

STATEMENT OF PURPOSE OF THE SAN FRANCISCO
CHAPTER OF THE DAUGHTERS OF BILITIS

..a women's organization to aid the Lesbian in discovering her place in society and to educate society to understand and accept her, without prejudice, and...

1. To encourage and support the Lesbian in her search for her social, economic, personal, interpersonal and vocational identity within society by maintaining and building a library on the themes of homosexuality and on women; by providing social functions where she can communicate with others and expand her social world outside the bar scene; and by providing an organized structure through which she can work to change society's limitations upon her lifestyles; by providing a forum for the interchange of ideas and constructive solutions to women's problems.
2. To educate the public to accept and understand the Lesbian as an individual, thereby leading to the breakdown of taboos, prejudices, and limitations on her lifestyle by sponsoring public discussions; by providing individuals as speakers and participants in various forums designed to educate the public; by disseminating educational and rational literature on the Lesbian.
3. To encourage, support and participate in responsible research dealing with homosexuality.
4. To investigate the penal code and to promote changes, in order to provide equitable handling of cases involving homosexuals, with due process of law and without prejudice

TO SAY AND BELIEVE THAT GAY IS GOOD.



OFFICERS - SFDOB vol. 4 no. 4

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This issue of SISTERS is dedicated to Rita Mae Brown, a Sister and a right-on woman for allowing us to use her poetry in SISTERS

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HAS OUR TIME COME ?

On February 19, 1973, NOW held its annual convention in Washington. The evening news presented comments and coverage. Thank you CBS.

The convention delegates voted to push through some pretty strong issues including: 1) "no-fault" divorce for those couples without children or property; 2) the criminalization of rape; and 3) to have prostitution laws either repealed or to have the 'solicitee' also face arrest.

I sank into my chair with a sigh and a teary grin.

Betty Friedan spoke. She said that too much energy was going into fighting with men, if we put half of our anger into constructively relating to men as human beings we could influence the culture in the direction it must go. "It's time to look at a man as a human being, our brother," she said. She was greeted with a rousing ovation.

My smile faded and I could feel the wheels whirl.

Indeed, Ms. Freidan, the various organizations, especially NOW, have accomplished wonders in getting "decent" legislation onto the books of this country. However, the laws, at this point, are not reflective of the consciousness of the general population.

Let me go into further detail--

Recent Federal budget cutbacks have eliminated the Office of Economic Opportunity, and many other valuable self-help programs have been so drastically undermined as to be organizations in name only--an ineffectual situation. The laws may be on the books but who will investigate violations, where is the money to pay for the investigation and to provide women with adequate susten-

ance as well as confident to press on in a discrimination suit? Where are the offices for information and counseling?

I disagree with Ms. Freidan. It is not time to relate to men as human beings. The media still related to the Women's Movement as "Women's Lib." The local CBS-TV outlet has a woman news commentator whose sole assignment on February 14 was covering the local Senior Citizens Valentine's Day Ball! This goes on despite attempts by women in NOW, and other radical women's groups.

For example, on February 19, CBS presented an interview with Dr. Dixie Lee Ray, former head of the Pacific Science Center in Seattle, newly appointed head of the Atomic Energy Commission. In that interview the reporter was obvious in his disregard of Dr. Ray's accomplishments by his repeated references to her "lack of technical expertise in the field of nuclear energy." She commented with precision, humor and a dash of irritation. He all but asked her if she felt herself a token because of "Women's Lib." She replied with humor and, again, her disgust at his inanity showed.

No, Ms. Freidan, there is too much impeding this step to humanism.

Most men still relate to themselves as men first and human beings second. I think of your proposed step as a premature complacency at an inopportune time. It is not time to sit on laurels, for, in actuality, we have accomplished very little. Ms. Freidan's rhetoric smacks of the pre-World War I complacency any of our grandmothers felt after voting for the first time. Ahh. Too soon for that sigh.

