

SAN FRANCISCO SENTINEL CALIFORNIA'S STATEWIDE GAY NEWSWEEKLY

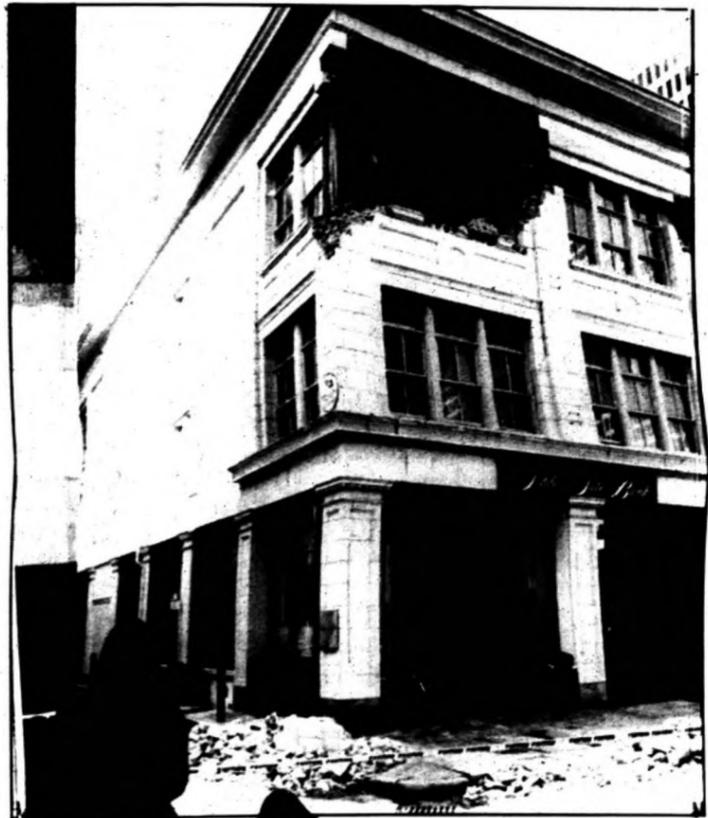
OCTOBER 19, 1989 • VOL. 17, No. 42 • 75¢ OUTSIDE SF BAY AREA

EARTHQUAKE



Phyllis Christopher

Rubble filled the streets of San Francisco after an earthquake measuring 7.0 rocked the region.



Rink Foto

A bank on Front Street loses a wall.



Rink Foto

At the Ferry Building the clock stopped at the dreaded 5:04PM.

EDITION

THE ARTS



INSIDE:

Bar Listings	AS1
Week At A Glance	12
Rock	20
Country	21
Bay Dining	22
Sports	23

COVER STORY

by Karen M. Everett

Merchants in San Francisco's largest gay neighborhood boarded up shattered store fronts while AIDS agencies either shut down or worked overtime after a 7.0 earthquake rocked the Bay Area at rush hour Tuesday evening.

Tuesday night's spirit of goodwill and camaraderie in the Castro district continued Wednesday and belied the devastation outside the Eureka Valley, where the worst quake to hit Northern California since 1906 killed more than 200 people, injured hundreds, set fires in the Marina district and crumpled sections of the Bay Bridge.

Many Castro residents who stayed home from work Wednesday exchanged quake tales over coffee at jammed cafes on Castro Street.

"The China cabinet fell over and my 12 year collection of fiesta ware is pretty much non-existent now," said Jean Fredrickson, a Castro Street resident.

The glass just cascaded from I. Magnin (department store) across the street from us," said Laurie Gauper, an employee at Cliff's Variety store on Castro. When the quake hit, Gauper was touring Union Square with her parents, who were visiting from Florida. "My mother, who has a heart condition, started to run into the middle of the street and I grabbed her. She was pretty freaked out. She wants me to move. We walked through glass downtown."

After walking home from work Tuesday night and assessing the damage in their darkened homes, crowds gathered along Castro Street to check up on neighbors, buy batteries, sip beer by candlelight and listen to dozens of battery-operated radios which spit out news of the mounting devastation.

Cars crawled through intersections without the aids of traffic lights, while in the distance sirens wailed, helicopters churned and an acrid odor from Marina district blazes moved toward Castro. Scores of residents lined up outside the few stores which stayed open to provide flashlights and candles.

"We let a few people in at a time," said Ernie Asten, owner of Cliff's Variety. "The electricity was out but we used an old-time cash register with a hand crank. Other employees used pencil and paper and sharpened up on their arithmetic."

The staff at Walgreen Drug Store passed out free batteries, candles, matches and flashlights until supplies ran out at 9 p.m. "We are a neighborhood store and should band together during something like this," said manager Esther Perez, who with other employees worked late at night to mop up a dumpster full of damaged merchandise and empty battery boxes.

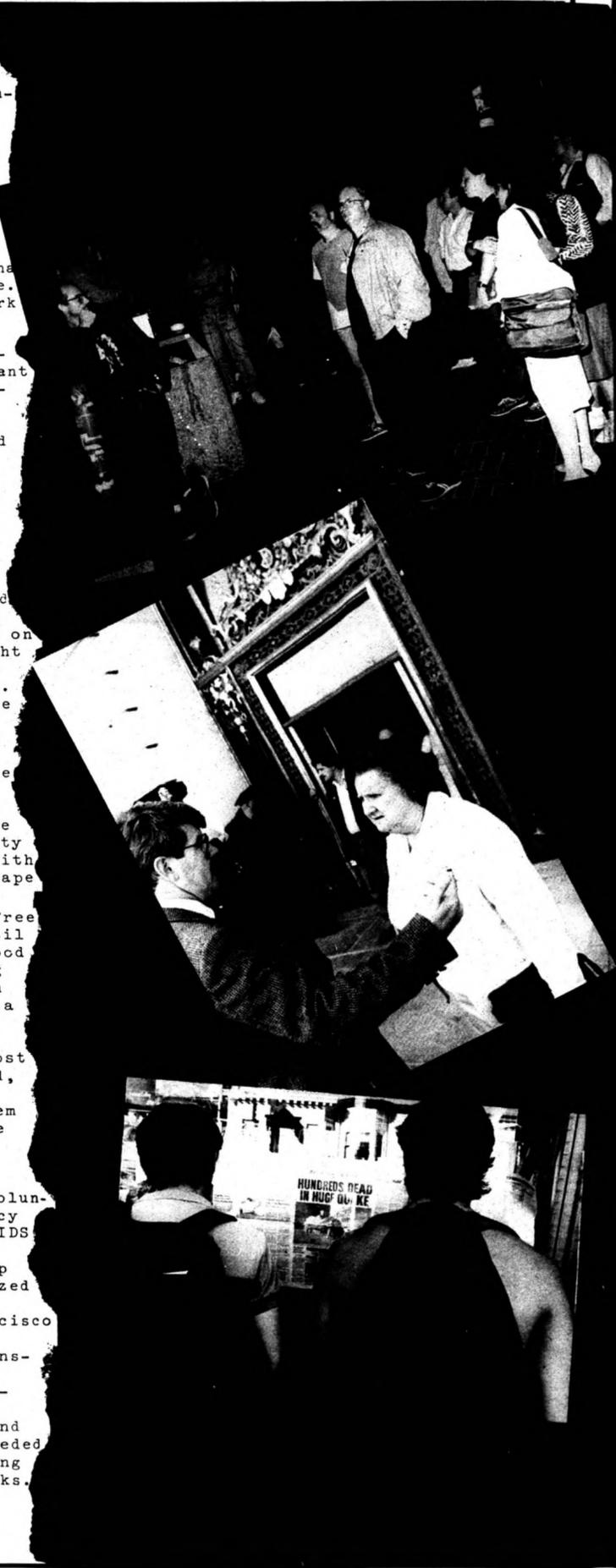
With their homes devoid of electricity and most of the neighborhood's eateries and shops closed, pedestrians flocked to bars such as the Castro Station and Francine's until police ordered them closed down at 8:30. "It was packed in here. We did a brisk business," said Phoenix bartender Jeff Olney.

Many of the city's AIDS agencies were closed the next day. But several hundred first time volunteers streamed into Project Open Hand, an agency which provides 650 free meals to people with AIDS and ARC.

The agency's newly-expanded kitchen dished up 3000 additional plates of poached fish and glazed carrots to Red Cross, Salvation Army and Glide Memorial Church relief centers in both San Francisco

and the East Bay. An army of 80 volunteers transported to the meals by BART to more helpers in Oakland and Berkeley, according to Jeanne Alexander, a Project Open Hand spokeswoman.

Alexander said that San Francisco bakeries and restaurants were donating vanloads of badly needed food supplies. She said that people were calling the agency's hotline with offers to send checks.



