

November 1973

50¢

*Sisters*  
*by and for Gay Women*



SAN FRANCISCO DAUGHTERS OF BILITIS

Statement of Purpose

...a women's organization to aid the Lesbian in discovering her place in society and to educate society to understand and accept her, without prejudice, and...

1. To encourage and support the Lesbian in her search for her social, economic, personal, interpersonal and vocational identity within society by maintaining and building a library on the themes of homosexuality and women; by providing social functions where she can communicate with others and expand her social world outside the bar scene; and by providing an organized structure through which she can work to change society's limitations upon her lifestyles; by providing a forum for the interchange of ideas and constructive solutions to women's problems.

2. To educate the public to accept and understand the Lesbian as an individual, thereby leading to the breakdown of taboos, prejudices, and limitations on her lifestyle by sponsoring public discussions; by providing individuals as speakers and participants in various forums designed to educate the public; by disseminating educational and rational literature on the Lesbian.

3. To encourage, support and participate in responsible research dealing with homosexuality.

4. To investigate the penal code and to promote changes, in order to provide equitable handling of cases involving homosexuals, with due process of law and without prejudice.

TO SAY AND BELIEVE THAT GAY IS GOOD

SAN FRANCISCO DAUGHTERS OF BILITIS, AN AFFILIATE OF

SAN FRANCISCO WOMEN'S CENTERS
1026 MASONIC STREET
SAN FRANCISCO, CALIFORNIA 94117



vol. 4 no. 11

President.....Liane
Vice-President.....Millie
Correspondence Secretaries...Pat & Lois
Treasurer.....Melinda
Grand Poobah?.....Katie?
Secretary.....Paula

Sisters Collective

Handwritten signatures and initials: Keri, Wendy, DA, Phyllis, J. ESSELLE, Roberta (Ant), Carol, Camie, Patricia, and others.

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by Daughters of Bilitis, San Francisco  
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CANDIDATES For GAY RIGHTS

Are you aware that some of our friends are running for election this November?

Supervisor Dianne Feinstein was instrumental in getting the San Francisco anti-discrimination job ordinance revised so as to include "sex and sexual orientation". She has also given ardent support to passage of the Equal Rights Amendment and to Assemblyman Willie Brown's legislation which would repeal those sex laws pertaining to activity between consenting adults in private. Supervisor Dorothy von Beroldingen recently appointed Josephine Daly as an "openly gay woman" to the city's new Task Force on Cable Television, the first such appointment in city government. Ms. von Beroldingen was the banquet speaker at DOB's 1966 convention, at a time when it was hard to get women to speak at a Lesbian conference--let alone a politician.

Jack Morrison, former supervisor now running for the Board again, was the only incumbent supervisor who came to the first gay candidates night sponsored by the Council on Religion and the Homosexual (CRH) in 1965. He took the brunt of adverse publicity and an all-out campaign to unseat him by members of the police department. Morrison is a strong civil rights and gay rights advocate.

All three of these candidates deserve our support in this election. We would hope that you would so advise other gay sisters and brothers. Please keep these people in mind when you go to vote this year on November 6th.

In Sisterhood & Gay Pride,

Del Martin & Phyllis Lyon

## FAMILY OF WOMAN: LESBIAN-FEMINIST MUSICIANS

Sisters,

We are lesbians, feminists and musicians. We are writing this with the hope that we can share with you some of what that means, with the eventual hope that we can share our music with you.

We are asked often, even by women in the Movement, why we insist on calling ourselves "lesbian-feminist performers". Many women are afraid that the acknowledgement of our lesbianism (through our music, politics, billing, etc.) will alienate people and thus limit our opportunity for communication.

That is a new cop-out for an old problem. For too many centuries lesbians have been creating around their lifestyles instead of acknowledging their lifestyles. The fear of discovery has been an energy drain on our community. So, the oppression of lesbians goes on. For years, lesbian artists have taken false refuge in heterosexual disguise because of the fears. The oppression of lesbians goes on. For too many years our lesbian sisters have been involved in self-hate, as women and as lesbians. In the past, making a proud declaration of our lifestyle and sexuality has been nearly impossible. Our realization that lesbians are beautiful is still embryonic. And still, our oppression goes on.

