not for tourists.

THREE WHEELED BIKES are for sissies, yelled a wag at a passing motorcycle policeman. Good thing traffic dinned out the comment—that sounds like one sure way to get a ticket.

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## MATTACHINE SOCIETY'S ANNUAL CONFERENCE ON SATURDAY, AUGUST 29

Mattachine Society's 11th Annual Conference will consider the topic of "Invasion of Privacy" from three standpoints on Saturday afternoon, August 29th:

### "SIR" BITS



"I JUST DON'T UNDERSTAND THESE MECHANICAL THINGS!"

1. Legal, with W.E. "Dane" Mohler, Jr., of the Frank C. Wood law firm, Los Angeles, as speaker;

2. Moral and Religious, with Rev. Canon Robert Cromey, Rector of the new St. Alden's Episcopal Church, as speaker, and

3. Technological—A presentation of slides and description of the uses of the many directional microphones, "bugging" devices, etc., by Robert J. Durksen.

The conference will begin at 1 p.m. at the Precarious Vision, 1038 Bush St. At the conclusion of the presentation by the three speakers a panel discussion will follow with audience participation and questions.

"Invasion of Privacy" was chosen for this year's conference topic because of the terrific inroads made into investigating, recording and spying on the private lives of individuals in direct defiance of guarantees made in the U.S. Constitution. The problem involves not only the illegal searches and seizures made upon too many occasions by law enforcement agencies, but the unlawful tactics made by private investigators as well. So great is the threat becoming that even the Federal government has taken steps to combat it. Attorney General Robert Kennedy has ap-

pointed an official to study police policies and hear complaints of civil liberties groups as a new adjunct function in the Department of Justice. And Congress is considering the appointment of a committee whose function will be the preservation of privacy and civil liberties.

Mattachine's 11th Annual Conference marks the briefest such session in recent years. At the conclusion of the afternoon session there will be refreshments and a "no-host" dinner will follow in the evening. Fees for the event will be on a budget level also: \$2.50 per person.

TOWN TALK—Published now & then by Pan-Graphic Press as a "bulletin board" for worthy public endeavors and commercial announcements and news of general interest. Advertising rates and other information available at 693 Mission St., telephone EXbrook 7-0773.

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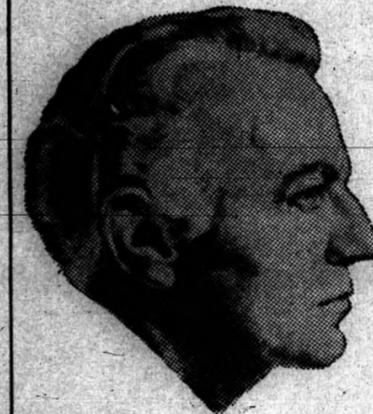
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## MATTACHINE IN CONGRESS

(Continued from front page)

the Mattachine Society into the Congressional Record (which means that now when we want a copy we write to the Government Printing Office for the C.R., Friday July 5, 1963).

Dowdy's bill revised the proceedings for a charitable organization to be licensed for fund solicitation in the district. Although Mattachine's license was legal and proper, H.R. 5990 would not only give the the licensing board a chance to deny it, but in doing so would also deny the right to solicit funds for such purposes by CARE Radio Free Europe, Project HOPE, Alaskan Earthquake Relief, Daughters of the American Revolution, and so on.

Instead H.R. 5990 requires that all funds solicited by organizations such as Mattachine be spent to "benefit or assist in promoting the health, welfare and morals of the District of Columbia."

Said David Carliner, legal counsel of the National Capitol Area Civil Liberties Union: "This requirement would prevent all private organizations from raising money to be used outside the district."

Carliner was not alone in opposing the bill. Strong editorials in all Washington papers—the *Post*, the *Evening Star* and the *Daily News* all blistered the emotional sponsor of the bill and demanded that it be dispatched to the wastebasket. But that didn't happen.

### Heated Argument

The argument got so heated that Congressmen opposing Mattachine almost lost their reason and were ready to challenge the morality of their colleagues who were not in favor of the unconstitutional resolution.

"Are we going to make the commissioners judges of public morals?" asked Rep. Wm. Ryan (D., N.Y.), who said the Supreme Court would kill the bill.

Rep. M.G. Snyder (R., Ky.), tossed Rep. Ryan a curve. "Does the gentleman from New York condone what the Mattachine Society is doing?"

"The Mattachine Society is not before the House," Rep. Ryan replied.

"Will the gentleman say that he does not condone it?" Rep. Snyder persisted.

Rep. Ryan did not reply, but Rep. Multer (D., N.Y.) said that all who signed the minority report didn't condone Mattachine activities, nor do the Commissioners. But he added that the Supreme Court, in case after case, has ruled that you cannot transform

the issuance of a certificate of registration into discretionary power.

The bill now goes to the Senate where no further action is expected, certainly not in this session of Congress.

### Missed Target

An interesting sidelight on the bill was the fact that for all of Rep. Dowdy's zeal he missed the target. This his colleagues (and the press) pointed out as they showed that the bill affected only those organizations in the District which raised and spent more than \$1500 in a year. Mattachine in Washington admitted its budget was only around \$200, so it wasn't affected by the bill anyway.

In the meantime, the Senate was busy at problems more in keeping with the sound of National Government: it was lopping off \$217,000,000 from the foreign aid measure in its lap, a far cry from being hung up on the Mattachine and its \$200 budget in the District.

And insofar as Congress' concern about Mattachine activities, ACLU's David Carliner made it plain in the press that no matter how incensed Rep. Dowdy got, the Supreme Court would uphold the constitutional guarantees which the bill would destroy.



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## VOCAL ARTISTS CONCERT IN OAKLAND SEPT. 4TH

Sponsored by Today's Artists Concerts, the appearance of the Chad Mitchell Trio and singer Miriam Makeba at the Oakland Auditorium on Friday evening, Sept. 4 is an event for lovers of varied vocal music.

Tickets for the concert (Oakland appearance only) may be purchased for \$4.50 as a benefit for the Mattachine Society at 693 Mission St. Tickets are available at other locations but not as a benefit for the organization.

Both the Chad Mitchell Trio and Makeba are recording artists. Their concert program is varied with classical, traditional, and popular selections, plus some folk songs and Negro spirituals for which Makeba is famous in her rendition.

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