Clockwise from top left:
Worried Castro residents gather outside a MUNI station to listen to radio reports of damage.
Crowds line up outside Cliff's variety for candles and batteries.
Broken down and burned out: The historic Elephant Walk at Castro and 18.
Stunned readers learn about the damage at the Castro kiosk.
Mayoral aide Mike Housh and city treasurer Mary Callahan were not allowed to re-enter their City Hall offices.
Castro District earthquake damage: Collapsed chimney at Noe near 18th.

The agency will continue is "disaster client delivery" as long as it is needed, according to Steve Burns, chief operating officer for Project Open Hand.

Meanwhile, Castro shop owners along the two-block commercial strip from Market to 19th St. calculated damage and restocked shelves. Aiming to open by noon, many merchants atop ladders hammered up broken store fronts and consulted with carpenters about repair costs.

"I've just sent for some gloves to start cleaning up this mess," said Charlotte Coleman, owner of Liquor Express, while surveying aisles of smashed wine and liquor bottles.

After laboring all night, the partners of the nearby Castro Village Wine Co. had swept up a minimum of 10 smashed cases of "dirt cheap expensive liquors" and doused the store with Lysol.

"(The shop) reeked like a brewery," said owner Boyd Swartz. "We worked here until we couldn't see anymore. I'm exhausted." His partner Joe Chavez said that when the quake hit, "Wine bottles started clinking and shooting at us like bullets." "We don't have any more coffee beans," joked a clerk at The Castro Bean. "Now it's all ground coffee."

Kamine Chhuon, who owns Tommy's Plants in the middle of the 18th and 19th Street block, spent Wednesday morning purging over a yellow legal pad and calling contractors for repair estimates.

"Oh, have these contractors got attitude," he complained to a fellow merchant. "They won't give free estimates."

Like many Castro merchants, Chhuon said the plate glass windows in his store front were blown out by the quake. "It was very scary. I ran outside," he said. "The next thing I knew the glass was exploding all over the neighbors' windows. Every window went boom, boom, boom."

Next door at the Kiosk Castro news stand, a broken quarter-inch glass was covered with tape and sheets of the morning newspaper. Pedestrians stopped to read the bold disaster headlines when the store sold out of Wednesday's San Francisco Chronicle and the San Jose Mercury News by 11 a.m.

Perhaps the hardest hit store in the neighborhood was Citizen's a 4-month old clothing retailer. Chunks of plaster cascaded from the walls after being softened from the stream cleaners of a Chinese laundry, the building's previous tenant for seven years, according to Citizen owner Petry Kane.

Kane and employee Thom Waters, like many merchants who feared late night looting, slept on the floor of the store Tuesday night with a Doverman watchdog to chase away "suspicious characters."

Waters said that he and fellow worker Aldo Villalta nearly missed being shashed when the store's windows shattered. "There was a rumble and the walls started shaking," said Waters. "He (Villalta) ran for the doorframe like you're supposed to. I pulled him back because I saw the windows start buckling."

"As I pulled him back, the windows just shattered and the walls started crumbling. From the back of the store all the way to the front, there was one big ripple in the plaster."

"We were lying on the floor and I noticed these mirrors were shaking and I really thought the whole ceiling was going to crack and drop on us. Then it was over and we got up. We went outside and stood there and held onto each other. I've experienced earthquakes but nothing like this."

Foundation slips and gas leaks in building, along with thousands of dollars of damaged merchandise, were reported by other Castro Street merchants, including Hot 'N Hunky eatery, First American Title Company, Valley Pride Market, Rolo's and High Gear clothing stores.





Holistic Chiropractor

Why suffer needlessly with musculo skeletal pain? Try the Holistic approach to health Serving the Community since 1984.

Kenneth Woolridge, DC
284 Noe at Market
863-1311

FINALLY A GAY TRAFFIC SCHOOL! SERVING OUR COMMUNITY

SATURDAY NOV. 4th 9-5

ACADEMY DRIVING AND TRAFFIC SCHOOL
150 East Eureka Street
Located at the MCC Church
Also So. Cal locations

1-800-748-5933
TVS #00557

Therapy Groups for Gay Men

Sexual Addiction Group — If your sexual behavior is causing you problems in the area of relationships, jobs, health, money or self esteem, this group can help.

General Therapy Group — A safe place to deal with the troublesome issues in your life. Find new solutions to old problems.

Michael Bettinger, Ph.D., MFCC (415) 563-6100
Individual and Couple Counseling also available/sliding scale/insurance

MARK J. BUSCHÉ, D.D.S.
JAMES FORTUNATO, D.D.S.
JAMES GREGORY, D.D.S.



Personalized Care for our Community
Since 1978

861-4864
4053 18th Street
one block east of Castro

Early morning, early evening and
Saturday appointments available.

EDWIN WILLIAMS ATTORNEY AT LAW

2260-B Market Street Specializing in
(between Noe and Sanchez, Wills, Trusts and Estates
across from The Muscle System) Small Business Incorporations
San Francisco Collections
(4 | 5) 2 5 5 - 4 9 9 2

SEVENTH AVENUE PRESBYTERIAN CHURCH

will celebrate a special service

SUNDAY, OCTOBER 22nd, 1989

based on

THE TWELVE STEPS OF ALCOHOLICS ANONYMOUS

9:30 a.m. — film about founder, Bill W.
10:30 a.m. — worship service

Seventh Avenue Church is an inclusive, welcoming Church for men, women and children of all ages. We are an ethnically diverse community. We are straight and gay and come from backgrounds that are church and unchurched.
For more information call: 664-2543



small fry's
100% COTTON CLOTHING
FOR CHILDREN
— BIRTH TO 6x/7, GIRLS TO 14.
4066-24th St., S.F. MON-SAT. 10-6
648-3954 SUN. 12-4:30
MC/VISA/AMEX

LATINA LESBIAN GATHERING PLANNED

by Valentin Aguirre

The recently formed *Mujerío* organization expects several hundred latina lesbians to attend their upcoming "Latina Lesbian Encuentro (Gathering)" which will take place October 20-22 at the Marin Headlands Institute. *Mujerío*, which is growing in membership, is a latina lesbian organization that provides "social, cultural, personal, political and spiritual support for latina lesbians of all ages in the Bay Area," according to their Statement of Purpose, and promises to serve a group of lesbians that until now, has not organized as a group.

"Initially, it was a wonderful way for latina lesbians to meet other latina lesbians, and share experiences. Just to get to know each other," said *Mujerío* member Rose Quinones. Now, "the plan is to create support groups for latina lesbians recovering from substance abuse and alcoholism, incest survivors, and other groups for latina lesbians who want to get together because they have similar interests," added Quinones.

Mujerío has planned several bilingual workshops for the Encuentro, in hopes of creating a strong network of resources and womenpower for all latina lesbians. As well as meeting every third Saturday of each month, *Mujerío* distributes a newsletter comprised of poetry, prose, and assorted articles, and organizes parties at several different clubs from latina lesbians. Still, *Mujerío* is primarily an organization where latina lesbians can meet and learn how to deal with their cultural similarities and differences.

community organizations to join in they decide to participate in a community based organization.

The organization also gives the members a chance to identify as latina lesbians, instead of as a latina in latino-based organizations, or as a lesbian in primarily white lesbian community organizations. "I used to work for farm workers (as well as) battered women, and the jobs were rewarding, but when I worked with farm workers, it was nice to work with latinos, but I had to be closeted, and when I worked with battered women, it was o.k. to be a lesbian, but there weren't many latinas around, so it's really nice to have *Mujerío*," said member Maria de la Caridad.

Latinas are encouraged to inquire about the retreat and the organization. Please send any questions to *Mujerío*, c/o the Women's Building, 3853 18th St., Box 23, San Francisco, CA 94110. There is no membership fee for *Mujerío*, while the retreat will cost \$100, which includes all food and rooming. Please contact *Mujerío* if financial assistance is needed, as fundraising may offset the cost for some attendees.

SICK LEAVE TRANSFER ON SF BALLOT

by Tim Samuels

A measure sponsored by San Francisco Supervisor Richard Hongisto which would permit city employees to transfer sick-leave and vacation time will be on the November 7th ballot. Detractors say that it will cost too much; Hongisto's office maintains that those concerns are unwarranted.

Proposition I allows vacation time to be transferred and is endorsed by the entire Board of Supervisors. Prop H, which provides for the transfer to sick-leave, does not enjoy that same unanimous Board support, though only Supervisor Thomas Hsieh opposes it. According to Hsieh: "Sick leave shouldn't be a vested right. If it's transferable, it's an uncontrollable situation."

The Propositions are expected to especially benefit those with AIDS and Alzheimer's. A report prepared by independent budget analyst Harvey Rose claimed that the costs could be as high as \$5 million.

Hongisto disagreed, equating that chance with the odds of every meteorite that came to Earth striking someone on the head. He cited the fact that the state Lottery Commission has the same set of transfer allowances. And that of 1,200 employees only four have yet to make use of the policy.

Said Hongisto: "the mayor wants \$30 million for the ballpark. The way this city wastes money, giving a few dollars to loyal civil servants lying on their death bed and going broke...I don't have a problem with that."