I'd like here to make an observation. Perhaps Ms. Freidan would be well-advised to leave her friends, com-

patriots, peer-group and family and, changing her name and hair-style, spend two months in another town--alone. Then, let us know how good things really are. Many active women become secure and feel so beautifully productive in their own groups that they become embalmed in a feeling that "Everybody's beautiful." Then a friend is fired for "personality difficulties," a friend is raped, a sister is beaten on the street, two months of preparation for a demonstration is reported to make us look like morons, a friend's husband freaks and kidnaps their kids, I walk to the store and a car of daddy, mom and three kids slows down to stare.

Please, Ms. Freidan, do not ask these troops to disarm. It is not yet "our time."

Linda Wesley

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INTERNATIONAL WOMEN'S DAY
WITH RITA MAE BROWN

A high point of the International Women's Day celebration March 8 at S. F. State was Rita Mae Brown's speech. Ms. Brown, billed as a "Lesbian-Feminist poet activist and organizer in the Women's Movement on the East Coast," comes through as a dedicated, tireless, eloquent worker. Unlike many active in the movement, Ms. Brown brings with her a working class background and consciousness and an awareness and acceptance of the range of realities implicit in the growth of the women's movement, for example the existence of sexism among women.

Ms. Brown quickly sketched the role of the Lesbian in the movement from a (sad) time when even the most ardent straight feminists were apprehensive at being identified with their Lesbian sisters for fear men wouldn't then take the nascent women's movement seriously (!) to the present realization of the strength and unique contribution of the Lesbian lifestyle to the movement.

One point she made was that we, as women, come "from 10,000 years of passivity, slotted, with our souls amputated at birth, and socialized as inferiors, and that consequently developing a feminist consciousness was only the initial step. We still have to forge new patterns. We are new people, there is no place for us yet. We have to make our own place. This is the first time since Sappho we've come together."

Again and again she came back to the theme that the key is to identify with other women. This means identifying with the pain and the political powerlessness as well as the strengths of women and the individuality of each woman. We must learn to give love to each other instead of competing with each other in order to give love to the

oppressor. The oppressor has always looked more attractive than the oppressed; we are now going to give that energy back to women.

Her definition of Lesbianism is that it means we are committed at the deepest level, that we commit our energy, time and body to our own kind. She cautioned that her days of Lesbian chauvinism have to end (a shift from a Lesbian militancy necessary in earlier days of the movement) because it simply creates hierarchies, thus imitating the oppressor. Identify with women. It is we who have the ability to bond together based on our history of common oppression.

Her speech was informal, impassioned and very well-received. When asked if she felt non-Lesbian women were at a lower level of evolution she replied, again reaffirming her message of identifying with women, that it is more important where a sister's heart and energies are than who she goes to bed with. We should find a place for the talents and energies of every woman.

Deborah Wolf and Liane Estelle

**The
Furies**

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RESULTS OF A SURVEY OF GAY
WOMEN BY GAY WOMEN

Last year, questionnaires were sent out to all of SISTERS subscribers. Several general questions were asked, but the purpose of the survey was to determine the Lesbians who are still into role playing. It was my hypothesis that role playing (i. e. butch-femme) is a phenomena of the past; that today's Lesbians who are under 40, are more 'themselves' than the previous generations.

Unfortunately, the questionnaire does not tell us whether the Lesbians involved actually do engage in role-playing or not. A couple may say they do not consider themselves either butch or femme and that they deplore role-playing, but their actions may reveal just the opposite. We have no way of knowing. Therefore this survey can only be regarded as one of 'conscious attitude.'

The important question on the survey list was:

"Do you consider yourself:

- a) Butch
- b) Femme
- c) Neither
- d) Both
- e) Other (specify)"

Between SISTERS mailing list, SF-DOB meetings, the local bars, etc., 300 questionnaires were given out. A total of 94 responded, 44 of those were in the Bay Area (San Francisco and vicinity), and 50 were outside the Bay Area.

