

**FEBRUARY 1964 .50**



(FOR SALE TO ADULTS ONLY)

***in this issue :***

**Lesbian Literature in '63**



**purpose of the**

# Daughters of BILITIS

A WOMEN'S ORGANIZATION FOR THE PURPOSE OF PROMOTING  
THE INTEGRATION OF THE HOMOSEXUAL INTO SOCIETY BY:

- ① Education of the variant, with particular emphasis on the psychological, physiological and sociological aspects, to enable her to understand herself and make her adjustment to society in all its social, civic and economic implications--this to be accomplished by establishing and maintaining as complete a library as possible of both fiction and non-fiction literature on the sex deviant theme; by sponsoring public discussions on pertinent subjects to be conducted by leading members of the legal, psychiatric, religious and other professions; by advocating a mode of behavior and dress acceptable to society.
- ② Education of the public at large through acceptance first of the individual, leading to an eventual breakdown of erroneous taboos and prejudices; through public discussion meetings aforementioned; through dissemination of educational literature on the homosexual theme.
- ③ Participation in research projects by duly authorized and responsible psychologists, sociologists and other such experts directed towards further knowledge of the homosexual.
- ④ Investigation of the penal code as it pertains to the homosexual, proposal of changes to provide an equitable handling of cases involving this minority group, and promotion of these changes through due process of law in the state legislatures.

# the Ladder

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COVER BY AN UNIDENTIFIED ARTIST

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# Say! Who Were You Named After?

by Irene Fiske

Probably you were named after one of the Lesbians you've never met. Or, if you've met one of them, you'd rather forget the fact.

In my city there is a famous gay nightclub; it is almost wholly patronized by women, although some male homosexuals go there. There are often sightseers, and these tourists get a bitter stereotyped picture which stigmatizes all of us. The habitués of the club are usually young and frankly (painfully) dumb. Sure, some are cute, some are sharp, some will climb out of the hole after a few years and join the human race, but most of them won't make it.

Let's follow one of these girls for a while. Her name is Tennessee (after her home state); her real name is embarrassingly feminine and she will not tell it to casual acquaintances. She is tall, with short auburn hair, hazel eyes and lightly freckled skin. Undeniably she is handsome, lithe, strong, and attractive in her way. Back home there were too many children and she left at 17 to take a clerical job in the city. For social life, she turned to her one skill, softball. She did not then know she was gay. Surely the team she joined knew it, since they were all gay. Donnie (Donna) the captain knew, and, as Tennessee would explain in a red-faced pleasant drawl, "You know, she taught me things, and we're still friends. I still see her now and then travelling around."

Donnie and Tennessee were a 5-month couple until Donnie saw a new girl and Tennessee didn't mind much. She decided that "I wanted a girl of my own. It's a lot better to have a girl than be one." This attitude persists despite the ratio of 10 "bitches" to every "femme" usually found in such groups. Tennessee moved from town to town "fooling around here and there," through nine states, and like the traditional sailor, found a girl in every port.

Tennessee has little personal philosophy. She wants to be free, completely free, to have no permanent strings in any relationship. She wants to be the boss, and feels that this is her "right" since she is the "butch." She likes a job just difficult enough to earn money to live on. She has no ambition. She likes to play softball and basketball, and will move to a new town to join a new team. She laughs, or looks puzzled, at serious questions

about what she will do when she is old. She insists she will not live to be old. There is some validity in this outlook, since the alcohol she consumes and her lack of care beyond food and clothing may shorten her life.

Her lack of compunction about "converts" adds up to an entirely amoral outlook. Usually she lives in a boarding house where young unmarried girls live. These are generally heterosexual households, and Tennessee's lack of inhibition about seduction has gotten her into trouble a time or two. She cannot be described as immoral, since she doesn't understand the concept and can hardly be held accountable for some of the things she doesn't comprehend.

And from her and all the others very like her, you get your name and I get mine.

There are dozens of respectable homosexual women for each flamboyant, irresponsible one. But to the rest of the work-a-day world this is largely unknown. We'll always have the Tennessees, but someday we may be able to disseminate information that is more equitable and that will reduce the stereotype picture to more deserving proportions.

## EACH CELL GLITTERING

If I had tiptoed to your bed  
to wish you good morning  
we should have clung together  
while the disregarded sun rose to zenith.

We must compose our faces  
and walk among others -  
at least in the daytime.

I put on my office dress  
and turned the key in the front door.

The air smelled of spring.  
The sidewalks and trees and houses had all  
been laundered and starched.

Sitting at the lunch counter  
while my coffee grew cold  
I looked back at myself  
from the placarded mirror.

The others were sleepy  
and did not see  
your face reflected to me,  
drowsy and proud,  
from each of my pupils.

- Valerie Taylor

# Sex and Family in the Bible

**Review by Rev. Robert W. Wood**

SEX AND FAMILY IN THE BIBLE - BY RAPHAEL PATAI. DOUBLEDAY, 1959

APPEARING THE SAME YEAR AS COLE'S "SEX AND LOVE IN THE BIBLE", THIS BOOK BY ANTHROPOLOGIST RAPHAEL PATAI RECEIVED MUCH LESS ATTENTION THAN ITS COUNTERPART. FIVE YEARS AFTER PUBLICATION IT IS BEING "DISCOVERED" WHEREAS THE COLE BOOK IS SELLING ON CUT RATE BOOK COUNTERS.

DR. PATAI IS ONE OF THE WORLD'S ANTHROPOLOGISTS FOR THE NEAR EAST, HAVING SERVED THE GOVERNMENTS OF SYRIA, JORDAN, LEBANON AND ISRAEL AND HAVING TAUGHT IN NUMEROUS UNIVERSITIES HERE AND ABROAD, IN ADDITION TO BEING A CONSULTANT FOR THE UNITED NATIONS ON MIDDLE EASTERN AFFAIRS. HE NOT ONLY DISPLAYS A KNOWLEDGE OF ANCIENT SEX AND FAMILY CUSTOMS IN THAT PART OF THE WORLD, BUT SHOWS HE IS RIGHT UP TO DATE WITH REFERENCES TO MODERN PRACTICES. HIS TECHNIQUE IS TO USE PATTERNS OF LIVING STILL FOUND IN THE MIDDLE EAST TO THROW LIGHT ON THE WORLD OF THE BIBLE.

THE AUTHOR HAS THE ADVANTAGE OF NOT WRITING AS A CLERGYMAN, MORALIST, THEOLOGIAN, OR BIBLE HISTORIAN. AS AN OBJECTIVE SCIENTIST HE REPORTS HIS FINDINGS AND LETS THE CHIPS FALL WHERE THEY MAY. HE MAKES NO JUDGEMENT ON THE BEHAVIOR PATTERNS OF THE PEOPLE UNDER STUDY.