The Supervisor has pointed out in the past that sick-leave rules were changed in 1973, so that city employees could not accumulate large blocks of sick-time, which is now lost upon retirement. The largest potential cost lies with employees operating under the old vested system, who could transfer substantial amounts of sick-time. The number of such employees is a minority. Typically, the most time anyone could transfer would be somewhere between a few weeks to six months. There is the possibility that several employees could combine their time for one individual.

A spokesperson for the San Francisco Taxpayers Association, William O'Keefe, said: "Sick leave doesn't belong to either employee in the first place. It's an unwarranted gift of public funds."

TJ Anthony, an aide to Supervisor Hongisto, responded to the legislation's critics.

"The main point is that employees do earn these benefits. Vested sick time is a guaranteed right. It belongs to the employee." (Under the pre-1973 rules.)

"Unvested is something an employee earns—up to six months in time—just for showing up. And the rules for transferring the leave are very, very specific. Nobody really believes that it is going to cost a lot or go out of control. "That \$5 million figure represents the effect of all 20,000 employees participating and that's not going to occur."

POLITICS

L.A.'S HATE WAVE

by Michael Colbruno

I have vowed that "Politics" will dedicate itself to the issue of gay bashing and hate motivated crimes, until public awareness is raised to acceptable standards. This includes implementing educational programs in schools and communities, having police departments begin responding and defending us satisfactorily, district attorneys using the full force of the law against gay bashers, having proper laws in place, and stopping the homophobic gay bashing from public figures like Reverends Mashore and McIlhenny, Senator Jesse Helms, Congressmen Bob Dornan and Bill Dannemeyer and others.

I have recently focused on bashing in San Francisco, but the problem is by no means unique to this region. With increased visibility in the media, in public, and at protests and rallies, we risk inciting homophobes to verbally or physically bash our community. I am certainly not suggesting that we should remain silent, but simply pointing out an unfortunate reality. If we are to make gains heading into the 1990s, we must remain visible, remain high-profile, remain vocal and continue a Hurricane Hugesque rampage out of the closet. We are much like blacks in the 1960s and will encounter similar hostilities along the way. But that is truly the price of freedom and well worth it! If you don't think so, turn on your TV and spend one minute watching East Germans flee toward freedom, and you'll be reminded how awful oppression is and how glorious freedom is. The choice is clear.

The Los Angeles area has also suffered from a reign of terror on gays and lesbians. In the 60 day period ending on September 30th, the Gay & Lesbian Community Services Center received twenty five reports of anti-gay violence, including a woman who was battered by her brother for being a lesbian, a man who was stabbed in the chest at Sunset and Santa Monica Boulevards, after the attacker yelled "goddam faggot," and at Ocean Park a gay man who was attacked by five assailants wielding a long pipe. The man was punched and threatened with a knife before escaping, but his car was destroyed by having pipes and bottles smashed against it. Thomas Coleman, Director of Legal Services at The Center, was appalled at the "ferocity of these attacks," but praised KCBS-TV, Channel 2, for running a Bob Hope public service announcement condemning anti-gay violence, and indicated that attacks were actually slightly down from the preceding months.

The Gay and Lesbian Alliance Against Defamation (GLAAD-SF) announced that KITS-FM will also begin running one public service announcement (PSA) per hour in its morning drive time for lesbian and gay community organizations and events. The PSA's are part of an agreement reached between GLAAD and KITS after three months of negotiations concerning remarks made by homophobic disc jockey Alex Bennett and his replacement Perry Stone, who had made numerous anti-gay and anti-PWA remarks while spinning records at a San Jose radio station. Organizations interested in participating should contact GLAAD at 861-4588.

More from LA

Most of the mainstream music industry has been active in raising money for AIDS. We are all familiar with the enormous amount of money raised by Dionne Warwick and others, including Elton John, Burt Bacharach, Gladys Knight, and Stevie Wonder. Classical music has gotten involved with fund-raisers at major opera houses, with contributions from American Ballet

Now the hard-core rock community has joined the battle against AIDS. Last Sunday, in Los Angeles, the LA chapter of the National Academy of Recording Arts & Sciences held an auction to raise money for the American Foundation for AIDS Research. Groups involved were the Beastie Boys, Faster Pussycat, and Bangles. Items that were auctioned off included Michael Jackson's Stetson fedora, sister Janet's jeans that she wore in her "Rhythm Nation" video, and a cape worn by Mick Jagger. Faster Pussycat guitarist Brent Muscat claimed that more hard-rockers would have participated, but they were concerned that speaking up about AIDS might have tarnished their "devil-may-care armor."

Also, in LA, was the local premiere of the documentary "Common Threads: Stories From the Quilt," narrated by actor Dustin Hoffman and with music by Bobby McFerrin, Elizabeth Taylor, Whoopi Goldberg, and Patrick Swayze all filmed testimonials for the documentary. The star-studded affair was attended by Lucie Arnez Luckinbill, Anthony Perkins, Joe Piscopo, and David Geffen. "Wheel of Fortune" host Bob Goen, who left in tears, said "A friend of mine lost his lover and I never realized what he was going through. I'm just devastated. Devastated! How can anyone watch this film and not be moved to action?"

NY & DC: Good Guys Bad Guys

While the New Jersey Gubernatorial race has been marred by anti-gay statements and retractions for the last two months, across the bridge in NY, the Big Apple's mayoral race has erupted into a racially charged contest. Comedian Jackie Mason managed to embarrass GOP contender Rudolph Giuliani, with a series of anti-black comments and degrading remarks about Jews (the religion of Mason, and an odd example of self-hatred). Meanwhile, David Dinkins aides Jitu Weusi and Sonny Carson resigned after B'nai B'rith accused them of writing "scores of anti-Semitic articles" and of having referred to Jews as "vile money-changers" and "Shylocks."

Meanwhile, embattled U.S. Civil Rights Commissioners William Barclay Allen was embarrassing the White House with anti-gay rhetoric during a speech before an anti-homosexuality seminar in Southern California. Allen, a Reagan appointee, has offered his resignation, which the White House claims they will accept, but first they want to pass legislation to extend the life of the Commission, whose power was diminished during the Reagan Administration.

In a related matter, the Bush Administration announced it will sign the Americans With Disabilities Act, which guarantees access to public accommodations and employment opportunities for the disabled, including those infected with the HIV virus.

HALLOWEEN MASQUERADE

Saturday
Oct. 28, 1989
9pm

cover \$6.5 for members

MIDNIGHT
COSTUME
CONTEST
cash prizes



The Sentinel California's Only Statewide Gay Newsweekly

DAY OF REMEMBRANCE

For Those Who Live With AIDS
And For Those Who Have Died

The Day of Remembrance is Grace Cathedral's annual celebration of life in the midst of the AIDS epidemic. It is a day to share our grief over those whom we have lost, to join to heal the scars of fear and suffering, and to celebrate the joys and strengths of our community.

Arts, song, poetry, prayer, meditation, music, and story bring us together to remember those who have died in the AIDS epidemic, to honor the courage of those who live, and to love those who serve.

Please join us for all or part of this very special day.

GRACE CATHEDRAL
OCTOBER 28, 1989
9 a.m. - 6:30 p.m.
Interfaith Service 5:30 p.m.



LETTERS

Out of Control

To the Editor:
I cannot understand why the voters and taxpayers in San Francisco continue to allow the out of control police department to continue to use such violence at peaceful demonstrations as demonstrated in the Castro a few nights ago. And how soon before they kill an innocent demonstrator in the name of keeping peace?
Dante Roberto Paladoni

Christians For S

To the Editor:
The Vestry (Governing Board) of St. Aidan's Episcopal Church, San Francisco, supports the Board of Supervisors in their unanimous adoption of the domestic partners legislation in June, 1989.
We disagree with the intentions of certain citizens who have prevented the implementation of this equitable legislation by mounting a petition drive to place it on the November, 1989 ballot.
We deplore the actions of those sponsors of the petition drive who justify their stand as reflecting God's will. They do not speak for all Christians.
Our Christian faith calls upon us to support this action of love and justice for all persons by casting a "yes" vote in November.
The Vestry of St. Aidan's Episcopal Church

Burn Baby Burn
To the Editor:
I must respond to a letter in the October 12th issue under **Stop Burning Flags**. Come on, Mr. Murray, what is wrong with burning our country's flag? If this flag is indeed a symbol of what this country stands for, then I say burn it! Burn away if you think our country stands for the right of its people to protest the actions or non-actions of our government. Burn away if you think the "symbols" or institutions of our country are degrading our "symbols". Burn away if you realize that if our leaders hide behind these symbols, then the symbols become less than they are to us, and to the world. Burn away if you believe that the flag stands for freedom, freedom to burn it if need be.

