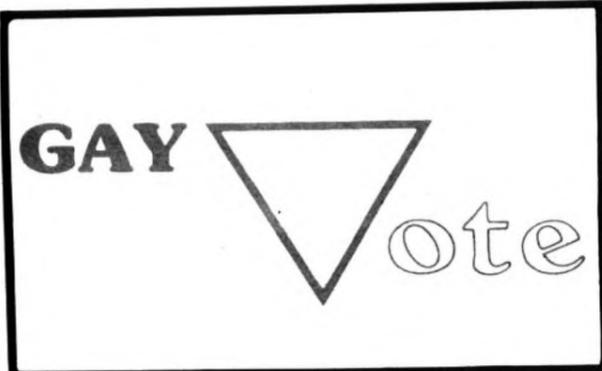


COMPLETE CALIFORNIA ELECTION COVERAGE

SAN FRANCISCO SENTINEL

CALIFORNIA'S STATEWIDE GAY NEWSWEEKLY



NOVEMBER 9, 1989 • VOL. 17, No. 45 • 75¢ OUTSIDE SF BAY AREA

DOMESTIC PARTNERS, GAY RIGHTS, and AIDS ANTI-DISCRIMINATION LOSE ACROSS STATE

by Daniel Willson

Gay rights activists across California suffered a major setback Tuesday as voters rejected AIDS antidiscrimination, domestic partners and gay rights ordinances. Anti gay candidates were also effective in winning seats in local races, often using homophobic themes to get elected.

In San Francisco, voters rejected the city's domestic partners ordinance by a narrow margin. Opponents of the measure were successful in blocking Proposition S, which would have given some recognition to gay couples.

Concord voters dealt a double blow to gay citizens by rejecting the city's AIDS anti-discrimination ordinance and electing a man to the city council who campaigned against people with AIDS.

In the heart of Orange County, the Traditional Values Coalition was successful in overturning Irvine's gay rights ordinance by 52% to 48%.

"It's a sad day in the history of the movement," said John Duran of the Lobby For Individual Freedom and Equality. "We are used to winning (with propositions 64, 69 and 102) and we may have become complacent. With losses in Orange County and the Bay Area, this could mobilize the community as 'Webster' mobilized the pro-choice movement." Duran believes that it's time to fight gay issues on a statewide level. "It's time to go back to AB1," Duran said.

Duran also believes it's time to educate the voters on who gay people are. "Our opponents have raised the specter of child molesters and a jungle of tropical diseases. If the voters are unfamiliar with our community, they may be susceptible to those lies."



Concord homophobe Lloyd Mashore and his wife Lois after his victory in the Concord City Council race.

O'Leary Blamed For Mass Exodus "CIVIL WAR" AT NGRA

by Michele DeRanleau

Jean O'Leary, the executive director of the National Gay Rights Advocates, is once again under fire after a mass exodus in past months left the agency facing a serious staff shortage and the possibility of even more resignations. Bill Eisentraut, the former director of community affairs, resigned last week and says the NGRA "is in danger of falling to pieces."

Eisentraut was the only person, as of press time, to go on the record about the problems at NGRA. In a memo three weeks ago, employees were warned that they would be fired if they spoke with the press, but several sources within the organization have said off the record that they share Eisentraut's perception that O'Leary is at the heart of the organization's problems.

"There are many, many reasons people resigned," Eisentraut said, stressing that his comments were his personal opinion. "But at the heart of it is people's relationships with Jean."

The staff turnover rate in the Los Angeles office, where O'Leary is and where administration and fundraising are based, has always been high. But in recent months, nearly half the staff have resigned or have announced their intention to resign, although many are staying on until replacements can be hired and trained.

Legal director Leonard Graff resigned in September and the more recent resignations include Eisentraut, director of administration Ron Ranum, who was given a choice of moving to Los Angeles or leaving the agency, development director Jim McDaniel, public affairs director Ann Bradley, and two other staff members who have not yet notified O'Leary of their intention to resign.

Staff attorneys Ben Shatz and Cynthia Goldstein have threatened to resign, and former board members Thomas Horn and Herb Donaldson resigned last spring.

"The thing that concerns me is that Jean and the board don't see the resignations as a symptom of a much deeper problem in the organization," Eisentraut said.

A meeting of the board of directors this Saturday is expected by some observers to be crucial to the organization's future. The agenda includes plans to open an office in Washington, D.C., and increase the number of board members from 15 to 25.



Jean O'Leary, executive director of the National Gay Rights Advocates.

The board is presently split evenly between those who support O'Leary and those who oppose her. But she and several supporters are on the committee responsible for appointing board members.

According to several sources in the organization, new board members are required to pass a "loyalty test," not to the organization, but to O'Leary.

Eisentraut says his own decision to resign was based on "a definite dissatisfaction with how the organization was being run," and said he "couldn't do (his) job given the huge mess at the NGRA." He describes the infighting between O'Leary and the legal office in San Francisco as a "civil war."

"The lack of management and the enormous ill will created by the director toward the San Francisco office" made his job impossible, Eisentraut says.

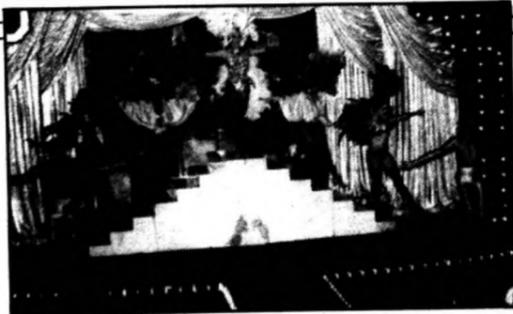
O'Leary declined to comment and referred the *Sentinel's* questions to the board. Board members similarly declined comment on the record.

The NGRA is the foremost gay legal organization in the country, and has been at the forefront of many prominent anti-discrimination lawsuits. They were recently successful in a \$3.2 million case against Pacific Bell.

O'Leary herself was the first openly lesbian delegate to the Democratic National Convention, in 1976, and was recently appointed to the resolutions committee of the Democratic National Committee.

Under her directorship, the organization's budget rose to about \$1.6 million, but some have questioned the ethicality and even the legality of NGRA fundraising and bookkeeping methods.

THE ARTS



LaCage revisited

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DOMESTIC PARTNERS DEFEATED

by Michele DeRanleau

San Francisco's domestic partners ordinance fell to a narrow and suspenseful defeat that was nonetheless a discouraging blow to proponents of similar ordinances across the nation, especially since the defeat occurred in the city that has been on the cutting edge of gay issues since the seventies.

Campaign leaders were pessimistic about the ordinance's chances throughout the campaign, but hoped that a concerted last minute effort could get enough voters to the polls to counteract the conservatism of absentee voters, who are typically older, and voters who regularly turn out in off-year elections.

The measure was defeated 84,060 to 82,342 or 49.7 to 50.2 percent, with almost all the votes counted. 42.5 percent of registered voters voted, however, a surprisingly high proportion for an off-year election.

At the Yes on S headquarters earlier in the evening, campaign workers were cautiously optimistic at best, but a last minute surge which brought a brief wave of enthusiasm at the election party later on.

The legislation, which provides legal recognition of gay relationships and hospital visitation rights and bereavement leave for domestic partners, was adopted by the Board of Supervisors last summer, only to be placed on the ballot as Proposition S by a referendum petition drive led by a fundamentalist ministers.

"If we did anything wrong," said Roberta Achtenberg, head of the Lesbian Civil Rights Project, "it was to fail to take into account the possibility that an off-year election would take place in the task force appointed by Mayor Art Agnos to examine domestic partnerships and other non-traditional families in the city."

Agnos and openly gay supervisor Harry Britt, who sponsored the legislation, both pledged their continuing commitment to the implementation of

the provisions of the ordinance. "The mayor's task force will continue to operate," Britt said. "We will go ahead and implement what we can implement without going back to the voters." He said that the issue will probably go back to the voters next year because "We want to make sure that any negative messages that come out of this election are dealt with, because in a real election, we win."

A poll conducted early in the campaign suggested that the majority of regular voters, those who voted in five of the last five elections, opposed the domestic partners ordinance. Campaign manager Dick Pabich was counting on heavy turnout in gay precincts to counteract this conservative vote and younger, liberal, straight Democrats to pull it over the edge.

"We probably didn't do all we needed to do to get non-gay voters out to the polls," Pabich said. "(Given the) dynamics of the election, we knew going into this it would be a problem getting people to vote."

Part of this can be attributed to a lack of enthusiasm on the part of gay voters. The local gay and lesbian democratic clubs devoted much of their energy to the proposal for a downtown stadium, and many gay voters seemed to be unaware of the broader implications of the legislation.

"We didn't do as good an education job as we should have in our own community," Achtenberg said. "I'm not sure everyone appreciated the significance, whether they had a domestic partner or not, important they felt this was the most important issue facing the gay community or not, I'm not sure everybody appreciated how important it was to avoid a defeat."



Domestic partners supporters confront each other after a close but unsuccessful campaign.

"This is like many civil rights issues in that it is on the cutting edge of social change and difficult for the majority of people to understand, so it's an education possibility," Agnos said. "Whether it wins or loses, it will have an effect on this kind of legislation throughout the country."

San Francisco Proposition S Domestic Partners

Yes	49.7%	82,342
No	50.2%	84,060

In his speech, Britt urged San Francisco's gay population to make phone calls like they did after the earthquake and tell friends that "gays and lesbians are alive and well in this city."

Campaign leaders rejected the idea that the city as a whole rejected the domestic partners ordinance. Polls showed a consistent majority favored the ordinance, but the test lay in who would turn out at the polls.

"I don't accept this as an accurate reflection of the political will of San Francisco," Achtenberg said. "There is no question that we're hurt by this, but as to whether it's the will of San Franciscans, I reject that. It's shit."

"Tonight we have to deal with a different type of reality," Britt said in a speech at the post-election party. "There are still . . . 80,000 people or so in this town, (who) if we ask them to recognize our relationships, will leave their homes, walk down to the polls, and say no."

He told the crowd to remember that this rejection "is a normal experience for lesbian and gay people in virtually every city in this country . . . and tonight for just a little while we're feeling again some of those things that we felt in other places and that people in other places are still feeling."

The earthquake may have had an effect on the election results. Polls taken before and after the quake showed that many voters on both sides of the issue went into the "undecided" column after the quake on October 17.

The No on S forces, headed by a coalition of religious bigots called San Franciscans for Common Sense, made a last minute effort to defeat the legislation. They mailed out a slick flyer the weekend before the election with a prominent picture of former Mayor Dianne Feinstein and excerpts from a letter she wrote after vetoing a similar ordinance seven years ago.

Feinstein said in a letter to Yes on S that the photo and quotes were used

without her permission and did not reflect her views of the current piece of legislation.

Pabich estimates that the mailer cost \$20,000, and said the No on S campaign must have raised about \$50,000 in the last days of the campaign to cover the mailer and about \$28,000 of debt the campaign had accumulated at that point.

Although Rev. Charles McIlhenny and Rabbi Leib Feldman led the initial petition drive to place the ordinance on the ballot, the opposition in the last days of the campaign was led by the San Franciscans for Common Sense, the Catholic Church, and local Baptist Churches.

The Yes on S campaign has filed a complaint against the Catholic Church charging them with violating campaign law by circulating an anti-discrimination partners brochure without filing as a campaign committee.

San Francisco voters did, however, approve two ballot initiatives that would allow employees to transfer their sick leave and vacation time to other employees, measures that were generally voted in help employees with AIDS. Voters in the city also overwhelmingly supported a Proposition for AIDS funding.

ANTI-GAY PREACHER WINS CONCORD SEAT

by Daniel Willson and Michael Colbruno

Lesbians and gays were dealt a double blow in Concord on election night as Measure D and its sponsor Lloyd Mashore rolled to victory. Measure D will repeal the city's AIDS antidiscrimination ordinance which prohibited discrimination against those with AIDS, those infected with HIV, and those suspected of having the disease.

Mashore, who led the charge on Measure D, joins Byron Campbell and Nancy Gore, who also won seats, filling three slots on the five member council. Campbell led all vote getters with 10,294 votes, Mashore followed with 8,668, and Gore was third collecting 8,386. Incumbent Councilwoman June

Bulman was fourth with 7,710 votes. The council members will now vote amongst themselves to select a mayor of Concord, replacing incumbent Colleen Coll.

The streets of Concord were littered with signs supporting both sides. The No on D people sported signs saying

"Say No to Discrimination" while proponents' signs read "Save Our Families." Mashore's signs were basic blue and white, with a small, waving American flag in the left hand corner. Mashore was cautious at his victory party, where supporters cheered his steady climb into the second spot as they raised their fists and yelled "D! D!

Concord City Council

Byron Campbell	10,294
Lloyd Mashore	8,668
Nancy Gore	8,386
June Bulman	7,710

D!" as the repeal of the AIDS discrimination law picked up momentum. Mashore took the microphone and proclaimed, "We've conquered the foothills, the mountains are before us!"

In a moment of bitter irony, the leader of the anti-discrimination repeal stated, "Now we have the opportunity to demonstrate to the community that



Bill Baker, Republican assemblyman from Walnut Creek, congratulates homophobe Lloyd Mashore on his victory in the Concord City Council.

we care about every single person who lives in the city . . . Lloyd and Lois Mashore are committed to building bridges of relationship in the city of Concord . . . no longer will the council talk to the community, but it will listen to the community."

Mashore's campaign centered around the city's controversial AIDS

Anti-discrimination ordinance, which was favored by the current council. Two of the three incumbents who favored the ordinance decided against seeking reelection. The only incumbent, June Bulman, was defeated in her bid for reelection.

Mashore thanked the current council for providing him with his victory.

DISCRIMINATION OKAYED IN CONCORD

by Tim Samuels

Voters in Concord Tuesday night elected Rev. Lloyd Mashore, pastor of the Concord Christian Center, onto the City Council. They also voted to repeal an ordinance which banned discrimination against people with HIV infection. The ordinance had gained national attention as a litmus test on how such a measure would play in suburbia.

Proposition D was drafted in mid-summer by conservatives to repeal the ordinance. The proposition passed 56 percent to 44 percent, with 40 percent of the electorate casting votes in Concord. Translated into actual numbers, 13,438 were for and 10,514 were against Prop. D.

Said City Councilman-elect Mashore: "There has been a great deal of confusion over it. The passage of this proposition does not tell us anything conclusively."

Gay leaders have blamed Mashore and the 'Yes On D' advocates, both of whom helped collect the necessary 10,000 signatures to ballot the measure, for a great deal of the confusion. Concord, like San Francisco, had its own 'weekend mailer.'

Literature was distributed depicting the ordinance as a Trojan horse. Another piece illustrated a junky shooting up on heroin, with the caption asking, "Do you want to be sued for not hiring this person?" This was viewed by many gay leaders as a distortion since Concord's incidence of heroin abuse is next to nonexistent.

Ken Stanley, a spokesman for GALPAC (Gay and Lesbian Political

Awareness Committee), said the theme of Tuesday night for gays was, "We will cross the line." This was a reference to Lloyd Mashore's campaign slogan, "It's time to draw the line," in backing Proposition D.

Larry Whitsel, pastor of Diablo Valley Metropolitan Community Church, said, "It's going to send a message that this town is ultraconservative, I don't believe that's true. What happened here is an extremely well-organized fundamentalist group pulled off a victory. We in the gay community couldn't match their organizational strength."

A record sixteen candidates ran for the three vacant City Council positions. Besides Mashore, conservatives Nancy Gore and Byron Campbell both attained solid victories. Gays fear that they will make up a conservative bloc vote on the council.

According to Ken Stanley: "What's going to happen is a major restructuring of government in Concord. I can already see the Human Rights Commission going and major changes in the city health department."

Additionally, Stanley predicted that Mashore would be appointed Mayor



Young Concord residents cheer election returns that show homophobe Lloyd Mashore on his way to a seat on the Concord City Council.

of Concord by the other council members.

Outgoing Mayor Colleen Coll was strangely silent throughout the election. She had committed herself to a high profile education campaign on the AIDS ordinance during a televised council meeting on July 11. At the time she was the only dissenter on a city council which approved of the ordinance and advocated holding "educational forums" for the electorate.

Mayor Colleen Coll, reportedly becoming Born Again during the campaign, never made good on the promise. Gays and PWAs were further infuriated three weeks ago when she failed to speak at an annual AIDS vigil, which she had committed herself to attend.

Concord Measure D Repeal AIDS Antidiscrimination

Yes	56%	13,438
No	44%	10,514

Throughout the election "Yes On D" advocates maintained that the ordinance was flawed in that it protected a special interest group, namely

"homosexuals." They would like an amended version drafted which excludes gays altogether, leaving open the possibility that the fight is not over.

Said Ken Stanley: "We will not accept an amended version. Never."

Woody White, the executive director of the Diablo Valley AIDS Center, declared, "I will become the city council's living nightmare," as a result of the ordinance's defeat. White plans to attend the November 14 city council meeting to question members on why the educational forums were not held, and why none of them attended the AIDS vigil.

White reflected the feeling of many PWA's in Concord in stating, "I am tired of being a nice guy. I am angry. I have nothing to lose. And I am not going to take it anymore."

Pete Wilson Embroiled in Local Issue GAY RIGHTS OVERTURNED IN IRVINE

by Andrew Krasins

Voters in Irvine, California Tuesday eliminated a clause barring discrimination based on sexual orientation from that city's Human Rights Ordinance despite support for the original measure by four of five city council members and an endorsement by the Los Angeles Times.

By early Wednesday morning, the vote was 52.6 percent in favor of Measure N and 47.4 against, with 97 percent of the precincts reporting.

Passage of Measure N means that the sexual orientation clause in the original ordinance has been repealed and the Irvine City Council is prohibited from enacting any similar measure in the future without obtaining approval of the Irvine electorate by a two-thirds majority.

The ordinance still bars discrimination based on race, national origin, color, sex, religion, age, marital status and physical handicap.

The mood started out festive but turned grim among Measure N opponents who gathered at Irvine Citizens United headquarters to monitor the

The mood at Irvine Values Coalition headquarters became tense Tuesday night when approximately 25 chanting protestors from the Orange County Visibility League appeared in front of the suburban home and burned a large picture of the Rev. Louis Sheldon in the street while chanting, "Burn, Sheldon, burn."

Sheldon, who appeared visibly upset by the demonstration, is a right-wing agitator who heads the Traditional Values Coalition.

He has been deeply involved in anti-gay fights throughout the state, including the Irvine campaign and the recent attempt to prohibit Orange County's first gay pride celebration in Santa Ana.

Irvine Measure N Repeal Gay Rights

Yes	52.6%	11,482
No	47.4%	10,328

Visibility League spokesman Jeff La Tourneau told the *Sentinel* the protest "is only the first round in a long fight" in which anti-gay activists and politicians will be "held accountable for their actions."

La Tourneau said his group plans to initiate economic boycotts against businesses owned by people who donated money to, or were active in the campaign against the sexual orientation clause.

The campaign grew increasingly ugly in its final weeks.

The Rev. Fred Plumer, a Measure N opponent, said fundamentalists repeatedly insulted him and that he received dozens of hate letters and telephone calls.

"I've been called the Antichrist, I've been called a lover of sodomites," Plumer said. "It was pretty intense." But Plumer vowed to continue his activism despite the election outcome.

"It's not over as long as people are oppressed. It's a long-term battle," he said. Plumer blamed the outcome on low voter turnout among Measure N opponents. He also said Citizens United should have stressed the "larger agenda" of fundamentalist activists, which includes "creation science" and anti-pornography crusades.

According to Citizens United member Jim Boone, Measure N supporters last week aired a virulently anti-gay propaganda video over an Irvine cable television community access channel. The same video was also aired at Sheldon's recent "symposium" on homosexuality in Anaheim.

Senator Pete Wilson unexpectedly and reluctantly entered the fray when Citizens United issued a mailer stating that Wilson supports "the concept" behind the original Irvine ordinance.

Boone said Wilson made the statement when he addressed the Orange County Log Cabin Republican Club. Frank Ricchiuzzi, the club's political action chairman, quoted Wilson as say-

ing, "I support the concept of anti-discrimination ordinances to protect all people, including gay men and women."

But Wilson's aides apparently tried to distance the senator from the Irvine measure after angry Measure N supporters called to complain. Both sides said Wilson's aides told them Wilson has not even read the Irvine ordinance and that he steers clear of taking stands on strictly local measures.

Gay Republican Ricchiuzzi said "the person who wrote that ad should have sent a copy to the senator" before distributing it. And he praised Wilson, saying that "no other candidate has come close to discussing this ordinance."

But Wilson came under fire from Irvine Values Coalition members.

"I would say there are some things that need to be discussed if we are going to support him as governor," said Coalition founder Scott Peotter.

Added Coalition member Christine Shea: "We're going to have to take him to task if he publicly supports this issue. I think we need to sit down with Pete Wilson."

And Sheldon, a seasoned Sacramento lobbyist for right-wing causes, said, "Pete Wilson wants to be governor. We just spent millions of dollars getting him elected senator. I think he needs to take stock of the consensus of a significant portion of California Republicans."

Prop P Divides Milk Club Leadership BALLPARK BARELY LOSES

by Karen M. Everett

San Francisco voters defeated a measure to build a new downtown ballpark by one percentage point in Tuesday's election, increasing the likelihood that the Giants baseball team will look outside the city for a new home.

The race was so close that Mayor Art Agnos, who championed the \$115 million China Basin ballpark plan, waited until 1:00 a.m. Wednesday to concede "a very narrow defeat."

By 10:00 a.m. Wednesday the still unofficial vote showed Prop. P losing by 49.4 percent to 50.5 percent. Voter turnout in the off-year election was an "amazing" 44.2 percent, according to Jeanne Lowe in the city registrar's office.

San Francisco Giants' owner Bob Lurie said that he will not ask voters to approve a new stadium again. "The people had a choice and, although many of us wish it had gone the other way, we must now respect that choice," Lurie said. He said that the team would remain at Candlestick Park for at least another year, but the Giants will not renew its lease with the city.

Jim Firth, head of No on P campaign, said he hoped that Lurie would not relocate the team after voters rejected the new stadium. Opponents of the proposal to build a 45,000 seat stadium at China Basin contend that Candlestick Park is an adequate facility.