IN HIS EXAMINATION OF SEX AND FAMILY ACTIVITY IN BIBLE LANDS PAST AND PRESENT, HE CONSIDERS SUCH MATTERS AS POLYGAMY AND CONCUBINAGE, CO-WIVES' RIGHTS, THE BRIDE PRICE, ADULTERY AND STERILITY, SEXUAL HOSPITALITY, SACRED PROSTITUTION, SIBLING RIVALRY, AND A DOZEN OTHER AREAS WHICH ARE MENTIONED IN HOLY SCRIPTURE. OF SPECIAL INTEREST HERE IS HIS SECTION ON HOMOSEXUALITY--THOUGH READERS OF THE LADDER MAY ALSO WANT TO READ WHAT HE HAS TO SAY ON REVENGE OF RAPE, SANCTITY AND MORALITY, AND THE LEVIRATE.

DR. PATAI BEGINS HIS 8-PAGE SECTION ON HOMOSEXUALITY BY STATING WHY THERE IS NO MENTION OF FEMALE HOMOSEXUALITY IN THE BIBLE: THE MEN WERE NOT CONCERNED WITH WHAT THE WOMEN WERE DOING AND THE WOMEN DIDN'T AMOUNT TO ANYTHING ANYWAY. WHILE AGREEING WITH THESE REASONS, I DISAGREE WITH HIS STATEMENT "...NO REFERENCE AT ALL IS MADE TO FEMALE HOMOSEXUALITY IN THE LEVITICAL LAW, NOR ANYWHERE ELSE IN THE BIBLE." FOR THERE ARE TWO REFERENCES TO FEMALE HOMOSEXUAL EXPRESSION, FOUND IN DEUTERONOMY 22:5 AND ROMANS 1:26, AND PROFESSOR PATAI HAS WEAKENED AN OTHERWISE EXCELLENT PRESENTATION BY FAILING TO NOTE THESE.

THIS MIDDLE EAST SCHOLAR HAS AN INTERESTING PARAGRAPH ON THE CONTEMPORARY SITUATION "...AMONG THE WIDOWS AND SEXUALLY STARVED WOMEN..." IN KUWAIT. MECCA AND SOME SYRIAN TOWNS ARE ALSO SUGGESTED AS HAVING LESBIAN ACTIVITY TODAY. HE ALSO MENTIONS THE MALE-ORIENTED WOMEN WHO SUPERVISED THE HAREMS, AND RECOUNTS ONE SUCH SITUATION IN AFGHANISTAN. PATAI CONCLUDES HIS SECTION ON HOMOSEXUALITY WITH: "THE TRADITIONAL MIDDLE EAST FOLK MORES COUNTENANCE HOMOSEXUAL LOVE, AS LONG AS IT IS PRACTICED IN SECRET WITH NO WITNESSES PRESENT... ONLY IN A FEW OUTLYING AND marginally LOCATED PLACES, LIKE SIWAH AND OTHER OASES IN THE SAHARA, HAVE SUCH AGE-OLD RELIGIOUS RITES AS PUBLIC ORGIES SURVIVED, REINFORCED AS THEY WERE BY AFRICAN INFLUENCES FROM THE SOUTH."

THE BEAUTIFUL STORY OF RUTH IS CONSIDERED BY THE AUTHOR UNDER HIS SECTION ON THE LEVIRATE, OR FAMILY OBLIGATIONS. WHILE I WOULD CLASSIFY THIS STORY AS A BORDER LINE CASE AS TO WHETHER OR NOT THERE IS HOMOSEXUAL EXPRESSION PRESENT, DR. PATAI DOES NOT CONSIDER IT IN THAT LIGHT.

HIS FINAL CHAPTER, THE RELEVANCE OF IT ALL, SUGGESTS A RETURN TO FAMILY LIFE PATTERNS OF BIBLICAL DAYS. "IN THE MIDDLE EASTERN WORLD, WHERE THIS TRADITIONAL FAMILY STILL SURVIVES, JUVENILE DELINQUENCY, OLD AGE, LONELINESS, AND MANY OF THE OTHER PROBLEMS INCIDENTAL TO WESTERN FAMILY LIFE ARE PRACTICALLY UNKNOWN." THERE ARE 14 PAGES OF FOOTNOTES, AND INDEXED REFERENCES FROM 41 OF THE BIBLE'S 66 BOOKS, PLUS THE APOCRYPHA AND THE KORAN. THIS BOOK OUGHT TO BE IN EVERY DOB CHAPTER'S LIBRARY AND IN THE LIBRARY OF ANYONE CONCERNED WITH WHAT THE BIBLE SAYS ABOUT SEX.

(REVEREND WOOD IS THE AUTHOR OF "CHRIST AND THE HOMOSEXUAL")

## VALENTINE

For One Called Helen

(In Sapphics)

Long ago it must be she knew Athene,  
Wandered Grecian hills, heard the Lesbian singer  
For so gravely straight is she made and lovely,  
Walking like music.

Bronze for hair, a coronal proudly lying  
Smooth as folded wings across brow and temple;  
Ivory her flesh like the cool of peonies  
Opened in April.

Wind-clear eyes that suddenly warm to amber,  
Measured voice, with pulsing of prisoned fire;  
All of her an echo from halcyon hillsides  
Anciently vanished.

- Abigail Sanford

## MILLENIUM

As I lie  
Next to you, I can brush  
My fingertips against the  
Blue of the sky and find  
In the line of your cheek  
The sweeping slant of a  
Cormorant as it scores the  
heavens with a perfect arc.

As I stroke your hair  
A new life is conceived  
Encased in a gleaming  
Placenta of golden reverie.

Down the shaded hollows  
Of the years will I follow  
you  
Ever so gently, softly  
Lest my silent tears  
Bathe with an acid bath  
The fibers of your heart.

Forgive me for words  
Yet unspoken  
Tonight is tomorrow's millenium.

- Jann Miller

# Optical Illusion

by Paula Christian

Oh God! I hate these parties. They all try so hard to be sophisticated and swinging and they're all such duds. This week at George's, last week at Mary's, next week at Jim and Elaine's. . . The same group, basically, and then a few new shining, eager faces to season the stew. And George, really George should know better than to have a mixed group like this. The gay kids should stick to the gay kids and the straights to the straights. It never works. Everyone always feels so uncomfortable. Gay boys always think they're going to get their rough trade lumps and all the straights swear they're going to be felt up in the kitchen. It's all very well to think that we mix but really, what does it prove? Like that little faggot over there comparing make-up with that dumpy little woman. Really! If he wants tips on make-up he should ask someone who knows, someone like me, for instance. There really isn't any competition here at all! I simply cannot understand how women can let themselves go like that. Just look at her! And that hat! Really, who wears hats anymore? Terribly passe.