I was on Castro Street on Friday, October 6th, and what I saw was no different than what I saw Chinese students doing just recently in China. What I saw was the same type of government reaction to the people protesting its leadership's non-action! Burning our country's flag is and always should be a way to make a statement about ourselves.
Mr. Murray, it always amazes me when people like you say stop burning the flag, but ban books-burn books. Symbols—what about those who burn the Cross, or stop abortions by killing those who do them?
Act up, Fight back, Fight AIDS!
Ira Fisher

Fruits and Nuts

To the Editor:
Gay and Lesbian Vegetarians (GLV) would like to thank your publication for including our events in your calendar section.
As it is not easy to identify a lesbian or gay vegetarian in a bar or on the streets, your publication has proven to be a big help in letting people know that a group such as GLV exists.

GLV, which has been in existence for over 20 years, has a membership of over 60 people. We meet regularly for potlucks, and offer people who don't eat animals a chance to enjoy a full banquet of vegan and vegetarian food in a relaxed atmosphere.
Our next potluck will be October 21st in San Francisco.
We alternate potlucks between San Francisco and San Jose area locations. We now host a North Bay chapter, which holds regular events in Sonoma County.
GLV recently participated in "World Vegetarian Day" at Stanford University, and has been written about in national magazines such as *The Animal's Agenda* and *Vegetarian Times*.
Once again, thanks for your support!
Rick Haze, Lesbian and Vegetarian, P.O. Box 7971, Santa Cruz, CA 95061

The moment I got to the federal building Friday afternoon and watched our officers hungrily fondling their billy clubs, I could tell I was in for a wild ride to the Bryant St. Station—or the emergency room—before the night was over (Lucky for me, it was only Bryant St.)
Even though we marched in *Consistently Non-violent protest*—citizens frustrated by a decade of failure by the federal government to respond humanely to the AIDS pandemic—and even though we followed ALL your orders like good boys and girls on a 4th grade field trip—stayed on the sidewalk, crossed only on green lights, etc.—I could tell that it would make *No Difference*. Your *Real Men* were out to prove their *Real Machismo* once and for all to all us naughty dykes and fags who still haven't learned to behave ourselves.
Even though our acts of civil disobedience were nothing more than symbolic gestures—some red plastic tape at the federal building, a little play money at the mint, a smidge of spray paint on Castro St.—I could tell that it would make *No Difference* to your phalanx of 150+ storm troopers. Your men (didn't see any of our women) were out to prove once and for all that the Castro *Belongs* to the S.F.P.D. and *Not* to the men, women and children (Yes, we have kids too!) of the Castro.
Our street was invaded for no good reason; our brothers and sisters were beaten for no good reason; but our community is outraged for damned good reason! And that's why we won't stop chanting, "Racist, sexist, anti-gay; S.F.P.D. go away!" until you and your hit men clean up your act once and for all!
Thanks, Frank, for reminding us once again of who you guys really are.
Jerry Althoff, Angry Gay Man Living with AIDS, San Francisco

and that for Mr. Minter's information is how a drug deal goes down on Polk Street or Turk Street.
These fellows often will use a \$50 or \$100 bill to buy a slice of pizza. They're not getting that kind of money from sex in the back seat of a car in the Bush Street garage or a peep show. A walk down that section of street any evening will get two or three times as many unsolicited offers for drugs as sex.
Hustling sex on Polk Street has been there for over 20 years, but hustling drugs has not. The reasons are many but one is there used to be police foot patrols that kept most of the drugs out and the sex selling subtle. These patrols may have gone because there is a mayor who can't or won't control the police department priorities.
Some shopkeepers have gotten together and hired private security guards to keep the drug action away from their doorstep. The Photo Op column hit the nail on the head. The problem with Polk Street (and much of San Francisco's retail areas) is drugs. Why couldn't Mr. Minter see that?
Mr. Minter should address the facts instead of whining about sex like a homophobic congressman from Orange County. If he wants to discuss male prostitution what about the 40 ads for "Massage Therapy Body Work" in *The Sentinel*, 75 percent of the ads said nothing about certification. One advertises "8" cut", what kind of message is that going to involve?
There is an implication that The Walt Whitman Bookstore closed because of the conditions on the street. I tried, unsuccessfully, to buy the business. It was a dead business before it left Market Street.
AIDS may have helped to kill the Polk Street Fair because many businesses that were gay oriented and owned suffered at the time the fair died. Hustling sex certainly isn't stopping its resurrection but hustling drugs could.
There are many long standing empires that have filled up in the last month. As the gay oriented businesses are leaving, other businesses will come in and sure the neighborhood will change. Gays can shop in non-gay shops as they did on Polk Street 25 years ago. Polk Street will become, once again, a diversified shopping district attracting all kinds of customers, even hustlers, but that won't happen if the merchants, the people who live there, and the city refuse to address the drug problem.
What happened to the idea that a newspaper could go out and get fact about a problem, publish them, thus exposing the problem to the public and bring about social change? Why should the *Sentinel* settle for a wishy-washy story filled with half truths that offers no positive solution when it could become a positive force for the betterment of the gay community?
I am looking forward to the positive force, not the old queen bitching that everything is wrong and nothing is right approach used on Polk Street.
W. Charles Clark

ACT UP and the Flag

To the Editor:
Last night at around 8 p.m. I parked my car on 16th Street for an evening walk in the Castro District. I walked down the 16th St. hill onto Market St.
All of a sudden I saw several police cars, lights flashing urgently driving up Market Street, leaving in their wake, a sense of emergency, maybe crisis. Then I heard whistles—hundreds of them, accompanied by the sound of hundreds of loud angry people shouting, no—roaring. Just then I saw the crowd—hundreds of them, filling Market St. Traffic was stopped at this point, or getting out of the way of the fearsome, threatening mob.
The anger in the air was alive, and it touched upon the pulse of the police riot the night before.
I began to feel that something historical was happening in the Gay Community, and it was easy for me to become a part of the vibrant passion of everyone around me. I felt proud to the point of shivers walking with ACT-UP and the crowd as we filled up Market between Noe & Castro, and filled up the intersections of Castro, Market, and 17th Streets.
I became concerned when several of the protesters presented the American flag, which they intended to burn. Several others and I protested—no, we screamed for them not to burn the flag. They didn't they heard us and put out the ignited newspapers. I swear, taking such a stand was the proudest thing I've done in recent memory, and the experience gave me euphoric chills for 10 minutes.
Thirty minutes later, the flag was presented again and burned while some others cheered on.
I love my country and am demanding money from the government to assist in this AIDS crisis. I feel a little conflicted about how much I can bite the hands that feed my causes, yet I continue to speak out and protest.
More importantly, the passion of the crowd and the anger we clearly communicated spoke so strongly for itself that, by comparison, the flag-burning was gimmicky, melodramatic, and anti-climactic. It looked like a copy of something that has been done before.
We can and we will get our demands met - and the sooner, the better. Last night, our passion spoke for itself, we didn't need to resort to gimmicks.
P.J. Lelifer

Polk Street

To the Editor:
I must take Mr. Minter to task for his grossly incorrect article, "Polk Street Blues", in your Oct. 5th edition.
To start with, he throws the word hustler around without an accurate definition. (He says in the 2nd paragraph, "male prostitution"; it's more than that.) Proper research would show that what most of the youngmen on Polk Street, in the blocks from Geary to California, are selling, are drugs.
I will agree that all too often in this country youngmen and boys are forced to sell themselves to survive. That's a problem the gay community should be at the forefront in trying to solve.
All Mr. Minter would have to do is sit in a coffee shop, bar or get a slice of pizza and he would see the action. The men are not reaching into their pants scratching themselves and then shaking hands with an old friend. It used to be called crotching the shit,

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

EDITORIAL

STRANGE DOINGS AT THE HOMOPHOBIC SUMMIT

by Andrew Krastins

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order!
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or

LETTERS

Out of Control

To the Editor:
I cannot understand why the voters and taxpayers in San Francisco continue to allow the out of control police department to continue to use such violence at peaceful demonstrations as demonstrated in the Castro a few nights ago. And how soon before they kill an innocent demonstrator in the name of keeping peace?
Dante Roberto Paladori

Christians For S

To the Editor:
The Vestry (Governing Board) of St. Aidan's Episcopal Church, San Francisco, supports the Board of Supervisors in their unanimous adoption of the domestic partners legislation in June, 1989.
We disagree with the intentions of certain citizens who have prevented the implementation of this equitable legislation by mounting a petition drive to place it on the November, 1989 ballot.
We deplore the actions of those sponsors of the petition drive who justify their stand as reflecting God's will. They do not speak for all Christians.
Our Christian faith calls upon us to support this action of love and justice for all persons by casting a "yes" vote in November.
The Vestry of St. Aidan's Episcopal Church

Burn Baby Burn
To the Editor:
I must respond to a letter in the October 12th issue under **Stop Burning Flags**. Come on, Mr. Murray, what is wrong with burning our country's flag? If this flag is indeed a symbol of what this country stands for, then I say burn it! Burn away if you think our country stands for the rights of its people to protest the actions or non-actions of our government. Burn away if you think the "symbols" or institutions of our country are degrading our "symbols". Burn away if you realize that if our leaders hide behind these symbols, then the symbols become less than they are to us, and to the world. Burn away if you believe that the flag stands for freedom, freedom to burn it if need be.