In the wake of the Oct. 17 earthquake, NO on P forces intensified their criticism of plans to build on landfill

which might sustain a major earthquake, and that the city should direct its funds at earthquake recovery efforts rather than a new ballpark.

But the final days and final hours of the campaign had given hope to ballpark advocates. During the last week polls showed that the measure was gaining support among voters, after Yes on P forces suffered a setback following last month's earthquake.

San Francisco Proposition P Downtown Ballpark

Yes	49%	84,618
No	51%	86,592

At the campaign headquarters Tuesday night, the crowd rallied at each new posting of precinct returns, which showed the ballpark measure gaining by as much as seven percentage points after the polls closed. But the uphill battle stopped short of clinching victory.



San Francisco Mayor Art Agnos and Giants owner Bob Lurie watched Proposition P, for the downtown ballpark, go down to a narrow defeat.

"Three weeks ago today, our campaign headquarters were empty," Mayor Art Agnos told the crowd. "All of us were working to help with the earthquake recovery. Today we can be proud of the campaign that we ran (following) the biggest earthquake to hit the city since 1906. Our campaign spoke the truth and took the high road."

Sup. Angela Alioto called the Yes on P effort "one of the best run campaigns I've ever seen in my life."
Earlier this week the pro-park forces gained momentum by attacking an anti-

ballpark flyer which was partially financed by a steel firm headed by Greg Luckenbill, a Sacramento sports promoter. Agnos denounced Luckenbill's contributions as "looting," charging that the Sacramento developer was hoping to clinch a Major League Baseball franchise.

Ballpark supporter Maurice Belote, head of the Harvey Milk Lesbian and Gay Democratic Club, filed complaints Monday against fellow club member Nancy Kitz, co-chair of the Lesbian/Gay Voters Project which opposes Prop. P. Belote is asking the Fair

Political Practices Commission to investigate the organization for allegedly deceiving the public about its origins and for distributing a slate card nearly identical to the Milk Club's.

Rick Hauptman, an officer of the Milk Club and a member of the Lesbian/Gay Voters Project, denounced Belote for filing the complaint. "I think Maurice's point is to stifle difference of opinion... and to deliver the lesbian/gay vote on Prop. P," said Hauptman. Kitz was not available for comment.

ACTON ELECTS GAY COUNCIL MEMBER

by Michael Colbruno

While gay and AIDS ballot measures did not fare particularly well in California, Joel Hecht takes his seat as an openly gay member of the Acton Town Council. Acton is a small town of 6,000 people, some 40 miles north of Los Angeles. Hecht is a 37-year-old graduate of the Southwestern University School of Law, who only recently moved to Acton from the San Fernando Valley with his lover to operate a printing and business form company.

Hecht says friends warned him against running in a small community, but said the issue of his sexuality never came up. Hecht says he attends all town functions with his lover and everyone knows their situation. Hecht said Acton is "a lot of cowboy types, and we've had no problems. People have been very accepting." Hecht added that he doubts that any gay issues will come up before the Acton Town Council, adding, "Water and growth issues seem to be the major issues."



Openly gay candidate Jim Fallon lost his bid for a city council seat in Fremont.

ALAN WOLFE

SWEEP PLAINTIFF JAILED AS FUGITIVE

by Tim Samuels

Gilbert F. Criswell, 26, the Twin Peaks resident who filed suit against The City and SFPD for injuries sustained during the Oct. 6 Castro Sweep, was arrested Saturday on a 1987 warrant for embezzling \$12,500 from the Easter Seal Society. He appeared before Municipal Court Judge Dorothy von Beroldingen, who set bail at \$50,000. He entered a plea of not guilty and was ordered to appear again on Nov. 9 for setting a hearing date.

Stan Hutton, executive director of the Easter Seal Society of San Francisco, recognized Criswell on an Oct. 11 KRON newscast. He phoned police and tipped them off on the 1987 warrant.

According to Hutton, Criswell was hired in August 1986 as an accountant to computerize the Society's accounting system. He was forced to resign in March 1987 for not fulfilling the assignment. When a replacement was hired, it was discovered that roughly a dozen checks had been written which carried no record.

A bank investigation revealed that the checks, totalling approximately \$12,500, had been made out to Criswell. Hutton's signature had been

forged on the checks. Police were informed in mid-1987 and a \$50,000 warrant was issued for Criswell's arrest on Aug. 17 of that year. However, the defendant had disappeared before police could serve him.

Criswell, a paralegal employee in the Financial District, is charged on thirty counts of grand theft, forgery and possession of forged documents. At the time of his arrest he had just filed a civil suit against SFPD and The City for \$10,000, charging that his civil rights had been violated in the Oct. 6 sweep.

His attorney in that case, Paul Wotman, had no comment regarding the arrest.

GAY RIGHTS VOTED DOWN IN TACOMA, WASHINGTON

by Matt Nagle

Despite the hard fight by gays and lesbians in Tacoma, Washington, Proposition 2 to repeal gay rights there has been voted in by a slim three percent margin. As of 9 a.m. November 8, the percentage stood at 51 percent to repeal gay rights (14,151 votes) and 48 percent to keep them (13,326).

Absentee ballots are still coming in, so the count won't be finalized until November 22, although absentee ballots traditionally go conservative.

On election night, November 7, about 100 gay rights supporters marched to Tacoma City Hall to tell the city loudly that gays and lesbians there are not going to go away. For the first time in that city, gays and lesbians stood strong and proud, chanting their intent until it echoed off the downtown walls. Sandy Nelson, a member of the Committee to Protect Tacoma Human Rights which organized the opposition to Proposition 2, said the committee

has plans to keep fighting bigotry every step of the way. "We intend to educate people more to counteract right wing lies," she said. "In a way, we need to thank the right wing because it was they who mobilized us. They have made their own worst nightmare come true!"

"According to the polls, we have about 14,000 people on our side. We think that is a lot more than we had three months ago (when Proposition 2 was introduced)."

"We are not letting this go. We are fired up. Now we can see more clearly the need for a statewide and even a na-

tionwide gay rights law. We are going to be militant and work for what we deserve. We are going to hit the streets and demand what we want."

Proposition 2 became a very visible issue in Tacoma and Seattle, which lies about 25 miles north of Tacoma. Seattle activists helped financially and politically.

The subject of gay rights was even debated on a local television talk show, "Town Meeting." William Dan-nemeyer (R-CA) faced off with Perry Watkins, who lives in Tacoma and was evicted from the military for being gay, and Gloria Alred, civil rights attorney from Los Angeles.

The history of Proposition 2 is very short, for the struggle lasted only three months.

On May 23, 1989, the Tacoma City Council, at the request of the Tacoma Human Rights Council, voted to include sexual orientation in the already existing non-discrimination ordinance.

Almost immediately, right wing opponents organized the No Special Rights Committee and began working to remove sexual orientation from the ordinance. In less than a month, the committee collected a sufficient number of signatures on an inflammatory petition stating such lies as "Gays are the sole cause of AIDS." Proposition 2 was born.

The Tacoma gay/lesbian community responded and formed the CTPTHR.

The committee got off to a slow start in the beginning for until now, the gay community was not a cohesive one, not to mention the fact that many of the gays and lesbians there are closeted.

However, gays and lesbians, labor advocates and women's groups quickly joined forces and became a grassroots politicking machine, very impressive in their dedication, hard work and resourcefulness. Public meetings were held nearly every week, fundraisers

were organized regularly and every time the NSRC did anything, the CTPTHR was there, protesting and challenging.

So even though Tacoma gays lost the battle, they plan to win the war. Linda Stosalovich, a member of the CTPTHR, said, "People are beginning to take a look around the community and are saying they want to get involved. It has raised our consciousness about what our community really is, what it could be."

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FALLON UPBEAT AFTER LOSS IN FREMONT

by Ted Milliken

Being gay had nothing to do whatsoever with my loss," was unsuccessful Fremont City Council candidate Jim Fallon's morning after the election observation. Tying for seventh in a field of nine candidates, he said, "I feel there have been substantial triumphs and victories for gay people in this campaign. I have been well accepted by the people of Fremont, well treated by the media. I haven't been treated as just being the 'gay candidate.'"

He described the Fremont vote tally as "a complete conservative sweep," adding that "money and organization seem to have carried the day." He noted that his campaign also had been hampered by a late start.

He vowed to remain active in the East Bay suburb's politics and is already planning to run for city council again in two years. "The people in power in this community know that I'm serious," he said. "I'm just happy to have gotten more than a thousand votes."

With nine candidates seeking two seats on the Fremont City Council, an estimated 10,700 voters cast ballots, fewer than the 15,000 who voted in the last election. Fallon received 1,182 votes.

PWAS DISPLACED BY QUAKE

by Valentin Aguirre

Five people with AIDS or disabling ARC have been moved out of their Shanti Project residence after their house received structural damage from the October 17 earthquake, making more urgent the search for safe, affordable San Francisco housing for participants in Shanti's Residence Program.

Shanti usually operates 14 long-term residences for clients who require physical, emotional and financial assistance. With one house damaged by the earthquake, and proposed moves from two other houses whose neighborhoods have become unsafe due to crack-related crime, Shanti and many clients have been more than shaken by the Bay Area's recent aftershocks.

"Having to move like this has been a major trauma," said Ja'nes Cuthbertson, a Shanti client who was displaced from his residence after the earthquake. When asked if the move had an adverse effect on his health, Cuthbertson admitted that it created a large amount of physical and emotional stress, compounded with his already decreased mobility due to health problems. Nevertheless, Cuthbertson pointed out that Shanti was diligently working to improve the situation.

"I have nothing but praise for Shanti because they've gone beyond burnout," said Cuthbertson, noting that "they still continue to give the special nurturing and compassion they've given in the past."

Shanti seeks to lease four houses, apartments or flats that can house four people. The residences are to be operated and maintained by Shanti staff, who have run the residence program since 1983. Funding for the program comes from the City of San Francisco Department of Public Health, the State Department of Health Services and a variety of private funding sources.

Shanti plans to lease the houses for one or two years at a time, in the range of \$1,200 per month for each residence, located in neighborhoods that have good access to transportation and shopping.

Landlords who are interested in helping people with AIDS through the Shanti residence program are urged to contact Ellie Cousineau at 777-2273, as soon as possible. Also, more Emotional and Practical volunteers are needed during this pressing time. Interested individuals are strongly encouraged to inquire to Mike Frederickson at Shanti.

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The importance of the housing to Shanti clients was illustrated by Cuthbertson when he revealed that, like many other clients, "I was a recluse (because of his AIDS-related health problems). I lived in a resident hotel, not leaving it except to eat or for medical appointments. Now that I'm living with other people in the same health condition as me, I feel I have come out of my shell."

"I don't believe I've met more beautiful people than the people I've met through Shanti. They provide activities and assistance that keep us going. I used to feel like a stranger in a strange land, but Shanti helps people like me live life and enjoy it."

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Jack Ingram, residence maintenance supervisor inspects Shanti project residence damage.

35 ARRESTS FOR PUBLIC SEX

by Brynn Craffey

Three arrests on Oct. 25 in Coyote Hills Regional Park raised to approximately 35 the number of men arrested there on charges of public sex since January 1989.

The men, two from Newark and one from Hayward, were booked on various charges of soliciting sex, sexual battery, or indecent exposure, and released the same day. According to Lieutenant Norman Lapere of the detective unit that made the arrests, the misdemeanor charges against the men are punishable by a maximum fine of \$500, six months in jail, or both.

Assistant Alameda County District Attorney Joe Hurley said such cases rarely go to trial. Most defendants plead guilty, pay their fines, and continue with their lives.

Portions of the picturesque 966-acre wildlife preserve near Fremont have become known as popular trysting places for men seeking casual homosexual encounters. Park employees and East Bay Regional Park District officials want the public sex to stop. To that end, district police plan to continue to augment the existing level of uniformed patrols with random undercover operations.

Norm Kidder, employed as a naturalist at Coyote Hills for 17 years, says that public sexual activity has been going on for a long time. Typically, men rendezvous with other men on the small deer paths that adjoin the main trails. Kidder and other park employees are concerned that people using the park for hiking or bird-watching, especially children on field trips, might stumble upon the sexual activity.

Although he concedes that individual members of the police unit may be

homophobic, Kidder doesn't perceive the arrests as anti-gay. He thinks the problem is public sex no matter what the orientation. "Our concern," he said, "is that any kind of sex is inappropriate in the park: gay or heterosexual."

Ned MacKay, East Bay Regional Park District spokesperson, says the police initiated the undercover operations in response to public complaints. He denied any selective enforcement of the law on one segment of the population. "When our officers have been present," he said, "what they have encountered is sex between gay males. We will cite people for sex in a public place... regardless of sexual orientation."

According to American Civil Liberties Union staff attorney John Crew, however, society's prejudice towards gays has traditionally resulted in a double-standard of enforcement of public lewdness statutes. "The ACLU has been concerned historically with the vagueness of such laws," Crew said. "It can invite an improper sort of enforcement."

LETTERS

Helms And Tobacco

To the Editor:

I am amazed and appalled! Once again Senator Jesse Helms is trying to cram his petty, small-minded, bigoted and very UnChristian point of view down the throats of the American populace! This time he wants to take control of the pitiful amount of money the Government reluctantly grants to inspire the artists of our Land. He and (ugh) people like him are going to decide what is acceptable as Art in America! Fig leaves and animals and kids with large, sad eyes, painted on black velvet will grace our national museums.

So be it; although I do feel that Jesse Dearest should find out just exactly how it feels to have the money cut for something he holds dear to his heart! I am talking about removing the government subsidies for tobacco crops. Land used for tobacco must be able to grow something other than a toxic weed on tax dollars.

Think of the untold grief and suffering Helms has heaped upon the lesbian/gay community by causing to be cut or amend almost all legislation for AIDS, and anti-discrimination and basic human rights bills.

We should not be alone in a fight like this either. What possible excuse could the American Medical Association; American Cancer Society; and Surgeon General have for not joining in the fray? Get them up off their well-padded butts!

Then, shame the insurance companies across the nation into joining in by publishing the statistics on how many people die of lung cancer, emphysema, and other tobacco-related diseases. How much money does the Government give tobacco growers? Wouldn't it be better to spend it on cancer research? Those researchers say they don't get enough.

I am not saying that people can't grow tobacco if they can make a living at it. Someone pays for all that advertising. Taxpayers? Also, I definitely feel that people who smoke have rights to do so! Don't add to the hate and intolerance.

What I am saying is that the American people should not pay

three times (once in tax subsidies; once in higher health insurance premiums; and again for long, uninsured tobacco-caused illnesses) for something that has no redeeming value other than causing a particularly slow, agonizing and expensive death.

And we certainly can't forget that these subsidies, this government assistance, this welfare, does make Jesse look good to his fanatical followers.

If collective America has even one active brain cell left among them, then all of the conspiracy theories, all of the flag-waving and the fifty Bible passages quoting god's love for tobacco, that this fight will bring out, should not make Big Jesse's case have any merit! (Pun intended, but that's Kool.) Can't the multi-billion dollar religious industry defend itself against those Godless artists? Whatever happened to the separation of Church and State anyway?

I submit this idea to any and all to use as they see fit. I won't join the fray because I am disabled and on a Government subsidy of my own that I fear would all too quickly disappear if I identify myself.

Anonymous

Kingdom of Heaven

To the Editor:

I would like to address the subject of "AIDS is God's Punishment". I was raised as a Roman Catholic from birth. When I turned twenty-five (late bloomer), I realized that I could think for myself. The closest organized religion that I could relate to was with the Unitarian.

God is the universe and everything in it. Every human being is that very special part of God.

During March, 1989, I walked into what I consider my kingdom of heaven, otherwise known as "Shanti Project". I have come into contact with many different people of Shanti, their PWA activities program, the residence program, their maintenance department, etc. I have never met more incredibly beautiful human beings. Shanti has helped me to turn my life around, to the point that for the first time in at least

seven years, I too feel like a beautiful human being.

Another major asset from Shanti is my Emotional Support Volunteer, Richard. This man has become a true joy in my life.

So! AIDS couldn't possibly be God's punishment. No God would give a disease that kills and then back it up with human beings in His/Her-like image that extend themselves far beyond "burn out" and have such precious love, caring and compassion under unconditional terms.

Ja'nes Cuthbertson

Lou Sheldon and CCTV

To the Editor:

Our community is to be congratulated for rising to the occasion to meet head on the California Coalition for Traditional Values' Conference on Oct. 6 and 7 in Los Angeles entitled, "The West Coast Symposium on Homosexuality and Public Policy Implications."

This conference featured Dr. William Allen, Chair of the United States Civil Rights Commission, speaking on the subject, "Blacks, Animals, Homosexuals, What is a Minority?" Many people all over the state played an important role in getting the word out about the conference by alerting the media, writing letters to the President and members of Congress, making phone calls, infiltrating the conference and monitoring their presentation to members of the Legislature and their staff at the Capitol in Sacramento.

The Orange County Visibility League coordinated a great demonstration and sit-in at the hotel where the conference was held. This after taking part in the national demonstrations planned by ACT-UP on Friday. Forty people were arrested for peacefully sitting in the hotel.

What we must realize is that this was only one skirmish. The CCTV is active all over the state. In San Francisco one of their members was successful in leading the effort to put the Domestic Partners Ordinance on the ballot. They are

leading the effort to overturn anti-discrimination ordinances concerning gays and people with AIDS. They are trying to unseat Fremont School Board President Robert Stipicevich because he has acknowledged that he is gay. They have made life hell for Virginia Uribe and Project 10. They are trying to get her fired. They appear here in the Capitol in opposition to any legislation that has the words sexual orientation in it.

We must ask ourselves what we are going to do to offset their efforts.

The CCTV under the leadership of its Executive Director the Reverend Lou Sheldon has an office and three lobbyists, including Sheldon, in Sacramento. They have several other offices throughout the state.

The gay and lesbian community has zip!

It is time for us to get our act together. We need to have full time lobbyists in Sacramento. Over the years we have raised millions to defeat Propositions 6, 64, 69, and 102. After each of these efforts we have lost the momentum. We have failed to follow through and establish a state office to lobby for gay and lesbian people. The time is now! We must raise enough money annually to maintain an office with lobbyists and staff in Sacramento.

We must pursue our agenda aggressively in Sacramento and across the state! We must meet the CCTV in any city or county in which it raises its bigoted head!

I propose that sometime in January we have a statewide meeting of individuals and organizations in Sacramento to do just that. We can no longer delay. We already have about two years to catch up on. If you or your organization is interested in pursuing such a goal, please call me at the Lambda Community Center in Sacramento, 916-442-0185.

Reverend Jerry Sloan

Reverend Jerry Sloan

Reverend Jerry Sloan

Reverend Jerry Sloan

Closet Irony

To the Editor:

I hope I am not the only reader to notice the irony of the pairing in

your November 2 issue of two columns, one an interview with Ar-mistead Maupin, and the other featuring the opinions of Michael Colbruno. Mr. Maupin wonders "What's so terrible about homosexuality?". describes the joy of "living my life completely openly," and is "deeply offended by the idea that the fact of someone's homosexuality is considered libelous." Mr. Colbruno, on the other hand, consistently describes any statement by any person or group that an individual is gay as an "accusation."

Webster's New World Dictionary defines accuse as "1) to blame, or 2) to bring charges against (of doing wrong)." Even considering the context of the article, and not taking a side on the "in or out of the closet" issue, Mr. Colbruno could have at least occasionally used some other verb. The whole tone of the column was affected, and in such a way as to give additional credence to Maupin's thesis that "the message that is being communicated is that there is something wrong with us."

If in fact some of the closeted politicians mentioned in Mr. Colbruno's column are working for the benefit of the gay community, perhaps they should be "credited" with being gay.

Jeff Goodside

Fallon Correction

To the Editor:

In Ted Milliken's article about me in the November 3rd edition of the Sentinel, there is an error of reporting that is somewhat understandable but which has irritated some of my contributors and gives the wrong impression. Mr. Milliken states that I said only two of my financial backers are gay. This is not true and is not what I said. What I told him is that only two contributors from Fremont are known to be gay. Numerous gay and lesbian people from the Peninsula, San Francisco, and San Jose have sacrificed to financially contribute to my campaign.

James L. Fallon

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PHOTO OP

HAS GEORGE BUSH LIVED UP TO YOUR EXPECTATIONS?



Richard: "Yes, he's a fascist pig and he has done quite well at it."



Marla: "Yes, he's a shit."



Bruce: "He's like a yuppie that needs to be tied up in bondage and slapped silly so he knows what to do. Maybe all that yuppie training will come in good for something. I hope somebody else recommends that he be sent to a re-education camp."



Allen: "In a way George Bush has lived up to my expectations because right off with Ollie North and the Contras I knew he was a liar. At the same time being an ex-CIA member I figured he would have the guts to do something, which he hasn't."



Carole: "No, a thousand points of light but there is still darkness."

by Melissa Hawkins

EDITORIAL



GAY *Site*

TIME FOR A TWO TERM LIMIT

The two term limit for supervisors was pulled off the ballot for this election, but the issue is far from dead. Many of us in San Francisco want to see some new faces, and want our supervisors to be more accountable to constituents.

There is something to be said for continuity, but not for stagnation. No truly original or fresh ideas have come from the board in years, despite problems like AIDS, crack, homelessness, and solid waste, problems that cry out for imaginative solutions. The most progressive city in the country still doesn't have a citywide recycling plan.

The gay community would benefit immensely from the two term limit, even if just finally to remove the vacuum of imagination. The two term limit would open political debate during election years, since non-incumbents have less money and have to rely more on forums, debates and public appearances to get their message out. In recent years, elections have seen new candidates buried under drifts of incumbent money. Big campaign spenders would also have less reason to line supervisor's pockets, making the supervisors more accountable to the people.

BLACK TUESDAY

In the face of unprecedented defeat this week, it's time for the gay community to do some serious soul-searching on our priorities, strategies and commitments. The gay community has suffered many defeats this election year, especially in California where gays have traditionally fared well.