-- What dear? No, darling, it's new. Bonwit Teller, where else? No, darling, I didn't wear it at Freddie's party last year. . . but I have always adored that dress on you, every time you wear it I think of what a nice color it is. . .

Frump. Beastly creature. I loathe those frilly lesbians trying so hard to remember not to let a cigarette hang out of their mouths. It never matters what they wear, they always look like sacks.

-- Marvelous canapes, George. Simply marvelous. My caterer? Which caterer, George? Oh, him! Darling, I've a new one now and ever so clever. Simply an artist, George, a real artist. Remember Mary's buffet last week? How all the food looked white and runny? This caterer, George, even takes the trouble to add coloring to the canapes for eye-appeal. What's that? Oh, she used your caterer? Well, it must have been an off day, George darling, it's a simply wonderful buffet. . .

Some men have absolutely no imagination. I'd no more keep on the same caterer than I'd vacation at the same place



every year, and to even think of using someone else's caterer is ludicrous. No originality, some men, just none. You'd think that at least Alan would have more sense, she's such a lovely boy. Don't know what Alan can see in George, he's such a truck driver type. Not at all suave. Oh dear, there's that nasty little Ginny coming over. Such a foul mouth that girl has! Just look at her waddling over here, just like a drunken seaman. I do hate these dykes.

— Ginny, darling! Just the person I've been thinking of. Of course I don't think you look mannish in that suit, it's very becoming. Meet who? Oh, really Ginny, I'd love to, but I've the teeniest wee headache coming on and I'd hate to, well, oh, all right if you insist. How good a friend is he? Well, two weeks isn't very long is it? You're so sweet, Ginny, to worry about my love life, but really, I'm not exactly an old maid. . .

My God! but he's marvelous! Those slender hips, that sensuous mouth! And I do adore blond men with dark tans, never have been able to resist them. . .

— Smithy, you say? What a divine name. Surely it's not your real first name? It is? How odd, but very nice, you understand. Why yes, I'd love another glass of champagne, that's so kind of you. . .

Just look at his manly walk! Sex just oozes out of every pore! I must have him, I really must. That lean athletic torso, why he makes all the other straight men look like queers, and he's interested in me too, I can tell. I saw the way his eyes took in my breasts, you can't fool me about those things, but he was so sweet about it, so shy, not like those nasty uncouth things who just, well, just for their own satisfaction, no consideration, no finesse.

— Thank you, Smithy. Umm, I do love champagne. Now, you musn't let me have too much or I might get silly. I don't believe I've seen you at any of the other parties. Oh, Chicago? No, I've never been there. Daddy always felt it was better for us if we went abroad, more cultural, y'know. Have you been abroad? My, what a funny joke, I'd never thought of how alike they sound. It's so rare to find a man with a sense of humor these days. . .

Of all the luck! And that something like Ginny should introduce us! He just sends tingles all through me. I've got to get him off for myself, I've just got to.

— You don't like parties either? Isn't that grand, neither do I. So smoky and crowded, aren't they? I do too, Smithy, I always have said that small, quiet groups were ever so much nicer. Why, no, I don't live very far away. Ohh! You're so forward, Smithy, naughty thing, of

course I'm not married. Well, since you put it that way, perhaps we could steal off to my place. You might enjoy seeing my color slides of Europe, Daddy always said I was quite talented, and of course, I could mix us some martinis. . .

George. . .

Yes, Alan love?

Where did Joe disappear to? And that Smithy? That dyke friend of Ginny's. . .

---

#### BLIND MAN'S BUFF

That nameless force that some call Nature,  
An inconsistent constancy we must rely upon  
Or else confront chaos.  
The very vicissitudes are caught up in form,  
A form as fixed as a matrix  
Wherein the letters shift and vary  
Within a geometry of lines.

We fancy we can work the crostic.  
We fuss with a minutia of alphabet.  
Absorbed in tiny puzzles,  
Myopic in bagatelles,  
We solve the inner trivia and rejoice  
In our mastery of the paltry,  
Purblind of that dense black boundary.

Are we no bigger than the ant  
That dully grasps its crumb,  
Reward for bumbling through  
A laboratory labyrinth?  
At least the ant does not grin in satisfaction  
At its stupid achievement.

- Carol Orr

#### A RAINDROP

A raindrop loosened from God's sky,

Uncharted in its stratospheric flight,  
Was part of many till it found the sea,

And there buoyed by likeness,  
Found peace.

- J. Lorna Strayer

# Lesbian Literature in '63

## A Comprehensive List by Gene Damon

From the standpoint of the authors of today, homosexuality is an accepted part of life. A complete integration has been achieved from a literary viewpoint and almost no genre of writing fails to offer examples of the existence of an accepted homosexuality.

Few stereotypes appear outside the deliberately slanted literature of the paperbacks. Authors who have for years lent "suspicious" characteristics to their protagonists now openly write of homosexuals. An example of this can be found in John O'Hara who has been prolific for years—but only in his latest books have male and female homosexuals appeared. Surely he was not middle-aged before discovering the existence of such people.

This integration is welcome in general. It is to be lamented, though, that total integration will end the "romantic" Lesbian novel which was so beautifully a part of the literary 1930's. Only in the current paperbacks are there samples of the romantic type, and most have little merit.

The following pages are intended to be a comprehensive list of fiction and biographical materials containing a Lesbian element which were published in 1963. The list appears annually in *THE LADDER*, covering titles published the previous year. This 1963 list includes a few 1962 items published too late for inclusion last year. I again thank T. R. H. for help in locating titles.

Many of the items listed are trash. A quick glance at the titles will usually warn readers away from the undesirable ones. My intention is to provide each year a complete record of all fictional and biographical works relating to Lesbianism, for the benefit of future researchers.

Last year's list contained 203 titles and this year's is far longer. But it is not nearly so large a jump as each previous year had seen. Some of the newsstand trash may be lessening. Still, the sheer weight of titles does make it possible for a few worthwhile titles to get into print that might not make it if the subject did not have sensation value. Unfortunately though, there are few titles this year with the subjective beauty that makes one re-read them just to meet old friends.

Hardback highlights include two "school" novels; Robert Walter's *STACY TOWER* (set in a mid-western university

instead of a hot-house girls' school, for a change) and Doris Grumbach's *THE SPOIL OF THE FLOWERS*. Sonya Arcone's book *THE GOLDEN HAMMER* is gripping, but the theme of misunderstood child has been done to death before.

*THE UNICORN* by Iris Murdoch; *THE GROUP* by Mary McCarthy; the short story "Jurge Dulrump" by John O'Hara; and Thomas Pynchon's allegorical novel *V*, must all be recommended for literary quality.