I was on Castro Street on Friday, October 6th, and what I saw was no different than what I saw Chinese students doing just recently in China. What I saw was the same type of government reaction to the people protesting its leadership's non-action! Burning our country's flag is and always should be a way to make a statement about ourselves.
Mr. Murray, it always amazes me when people like you say stop burning the flag, but ban books-burn books. Symbols—what about those who burn the Cross, or stop abortions by killing those who do them?
Act up, Fight back, Fight AIDS!
Ira Fisher

Burn Baby Burn

Fruits and Nuts
To the Editor:
Gay and Lesbian Vegetarians (GLV) would like to thank your publication for including our events in your calendar section.
As it is not easy to identify a lesbian or gay vegetarian in a bar or on the streets, your publication has proven to be a big help in letting people know that a group such as GLV exists.

GLV, which has been in existence for over two years, has a membership of over 60 people. We meet regularly for potlucks, and offer people who don't eat animals a chance to enjoy a full banquet of vegan and vegetarian food in a relaxed atmosphere.
Our next potluck will be October 21st in San Francisco.
We alternate potlucks between San Francisco and San Jose area locations. We now boast a North Bay chapter, which holds regular events in Sonoma County.
GLV recently participated in "World Vegetarian Day" at Stanford University, and has been written about in national magazines such as *The Animal's Agenda* and *Vegetarian Times*.
Once again, thanks for your support!
Rick Haze, Gay and Lesbian Vegetarians, P.O. Box 7971 Santa Cruz, CA 95061

The moment I got to the federal building Friday afternoon and watched your officers hungrily fondling their billy clubs, I could tell I was in for a wild ride to the Bryant St. Station—or the emergency room—before the night was over (Lucky for me, it was only Bryant St.)
Even though we marched in *Consistently Non-violent* protest—citizens frustrated by a decade of failure by the federal government to respond humanely to the AIDS pandemic—and even though we followed ALL your orders like good boys and girls on a 4th grade field trip—stayed on the sidewalk, crossed only on green lights, etc.—I could tell that it would make *No Difference*.
Your *Real Men* used to prove their *Real Masculinity* once and for all to all us naughty dykes and fags who still haven't learned to behave ourselves.
Even though our acts of civil disobedience were nothing more than symbolic gestures—some red plastic tape at the federal building, a little play money at the mint, a smidge of spray paint on Castro St.—I could tell that it would make *No Difference* to your phalanx of 150+ storm troopers. Your men (didn't see any of our women) were out to prove once and for all that the *Castro Belongs* to the S.F.P.D. and *Not* to the men, women and children (Yes, we have kids too!) of the Castro.
Our street was invaded for no good reason; our brothers and sisters were beaten for no good reason; but our community is outraged for damned good reason! And that's why we won't stop chanting, "Racist, sexist, anti-gay; S.F.P.D. go away!" until you and your hit men clean up your act once and for all!
Thanks, Frank, for reminding us once again of who you guys really are.
Jerry Althoff, Angry Gay Man Living with AIDS San Francisco

Fruits and Nuts

and that for Mr. Minter's information is how a drug deal goes down on Polk Street or Turk Street.
These fellows often will use a \$50 or \$100 bill to buy a slice of pizza. They're not getting that kind of money from sex in the back seat of a car in the Bush Street garage or a peep show. A walk down that section of street any evening will get two or three times as many unsolicited offers for drugs as sex.
Hustling sex on Polk Street has been there for over 20 years, but hustling drugs has not. The reasons are many but one is there used to be police foot patrols that kept most of the drugs out and the sex selling subtle. These patrols may have gone because there is a mayor who can't or won't control the police department priorities.
Some shopkeepers have gotten together and hired private security guards to keep the drug action away from their doorstep. The Photo Op column hit the nail on the head. The problem with Polk Street (and much of San Francisco's retail areas) is drugs. Why couldn't Mr. Minter see that?
Mr. Minter should address the facts instead of whining about sex like a homophobic congressman from Orange County. If he wants to discuss male prostitution what about the 40 ads for "Massage Therapy Body Work" in *The Sentinel*, 75 percent of the ads said nothing about certification. One advertises "8" cut", what kind of message is that going to involve?
There is an implication that The Walt Whitman Bookstore closed because of the conditions on the street. I tried, unsuccessfully, to buy the business. It was a dead business before it left Market Street.
AIDS may have helped to kill the Polk Street Fair because many businesses that were gay oriented and owned suffered at the time the fair died. Hustling sex certainly isn't stopping its resurrection but hustling drugs could.

There are many long standing empires that have filled up in the last month. As the gay oriented businesses are leaving, other businesses will come in and sure the neighborhood will change. Gays can shop in non-gay shops as they did on Polk Street 25 years ago. Polk Street will become, once again, a diversified shopping district attracting all kinds of customers, even hustlers, but that won't happen if the merchants, the people who live there, and the city refuse to address the drug problem.
What happened to the idea that a newspaper could go out and get fact about a problem, publish them, thus exposing the problem to the public and bring about social change? Why should the *Sentinel* settle for a wishy-washy story filled with half truths that offers no positive solution when it could become a positive force for the betterment of the gay community?
I am looking forward to the positive force, not the old queen bitching that everything is wrong and nothing is right approach used on Polk Street.
W. Charles Clark

ACT UP and the Flag
To the Editor:
Last night at around 8 p.m. I parked my car on 16th Street for an evening walk in the Castro District. I walked down the 16th St. hill onto Market St.
All of a sudden I saw several police cars, lights flashing urgently driving up Market Street, leaving in their wake, a sense of emergency, maybe crisis. Then I heard whistles—hundreds of them, accompanied by the sound of hundreds of loud angry people shouting, no—roaring. Just then I saw the crowd—hundreds of them, filling Market St. Traffic was stopped at this point, or getting out of the way of the fearsome, threatening mob.
The anger in the air was alive, and it touched upon the pulse of the police riot the night before.
I began to feel that something historical was happening in the Gay Community, and it was easy for me to become a part of the vibrant passion of everyone around me. I felt proud to the point of shivers walking with ACT-UP and the crowd as we filled up Market between Noe & Castro, and filled up the intersections of Castro, Market, and 17th Streets.
I became concerned when several of the protesters presented the American flag, which they intended to burn. Several others and I protested—no, we screamed for them not to burn the flag. They didn't they heard us and put out the ignited newspapers. I swear, taking such a stand was the proudest thing I've done in recent memory, and the experience gave me euphoric chills for 10 minutes.
Thirty minutes later, the flag was presented again and burned while some others cheered on.
I love my country and am demanding money from the government to assist in this AIDS crisis. I feel a little conflicted about how much I can bite the hands that feed my causes, yet I continue to speak out and and protest.
More importantly, the passion of the crowd and the anger we clearly communicated spoke so strongly for itself that, by comparison, the flag-burning was gimmicky, melodramatic, and anti-climactic. It looked like a copy of something that has been done before.
We can and we will get our demands met - and the sooner, the better. Last night, our passion spoke for itself, we didn't need to resort to gimmicks.
P.J. Leifer

Polk Street
To the Editor:
I must take Mr. Minter to task for his grossly incorrect article, "Polk Street Blues", in your Oct. 5th edition.
To start with, he throws the word hustler around without an accurate definition. (He says in the 2nd paragraph, "male prostitution"; it's more than that.) Proper research would show that what most of the youngmen on Polk Street, in the blocks from Geary to California, are selling, are drugs.
I will agree that all too often in this country youngmen and boys are forced to sell themselves to survive. That's a problem the gay community should be at the forefront in trying to solve.
All Mr. Minter would have to do is sit in a coffee shop, bar or get a slice of pizza and he would see the action. The men ar not reaching into their pants scratching themselves and then shaking hands with an old friend. It used to be called crotching the shit,

THE 1990 GAY DESK CALENDAR
by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order.
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