Here is the breakdown of how the respondents regard themselves:

Bay Area

Butch 1 (from S. F.
age 20)

Femme 0

Neither 21

Both 8

Other 14

(Specify:

4 - "woman"

2 - "me"

1 - "alive & well"

1 - "Lesbian/woman"

1 - "human being")

Total 44

Outside Bay Area

Butch 4 (Ariz. age 52
Ark. " 21
Conn. " 34
Conn. " 28)

Femme 5 (Calif. " 45
N. Y. " 60
Miss. " 25
Ark. " 53
Kent. " 28)

Both 8

Other 18

(Specify:

1 - "straight bisexual?"

1 - "just came out-
don't know yet"

2 - "neither-both"

3 - "woman"

5 - "all categories"

1 - "Lesbian")

Total 50

My hypothesis was correct. Role playing is almost a thing of the past. Out of ninety-four respondents, only five women considered themselves "butch," and five considered themselves "femme." That leaves eighty-four women who considered themselves removed from role playing.

The respondents ranged in age from 17 to 60, and were from all over the United States. There are many more Lesbians than ninety-four "out there," but my survey cap

be considered to have a certain amount of validity because of the cross-section of respondents.

For the respondents who "did not like" some of the questions asked, remember that the other questions were merely thrown in to de-emphasize the importance of the butch-femme question. Also thank you for your suggestions as to what I should not have asked and what I should have asked, but as only one question was of any real value to me I feel my questionnaire was quite adequate.

Finally, I would like to thank each of the ninety-four women who took the time to help me by answering the questionnaire. If I can be of any help to you please let me know. Thank you again.

Sharon Crase

THE SUPERSTAR SYNDROME

Every movement needs some people that are good at debating and initiating action. But I feel it is part of the women's movement to make for more equality and working together, rather than raising some women up over others because of their talent (though a much needed one) of verbal eloquence. Putting more value on a statement because "she" said it, is cause to question and check ourselves. Too long has blind acceptance been an oppressor. If you believe in a certain aspect, have tossed it around, measured its pros and cons, you should not need a stamp of approval or have confidence in your belief only because a known "leader" agrees. Nor, should you toss it out if she disagrees or makes an adverse statement to your belief. ALL women's opinions matter. Listen to everyone's.

A friend or acquaintance may say something and you don't listen, a "leader" may make the same statement, you listen. When you find yourself placing more value on a statement just because of who said it, then stop and check yourself and think how does this affect our goals? Let's not turn from a nation of sheep to a nation of ewes. It's an asset to be good at verbal expression and we all need to develop it. Lots of times you can feel something is wrong with a certain policy but can't find the words to say just what it is. If the opposing views are being put forward and expressed well, that does not mean your feeling is wrong and you shouldn't be swayed into lack of confidence because of your loss of words, but wait till they come to you.

Everyone is just not going to be good at speaking, or fixing cars, or painting, or cooking, or carpentry, etc. Everyone's talents are different. We should be proud of

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whatever we can do well, but skill does not make you a better person; Rockefeller is good at making money, Betty Crocker is a good cook, etc. You can be smarter than others and still be a pig. You can be dumber than others and still be a pig. The smart pigs are worse.

We need assertive women and we need them now, in law, politics, schools, health, etc. But we all need each other, we need unity. We need leaders, and leaders need followers, but we've always been good at that. We need women with the capabilities to infiltrate the institutions and make changes (or sabotage). Not to be co-opted into them. I'm not trying to put the so-called "superstars" down. I'm trying to raise a question of placement or measurement by which we place value on our sisters, and thus on ourselves.