The sensational and overdone *ALL THE GODS AND GODDESSES* by Kay Martin contains well-drawn characters, and this author is to be watched. History buffs may enjoy Henry Treece's latest rewriting of mythology in *THE AMBER PRINCESS*. The *AUNTIE MAME* fans will be pleased with *MISS BANNISTER'S GIRLS* by Louise Tanner.

Humorous novels had a field day in 1963. Robert Gover's *ONE HUNDRED DOLLAR MISUNDERSTANDING* is very minor but very funny. One of the very best novels of the year was an hilarious satire, *THE NO-ROAD* by Jessamy Morrison.

Brigid Brophy has two good titles this year, the subtle and minor but interesting *FLESH*, and a satiric masterpiece that should delight everyone, *THE FINISHING TOUCH*. The young Marianne Sinclair shows promise in *PARADOX LOST*; her husband Andrew's latest novel *THE PARADISE BUM* should be read for the light it throws on her own book.

Two old friends have been discussed in books this year. Colette's life and loves have been recreated in "BY *CECILE*" by Tereska Torres, and Radclyffe Hall is discussed from a different angle by her friend Naomi Jacob in *ME AND THE SWANS*:

From an emotional standpoint, the best title in the hardback books this year is *THE BITTER FRIENDSHIP* by Rosemary Timperley. In a better year this might not be true.

Paperback high points include: *THE IMITATION LOVERS* and *THE HEAT OF DAY*, both by March Hastings; *A MARTINI ON THE OTHER TABLE* by Joyce Elbert; *THIS SIDE OF LOVE* by Paula Christian; the short stories "Always a Gathering" by Albert Waller and "Goldfish and Olives" by E. Valentine White; *THE SEX BETWEEN* and *HONEYSUCKLE*, both by Randy Salem; *SOFT IN THE SHADOWS* by John Turner; and *WE TWO WON'T LAST* by Ann Aldrich. (The last named is much less vituperative than the earlier Aldrich titles.)

Special mention goes to *MY SISTER, MY LOVE* by Miriam Gardner, who is fast joining that high company of writers universally appreciated. One of this special group, Valerie Taylor, produced the year's best (or close to it) Lesbian title with her novel *UNLIKE OTHERS*.

Omissions from this list will appear in next year's.

# LESBIAN LITERATURE IN 1963

List of 1963 titles including those 1961 and 1962 titles discovered too late to include in last year's list. An asterisk (+) indicates a hardcover book. Copyright 1963 is understood unless otherwise indicated.

AUTHOR	TITLE	PUBLISHER
Elsie Abel	Twisted Love	Brandon House
Kay Addams	My Wild Night with 9 Nudists	Novel
Kay Addams	Cherry	Novel
Kay Addams	Lucy	Beacon, '62
Kay Addams (as told to Orrie Hitt)	My Secret Perversions	Novel, '62
Kay Addams (to Orrie Hitt)	My 2 Strangest Lovers	Novel
Arthur Adlon	Lesbos is for Lonnie	Beacon
Arthur Adlon	Strange Seduction	Beacon, '62
Arthur Adlon	Office Tramp	Chariot, '62
Arthur Adlon	The One Between	Beacon, '62
Arthur Adlon	She Who Strays	Beacon
Arthur Adlon	Strange Nurse	Beacon, '62
Bart Alden	Sin Sell	Pillar Books
Ann Aldrich	We Two Won't Last	Fawcett Gold Medal
Roger Allen	August Heat	Midwood, '62
Anonymous	Warped Passions	Tuxedo, '62
Anonymous	Strange Lust	Private Editions
Sonya Arcone	The Golden Hammer	+Atheneum, '62 and '63
Harry Barstead	Love Me	Private Edi- tions, '62
Harry Barstead	Passionate Amazons	All Star, '62
Harry Barstead	Lesbo Lodge	Private Editions
John Baxter	Sin Inn	Evening Reader
Loren Beauchamp	Wayward Widow	Midwood, '62
Fletcher Bennett	Jaded Sex	Original Play- time
Charlotte Bingham	Coronet Among the Weeds	+Random
Brian Black	The Strangest Marriage	Beacon
Roger Blade	Sins of Cheryl	France
Robert Bledsoe	Deviate Wife	Raven
Robert Bledsoe	Licence for Lust	Raven
Robert Bledsoe	Sex Sorority	Raven
Roger Bordier	The Golden Plain	+Houghton
Matt Bradley	Lesbian Lane	Jade Books
King Brady	Vegas Vice Queen	Jade Books
Harley Brisson	Passion Merchant	France
Barbara Brooks	Shadow Dance	Midwood Tower

Brigid Brophy	The Finishing Touch	+London, Secker and Warburg
Brigid Brophy	Flesh	+World
Wenzell Brown	Women of Evil	Monarch
Anthony Burgess	The Wanting Seed	+Norton
Greg Caldwell	Suburban Sex	Bedside
Tony Calvano	Skid Row Sinners	Nightstand
Jay Carr	The Love Seekers	Beacon
John Carver	The Shame of Jenny	Beacon
Noel Chandler	Satan in High Heels	Belmont
Paula Christian	This Side of Love	Avon
Stacey Clubb	The Middle Sex	Beacon
Marcia Howard	Lesbo Beach	Raven
Coleman		
Gary Corbin	Ringside Tarts	Pillow, '62
D. W. Craig	Kiss Like a Nymph	Chariot
D. W. Craig	Suddenly It's Sin	Raven, '62
D. W. Craig	The Dike Twins	New Chariot
D. W. Craig	Sins of Summer	Private Editions
D. W. Craig	Take Me	Raven
Saxon Craig	College Sex Queens	Private Editions
Stanley Curson	Lesbian Alley	Brandon
Stanley Curson	Lesbian Sin Song	Brandon
Shirley Dare	So Hot the Sun	All Star, '62
Stephanie Davis	Lust Is No Lady	Lancer
Rita Dean	Lesbian Limbo	Private Editions
M. D. Deer	Flames of Desire	France
Tana de Gamez	Like a River of Lions	+Graphic Soci- ety, '62 and Paperback Library, '63
Richard Donalds	Not Since Eve	Midwood
Richard Donalds	Sign Here for Sin	Midwood
Jess Draper	One Step More	Midwood
Jessie Dumont	Made in Hell	Lancer, '62
Jessie Dumont	I Prefer Girls	Monarch
Ronnie Edmunds	It's a Gay, Gay World	Raven
Neil Egai	Lesbos in Panama	France
Joyce Elbert	A Martini on the Other Table	Bantam
Max Elgun	Nylon Jungle	New Chariot
Dan Eliot	Sin Doll	Evening Reader
Dan Eliot	Dial Orgy	Ember Books
Don Elliott	Sin Crazy	Midnight Reader
Don Elliott	Passion Patsy	Midnight Reader
Joan Ellis	Forbidden Sex	Midwood
Arthur Farmer	Odd Girl Out	All Star
Adam Fenton	Desire on Top	Raven
Jeremy Flagg	Naked Lesbo	Private Editions
Tom Foran	The Twisted Ones	Beacon
J. D. Ford	L. Is for Lesbian	Brandon
Stuart Friedman	Nikki Revisited	Monarch
Stuart Friedman	Irina	Monarch
Jay Fulton	Perverved Urge	Novel, '62
Miriam Gardner	My Sister, My Love	Monarch
Pauline Garvey	Lure of Burlesque	Paragon, '61