We are "Family of Woman", lesbian-feminist musicians. We are lesbians because we love women; we have surrounded ourselves with the dreams and plans for a world in which we women can reclaim our own heritage and live without the Man's structures and aggressive and passive hate. We are feminists because we believe that the basic contradiction in society is sexism. We are the only band we know of that demands to be billed as lesbian-feminists (on posters, flyers, press). Our motivation is strong. To be a closet band is invalidating to all lesbians.

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We do songs that are angry because we are angry. We do songs that are tender because as lesbians we have learned about loving ourselves and other women. We are not entertainers! we are political musicians who have something to share with all women. This is not Show Biz or Cock Rock for us; we have laid aside all of the macho expectations that are usually put upon women performers. We are tired of men and angry with being controlled by them, and cannot allow our sexual fantasy. (We have not done a recording because we cannot find an all women recording studio, distributors, etc.) Dividing our music from our emotional and political life was self-destructive and invalidating to us and to our sisters.

We refuse to play bars or clubs because most of the club owners are men. We play only women's concerts because we are not background music for other activities. We operate on the belief that our music and a room full of women can create a moving energy force that all women can use in their personal struggles. We want to touch women's souls--the love, the anger, and the sensual. We believe that our music is important because lesbians are vital to the concept of a woman's revolution. We know that art plays a huge part in the cultural revolution that women are involved in.

Family of Woman's goals and intentions are complex. We alter and change them constantly. Some of our goals are:

Not to be an imitation of male cock rock bands. To us, male rock music is primitive sexual noise that is aimed at the bodies of women, and it views women in verbal images that are offensive and ugly. We are trying to discover what women's music really is.

Not to be the goddesses of the lesbian movement. We are not attempting to speak for every lesbian in the world. Our political feelings differ even within our music collective. We speak from our

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guts about our own choices, but we are not selling prescriptions for a happier you. We are not on a stage telling you we are wonderful and should be worshipped as super-stars. We are playing music and talking with you because we know we can touch parts in you that have been touched in ourselves by other women.

We want to eventually have all our songs written by women, more specifically lesbian women. We want to motivate women to write, and to keep writing. We want to help motivate women to do music, and to keep trying to discover women's music. For us, finding non-sexist material is one of our largest struggles. We need your songs.

We need to reach the part in all women that loves women; sometimes through angry songs, sometimes through love songs. We need to know there is space in our Movement for all women to create and share the creation.

And we need to receive support from other women. We know we cannot work in a vacuum. We need criticism, but we don't need or want angry destructive attacks on our lives.

We operate as a collective. Four musicians, a lesbian sound technician, and a lesbian business manager. ALL decisions are made collectively, and none of our working dynamics allows for the control of the group by any one woman.

We are Family of Woman, and we want to share our music and ideas with women all over the country. Our fee for doing concerts is adjustable and contingent on factors such as: who is the sponsor? where is the money for a concert coming from? what costs are involved in our travelling, what other costs might the sponsor have for the concert and soon we want all women's groups to be able to afford us.

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FOR MORE INFORMATION PLEASE CONTACT US,

Family of Woman  
c/o Business Manager  
919 W. Newport  
Chicago, Ill.  
60657

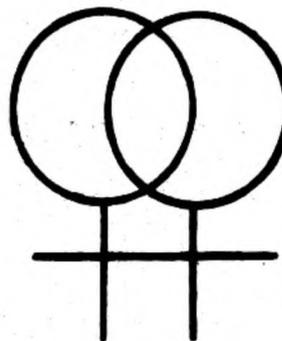
OR CALL US.