Let's not find ourselves endorsing power trips, or asking for them by making heroines and putting them on pedestals (whether by your pressure or their ambitions, good or bad) and worshipping them from below. Hopefully the women we would do this to would not let it happen if they could help it, but I don't feel it's that safe yet. Lot of women want to be "someone," they seem to forget they already are, they are themselves and have only that to improve upon. There are lots of successful, wealthy women, who's success and wealth is threatened by the movement, by coming out of the closet, by having to admit they stepped on sisters to get there (or to stay there). Once a person finds themselves in a high position they are not going to want to step down, or find themselves in position to do so gracefully.

We will always find we pay more heed to some people's opinion due to respect for their experience, life style, and their way of expressing the view we feel most pertinent to us as a whole. But don't forget that your, and their perspectives can sometimes become narrow and

different viewpoints are important to interject for consideration.

Perhaps its just the term "leader." Most of us recognize the fact of classism and the need to fight it, not to add to it.

Sheri



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WEDNESDAY NITE RAPS

- 4) Sex - Joss
- 11) Future Families,
Margaret Whiting
- 18) Holding Hands,
Paula & Margie
- 25) Rape-PART II,
Liane Esstelle

april

- Sisters Production
 4) Deadline for articles
 5&13) Type
 16) Collate & Mail
 Sisters

	1	2	3	4	5	6	7
			rap	SISTERS DEADLINE	TYPE SISTERS	Chili Feed SIR TYPE	TYPE
	8	9	10	11	12	13	14
	TYPE	TYPE	TYPE	TYPE	TYPE	WEST COAST LESBIAN CONF. UCLA TYPE	WEST COAST LESBIAN CONF UCLA
	15	16	17	18	19	20	21
	WEST COAST LESBIAN CONF UCLA	COLLATE SISTERS	TYPE	rap	TYPE	TYPE	SOL PARTY
	22	23	24	25	26	27	28
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	29	30					
	Picnic at Golden Gate Park						
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

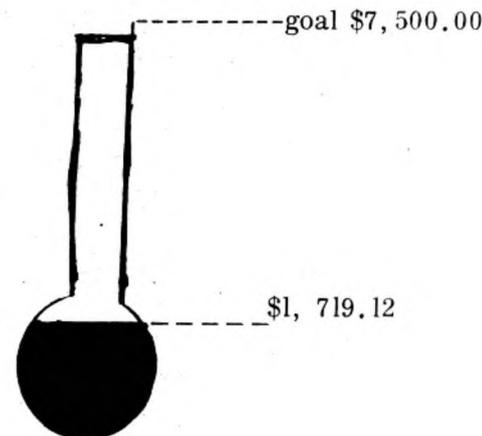
ACTIVITIES

- 5) Business Meeting 8:00p.m.
(All women welcome & bring
your ideas)
- 3) CHILI feed at SIR 83 6th. St.
50¢, beer, pool, dancing & whatever
you make of it.!?)

13-15) West Coast LESBIAN CONFERENCE
 UCIA, Housing will be provided \$2.00
 Donation - Kate Millet, Robin Morgan, etc.
 will speak. Art Show - workshop - Dance.
 Contact SFDOB for rides and housing information
 or call Women's Resource Center at UCLA
 Area Code 213 825-3945 or 934-6593

21) SOL Party for 35yrs. +
 Beverley Luce
 265 Linden St. , S.F.
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 (near Franklin St. between Fell & Hayes)
 Come for a mellow evening.

HOUSE FUND



A REBUTTAL TO THE SAN FRANCISCO EXAMINER'S
REVIEW OF A CHINESE FILM, FOURTEEN AMAZONS

Michelle Lomax of the San Francisco Examiner recently wrote a derisive review of a Chinese film, Fourteen Amazons. Her review not only clearly indicates her ignorance of Chinese history and culture but betrayed her sexist tendencies.

