

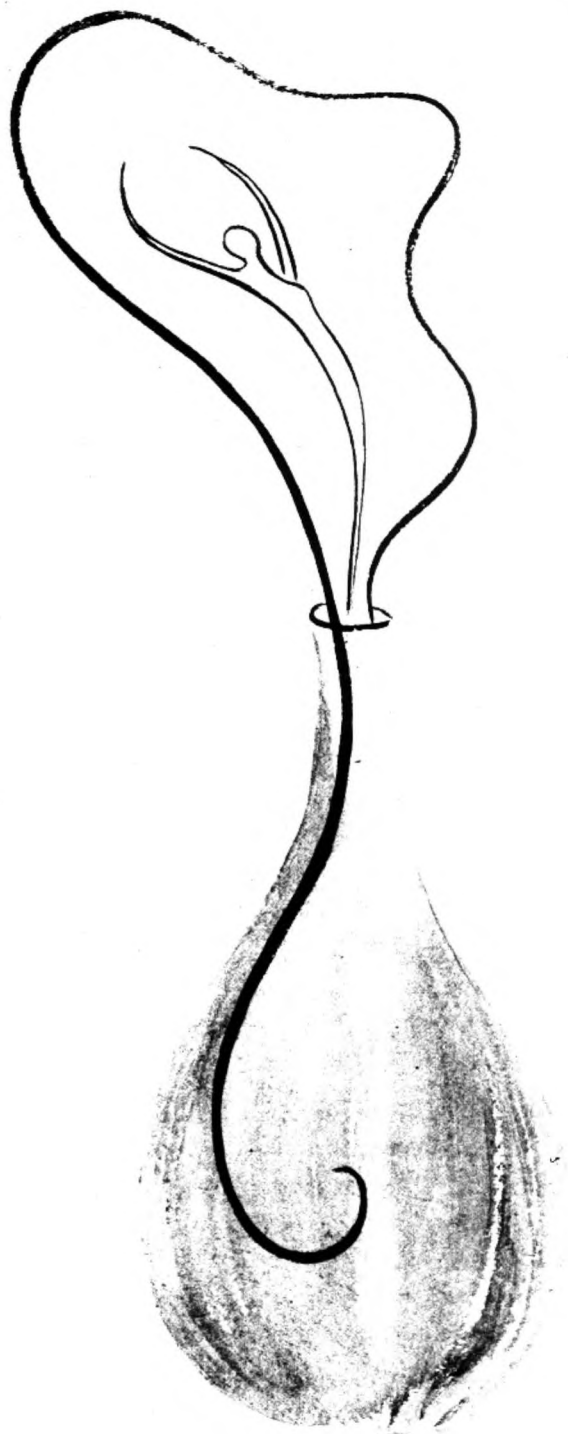
T
H
E

L
A
D
D
E
R

j
u
n
e

1
9
6
3

50¢





purpose of the

Daughters of **BILITIS**

A WOMEN'S ORGANIZATION FOR THE PURPOSE OF PROMOTING
THE INTEGRATION OF THE HOMOSEXUAL INTO SOCIETY BY:

- ① Education of the variant, with particular emphasis on the psychological, physiological and sociological aspects, to enable her to understand herself and make her adjustment to society in all its social, civic and economic implications--this to be accomplished by establishing and maintaining as complete a library as possible of both fiction and non-fiction literature on the sex deviant theme; by sponsoring public discussions on pertinent subjects to be conducted by leading members of the legal, psychiatric, religious and other professions; by advocating a mode of behavior and dress acceptable to society.
- ② Education of the public at large through acceptance first of the individual, leading to an eventual breakdown of erroneous taboos and prejudices; through public discussion meetings aforementioned; through dissemination of educational literature on the homosexual theme.
- ③ Participation in research projects by duly authorized and responsible psychologists, sociologists and other such experts directed towards further knowledge of the homosexual.
- ④ Investigation of the penal code as it pertains to the homosexual, proposal of changes to provide an equitable handling of cases involving this minority group, and promotion of these changes through due process of law in the state legislatures.

the Ladder

MAY 1963
VOLUME 1 NUMBER 9

Published monthly by the Daughters of Bilitis, Inc., a non-profit corporation, 1232 Market Street, Suite 108, San Francisco 2, California. Telephone: UNDERhill 3 - 8196.

NATIONAL OFFICERS, DAUGHTERS OF BILITIS, INC.

President—Jaye Bell
Vice President—Marty Elliott
Recording Secretary—Margaret Heinz
Corresponding Secretary—Barbara Gittings
Public Relations Director—Meredith Grey
Treasurer—Ev Howe

THE LADDER STAFF

Editor—Barbara Gittings
Fiction and Poetry Editor—Agatha Mathys
Art Editor—Kathy Rogers
Los Angeles Reporter—Sten Russell
Chicago Reporter—Jean Sand
Production—Joan Oliver, Nancy Lee
Circulation Manager—Cleo Glenn

THE LADDER is regarded as a sounding board for various points of view on the homophile and related subjects and does not necessarily reflect the opinion of the organization.

contents

NEW RESEARCH ON LESBIANS TO BEGIN THIS	
FALL - YOU CAN HELP!.....	4
THE TRAGEDY OF QUEEN CHRISTINA - BY GENE DAMON	
AND LEE STUART.....	6
BOOK REVIEW: TENNESSEE WILLIAMS, REBELLIOUS	
PURITAN - REVIEWED BY RED LEWIS.....	9
SCHOLARSHIPS AVAILABLE.....	11
LESBIANA - BY GENE DAMON.....	14
BIBLICAL REFERENCES TO FEMALE HOMOSEXUALITY - REPORT ON	
A LECTURE BY REV. ROBERT WOOD - BY ALLISON LONN.....	16
THE GAY CRUSADER - A REVIEW BY KAREN WELLS.....	19
MAIN STREET, LESBIANVILLE - JOJI HAZEL.....	21
READERS RESPOND.....	24

COVER BY YANOSH

COPYRIGHT 1963 BY DAUGHTERS OF BILITIS, INC., SAN FRANCISCO, CAL.

NEW RESEARCH ON LESBIANS TO BEGIN THIS FALL

BY FLORENCE CONRAD, CHAIRMAN OF D. O. B. RESEARCH COMMITTEE

D. O. B. HAS BEEN FORTUNATE IN GAINING THE OPPORTUNITY TO WORK WITH DR. RALPH H. GUNLACH AND A GROUP OF QUALIFIED PSYCHOLOGISTS WHO WILL SOON BE CARRYING OUT A NEW AND PROMISING RESEARCH PROJECT IN THE FIELD OF FEMALE HOMOSEXUALITY:

BY COLLECTING ACCURATE INFORMATION ON THE LIVES AND BACKGROUNDS OF LESBIANS, AND BY ANALYZING AND REPORTING THIS OBJECTIVELY, SUCH A STUDY CAN ADVANCE THE CAUSE OF GENUINE UNDERSTANDING OF THE LESBIAN.