Richard E. Geis	Girlsville	France	Leonard Jackson	Patterns of Passion	Tropic
B. A. Glover	Orgy at Sea	Raven	Naomi Jacob	Me—And the Swans	+London, William
Jerry M. Goff, Jr.	Overwhelming Desires	Merit			Kimber
Jerry M. Goff, Jr.	Thrill Crazy	Novel, '62	Don James	Girls and Gangs	Monarch
R. C. Gold	Man Hater	France	Jack James	Wild Flesh	Private Editions
Anthony Gordon	Doctor of Lesbos	Beacon	Jerry Jason	Country Club Lesbian	Brandon
Robert Gover	\$100 Misunderstanding	+Grove Press, '61-62 and Ballantine, '63	Colin Johns	Rendezvous in Lesbos	Beacon
		Beacon, '62	William Johnston	Girls on the Wing	Monarch, '62
			Holly Jordan	Imprisoned Passions	Novel
Paul Gregory	The Price Was Perversity		Frank Kane	Ring a Ding Ding	Dell
			William Kane	Lust Web	Midnight Reader
Doris Grumbach	The Spoil of the Flowers	+Doubleday, '62	Kimberley Kemp	A Bit of Fluff	Midwood
			Kimberley Kemp	Illicit Interlude	Midwood
Rod Harding	Vacation for Sex	France	Kimberley Kemp	Nothing to Lose	Midwood
Tom Harland	The Torrid Widow	Beacon	Kimberley Kemp	Pampered	Midwood
Jim Harmon	The Celluloid Scandal	Epic, '61	William King	Strumpet	Ember
Frank G. Harris	Women of Beaver Mountain	All Star	William King	Sex Sea	Pillar Books
			Lester Lake	T. V. Tramps	Private Editions
Frank G. Harris	Suburban Sexpots	All Star	(Eamon Jeffy)		
Frank G. Harris	The Beds of Canyon Grove	All Star	Lester Lake	Passion Fever	All Star, '61
			Jerry Lane	Sex Key Club	Neva
Jim Harrison	Passion Strip	France	Dallas Larrimore	Madame Olga	Novel
			Will Laurence	The Go Girls	Monarch
James Harvey	Erica	Midwood	Bill Leslie	Lesbian Torment	France
James Harvey	Degraded Women	Midwood	Sheldon Lord	The Sisterhood	Beacon
March Hastings	Her Private Hell	Midwood	Sheldon Lord	Fever in the Sun	Beacon
March Hastings	The Heat of Day	Midwood	Sheldon Lord	Marta	Beacon
March Hastings	The Soft Way	Midwood	Sheldon Lord	A Special Kind of Love	Beacon
March Hastings	Imitation Lovers	Midwood	Jan Lowell	The Years of Passion	Dell, '62
Angus Heriot	Four-Part Fugue	+London, Cassell, '62	Robert McAlmon	There Was a Rustle of Black Silk Stockings	Belmont
Hilary Hilton	The Shadowy Sex	Beacon	Mary McCarthy	The Group	+Harcourt
Orrie Hitt	Warped Women	Novel, '62	Dean McCoy	Beach Binge	Beacon
Orrie Hitt	Strip Alley	Kozy	Fred MacDonald	Illicit Bed	France
Orrie Hitt	Torrid Wench	Kozy	Arnold Marmor	Bed Bait	Twilight (Tuxedo)
Don Holliday	Madame	Midnight Reader			+Putnam
Don Holliday	Sex Pack	Midnight Reader	Kay Martin	All the Gods and Goddesses	
Don Holliday	Lust Circuit	Midnight, '62	J. Malcolm Maxwell	The Other Side of Love	Beacon
Allan Horn	Wanton Desire	Merit	J. Malcolm Maxwell	The Twisted Path	Beacon
Bob Howard	Sin Lottery	Brandon, '62	J. Malcolm Maxwell	From Other Women	Beacon
Cameron Howley	Wings of Sin	Tropic	Bart Maynes	Eros Laughed	France, '62
Dean Hudson	Tropic Lust	Midnight	Bart Maynes	Prisoners of Lesbos	France
Jan Hudson	Gang Girls	Imperial Publications	Dallas Mayo	When Lights Are Low	Midwood
			Dallas Mayo	Everybody Welcome	Midwood
			Frank Meline	Las Vegas Cocktail Girl	France
Jason Hytes	Yesterday's Virgin	Midwood, '62			
Jason Hytes	A Time of Torment	Midwood	Fred Mercer	Room and Broad	Bedside
Jason Hytes	Wait Your Turn	Midwood, '62	Linda Michaels	Girls in Trouble	Midwood, '62
Jason Hytes	Sex Before Six	Midwood, '62	Rea Michaels	Twisted Years	Lancer
Jason Hytes	Perfumed	Midwood	Judy Moran	The Bull Pen	Paraiso
Jason Hytes	Swing Low Sweet Sinner	Midwood	William J. Morris	Winds of Desire	Private Editions
			Jessamy Morrison	The No-Road	+London, W. H. Allen
Jason Hytes	The Teaser	Midwood			
J. Nicholas	What's Happening	+Barnes - Yoseloff	Herb Muller	Strange Struggle	Kozy
Iannuzzi			Iris Murdoch	The Unicorn	+Viking