Area Code (312) 929-1871

WE ARE:

Joan Capra (violin, bass and vocals)  
Judy Handler (bass, guitar and vocals)  
Linda Shear (guitar, piano, and vocals)  
Ella Szekeley (drums)  
Susan Kahn (sound technician)  
Michelle Brody (songs and poetry by herself  
Michelle plays with us as a  
single performer)

In Sisterhood & Struggle,



Family of Woman

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# Sisters

Please send me SISTERS for \_\_\_ year or years at \$5.00 per year. . . \$7.00 for Canada and \$10.00 for overseas, effective as of September 1973.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

ZIP CODE \_\_\_\_\_

Mail order form to

DOB Rm. #402  
1005 Market Street  
San Francisco, Calif. 94103

ABOUT THIS MONTH'S COVER, it is a picture I discovered while on Market Street. It immediately became a favorite of mine. It wouldn't leave my mind until I had it. It was a poster advertising the play "Joan of Arc", located on a storefront window. The artist's name is DeMetrie Kabbaz. Thank you, DeMetrie for giving me permission to use it for "Sisters".

Since I'm a feminist, the picture impressed me because all my years growing up female, I had so little to identify with--we were raised with the Betty Crocker or Aunt Jemima images and as a lesbian, I had even less to identify with. Through art, women have been portrayed as mothers or cooks. When portraying a strong, proud, independent character in art, it was always a man. So when I came upon this picture, it really struck me as rare. Few times I've seen in art, a woman portrayed as strong, independent, with high self-esteem, proud and obviously not subservient. It gives me strength just looking at her. She has

*the strength, the magic of  
Individuality  
which always stands alone.*

This picture stands out from all the weak, soft, wishy-washy images of women we've been raised with. There is too much art of that kind.

I chose this picture for "Sisters" to share with all of you out there. Also, to get my point more clearly I suggest you compare this picture to other "cover-girls" and see for yourself. This picture makes me feel proud to be a woman. It's a picture of a woman I can respect because she demands it.

by Liane Esstelle



FOR G

There is a darker aura than my own,  
Whose smoke-y musk and female beauty blows  
Into my soul.  
Why? Can there be a reason for it other than  
an open door to senses, and of mind?  
Hers is come to haunt me, a flowing person  
With a cutting edge. A softer kiss with eyes,  
A harder laugh, more solid talk.  
Mother-child, woman-person, how I love her  
Different glow.

by Marjorie Heidrich

HAPPY ANNIVERSARY Gail,  
I hope  
we share  
many more years together.  
LOVE, Penny

MY LOVER'S MOTHER

She was a lively  
Little ole lady -  
No tennis shoes or umbrella  
Or galoshes  
But a sparkle in her eyes  
A springiness somehow  
In her shuffling gait.

I would go over to visit.

We'd sit in the living room  
Playing daytime T.V. games  
Winning about as much as  
We lost  
And doing housework  
During the commercials . . .  
Sharp wit, acerbic tongue  
Matter-of-fact, down-to-earth  
She was all these and more:  
My lover's mother.

by Wendy

IN MEMORIAM - "MOM/ALICE"  
DIED August 27, 1973

Straight mother  
Of gay son and daughter  
Your acceptance of them  
As they were  
And me as I was  
Made me more real,  
More alive, more beautiful.

by Wendy  
August 28, 1973  
San Francisco

## WHERE IS WONDER WOMAN?

Where is laughing wonder woman  
to glitter with joy  
In our play world  
of cotton candy, tin-foil, confetti,  
Sparkles and cracker-jacks?  
Where is wonder woman, love-mate,  
to explore our pleasure world -  
Orgiastic, ovulating, organic,  
Squeezing fluid mother earth  
Clashing, thundering, coming?  
Where is wonder woman:  
A cosmic companion  
to travel the vastness  
of our minds?  
Where is my wonder woman?  
She died in my mind  
After her silicone sister,  
A four A.M. dancing woman,  
won the merry-go-round race  
on a borrowed horse.

by Dory Murphy

## Brother

I don't want to hear  
about  
how my real enemy  
is the system.  
i'm no genius,  
but i do know  
that system  
you hit me with  
is called  
a fist.