THE INFORMATION WILL BE COLLECTED BY MEANS OF A QUESTIONNAIRE WHICH D. O. B. WILL SEND TO EACH ONE OF YOU WHO PROMISES TO CO-OPERATE BY COMPLETING THE FORMS. YOUR NAME WILL NOT APPEAR ON THE QUESTIONNAIRE, AND THE RESEARCH GROUP WILL HAVE NO ACCESS TO IT. D. O. B. WILL KEEP TRACT OF WHO IS TAKING PART IN THE STUDY, IN ORDER TO HANDLE THE MAILINGS, BUT WILL NOT SEE YOUR COMPLETED QUESTIONNAIRE, WHICH WILL BE SENT DIRECTLY BY YOU TO THE PSYCHOLOGISTS WHO WILL ANALYZE THE REPLIES.

DR. GUNLACH HAS BEEN WORKING WITH US ON THIS PROJECT FOR OVER A YEAR; HE WAS ALREADY KNOWN TO US THROUGH SOME HELPFUL WORK HE DID ON THE RESULTS OF OUR OWN RESEARCH PROJECT OF A FEW YEARS AGO. HE IS A PH.D. AND ALSO A DIPLOMATE IN CLINICAL PSYCHOLOGY; HE WAS ON THE FACULTY OF THE UNIVERSITY OF WASHINGTON FOR MANY YEARS, AND HAS ALSO TAUGHT PSYCHOLOGY AT THE UNIVERSITY OF CALIFORNIA AT BERKELEY. HE IS NOT A PSYCHIATRIST. HE IS ASSOCIATE DIRECTOR OF RESEARCH AT THE POSTGRADUATE CENTER FOR MENTAL HEALTH IN NEW YORK - AN INSTITUTION WHICH IS NOT ORIENTED TOWARD MEDICAL PSYCHIATRY. DR. GUNLACH HAS PUBLISHED MANY ARTICLES IN THE FIELDS OF SOCIAL PSYCHOLOGY, ANIMAL PSYCHOLOGY, APPLIED PSYCHOLOGY, AND IN OTHER RELATED FIELDS. HE HAS BEEN PRESIDENT OF THE WESTERN PSYCHOLOGICAL ASSOCIATION, AND IS A FELLOW IN THE AMERICAN PSYCHOLOGICAL ASSOCIATION. HIS CLOSEST ASSOCIATE WILL BE DR. B. F. RIESS, DIRECTOR OF RESEARCH AT THE NEW YORK POSTGRADUATE CENTER, PRESIDENT OF THE NEW YORK STATE PSYCHOLOGICAL ASSOCIATION, AND ALSO FOR MANY YEARS A PROFESSOR OF PSYCHOLOGY AT HUNTER COLLEGE.

A GROUP CONSISTING OF D. O. B. OFFICERS, THE D. O. B. RESEARCH COMMITTEE, AND SOME OTHER D. O. B. MEMBERS HAS MET DR. GUNLACH IN PERSON, AND IS IMPRESSED WITH HIS SINCERITY, HIS OBJECTIVITY, AND HIS QUALIFICATIONS FOR CARRYING OUT THE KIND OF RESEARCH THAT IS NEEDED IN THIS FIELD.

WORK ON THE QUESTIONNAIRE IS MAKING GOOD PROGRESS, AND IN A FEW MONTHS D. O. B. WILL SEND YOU A LETTER ASKING FOR YOUR FORMAL CO-OPERATION. REMEMBER, YOUR ANONYMITY AND THE PRIVACY OF YOUR ANSWERS WILL BE PROTECTED BY A CAREFULLY WORKED OUT PLAN. WHEN THE INVITATION ARRIVES, WE URGE EACH OF YOU TO INDICATE YOUR WILLINGNESS TO COOPERATE, AND TO PUBLICIZE THIS ALSO ~~AMONG~~ YOUR FRIENDS AND ACQUAINTANCES. THE WIDER THE GROUP WHO SEND IN REPLIES, THE BETTER WILL THE STUDY BE.

THIS CAN BE A SIGNIFICANT STEP TOWARDS D. O. B. 'S OFFICIAL OBJECTIVE OF "PROMOTING FURTHER KNOWLEDGE OF THE HOMOSEXUAL." WHEN THE TIME COMES, PLEASE HELP!!

THE TRAGEDY OF QUEEN CHRISTINA

by Gene Damon and Lee Stuart

Queen Christina of Sweden was born in 1626, the daughter of the famous King Gustavus Adolphus. Though her many biographers disagree on some points, they all unanimously make clear that her parents resented her not being a boy. Indeed, her mother openly hated her and consequently mistreated her as a child. As a ruler, Christina left no mark on her own nor any subsequent age. The realms that have been written about her are mainly concerned with her sexual tendencies and with her eccentricities of dress. Although her father, Gustavus Adolphus, died when Christina was only six, he left detailed instructions regarding her education. Her tutors taught her military tactics, fencing, shooting and riding as well as the arts and sciences. Above all they instilled in her youthful mind a masculine attitude toward life in general.

Christina was a brilliant student and grew to be a very intelligent woman, but she was woefully lacking in the social graces, frequently described as "looking like a gawky boy." Christina's mother, the dowager Queen, reproached her for her disgrace at being born a girl and yet reproached her equally for her boyish ways. It is easy to see the confusion this must have caused in Christina's mind. By her middle teens Christina had adopted men's clothing at least part of the time.

She was proclaimed "King of Sweden" on December 8, 1644. Women were not crowned Queen in Sweden at that time. Her coronation was on her eighteenth birthday and from then on until her death she was her own master. She shocked most of Europe by dismissing her ladies-in-waiting and taking a personal valet. She surrounded herself with the most intellectual young men in Europe and, although a definite teetotaler, she acted the part of a male, swearing and singing bawdy songs at every possible opportunity. To the amazement of her country she flatly refused to marry, giving no reason for her refusal. Finally, under pressure

to marry and produce an heir, she abdicated her throne in 1654. The remainder of her years she wandered Europe as an expatriate, finally joined the Catholic Church and died in Rome on April 19, 1689.

After her death the various rumors of her life began to find their way into biographies and gradually through the years a truly unfortunate story has come to light. The most concise record can be found in Christina of Sweden, by Margaret Goldsmith, Doubleday, 1933. In chapter five of this biography Miss Goldsmith gives the entire story of Christina's love for Ebba Sparre, a member of her court.