In this film women warriors of the Yang family take it upon themselves to lead an army to victory over foreign invaders, in keeping with the family tradition of defending the country. By caricaturing the widows of the Yang family as General Yang's "right-on women" who do a "Superman-sized job avenging his death", Lomax reduces the women to comicbook-type superwomen beyond our pale; they are likened to a petty gang out for personal vengeance. Although it is made perfectly clear in the movie, Lomax fails to comprehend that it is part of the Yang family tradition to defend the country against foreign invaders. Women upheld this honorable tradition no less than men. Vengeance played a smaller part than she would have us believe. Furthermore, one suspects that vengeance is considered a sacrament for Japanese Samurai but "silly" for Chinese swordswomen. If the fourteen warriors were men Lomax would not have bothered to ridicule the film.

For Lomax' information Fourteen Amazons is based partially on historical fact. Women warriors did exist in the Yang family, and Mu Kwei-ying was in fact a famous general in Chinese history. It is false to dismiss the story simply as "myth".

The one outstanding feature of the film is, not the "consistent beauty" of the women, but that they are strong, capable warriors who command respect and are taken seriously by Chinese viewers. The major character, the commanding officer Mu Kwei-ying, is an ingenious strategist who conceives the ideas of forming a human bridge and of breaking a dam to flood enemy troops. She is a famous general whom even the enemy respects, for one of the soldiers speaks of the glory of killing a famous general like her. To the enemy commander's taunt, "Who gave you the nerve to come?" she replies, "I am Mu Kwei-ying". Although she married into a prominent family, she is known by her maiden name, Mu.

The strong women in Fourteen Amazons are not an isolated anomaly. In American action films the heroine tends to be a weak, inept half-adult who must be rescued by the hero or who in fighting him is quickly slapped down like a child. But in Chinese action films women are portrayed as strong, competent, vital human beings who function very well without men. The major character is often superior to the men in martial arts and strategy. She may rescue the hero or have a more compelling personality than he. While fight scenes involving these women are unrealistic, so are those involving men. To carp about unrealism is to miss the entire point.

The showing of Fourteen Amazons coincided with the Miss Chinatown pageant. Americans can relate to the synthetic Miss Chinatown but find the strong women

of Chinese films beyond the pale. But Miss Chinatown is American while the strong woman is part of Chinese tradition. It would be ethnocentric indeed to stereotype the strong woman of Chinese films as a superwoman or an Amazon -- to dismiss her as mere fantasy no more worthy of our consideration than Wonder Woman. Women warriors and women generals did exist in Chinese history, and the Chinese conception of woman is worlds apart from ours. In Chinese children's tales the clever female is respected and rewarded for her cleverness, perhaps by a marriage proposal or renaming of a village after her. In Taiwan women's basketball is very popular, as popular as men's basketball; women play by the same rules as men; and women cagers are treated with respect by the press. Americans have more to learn from the Chinese than acupuncture.

The next time the Examiner wants a Chinese film reviewed, they would do well not to assign a person who knows nothing of Chinese history and culture.

Chinese Theatres in San Francisco

Great Star, 636 Jackson
Bella Union, 825 Kearny
Palace, 1741 Powell
Sun Sing, 1021 Grant
Grand View, 756 Jackson

Lily Tom

DANCING THE SHOUT TO THE TRUE GOSPEL Or: The Song My Movement Sisters Won't Let Me Sing

I follow the scent of a woman
Melon heavy
Ripe with joy
Inspiring me
To rip great holes in the night
So the sun blasts through
And this is all I shall ever know:
Her breath
Filling the hollows of my neck
A luxury diminishing death.

Rita Mae Brown
(Used by permission of the
author, from her book,
"The Hand That Cradles
The Rock," New York
University Press, New
York 1971.)

We sit and watch you, and we begin to think

So seriously you take life, so wrapped up in your rights
and wrongs that you have neither the desire nor the
ability to accept the changes of time

We know what we are, and we are honest about it

You understand not even yourself, and therefore must
play a game, hoping others will fail to see your
"imperfections"

Sometimes, to make you "happy"; we too play your
games. But unlike you, we can quit playing and
begin feeling.

We sing and laugh and cry because we feel these emo-
tions flow through our bodies

You sing and laugh and cry only because you think it is
expected of you.