Copyright 1972 by Pat Parker  
taken from her book,  
"Child of Myself"

(12)

## THE VOW

for Anne Hutchinson.

Sister,

your name is not a household word.  
maybe you had a 2 line description  
in 8th grade history.

more likely you were left out,  
as I am when men converse in my presence -  
Anne Hutchinson:

"a woman of haughty & fierce carriage."  
my shoulders straighten.

you are dead, but not as dead as you  
have been, we will avenge you.

you and all the nameless brave spirits,  
my mother, my grandmothers,

great grandmothers (Breen Northcott,  
butcher's wife, the others forgotten.)

who bore me? who bore those years  
of waste? sisters and mothers  
it is too late for all of you. waste

& waste again, life after life,

shot to hell. it will take more

than a husband with a nation behind  
him to stop me now.

Alta

(13)

ON BEING AN ORPHAN AT AGE 27

Please

Let me put my arms around your neck  
And lean on you for awhile.  
My sisters have betrayed me  
And my brothers are blind.  
The wind is an icy knife  
When stars have fled the night  
And I've no gods to call on  
Save a woman's heart.  
So let me put my arms around your neck  
And hold me for awhile.

I LOOKED FOR SISTERS WHERE ONLY STRANGERS LIVED  
A MOVEMENT LAMENT

These days

I feel as though I'm dying  
Or is it something inside  
Struggling to live?  
I fear the shadows of self-hating women  
Who tear for my heart  
Like ego starved harpies.  
I fear I shall never speak with you again.  
And if you keep from me  
Then let them eat my heart.  
The sad blood of it  
Will fill their emptiness.

Copyright 1973 by Rita Mae Brown  
(these two poems were taken  
from her book, Songs To A  
Handsome Woman)

The gentleness of a violin,  
The stretching hands of a dead tree,  
The freedom of the wind,  
The dance of smoke,  
The clumsiness of sincerity,  
a touch of hope

when you walk by.  
No words can capture you  
No arms can hold you  
I don't even try.

When you look at me you hear  
the silence of a coward.  
No one, even I,  
could ever  
would ever  
possess you.

You are a friend of the wind  
evading complete comprehension  
everywhere you go.  
You have the strength, the magic of  
Individuality  
which always stands alone.  
You are self-possessed, self-defined,  
making your own path like a shadow  
as you walk in, a shadow of "what could be"  
ONLY  
to stay for a brief moment  
but long enough to touch my soul,  
gently.

by Liane  
Esstelle



# NOVEMBER

				1	2 ♀ HAPPY BIRTHDAY Barb	3
4	5 ♀ Every other Monday COUNSELING 6-8pm Jill Gribin	6 ELECTION DAY	7 ♀ FILMS Fun & Fantasy with Maggie Rubenstein	8	9 ♀ Women's Counseling Service: SOCIOTHERAPY WORKSHOP 7pm for info. 665-0769	10 ♀ HAPPY BIRTHDAY Phyllis Lyon
11 LESBIAN AIR (Lesbian radio show on FM) 8:45pm KPFA 94.1 Open for phone calls	12 ♀ DEADLINE SISTERS COLLECTIVE MEETING at 8pm Articles Due	13 ♀ N.O.W. Meeting 7pm OPEN to ALL Women!!!	14 ♀ Karen will rap on "Alcoholism, what part it plays in your Gay life."	15 ♀ Wine, Women & Work Nite or the "3Ws" Nite at 8pm	16 ♀ SISTERS to Press	17
18 DEADLINE Collate SISTERS at 2pm	19 COUNSELING	20	21 ♀ Sandy & Sharon will rap on "Breaking Up"	22  THANKSGIVING DAY	23	24 ♀ S.O.L Party San Rafael 8pm for info. Call Betty at 457-4250
25 LESBIAN AIR 8:45pm KPFA radio	26 Tonight just INDIVIDUAL COUNSELING 6-8pm Jill Gribin	27	28 ♀ SURPRIZE! Phyllis Lyon & Del Martin	29 ♀ "3Ws" Nite at 8pm	30	
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