Ebba Sparre became intimate with Queen Christina while both women were in their late teens, just before Christina was crowned. Christina apparently loved Ebba Sparre far more ardently than Ebba loved Christina. Ebba would not give up her social position at court to leave Sweden when Christina abdicated. This is ironical in view of the fact that Christina would not have had to abdicate had she not loved Ebba Sparre and refused to marry. Members of Christina's court often referred to the happiness, the playfulness of the Queen when she was with La Belle Comtesse (Ebba Sparre). Years after Christina and Ebba Sparre parted for the final time Christina still sent impassioned love letters to her. (See biography cited above for many of these.) One of these love letters strikingly expresses the futile lonely life Christina was forced to live:

"Now that in the most civilized part of the world, I have seen the most beautiful and charming members of our sex, I can claim with even greater assurance that I have seen no woman who can compete with you, for you are charming above them all. And now tell me whether there is any comfort for an eternal separation. But even if I must face the fact that I may never see you again, I am equally sure that I shall always love you, and you are cruel if you doubt this fact. You should not abuse a friendship which has persisted during an absence of three years; and if you remember the power you have over me, you will also remember I have been in possession of your love for twelve years; I belong to you so utterly, that it will never be possible for you to lose me; and only, when I die, shall I cease loving you."

A beautiful tribute from a woman who could have remained Queen of a powerful country had she been willing to besmirch her love for another woman by marrying.

Before she died in Rome, Christina requested that her tombstone read:

D. O. M.
Vixit Christina
Annos: LXIII

Christina died feeling that she had accomplished nothing, merely "Vixit Christina", she had lived. Beyond that, she had accomplished one more important thing: she had loved and loved nobly.

COMPENSATION

I HAVE BEEN BLESSED, AND SHALL BE BLESSED NO MORE,
WITH ONE KISS AND ITS ACCOMPANYING CARESS;
THUS HAS PASSED MY NUPTIAL NIGHT.
THE SEQUENCE OF CHANCE HAS FORGOTTEN ME IN PASSING,
AND THE TONGUE OF TIME WILL NOT DULL MY DESIRE.
I SHALL CONSUME THE CUP OF SECRET SUBLIMATION
WHICH TIME WILL TIP FOR ME TO TASTE.
I SHALL WELCOME WILDLY THIS TENDER TOKEN
GIVEN ME BY THE MAGNANIMOUS MASTER.
I SHALL EVEN GIVE TO THIS GRACIOUS GIFT A NOBLE NAME!
I SHALL CALL IT MY CUP OF COURAGE, MY GLASS OF GLEE,
MY PLATE OF PLATONIC PLATITUDES.
CENTURIES WILL SLIP AWAY AND I SHALL CURSE MY CALLOUS CURSE.
AND WHILE I CURSE, I SHALL CHERISH THE CHILD OF CHANCE --
WHY? BECAUSE I KNOW THE FLAME OF FIRE
THOUGH I MAY NOT STAY BESIDE ITS WARMTH,
AND THE THRILL OF HAVING A BURNING THIRST QUENCHED,
IF ONLY MOMENTARILY, IS SWEETER THAN ETERNAL SATIATION.

- DUBBY

book review: TENNESSEE WILLIAMS - REBELLIOUS PURITAN

by Nancy P. Tischler, Ph.D. and
Associate Professor at George Washington University

Tennessee Williams has described himself as a rebel. He is a writer who is in rebellion against traditional taboos and restrictions. Miss Tischler is the first to have attempted a full-length life study and appraisal of all the dramatist's writings. Williams, the author argues, has been discussing his own situation in many of his plays. The female who claims his sympathy is an expression of the dramatist's own needs and blocks. Like Alma in "Summer and Smoke," Williams' idealism is outraged by carnality and the physical. Like Alma, Williams tries to reject his Puritanism and is trapped in an equally unrealistic anti-Puritanism. Similarly, in "Cat on a Hot Tin Roof," Brick is immobilized, unable to discuss homosexuality or his relation with his pal, Skipper. Violence is the earmark of Williams' drama. His plays have shootings, burnings, lynchings, lunacies, castration and cannibalism. Williams' violence and that of the audience are purged by the poetic representation of violence on the stage.

The writer comments that Williams' plays are invariably laid in the South or in the tropics. On stage there will always be a bed or a fountain; the atmosphere will suggest decay and past glories. A woman's life is doomed because of some relationship with her lover or husband or her past. A lover stumbles in and the heroine hurls herself into his arms. The heroines are invariably repressed and hysterical. If the male hero is a blond, he rips his shirt to display his chest. If he is dark-haired, the shirt stays on. The community generally frowns on the relationship of the gal and guys. Youth and age are frequent themes in the plays.

According to Miss Tischler, Williams' plays are an outgrowth of his life; the dramatist uses locales he knows and conflicts he feels. In this organic writing style, Williams makes fun of the Puritan ethic ingrained in him.

Sometimes one wonders if the women in Williams' plays aren't really men and vice-versa. Williams has said most women castrate their husbands and their sons. Miss Tischler maintains that the idealistic, confused females he portrays are really only female impersonators. This trick has been called the Albertine strategy after Proust's heroine in REMEMBRANCE OF THINGS PAST. The sexes change place. In the love affairs the female often becomes the aggressor and the male the passive party. This is illustrated in Maggie and Brick's relationship in "Cat on a Hot Tin Roof."

Like D. H. Lawrence, Williams admires the metaphysical veneration of the physical - a cosmic view of sex. In the play "I Rise in Flame, Cried the Phoenix" (the story of Lawrence's last days) he mentions that "the human need for the warmth of another person and the Puritan horror of the physical are recurrent adversaries." Tischler comments that Lawrence's work is distorted by his insistence upon woman's subservience to the male. Other writers influencing Williams have included Strindberg, the misogynist. A male hero such as Stanley Kowalski in "Streetcar Named Desire" keeps Stella from decaying like Blanche. On the other hand, the male hero in "Summer and Smoke" brings about Alma's downfall.

"The Roman Spring of Mrs. Stone" is a study of Anglo-Saxon decadence. The story is told in reminiscences and is Williams' only novel. Mrs. Stone's adolescence was devoted to rebuffing advances of a Lesbian friend and her adulthood was dedicated to avoiding motherhood by marrying an older "Easter bunny" of a man. It is a story of aging actresses who have come to fascinate Williams as he meets them in real life. The theme of the aging female actress is carried on in "Sweet Bird of Youth" and again in "The Milk Train".

Williams has been discussing his own situation through most of his plays. He views the world as a gigantic sick-room and in his dramas is working out the therapy. Miss Tischler has delivered a work that is impressive and has explored her subject with womanly skill and insight.

- Reviewed by Red Lewis

SCHOLARSHIPS AVAILABLE !

\$\$ \$\$



BLANCHE M. BAKER, M.D., Ph.D.

DAUGHTERS OF BILITIS IS PROUD TO ANNOUNCE THAT THE FIRST AWARDS OF THE BLANCHE M. BAKER MEMORIAL SCHOLARSHIP WILL BE MADE AUG. 15 OF THIS YEAR.