Our enemies in the Traditional Values Coalition have gained a major victory in their efforts to crush our movement. It is time to pull together and effectively meet this new threat to individual liberties. We cannot afford to lose any more ground to the religious right.

In the wake of Tuesday's disastrous defeats, California's gay leadership must pull together and meet en masse to

discuss the future of gay liberation. We can no longer afford to deal with issues on a local level. We need united statewide leadership and coordination, now!

California's gay political clubs, political action committees and activist organizations must now find a common ground in order to work effectively together toward the challenges that lie ahead.

Religious bigots have out-fundraised us, out-organized us and excelled in getting out their vote. We must learn to do it better and more effectively. If we continue to allow them the organizational advantage, the consequences will be even more disastrous.

If anything good comes out of Election 89, it will be the realization that we must work harder than ever to achieve civil rights victories. The alternative is that Lloyd Mashore, Lou Sheldon and William Dannemeyer will become California's political leaders of the nineties.

The Sentinel Election 89 News Team: Daniel Willson, Michele DeRanleau, Michael Colbruno, Andrew Krastins, Eric Slomanson, Karen Everett, Tim Samuels, Phyllis Christopher, Ted Milliken, and Alain McLaughlin.

POINT OF VIEW

The Final Chapter

GAY DANCING AT DISNEYLAND

by Andrew Exler

It appears that after nearly 10 years of several activists fighting for the right to dance with members of the same sex at Disneyland, I can now write the final chapter to this civil rights victory at the "Gayest Place on Earth." A lawsuit that was pending against Disneyland regarding same-sex "touch" dancing was dismissed in August by three gay men who were told by Disneyland security officers, in 1988, that "touch" dancing was reserved for heterosexual couples only. The attorneys for the gay men issued the following statement to the *Los Angeles Times*:

"Disneyland reaffirms that its written policy prohibits discrimination based upon sexual orientation. The lawsuit has been dismissed by the plaintiffs."

A Disneyland spokesperson told the *Times* that the case had been dismissed and that same-sex dancing was "no longer a problem" at the amusement park.

In 1984, my right to dance with other males at the amusement park was upheld by a conservative Orange County (California) jury. My case has been referred to as "Disneyland I." The sequel, "Disneyland II," would be an appropriate title for the more recent suit.

In September of this year, 8 gay male couples successfully challenged Disneyland policy by same-sex "touch" dancing on two different

security. Instead, we continued "disco" dancing until five security officers physically grabbed us and removed us from the Tomorrowland Terrace dance area. After a 30-minute interrogation we were escorted out of the park and threatened with arrest if we returned that evening. We immediately filed suit and won the right to dance in May, 1984. However, Disneyland insisted our legal victory only applied to Shawn and me. Immediately after the ruling, an attorney for Disneyland told the national wire services:

"If same-sex couples try to dance together, we'll remove them again. Each individual person who wants to dance with another person of the same sex would have to file an individual lawsuit. If it reaches the point where it affects the image of Disneyland because people of the same sex want to dance together, then we'll shut down dancing altogether here."

On April 11, 1988, Christopher Drake, Eric Hubert, and Jeffrey Stabile, as part of an outing by a number of California lesbian and gay college groups, had been dancing to rock videos with male partners for nearly an hour. A slow song was played and the three men began to "slow" dance with male partners. It was then that security officers informed the men they could not "touch" dance. With the generous assistance and legal expertise of LAMBDA Legal Defense and Education Fund in New York and the Los Angeles law office of LeRoy Walker and Associates, the three men filed "Disneyland II."

My recent test of the dance policy with 15 other gay men and two lesbians was a memorable experience. Everyone was extremely enthusiastic and proud that we were finally allowed to enjoy the same rights as everyone else at the park.

We ranged in age from 18 to 62, and some of those dancing were HIV positive, yet they danced just as long as the rest of us! At the end of the evening, many of us shook hands with security officers and thanked them for respecting our right to have a good time. Los Angeles civil rights activist Morris Kight described the event by stating it was "... a giant step for gaykind."

Now that it has taken 9 years and two exhausting lawsuits for Disneyland to recognize our civil rights, I think it is extremely important that we exercise those rights at the amusement park, whether it be same-sex dancing or holding hands while walking down Main Street, USA. Being out and visible is probably one of the most significant and healthy statements we can make as gay men and lesbians. We have to stop this nonsense of just being out at gay bars or gay pride festivals. Being out is a 365-day-a-year commitment, and we need to show the world that we are healthy, happy, and productive individuals.

I am very disturbed with statements I hear from gay men who feel fighting for the right to dance is silly or that gay men should not attend male strip shows at mainstream nightclubs; that we should only be "gay" at gay businesses. I have been told that gays dancing at Disneyland is not "appropriate," especially because of the "family atmosphere." These comments, which come from non-gay and gay people, only give me more energy and vigor to continue fighting all types of discrimination.

I believe this quote from *The Wizard of Oz* says it best: "Come out, come out, wherever you are."

Please feel free to write me at 35-250 Date Palm Drive, Suite 260, Cathedral City, CA 92234.

POLITICS

Pentagon Report

"GAY'S OKAY!" — UNCLE SAM

by Michael Colbruno

I have long maintained that the rights of gays and lesbians in the military will be the next great success of the gay liberation movement. Now, two reports from the military show that even within the Department of Defense there is evidence that gays and lesbians are outstanding soldiers. Now when Uncle Sam says "He Wants You," he'll mean everyone.

The reports were released last week by openly gay Congressman Gerry Studds (D-MA) and long-time gay rights supporter and potential presidential candidate Rep. Pat Schroeder (D-CO). Both reports were prepared by the DOD's Personnel Security Research and Education Center (PERSEEC) in Monterey, California, following the discovery that Soviet spies had infiltrated the U.S. Navy. The reports were leaked to Rep. Studds' office after he and Schroeder had attempted to obtain the documents unsuccessfully for over three months through DOD channels.

The reports state that the military ban on gays and lesbians is based on outdated and erroneous information and that they are as suited to serve in the military as heterosexuals. An internal memorandum from deputy undersecretary of defense policy Craig Alderman Jr. was quick to attack the report, claiming that it was intended only to determine whether gays and lesbians are qualified for security clearances, not whether they're suited for military service.

The reports, titled "Nonconforming Sexual Orientations and Military Suitability" and "Homosexual and Heterosexual Military Accessions: Implications for Security Clearance Suitability," suggest that the Pentagon begin programs to determine how gays and lesbians can be integrated into the military the same way that blacks were in the 1940s. The report concludes that "having a same-gender or an opposite-gender orientation is unrelated to job performance in the same way as being left or right handed." The latest report flatly states: "The unreasonable resistance to learning about or interacting with homosexuals has led to the formulation of the concept of Homophobia. Some men experience uneasy feelings when in close proximity to other men who are identified as homosexuals. It is as if such nearness could pollute one's identity."

The reports are a devastating blow to the military, which has claimed that gays and lesbians are a serious security risk and that their inclusion is "contrary to good order and discipline."

Sandra Lowe, staff attorney for the Lambda Legal Defense and Education Fund added, "The national security risk issue is the one issue traditionally put forth by the defense and intelligence communities which has most frightened Congress, the courts, and society at large. The implication of the report's national security finding goes far beyond the military because it totally undermines the rationale for the denial of security clearances to gay men and lesbians that are required for employments and positions performed better in all categories, except for drug and alcohol abuse (which doesn't surprise me. Imagine being the target of a lesbian witchhunt at Parris Island or fearing dismissal — discharge! — for be-

ing caught cuddling with your beloved GI. It'd drive me to drink!) Studds said that the report would be a "major stride for civil rights efforts in Washington, and could have serious ramifications in a host of challenges now before the courts in which gay men and lesbians seek the right to serve their country."

Condoms, Needles, Good Health

Hats off to Assemblyman John Burton and Berkeley Councilwoman Maudelle Shirek, who are doing their all to prevent the further spread of AIDS. Burton is presently holding hearings on an assembly bill that clears the way for prisons to distribute condoms to inmates. As the law presently reads, it is illegal for homosexual activity to occur in the prisons and a correctional facility could be viewed as aiding/abetting that crime. Burton's bill would ensure that a correctional facility could protect the health of their prisoners by supplying them with condoms, and not fear prosecution for being "involved" in what is now a felony.

Burton's prime opposition has come from the State Dept. of Corrections and Dr. Nadim Khoury, who refused to admit to Burton at a recent hearing that condoms were the best way of preventing the spread of AIDS. I find this rather frightening, considering that Khoury makes health policy recommendations to Gov. Deukmejian. Of course that might help explain the Duke's support of Prop. 102 a few years ago.

Shirek recently sponsored a resolution that urges the state to implement a needle exchange program to prevent HIV transmission. The measure passed on a 7-2 vote and is supported by State Health Director Ken Kizer, but opposed by Gov. Deukmejian. Shirek said, "If we just save one life, I think it will be significant." A similar resolution is supported by the San Francisco Medical Society.

Shorts and Briefs

Let's face it, Congressman William Dannemeyer continues to haunt the gay community with the same omnipresence as AIDS, and remains just as unwelcome. Our leading critic and self-appointed "Supreme Judge of Morality" has called on his fellow House members to expel gay Congressman Barney Frank. Dannemeyer railed against Frank before a near empty House, before being stopped by acting Speaker Jolene Unsoeld, who admonished Dannemeyer for violating two House rules: Naming a member by name during debate and discussing a case that is pending before the Ethics Committee. Dannemeyer spokesman, Paul Mero, said the congressman will draft a resolution asking for Frank's ouster if the Ethics Committee recommends anything less than expulsion.



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NEWS INTERVIEW

Art Agnos On EARTHQUAKES, ELECTIONS AND THE SFPD

by Daniel Willson

On October 30th, San Francisco Mayor Art Agnos spoke with *Sentinel* News Editor Daniel Willson on a wide range of subjects affecting the gay community. Twenty months into his administration, Agnos spoke of his achievements, the earthquake, George Bush, domestic partners, the ballpark and his relationship with the police department and the gay community. The first two questions were asked immediately after the election losses of Propositions S and P.

DANIEL WILLSON: What happened to Domestic Partners?

ART AGNOS: The defeat of Proposition S is a detour, not a dead end. Historically, civil rights issues, such as the Concord AIDS Ordinance, are defeated at the ballot box. Initially it takes the kind of informational campaign to inform the voters on an issue like domestic partners. It takes another election before you form a majority. The time for domestic partners has come. Whether it is this year or next year, we will continue to pursue it.

DW: How do you see the vote on the ballpark?

AA: Proposition P was hit high and low. High by the earthquake, and low in the final days, by a dishonest and possibly illegal campaign against it. Despite this, the vote was close, but we're sorry about the outcome.

DW: Why didn't you speak out on Domestic Partners at the Black Leadership Forum's endorsement meeting?

AA: That is an unfair issue that has been raised by my political opponents. The rules of the Black Leadership Forum endorsement night were that I was given 2 to 3 minutes to speak and told by those running the meeting that my 2 to 3 minutes would be limited to the ballpark. Those who oppose me politically tried to exploit the situation.

DW: Some black leaders feel you are neglecting their constituency in favor of the gay community. Amos Brown has said that gays have gained freedom from the backs of Afro-Americans. What do you think about comments like that?

AA: I strongly disagree. I think that gays and lesbians have gained greater freedom that was long overdue to them, but not at the expense of blacks. The black community continues to be strongly represented in my administration and in the commissions. The black community is doing very well, better than it ever has, under my leadership. What has happened is that some black leaders are not satisfied with their own advancement under my administration. And they therefore are using traditional civil rights arguments to complain in a generic sense, but what they're really complaining about is their own lack of advancement.

DW: Who is that?

AA: Just look at the critics.
DW: Why has there been so little enthusiasm for Proposition S?

AA: Well, I don't think there's any villains out there. The opponents disappeared, the people who put it on the ballot evaporated. It's hard to create a debate, when no one appears from the opposition.

DW: Do you support legalizing gay marriage?

AA: I voted against a bill in the legislature by John Doolittle that said it was illegal for two people of the same

sex to get married. I voted against that.

DW: So, do you support legalization of gay marriage?

AA: I would like to see what the legislation looked like, but I have no preconceived opposition to it. It depends on how it's structured, and what it looks like.

DW: Some members of the gay community feel that your approach to the stadium issue was objectionable. They are offended by your comments that the community owes you something. Do you think the community owes you something?

AA: What I have said throughout this debate is if this was not an issue of principle or a matter of conscience, or if they were uncertain of what to do, I asked them to do it for me, yes. I don't know if that's a certain kind of allegiance, I guess it is. As long as it doesn't violate their own principles or conscience. I think I've been a pretty good mayor to the gay community. They have advanced more in my 20 months now as mayor than any previous administration. You see gays represented on almost every commission. When I served in the legislature 10 years ago we were fighting to keep books that talk about gay people in the library. Today in this city we have a gay man who is president of the library commission. We have a lesbian on the Fire commission. I think that the gay community is better off under Art Agnos as mayor than any other previous mayor. I think it's fair to ask the gay community to do this one for me, if it's not a matter of violating the principles of their conscience. If that's a form of allegiance, I accept it. It goes both ways.

DW: What's your relationship like with the San Francisco Police Department?

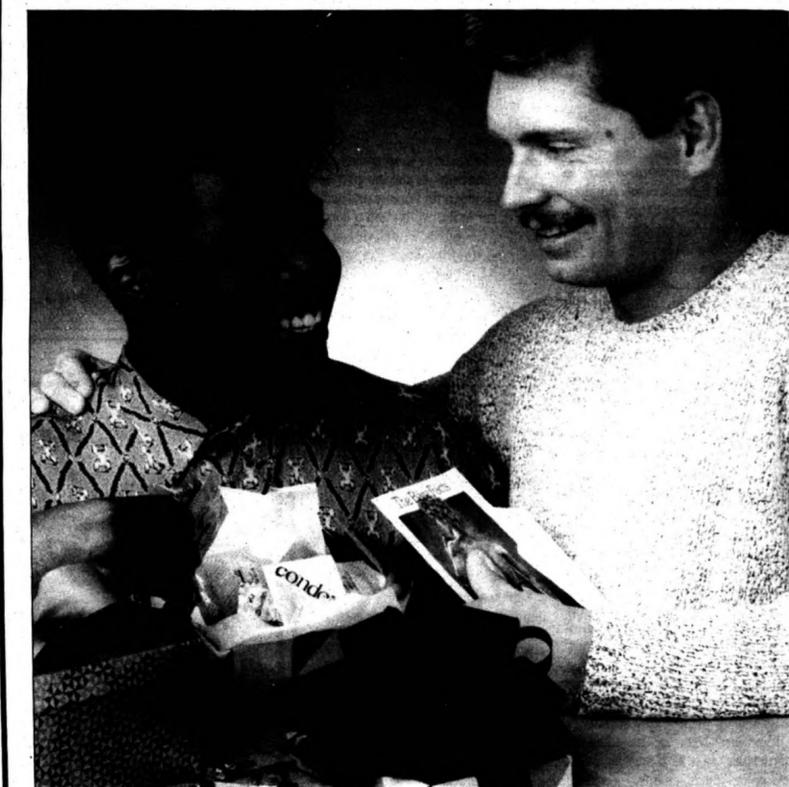
AA: Could you be more specific?
DW: The Police Officers Association?
AA: I don't have a good relationship with them, because the current POA leadership campaigned against the old POA leadership as selling out to the liberal mayor. They have used local columnists to make dishonest and inflammatory accusations about my administration. I have a great deal of confidence in the police chief, as being a man of integrity who is hard working and trying to do the right thing. He has obviously run up against the same frustrations that I have with people within the rank and file and people who use bad judgment. In various kinds of decisions out there, they have made very costly mistakes. By and large the Police force is going to be much better as the issues create changes in policy that will take root in the police department, such as our crowd control policy.

DW: Is the discipline process adequate?
AA: I think the punishment is there

Continued on page 14



San Francisco Mayor Art Agnos.



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HIV NEWSFRONT

THE ARMY'S POSSIBLE AIDS VACCINE

by Stephen Pardi B.S., R.R.T.

© 1989 Pardi Medical Features

Initial clinical tests at the Walter Reed Army Institute of Research suggested that a vaccine being developed may benefit those chronically HIV infected if vaccinated before symptoms of the disease appear. Phase I studies concluded with "no signs of toxicity" on the 156 healthy, non-infected volunteers, who also did not experience any serious adverse reactions. It is unknown if this vaccine would protect a non-infected individual from becoming HIV-infected once exposed to the virus.

Makers of the vaccine, MicroGeneSys of West Haven, Connecticut, said their vaccine, *VaxSyn HIV-1*, slows down or even halts destruction of vital T-4 helper cells. This kind of lymphocyte is the body's main defense and is needed to fight off any infections. It is also the HIV's main target, and T-4 cells go down dramatically as HIV disease progresses, leading to the opportunistic infections associated with AIDS. The new work theorizes that the vaccine administered soon after infection may help preserve a person's T-4 cell count and perhaps stave off further diseases. Of the only eight HIV infected individuals given the vaccine, the researchers found "some potential" for it to stabilize T-4 counts.

However, some aspects not uncovered may temper some of the "history making news". Trials on eight infected persons, not clearly identified as to what point along the HIV spectrum they belonged, along with the short time period of the study, on a marker level [T-4 counts] that varies anyway, do not provide clear-cut determinations as to the vaccine's overall effect on the progression of the disease.

Additionally, the effect I sense in the announcement appears to be nothing more than an "immune modulator" response—and we already have several substances, already utilized and many still under investigation, which are also immune modulators and are equally effective at stimulating an immune response.

In the truest sense of the word, a vaccine shields a body against a particular infectious agent. The theory behind a vaccine is that it marshals a body's defense mechanisms whenever exposed to a specific microbe. A previous inoculation of this material in a vaccine form would usually grant life-long immunity against, and established resistance towards, the infectious agent vaccinated against.

Like other vaccines — polio, measles, typhoid, rubella, hepatitis B, and many more — any "HIV-Vaccine" should be thought of as protecting the person from any exposure to the AIDS virus. So far, this vaccine does not live up to its implications.

An expanded Phase II trial will begin by the U.S. Army in January.

AIDS Kids Finally Getting to Use AZT

The Health and Human Services has finally agreed to let children with AIDS use the anti-retroviral drug zidovudine (AZT), marking the first time any AIDS drug has been approved even conditionally for children.

Many AIDS activists and other leading experts and researchers have openly and strenuously criticized the government for allowing AIDS children

time to pass for allowing AIDS children to use the drug. It was found to help prolong the lives of adults over three years ago.

Part of the justification was that adults, lacking clear alternatives, made conscious decisions to use experimental drugs with full awareness of their effectiveness and possible serious adverse reactions. Since children do not have that capability, risks of that nature would seem unacceptable, and extraordinary precautions protect them. But Dr. Samuel Broder, director of the National Cancer Institute and developer of AZT, said, "It used to be that you had to dot every 'i' and cross every 't' in adult studies before you could even test a drug in children. It is now very clear that philosophy no longer holds, and AIDS is the biggest reason for the change."

Until now, there had been no standard therapy for the hundreds of children with AIDS. The incidence of babies born HIV infected from their high-risk activity mothers is steadily and dramatically rising. Without standard therapy approved, these "AIDS babies" faced the bleak prospect of premature death (most succumb by age two), or abandonment (the majority have crack addicted mothers, who either turn them over to grandparents unable to care for them properly, or social services which have an impossible time placing terminal, unwanted children).

For those interested, or please inform those who should be interested, in physicians wishing to enroll appropriate patients, free of charge, in Retroviral clinical studies, call 1-800-829-PEDS.

Kids Do Better Against AIDS Than Adults

A study has confirmed previous reports that children and teenagers have a far better chance than adults of staying healthy while HIV-infected.

The study was based on hemophiliacs which showed that the older a

person is, the faster the infection progresses to full blown AIDS. Sponsors of the study, researchers at the National Cancer Institute, said that learning which factors slow the progression of the infection in youngsters could help scientists design an AIDS vaccine.

The study was based on 319 hemophilia patients who contracted the disease through transfusion of tainted blood products, and conclusively supported previous studies which reached a similar conclusion. While the required clotting factor, a protein called Factor VIII, has been screened and treated with heat to kill the virus since 1984, already 60 percent of the hemophiliacs in the United States were infected.

The study found that after eight years of an HIV diagnosis, only 13 percent of those under 18 developed AIDS, as compared to 27 percent between ages 18-34, and 44 percent of those past age 34. The researchers speculated that this might be because youngsters resist the virus better since they have a larger number of T-cells than adults. Another reasoning is that, because of their young age, they have simply not been as exposed to the many harmful microbes that can cause fatal opportunistic infections in HIV-compromised immune systems.

Clarification on ddl

In conversations I had with Bristol Meyers spokesperson Susan Yarin about the new Treatment IND clinical trials now underway for their drug, ddl, there were apparently some misunderstandings. Contrary to what was stated in my story on the ddl approval, these *current* trials do not include ddl for those HIV infected but asymptomatic. That is being contemplated in future Phase III studies.

Under these present studies, Videx (ddl's tradename) is granted three protocol designs: #116 - a randomized, double-blind comparative study between AZT/ddl with 1500 participants (900 with little or no treatment with AZT; 600 on AZT between 2 months to one year); #117 - a comparative study involving 750 persons on AZT greater than one year; and #118 - 360 persons with either AIDS or severe ARC, who cannot tolerate AZT because of toxicity problems, will be given 3 dose regimens of Videx.

While these 2,600 will be enrolled in the Phase II clinical trials studies, many more might be eligible to receive the drug either under the Treatment IND Program (patients with AIDS/severe ARC who are intolerant of AZT and otherwise unsuitable for clinical trials), or under the "open label" (or "compassionate use") program (for those patients not clinically eligible under either program, but judged to be deteriorating even after receiving a minimum of six months of AZT). Contact info was provided in the previous article.

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Saturday	December 30	7:30
Saturday	December 30	11:00

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EXPOSE Nov. 17	SINBAD KIM COLES December 1	All tickets for 10/21 Still good	TONY ORLANDO & DAWN December 17
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-James Baldwin



UCSF Prevention Sciences Group

WEEK AT A GLANCE



Lauren Lane & Michael McFall in *Dutchman*. See Thursday.