John Nemec Anais Nin	Is She a Dyke? Seduction of the Minotaur	Art Enterprises Denver, Alan Swallow, '61 Private Editions France	Florence Stonebraker Peggy Swenson Peggy Swenson Peggy Swenson John Tanner Louise Tanner Joy Taylor	Can Love Be Wrong? Pajama Party Virgin No More Sea Nymph Lesbian Wives Miss Bannister's Girls The Girls at Club Sappho	Lancer Midwood France Midwood Bonanza +Farrar Saber
Jack Noble Steve Novak	Unnatural Lovers Greeks Had a Sex For It Child of Evil "Jurge Dulrump" - s. s. in Cape Cod Lighter and O. S.	Boudoir Original +Random, '62	Valerie Taylor Lee Thomas Loretta Haig Thomas John B. Thompson Rosemary Timperley Tereska Torres	Unlike Others Mask of Lesbos No Man's Land Shameless The Bitter Friendship "By Cecile"	Midwood Beacon Carousell (Frimac) Midwood +London, R. Hale +Simon and Schuster
Stan O'Dair John O'Hara	I Am a Lesbian The Trial of Callista Blake	Chariot, '62 +St. Martins, '61 and Dell, '63 +Lippincott Paraiso France Beacon Beacon Beacon Beacon, '62 Raven Ballantine, '61	Russell Trainer Henry Treece John Trimble (Jack Leech) John Turner Richard Villanova Richard Villanova Albert Waller	No Way Back Amber Princess Satan's Daughters Soft in the Shadows The Other Kind Her Woman "Always a Gathering"- s. s. in Stories for the 60's Stacy Tower	Midwood +Random Cornet (Europa) Midwood Beacon Beacon, '62 Bantam
Laverne P Edgar Pangborn	V They Call Me Lez Hollywood Lesbian These Women Love in the Shadows The Narrow Line Love Hungry Women Hot Flesh In the Life	Ballantine, '61 Midwood Midwood Novel, '62 Midwood, '62 Midwood France	Robert H. K. Walter Rex Weldon Rex Weldon		+Macmillan
Thomas Pynchon Jo Ann Radcliff Donna Richards Herb Roberts Herb Roberts Herb Roberts Herb Roberts Dino Romano Theodore Isaac Rubin	Sweet Daddy Party Girls Pagan Endless Orgy The Sex Between Honeysuckle Women's Camp "Torera" - s. s. in Knight Magazine, May, '63 Come Sin With Me Animal Doll Nymph Ward Slum Sinners	Raven Novel, '62 Novel, '62 Midnight Reader, '62 +Houghton Mifflin	Don Wellman E. Valentine White	Perverse Triangle Peculiarly Passionate Pair Sex Hop "Goldfish and Olives" - s.s. in New Cam- pus Writing No. 4 Blacklace Drag	Novel Novel Pillar Grove
Theodore I. Rubin Paul V. Russo Paul V. Russo William St. Rick Randy Salem Randy Salem Leslie Sapho Richard L. Sargent	Dorothy and Red	Neva Ember Beacon +Atheneum +London, Chap- man and Hall Midwood, '62 France, '62 Novel, '60, '62 +Farrar, Straus Bedside Raven, '62 Neva, '62 Lancer, '62	Edward D. Wood, Jr. L. T. Woodward Byron Woolfe	Twilight Women The Nympho	Raven Lancer Boudoir, '62
Dave Scott Connie Sellers Connie Sellers Andrew Shaw	Lesbian Hell Lust Team The Third Lust The Paradise Bum Paradox Lost				
Vincent Sheean	Flight Into Sin Strange Harem The Golden Hussy The Benefactor Passion Pit Lesbian Lovers The Golden Goddess Who Knows Love?				
Jane Sherman Andrew Shole George Simon Andrew Sinclair Marianne Sinclair					
Mike Skinner George Smith George H. Smith Susan Sontag David Spencer Gail Spencer Monte Steele Florence Stonebraker					

## The Grapevine

by Jess Stearn has just been released by Doubleday—the first hardcover book reporting on the world of Lesbians to be published by a major firm. Order your copy today from the D.O.B. Book Service! See back cover for details!

From "The Star, and the Pit" (Unpublished) by Jeri Collins

LXXIII

Dream, then, sweet Sappho,  
In your satient bliss,  
Beside this flowing stream  
Of Soul's contentment  
That we know, so well...  
Ah, that I should dare  
Disturb thy dreaming,  
That might again be loosed  
Those jackals of desire  
To fair consume their willing prey,  
This warm, soft yielding flesh,  
Tuned but to sing in this exotic key  
Such music, as but souls in love can know!  
I love you, with this patient love,  
That waits until your lashes lift  
To bring awareness to your coursing mind,  
And in those glowing eyes, to see  
The hungry wildness  
That your own shall see in mine...  
And while I wait,  
My soul sings love songs  
To your drowsy heart,  
To while this languorous time  
As both our bees store honey  
In their soft and hungry combs...  
Dream, then, sweet Sappho,  
And may thine every dream  
Be of the sweetness  
That our souls, in waking, share!...

LXXV

Fair Stars, you smile, perhaps,  
At silly things we mortals do,  
And even laugh at we who love,  
And wish upon your distant glow  
For dreams to be,  
And for a million hopes  
That spring from hearts in love,  
No less than Heaven's Best,  
And for so long a time  
Eternity seems small...  
But would you not  
Exchange your godly place  
With we, who dare to dream,  
Forsaking Heaven  
For a dream that's real,  
Though it may never be  
But like those other stars,  
Hang out of reach,  
Forever?....

# Living Propaganda

By Marilyn Barrow

After reading my article "Living Propaganda" in the November 1963 LADDER, a friend wrote to me generally admiring the article but pointing out that I had failed to make clear just HOW my co-workers know that I am a Lesbian.

Knowing that my physical appearance is considerably more masculine than her own, she went on to say: "It's o.k. for you, since you look butchy, but I don't and never have—how would anyone have known I was gay? How could I have been Living Propaganda?"

This, in one sense, was an erroneous conception on her part. It is true that my appearance would make me suspect to some people. But it is, I am certain, my deliberate lack of subterfuge—constantly practiced—that made my co-workers aware in the first place. Curiosity leads to confirmation; and if you work with twenty people and two or three of them know you are gay, the others will soon know, too.

By deliberate lack of subterfuge, I mean that I never practice these deceptions, so commonly used: 1) The implication that I have a boy friend; 2) Extreme reticence about my time away from work; 3) Slanted or untrue references to my friend—the kind that would deliberately reduce her in their eyes to the status of roommate.

On the other hand, I do drop the correct pronouns "we" and "our" in my conversation. Of course, all this is a form of ground work. After a few months people simply begin to think of you as gay or queer or homosexual or whatever term their individual minds supply, and they also begin to regard you and your friend as a couple—a married couple. Admittedly the idea may shock the hell out of some people, but it works. And I can't help reiterating that my life at work is much more pleasant than it would be if I had to be always wondering if "someone knows".

It is true that this could not be done if your status as a worker is poor— if you are a slob at work, or a fool. But if you honestly carry your weight, and if your home life is exemplary with that one big exception, you have no

problem. There are several co-workers who would be quite as dismayed to think of my "divorcing" my friend as they would be over a heterosexual divorce involving one of the office personnel.

One of the factors that harm homosexual marriages is the lack of continuity between office, home, relatives, friends. The more links you build in your life, in lieu of those acquired automatically by heterosexual union, the stronger your own marriage!