DR. BAKER HELD FIVE DEGREES: B.A. AND B.SC. IN EDUCATION; M.A. IN PHYSIOLOGY; M.D.; AND PH.D. IN ABNORMAL PSYCHOLOGY. BUT "DOC," AS SHE WAS FONDLY CALLED, WAS MUCH MORE THAN A WELL-EDUCATED, VERY CAPABLE INDIVIDUAL TO THOSE WHO KNEW HER. SHE HAD THE ABILITY OF BEING STRONG, GENTLE, STERN, AND UNDERSTANDING. ALWAYS WILLING TO HELP WHERE SHE COULD, "DOC," AMONG HER MANY PROJECTS AND SERVICES TO SOCIETY, HELD GROUP DISCUSSIONS IN HER HOME; GAVE ONE OF THE MOST PROVOCATIVE,

CONSTRUCTIVE PUBLIC DISCUSSION MEETINGS EVER SPONSORED BY DOB; AND WROTE HER "CONFESSIONS" FOR THE MARCH, 1957, LADDER - WHICH IS STILL ONE OF THE CLASSIC CONTRIBUTIONS TO OUR MAGAZINE. THE DEATH OF "DOC" IN DECEMBER, 1960, WAS A LOSS NOT ONLY TO THE HOMOSEXUAL, BUT ALSO TO ALL OF SOCIETY - THE LOSS OF A GREAT FRIEND AND LEADER.

DR. BAKER SPENT MOST OF HER LIFE TRYING TO AWAKEN PEOPLE TO THEIR POTENTIAL. SHE FELT THAT THE HOMOSEXUAL COULD FILL A UNIQUE PLACE IN SOCIETY IF HE COULD STOP CONCENTRATING ON HIS ONE DIFFERENCE OF SEXUAL CHOICE AND CONCENTRATE ON INDIVIDUAL POTENTIALS. IT IS, THEREFORE, MORE THAN FITTING THAT WE PAY TRIBUTE TO "DOC" BAKER BY NAMING THE SCHOLARSHIP IN HER MEMORY.

THIS YEAR THE AWARDS WILL AMOUNT TO \$75 PER CHAPTER AND WILL BE MADE FOR ONE OF THE TWO FOLLOWING CLASSIFICATIONS:

1. ANY WOMAN 21 OR OVER ATTENDING IN SEPT., 1963, FULL- OR -PART-TIME, AN ACCREDITED COLLEGE OR UNIVERSITY, WHO (A) HAS A GRADE AVERAGE OF B OR MORE, AND (B) PLANS TO MAJOR IN ONE OF THE FOLLOWING FIELDS: LAW, ANTHROPOLOGY, EDUCATION, JOURNALISM, MEDICINE, POLITICAL SCIENCE, PSYCHOLOGY, SOCIAL WELFARE, OR SOCIOLOGY.

2. ANY WOMAN 21 OR OVER ATTENDING, IN THE FALL OF 1963, A VOCATIONAL OR TRADE SCHOOL WHICH WILL ENABLE HER TO INCREASE HER EARNING POWER.

FINANCIAL NEED WILL BE ONE OF THE PRIME CONCERNS IN THE SELECTION OF THE APPLICANTS. THE AWARDS WILL BE GIVEN AS GRANTS, BUT IT IS HOPED THAT, AFTER THE COMPLETION OF THEIR EDUCATION, THE RECIPIENTS WILL HELP TO BUILD THE SCHOLARSHIP FUND SO THAT IT MAY CONTINUE TO ASSIST THOSE INTERESTED IN FURTHERING THEIR EDUCATION.

IF YOU WISH TO APPLY UNDER ANY ONE OF THE TWO CLASSIFICATIONS ABOVE, PLEASE FILL OUT THE FORM AT THE BOTTOM OF THE PAGE AND MAIL IT TO THE CHAPTER NEAREST YOU (SEE ADDRESSES ON INSIDE BACK COVER). YOU WILL BE SENT AN APPLICATION FORM WHICH MUST BE FILLED OUT IN FULL AND RETURNED IMMEDIATELY TO THAT CHAPTER. DEADLINE FOR RECEIPT OF APPLICATIONS IS JULY 15.

PLEASE SEND _____ COPIES OF THE BLANCHE M. BAKER MEMORIAL SCHOLARSHIP APPLICATIONS TO:

NAME: _____

ADDRESS: _____

CITY _____ STATE _____

I WILL BE ATTENDING (SCHOOL): _____

AS A (CLASS) _____ IN SEPT., 1963

MY MAJOR FIELD OF STUDY IS: _____

I AM 21 YEARS OF AGE OR OLDER: _____

OXAPAMPA

Fears have all gone now.
How tranquil our days of laughter
After our long nights of love
Move swiftly to sleep.
Keep your heart quiet,
While yet our memories grow
So nebulous that the consummate,
Intricate pathways of pleasure
Measure their determined worth
Forthwith against past and wind.

Bind them together and be chastened!
Place in their proper ranks
Pranks of the past —
Cast the years' immature
Injuries to the present molding —
Holding all things that went before
The score of our change.

Strange it seems! This being done,
One way is left for our traveling.
Unraveling our thoughts, our fears,
Tears or smiles, silence or song,
Wrong or ravaged —we love still,
Thrill yet to the other's touch.
Much was lost, but great is our gain.
Pain has lost its knife-sharp edge,
Pledge of yesterday, gift of years.

- J. J.

LOVE AFFAIR

The flame burns brightly,
Then sputters - declines,
And with one last burst
Feeds upon itself
Then quietly
Dies.

- Billie Tallmij

LESBIANA



BY GENE DAMON

220. THE CHINESE GARDEN BY ROSEMARY MANNING. LONDON, JONATHAN CAPE, 1962.

SET IN AN ENGLISH GIRL'S SCHOOL WHERE ALL (NO EXAGGERATION) OF THE TEACHERS ARE GAY. FOR A SWITCH, HOWEVER, WHEN THE STAR PUPIL IS CAUGHT IN OVERT LESBIANISM, THE WHOLE STAFF TURNS ON HER. SORT OF COLLECTIVE POTS CALLING SMALL KETTLE BLACK. VERY WELL WRITTEN, TOLD BY AN ANTI-LESBIAN GIRL LATER IN LIFE. AN OFF TREATMENT, SINCE THE GIRL WHO IS CASTIGATED IS THE NICEST IN CAST.

221. STRANGE EMBRACE BY BEN CHRISTOPHER. BEACON BOOKS, 1962.

DESPITE COVER AND UNRELATED BLURB ON BACK OF BOOK, THIS IS A GOOD MYSTERY WITH A THEATRICAL SETTING. JOHNNY LANE, PRODUCER OF A SOON-TO-OPEN SHOW, DISCOVERS HIS LEADING LADY MURDERED. THE TRAIL LEADS TO A LESBIAN ROMANCE, SOME RATHER ROUGH MOMENTS AND A BIT OF BLACKMAIL. FOR MYSTERY FANS AS WELL AS LESBIANA READERS.