9 NOVEMBER
THURSDAY

ART

Chain Reaction V. The San Francisco Arts Commission presents an exhibit of forty-five works of art through January 6, 1990. Gallery at 155 Grove Street. Gallery hours Tuesday through Saturday 11 a.m. to 5 p.m. Opening reception 5:30 to 7:30 p.m.

DANCE

Della Davidson Company. The award-winning choreographer and artistic director presents a program of dance/video/discussion. Through Saturday, 8:30 p.m. Footwork Studio, 3221 22nd St. Tickets \$10. Call 824-5044 for further information.

MEETING

Alexander Hamilton Post of American Legion. Regular meeting of the only predominantly gay and lesbian Post consists of slides and commentary by member and gay activist Henri LeLeu on gay life in San Francisco in the '40s. 7:15 p.m. room 213 of the S.F. Veterans' Building, 401 Van Ness Ave. Free. Refreshments.

Gay and Lesbian Outreach to Elders. Operation Concern holds a meeting for Older Gay Men's Friendship Group. 2:45 p.m. to 4 p.m. at the Friendship Room, 711 Eddy St. Free.

Rainbow's End. Ministry of Light holds meeting for its Lesbian/Gay Youth Project at 1000 Sir Francis Drake Blvd. San Anselmo. For information call 457-1115.

RADIO

LAMBDA Radio Hams. Meeting for gay and lesbian amateur radio operators. 8 p.m. Call 863-1196.

THEATRE

'Two Acts of Passion.' A.C.T. and Lorraine Hansberry Theatre present an evening of two one-act plays, 'Clara' and 'Dutchman' through December 3. Tuesday through Sunday nights at 8 p.m. Call A.C.T. box office 749-2228 for further information.

WORKSHOP

Sexual Choices and Options. A free workshop at Everett Middle School, 450 Church St. Room 105. 6:30 p.m. Call 863-4910 for information.

Gay & Lesbian Acting Program. Learn to express yourself. An 8 week course covering gay sensitivities. No previous experience necessary. Call 541-5090 for full details.

10 NOVEMBER
FRIDAY

AUCTION

Black & White Men Together. The San Francisco Chapter of this national association holds an art exhibition and auction at the Women's Building, 3543 16th Street. Previews 5:30 p.m. to 7 p.m. Actual auction begins at 7:15 p.m. Light Supper Buffet. Door Prizes. \$3.00 donation requested.

CONCERT

Markahuasi. Five-member ensemble from Peru make their Bay Area debut with an evening of music from the Peruvian

highlands. 8:30 p.m. \$8. La Pena Cultural Center. 3105 Shattuck Ave. Berkeley. Call 849-2568 for further information.

DANCE

The African Dance Series. The Mandeleo Institute presents its four resident dance companies over the next two weekends at the Oakland Ensemble Theatre, 1428 Alice St. Oakland. 8 p.m. \$10 general seating. Call 763-3962 for more information.

FESTIVAL

Harvest Festival. America's largest marketplace for fine handmade crafts from all over the nation transforms the San Jose Convention Center into an exciting village of shops. Friday through Sunday. Admission \$5.50 for adults, \$2.50 for children 6 to 11.

San Francisco World Drum Festival. City Celebration, Inc. presents what has been termed the 'World Beat Event of the Year' showcasing some of the Bay Area's most dynamic drummers and percussionists. Today and Saturday. Two shows daily at the Cowell Theatre Fort Mason Center. 7 p.m. and 10 p.m. General Admission \$10.

POETRY

Dylan Thomas. Readings from the great Welsh poet. Bring your own favorites. 7:30 p.m. \$2.00. National Poetry Association. Bldg. D, Fort Mason. Call 776-6602.

VETERAN'S DAY PARTY

Rawhide II. Service Uniform Contest \$100 First Prize. Veterans & voters 1st drink free. 9 p.m. to closing. 280 Folsom St. 621-1197.

THEATRE

'Pick Up Ax.' A.C.T.'s popular 'Plays in Progress' series begins its 18th year with a play by local playwright Anthony Clarvoe through November 18. The Playroom, 450 Geary St. Regular price \$10. For further information call 749-2250.



Andrew Dolan (left), Michael Scott Ryan (right) and Sam Fontana (top) in *Pick Up Ax.* See Friday.

11 NOVEMBER
SATURDAY

BENEFIT

Shanti Project. Benefit at Kimo's, 1135 Polk St. Admission \$5.00. Show features Michael Angelo; also Cockatellia and the Girls. 10 p.m.

'Flesh on Film.' A.T.A. Gallery presents the first show in a two-part series on the representation of the human body. 8:30 p.m. admission \$5.00, 922 Valencia St. Call 824-3890 for information.

DANCE

Latin & Ballroom Party for Lesbians and Gay Men. A dance hosted by 'Cheek to Cheek' at the Jon Sims Center, 1519 Mission St. 8 p.m. to midnight. Costs \$5.00 including refreshments and finger foods. Call 995-4736 for further information.

'Blacks Enrich Modern Dance.' The Cultural vs. The 'Pure Dance' Approach. S.F. State University sponsors a panel discussion on the contributions of black dance. Knuth Hall Creative Arts Building, 1600 Holloway Avenue. Admission Free. 2 p.m.

ENTERTAINMENT

Tom Caylor. The award-winning actor gives a biting, irreverent and hysterically funny performance as part of Serious Fun! 8 p.m. Zellerbach Hall, University of California, Berkeley. Tickets \$16, \$13 and \$9.50.

MEETING

GAWK. The Gay Artists and writers Collective meets at A Different Light Bookstore, 485 Castro 3 p.m. Performances by Pat Bond, Terry Baum and Jon Sugar. Free. Call 731-2424 for more information.

'The Global Walk for a Livable World.' An orientation session from 10 a.m. to 5 p.m. at 2160 Lake Street covering aspects about upcoming Global Walk. For information and registration call 285-9685.

PHOTOGRAPHY

'Ten Years on Folsom St.' An encore showing of the ten year retrospective of fine art black and white photographs by renowned San Franciscan photographer Mark I. Chester. 1229 Folsom St. Saturdays and Sundays November 11-19. 1 to 6 p.m. \$2.00 donation requested. For more information call 621-6294.

THEATRE

'Lust and Pity.' Theatre Rhinoceros presents Hilary Sloin's Dyke Noir comedy of obsessive love. Tickets \$8.00 to \$5.00 8 p.m. 2926 16th St. Call 861-5079.

WORKSHOP

Dealing with Violent Behavior. The highly acclaimed program to teach self-defense concepts holds two four-hour sessions on the next two Saturdays, November 11 and 18. 9 a.m. to 1 p.m. Cost \$50, proceeds to benefit AIDS Emergency Fund. Call 864-4827. The Academy of Tae Kwon Do, 988 Oak St.

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The Nightline is a free, anonymous telephone support service for people concerned about AIDS/HIV.

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For more information about our Inner City Outings program or for information about membership in the Sierra Club, please write to us at Sierra Club, 730 Polk Street, San Francisco, CA 94109. (415) 776-2211.

**SIERRA
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SENTINEL PULL OUT CLASSIFIED SUPPLEMENT

SAN FRANCISCO SENTINEL CALIFORNIA'S STATEWIDE GAY NEWSWEEKLY

FULL FRAME

by Alain McLaughlin



Just outside this year's Exotic Erotic Ball at 8th & Brannan Sts. in S.F. a blow-up doll lies abandoned as police arrest two men involved in a fight allegedly over the plastic wonder.

AIDS BULLETIN BOARD

NOTICE

As a community service the SF Sentinel offers AIDS Bulletin Board listings free, space permitting. However, because of the growing request for free listings under our AIDS Bulletin Board — we respectfully ask that free ads be limited to forty words and be resubmitted — in writing — every two weeks. Ads will not run indefinitely and will not be run if there is any question as to the validity or non-profitability of associations or group requesting free listings.

EXERCISE CLASS FOR PWA'S

An exercise and stretching class is being held every Tuesday and Thursday at Northern California Physical Therapy, 1833 Fillmore St. between Sutter and Bush. The class is geared for all levels of ability. There is a \$2.00 donation. The class will start at noon and run approximately 45 minutes. For further information please call 346-4008. (43)

THE LOVE PROJECT THRIFT SHOP

Desperately needs donations of clothing, household goods, etc. for shop at 990 Howard located next to Goodwill. Proceeds will provide food & housing expenses for people with AIDS. Call 861-8661 for pick-up of goods or additional information. (39)

PWA PALS

Don't spend the rest of your life alone! PWA PALS meets weekly to bring together PWAs, ARCS, HIV+ men who are looking for a meaningful relationship within the AIDS crisis. PWA couples are also welcome. Weekly meetings Sundays, Thursdays. Guest speakers, potlucks, special events are also planned. Please call 861-7765 for information on Thursday meetings, or 469-4886 for Sunday meetings and special events. (41)

I'M A PWA

After 3 months on a Canadian product I feel better than I have in 6 years. A 3 months supply is \$125 with a money back guarantee. George Gallego 1182-B Market Street #627 SF 94102 (43)

GEARING UP FOR THE HOLIDAYS

Godfather Service Fund serving 13 SF Hosp./Health Care Facilities needs help in gift soliciting, Pkg. and deliveries. Info/contributions: 565-4433, 584 Castro #225 SF 94114.

AIDS BULLETIN BOARD

AIDS/ARC/HIV + Social Group

Meet men wanting to meet you. Make new friends or find a lover. No \$. Weds. 6 p.m. - 9 p.m. in the Castro area. Call 550-1957 for location. (39)

POSITIVES BEING POSITIVE

If you have tested positive for HIV, you are not alone. Join a non-facilitated support group that meets in a private home on a weekly basis. Talking with others living with HIV can help you cope. Call 476-3902 to find times for the next informational meeting. This is a program of the AIDS Health Project. There is no cost.

MOST HOLY REDEEMER ARC GROUP

If you are on the waiting list for this group or want to join it, please call Regan Chapman or Tom West at 863-1581. (45)

DEATH/DYING ISSUES:

Forming group on a grassroots level of persons with AIDS searching for one's own truth - working together - to face death with courage and dignity. Call David: 752-2646

WEEKLY ARC

DROP-IN SUPPORT GROUP

This is a support group which meets every Thursday at 6 pm, at Health Center #1, 3850 17th Street (near Sanchez), Room 201. No fee, no advance registration. For more information, call Operation Concern, 626-7000. All persons with ARC are welcome. (45)

AIDS INFO BBS

Computerized information: many files of articles, statistics, opinions, resources, messages. Quick, easy, complete. Free since July 25, 1985. Just connect your computer/modem to (415) 626-1246 anytime. (45)

ANNOUNCEMENTS

PROJECT IMMUROL

A study on IMMUROL, an experimental biological compound for HIV, will be starting in the near future in the San Francisco Area. Several other ongoing studies in Phoenix, Houston and New York are producing exceptional results. For information call 415-267-6920

ANTI-FUNGAL PRODUCTS

Home/Healthcare line helps combat common AIDS-related problem. Wholesale/Retail pricing available. Full line can cover most needs and substitute for items you're already using. 648-6081. Phillip, R.N. (40)

ANNOUNCEMENTS

12 SMOKERS

Needed for Hypnosis Research Studies on Smoking, ESP & Past Life Regressions. Must be willing to quit smoking. Free Enrollment in Guaranteed 3-Hour-Quit Smoking Clinic. Call now for interview. Adaptive Hypnotherapy Institute 677-7906. (41)

VOLUNTEERS NEEDED

WEIGHT LOSS STUDY

The Univ. of Calif. and the SF County Community Consortium are enrolling volunteers to examine effects of Megace on weight gain. Study labs, medication, in-depth body composition and dietary assessments are FREE. Volunteers must have weight loss of greater than 5% usual body weight, be HIV+, or have AIDS with T-4 cell greater than 150, or have ARC. Contact Helen at 821-8982 or Ann 565-6649. (45)

AIDS/HIV NIGHTLINE VOLUNTEERS NEEDED

Nighttime emotional support line for people concerned about AIDS and HIV needs volunteers for commitment of 4 hour/week. Weekend and Monday evening training classes starting soon. Call Doug or Dave at 752-4866 for more information.

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Ad Placement: Classified ads may be placed by mail in person (or after business hours -- 9 am - 5 pm, M-F -- by using the mail slot in our office door at 500 Hayes Street) Ads are NOT taken over the phone Payment MUST accompany ad order and is made by check, cash, money order.
Deadline: Tuesday noon prior to publication.
Discounts: 10% for seven or more insertions of ad.
Sentinel Boxes: For convenience, you can rent a Sentinel box number for your replies Rates are \$5 per month to pick up your mail at the office. \$10 per month for mail forwarding to your home address.
Ad Changes/Errors: The Sentinel does not provide tearsheets for classified customers. If you detect an error grave enough to render the ad useless, e.g. wrong phone number, missing information, etc. it will be corrected and run again the following week free. Changes (to be made by mail or in person) in ongoing ads may be made for \$5.00 plus 25 cents per word. Payment must accompany the changes.
Editing Policy: The Sentinel encourages you to place ads that are lively, creative and health conscious. We have the legal right to reject an ad for any reason. We reserve the right to edit ad content for racism, sexism, unsafe sexual activities, illegal activities or for any other reason.
DISPLAY CLASSIFIED AD RATES: Call (415) 861-8100.

THE EXCHANGE

- ANNOUNCEMENTS
 - AIDS Bulletin Board
 - Announcements
 - Lost & Found
 - Volunteers Needed

EMPLOYMENT

- Business Opportunities
- Jobs Offered
- Jobs Wanted

MERCHANDISE

- For Sale
- Items Offered
- Items Wanted
- Mail Order

PERSONAL GROWTH

- Classes/Workshops
- Counseling
- Massage
- Therapy/Bodywork
- Metaphysics
- Sexual Healing
- Substance Abuse

REAL ESTATE/RENTALS

- Property For Sale
- Rentals Offered
- Rentals to Share
- Rentals Wanted

SERVICES

- Audio/Video/Photo
- Classes/Workshops

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- Health
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CASE MANAGER
Full-time position for expanding AIDS service agency in Marin. M.F.C.C. or L.C.S.W. preferred, track record in case management, client advocacy. Excellent communication/people skills, sensitivity to HIV issues. Familiarity with services in Marin county preferred. Bilingual Spanish candidates strongly encouraged. \$25,000 to start, excellent benefits. Resumes to: Personnel, Marin AIDS Support Network, 4 G Street, Suite 4, San Rafael, CA 94901 by 5:00 p.m., November 17, 1989. No phone calls. EOE (45)

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FT for LG services agency. A/P, A/R payroll, computer acct. system typing/WP previous exp. as bookkeeper or office manager. Non-smoker pref. salary DOE. Resume with 3 ref. to CUA.V. 514 Castro St. SF 94114 No phone calls deadline 11/22/89 anti-racist/sexist work environ. (45)

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November 10 -
November 16

ARIES (Mar 21 - Apr 19): Great opportunities for career advancement appear suspended this week. Direction can be very unclear on the 10th and 14th. Useful insights from good friends on the 11th are invaluable. Romance on the 12th and 13th is enhanced by travel. Investment sense is challenged on the 15th. Legal matters involving the home front are blessed on 16th. Push an issue.

TAURUS (April 21 - May 20): Partnership activities increase. Making up your mind romantically could be difficult. Flattery gets someone everywhere on the 11th and 12th. Use the 10th, 13th and 14th for successful financial finagling. On the 15th relatives demand both time and attention. There is no choice involved. Selecting proper career direction on the 16th stems from being at the right place at the right time. Education is highlighted.

GEMINI (May 21 - June 20): Other people's money and work should consume much energy this week. Horizons keep changing. Superiors make up some new an-nouncing rules on the 10th, 13th and 14th. Loans can fall in your lap on the 11th and 12th. Friends and relatives may be the key. Creativity turns into cash on the 15th. New challenges presented on the 16th make you stretch emotionally. Expect to grow even if you don't want to.

CANCER (June 21 - July 22): Strides in career can be made through an optimistic spirit. Breaking down someone else's defenses is easy on the 10th, 12th and 13th. Suggestions from loved ones on the 11th include some interesting domestic changes. Slowing down to listen to your heart on the 14th practically makes your whole week. Friends need help on the 15th and 16th, but of course you always come through!!

LEO (July 23 - August 22): Pride and stubbornness are challenged. Expect to eat some crow. Financial world needs work. Not a good time to expect things to be handed to you. Home front looks stormy.

VIRGO (Aug 23 - Sept 22): Love, pleasure and connections consume the week. Short trips favored on the 11th and 12th. On the 10th, 13th and 14th career efforts are enhanced by creativity, friends and partnership finances. Enjoy winning after some struggling. Romantic notions can become a reality on the 15th and 16th. Someone special sneaks up on you.

LIBRA (Sept 23 - Oct 22): Domestic and financial issues seem to be tied together nicely. Nice profits can be made in this area. On the 10th, 13th and 14th expect opposition from mate or partners. Differences actually create better solutions through compromise however. Romance is good on the 11th and 12th. Being pampered suits you. On the 15th business issues are clouded. Clear thinking can be done more effectively on the 16th when facts are no longer concealed.

SCORPIO (Oct 23 - Nov 21): Vitality is high. Magnetism is strong. Others respond to you easily this week. Enjoy opportunities presented on the 10th, 13th and 14th. Career moves can definitely be upward now. Waiting out an ill-fated romance on the 12th and 15th is stupid. Wake up!! On the 16th domestic blessings include wonderful friendships.

SAGITTARIUS (Nov 22 - Dec 21): Investment sense is very good this week. Following your hunches can bring terrific results. On the 10th, 14th and 15th expect temporary career opposition. Winning on the 11th can mean finally capturing another's heart. Pleasure on the 12th can be derived by showing off for friends. Artistic touch on the 13th and 16th brings favorable recognition.

CAPRICORN (Dec 22 - Jan 19): Much power can come your way through friends and personal ambitions. To succeed this week connections are invaluable. Dedication to the needy on the 10th, 11th and 14th refills your spiritual bank. On the 12th hard work pleases you. Career efforts on the 13th bring great financial rewards. Love life exists but appears nebulous on the 15th and 16th. Someone able to take a back seat is what you need but then you feel unchallenged. No win situation could occur.

AQUARIUS (Jan 20 - Feb 18): Changes have always been welcomed by you. This week expect many. Partnership and career directions can shift quickly on the 10th, 14th and 15th. Friends try stabilizing a "rocking boat" on the 11th. On the 12th your heart reaches some foolish conclusions. Parents and family offer unique solutions to old problems on the 13th. On the 16th bury yourself in work. Thinking could be difficult at this time.

PISCES (Feb 19 - March 20): Career goals oppose personal pleasures and romance now. Others get sick of picking up pieces for you. Get it together. Educational pursuits can be very successful.

HOLISTICS



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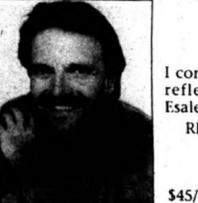
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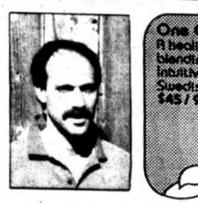
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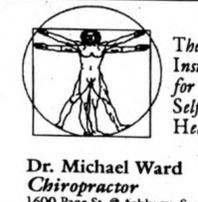
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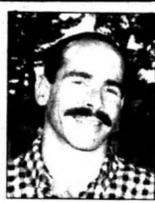
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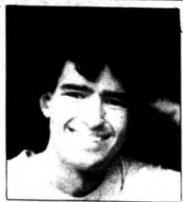
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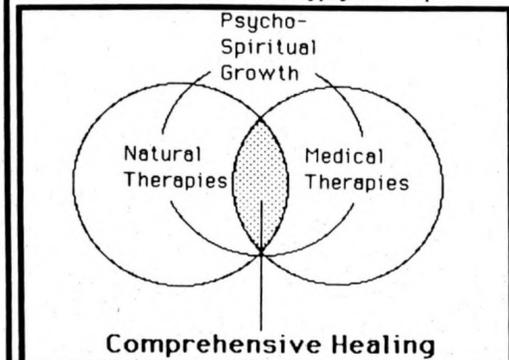
AZT OR NO AZT?

by Dr. Jon Kaiser

During the past couple of months we have been hearing reports about AZT and its ability to prevent the progression from asymptomatic HIV to ARC or AIDS. Does this mean that everyone that is HIV positive should be taking AZT? What exactly are the facts? I hope to help you answer these important questions with the information below.

The National Institute of Health has been conducting multicenter trials using AZT in asymptomatic (+) HIV individuals during the past two years. In one study, asymptomatic individuals were treated in three different groups for a period ranging from 4 months to 2

time. Therefore, it may be wiser to reserve utilizing the beneficial antiviral effects of AZT until later in the course of the condition, when it is most needed. My point is that AZT is a useful medication that is best included in the healing program of each patient on an



years. The three treatment groups were 1) placebo 2) one capsule of AZT every four hours except for the midnight dose (total 5 caps/day) 3) three capsules of AZT every four hours except for the midnight dose (total 15 caps/day). No progression to ARC or AIDS occurred in those individuals with greater than 500 T-helper cells in any of the three groups.

In those patients with less than 500 T-helper cells taking placebo, 8.8% (38 of 428) progressed to ARC or AIDS. This was compared to 3.7% (17 of 453) in the low dose AZT group (5 caps/day), and 4.1% (19 of 453) in the high dose AZT group (15 caps/day). Therefore, if the 428 patients in the placebo group were taking low dose AZT, it is estimated that approximately an additional 15 patients would not have progressed to ARC or AIDS. At this point we do not know whether those patients that progressed had positive P-24 antigen levels.

A final note worth mentioning is that only 3% of the participants reported side effects from taking AZT, the most frequent of which was nausea. Does this information mean that all asymptomatic (+) HIV individuals with less than 500 T-helper cells should be on AZT? I believe that the above information should be factored into every individual's decision but that there are other important factors to be considered.

AZT is a chemotherapeutic medication. It is a potent chemical that fights the HIV virus directly by inhibiting its replication. It can also block your own body's ability to produce white blood cells. These are the very cells that your body needs to fight the infection on its own. Other side effects include anemia, headaches, fatigue and nausea in many of the patients that take it. In the past, side effects from AZT have been reported with greater frequency than 3%.