EVERY WEDNESDAY  
at DOB  
Raps at 7pm  
75¢ Non-members  
50¢ Members

- 2) Every 2nd Friday of the month LESBIAN MOTHERS meeting at M.C.C. (Metropolitan Community Church) Call to confirm exact time & location at 285-0392
- 13) Every 2nd Tuesday of the month N.O.W. meeting at First Unitarian Church at Franklin & Geary
- 24) S.O.L. (Slightly Older Lesbians for 30 and older) Party at 260 Canal, San Raphael Apt. #314
- 28) SURPRIZE! Del & Phyllis who founded DOB 18 years ago, authors of the book LESBIAN WOMAN-- here's your chance to meet them and ask them questions.

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**SISTERS,**

**IT SHOULD BE NOTED: NO BLACKS OR WOMEN  
WERE INVOLVED IN WATERGATE.**

**PATRICIA**

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## LESBIAN INTELLECTUAL ELITE

### - FOUNDING CHARTER -

Amerikan society has always tended towards anti-intellectualism. The women's movement in Amerika contains some traces of this attitude. Anti-intellectualism is not a survivor of ancient matriarchal civilization. On the contrary, one of the earliest anti-intellectual movements in history was the motherless child of the Holy Roman Church. The burning of the library at Alexandria in the 5th Century A.D. destroyed many major writings of antiquity, including the bulk of Sappho's poetry.

In the past intellectuals have been a powerful force in molding people's ideas and opinions, and in changing the quality of their lives. The Lesbian Intellectual Elite, in its rather brash, unapologetic way, is attempting to restore intellectualism to its rightful place in the women's movement--that of a gadfly, a group stimulus producing new thoughts and ideas, acting as a liberating force for Everywoman.

Anti-intellectualism in the women's movement has often proved a destructive, divisive force when accompanied by reactionary emotionalism and a staunch unwillingness to discover the facts for oneself.

We maintain that intellectuals have always been an elite, that is, a select group. Intellectualism is not for the masses, not because the masses will not allow themselves to be educated, but because the masses as a whole are unyieldingly anti-intellectual. We will leave them to their anesthetized, non-creative condition. It is their privilege. Those who want to become intellectuals are always free to do so.

Intellectualism is the ability to reason dispassionately, as well as it is the attempt to perceive things clearly through investigation and research. An intellectual is a woman with an inquiring mind, a passion for learning and a thirst

for knowledge. Wisdom, as the correct application of knowledge, is what the true intellectual strives for. An intellectual is a well-read, well-rounded woman, a woman who will not take others' words for fact, a woman who seeks the truth for herself.

Intellectualism, as we see it, is not a part of the ancient mind/body dichotomy, but is rather a total integration of the mental and the physical, for we realize that with only one of these human aspects, we have nothing: the mind cannot exist without the body, just as the body cannot exist without the mind. As intellectuals, we are constantly striving for the Golden Mean, the perfect union and interaction of the mental and the physical.

Intellectualism is a breeder of creativity, both in thought and act. Intellectualism belongs and has its place in the sciences, the humanities, the arts. Creative thinking knows no boundaries.

Book-burning smacks of fascism and is the ultimate in anti-intellectualism. The true spirit of the intellectual says, echoing Voltaire, "I disapprove of what you say, but I will defend to the death your right to say it."

An ivory tower scholar does not fit in our concept of an intellectual. An intellectual is a woman who successfully integrates the best of her experience and her knowledge. Neither is she so totally cerebral that she ignores her physical and emotional needs, or pretends that they don't even exist. An intellectual need not be frigid to prove her cranial capacity.

An intellectual can be a student, a professional, a teacher, an artist, a worker, a musician, a career woman, a clerk, a college graduate or a college drop-out. A woman's intellectuality is not defined by what she does--or does not do--for a living.