The Sentinel
California's Only
Statewide
Gay Newsweekly
Publisher: Ray Chalker
News Editor: Daniel Willson
Arts Editor: Kathleen Baca
EDITORIAL
Sports Editor: Jack 'Irene' McGowan
News Writers: Valentin Aguirre, Penny Anderson, Kathleen Baca, Kris Balloun, Michele DeRancan, Suzanne Fried, Ron Hendricks, Amy Hill, Daniel Kenedick, Andrew Krastins, Frederic Millen, Ted Milliken, Jeffrey Minter, Stephan Parid, Lois Pearlman, Roger Perzyjko, Anne Randerson, Mark Salzedo, Tim Samuels, Bill Strubbe, Tim Vollmer, Steve Warren, Clint Werner, Joanne Whitfield, John Zeh
Editorial Assistant: Michele DeRancan
Cartoonist: Daniel Sotomayor
Arts Writers: Mark I. Chastner, Mary Ellen Dory, Bill Hask, Jerome Moskowitz, Marybelle Tobin, Ronald Viesh, Gary Menger, Mike Sher, Tom W. Kelly, Steve Warren, Harold Nissen, Ilana Wherry
Sports Writers: Abi J., Rick Bradford, Jeff Allen, Jack McGowan, Rick Mariani
Contributing Editors: Julian Baird, Michael Colburn, Arthur Lazere, Paul Wotman
Senior Photographers: Marc Geller, Eric Slomanson
Photographers: Joe Balducci, George Clapper, Averie Cohen, Phyllis Christopher, Willie Eastman, Dan Grodson, Melissa Hawkins, John W. Holmes, Rod Lamkey, Alan McLaughlin, Julie Potratz, Rink Fotos, Cheryl Traendly, Janet Zagoria
PRODUCTION
Art Director: Peter Trevino
Typesetters: Forrest Barton, Dan Irvine
Production Artists: Anita Ho, Daniel Lam, Matthew
Proofreader/Copy Editor: Robert Friedman
BUSINESS
Business Manager: Tyler Sweetman
Advertising Manager: Raul Lopez
Gary Jackson
Receptionist: Jack McGowan
The San Francisco Sentinel is published weekly by Ray Chalker, First-class postage paid by Post Office, San Francisco, California. The entire contents of the Sentinel are copyright © 1989 by Ray Chalker and may not be reproduced in any manner, either in whole or in part, without written permission from the Publisher. All rights reserved. One free copy per reader. Additional copies are available at our offices for \$1.75 each. 500 HAYES STREET, SF, CA 94102 (415) 861-8106
FAX: (415) 861-8431
Office Hours: 9-5, M-F; 9-3, Sat.
Classifieds deadline: Monday noon for Thursday publication, Display advertising deadline: Friday, 5 pm, for the next issue.
The Sentinel is an award-winning member of the Gay and Lesbian Press Association.

EDITORIAL
STRANGE DOINGS AT THE HOMOPHOBIC SUMMIT
by Andrew Krastins
Last weekend, William Allen, chairman of the U.S. Commission on Civil Rights, spoke at a virulently anti-gay "symposium" on homosexuality to which members of the gay press had been specifically uninvited.
Gay and lesbian journalists throughout the state reported that they were grilled about their sexual practices, religious convictions and political beliefs when they unsuccessfully tried to register for the conference, sponsored by the Rev. Lou Sheldon and his California Coalition for Traditional Values.
I also was told I would be denied entry, but decided I would go anyway.
So, appropriately polyestered and laden with a stack of musty religious tracts, I went forth into the belly of the fundamentalist beast, the ballroom of the Pan Pacific Hotel in Anaheim.
Despite heavy security on Saturday because of scheduled appearances by Allen and Rep. William Dannemeyer, I was able to get in simply by arriving an hour early, taking a seat and looking pious. Soon true believers were attracted by my stack of books and I was able to question them candidly.
Exploring the underside of the American Mind is like turning over a rotting log in the woods and then, which he likened the battle for lesbian and gay rights to 19th century arguments in favor of slavery.
With all the learned quotations, false erudition and pseudo-professional babble so typical of Far Right ideologues, Kennedy issued an emotional plea to ban homosexuals from all teaching positions and to save this great nation from the "dismal sewers of sodomy and lesbianism."
"Those who choose sodomy are deliberately choosing slavery," Kennedy explained.
A more chilling piece of propaganda was a video produced by Pink Triangle Liberation Productions which tied together nearly every imaginable anti-gay theme under the main topic of AIDS.
The lesbian and gay rights movement is portrayed as an immensely wealthy and powerful cadre of evil-doers (a la "Jew bankers" of old); classic anti-Semitism slightly altered. And the "liberal press" is blamed for the closure of a Christian AIDS hospice by Long Beach health officials.
Sad violin music is played when Christian AIDS patients are shown. Old science fiction movie music is played when any sort of gay activism is depicted. And the whole video is a succession of blatantly manipulative images and juxtapositions, a lengthy piece of vulgar, hate-mongering propaganda.
What kind of minds can produce this sort of thing? Political homophobia Sheldon-style can be summarized as follows:
Millitant homosexuals, though their numbers are tiny, control vast amounts of money and secretly dictate the decisions of many important politicians. They have a sinister hidden agenda to destroy religion and uphold the United States government."
We Real Americans and upholders of

Traditional Values have been pushed out of power and made second class citizens by a cadre of evil government insiders, the liberal press, international financial wheeler-dealers, secular humanists who control all the public schools and homosexuals. We want to get even."
Characteristic of right-wing agitators and their followers is a compulsion to don the trappings of an intellectual and social respectability which down deep they feel really is not theirs, and of which they are profoundly envious.
Hence a "West Coast Symposium on Homosexuality and Public Policy Implications," as if it were an Ivy League meeting of minds. Hence also the orgy of pseudo-academic prose, laden as it was, with allusions to Edmund Burke, John Randolph, Thomas Jefferson and other "Great Men" — words yanked from their contexts like so many stolen hubcaps.
Unwilling or unable to address the real causes of their social anxiety, they look for demons. Freemasons, flying saucers, sinister aliens wreaking havoc in our very midst, John Q. Public duped by the minions of Satan into funding the Great Conspiracy — this is the style of thinking most congenial to the minds of Sheldonites and traditional American right-wingers.
In and of themselves, their preposterous claims and grand flights of illogic are just plain funny, and there is nothing wrong with laughing at the ridiculous. But slapstick in real life is no laughing matter, least of all in the realm of politics where millions of lives can be directly affected.
The reason that political homophobia is ranging with such intensity these days is two-fold. AIDS comes to mind immediately. But I think AIDS is more a pretext than a root cause.
For the last 40 years, the main vehicle

for extreme right-wing agitation was virulent anti-Communism. These days, though, massive reforms throughout Eastern Europe have destroyed the usefulness of demons upon which many Americans had grown dependent. No more Communists under the bed. A void needs to be filled.
So political homophobia promises to be the Commie-hunting and the Jew-baiting of the 90s. And the most likely result will be an increasing flurry of focused mean-spiritedness or outright demagoguery at local and county levels throughout the nation.
Under the guise of affirming traditional values, right-wingers will attempt to enforce conformity. They will try to enact measures whose real purpose will be to say "We can boss you around." In this sense, they will resemble in their intent the various "English only" measures adopted throughout the state as a vent for resentment against recent immigrants.
In some less than coherent remarks Sheldon made on Saturday, he told his Orange County audience to keep up their anti-gay battle because "This is our turf." A revealing phrase indeed.
Right-wing politicians are not simply obsessed with homosexuality, they are rapidly growing dependent on it. Just as in the 1950s right-wing political opportunists with little real interest or skill in the day-to-day job of governing became dependent on the Communist Menace for publicity and votes.
Without the Homosexual Menace, the Sheldons, Schlaflys, Helmses, Dannemeyers, and Dornans would be at a loss for words. And simply shutting up would be fatal to their careers.
The radical right needs the Homosexual Menace, and any strategy for dealing with politicians and activists of the Sheldonite stripe must take this into account.

PARDON THIS HISTORIC MESS
By Daniel Willson
News Editor
On Tuesday I was wondering what to put on the cover of this weeks Sentinel. When our publisher Ray Chalker arrived at 5:00PM, we began discussing what the top stories of the week were. I said, "Ray, this is a really slow news week." I had my story seconds later as Hayes Valley began to shake and roll.
Since that moment, stress from the disaster has settled on all of us. We are pleased by the response of emergency workers and San Francisco's residents, both gay and non-gay.
Together we can rebuild our beautiful city, as we have before. San Franciscans have shown an amazing ability to survive, whether it was the 'bigger' quake of '06 or the disaster of AIDS. We are rebuilders.
I extend my professional apologies to our readers for the haphazard condition of the paper this week. We were about half way through this edition when the quake hit (as you can probably tell).
We wanted to prove that even an earthquake will not stop the Sentinel. Our prayers are with you all.

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

THE 1990 GAY DESK CALENDAR
by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.
Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order.
 Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72; 40 Plympton St.
Boston, MA 02118

Beams of Light
In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.
SUNBEAMS
by Tony Patrioli
\$15.00 in bookstores or clip this ad to order by mail.
 Enclosed is \$16.00 (postpaid) for one copy of Sunbeams.
name: _____<

AFFORDABLE HEALTH CARE FOR ALL

by John Zeh

Gay and lesbian activists should extend their efforts in the 1990's both inside the movement and out to welcome under-represented constituents and to provide affordable health care to all, not just people with AIDS (PWAs).

Those were key messages that five veteran organizers told some 75 people at a "town meeting" held in conjunction with The NAMES Project's last quilt display in Washington, D.C.

The National Gay and Lesbian Task Force (NGLTF) convened the forum to feature leaders whose political work pre-dates the AIDS epidemic and straddles the worlds of health policy and sexual liberation.