Additionally, the time period that AZT has been found to remain effective has usually been limited to the first 12-18 months of use. This may be due to the emergence of resistant strains of the virus after being on the same medication for such a long period of

time. There is not going to be any one substance that will magically heal your body. We have seen too many practitioners make claims, ranging from syphilis treatments to typhoid vaccines, that have not withstood the test of time. It is only an intelligently planned and intuitively arrived upon combination of natural and standard therapies that is going to best manage this situation.

In summary, my recommendation is to construct a healing program that is made up of an integrated combination of natural and medical therapies. As far as the natural therapies are concerned, trust your intuition as to which are the most helpful for you. With regard to your medical therapies, trust your doctor to give you the information and advice necessary to enable you to make the best decision. The real breakthrough in medical care is going to come when we start combining, in an integrated fashion, the very best of both holistic and standard medical therapies.

Dr. Kaiser is a general practitioner specializing in stress reduction, nutrition and holistic health. He helps patients develop individually tailored healing programs combining the techniques of holistic healing with standard medical therapies. Dr. Kaiser's office is located at 3448 Sacramento Street in San Francisco. Call (415) 922-8971 to schedule an appointment or for more information.

Somewhere in the Night...



...Andrew is waiting

Andrew, with his lust for life and his thirst for blood. Andrew, whose quest for love is sometimes hampered by a troubled conscience. Andrew — he's really not like other vampires, you know.

"Horribly entertaining. These gripping tales are the stuff of dream and nightmare. Somewhere in the Night marks the debut of a fine writer, a striking new voice in imaginative fiction," writes Katherine Forrest.

SOMEWHERE IN THE NIGHT

Stories by Jeff McMahan
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ALYSON PUBLICATIONS
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Boston, MA 02118

This week the Sentinel begins to publish San Francisco's only weekly guide to places and things of interest to the gay community. Since we're just starting out, some omissions or errors may occur. If you have any corrections, additions or comments, please write to:

Sentinel
500 Hayes St.
SF, CA 94102

Bars

Alta Plaza, 2301 Filmore St. SF Bar/Restaurant. Young upscale crowd. No dancing.

Amelia's, 647 Valencia St. SF Women's dance bar. Two levels. Open daily.

Aunt Charlie's, 133 Turk St. SF. Neighborhood bar. Mixed crowd. Mostly men.

Badlands, 4121 18th St. SF Castro Street men's bar. Videos and pool tables.

Bear, 440 Castro St. SF Neighborhood bar. Older mature crowd.

B Street, 236 South B St. San Mateo Ca. San Mateo's place to dance. Great music. Mixed crowd.

BJ's, 5625 Paradise Dr. Corte Madera. Mixed crowd. Weekends DJ, open mike Friday and Sunday. Pool tables, C/W on Thursday.

The BOX, 628 Divisadero St. SF (The Kennel Club) Every Thursday and Saturday. Mixed club. (Men/women) Younger crowd. Hot funky music.

Cafe San Marcos, 2367 Market St. Hangout bar. Pool tables, and food. Younger crowd. Great place to meet someone for drinks. Men/Women.

Castro Station, 456 Castro St. SF Friendly Castro Street Bar.

Cinch, 1723 Polk St. SF This bar has been around for 23 years. A fun, friendly place where everyone is welcomed.

Club St. John, 170 West St. John San Jose. All purpose community center club in San Jose. You want it it's here. Mixed crowd.

Club Q, 628 Divisadero (The Box aka Kennel Club) Hot women. Hot music. Last Friday of every month women only - younger crowd, ethnically mixed.)

Colors, 22 4th St. (Scouters) Every Thursday night latin music. Mixed crowd.

Colors Too, at Rex's 49 Grand Ave. on Webster and Grand Ave. Oakland. Salsa, funk, soca and reggae.

The Corral, 2140 Market St. SF country western bar.

Crew, San Francisco's first and only House Music Club. Saturdays 9:30 p.m. - dawn 21 & older. \$1 drinks till 11 p.m. \$5 admission. 520 4th St. near Bryant. Info: 978-CREW.

Dreamland, 715 Harrison St at 3rd. High energy gay dance club. All ages, every Sunday.

Detour, 2348 Market St. SF. An intense place to hangout when you're through with the Castro. Not for the faint-hearted.

Eagle, 12th and Harrison St. SF. Legendary Biker Bar. Not for wimps!

Eagle Creek Saloon, 1884 Market St. SF.

El Rio, 3148 Mission St. SF Bar and patio. Wide variety of clientele. Ethnically mixed and culturally mixed.

End-Up, 401 6th St. SF. Where disco still lives. South of Market Club. Mixed crowd.

Esta Noche, 3079 16th St. SF. Latin club. Everyone welcome. Weekly drag shows. Fun and friendly Mission hangout.

Female Trouble, 1821 Haight St. SF at Nightbreak. Women's rock'n'roll club. Younger crowd.

Francine's, 4149 18th St. SF's only Castro St. women's club. All ages.

Fraternity, 22 4th St. Every Friday night at Scouters. Dancing.

The Gangway, 841 Larkin St. SF Neighborhood bar with same owner for 21 years. Good music and movies. Open 6 a.m.

Giraffe, 1131 Polk St. Comfortable Polk St. bar.

I Beam, 1748 Haight St. Great dance bar. Gay night Friday, Saturday and Sunday. (tea dances.)

JJ's, 2225 Filmore St. Piano bar. Sing-a-longs encouraged. Upscale professional crowd.

Just Rewards, 2520 Camino Diablo, Walnut Creek. Great dance bar. Free shuttles to BART.

Kimo's, 1351 Polk St. SF. Old established bar where the royalty of SF hangout. Great Drag!

LION PUB - 2062 Divisadero St., S.F. Pacific Heights - Classy Bar - Ties to Tee shirts - All ages. Noon to 2 a.m.

Men's Room, 3988 18th St. Friendly neighborhood bar. Mixed crowd.

Moby Dick's, 4049 18th St. Perennial collegiate types. Quiet and friendly.

Midnight Sun, 4067 18th St. The Castro's video bar. Youngish trendy crowd. Mostly men.

N Touch, 1548 Polk St. SF. Dance bar. Primarily Asian men.

Pendulum, 4146 18th St. SF. Another great neighborhood hangout. Good music, racially mixed.

Phoenix, 482 Castro, THE ONLY dance bar in the neighborhood. Good crowd.

Pilsner, 225 Church St. SF Local tavern.

Powerhouse, 1347 Folsom St. You'll find REAL leather men here.

Rapture, 1484 Market St. at Club Metropolis. Saturday night dance club for women.

Rawhide II, 280 7th St. SF The city's premiere country and western dance club. Friendly crowd. M/W.

Sassy's, 236 B Street (Downtown San Mateo) Dance club for women.

Skirts, 300 De Haro St at Club Touche. Sunday dance club. Primarily women. Everyone welcome.

Special, 469 Castro St. SF. Very Hall of Justice! Old neighborhood bar.

Stud, 399 9th St. at Harrison. Everyone welcome. Hot dance bar.

Transfer, 198 Church St. Hard drinking neighborhood bar.

The Mint, 1942 Market St. Piano Bar, Neighborhood crowd.

Twin Peaks, 401 Castro. The Castro's famous hang-out. First gay bar to install windows where people could see in. Older crowd.

Uncle Bert's Place, 4086 18th St. Sports bar. Men and women welcomed.

White Horse, 6551 Telegraph, Oakland. College crowd.

Restaurants

Amazing Grace, 16 Church St. Vegetarian Food. Open 11 a.m. - 10 p.m. Mon-Sat.

Aunt Mary's, 3122 16th St. American and Mexican food. Tues. - Fri. 7 a.m. - 2 a.m. Sat. Sun 8 a.m. - 2 a.m. closed Monday.

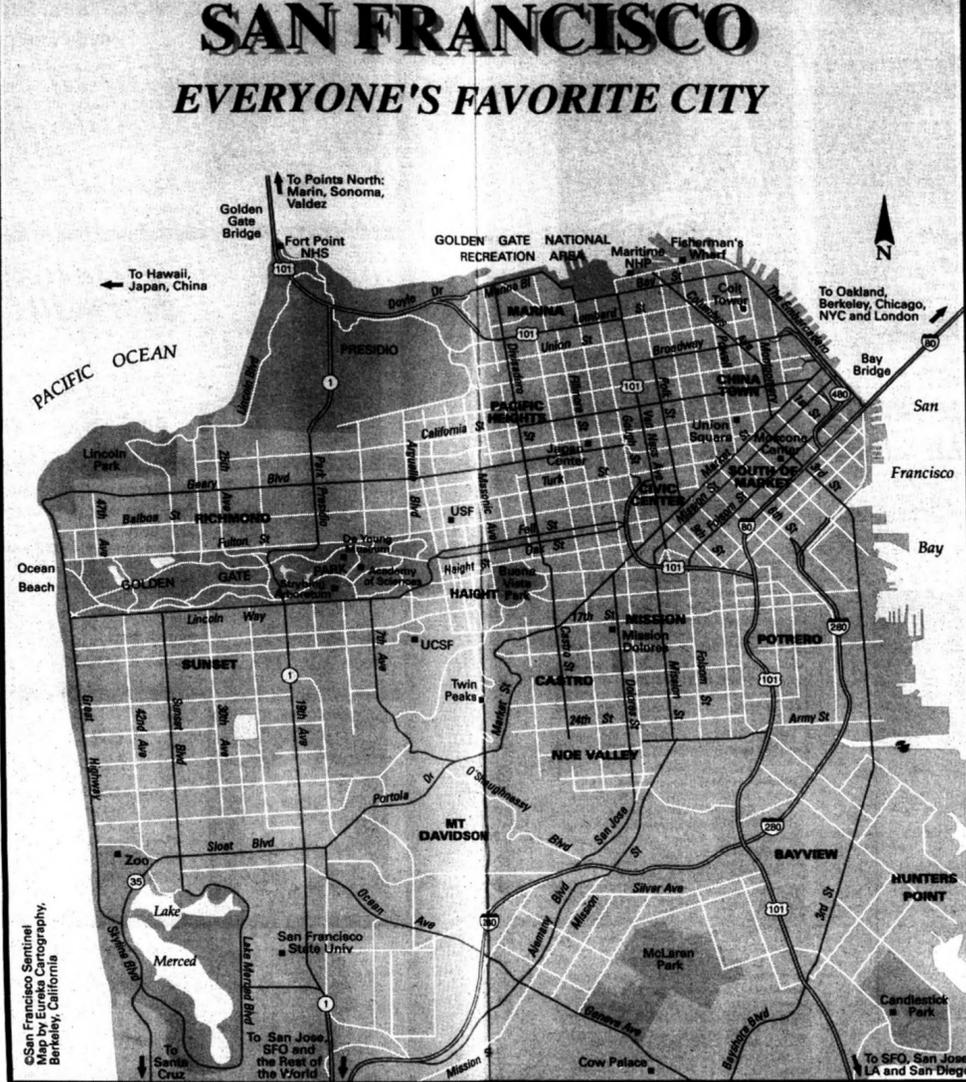
Alta Plaza, 2301 Filmore St. Bar/Restaurant. Lunch 11:30 - 2:30 p.m. Dinner 5:30 - 10:30 late dinners weekends till 11:30.

Blue Muse, 409 Gough St. Brunch, lunch and dinner served 11 a.m. - 3 p.m. dinner 5 p.m. - 11 p.m. late supper Fri/Sat till midnight.

Cafe Flore, 2298 Market St. Outdoor patio. Breakfast and lunch served. A place to sip coffee, write a novel or read a book.

Church Street Station, 2100 Market. A funky place where San Francisco's most colorful gather. Especially after 2 a.m.

Carlene's of Maui, 1237 Polk. Good food. The menu has everything from Italian food to a good ole American steak.



Cha Cha Cafe, 1805 Haight. Fabulous spicy food. Go early. Long lines.

Castro Gardens, 558 Castro. Local restaurant.

Charpe's, 131 Gough St. Sunday brunch 3 - 11 a.m. dinner every night/full bar.

Cendrillon, 1132 Valencia French cuisine. Dinner Mon-Sat 5:30 - 10:30 p.m. Closed Sunday.

Chef Mollet, 527 Bryant St. SF. Lots of seafood, Prime rib & steaks. Lunch M-F, 11:30 - 3 p.m. Dinner 5:30 - 10:30 p.m. Brunch Sat/Sun 11-3 p.m. Call 495-4527.

El Nuevo Frutilandia, 3077 24th St. (near Folsom) Cuban and Puerto Rican cuisine. Open seven days a week. Mon/Wed 11:30 a.m. - 8:45 Thurs/Sun open until 9:15.

Embark, 100 Brannon at Embarcadero. Great new restaurant which defines it's cuisine as American Ethnic. Menu includes everything from meatloaf to paella. Dinner served daily from 5:30 p.m. - 11 p.m. Lunch served beginning Oct. 2.

Hamburger Mary's, 1582 Folsom St. Mon-Fri. 11 a.m. - 2 a.m. Sat/Sun. opens 10 a.m. Last food serving 1:15 a.m. Hamburgers, sandwiches, salads and breakfast served at all hours.

Hot 'n Hunky, 4039 Castro/1946 Market St. Serves a variety of superb hamburgers. Mon-Fri 11 a.m. - 12 p.m. Sat./Sun. open till 1 a.m.

Half Shell, 64 Rausch (off Folsom) Seafood menu. Hours Mon-Fri 11:30 a.m. - 10 p.m. Sat 6 p.m. - 10 p.m. closed Sunday.

Le Domino, 2742 17th St. French cuisine. Nice intimate setting. Call 626-3095 for hours.

Ivy's Restaurant and Bar, 398 Hayes St. Continental California cuisine. Hours Sunday 11 a.m. - 2:30 p.m. dinner 5:30 p.m. - 10 p.m. Mon/Fri lunch 11:30 - 2:30 p.m. Dinner 5:30 - 10 p.m. Saturday dinner served until 11:30.

La Mediterranee, 288 Noe St. Middle Eastern Food. Closed Monday. Sunday - Thursday 11 a.m. - 10 p.m. Friday/Saturday open till 11 p.m.

Leticia's, 2223 Market St. (at Sanchez) Mexican cuisine. Lunch weekdays 11 a.m. - 3 p.m. Sunday brunch 11 a.m. - 3 p.m. Happy hour 3-5:30 p.m. Dinner Mon-Thurs 5:30 p.m. - 10:30 p.m. Fri-Sat 5:30 p.m. - 11 p.m., Sun 5 p.m. - 10 p.m.

Mediterranee, 288 Noe St. Middle Eastern food. Mon/Sat 11:30 a.m. - 10 p.m. Closed Sunday.

Metro Bar and Restaurant, 3600 16th St. Bar hours 3:30 p.m. - 2 a.m. Restaurant 5:30 - 11:30 p.m. Hunan/Szechuan.

Milano Joe's, 1175 Folsom St. Italian cuisine. Lunch 11 a.m. - 3 p.m. Dinner 6 p.m. - 11 p.m. weekdays. Fri/Sat Dinner served until midnight.

Olive Oils Bar & Restaurant, Pier 50. Great lunch and breakfast menu. Hours 6:30 a.m. - 3 p.m. Mon/Fri. Bar open until 9 p.m.

Orphan Andy's, 3991 17th. The only 24 cafe on the Castro. 864-9795.

Oppenheimer-Gourmet, 2050 Divisadero St. SF. Dinner Monday through Thursday 5:30 p.m. - 10 p.m. Saturday and Sunday dinner served until 11 p.m. Sunday brunch 10:30 a.m. - 2:30 p.m. For reservations call 653-0444.

Patio Cafe, 531 Castro. Outdoor cafe. Breakfast served till 5 p.m. Hours 8 a.m. - 11 p.m.

Por Store Cafe, 1451 Haight St. Primarily breakfast type food. Weekdays 7 a.m. - 3 p.m. Weekends 8 a.m. - 4 p.m.

Sparky's Diner, 240 Church St. Open everyday/24 hrs. Wide variety of food available.

Sausage Factory, 517 Castro. Italian cuisine and pizza. Open seven days a week. 11:30 - 1 a.m.

Toni Barzouzi's, 4401 18th St. Deli food. Sat/Sun/10 a.m. - 8 p.m.

Welcome Home, 464 Castro St. Breakfast/lunch and dinner served from 6:45 a.m. - 10:45 p.m.

Without Reservation, 460 Castro St. A good place for breakfast, lunch or dinner. Open 7 a.m. - 2:30 a.m. weekdays. Till 3 a.m. weekends.

Zani's Cafe, 1658 Market Northern Italian/southern French. Closed Mondays. Tuesday-Saturday 7:30 a.m. - midnight. Sunday 7:30 a.m. - 11 p.m.

Community Services

ACT UP/SF meets every Th. 7:30 p.m. MCC-SF, 150 Eureka St. SF. Upstairs. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Act up! Fight back! Call 563-0724 for upcoming demos & other info.

AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: 864-8186.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney Free or SL fee services. Spons by Santa Clara County Bar Assoc. Law Foundation. Info: (408) 293-3135.

Alice B. Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month. 7:30 p.m. at the Women's Bldg. 3543 18th St. SF Info: 621-3296.

Gay Legal Referral Services for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation call 861-4588 or send photocopies or tapes to GLAAD, 2370 Market St. Box 38, SF 94114. Gen'l membership mtgs, 3rd Sun of each month, 7:30 p.m. at MCC-SF, 150 Eureka St. SF Room 108.

Legal Clinics for Gay & Lesbian Seniors had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance to the Elderly sponsors a monthly intake site at Operation Concern (1853 Market St. nr. Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month. 10 a.m. - noon. Prior appointment necessary. Call GLOE 626-7000 or LAE 861-4444 to set up an apt. or for more info on services.

Lesbian Agenda for Action: political & social action, anti-racist membership organization, committed to promoting lesbian visibility. Info. 552-5677.

Spirituality

Ahavat Shalom, lesbian, gay & bisexual synagogue. Biweekly shabbat services, 7:30 p.m. MCC-SF, 150 Eureka St. SF 621-1020.

Shabbat Services with Sha'ar Zahav. Jewish lesbian/gay congregation. Every Fri at 8:15 p.m. & last Saturday of each month, 10:30 a.m. 220 Danvers (upper Market) SF 861-6932.

Belt Shekhinah Congregation inspired by the feminine principle & Jewish sacred art. Creative egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick, 451-6437.

Jewish Lesbians & Friends meet to celebrate Shabbat 1st Fri of each month, EB location. Join us for song, food & jewish culture — no experience necessary! Jewish women of color and Sephardic women especially welcome. Info. 653-8745, 531-5465.

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Sunday's Women: meet 3rd Sun of every month. 11:30 a.m. at Montclair Women's Club. 1650 Mountain Blvd. Oakl. Woman-only event features different woman artists, ritualists, herbalists, astrologists, politicians. A unique celebration of woman spirit. Info: Women's Spirituality Forum 444-7724.

Tayu Fellowship a Fourth Way Spiritual School. Box 11554, Santa Rosa 95406 Info (707) 829-2579.

Emergence:SF: support group for Christian Scientists meets Fri. 7:30 p.m. For location/info: 485-1881.

St. Marks Lutheran Church communion. Sun 8:30 & 11 a.m. 1111 O'Farrell at Gough. SF Info 928-7770.

St. Paul's Lutheran Church worship & Eucharist. Sun 10 a.m. 1658 Excelsior Ave. Oakl (just off I-580) info 530-6333.

Listings and descriptions are solely the impressions of The Sentinel Staff and do not necessarily reflect sexual orientation or character of owners, patrons or friends of listee.

WET! JOCKEY SHORTS!

\$100 First Prize with Donny Williams
\$50 Second Prize
\$25 Third Prize

the ENDUP 6th and Harrison

No Wild, No Wildlife.

Life in the wild can be pretty tough these days. Without the necessary habitat to live in, some species like the Black Footed Ferret are severely threatened. Due to poisoning programs designed to control pests and developments that destroy its habitat the Black-Footed Ferret is on the brink of extinction.

At the Sierra Club, we believe that these little creatures need help. Our work to protect public lands from thoughtless development also helps preserve the habitat of the Black-Footed Ferret, giving them the breathing room they need to help their population continue to grow.

To learn more about our work protecting endangered species such as the Black-Footed Ferret or to take part in it through membership, please write us at: Sierra Club, 750 Polk Street, San Francisco, CA 94109. (415) 776-2211.

SIERRA CLUB

Caffe Cozzolino

Specializing in Pasta, Seafood and Veal

"Finding Caffe Cozzolino gave me a true sense of discovery — it's family run, with great portions and friendly service. There's a romantic feel about the place." — S.F. Sentinel 1/12/89

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Buy one Dinner at regular price and get a Second Dinner of Equal Value For Free. Offer Expires Nov. 24, '89. Three coupons per table only.

Lunch: Mon-Fri 11:30 - 2:00 p.m.
Dinner: Sun-Th 5:00 - 10:00 p.m.
Fri-Sat 5:00 - 11:00 p.m.

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Like: Housecleaning, Grocery shopping, Cooking, Laundry, and Ironing, Watering Plants, Taking/picking up cleaning, Mailing packages, Car: Checkups, lubes, washing, Appointments: PG&E, PacTel, Cable, Shopping for Gifts for Aunt Mary

The HOME MANAGER is READY, WILLING & ABLE to do them for you! Call CHUCK at 922-2562.