222. CASSANDRA AT THE WEDDING BY DOROTHY BAKER. HOUGHTON MIFFLIN, 1962.

READERS WHO REMEMBER THE VITUPERATIVE NOVEL TRIK WILL MORE THAN FORGIVE MISS BAKER AFTER READING THIS BOOK WHICH CAN ONLY BE CALLED A BEAUTIFUL LOVE STORY. IT IS AN UNUSUAL AND DELICATE THEME, LESBIAN INCEST, HANDLED SO CAREFULLY THAT NO POSSIBLE READER COULD OBJECT. CASS LOVES JUDITH, HER TWIN SISTER, AND THE BOOK DESCRIBES THIS LOVE AND CASS(ANDRA)'S REACTION TO THE IMPENDING WEDDING OF JUDITH. THIS IS REALLY A HIGH POINT IN LESBIAN TITLES FROM MANY STANDPOINTS, INCLUDING THE QUALITY OF THE WRITING.

223. AN UNOFFICIAL ROSE BY IRIS MURDOCH. VIKING PRESS, 1962.

WITHOUT DOUBT, MISS MURDOCH IS ONE OF THE MOST ARTICULATE, CLEVER WRITERS IN THE NEW GROUP OF ENGLISH NOVELISTS. HAPPILY, THE USUAL MALE HOMOSEXUAL EMPHASIS IS SOMEWHAT MUTED IN IRIS MURDOCH'S LATEST NOVEL, AND FOR THE FIRST TIME SHE TREATS THE SUBJECT OF LESBIANISM. IN THIS CASE, LESBIAN POSSESSION. THE BOOK IS A SORT OF "ROUND ROBIN" IN THAT 1 LOVES 2, WHO LOVES 3, WHO LOVES 4, ETC. IT IS ALL A SORT OF ENGLISH QUIET TOUR DE FORCE WITH THE MALE HOMOSEXUAL HUMPHREY AND THE LESBIAN EMMA THE ONLY APPARENT WINNERS ON A BATTLEFIELD COVERED WITH LOVE-SCATTERED BODIES.

224. THE SHADES OF EVIL BY BONNIE GOLIGHTLY. HILLMAN BOOKS, 1962 (COPYRIGHT 1960)

LOUISE (CALLED LUTIE) AFTER YEARS IN NEW YORK, RETURNS TO HER SOUTHERN HOMETOWN. SHE SOON LEARNS THAT HER DEAREST FRIEND, CHARIS, HAS DISAPPEARED SOME TIME BEFORE UNDER ODD CIRCUMSTANCES. HER SEARCH FOR THE REASONS BEHIND CHARIS' APPARENT DEATH OR DISAPPEARANCE LEADS HER TO A NEST OF GAY BOYS, AN ENCOUNTER WITH A LESBIAN, AND THE PERSONAL DISCOVERY THAT HER ATTACHMENT FOR CHARIS WAS NOT ALTOGETHER NORMAL.

NOTES FROM GENE DAMON: IN THE YEARLY RECORD OF LESBIAN LITERATURE RUN IN THE JANUARY 1963 LADDER I MENTIONED THE LOVELY LESBIAN SHORT STORY "THE THREESOME" BY HELEN ESSARY ANSELL. NOW THIS STORY HAS BEEN HONORED BY INCLUSION IN PRIZE STORIES, 1963, EDITED BY RICHARD POIRIER (DOUBLEDAY, 1963). IT IS A NOTEWORTHY OCCURRENCE IN THE LIFE OF A SHORT STORY WRITER TO HAVE A STORY INCLUDED IN THE O. HENRY AWARD VOLUME AND VERY UNUSUAL INDEED FOR A SYMPATHETIC LESBIAN STORY TO BE USED.

READERS WILL WANT TO WATCH FOR THE LATEST BLAST FROM ANN ALDRICH, WE TWO WON'T LAST, FAWCETT GOLD MEDAL, JUNE 1963, 40¢. AND PAULA CHRISTIAN'S NEW NOVEL THIS SIDE OF LOVE, AVON, MAY 1963. REVIEWS OF THESE WILL APPEAR SOON IN THIS COLUMN.

Biblical References to Female Homosexuality

Report on a talk by Reverend Robert W. Wood

by Allison Lonn

Rev. Robert Wood, author of "Christ and the Homosexual," addressed a large group of men and women on Saturday, April 27th at a special event sponsored by the New York Area Chapter of the Daughters of Bilitis.

Rev. Wood's theme, "Biblical References to Female Homosexuality," might have fallen far short of an address had he merely identified the passages, for as far as can be determined, the majority of the scripture verses pertaining to homosexuality exclude women.

There are probably as many reasons for this as the references are few. Chief is that women didn't count for much in those days; men were not concerned enough with women to record their general activities. And of course all the books of the Bible were written by men. Further, the Hebrew women were committed to marriage and reproduction, because the Hebrews as a minority group needed a population boost and they also laid great stress on preserving family names through progeny.

The sole Old Testament reference to female homosexuality is Deuteronomy 22:5, "The woman shall not wear that which pertaineth unto a man, neither shall a man put on a woman's garment: for all that do so are abomination unto the Lord thy God." It must be remembered that homosexual and transvestist practices were a part of the religious ceremonies of some pagan cults of the time. The monotheistic Hebrews were understandably opposed to anything connected with pagan worship; transvestism and homosexuality thus drew their condemnation. The many Old Testament passages on male homosexuality (notably Genesis 19:4-10, Judges 19:22-24, Leviticus 18:22 and 20:13) all give in their context the impression that the Hebrews were acquainted with homosexuality not as a personality

type but as a physical practice, associated with the rites of unbelievers.

The New Testament offers two mentions of female homosexuality: Romans 1:26 and I Corinthians 6:9.

St. Paul's letter to the Romans is chiefly concerned with apostasy. Read with the preceding and following passages, it is evident that unnatural relations were viewed as a punishment for worshipping false gods—not that the people were idolatrous because they were homosexual.

First Corinthians, an earlier letter than to the Romans, is also more severe. In newer translations of the Bible, the word "homosexuals" replaces "effeminate" and similar phrases, hence this passage can now be interpreted to include women. Homosexuals here are grouped with thieves, idolators, etc. A similar lump condemnation appears in 3 other places in Paul's writings but minus the "effeminate" or "homosexuals". Had Paul mellowed by his later epistles—or had he only identified homosexuality with Corinth, a very cosmopolitan city?