## Strange as it Seems

It is easier to get money than to give it away! Or so has been the experience of the Daughters of Bilitis in administering the Blanche M. Baker Memorial Scholarship Fund.

Treasurer Ev Howe announces that \$270.00 will be available from the fund for the 1964-65 school year. This amount will be divided into \$90.00 scholarships to be offered by each of the DOB chapters.

However, Del Martin, chairman of the scholarship committee, has expressed her concern that aspiring students be made aware of the DOB scholarships and get their applications in. Only one application was received by the San Francisco Chapter last year, she pointed out.

There are two types of scholarships which may be awarded. Group I is for any woman over 21 years of age who is attending or planning to attend an accredited college or university as either an undergraduate or graduate student. It is necessary that the applicant be a full-time student having a B average and majoring in one of the following fields: anthropology, education, journalism, law, medicine, political science, psychology, social welfare or sociology. Group II is for a Lesbian who wishes to better her earning power. This would include any type of trade or vocational school (art school, business school, etc.). Awards will be based on consideration of scholastic attainment, financial need, ability and promise.

Applications may be obtained from the following chapters of the Daughters of Bilitis: San Francisco - 1232 Market St., Suite 108; New York - 30 Charlton St.; Chicago - 409 Armitage Ave. Please specify group classification. Applications will, of course, be kept confidential.

## Report by Dr. Hooker

Dr. Evelyn Hooker presented her paper on "Male Homosexuality: Empirical Studies" at the New England Psychological Association's convention in Boston on November 9, 1963. Dr. Hooker is a psychologist affiliated with the University of California at Los Angeles.

Dr. Hooker's paper described her intensive research studies of 30 male homosexuals - studies begun in 1954 and carried through until 1962. These males were all exclusive homosexuals and were considered comparable to the 4% of exclusively homosexual men in the group studies by Dr. Kinsey and his associates. Dr. Hooker stated that these 30 men were gainfully employed, were not seeking psychological help and apparently were not psychologically disturbed. Sixteen of them had had sustained relationships with another man. The age range of these homosexual males was 26 to 57, with an average age of 35. Dr. Hooker also commented on the personal characteristics of the men in her sample and their social and professional lives.

Dr. Hooker's more detailed analysis of their sexual patterns revealed that 84% of the group practiced all forms of the sexual act, including mutual fellatio, anal intercourse and other variations. Interestingly, more than half her subjects achieved orgasm in only 5 - 51% of their sexual encounters. One explanation offered was that orgasm may not be a goal for either partner, or the subject may be primarily interested in having the partner achieve orgasm.

Speaking later, Dr. Abraham Maslow of Brandeis University stressed the high cost to the particular investigator in this type of research - the cost of antagonizing one's friends, society, and even one's professional associates. For years organizations have been willing to spend money for all kinds of research except research in the various sexual realms. He indicated that in the 20's and 30's he had ready papers that were of major interest in the field yet were not accepted by scientific journals because of the subject matter.

It was a strikingly attentive audience that heard Dr. Evelyn Hooker and pressed her for more details of her unique study, in which she was able to maintain an objective attitude while being warm and empathetic with her subjects.

- Renee DuBois



# READERS RESPOND

"SORRY TO HEAR THAT D.O.B. IS IN SUCH ROUGH SHAPE FINANCIALLY. IT NEVER FAILS TO AMAZE ME THAT THIS SORT OF ORGANIZATION MUST ALWAYS ENDURE THIS PRECARIOUS BALANCING FROM MONTH TO MONTH AND YEAR TO YEAR. ESPECIALLY WHEN EVERYONE ALWAYS SEEMS TO BE SO WILLING TO CONTRIBUTE TO THE RED CROSS, COMMUNITY CHEST, ETC.-- AND HOW MANY EVER DERIVE ACTUAL BENEFIT FROM THESE ORGANIZATIONS?

"I AM QUITE IMPRESSED WITH WHAT A FEW PEOPLE ARE DOING SO WELL. I HAD ALWAYS HAD THE NOTION THAT YOUR GROUP WAS MUCH LARGER AND NOT IN MUCH NEED OF--OUTSIDERS, YOU MIGHT SAY."

- J. P., CALIFORNIA

ED. NOTE: "OUTSIDERS" ARE OFTEN OUR BEST FRIENDS! PLEASE HELP!

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"I HAVE ALWAYS BEEN INTERESTED IN THE INTERPLAY OF ALCOHOLISM AND HOMOSEXUALITY. RESEARCHERS LIKE THE LATE DR. BENJAMIN KARPMAN HOLD THAT THE CORRELATION IS 100%, THAT EVERY ALCOHOLIC HAS LATENT OR OVERT HOMOSEXUAL TENDENCIES. MY PERSONAL EXPERIENCE CONFIRMS THIS IS TRUE OF MEN, THOUGH I DON'T KNOW IF THIS IS NECESSARILY TRUE OF WOMEN ALCOHOLICS.

"NOW IN JAPAN THERE IS MUCH DRINKING. IT HASN'T HOWEVER THE MORAL STIGMA IT HAS IN THE U. S. WHERE PROHIBITION WAS ONCE TRIED. IN JAPAN DRINKING IS RITUALISTIC, CUSTOMARY. BUT IN JAPANESE GAY BARS YOU JUST DON'T SEE DRUNKS. NOR AMONG JAPANESE HOMOSEXUALS DO YOU FIND THE UNHAPPY DRINKING WE SEE IN OUR FRIENDS AT HOME FAR TOO OFTEN. THIS MAY BE DUE TO THE PERMISSIVENESS OF JAPANESE LAW RE HOMOSEXUAL ACTIVITY. THERE IS NONE OF THE IDENTIFICATION OF SEX WITH SIN THAT CHARACTERIZES THE BIG SEMITIC RELIGIONS OF ISLAM, JUDAISM, AND CHRISTIANITY. MANY CUSTOMERS TAKE SOFT DRINKS TO ANOTHER DRINK OR ANOTHER BEER AS AT HOME. SO EVEN FOREIGNERS HERE HAVE FRUIT JUICE OR SOMETHING ELSE NON-ALCOHOLIC. BEHAVIOR AND ATMOSPHERE ARE PLEASANT AND RELAXED, WITHOUT FEARS OF THE EXPLOSIVE BELLIGERENCE OF A LOT OF DRUNKS.

"I MUST SAY I PREFER THIS TO LIVING AS AN OUTLAW FORCED TOWARD INTEMPERANCE AND UNDERWORLD VICE. I'M HERE PARTLY BECAUSE OF AN ANTHONY WEST SERIES OF ARTICLES IN THE NEW YORKER SOME 5 OR MORE YEARS AGO, WHEREIN HE HAZARDED A GUESS THAT HOMOSEXUALS WOULD PROBABLY LIVE MORE COMFORTABLY IN JAPAN THAN ANYWHERE ELSE HE COULD THINK OF. IT SEEMS TRUE! AND ONE'S WORK EFFICIENCY IS ACCORDINGLY IMPROVED TOO."