The purpose of the Lesbian Intellectual Elite is to act as a catalyst and stimulate the thought processes in the women's movement. We are the eternal gadfly, always questioning, probing, and seeking the undercurrent of meaning that lies below the endless rhetoric. We will expose faulty

logic wherever and whenever it occurs, realizing that a revolution fueled by false premises will never succeed. We will always endeavor to appeal to our sister's reason rather than their emotions. Intelligent ratiocination must become the foundation of the women's movement.

- Lesbian Intellectual Elite will sponsor discussion groups dealing with recent trends in the women's movement, women's history, politics, sexuality and other aspects of womanhood.

- Lesbian Intellectual Elite will sponsor get-togethers where intellectuals will be able to exchange a free flow of ideas and thoughts.

- Lesbian Intellectual Elite will encourage and sponsor women's intellectual endeavors in all fields leading to the establishment of a women's culture. Only by founding an alternative culture will we succeed in promoting the decay and ruin of the present sexist, male supremacist culture.

-Membership will be by invitation only. Any pseudo-intellectuals found in our midst will be immediately exposed and excommunicated.

*Roberta Dill*      *Kathryn Murphy*  
Roberta Dill      Kathryn Murphy

(Copies of the Lesbian Intellectual Elite Founding Charter may be obtained by sending a stamped, self-addressed envelope to Lesbian Intellectual Elite, 56 Goethe Street, Daly City, California - 94104, or by calling (415) 992-6922.)

### San Francisco Roommates Bureau

907 FOX PLAZA  
SAN FRANCISCO, CALIFORNIA 94102

MARY BRENNER

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WITH LESBIANS AROUND  
THE U. S. AND CANADA



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PICTURE OF LESBIAN  
LIFE-STYLES IN 1973

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TO THE WOMEN'S MOVEMENT

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*SFI* Sexual ignorance is not bliss  
SAN FRANCISCO SEX INFORMATION

A Non-Profit Community Phone Service

(415) 665-7300 Phone hours: 3 to 9 p.m. Mon. through Fri.

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LOCAL LESBIAN NEWS BY A

*Local Lesbian*

For interested women, I'm proposing a revolving picture gallery to display the works of anyone who would like to show their art.

The Gallery will be changed from month to month so new women have a chance to hang their pictures--and so that DOB has an interesting new showing on an ongoing basis. I'd like to structure the Gallery so that the works submitted will be representative of how women view other women--and portray the Lesbian community with sensitivity and in positive images. I would also like to coordinate this activity and encourage other women to contribute their art, photography, graphics, time and ideas.

FOR FURTHER INFORMATION  
call Laura at 648-9340

\* \* \* \*

Women interested in setting up a Lesbian Task Force in N.O.W. confront the President. Her name is Lorraine. She is present at every Orientation Meeting--every 2nd Tuesday of the month--it's in the calendar. Also, you can bring it up at the Board meetings which are held every 3rd Tuesday of the month at Lorraine's house or call her at 431-6295.

\* \* \* \*

GAY INFORMATION LINE does referrals for housing, jobs, legal, clothing, food, survival needs and etc. In the Bay Area, Open 24 hrs. a day at 621-5749

\* \* \* \*

WOMEN'S SPORTS PROGRAM

Dear Sisters--

We at Scott's Pit have a Women's Sports Program. Please help us by filling out the questionnaire below and mailing it to Scott's Pit

10 Sanchez  
San Francisco, Ca. 94114

Or call us at 626-9534.

Thank you for your interest. We welcome any suggestions concerning our program.