As a borderline reference to female homosexuality, Rev. Wood discussed Ruth's famous dedication to Naomi (Ruth 1:16-17): "Entreat me not to leave thee or to return from following after thee: for whither thou goest, I will go; and where thou lodgest, I will lodge: thy people shall be my people, and thy God my God: Where thou diest, will I die, and there will I be buried: the Lord do so to me, and more also, if aught but death part thee and me." While truly an expression of profound love and devotion, it must be remembered that the Hebrews enjoyed extremely close family relationships in most cases and this beautiful manifestation of homage and affection could well have been initiated by a heterosexual daughter-in-law who felt nothing more than close kinship for her husband's mother. To further substantiate this, it is written that Ruth subsequently married.

Rev. Wood's closing remarks dealt with Psalm 88, sometimes interpreted as referring to the "affliction" of homosexuality, and with Ecclesiastes 4:9-12, which encourages two people (sex unspecified) to live together and which is often used as justification for homosexual companionship.

LOVE

LOVE IS SELDOM AMBIGUOUS
THOUGH FREQUENTLY ELUSIVE,
AN IDLE DREAM OF DREAMERS
THAT TRAPS THE REALIST TOO.

A RAPTUROUS MOODY MELODY
PLAYED ON THE HARP OF LIFE,
A WILD REFRAIN OF PASSION
WEDDED TO CHORDS OF CALM.

A POIGNANT HARMONY OF NOTES
BLENDING HEARTS AND BODIES,
FREEING UNSEEN CAPTIVE SOULS
WHO SOFTLY CRY, "I LOVE YOU."

- JEAN SAND

WE ARE APART

ALTHOUGH A RUFFIAN FATE WITHHOLDS YOUR FACE,
YOUR SIMPLEST WORD IS AN EMBRACE.
AND WE MUST LOVE BY SOUND AND SIGH,
SEEING EACH OTHER ONLY WITH AN INNER EYE.

YET, AS A BLINDNESS HEIGHTENS EVERY SENSE,
YOUR VOICE IS SUMPTUOUS RECOMPENSE
WE MEET ACROSS THE DISTANCES OF AIR--
LOVE, YOU ARE HERE, AND I AM THERE.

THE FLESH IS PAUPERED BY OUR CIRCUMSTANCE.
BUT YOUR VOICE IS WEALTH AND CAN ENHANCE
THIS SETTLER'S LIFE UPON A COLD FRONTIER,
A SUDDEN SUMMER COMES--WE LOVE BY EAR.

- R. A. LORENCE

THE GAY CRUSADER

A Review by Karen Wells

Out of the ranks of the homophile movement has come The Gay Crusader! So NUGGET magazine (June '63) dubs the controversial Randolfe Wicker, head of the Homosexual League of New York. In an article by Dan Wakefield, well-known author of "Island in the City," the attitudes of Mr. Wicker are explored, as well as several gay bars in Manhattan, the idea being to show the reporter the gamut of gay life as it is lived in bars and meeting places.

The fact that the article describes a tour of gay places conducted by Mr. Wicker for Mr. Wakefield will not please many conservative-thinking homosexuals. The bars only show a segment, and not the best segment, of gay life, they will say. Also, some will say Wicker himself was not entirely discreet in his remarks to Wakefield. To the less conservative homosexual, the fact of breaking into print in a large-circulation magazine will seem to over-ride the indiscretions and the limited view of gay life.

Let's look at what the Gay Crusader, Randolfe Wicker, told Mr. Wakefield. On the negative side: Wicker named as positive the fact that he escaped the draft by declaring himself a homosexual. Draft-dodging still is an unpopular idea to many. Also, Wicker claimed ability to spot homosexuals on the street, though to be accurate he must in fact spot those who seem to look like homosexuals to him. Further, he made unflattering generalizations about women, indicated that "they're not as interesting" as men, concluding that innate deficiencies in women caused men to turn to other men. On the positive side, Wicker declined to present the "corporate image" of the homosexual, to show he's an ordinary solid citizen and all that." Instead he attempted to point up the good

and the bad in gay life, saying "I want to be able to sit on the fence and throw things at both sides (the Gay as well as the Straight side of society)." He carefully described various modes of gay life in New York and many social problems which confront all homosexuals.

On Wakefield's behalf, it must be said that he did a straightforward reportorial job on Wicker's remarks and the bars they saw. No prejudice was apparent in his competent writing, though there seemed feigned bewilderment and surprise, and perhaps something of a spoofing air.

As for Wicker, he is indeed a crusader. Who else would have taken the initiative of showing Wakefield any side of gay life? His own conviction is that all aspects (even the seamier) of the gay life need to be brought out into the open—an idea his critics are hotly debating. He contends that Truth is its own best defense. And in all fairness, it must be recognized by any "insider" in the homophile organizations that some of our best friends and members have discovered our groups through reading of them in material less than laudatory.

As time passes and Mr. Wicker goes on airing the truth (and half-truth) about homosexuality, we must ask ourselves: Is this crusade an upstaging of the more conservative homophile organizations? Is this candidness a help or a hindrance to our movement? What is our answer to Randolph Wicker's truth-telling publicity campaign?

Solution to Cryptogram in May issue:

Laws should be like clothes. They should be made to fit the people they are meant to serve.

- Clarence Darrow

MAIN ST. - LESBIANVILLE

by Joji Hazel

Much has been said about gay bars. One cannot complete a paperback novel on lesbianism without an excursion into at least one such scene, and often more. Some stories situate the entire plot in these surroundings.

Small-town living excludes the area of gay bars and all I knew of the subject was what I had read. Unable to form an opinion, I could neither agree nor disagree with the views expressed by others. Recently I decided to find out for myself and after calm, deliberate preparations, I drove a hundred miles to a large city. With a minimum of difficulty I located my goal, a hotel notorious as a hangout for homosexuals.

Bravery in battle is not the only kind of courage. My resolutions were badly shaken when I saw the building, as dingy as its surroundings - a seedy section of Chinatown, noted for prostitution and narcotics traffic. I went in!

Bear in mind that the "bar" I speak of is in reality a beverage room, peculiar to Canada. Only beer is served, and dancing, darts, or any other form of recreation is not allowed. Only drinking and talking (in moderate tones) are permissible. No doubt this sparks the sale of hops and accounts for a number of tipsy customers at "last call"; equally important, the atmosphere is confiningly limited.

It was nine o'clock on a Friday evening when I sat down and ordered a beer. In a three-hour interval I drank two beers as I watched and listened. I attracted no attention whatsoever, except that as a stranger, voices were raised in my direction.

The interior itself was gloomy, with dark somber walls supporting a series of Chinese paintings which consisted

of nothing more than a blending of blacks, greys, and a somewhat sickening blue. The furniture was a score of battle-scarred veterans, and the gasps of a struggling air conditioner would do wonders for a migraine.

The inhabitants were an odd mixture (no pun intended), stalwarts from two different worlds. One group was condescending and at times a little jeering; the other was brash, defiant, puzzlingly defensive. A line might have been drawn on the floor, so divisible were the players. When an occasional glimmer of camaraderie erupted, the participants were obviously acquaintances.