The panel examined changes in gay and lesbian activism since HIV infection became a hot political issue less than eight years ago. "In the day-to-day crush of the crisis," said NGLTF program organizer Sue Hyde, "we spend precious little time thinking about how and why our movement has been shaped and transformed by an accompanying epidemic of homophobia, racism, sexism and neglect."

Participants invited to close that gap were Maxine Wolf of New York City's ACT UP; Jeff Levy, lobbyist here for the Gay Men's Health Crisis (GMHC); Veneta Porter, director of New York State's Office of AIDS Discrimination Issues; Scott Tucker of Philadelphia ACT UP!; and Charles Stewart, former co-chair of the National Black and White Men Together and now chief deputy to a California state senator.

The quilt is a powerful symbol of remembrance and hope, but also a metaphor for failure to reach inward and outward toward those touched by AIDS, Levy argued.

"It has been an important, moving monument for our community and a ritual to focus our grieving. It has also been a tool of enormous value in creating sympathy—though not necessarily empathy—in the non-AIDS world," he said.

"But it has missed a tremendous political organizing opportunity to educate our community, and the world, about why there are so many panels on display," Levy added.

AIDS activism must be expanded to explore issues of class and equity for all who need medical help, the former NGLTF director said.

"Universal health care," responded the Roxbury-raised Porter, "means a universe that includes all of us. After eight years, it's an abomination that there aren't more people of color in the AIDS movement."

Breaking down such isolation is "a rare opportunity and an incredible challenge," she said. Caucasians can help by expanding minority recruitment, but, said the black official, "If we don't own this issue, who the fuck is going to own it?—excuse me C-SPAN," she said to the TV crew taping the event.

Stewart urged more "truth-in-movement," saying, "It's appalling that women at risk to cancer, don't have anywhere near the kind of advocacy or institutions we have set up to fight AIDS. Just as many or more die of cancer. If this is not our primary concern, let's negotiate issues such as gentrification, hate crimes, civil rights, AIDS funding, and urban elections. Let's dialogue and build coalitions around these issues. . . so we don't have to put (them) on the back burner."

"We tend to play loose and fast with ourselves and each other. Rather than deny and pay lip service to the fact that leadership focuses on our own rights and issues, let's admit that it does not for the most part have a commitment to women's issues nor a primary commitment to issues of people of color" and re-direct internal anger toward enemies, Stewart said.

"Gay men are no better, no worse than anyone else," countered ACT UP's Wolf. "We have to get past that mentality."

A 30-year veteran of various causes and now a volunteer at the Lesbian Herstory Archives, Wolf said she is often asked, "If a cure for AIDS happened tomorrow, wouldn't all those gay men go home and not care about access issues?" "Probably a lot would, just like all the women who went home after (the U.S. Supreme Court's) Roe v Wade decision, and only came out when (it) was threatened again this year."

"The reality is that poor women, and because of institutional racism, women of color, and young women and rural women, have not had access to abortion for years. Where were those women in 1977," she asked, "when a Democratic Congress cut Medicaid funding for abortions?"

"Many strong, articulate women have been lost because the movement has been about men for way too long," argued Porter. "We've started to include the voices of women, often PWAs, but we haven't expanded that vision."

"AIDS activists are creating a system that will go on long after this disease is wiped out. We're going to be talking about HIV infection and all its ramifications for, unfortunately, a long time. We (must) include other people who are disabled in our vision of what tomorrow will be," Porter said.

Levy praised activists' efforts that resulted in AIDS drugs being freed up for early use, but cautioned that a "non-systematic response. . . highlights and expands inequities in our nation's health-care system." Pressure for free drugs and access to experimental protocols is "an important systematic reform and must be integrated into the overall health-care financing structure," he said. "People must not withdraw from the battle now that our piece of the problem has been advanced (or) disappear when poverty and equity issues come to the table. Systematic change is what we're after."

Looking back, Wolf critiqued leftist, feminist, and lesbian groups, including her own ACT UP, listing common traits shared by ones that splintered or dissolved: an outdated concept of

organizing, an unwillingness to reach outside of their known constituencies, and a rigid set of politics around which everyone had to agree. "You couldn't question anything, or you were suspect," she said.

Wolf said she "found hope" July 4, 1986, when thousands "marched into throngs of tourists" at the Statue of Liberty centennial celebration "against mainstream gay leaders' desires who thought it would look bad if we disrupted the party. I realized that the community was ahead of its leadership and willing to put their bodies on the line at the right moment," and joined.

"ACT-UP is not a be-all and end-all," Wolf conceded. "It has problems, but it is a place where I can be a lesbian, a woman, and an activist. I have seen people develop a political perspective, including myself. I have changed and I have learned or I wouldn't still be there. This is the first real organizing I feel I have ever done in 30 years. People have become more openly gay and developed a gay-liberation, not a gay-rights perspective. I have seen issues expand. Two years ago no one talked about national health care. Now we have a committee and we're organizing with unions."

She said she joined the AIDS action group two and a half years ago, because it is "run democratically, has no party line, enjoys a sense of visual, and uses the media without catering to it. They had made an impact both conceptually and in real terms in the lives of people. They are organizing not from some abstract concept, but to save their lives and the lives of people they cared about. They were pro-sex at a time when sex was being connected to death," Wolf said.

Tucker acknowledged that the Philadelphia ACT UP group "is sometimes erratic and coarse, but not from an excess of radicalism, but rather the failure to go far enough." Some members join with "a very narrow perspective on class and health care," he said. "But don't judge them on where they begin, but rather by where they go, and what company they keep."

Pennsylvania ranks seventh in the nation in AIDS cases, but next to last in funding for the illness, he said. When Philadelphia City Council passed drastic budget cuts which shut down homeless shelters and eliminated many AIDS education programs, ACT UP took direct action.

"We formed a coalition of black, Hispanic, white homeless people, hospital- and white collar workers, with union- and AIDS activists," Tucker said. "In hundreds, we leapt over railings, and took over councilmen's seats. They fled in shock! We shut down business as usual and held a press conference on corporate greed and political evasion." Keeping together such "a rare and fragile" group of people, some with homophobia or racism, is a challenge. "I don't have a formula yet," he admitted.

Wolf suggested that lesbians and gay men who identify with progressive movements should "seriously check out (their) own homophobia and rigid rules for evaluating political movements."

New York City's ACT UP is "a true coalition," she said. "Everyone puts up with everyone else's craziness. They appreciate (what each individual can contribute) and have a shared commitment to saving our lives."

"One of the most important roles ACT UP plays is it is a place where many gay men and lesbians come to understand that we have a right to exist—not the right to privacy, the right to a life—not a lifestyle," she said. "and a life that is as important as anyone else's, but not more important."

Army Tested 8 Servicemen

NEW AIDS DRUG SHOWS PROMISE

by Tim Samuels

Walter Reed Army Medical Center has met with some early success in testing a new AIDS vaccine, it was announced Tuesday at the Second Annual Meeting of the National Cooperative Vaccine Development Group for AIDS, in Florida.

The makers of VaxSyn HIV-1, MicroGeneSys, Inc., of West Haven, CT, announced that "The ability to modify the human immune response to HIV in patients who are chronically infected with HIV has been clearly demonstrated."

A spokesman for Walter Reed, Paul Klein, said that this was potentially an early intervention vaccine, "and probably would not work for those in the later stages of HIV infection."

Dr. Robert Redfield, LTC US Army, at Walter Reed, conducted the study on eight active members of the Army from March until August of this year. His findings indicated that of those eight, two had a positive response to VaxSyn HIV-1.

One person showed an increase in T-4 lymphocytes—white cells which fight off infections. And in another patient the T-cell count was stabilized.

No toxic side effects were observed in any of the eight individuals. "We are extremely excited about these early findings," stated Dr. Red-

field. "We have scientifically demonstrated the ability of an HIV vaccine product to significantly effect the viral-specific immune response to HIV in patients already chronically infected."

Expanded trials will begin in January with a group of thirty HIV infected people from the Army, at Walter Reed. According to Paul Klein, cooperation from and within the government has been very good.

"It's in the fast track" said Klein. "If we get more promising results out of the January study, we will go right into an even larger trial. We are going as fast as is scientifically possible."

Klein emphasized that VaxSyn HIV-1 is a potential early intervention treatment and not a cure. He also stated that should it go into production it will cost less than AZT, will not have AZT's toxic side effects, and will be needed in fewer doses than AZT.

MicroGeneSys, Inc., can be reached at: 400 Frontage Road, West Haven, CT, 06516, or at (203) 932-3203.

In a related story, the Assistant Secretary of Health and Human Services criticized the law which enables Burroughs Wellcome to hold their monopoly on the production and sale of AZT. Dr. James Mason made his remarks at the San Francisco National AIDS Update Conference last week.

Speaking of the Orphan Drug Act of 1983, which allows a company to hold a seven year monopoly on a drug, Dr. Mason said: "There has to be some point the Orphan Drug provision can be re-examined. . . We're willing to go back and look at this."