We sit and watch you, and sadly shake our heads

Because we love, and therefore know at least a
small part of life. And you are so busy playing.

Zandra B. Lynne

Untitled

The paranoia creeps in
On clear crisp afternoons.
"Hey, baby, beautiful chick..."

For a moment I look up from the street
I'm angry - but they don't see it.
They can't see past the physical woman
presence before them.
They can't tune in my head to hear me
curse them.

I'm out beyond you. I do not live in your
male-dominated world.
I am not yours to possess and ogle.

To hurt them - No, the worst I can do is
to look directly at them.
With my lesbian-eyes and know that they
don't exist at all.

S. Regal

I LIKE IT WHEN YOU TOUCH ME

I like it when you touch me there
did I ever tell you that?
your hand soft and subtle,
like a fuzzy caterpillar
making erotic exploration.
oh, I like it when you touch me that way
your tongue traveling the beating path
of jugular vein
from neck to collarbone
leaving a cool, wet trail
that your finger follows.
and I like it when you touch me
the moment when I least expect it
slipping your hand into my back pocket
and my nerves contract and jerk
sending my toes a special message
and I reach around to hold you.
yes, I like it when you touch me
did I ever tell you that?

Joss

A Dedication to your Closet PART I

It must be depressingly dark to live in a closet
Half your identity denied
Which is a slow emotional suicide
And if you ever decide to come out where the sun shines
Then I could and would be there for you
Leaving the small space and darkness of your closet behind
If ever I felt that you wanted to come out and were to try
Just give me some small sign:
A nervous flicker,
A slow, uncertain good-by
In return I'd give you an understanding silent gesture
Then patiently,
I'd wait for you to come to me, directly.

As of now, well covered by your polished exterior
You keep all your emotions back,
Every time I come closer as we converse
The faster you talk, the louder your laughter
As if to avoid all possible direct contact,
Because in spite of how you feel, you think it would be so
perverse.

by Liane Esstelle

I AM IMPORTANT

I am so important that
I can and will take care of myself

I am so important that
I can and will express my feelings

I am so important that
I can and will say no

I am so important that
I will not let you destroy me

I am so important that
I will risk being intimate with you

(originally presented at a workshop on self-esteem)

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WITCH POWER

Did you know . . .

"W.I.T.C.H., otherwise know as the Women's International Terrorist Conspiracy from Hell.

"WITCH is an all-woman Everything. It's theater, revolution, magic, terror, joy, garlic flowers, spells. It's an awareness that witches and gypsies were the original guerrilla and resistance fighters against oppression --particularly the oppression of women--down through the ages.

"Witches have always been women who dared to be: groovy, courageous, aggressive, intelligent, non-conformist, explorative and curious, independent, sexually liberated, and revolutionary (this may explain why nine million women have been burned as witches).

"Witches were the first friendly heads and dealers, the first birth-control practitioners and abortionists, the first alchemists (turn dross into gold and you devalue the whole idea of money!). They bowed to no man, being the living remnants of the oldest culture of all--one in which men and women were equal sharers in a truly cooperative society, before the death-dealing sexual, economic, and spiritual repression of the "Imperialist Phallic Society" took over and began to shit all over nature and human life.

"A witch lives and laughs in every woman. She is the free part of each of us, beneath the shy smiles, the acquiescence to absurd male domination, the makeup or flesh-suffocating clothing our sick society demands. There is no "joining" WITCH. If you are a woman, and dare to look within yourself, you are a witch. You make your own rules. You are free and beautiful. You can

be invisible or evident in how you choose to make your witch-self known.

"You can form your own Coven of sister witches, do your own actions. Whatever is repressive, solely male-oriented, greedy, puritanical, authoritarian--those are your targets. Your weapons are theater, magic, satire, explosions, herbs, music, costumes, masks, chants, stickers, stencils and paint, bricks, brooms, guns, voodoo dolls, cats, candles, bells, chalk, your own boundless imagination. Your power comes from your own self as a woman, and from sharing, rapping, and acting in concert with your sisters. You are pledged to free our brothers from oppression and stereotyped sexual roles, as well as ourselves.