- C. L., JAPAN

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"YOU'VE NO IDEA WHAT A DREADFUL BORE IT IS TO RECEIVE THE VARIOUS HOMOPHILE MAGAZINES AND TO HEAR THE SAME OLD STRINGS BEING PLUCKED UNMELODIOUSLY! THERE JUST ISN'T ENOUGH MATERIAL TO BRING TO BEAR ON SUCH A SPECIALIZED SUBJECT. THE SOONER THIS LIMITATION IS MET AND DIVERSIFICATION SETS IN, THE BETTER. OF COURSE I WOULDN'T WITHDRAW MY SUPPORT, BUT THE FACT REMAINS THAT WE'RE JUST TOO DAMN INSULAR IN OUR APPROACH."

- D. Y., NEW YORK

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"BLESS YOUR HEARTS, YOU WHO DO SUCH MARVELOUS WORK GETTING THAT UN-REPLACEABLE MAGAZINE OUT EACH MONTH."

- F. M., WYOMING

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"IT'S TIME WE TRIED TO CLEAN UP THE FILTH IN LESBIANA. THERE IS NO POINT IN TRYING TO MAKE PEOPLE UNDERSTAND A CAUSE WHEN IT IS PRESENTED AS A SPECIAL FORM OF DEGRADATION. AT THIS MOMENT THERE ARE 5 LESBIAN PAPERBACKS ON THE SHELVES OF MY CORNER DRUG STORE. ALL FIVE HAVE THE PICTURE OF 2 WOMEN IN SCANTY LINGERIE OR LESS, WITH CAPTIONS THAT IMPLY THE WORST POSSIBLE INDULGENCE. NORMAL PEOPLE DON'T HAVE TO READ THESE BOOKS TO GET AN IDEA OF PERVERSION--PICTURES TELL A VOLUME'S WORTH. PERHAPS IT IS ONE REASON WHY THIS MINORITY GROUP DOESN'T FIGHT FOR ITS RIGHTS. THEY ARE ASHAMED OF HOW THEIR CASE IS PRESENTED IN LITERATURE...AND HERE

WE CAN INCLUDE NEWSPAPERS AND MAGAZINES ALSO. BUT PERHAPS THE REAL REASON IS THAT THIS MINORITY GROUP IS SO SCATTERED THAT IT HAS NO EFFECTIVENESS. FOR EVERY 100 HOMOSEXUALS WHO HAUNT THE GAY SPOTS AND LIVE THEIR LIVES OPENLY, THERE ARE THOUSANDS WHO LIVE IN SECLUSION FROM THEIR OWN DESIRES--MOSTLY IN FEAR OF BEING EXPOSED AND HURTING IMMEDIATE FAMILIES, ETC. IT IS IRONICAL THAT NEARLY ALL ARTICLES IN MAGAZINES AND NEWSPAPERS DEPICT THE HOMOSEXUAL AS A FRUSTRATED BAR FLY WHO LIVES FOR SEX ALONE AND SPENDS ALL HIS TIME IN GAY BARS FOR SUCH A PURPOSE. AND BECAUSE OF THIS LITTLE MINORITY WITHIN A MINORITY, THE WHOLE SUBJECT OF HOMOSEXUALISM IS A NASTY WORD. THEREFORE IF THE SUBJECT IS EVER TO BE UNDERSTOOD AND ACCEPTED BY SOCIETY IT WILL HAVE TO BE CLEANED UP WHERE THE WRITTEN WORD IS CONCERNED. ONE FILTHY BOOK, BY ONE GREEDY AUTHOR, CAN DESTROY THE UNDERSTANDING AND COMPASSION BY A FEW THOUSAND PEOPLE FOR A FEW THOUSAND HOMOSEXUALS. UNTIL DECENT ARTICLES ARE WRITTEN ABOUT THE DECENT AND DEDICATED HOMOSEXUALS, THE MORE CAPABLE AND INTELLIGENT ONES WILL NOT CARE TO ASSOCIATE THEMSELVES WITH THE SUBJECT. WHO CAN ELAVE THEM? A SUCCESSFUL HETEROSEXUAL BUSINESSMAN WON'T ASSOCIATE WITH SKID-ROW DERELICTS.

"PERHAPS SOME DAY THE GAY BAR CROWD WILL LOSE ITS SELF-PITY AND CHILDISHNESS AND FACE LIFE AS USEFUL AND WORTHWHILE INDIVIDUALS--INDIVIDUALS WHO STOP BEING LONELY BY GIVING THEMSELVES TO SOCIETY IN SOME CHARITABLE PROJECT THAT MAKES THEM FORGET SELF. SACRIFICING FOR OTHERS IS THE ONLY CURE FOR FRUSTRATION, FOR HOMOSEXUAL OR HETEROSEXUAL. IN THE MEANTIME WE SHOULD APPEAL TO AUTHORS TO TONE DOWN THE SEX ANGLE AND APPEAL TO PUBLISHERS TO FORSAKE THE GAUDY BOOK COVERS. EVENTUALLY THESE BOOKS WILL NOT SELL AT ALL. PEOPLE GROW TIRED OF TOO MUCH. BUT THE DAMAGE IS BEING DONE NOW. THESE TRASHY BOOKS DO NOT PORTRAY THE REAL HOMOSEXUAL, THEREFORE THEY ARE DANGEROUS PROPAGANDA THAT AFFECTS THE WELFARE OF A HOMOSEXUAL, AND VOIDS THE WORK OF ANY ORGANIZATION DEDICATED TO BRINGING ABOUT UNDERSTANDING BETWEEN HOMOSEXUAL AND HETEROSEXUAL. THE HOMOSEXUAL WHO BUYS THESE BOOKS BETRAYS HIMSELF. THE HETEROSEXUAL WHO READS THESE BOOKS MUST GET A SICKENING JOLT IN THE PIT OF THE STOMACH...UNLESS HE'S THE TYPE WHO CAN SAY 'THIS STUFF IS REALLY FUNNY, IF IT WEREN'T SO HORRIBLE.'

"WELL? THE POWER OF THE WRITTEN WORD...IT'S YOUR DECISION HOW TO USE IT."

- D. C., MICHIGAN



# Daughters of BILITIS

INCORPORATED

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**MEMBERSHIP** in the Daughters of Bilitis is limited to women 21 years of age or older. If in San Francisco, New York or Chicago area, direct inquiry to chapter concerned; otherwise write to National Office in San Francisco.

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*are you on...?*

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