Oddly enough, the raised voices belonged to those de-claiming their rights despite the fact no challenge had been offered. Not content with blatant dress and mannerisms, these self-appointed "stars" vociferously related to each other lengthy diatribes of madcap affairs, supreme ecstasies, petty jealousies, bitter quarrels, and miserable separations. Words like "gay", "butch", "femme", "cruising", and "drag" were spread about with a frantic rapidity reminiscent of honey racing for the edges of a sandwich.

Appearances varied from the very feminine to those in men's clothing with oily slicked hair. The swagger and affected nonchalance of the latter gave them a comical look, rather like a cock preened and ready to show off his skills in battle. I couldn't help being fascinated by the determination and thoroughness with which these roles were portrayed.

Realistically, these people hurt no one; theoretically, the deck was stacked, for they surely hurt themselves.

More is the pity that society, our precious society, forces this type of homosexual to congregate in the worst possible places - beverage rooms - where all they can do is drink and talk themselves into greater frustration. It is natural to want to be with one's own kind, but are bars and excessive drinking really the solution? Nobody can deny that sex and money make the world go 'round. But we are enlightened, civilized human beings. Possibly private clubs, with sensible rules, a variety of sports, and creative opportunities would be an

improvement. There, skills could be put to work constructively, thoughts could be subtly channelled, and the potentiality of acceptance could be enlarged. Perhaps a less limited social environment would foster the dignity for which we all strive.

At any rate, these are my impressions gathered from one evening in a "beverage room". One day soon I shall have a go at a "Cocktail Lounge" - or more popularly "Lounge" - as bars are known in Canada. Let's hope my findings are more positive.

LEAVES

Spring came and I watched
the tender green buds growing
on the branches of the trees.
Leaves of my love.

Summer with its hot breath
sneaked in the door.
The leaves are big now.
Leaves of my love.

Autumn changed my leaves
into multicolors then snatched
them from the trees.
Leaves of my love.

Winter broke my heart in two.
The trees are bare, the leaves
all gone, like my love.
Leaves of my love.

- B. A. T.

READERS RESPOND

"PLAUDITS TO WILLIAM HELMER FOR HIS ARTICLE IN THE MARCH HARPER'S MAGAZINE. HE HAS PRESENTED HIS FINDINGS WITHOUT EITHER EXHIBITING A FEELING OF CONDESCENSION OR MAKING A MAUDLIN PLEA TO THE PUBLIC.

"I WAS PLEASED BY MR. HELMER'S DISCUSSION OF THE PROMINENCE OF GAY BARS, APARTMENTS, AND BEACHES WITHOUT THROWING THIS INFORMATION BLATANTLY IN THE PUBLIC EYE. PERHAPS HIS CASUAL TREATMENT WILL INCUR LESS FEELING OF SENSATIONALISM ABOUT THESE SPOTS. IT MAY ASSIST IN DEVELOPING UNCITICAL PUBLIC AWARENESS (A SENSIBLE STEP TOWARDS ACCEPTANCE) BY NOT TURNING THIS KNOWLEDGE TO USE AS EXPOSE MATERIAL.

"IT WAS ALSO GRATIFYING TO NOTE THAT MR. HELMER DID NOT CLUTTER UP HIS ARTICLE WITH CASE HISTORIES. WHILE THESE HAVE AN EXPLICIT USE IN STUDYING THE PSYCHOLOGICAL MAKE-UP OF AN INDIVIDUAL, THEY TEND TO CREATE A SENSATION OF READING A SMUTTY STORY, SO THAT READERS OFTEN IGNORE AN AUTHOR'S ANALYSIS OF THE CASE HISTORY, BUT WILL JUMP FROM ONE CASE TO THE NEXT TO GLEAN ONLY THE EROTIC CONTENT.

"THE EXISTENCE OF THIS ARTICLE GIVES GOOD CAUSE TO HOPE THAT MORE SUCH STUDIES, NOT DWELLING ON THE LURID OR DISPROPORTIONATE, CAN BE SUCCESSFULLY DONE. IF AN INTERESTED LAY OBSERVER CAN STATE HIS FINDINGS WITH SO MUCH CLARITY, WHY NOT THE PROFESSIONAL RESEARCHER?"

- A. D., CALIFORNIA

"THOUGH I AM IN MY OWN ESTIMATION A CHRISTIAN, ASTRAL BODIES AND A FUTURE LIFE ARE OF LESS INTEREST TO ME THAN TO J.R.J.W. OF NEW YORK, IN READERS RESPOND (FEBRUARY), BUT HER BELIEF THAT SOME LESBIANS ARE BORN LESBIANS INTERESTS ME BECAUSE I CONSIDER MYSELF ONE OF THEM. NOW 48, I CAN STILL REMEMBER THE NAME AND GENERAL APPEARANCE (BRUNETTE) OF THE FIRST GIRL I LOVED. I WAS 3 AND SHE WAS ABOUT 11. WE MOVED AWAY, AND WHEN I WAS 4, I LOVED A TEEN-AGER (BLONDE) WHOM I REMEMBER CLEARLY. I SAW HER NOT LONG AGO.

"SHE HAS CHANGED QUITE A BIT. NOT THAT IT MATTERS TO ME; I HAVEN'T LOVED HER SINCE 44 YEARS AGO. I AM NOT WRITING THIS TO BE FUNNY. ALWAYS HAVING AN AFFECTIONAL NATURE AT VARIANCE WITH THAT OF THE MAJORITY MAKES FOR A COMPLICATED LIFE. I HOPE THE LADDER WILL CONTINUE TO RECEIVE AND PUBLISH THOUGHTFUL LETTERS SUCH AS J.R.J.W.'S."

- EAST COAST READER

"YOU OFTEN INVITE COMMENTS CONCERNING THE LADDER. I LIKE BEST READERS RESPOND, LESBIANA, THE EDITORIALS, AND THE SHORT STORIES -- IN THAT ORDER. I LIKE LEAST MATERIAL OF THE SORT THAN CAN BE FOUND IN QUANTITY IN LIBRARIES. THE MAGAZINE'S MOST IMPORTANT FUNCTION, WHETHER BY DESIGN OR NOT, IS TO PROVIDE LESBIANS AN ORGAN FOR EXPRESSING THEIR VIEWS AND TO GENERATE THE IN-GROUP FEELING SO NECESSARY TO THE MORALE OF REJECTED MINORITIES.