*Rone*  
- Sports Coordinator

I would like to	PLAY	COACH	LEARN	I could come to practice on: Mon./Tues./Wed./Thurs./Fri.		
				I played (position)	In (city or state)	? years ago
Basketball						
Bowling						
Softball						
Volleyball						
Tennis						
Other sports and/or comments:						



**THE  
LESBIAN  
TIDE**

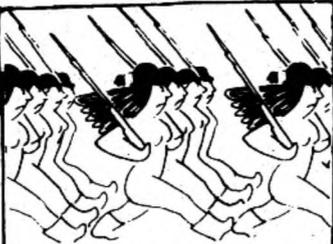
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COMMUNITY

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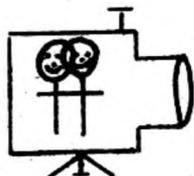


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Send \$3 for 12 issues to: Majority Report, 74 Grove St., NYC 10014



WITH  
A  
LESBIAN  
VIEW!

## PHOTOGRAPHY

CALL LAURA  
648-9340

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## L.L. NEWS (CONTINUED)

Millie is our new Vice-President at DOB. It was decided by a majority vote at the last Board Meeting.

\* \* \* \*

Del Martin and Phyllis Lyon want to thank Carolyn Woodward for the nice picture she drew of them. It was used for the August cover of *SISTERS*.

\* \* \* \*

LAVENDER U being established, it's going to be something like Heliotrope except it will be for gay women and men and at cheaper rates.

*to provide gay women and gay men the opportunity to share their knowledge, skills and experience in a supportive social and educational environment.*

Courses provided in varied subjects, human feeling workshops, common factor interest groups.

FOR FURTHER INFORMATION

call Jill at 647-4391 or  
call Marley at 566-3531

\* \* \* \*

## LAVENDER WOMAN



OUR LESBIAN-FEMINIST NEWSPAPER.

SEND \$3.00 for one year subscription  
TO P.O. BOX 60206  
Chicago, Ill. 60660

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L.L. NEWS (CONTINUED)

Marin Gay Women's Group starting if interested  
call Betty at 457-4250

\* \* \* \*

W.A.R. (Women Against Rape) give information and  
does referrals on medical & legal services,  
emergency childcare, transportation and informa-  
tion on self-defense classes. call 647-RAPE

\* \* \* \*

We, *SISTERS COLLECTIVE*, hope you have noticed on  
the calendar that we are starting to mention  
Women's Birthdays. It is our way of honouring  
certain women who have done a lot for the Movement  
and Gay Liberation. It just may be the beginning  
of the first feminist calendar.

\* \* \* \*

In the downtown area in walking distance of DOB  
there is a Gay Hotel for both gay men and women.  
\$15.00 per week for a private room. Also, they  
accept Welfare checks. FOR FURTHER INFORMATION  
Call and ask for Barb at 781-1335

\* \* \* \*

*SISTERS COLLECTIVE* Meeting which is always stated  
in the calendar, meets once a month every month,  
is open to ALL women for contributions, criticism,  
discussions, new ideas and feedback on *SISTERS*  
Magazine.



Women's Counseling Service announces SOCIOTHERAPY:  
a feminist alternative for all women.

Women's Counseling Service will begin Sociotherapy  
groups and workshops dealing with such subjects  
as *Sexuality/Gay Couples/Anger/Non-Sexist Child*  
*Raising/Self-Esteem and Women/After Feminism*  
*...What?/Psychodrama/Non-Orgasmic Women/*  
*Aging*

and others. Meetings range from one day to once  
a week for three to five weeks. Fees range from  
\$10 to \$75. FOR FURTHER INFORMATION write to

Box #12  
Parkridge Drive  
San Francisco, Calif. 94131  
OR CALL US AT

665-0769 in S.F. or 892-5928 in Marin

\* \* \* \*

LESBIAN MOTHERS will discuss and work on a Childcare  
Co-op Program at their next meeting (on calendar).

\* \* \* \*

Dear Sisters:

Many thanks for my honorary membership  
I consider it a pleasure and a privilege to  
be a part of DOB. Love, Maggie Rubenstein

\* \* \* \*

We, (DOB), wish Debra Wolf a safe time in Israel  
for her and her family. One issue of *SISTERS* will  
now be going to Israel every month. We miss you,  
Debbie, see you in a year!