"You are a witch by being female, untamed, angry, joyous and immortal. You are a witch by saying aloud, 'I am a witch' and thinking about that."

by W.I.T.C.H.

(This statement was written collectively by the members of W.I.T.C.H. in New York in 1968. I don't know if W.I.T.C.H. is still a collective, but I don't imagine the spirit has died in the women involved. Are you a WITCH? Would you like to be? Like the collective said, "Think about it.")

Sharon Crase

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Ms.	_____	
Mr.	_____	
Address	_____	
City	State	Zip
_____	_____	_____

WOMEN'S REACTION COALITION '73

Statement of Purpose

Women's Reaction Coalition '73's purpose of being is to unify and mobilize various San Francisco "grassroot" Women's groups or collectives towards achieving their individual and varied goals.

Women's Reaction Coalition '73 in short hopes to bring together these various San Francisco "grassroot" Women's groups and collectives to be one effective voice in the San Francisco community. This being done by a current exchange of communication and with the support of each other's needs.

To do this, Women's Reaction Coalition '73 will be gathering and compiling updated information as to the existence and purpose of each San Francisco "grassroot" Women's group or collective, what their achievements have been so far, what they hope to achieve in the future, and what their immediate priorities are for carrying out a successful program.

It is our hope that after this information has been received and research has been completed, that representatives from each San Francisco "grassroot" Women's group or collective will attend a series of planning meetings and a weekend conference to implement working together as one effective women's mobile.

By: Coordinators

Ms. Diane M. Richardson

Ms. Tina Bell

c/o Women's Switchboard

THE WEST COAST LESBIAN CONFERENCE will be held in Los Angeles, April 13, 14, 15 at the UCLA Women's Resource Center. Kate Millet and Robin Morgan will be two of the women to speak. For further information, call or write UCLA or SFDOB. A sign-up sheet for women wanting rides or who will be driving to LA is in our office.

CONGRATULATIONS to Del and Phyllis for Del's important election to the National NOW board!

New Publications

'WOMAN BECOMING'--Poetry, graphics, fiction, essays. 100 pages, \$1.25, 6664 Woodwell, Pittsburgh, Pa 15217

An Invitation to Our Sisters!

Come join us in our NEW office. We have space for lots of women in our rap room, walls to fill up with more women's posters, art, and announcements. Check our calender for office hours and come in to read books in our Library. If you want to help us call or come by and talk to us. DOB has more space now and we want to share it with you.

New Office Hours (as of 2/73)

Monday 1-3, 6-8 pm
Tuesday 10-1, 6-8 pm
Wednesday 5-9 pm
Friday 10-3
Saturday 3-6 pm

(Liane is here during the day on Tuesday, Wednesday, Friday and Saturday.)

DAUGHTERS OF BILITIS

DOB San Francisco: 1005 Market St. #402-404
San Francisco, CA 94103
(415) 861-8689

DOB Boston: 419 Boylston St. #406
Boston, Mass. 02116

DOB New Jersey: P.O. Box 62
Fanwood, New Jersey, 07023

DOB Dallas: c/o Rob Shivers, Box 5944
Dallas, Texas, 75222

(Congradulations to Dallas DOB for working so hard to become a reality!)

MEMBERSHIP IN SAN FRANCISCO
DAUGHTERS OF BILITIS

Single Membership: \$7.00 (\$9.00 overseas) includes half-price to social functions, library privileges and SISTERS for one year.

Couples: \$10.)) (\$12.00 overseas) includes half-price to social functions, library privileges and SISTERS for one year.

MEMBERSHIP LIMITED TO THOSE 18 YEARS OR OLDER

Sisters Collective

Cover by Catherine Woodward