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John Zinn
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434-8141

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Established massage therapist, bi. mature educated, healthy. No drugs, smoke, alcohol or pets. Room or studio, \$300-\$450, or possibly part-time massage exchange. Please call 541-5614. (45)

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\$7⁰⁰ per Hour
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BUSINESS OPPORTUNITIES

OWN YOUR LIFE
In 6 months to 1 year be making \$3,000 - \$10,000 per month on top of what you are now earning. In 1-3 years be able to retire with \$100,000+ per year. Call 1-800-366-4321 Mailbox 1100 (44)

BUSINESS OPPORTUNITIES

Wanted: Partner for modern bathhouse, no sex, no nudity, patron put clothes in lockers and wear fluffy robes. Jacuzzi, snack-bar, possible gym, masseur, TV room, quiet area, elevator. Bldg is on Mission at 5th St. Cash required. Contact Peter Moment at 337-1194 after Oct. 24. (41)

FOR SALE

ONE-EYED JACKS
American Country and Western Shop for the Furniture, Rugs, Crafts, Jewelry, Boots and Bones. Now buys, sells, rents and consigns the Old West. 112A Gough St. Between Page and Oak. Tues-Sun. 11-6. Call 621-4390

FOR SALE

* 78 Honda 550-K. Front Faring and back custom saddlepack - Giant newly repaired 28,000 miles \$400
* Gay Porno Mags. \$2 - \$4. VHS Tapes also.
* 17 or 19 inch color TV for sale. Old Dial Design. \$75 - cash. 337-1194 Peter or Mike. Morning best. (45)

PROPERTY FOR SALE

REAL ESTATE CONTRA COSTA
If you are considering buying or selling, call a real estate professional with over 8 years experience. From Blackhawk Martinez-Estates to townhouses. Call me and I will provide personal comprehensive service. Al Metzger agent. Coldwell Banker. 672-2269 or 935-7100 (45)

PROPERTY FOR SALE

PEACE AND QUIET, TREES
15 minutes from downtown SF. Deck, view, 3 bedroom, 2 bath, everything new from roof down. Wiring, copper pipes, carpets, appliances. \$289,000. Will consider financing. Broadmore Village. This house will be maintenance free for many years. Brought up to code permits by licensed contractor. Just move in. 583-5435. (45)

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- New messages each time you call
- Leave your message

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MASSAGE THERAPY BODY WORK

PROFESSIONAL, HOT, SENSUAL
Certified, 8 years experience. Tall, blond, very handsome, BB with strong, sensitive hands. Specialize in deep, firm, hot-oil Swedish. Comfortable table, heated room, music. A gift to yourself. Castro Area. 9 a.m. - 10 p.m. weekdays, weekends. Bill 626-6210. PWAs welcome (45)

THERAPEUTIC MASSAGE FOR LESS
A better massage at a lower price. Swedish or Shiatsu, one hour \$20 in, \$30 outcall. Certified, six years experience. Bodybuilder, 5'10", 160 lbs., Nonsexual only. Downtown SF. Paul 928-6464 (44)

HOT HUNG BLONDE
gives good massage. Come make it with a caring young man 26 years old, swimmers body and loving hands. Expert at Shiatsu massage and giving feeling. Let me make you feel good all over. Babe 673-7754 (43)

INTRODUCTORY OFFER SEEKING NEW CLIENTS
A Hot Oil Full Body Massage using my strong sensitive. \$30/in. \$40/out. 24 hrs. Larry 621-5359

TOUCH THERAPY
For those who need an added touch to their lives, an intuitive message of integrity. Jim 861-2683 (43)

SLOWEST HANDS IN TOWN
By now my hands know just where to go and just what to do; so we can both relax as we give my hands their head. You'll melt. Certified. 18th & Noe, \$35. Jim 864-2430 (43)

FULL BODY NUDE MASSAGE
Great intimate massage by a caring young man. 24 hours. 921-7370 (45)

EAST BAY MESSAGE
Nurturing, sensitive touch to deeply relax & center you in body & mind. Swedish massage therapy & Reiki energy balancing. Kristopher 528-7760. (43)

YOUNG, BLONDE BOY
offers a hot, fabulous massage in the nude. Certified, trained in Shiatsu and Swedish techniques! Enjoy the most pleasurable experience by the bay. Call Scott anytime 673-2405. (43)

ENJOY A ENERGIZING JAPANESE MASSAGE
Treat yourself to a full-bodied Japanese massage by a certified Arima Practitioner. Call Dwayne at 563-6240 (out) (43)

★ STAR QUALITY ★
Young, masculine, muscular, intelligent Jeff Stryker type \$45. Sensitive, sophisticated 567-4257 deutsche gesprochen/français parle (35)

ORIENTAL DELIGHT
Uninhibited, young, tall, handsome, tanned, friendly, and hot. Let me give you my best shot. Axel 922-3817 (45)

DOWNTOWN MESSAGE
Tired of being handled like a piece of meat? Had enough of the cold, apathetic touch the so-called professionals? Then you must be ready for something completely different, a relaxing, sensual experience that is almost of another world. Frank 441-4224 (45)

E BAY BEAUTIFUL MALE MESSAGE
Top bodywork by certified blond masseur in Swedish-Esalen, Barefoot Shiatsu (I walk on your back, as you like) & most types. Body Electric grad. Private sundeck, EZ parking; 6 minutes from highways 880 & 24, \$65 for 90 minutes. (415) 948-2625, Seamus (30)

MASSAGE THERAPY BODY WORK

DEEP FULLBODY MASSAGE
given by very clean-cut and friendly young student. MATT 564-6478. (41)

MASSAGE FOR COUPLES
Personalized instruction by Certified Professional in the privacy of your home. You will each receive and learn to give a 1 1/2 hour basic Swedish massage. Many extras included. Tim Sully, Wellbeing Massage. (415) 826-5972. (41)

PHILIP
Good-natured, extra strong masseur. Handsome, clean-cut and discreet. 864-5666. (26)

SHOULDER EXPERT
Possibly the most fulfilling therapeutic experience you ever had. Let me find the tension spots in your body. Deep tissue. With Rosen touch. Sensitive, intuitive healing. \$50/session 929-8304. Nachshon (44)

I RUB YOU THE RIGHT WAY
Come and have a Massage in a quiet and relaxing atmosphere. Erik is a 22-year-old good-looking German - gentle, understanding and strong. Certified. Trained in Germany. Also available: health counseling, emotional releasing. in \$40/out \$50. Call 541-5614. (38)

SENSUOUS AND CARING MASSAGE
Sensuous and caring massage by trim 30 yr. old caring male. Come enjoy a nurturing complete full body massage and touch therapy by Anthony. Nude Hot Oil Massage. 9 am - 11 pm. 931-2395 In/Out. (41)

BANGKOKI
Massage by a hot Thai Boy \$45 - \$55. Student discounts. Ramil 821-1674

HOT OIL MASSAGE-PLUS
Relaxing, total body treatment. Hot video collection to put you in a sensuous mood. Comfortable setting with gorgeous city view. \$40. Call Mark for an hour of glorious touch. 648-6081.

RUSSIAN RIVER/ SANTA ROSA
Tues. thru Thurs. night Mark's sensual massage creates an addicting experience. Hot videos optional. 707-578-0214. Try something special. (41)

HEALING MASSAGE
By experienced CMT. One hour \$30 PWA discount. Jack 282-3758. (41)

DAVE (408)
MASSEUR OF SILICON VALLEY 741-5376

EXPERIENCE
New levels of pleasure. Full body oil massage. Gentle to deep touch. Soothing relaxing. Handsome caring skilled CMT. 9 a.m. - 11 p.m. Jon 771-6533. (43)

MASSAGE AS AN ART FORM
It can be, of course. By now my hands are those of a body sculptor; so you can just relax and enjoy a remarkable hour. 18th & Noe. Certified. Only \$35. Jim 864-2430.

TOTAL TOUCH MASSAGE
There is no substitute for the human touch. A nurturing massage is the best gift you will ever give yourself. Call David Jay and experience the difference, before and after. \$20 1 hr. \$30 1 1/2 hrs. \$40 2hrs. In/out. 621-8142

RELEASE
When you release stress and tension new opportunities arise. My massage combines strength with intuition to help regain your center. I'm young and flexible and able to pinpoint those needy areas. Certified \$40/90 min. Christopher 285-9710 Wed-Sat., 2p.-10p.m. (45)

OHHI OHHI PICK ME!
For erotic massage in your San Francisco home. I'm 21 years old, 6', 165 pounds, brown hair, green eyes & very attractive. \$60/Out only. Adam 567-7903 (45)

MASSAGEMATES FOR MEN
California's only interracial massage exchange group for gay/bi men. Now in 4th year. Groups in Bay Area (120 members) and L.A. area. All massage types/experience, ages, and body types. Information: MassageMates for Men. Box 421028, SF. 94142-1028. (41)

MASSAGE THERAPY BODY WORK

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TOM 824-3649

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Experience a wonderfully relaxing 1 1/2 hour Swedish-Esalen and deep tissue massage combined with hot oil, aromatic extracts, and facial treatment. The perfect way to reduce stress, relax and be pampered \$40 per session. Tues-Sat. 9 a.m. - 7 p.m. Mark 941-2331 Professional Salon. (41)

SENSUAL AND SATISFYING
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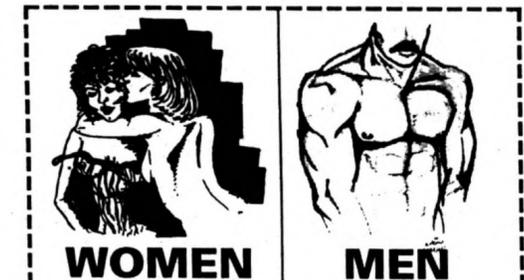
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SENTINEL CLASSIFIEDS

PERSONALS—MEN

HELDECK EXPERIENCE
Computer! I wish to have a man who is tough as a KLINGON or GORN MALE. Very domineering and aggressive, yet, in his wishes, he wants to be used, bound, gagged, hooded and the works, but amongst fellow crew, he's a TOP MAN all-the-way! He would be turned on me turning onto him. He loves to dress up in RUBBER, LEATHER, UNIFORMS, etc., but mostly he loves to celebrate Halloween everyday of the year. He drinks, but he doesn't smoke or do drugs. "NO" isn't in his vocabulary and he is quite possessive. Doesn't mind my beard, long hair or hairy body or tattoos. He'd smother me with hugs and kisses, always want to do things together and loves games. I'd like him to be over 5'8" & 200 lbs., but I'll let you surprise me computer. I'd also like for him to be half nuts a half crazy, enough, that he would have the balls to show up hooded or in a bear or gorilla suit! You know that I am 5'8", 200 lbs., blond/blue and lonesome, and as my alter ego on EARTH I am a Truckdriver. Hobbies include Horses, Photography, Sewing, Cooking, I love walks, talks and drives, plus just plain fun. Lt. Steve Garrett, Engineering, U.S.S. Vigilant. Earth contact: 760 Geary #505, S.F. 94109 (45)

RELATIONSHIP SOUGHT
Goodlooking GWM, 28, 5'8", 130 lbs., healthy and positive, not into bars, seeks 20-35 for developing a relationship. Asian or smooth a plus but honesty, sincerity, personality and sense of humor more important. All replies answered. Photoletter to Sentinel box 45-B (45)

PERSONALS—MEN

HELP NEEDED WITH PIANO CONCERTO
Part time work helping composer finish piano concerto. Excellent sight-reading abilities required. Must be able to play at least 3 major concerti. Some skill at orchestration very helpful. Computer skills helpful. Pay would be between \$12-\$18/hour depending on background. Leave message for Chuck at 821-2810 (45)

BLACK MEN NEEDED
GWM 47 seeks GBM for fun & games. Must be 19-30, good looking, well built & drug free. I'll make you feel good from soul to sole. East Palo Alto area. Jim (415) 325-4361. (45)

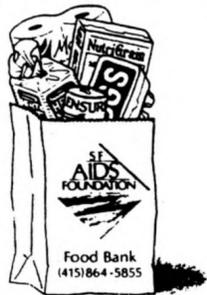
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PERSONALS—MEN

RELATIONSHIP
Attractive, professional GWM, 38, 6'1", 175 lb hair, eyes HIV-seeks monogamous long-term caring relationship with handsome, hairy clean shaven GWM 40-45. Must be willing and able to devote time to relationship development. Photo required. Sentinel Box 45-D (45)

LOOKING FOR ASIAN FRIEND AND MORE
Me: WM, 36, 5'11", 175#, enjoys cuddling, hugging, travel, quiet times, computers, electronics. Not into bars, don't drink. You: Asian, (with similar interests), looking for friends, leading to more and long term relationship. POB 22584, SF, 94122 731-1603 eves/weekends (45)



CLARIFICATION

Several issues ago, the Holistics editor of the *Sentinel* printed an article on a drug used to treat an AIDS-related pneumonia that was later found to contain substantial errors and misstatements. The *Sentinel* prides itself in being the community's leader in presenting the very best, credible and accurate inside information on AIDS care and issues, and wished to correct those inaccuracies.

Contrary to what is stated and in the title ("Unapproved Drug for Sale in SF"), Pentamidine has been approved by the FDA. Used to treat (and later prevent) pneumocystis carinii pneumonia, it was first licensed to be given intravenously in 1982. Then it was given Treatment IND status in 1986 for administering in an aerosol form. Finally, it was given full approval for prophylaxis this past June.

"Pentamidine isethionate" is the generic name for the drug and *not* meant to imply a different drug at all. While competitors will be able to call it by any trade name it wants after 1996 (when the current Orphan Drug Status runs out on aero-pent treatments), currently, the makers of the drug, Lyphomed, has a tradename of "Nebu-pent".

The drug itself does not cost "\$300". The wholesale price is \$99 per 300mg vial, although the hospital's charge for administering it varies from one institution to another.

Caution is highly recommended before following any of the advice promoted in that article regarding purchasing the drug through European manufacturers for a cheaper price. You may not be aware of the quality and pruity of the drug you're purchasing. Some other potential problems also existing will be covered in a later story on Lyphomed/pentamidine. Additionally, unlike other "drug treatments", aero-pent treatments are unique in that they require special breathing techniques to insure proper and full drug delivery. This necessitates being properly trained by a respiratory care practitioner before any self-administration is contemplated.

Lastly, the article is quoted as saying "Additionally, a home-use aseptic [sic] atomizer from DeVillis of San Leandro, is also available for about \$300..."

First, there is no such piece of equipment referred to as an "asthmatic atomizer" existing. What is needed to make the drug into a mist, is a nebulizer unit (the only one currently approved for reimbursement is the original design made by Marquest Co. of Colorado called the "Respirguard II"); and a source of gas (air) to drive the apparatus. This could be done either through a gas outlet (as is common in a hospital), or at home via an oxygen tank (which is the most effective, but not presently reimbursable), or through an air compressor. The DeVillis (note the correct spelling) Co.—with branches throughout the country, not just in San Leandro—makes one called a "Pulmoaide". Other brands are also available, but the criteria needed is that they have an airflow range of 5-7 liter per minute, or, more preferably, an adjustable (psi) flow knob available to accomplish the same thing.

Finally, these air compressors can be obtained for around \$150-\$160 per unit, *not* "\$300", and any reputable home healthcare company will give you significant discounts if you can pool your resources together and buy them in caselots of a dozen or more. Also, monthly rentals can be had for \$45-\$50.

—Stephan Pardi
Sentinel Medical Writer

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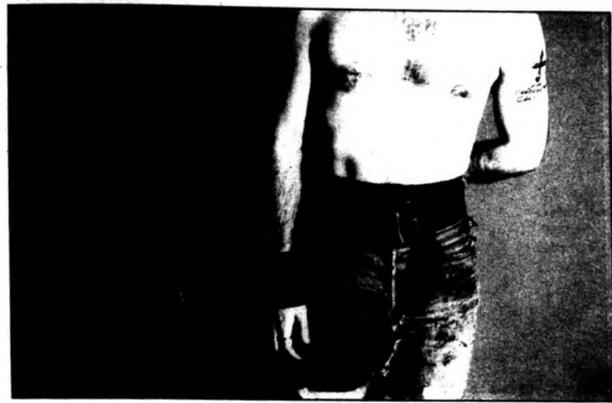
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Ten Years on Folsom St. a retrospective of black and white photographs. See Saturday.

12 NOVEMBER SUNDAY

BRUNCH

GLOE. Operation Concern's Gay and Lesbian Outreach to Elders. Free brunch for Older Gay Men (Over 60). St. Francis of Assisi, 145 Guerrero St. Noon to 3 p.m. Bring food to share. Call 626-7000.

CONCERT

MusicSources. Don Angle, harpsichordist makes his annual appearance at Yoshi's, 6030 Claremont St. Oakland. Dinner & Show \$26, dessert & show \$16. Call 652-9200 or 528-1685 for information and reservations.

Old First Concerts. Cellist Jennifer Culp and pianist Justin Blasdale perform at 4 p.m. at San Francisco's Old Church on Van Ness and Sacramento. Their repertoire features works by Beethoven, Brahms, Bach and George Crumb. \$8.00

The Jesters. The sleek, wry, irrepressible trio feature vocal harmony and toe-tapping rhythms in the style of the Mills Brothers and the Ink Spots. 2 p.m. California Palace of the Legion of Honor, Florence Gould Theatre, 34th St. & Clement. Tickets \$10.

FASHION

Ski Fashion Extravaganza. SAGA North Downhill Ski Club hosts its annual fashion show in an outrageous, fun and wild evening. 7 p.m. 1st Unitarian Church Franklin at Geary. Hot models. \$5.00 admission, open bar and buffet.

READINGS

A Different Light. Lesbian and Gay Writers' series feature reading by Clarence Maybee. Contact 431-0891 for schedule. Free.

RELIGIOUS SERVICE

Trinity Episcopal Church. Rev. Malcolm Boyd, author of *Gay Priest* and *Are You Running With Me, Jesus?* guests as preacher at 11 a.m. Eucharist. Bush and Gough Sts. Everyone welcome.

SYMPHONY

Vienna Choir Boys. The San Francisco Symphony presents the world-celebrated boys choir originally founded in 1498. 3 p.m. in Davies Symphony Hall. Tickets range from \$6.00 to \$24. Call 431-5400 for further information.

13 NOVEMBER MONDAY

BENEFIT

ARTS FOR LIFE. A Benefit for the American Cancer Society and a consortium of AIDS services groups. The black-tie gala concert takes place at Davies Symphony Hall and features such international stars as Lauren Bacall and Carol Channing as well as the cast of *Les Miz*. 8:30 p.m. Call 974-LIFE for ticket information.

MEETING

Gay and Lesbian Outreach to Elders. GLOE sponsors a support group for older gay men (60 and over) at Operation Concern, 1853 Market Street. 7 to 9 p.m. Free.

HIV Spectrum Disease. Dr. Marcus Conant gives free updates on recent developments in HIV research, treatment and legislation. 6 p.m. Sutter Auditorium Mount Zion Hospital.

RECITAL

The Seven Sorrows. MusicSources unveils a new piece by Berkeley composer Donald Aird sung by Judith Nelson, soprano, and Jeffrey Thomas, tenor. 8 p.m. 100 The

Alameda at Marin, Berkeley. General \$15 students/seniors/members \$12. For information call 528-1685.

14 NOVEMBER TUESDAY

LECTURE

Greenstalks. The San Francisco Greens' highly successful lecture series continues with a panel discussion on "Housing, Homelessness and Community." 7:30 to 9:30 p.m. at New College, 777 Valencia St. A sliding scale donation is requested \$3.00 to \$10.

MEETING

Talking Back: Thinking Feminist. Thinking Black. The book by Bell Hooks is the featured topic at tonight's Radical Women meeting. Light supper at 7 p.m. (donation requested) 7:30 in Room B114 at S.F. State Union. Call 864-1278 for more information.

SYMPHONY

San Francisco Symphony. Violinist Viktoria Mullova performs Beethoven's Sonata No. 3 in E-flat major and other masters. Davies Symphony Hall. 8:30 p.m. Tickets priced from \$10 to \$38.

THEATRE

'Love Letters.' The phenomenally successful Broadway show opens a star-studded 6-week engagement featuring performers from the New York production. For box office information call 433-9500. 450 Post Street, Floor 2M.

WORKSHOP

'Back Care, Bedside Mobility and Exercise.' Thomas Koren, M.A., P.T. conducts a workshop for AIDS Caregivers. 7 to 9:30 p.m. Garden Sullivan Hospital, 2700 Geary at Masonic. Call 648-4045. \$10.

15 NOVEMBER WEDNESDAY

ART

Pacific Heights Health Club. Art Show opens featuring pastels by Neil Levine and sculptures by Trevor Southey. Refreshments. 6 to 8 p.m. 2356 Pine St.

ENTERTAINMENT

Hyena. 'Pie Crust and Pig Fat' present Pennsylvania Mahoney and her Safe Sextettes at 6th & Harrison. \$2.00 cover. For information call 864-2350.

'Soon 3.' The internationally known group presents its 1989 season through December 10. New Performance Gallery, 3153 17th St. 8:30 p.m. \$12 for opening and Friday and Saturdays. \$10 for other nights. Call 863-9834.

MEETING

GLOE. Gay and Lesbian Outreach to Elders presents a discussion with a legal representative of Legal Assistance for the Elderly. 10 a.m. to Noon. By appointment only. Call GLOE at 626-7000.

WORKSHOP

Operation Concern. Twelve-week process group for Gay Men opens Monday 7 to 8:30 p.m. at 1853 Market St. Call 626-7000 for information/intake appointment.

Gay Men's Writing Group. First night of six-week writers' workshop features directed readings by Robert Friedman, MA, a SF-based writer and editor who has taught 'Gay Male Literature' at Stanford University for the past three years. Small Press Traffic, 3599 24th St. 7 to 9 p.m. \$75 fee for entire workshop.



Henry Steele from *Soon 3* at New Performance Gallery. See Wednesday.

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CITY BEAT

DE-FROCKING OURSELVES

by Doris Fish

The week after Halloween is awful. Drag is anathema to even the most benign citizens. One has to be very careful; I can't even wear my day-glo Doris Fish t-shirt to the Rhythm & Motion aerobic classes without hearing a less-than-enthusiastic, "Doesn't she know Halloween was last week!"

Yes I know it was almost two weeks ago, but if anyone has the right to keep talking about Halloween, it's moi! And I had a lovely evening, thank you very much. Castro Street was so jammed that I ended up socializing with a bevy of very gracious fake women, on Market Street, in very familiar garb, purchased, as it turned out, from my very own Drag Sale early last month in those innocent pre-earthquake days. I must say the "ladies" looked so much prettier at night.