\* \* \* \*

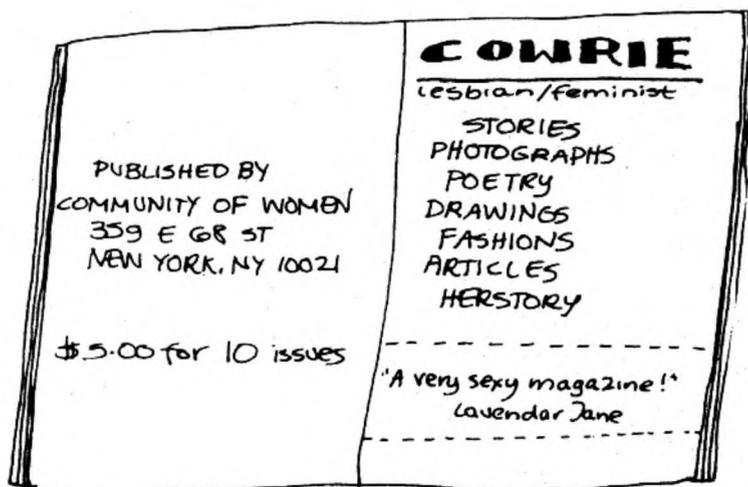
L.L. NEWS (CONTINUED)

In the September issue of SISTERS, page 21, was an article on the Discharge Upgrading Project. The number of the Oakland office is 658-7806, not 826-5638. Also, the address of the first San Francisco office listed is: DISCHARGE UPGRADE PROJECT  
3067 24th Street

\* \* \* \*

Ms. Sally Gearhart is a professor of speech communications at California State University, San Francisco, and has taught at other Bay Area colleges. She's a frequent participant in church-sponsored events. Also, she fought for and helped organize a Women's Studies program at SF State. Ms. Gearhart and Bill Johnson are currently working on a book dealing with Gay Liberation and religion which will be published next Spring by Glide Publications.

\* \* \* \*



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HERSTORY is in the making.

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Jean Estelle

INFORMATION PAGE

We are the San Francisco Women's Centers. We are a non-profit organization whose main purpose is to facilitate a women's center in San Francisco. This center will coordinate particular needs of women such as health, law, education, creative arts, research, childcare and emergency housing facilities.

SAN FRANCISCO WOMEN'S CENTERS  
1026 Masonic Street  
S.F. Calif. 94117  
431-7767

Women For Peace 50 Oak St.....863-7146  
Women In Community Service  
83 Mc Allister.....863-2655  
Women's Architectural League.....362-7397  
Women's Golden Gate Lawn Bowling Club  
Bowling Green Drive.....731-9941  
Women's Golf Assn of Northern Calif.  
3410 Geary Blv.....752-4970  
Women's Health Collective  
3789 24th.....282-6999  
Women's Hotel 642 Jones.....775-1711  
Women's International League For Peace  
And Freedom 50 Oak St.....863-7146  
Women's Job Rights 620 Sutter.....771-1092  
Women's Legal Center 558 Capp.....285-5066  
Women's Need Center 558 Clayton.....621-1003  
Women's Peace Office 50 Oak St.....863-7146  
WOMEN'S SWITCHBOARD.....771-8212



DAUGHTERS OF BILITIS

- DOB San Francisco  
1005 Market Street, #402  
San Francisco, California  
94103  
(415) 861-8689

- DOB Boston  
419 Boylston Street, #406  
Boston, Massachusetts  
02116  
(617) 262-1592

- DOB New Jersey  
P.O. Box 62  
Fanwood, New Jersey  
07023  
(201) 674-1111

- DOB Dallas  
c/o Rob Shivers  
Box 5944  
Dallas, Texas  
75222

\* \* \*

*Membership in San Francisco  
Daughters of Bilitis*

*Single membership: \$7.00 (\$9.00 Canada and  
overseas)*

*Couple membership: \$10.00 (\$12.00 Canada and  
overseas)*

- Membership includes half-price to social  
functions, library privileges and one year  
(12 issues) of *Sisters* magazine.

\* \* \*