"TOO OFTEN THE LADDER IS LARGELY A FORUM FOR VIEWS HOSTILE TO LESBIANS--WITH NO REBUTTAL FROM PERSONS TRAINED TO DETECT THE FALLACIES INVOLVED. MANY PSYCHOLOGISTS AND PSYCHIATRISTS, CONSCIOUSLY OR UNCONSCIOUSLY REFLECTING THE PREJUDICES OF SOCIETY, DISTORT DATA IN THE SOCIALLY APPROVED DIRECTION. THAT IS, THEY MANAGE TO CONCLUDE THAT HOMOSEXUALITY IS "AN ILLNESS". MAKE NO MISTAKE ABOUT IT. IT IS MORE DESTRUCTIVE TO HOMOSEXUALS TO BE CONSIDERED "SICK" THAN SIMPLY "BAD". TO BE PITIED IS WEAKENING; TO BE DISLIKED OFTEN RALLIES DEFENSES.

"THE LADDER CARRIED A CONTROVERSY THAT INTERESTED ME: WHETHER LESBIANS' BOOKS SHOULD HAVE HAPPY ENDINGS. IT IS MY CONVICTION THAT LESBIANS WHO WRITE BOOKS THAT ARE "SMUTTY" OR END UNHAPPILY DO A DISSERVICE TO THEIR KIND. IF LESBIANS NEVER WROTE ANYTHING BUT HAPPY ENDINGS, THE TOTAL NUMBER OF CHEERFUL "FINALES" IN LESBIAN LITERATURE WOULD STILL BE FEWER PERCENTAGE-WISE THAN THE RATIO OF HAPPY TO UNHAPPY LESBIAN RELATIONSHIPS. SO MUCH FOR THE ARGUMENT FOR REALISM!

"I ONCE LISTED THE APPROXIMATELY 70 LESBIANS I HAVE KNOWN PRETTY WELL OVER THE YEARS. ALL BUT A FEW ARE AS FIRMLY ESTABLISHED IN

THEIR DOMESTIC LIVES AS HETEROSEXUALS--AND MANY HAVE BEEN FOR YEARS. AND WHILE THIS OBSERVATION MAY PROVE OFFENSIVE, LET ME POINT OUT THAT MOST OF THIS GROUP RANGE FROM MIDDLE-MIDDLE TO UPPER-MIDDLE CLASS. AS ONE GOES UP THE SOCIAL LADDER, HOMOSEXUALITY IS LESS CONDEMNED. FURTHERMORE, MOST OF THESE COUPLES OWN THEIR OWN HOMES, WHICH PERMITS PRIVACY WHILE CONSTITUTING A STRONG BOND.

"LESBIANS NEED TO BE REMINDED OFTEN OF THESE HAPPY ENDINGS. IF THEY AREN'T THE RESULTANT FATALISM MAKES THEM GIVE UP TOO EASILY. EVEN WHEN THINGS ARE GOING BADLY, THE UNHAPPY LESBIAN GAINS VICARIOUS PLEASURE FROM READING ABOUT LOVE THAT TURNED OUT WELL. FURTHERMORE, THE PUBLIC NEEDS TO KNOW THAT LESBIAN ARRANGEMENTS CAN LAST; YET ONLY A TINY FRACTION OF BOOKS CONVEY THAT IDEA.

"IT IS DIFFICULT AT BEST FOR LESBIANS TO CONVEY A FAIR PICTURE OF THEMSELVES TO THE PUBLIC. PUBLISHERS OFTEN INSIST ON THE CONVENTIONALLY TRAGIC ENDING. MANY LESBIANS, GREATLY ADMIRERED AND RESPECTED, DARE NOT REVEAL THEMSELVES--HENCE DO NOTHING TO BREAK DOWN THE UNFORTUNATE STEREOTYPE. EVEN TEXTBOOKS ARE FREQUENTLY CENSORED. A STUDENT'S PARENTS COMPLAINED OF A STATEMENT IN RICH'S PSYCHOLOGY OF LIFE (3RD ED.) THAT HOMOSEXUALS OFTEN MAKE A FAIRLY ADEQUATE ADJUSTMENT. LATER EDITIONS OMITTED THE STATEMENT.

"ACTUALLY, LESBIANS PROBABLY ACHIEVE FULLER SELF-REALIZATION THAN DO THE VAST MAJORITY OF HETEROSEXUAL WOMEN. I COULD, IF SPACE PERMITTED, HEAVILY DOCUMENT THE ASSERTION THAT WOMEN WHO SUBMIT TO THE TRADITIONAL FEMALE SOCIAL-SEX ROLE HAVE MORE FEELINGS OF FEAR, INFERIORITY AND DISTURBANCE GENERALLY THAN DO MALES--WITH TRACES OF MASOCHISM BESIDES.

"WHILE LESBIANS DO WELL TO RESPECT THE REALITY THAT COMPELS THEM TO COMPROMISE OVERTLY, THEY SHOULD NEVER COMPROMISE WITHIN THEMSELVES OR WITHIN THEIR OWN GROUP. THEY SHOULD HOLD THEIR HEADS HIGH AND LIVE AND LOVE WITHOUT GUILT FEELINGS IN THE WAY THAT IS SATISFYING TO THEM. CASUAL SELF-ACCEPTANCE BREEDS ACCEPTANCE BY OTHERS!"

- A WELL-WISHER, KENTUCKY



Daughters of BILITIS

INCORPORATED

NATIONAL HEADQUARTERS and San Francisco Chapter: 1232 Market St., Suite 108, San Francisco 2, California

New York Chapter: P.O. Box 3629, Grand Central Station, New York 17, N.Y.
Los Angeles
Chicago Chapter: 5065 North Damen Avenue, Chicago, Illinois.

MEMBERSHIP in the Daughters of Bilitis is limited to women 21 years of age or older. If in San Francisco, New York or Los Angeles area, direct inquiry to chapter concerned; otherwise write to National Office in San Francisco.

THE LADDER: a monthly publication by the DAUGHTERS OF BILITIS, INC., mailed first class in a plain sealed envelope for \$4.00 per year.

CONTRIBUTIONS are gratefully accepted from anyone who wishes to assist us in our work. We are a non-profit corporation working entirely on donated labor. Our fees are not of such amounts as to allow for much expansion of the publication. While men may not become members of the DAUGHTERS OF BILITIS, INC., many have expressed interest in our efforts and our publication and have made contributions to further our work. Of course, anyone over 21 years of age may subscribe to THE LADDER.

DAUGHTERS OF BILITIS, INC.

1232 Market Street, Suite 108,
San Francisco 2, California.

Please send THE LADDER for _____ year(s) by first class mail sealed to the address below. I enclose \$ _____ at the rate of \$4.00 for each year ordered.

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

I am over 21 years of age (Signed) _____

COMING IN JULY ISSUE :

**' 'THE LONELINESS OF
RADCLYFFE HALL' '**

**by DONALD WEBSTER
CORY**

the Ladder **Per Year \$4**

is regarded as a sounding board for various
points of view on the homophile and related subjects

Published monthly by the Daughters of Bilitis, Inc.

1232 MARKET ST.
SAN FRANCISCO 2, CALIF.