But not everybody did. Revelers in appropriate costume were few and the huge crowd was mostly gawkers. At the risk of sounding like a fashion fascist,

we should limit the number of spectators permitted on Castro Street or else have non-costumed types pay a fee! The money could benefit poor Drag Queens who need their wigs styled so they can meet with the Mayor to propose more Drag clubs in the city!

Despite the gawkers there were some great "looks" on the street, my favorites being the deservedly popular Super Reems. They looked sensational! Matching white and silver sequined gowns with clusters of diamonds at the neck and wrists enhancing their lovely tawny complexions. I did their makeup so they were just as pretty as they could be. After hitting Castro they wowed the

crowd at "B Street" in San Mateo with a near-perfect synchronized set of favorites including "Stop! In The Name Of Love", one of the best-loved compositions of this century!

White boys in black-face and drag may not be this year's most politically correct choice for Halloween, but then Drag Queens have always existed in a no-man's land in politics and the Arts, not to mention religious organizations. "Don't you believe in God?" a woman on the street once asked me. I assured her I did and reminded her that God, were She in human form, would have to be androgynous. And God's Drag name is Joyce, by the way, so I was told by a young ex-Jesuit seminarian, now living as a woman in a foreign country.

But it's not just "them" who consider Drags to be a low life-form, many gays have a tough time accepting men in frocks, especially if the Drag Queen is attracting public attention. I was once criticized for reading the news on the Gay Cable Network. The fact that I was not actually doing the gay news but just a gossipy bit of entertainment previews and reviews segment was beside the point, as my critic was overly concerned that I was presenting a negative stereotype to the general public. I was a threat to his chances of "acceptance from the straight community." He wanted us all to be the straight-acting professional types and any eccentricities to be kept hidden. The fellow was a gay Nazi. The irony of it was that I later heard our audience included a large number of high school kids who not only



The Super Reems at home. Which is your favorite?

ly accepted the Drag element of the show, but loved it!

We all judge others by their outward appearances. The first judgement we make is gender, the second is usually sexual attractiveness, and at this point a Drag Queen is often in limbo. She has to have a bit of charm and style to win hearts and minds after what is often a shocking first impression. But at Halloween for a few fabulous shiny moments, Queens are really Queens, the absolute

Royalty of the streets. Even moms and dads point them out with glee to their impressionable babies, hopefully forgetting to inform their offspring that these objects of delight and beauty might be called "perverts" on any other night. But not on this night of a thousand Queens.

That was last week. Now it's back to work on my charm and style — and bigger wigs for next year!

PROJECT FACE TO FACE UNMASKS AIDS

by Kathleen Baca

"Do you talk to God, Brendan?"
"What did God say to you?"
"Hello Brendan?"
Brendan's voice is thin and hard to understand. He speaks with some difficulty. The interviewer is patient, gentle with his young subject.

"What's AIDS, Brendan?"
"A disease. Some people die from it, but God is giving me an extra life."
You'll never meet seven-year-old Brendan or his interviewer. But you will be able to see his face and hear his voice, along with others who have AIDS.

Project Face to Face has been in the works for over a year now. The idea began when its creator Jason Dilley was working as a volunteer on the San Francisco General AIDS Ward.

"I saw a 22-year-old boy dying from Kaposi Sarcoma," Dilley said, "and it made me cry."

"I wanted to make other people feel what I did. People in Iowa, people who might not know people with AIDS. I wanted to make them feel compassion."

Imagine for a moment these people talking with a PWA. What if they walked into a room and saw several white masks all hanging neatly in a row? What if those masks were faces of people with AIDS, and what if those masks could talk?

That's exactly what 38-year-old Dilley has done. He's made life masks of PWAs and recordings of their stories. At a recent showing of the masks at an AIDS conference held at

old Ray. Each story was different:

Jeffrey Smith: "I thought I was special before my diagnosis, but the virus taught me I'm really not that special. If you have a fear of AIDS, don't come to San Francisco, this is reality."

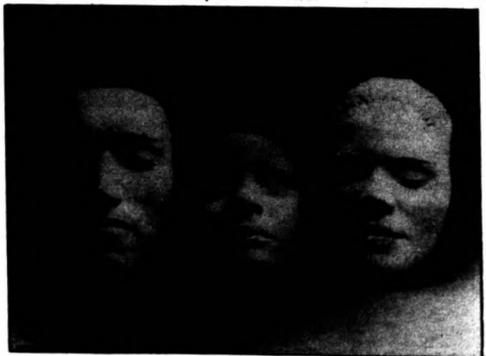
Sergio Myarga: "I stopped using drugs three years ago. I don't want to die. I want to be with my kids."

Ray: "All my life I felt like a victim. I don't anymore."

Dilley's installation is still in the "working stages." Eventually he would like the masks to be voice-activated. As it stands now, underneath each mask is a recorder with a taped message. Dilley would like people to be able to walk up to a mask and have "a conversation."

On November 15 from 7 to 10 p.m., a benefit will be held for Project Face to Face at the Paradise Lounge, 1501 Folsom St. There will be a mask-making demonstration at 8 and 10 p.m., a discussion with PWAs, and live entertainment by "Lovers and Strangers." A \$10 donation is being asked.

Dilley is also looking for PWAs interested in making a mask and telling their stories. For more information call 267-3090.



The people behind the masks.

ARTS PROFILE

THE PEOPLE BEHIND ARTS FOR LIFE

by Kathleen Baca

It will take an act of God to interfere with Monday night's planned benefit for the American Cancer Society and various AIDS organizations. At least that's what organizer Debra Strobin says.

Strobin, a former designer and publicist, had lost many friends to AIDS. When she heard that a former colleague had died from AIDS, and that near the end of his life he found himself in financial distress, but refused to ask anyone for help because of his pride, Strobin knew that she had to do something for others in this situation.

"I wanted to do something in the City," she continues, "I wanted to help our own."

Strobin contacted Doris Fisher at the American Cancer Society. "There's so much correlation between AIDS and cancer," she says, "we wanted to do something providing the money stayed in the Bay Area."

What has evolved is a bi-coastal event that has been underwritten by a European businessman. Everything from the drinks down to the performers' time has been graciously donated.

"Everyone wanted to help," Strobin says. "People in New York wanted to help people in San Francisco. When Jerry Herman heard we were doing this he wanted to be a part of it. We've had so many people contacting us we've had

to turn some away. We've had enormous support."

Lauren Bacall will host the event, which includes such stars as Carol Channing, Leslie Uggams, Jerry Herman, Lee Roy Reams, gold medal diver Greg Louganis, singer Richard Kiley, San Francisco opera soloist Mary Jane Johnson, the cast of "Les Miserables", the San Francisco Gay Men's Chorus, and the San Francisco Ballet.

Arts for Life will honor former Surgeon General C. Everett Koop, KPIX-TV General Manager Carolyn Wean, and San Francisco physician Dr. Paul Volberding for their contribution in the fight against AIDS and cancer.

Strobin stressed the fact that she and Fisher were not alone in their planning



Lauren Bacall hosts Arts For Life to benefit AIDS & American Cancer Society.

of this event, which Strobin says, depending on the turnout, may be produced every couple of years.

"This wasn't an event put on exclusively by two people," Strobin says. "This event was put on by a group of

women volunteers. I've used this identical committee on every event I've done. This was the ultimate in volunteerism," she adds.

The proceeds from the event will benefit the American Cancer Society, Project Open Hand, The San Francisco AIDS Foundation, AIDS Emergency Fund, Coming Home Hospice, Continuum, Names Project, Shanti Project and the San Francisco County Community Consortium.

"We were hurt terribly by the earthquake," Strobin says, "we got no press at all, even Project Open Hand was out there serving meals to the earthquake victims. And then we took a backseat to baseball," she adds.

But now after the world series and the quake, Strobin hopes the community is ready to focus once again on AIDS. Strobin expects people to still be jittery after the quake, but she says, "Davies is the safest place to be in case of an earthquake, at least that's what they say, but that's no way to advertise," she laughs. "What are we going to say, 'Save your life, come to Davies Hall'?" People would say MY God those people are desperate!"

"Ticket sales are down," she says, "and we lost a lot of people in the East Bay because of the bridge, but it's all upward from here," she says.

Tickets to Arts for Life are tax deductible and are available through Davies Symphony Hall Box Office at (415) 431-5400 and BASS/Ticket-Master at (415) 762-2277. For further information call 974-5483.

Contributors for Arts for Life include Wolfgang K. Flott, Evan G. Galbraith, Moët Hennessy, Louis Vuitton, Saks Fifth Avenue, Tiffany & Co. and Westin St. Francis Hotel.

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THEATRE

CHRISTMAS TUNA STYLE

by Kathleen Baca

It's Christmas time in Tuna, and Vera Carp, Didi Snively, Bertha Bumiller and the rest of the zany cast of *Greater Tuna* are back on stage at the Marines Memorial Theatre on Sutter Street.

A Tuna Christmas is almost as funny as its long-running predecessor *Greater Tuna*. Created by Joe Sears and Jaston Williams, *Tuna* captures life in a small Texas town—the third smallest town to be exact.

The characters are memorable, the lines hysterical. Everyone has an Aunt Pearl, or a nosy neighbor like Vera, and if you're from a small town you understand the importance of winning the annual lawn decorating contest.

There's a reason there have been over 1900 performances of *Tuna* since its inception in 1982: it's funny. It's a play that makes us laugh at ourselves, our prejudices, our hypocritical natures. It's a town filled with members of the KKK, the Smut Finders, and god-fearing people.

my personal favorite, DiDi Snively, who owns the local ammunition store. DiDi's Christmas tree is decorated with hand grenades! Each main character is well developed. And I should mention that all the characters are played by either Sears or Williams. There is no denying the talent of these two men. If you've never seen *Tuna*, I suggest you spend Christmas there this year. I can't promise that you'll love every minute of *A Tuna Christmas*, but I can guarantee that you'll laugh more than once.

And while you're in Tuna, why not



Jaston Williams as Vera Carp with Joe Sears as Pearl Burras in *A Tuna Christmas*.

Picture this: Tuna, 1989, Christmas. Bertha is trimming her tree. Her son Stanley is upstairs sleeping. Stanley is on probation. Bertha's husband is a drunk. Her daughter is in love "with a sissy." There's a cat in her pantry about to give birth. All Bertha wants is a normal Christmas with her family, and a family portrait. Bertha is good friends with Vera, a woman who is into everyone's business. And then there's

drop in on DiDi, where all her "weapons are guaranteed to kill."

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'La Cage' revisited ANOTHER EVENING OF PIZAZZ AND GLITTER

by Jack Irene McGowan

For all those tens of thousands who spent Tuesday night in the Castro being pushed and shoved by other sightseers, most of whom were trying to catch a glimpse of outrageous drag queens, let it be known that it is Halloween every night of the week, except Monday, across town at *An Evening at La Cage Theater* at 435 Broadway.

On stage are the old-fashioned glamorous impersonators in the style of true San Francisco legends such as Jose, Michelle, Bella, Reba and other true camps. The room is the 'Fantasy' and the 'Beige Room' of the fifties reborn. It is an updated showcase of talent and costumes presented with the professionalism and glamour of the stars that are being impersonated.

When I initially reviewed the opening of this show at 'La Cage' I named

Shelley 'Shirley MacLaine' Michaels, Joel 'Julie Andrews' Herzog and Miss Jo 'Michael Jackson' Clarke as being the brightest of the all-star cast. They remain so. If anything, they have improved on perfection. Michael's dancing amazes and Miss Clarke outdoes the original.

The costumes by Herzog are, as before, spectacular.

There have been some changes, the most noticeable being the addition of

Jeffrey Scott, who comes close to stealing the show with her stint as Ann-Margret. David Allen continues to take the customers' breath away with his impression of Marilyn in her famous 'Seven Year Itch' dress. You can almost see Joe DiMaggio playing with his bat backstage.

On Sunday there was a family atmosphere as they had a costume contest in which customers and employees showed off their creativity. The winners rivaled the professionals. I wish more of the Castro crowd could have been there. It was Halloween as it should be. Classy and sparkling. No pregnant nuns; no half-naked political statements and no police.

In all fairness the hit of the night was the nightclub's comptroller, Bill Clifford, who in his demure Geisha kimono absolutely charmed the audience. His duet of Streisand & Summer's 'Enough is Enough' with the emcee Kenny Sacha should be kept in the show. It would bring me back as a paying customer.

My one criticism of the show the first time around was the jokes and vulgarity of the emcee. Has it changed? Well, Sacha is still Sacha. I suggest you run up and see her and the rest of the show. It will be worth the trip and you may love Sacha. Everyone else seems to.



Black Choreographers MOVING TOWARDS THE 21ST CENTURY

by Henri Donat

Black Choreographers Moving Toward the 21st Century" opened Friday evening at Theater Artaud, moving the audience toward further understanding and appreciation of diverse and innovative dance. A groundbreaking event for American dance theater, "Moving" is a two-week festival of performances, master classics and panel discussions examining post-modernism in dance in relation to the black dance historical legacy.

Opening presentations for this multifaceted event were performances by members of the Los Angeles Contemporary Dance Theater, The Spotted Leopard Dance Company, Lines Dance Company, Dimensions Dance Theater, and Joanna Haigood.

Haigood, co-founder of San Francisco-based ZACCHO Dance

Theater, brilliantly manifested a spectrum of emotion from the ecstatic to the deeply tormented, through her fluid movement, facial expression, gestures and posture.

Her first performance, "A Dance for Yal", was exuberant and whimsical. Haigood hovered above the stage on a trapeze, and whisked down toward the

audience. Expressing joy and exultation, she performed fluidly-manuevered aerial feats while gliding what looked like a hair's-width above the stage. Executed to the recorded voice of Edith Piaf, "A Dance for Yal" is Haigood's heyday.

She opened up a nest of darker emotions in "M", Haigood's interpretation of a woman consumed with loss and abandonment. Backed by Billie Holiday's "Love is a Lonely Land", this performance more purely represented the despair of a rejected woman, and of Holliday, than the entire film of "Lady Sings the Blues."

The prelude, "Urban Man," performed by the LA Contemporary Dance Theater, disappointed. Choreographed by Lula Washington, an inventive dancer in her own right, this piece missed the mark. "Urban Man," performed in "Moving" by Michael Lee and Ken Morris, told the story of the competitive struggle in the corporate jungle. Lots of one-upmanship bits got stale after the first five or six, yet no lessons learned by the urban contenders. Just when it seemed as though they'll work together, the

fighting started again. In the end it seemed that Washington's interpretation of corporate battle, or of man-made competition in general, is that of an unending rivalry, but it doesn't work here. The opponents appear to be left feeling nothing. I was.

The remaining performances reaffirmed the focus of "Moving," with broad-based and multicultural works.

Choreographer Alonzo King and the LINES Dance Company bring the world premiere of an untitled piece to "Moving." The performance was in keeping with LINES' commitment to expressing the meaning behind movement through dance.

Outstanding in this sharp, clean work were Summer Lee Rhatigan and Gregory Dawson. These performers shine ruby-bright through the ensemble, not an easy task given the skill and control with which all LINES' dancers perform.

"Things Fall Apart," choreographed by John Pickett of The Spotted Leopard Dance Company, is the synthesis of Nigerian author Chinua Achebe's novel of the same title, and Christian myth.

It's an intense and taut drama of the effects of colonialism on traditional Nigerian life. The story of Adam and Eve parallels the tribal man's battle against change, influence and corruption. Colonialism represents an evil that sweeps through the tribal life and causes havoc among a peaceful existence.

Performed by Pickett with Marina Panossian and Warren Lee, "Things Fall Apart" was extraordinary, not only for its artfully controlled dance, but for its ability to bridge cultural gaps through a universal metaphor. The agony caused by the conflict of good versus evil is clear in this piece without a spoken word.

"Yesterday and Yesternow" was performed by Dimensions Dance Theater, as choreographed by Garth Fagan. In all the works at "Black Artists Moving", dance is a pure form of expression in all cultures. Festival organizers have been quoted in the press as saying that this was not a blacks only showcase. Of course not. But it's clear that these artists are proud to be black artists, demonstrating the integrity of their history and of their future.

PUPPETS NO LONGER JUST FOR KIDS

by Henri Donat

Festival Fantochio, San Francisco's first modern puppetry festival, is an eye-opener for anyone who thinks this art form is limited to Kukla, Fran & Ollie, or that brat on Pee Wee's show. Fans of puppetry will find it a thorough and innovative study of this unique and ancient craft.

Opening the festival Thursday evening at the Climate Theatre were "The Robert Hartman Show" and "Finale Al Inferno."

Hartman's show is rather traditional. He stands behind a curtain on a portable stage, dressed in black while operating hand, rod, and shadow puppets. He practices a style of puppetry learned on the streets of San Francisco at Ghirardelli Square. Hartman rambles on about his early years during monologues between set-ups, creating the image of an eccentric street performer who found his way into the theaters. A self-proclaimed "part Bohemian, part psychotic," Hartman has a sardonic wit that carries over to each character he brings on stage, be it a bumblebee, a wolf, or a doctor.

Although the humor is light-hearted, Hartman makes statements about artists, "the Establishment," and romance during his presentation, which is a series of fables, sketches and interviews. The themes are amusing, but not thought-provoking. Of doctors, Hartman said, "Is he insured? Then I'll operate," and chanted "Medicare, Medicare." The social commentary is threadbare, but Hartman's show isn't meant to be intellectually taxing, just



entertaining — and that's where this showcase scores.

There are times when his paper-mache creatures appear to come to life. The bumblebee story about persistence, procrastination and priority is especially fun, with a baby life-like enough to have convinced me I don't want one.

"The Robert Hartman Show", which appears parented by a Bugs Bunny cartoon, "Finale Al Inferno", is the final installment of Bizzy La Fever's Kingdom of Passion trilogy, and seems to be the afterbirth of "The Rocky Horror Show" and Howdy Doody's worst erotic nightmare.

Written by Cintra Wilson and directed by Chris Brophy, this show is wild! It's crass and vulgar — exactly what it's meant to be. If puppetry has a cult classic, this is it.

Combining live action with slides, film clips and puppetry, "Inferno" is the story of romance novelist Bizzy La Fever, a harried and desperate housewife played by Wilson, in a struggle for survival and victory against the deranged characters she created in "Mondo Mambo" and "Amoretto Di Gazelle", the first two parts of the trilogy.

The story opens as Gazelle Diamond (puppeteer Chrystene Ellis) is at the altar with Donaldo Don Romano (Scott Siedman), a pornographic filmmaker. Gazelle is wondering if the child she is carrying belongs to Donaldo or to Nunzio (Mark Hidzick), an opium-addicted dwarf. This is not Mr. Roger's Neighborhood.

Gazelle, a promiscuous Italian debutante, is hilarious. She longs for a life of wealth and comfort with a loving husband, pondering aloud that she can now live out the life she has always wanted. "If only I can refrain from inflicting bodily injury upon myself in fits of neurosis." Throughout this performance there are campy histrionics, not limited to Gazelle's masochism.

She does try to abort her unborn child with a knitting needle, and it's here and in a scene with the disgraced Archbishop Father Furillo (Dennis Mathews) masturbating in prison that the show goes too far. While other outrageous bits are unconventional,

(blow-up dolls play the roles of Oriental prostitutes), the prison scene is just gross, and it is distracting.

The puppets get deeper into dilution and distress, taking their vengeance on their creator, La Fever.

La Fever's monologues on the domestic condition are inspired, especially at the climax of the fiction-within-fiction segments. Guided by apparitions, La Fever finds a fiery way to end her creations' suffering, as well as her own.

The puppetry is skillful, the script bright, and the laughs too many to count. If "Inferno" demonstrates

anything it's that puppet stories are not for kids only.

Running the gamut from conventional to surreal, these features indicate the diversity of presentations scheduled to participate during Climate's Festival Fantochio. At either side of the range, Fantochio offers purely escapist fare — no strings attached.

Festival Fantochio is appearing through December 17 at the Climate Theater, 252 9th Street. For reservations and scheduled performance information, call 626-9196.



FINALE AL INFERNO

AIDS FOUNDATION & KKSF JOIN FORCES

The healing power of music takes on new meaning. San Francisco radio station KKSF (103.7 FM) has produced and marketed an album, featuring major recording artists, specifically for the purpose of benefitting the San Francisco AIDS Foundation. The KKSF Sampler For AIDS Relief has been distributed to Bay Area retail outlets and includes many of the most requested songs from radio listeners.

The 14 artists, record labels and music publishers contributing to this unique collaboration have waived all royalties. A minimum of \$3 from the sale of each cassette tape (\$9.98) and compact disc (prices vary) will go to the San Francisco AIDS Foundation.

The KKSF Sampler For AIDS Relief

features a unique blend of contemporary instrumentals and pop vocals from some of the leading names in music: Kenny G (Arista), Larry Carlton (MCA), Tuck & Patti (Windham Hill), Basia (CBS), Billy Corgan (GRP), Suzanne Ciani (RCA Red Seal), Gato Barbieri (A&M), Paul

Greaver (CBS), Patrick O'Hearn (Private Music), Rob Mullins (RMC), Billy Barber (Digital Music Products), Michael Tomlinson (Cypress), David Lanz & Paul Speer (Narada Equinox) and Kenny Vance (Gold Castles).

"This compilation is a Bay Area first," commented KKSF General Manager David Kendrick about the album that has taken over a year to produce. "Never before has a Bay Area radio station produced and marketed an album by internationally-known artists and donated the proceeds to a non-profit group. This is our way of addressing a pressing need in the community and creating a connection between music listeners and an invaluable Bay Area organization."

The KKSF Sampler For AIDS Relief is available in most Northern California record stores, including Tower Records, Warehouse Records, Rainbow Records and independent record sellers.



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MOVIES

November Movie Preview

MORE TO BE THANKFUL FOR

by Steve Warren

A few years ago the fall was written off as dead time for new movies; the studios were reluctant to release anything they had any hopes for between Labor Day and Christmas Week. Then some started opening their Christmas releases a week or two early to avoid the logjam. When audiences showed they were willing to take a break from shopping if there was something worth seeing, the studios pushed "Christmas" back further, like the stores that try to make their big selling season last two or three months.

Last year the Thanksgiving barrier was broken and this year we'll be seeing a slew of big movies in mid-November, some but not all geared to baby-sit while parents go on with their shopping. Here's how the ever-changing list shapes up at presstime:

The Dybbuk - Revival of the 1937 Polish version of the Yiddish play sometimes called the Jewish Exorcist. (Opera Plaza)

Shuttlecock - Jerry R. Barrish's locally-filmed drama about a repressed woman (Ann Block) daring to fall in love again. Unfortunately, the man (Will Durst) is already taken. (Roxie) November 9-11

14th Annual American Indian Film Festival - This year's takes place at the Palace of Fine Arts and the Kabuki, with a varied program. Call 554-0525 for information. November 10:

Communion - Whitley Strieber wrote that he and his wife were abducted by aliens, and a lot of people bought the book. Now will they buy the movie, with Christopher Walken and

Lindsay Crouse playing the Stribers? **Friends, Lovers, & Lunatics** - Sheila McCarthy (*I've Heard the Mermaids Singing*) is torn between her ex-husband (Daniel Stern) and a boring professor in a Canadian romantic comedy. (Presidio)

Hawks - Terminal patients Timothy Dalton and Anthony Edwards leave their hospice for the hospitality of an Amsterdam whorehouse and a final fling. (Kabuki)

Staying Together - Lee Grant directs a serious comedy about a family business (not to be confused with Sidney Lumet's forthcoming *Family Business*). Will the three brothers (Tim Quill, Dermot Mulrooney, Sean Astin) break up when Dad sells the restaurant? **Trust Me** - Trust a guy with a name like Adam Ant? Are you kidding? (Lumiere) November 15:

Weapons of the Spirit - A French village of 5,000 people sheltered 5,000 Jews during the war. One of them, Pierre Sauvage, returned to make this film about them. (Opera Plaza)

November 17:

All Dogs Go to Heaven - Don Bluth's latest animated family film finds a bad dog, Charlie (voiced by Burt Reynolds), returning from heaven for a second chance. Other voices include Dom DeLuise, Charles Nelson Reilly and Loni Anderson.

Apartment Zero - Repressed homosexual Colin Firth rents a room to his dream man (Hart Bochner), who is all things to all people — including, perhaps, a serial killer, in Martin Donovan's bizarre, Buenos Aires-filmed camp noir. (Clay)

Bloodhounds of Broadway - Matt (Dillon) meets Madonna in a new version of the Damon Runyon comedy. Among the other guys and dolls are Rutger Hauer, Jennifer Grey, Randy Quaid and Steve *(Parting Glances)* Buscemi (Kabuki)

Forbidden City, U.S.A. - Arthur Dong's documentary brings back a Chinese-American nightclub that flourished in San Francisco's Chinatown 50 years ago. (Kabuki)

Harlem Nights - Eddie Murphy and Richard Pryor fight to keep gangster Danny Aiello from taking over their after-hours club in a period (1938) comedy Murphy wrote and directed. Redd Foxx co-stars and Arsenio Hall makes a "special appearance."

The Little Mermaid - Disney's entry in the Battle of the Toons is an animated fairy tale "freely adapted" from Hans Christian Andersen's story of a mermaid who falls in love with a human. (Wait a minute — is this *Splash 2*?) The score is by the composers of *Little Shop of Horrors*.

Prancer - Little Rebecca Harrell finds a reindeer ("He followed me home. Can I keep him?") in a "touching" holiday drama starring Sam Elliott and Cloris Leachman, directed by John Hancock.

Sidewalk Stories - Charles Lane bids to become the next Spike Lee, writing, producing, directing and starring as a



Christopher Lloyd and Michael J. Fox in *Back to the Future Part II*.

homeless street artist who becomes temporary guardian of two-year-old Nicole Alysia in this black-and-white, dialogue-free urban dramedy. (Four Star)

Steel Magnolias - Herbert Ross directs a mostly-comic look at life in a Louisiana beauty salon, where the hairdressers and clients include Sally Field, Dolly Parton, Shirley MacLaine, Daryl Hannah, Olympia Dukakis and Julia Roberts. Sam Shepard and Tom Skerritt are the men in Robert Harling's adaptation of his play.

Tom Jones - Director Tony Richardson has shortened his 1963 Oscar winner by seven minutes for its 26-year revival. This costume comedy has gone from risqué decadence to quaint innocence in the interim, but it's held up remarkably well. Albert Finney plays the horny hero. (Castro)

November 22:

Back to the Future II - Michael J. Fox, Christopher Lloyd and Lea Thompson are back with director Robert Zemeckis. They say the sequel picks up where the original left off, but when will it go from there?

The Brave Little Toaster - Five abandoned appliances embark on a perilous journey in an animated feature by Jerry Rees. (Roxie)

November Updated:
Mack the Knife - Raul Julia plays Macheath, whose involvement with various women hardly leaves him time for crime. Richard Harris is the irate father of his truest love, Julie Migenes, Roger Daltrey and Julie Walters are also in this latest screen edition of *The Threepenny Opera*, which may be around longer than Sting's Broadway version.



Anne Murray's *Greatest Hits, Volume II*.

COUNTRY MUSIC

ANNE MURRAY/VOLUME II

by Tyler Sweetman

Here comes the season when one spends more time at home. It's almost like we have been bears all summer, frolicking through the woods to find our mates for the winter. Well, the perfect album to settle in with is the latest by Anne Murray, entitled *Greatest Hits, Volume II*.

This album takes us back to early days of some of Miss Murray's biggest hits, not only on the country charts but also on the pop charts. The first cut on side one, "Time, Don't Run Out on Me", is one of my favorites. I look at this song like life is so precious and I still have so much to do before the golden years. Live for today and think about tomorrow because it's just around the corner. As far as slow dancing goes, the next three songs are perfect for snuggling up to that special person on that favorite dance floor. A glass of brandy and that special person and you're good to go with songs like "Just

Another Woman In Love", "Now and Forever (You and Me)" and "I'd Fall In Love Tonight." The last song on side one is a new release by Miss Murray, a duet with the award-winning Kenny Rogers entitled "If I Ever Fall in Love Again." The first stanza has a lot of meaning to me. Someone said to me the other night, "It's your problem," but how I felt could be summed up with these words:

"You I know you're everything
That I've been looking for
I look into your eyes
And couldn't ask for more
So it's only fair to lay it on the

line
Hold on I'm gonna need a little more
time."

Those of you who watched the CMA should be familiar with this song, which Miss Murray and Mr. Rogers perform-

ed.
Side two has the same feeling as side one. The first cut should be the anthem for San Francisco, due to our recent losses with the 7.1 and the World Series, "A Little Good News Today."

"When I Fall" is a self-descriptive song of self-pity: one should have more pride in oneself. The only uptempoed two stepin' song on the album is a song entitled "Another Sleepless Night." You know it's funny, the lyrics are those of a lonely person but the tempo of the music makes it a fun song. Definitely request this one from your favorite disc jockey. The album continues on with another crossover tune entitled "Blessed Are The Believers", an interesting look at relationships that fall apart when things are said without being meant.

"Something you said rolls round in my head
Something that you didn't mean"
This is also a good slow dancin' song.

The album finishes off with a duet entitled "Nobody Loves Me Like You Do", with the talented Dave Loggins. Probably one of the prettiest country duets ever done, this tune also was a crossover.

The talent that is displayed on this album is of crystal clear quality. One could only imagine what the CD would sound like. If you're an Anne Murray fan, this is an album for you. If you're not a fan, you will be after hearing this one.

CLASSICS

SOCIETY OF GAY AND LESBIAN COMPOSERS MAKES LASTING CONTRIBUTION

by Bill Huck

Contemporary classical music flowered last week with the fall concert of the Society of Gay and Lesbian Composers and the first outing of the San Francisco Symphony's New and Unusual Music series. Usually a comparison between these two institutions would be unthinkable. The Symphony can lay out big bucks for both music and musicians, while the Society can pay their participants little more than the privilege of supporting a good cause and the chance of a public performance of the composers' work. But more than money is involved in creating a successful concert. Imagination is always and finally the well-spring of art.

The Symphony banked, principally, on two artists: its composer-in-residence George Perle and newcomer Anthony Korf. Perle's Sinfonietta (1988) represents the essence of the Symphony's capabilities in this field. Designed as a tribute to Mozart and the 18th century's symphonic tradition, this music nevertheless remains true to its own century. Perle's musical style is a loose twelve-tone one, more open in its textures and more inviting in its sonorities than that of many of his conferees.

In the Sinfonietta's first movement, Perle captured the rhythmic energy that propelled the opening structures of Mozart and Haydn's symphonies to greatness. In the slow movement, Perle introduced an aria-like lyricism, at once shimmering and sensuous. But in the last movement, Perle's tribute veered away from its object and towards its own formalistic concerns. Mozart and Haydn commanded large-scale structures by the separate pull of tonic and dominant tonality, but Perle has given up all functional use of harmony and therefore has to create structure by other means. In his last movement, which combined the easy wit of the classical minuet movement and the rousing energy of the finale, Perle tied his music together by bringing back sundry elements and integrating them in a polyphonic texture. It was a deeply satisfying plan, and perhaps was all the better for being Perle's own and not Mozart's.

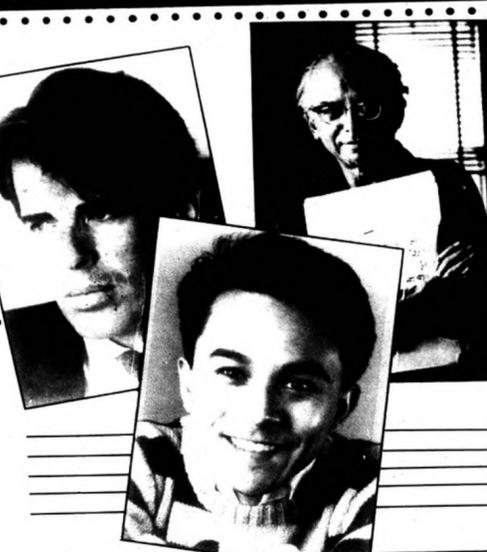
Perle's music is always clearly coherent, well structured and impeccably controlled. On the other hand, Korf's Requiem, with texts by Maxine Kumin, Thomas Hardy and Emily Dickinson, was a hodge-podge of styles and effects. The central problem facing a 20th century composer is his choice of a musical language. Rather than decide this difficult question, Korf chose to include everything. Randall Thompson romanticism, Gershwin jazz, Schoenberg tonality and a host of others sat cheek by jowl in this musical potpourri. Eclecticism can, of course, be forged into a style, but Korf touched his various elements so quickly and moved from one to one so abruptly that one never got the sense that he was working out the implications of his evocations. Korf's Requiem degenerated into a series of asides to a conversation we never heard.

The Society of Gay and Lesbian Composers' fall concert fell likewise into two parts. Before intermission, there was the usual string of relatively short works. L. Peter Deutsch's 50th Anniversary Sonata was a simple, tuneful work of four movements, scored for violin, viola and cello. Deutsch's Sonata has so much of the grace of the 18th century that there were times when I wondered why he never used it to punctuate his movements. Structurally, Deutsch prefers to present his melodies rather than to develop them; he wrings his changes in the musical patterns between the movements, rather than within them. But for all of his musical shyness, Deutsch can create real pathos and a sort of seraphic meaning.

Louis Sacriste's Duo for Clarinet and Cello was a more ambitious piece that began with a chromaticized image of pastoralism. There was something both open and ominous about this world. Structurally, the composer uses the tradition of two contrasting melodies to form the dynamic of his movements. In the second tune of the first movement, a little jump and then fall caught at the heart. The Duo's second and concluding movement was a jaunty exercise dominated by the clarinet (well-played, despite a lot of breathing, by Florrie Rothenberg) — though the cello (also well-played by Gwyneth Davis) had a contrasting section with a long and impassioned melody.

The other significant piece from the first half was Jon O'Bergh's *Movement of Circles* in three movements, scored for piano and cello. O'Bergh began with a repeated pattern, as if he were a minimalist composer, but he quickly proved that he could turn this device to his own advantage, rather than being at its mercy as Philip Glass and John Adams sometimes are. The work's middle, slow movement contained a long, yearning melody worthy of Samuel Barber, though sometimes O'Bergh's transitions seemed abrupt and disjunctive. A quick tempo returned for the finale, and with it the small, repeated patterns. Nevertheless, the composer once again created his own style and meaning out of this material, in which the pianist firmly took the lead. Dwight Okamura on piano played with zest and understanding, but Gael Alcock's cello was so frequently out of tune that much of the music in her part was lost.

The real programming interest of the concert came after intermission, when the Society presented seven settings by seven different composers of the poem "The Shivering Tree and Sea", by Calvin Doucet. This juxtaposition focused attention keenly on the contrasting styles of the individual composers and the meaning they found in the poem. Robert Nofsinger, for example, thought he was setting a Broadway love song, and so he gave the poem a lush, fluid character. Otokononmu had a bleaker



vision of Doucet's work, so he broke up the individual rhythmic patterns into discreet units and made onomatopoeic use of the poet's image of silence. Richard Wayland, who had contributed two lovely, if overlong, piano Nocturnes to the first half, used his sweet style to emphasize the speaker's sense of loss. Wayland's prosody was always acute without ever calling attention to itself.

To my ears, the fourth composer, R.H. Wagner, had no firm viewpoint and so rambled his through the poem's four stanzas. But Roger Pettyjohn, who has had to step down as the Society's director since his AIDS diagnosis in 1987, found compelling anger in this meditation of a lover separated from his love. Indeed, this is the finest music I have heard from Pettyjohn, with the voice-part almost dead-pan in its pain, over which the piano sometimes shimmered in an unattainable image of peace. I must confess that I was too shaken by Pettyjohn's overwrought drama to give the next setting, by Gene Trice, a fair hearing. William Severson, who sang his work himself, once more

returned to a popular idiom that worked up brilliantly to a climax in the third

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BAY DINING

THUMBS UP FOR MALTESE GRILL

by Mike Sher

Once upon a time in the dawn of the 1920s and 30s The Dawn Club came to life on Annie Street, a little alley next to the Sheraton Palace Hotel. The club was a notorious speakeasy in the 20s. It opened at 2 a.m. and stayed open till dawn, hence the name. After Prohibition, The Dawn Club became a jazz hangout with cook-trumpeter Lu Watters and Turk Murphy of Dixieland fame two of the better known artists in attendance over the years.

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—Mike Sher SF Sentinel

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Maltese Grill owner Jo Policastro

The team running the Maltese has some great credentials. Owner Jo Policastro's family comes from Sorrento, about as Mediterranean as you can get, and she's been associated with such successful ventures as Bentley's and Scott's Seafood. Chef Amey Shaw comes from the well regarded Fourth Street Grill in Berkeley, a restaurant on the frontiers of food along with Chez Panisse.

I'm pleased to report, however, that Amey Shaw has used enough imagination and vision in her cuisine to make my visit to the Maltese Grill one of the best all around dining experiences I've had this year. Even though I can't guarantee that you'll get what we did, because the menu keeps changing, I'm pretty sure that you'll be delighted with what you get and want to come back to see what they'll think of next, just like I do.

Sea scallop bisque (\$5.00) was a wonderful start — minced scallops, very fresh tomatoes, spices and a drizzle of creme fraiche. **Smoked duck and persimmon salad** (\$10.95) may seem expensive for an appetizer but it was worth it for a dish on the cutting edge — lots of sliced, grilled duck breast, persimmons for an unusual flavor, chestnuts and a dash of mayonnaise over a bed of bitter greens. All this with that great piano sound from the next room and candlelight bouncing off the walls.

Maltese Grill, 20 Annie Street (near Market and Third), San Francisco. tel. 777-1955. Open for dinner Thurs. 5:30 p.m. - 10 p.m.; Fri & Sat, to 10:30 p.m. Cafe open for lunch Mon. - Fri. 11:30 a.m. - 3 p.m.; for dinner 5:30 p.m. - 10 p.m. Mon. - Wed. Closed Sun. Accepts V, MC, AE, DC.

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TUESDAY AFTERNOON TRIOS

A BRAND NEW DAYTIME LEAGUE - This league is for people who work nights, bartenders, etc. and for people who have Tuesdays off. League will start on December 5 - bowls at 1:30 p.m. - cost is \$7.50 per week - 3 bowlers to a team - handicap to be determined.

THURSDAY COMMUNITY

OUR OTHER DAYTIME LEAGUE - An alternative to the Tuesday league or for those who want to bowl twice a week. League starts on January 18 bowls at 1:00 p.m. - cost is \$7.25 per week - 3 bowlers to a team - handicap is 90%.

FRIDAY COMMUNITY

HERE'S A GREAT WAY TO END THE WEEK (OR START THE WEEKEND, depending on how you look at it.) This league starts at 6:15 p.m. so you are through bowling by about 7:45, still time to enjoy Friday night - Starts January 26 - cost is \$8.50 per week - 3 bowlers to a team - handicap is 100%.

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1132 Valencia (near 22nd)

The team running the Maltese has some great credentials. Owner Jo Policastro's family comes from Sorrento, about as Mediterranean as you can get, and she's been associated with such successful ventures as Bentley's and Scott's Seafood. Chef Amey Shaw comes from the well regarded Fourth Street Grill in Berkeley, a restaurant on the frontiers of food along with Chez Panisse.

I'm pleased to report, however, that Amey Shaw has used enough imagination and vision in her cuisine to make my visit to the Maltese Grill one of the best all around dining experiences I've had this year. Even though I can't guarantee that you'll get what we did, because the menu keeps changing, I'm pretty sure that you'll be delighted with what you get and want to come back to see what they'll think of next, just like I do.

Sea scallop bisque (\$5.00) was a wonderful start — minced scallops, very fresh tomatoes, spices and a drizzle of creme fraiche. Smoked duck and persimmon salad (\$10.95) may seem expensive for an appetizer but it was worth it for a dish on the cutting edge — lots of sliced, grilled duck breast, persimmons for an unusual flavor, chestnuts and a dash of mayonnaise over a bed of bitter greens. All this with that great piano sound from the next room and candlelight bouncing off the walls.

Maltese Grill, 20 Annie Street (near Market and Third), San Francisco, tel. 777-1955. Open for dinner Thurs. 5:30 p.m. - 10 p.m.; Fri & Sat. to 10:30 p.m. Cafe open for lunch Mon. - Fri. 11:30 a.m. - 3 p.m.; for dinner 5:30 p.m. - 10 p.m. Mon. - Wed. Closed Sun. Accepts V. MC. AE. DC.

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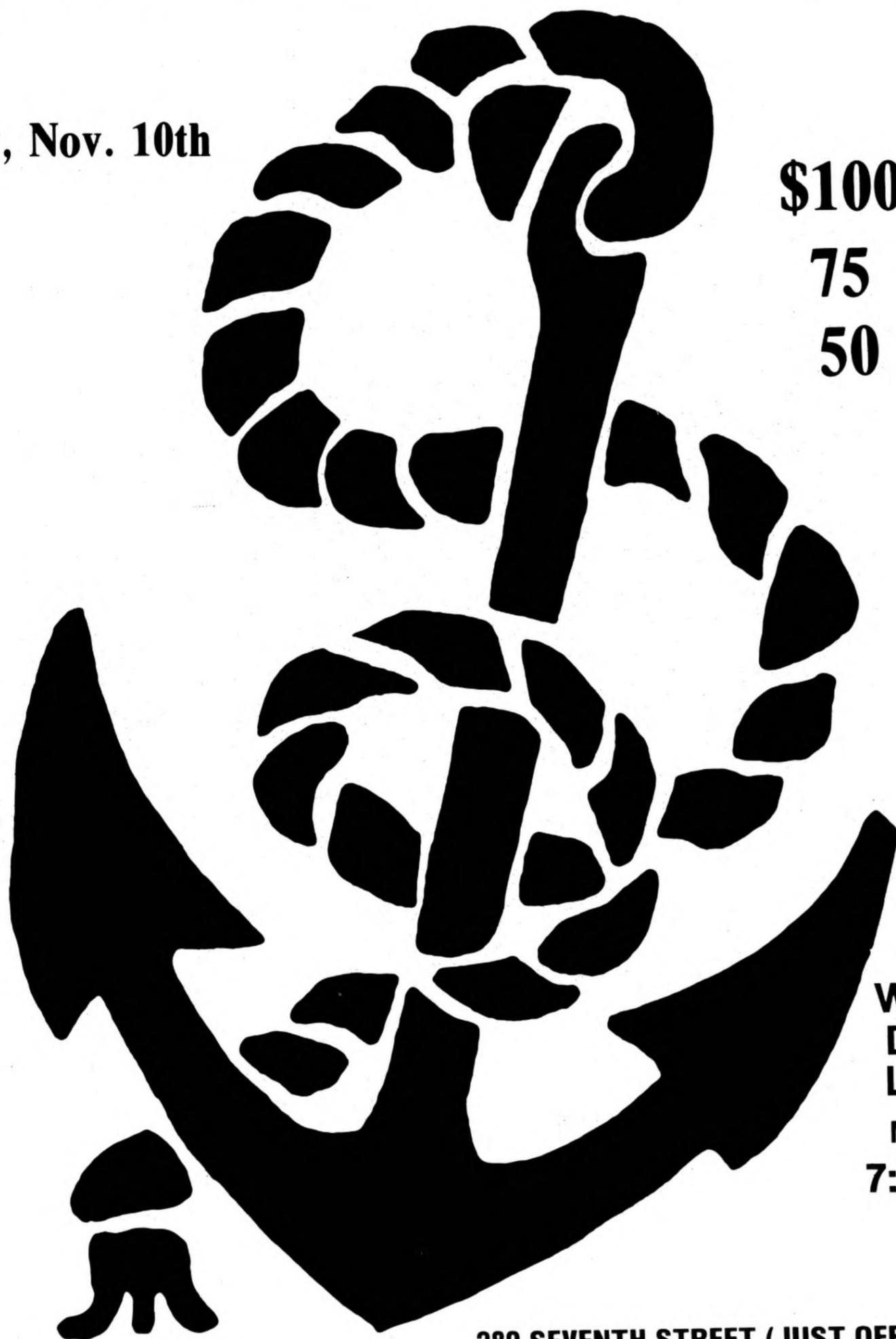
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