The Act was created by Congress to inspire drug companies to research and develop drugs for diseases affecting fewer than 200,000 people.

It has become increasingly difficult for Burroughs Wellcome to justify the high price of AZT, since it was not developed initially by the company. AZT was given to them by the government after its development in 1968 as an anti-cancer drug.

S CAMPAIGN TARGETS VOTER TURNOUT

by Michele DeRanleau

Three weeks before the election, Mayor Agnos met with gay and lesbian community leaders at Yes on S Domestic Partners headquarters and urged them to pledge their groups' time and money during the final push.

Campaign director Dick Pabich said that the key to winning the election is voter turnout. According to a recent poll circulated at the meeting, 54 percent of voters who have voted in five of the last five elections opposed the measure, which provides for the registration of unmarried couples as "domestic partners" and mandates hospital visitation rights for domestic partners.

In a similar off-year election in 1985, only 28 percent of eligible voters turned out to vote. These regular voters tend to be Republicans, older voters, and homeowners, who are more likely to oppose the measure, according to Yes on S pollster Eric Jay. In the coming weeks, the campaign will focus on targeting Yes on S voters in order to increase voter turnout.

"At this point, we don't expect to change a lot of minds," Supervisor Harry Britt said at the meeting. Jay said the campaign needs between 30,000 and 50,000 new or non-regular voters to vote for S to win.

But the measure's success is jeopardized by widespread apathy in the gay community, and an opposition that is shrewdly raising questions about the financial impact of the legislation.

At the meeting, Agnos characterized the gay community's support of the measure as "benign neglect at worst and over-confidence at best. The gay community must see this as top priority . . . the last four weeks of the campaign," he said.

The organized opposition to Proposition S is headed by San Franciscans for Common Sense, a group affiliated with the Roman Catholic Church, which also opposes the measure. The group is "working quietly through the churches," according to Melinda Paras of the Yes on S campaign.

The archdiocese recently circulated a brochure to local parishes outlining Archbishop Quinn's opposition to the measure. A letter accompanying the pamphlet says the brochure "also separates us from any homophobic activity in this undertaking." But Paras describes the brochure as "slick. It is not overtly homophobic, but it's all a form of homophobia." The brochure attacks the legislation as being anti-family.

One group that opposes the measure is the San Francisco Planning and Urban Research Association (SPUR). SPUR has said that the measure could cost \$1 million a year, but supporters call this farfetched. Their estimate is based on a group of 500 nurses who are eligible for, but have not claimed, city-

subsidized health insurance for spouses. SPUR's estimate presumes that each of these nurses will enroll a domestic partner and the child of a domestic partner at a cost to the city of \$1,000 per person. When Berkeley passed a similar measure, only a few people enrolled for subsidized health care.

And regardless of the outcome of the election, a city commission is already examining the possibility of extending health benefits to domestic partners. But the money argument is especially dangerous to the campaign, since voters who have doubts about a ballot item generally vote against it.

Lawrence Wong, who is on the minority committee of the domestic partners campaign, said, "The main problem we're having is educating people that it will not cost anything."

Gay San Mateo supervisor Tom Nolan was at the meeting to encourage the community leaders to take a more active role in the campaign. "If it doesn't happen here, it won't happen anywhere," said Nolan, who volunteered to "send busloads of militant homosexuals into the city."

HIV positive

"I feel doomed. What's the use of trying. I'm just going to be dead in a couple of years."

It's not a death sentence any more. There are things you can do about it that work. Develop a plan, a positive attitude, and beat the virus!

John Armstrong
MFCC 552-2974

LL #ML17685



ROSEANNE BARR*

The Woman Behind "That Woman"

*Not appropriate for ages 16 & under.

Thursday	December 28	8:00
Friday	December 29	8:00
Saturday	December 30	7:30
Saturday	December 31	11:00

GLADYS KNIGHT DAVID PEASTON October 21	SINBAD KIM COLES October 28	PEABO BRYSON/ REGINA BELLE MILES JAYE November 7	HIROSHIMA December 9
STEPHANIE MILLS CHRISTOPHER WILLIAMS October 22	JERRY LEE LEWIS October 29	AFTER 7 November 25	TONY ORLANDO & DAWN December 17
HOWIE MANDELL October 25 Date Changed	THE O'JAYS LAVERNE November 4	JAY LENO RON RICHARDS November 26	SMOKEY ROBINSON December 22 & 23
DONNIE OSMOND October 27	FRANK SINATRA November 9, 10, 11 & 12	ROGER WHITTAKER "A Whittaker Family Christmas" December 2 & 3	KENNY ROGERS January 19 & 20

TICKETS CAN BE PURCHASED FROM CIRCLE STAR BOX OFFICE FOR INFORMATION CALL 415/366-7100 TICKETS ALSO AVAILABLE AT ALL BASS TICKET CENTERS INCLUDING TOWER RECORDS AND WAREHOUSE STORES CHARGE BY PHONE: 415/762-BASS • 408/998-BASS

FOR GROUP SALES INFORMATION CALL 415/366-7100

CIRCLE STAR Center WHIPPLE EXIT / HWY 101 SAN CARLOS 415/366-7100

If You Haven't Taken the HIV Antibody Test...



Think About It.

If you test positive, you have medical choices:

- Treatments that may slow or prevent some HIV-related illnesses
- Tests to measure how your immune system is working
- Experimental drug trials

Free, anonymous testing is provided by the San Francisco Department of Public Health. You also receive free education, counseling and referrals.

To make an appointment (in Spanish or English) for testing, call: **621-4858**



For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline: **863-AIDS**
In San Francisco **863-AIDS**
In northern California (800) **FOR-AIDS**
TDD (for hearing impaired only) **864-6606**
For Asian language/community information, call the Asian AIDS Project: **929-1304**

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.



"AMERICA'S
NATURAL BEVERAGE
COMPANY"



CALIFORNIA BEVERAGE COMPANY • 2550 ARMY STREET • SAN FRANCISCO, CA 94124 • 415-647-0306

NEWS

ABORTION MARCH DRAWS HUGE CROWD

by Michele DeRanleau

An estimated 60,000 people marched from the Embarcadero to the Civic Center last Sunday to support a woman's right to choose abortion. At a rally after the march, supporters made a verbal pledge to vote only for pro-choice candidates.

Norma McCorvey, the "Jane Roe" in the landmark 1973 abortion case Roe v. Wade, spoke at the rally. "After 16 years, the abortion battle has turned into a war," she shouted to enthusiastic cheers, "It's a war not only about a woman's right to choose (abortion), but all woman's rights."

The march was overwhelmingly white, but many gays and lesbians turned out in a show of support that is becoming more common between the gay rights movement and the women's movement. Both groups are under increasing attack from the religious right and conservatism in the White House and the Supreme Court. And both have an interest in maintaining privacy rights, and extending civil rights.

The march comes at a time many observers say is critical for abortion rights. In June, the Supreme court ruled that states could restrict abortion rights in Webster v. Reproductive Health Services. The court is set to rule on three other cases, involving restrictive licensing of abortion facilities and parental consent laws.



ALTERNATIVE WOMEN'S WEEKEND A SUCCESS

by Lois Perlman

I think Women's Weekend should belong to the women," explained Carmen McKay, the producer of an "alternative Women's Weekend" in Guerneville September 29 - October 1. For the first time since Fife's resort instituted Women's Weekend some 10 years ago, a woman independently produced her own events as part of the weekend celebration.

After two years of booking performers for Fife's and The Woods' semi-annual Women's Weekends, McKay said she was fed up with what she perceived as an exploitive attitude towards the women attending the events. She told the *Sentinel* that during Women's Weekend this May the two resorts required guests to reserve rooms for a minimum of three nights—something that has never occurred during male-oriented weekends. According to McKay, they also raised their drink prices, advertised events without times and admission prices, and failed to provide contracts for performers. In addition, she believes the suggestive graphics on the ads and some of the events themselves have become increasingly offensive to many lesbians—events like wet T-shirt contests and mud wrestling.

"The fees we charge for Womens' Weekends are the same as men's weekends," responded Eric Pariser, the manager of The Woods and Fife's. "We have a special menu and raise our well drinks 25 cents for holiday weekends to get us through the winter. We now list prices for every single event," he added that the three day minimum for reservations was not required for the September weekend, and that the wet T-shirt contest and mud wrestling were very well attended.

Carmen claims that she was "told not to book anything cultural, spiritual,

or recovery oriented" for the resorts. At business meetings she heard comments like, "Let's get the lesbians up here and then they'll have to pay."

Pariser thinks that "the thing that really upset Carmen" was that two other producers (Cathy Gage and Audrey Josephs) got a percentage of the profits from the events they produced for Women's Weekends because they owned and created the events. McKay received a flat fee of \$500. But "Carmen never came forward to negotiate with us," said Pariser. "She just left in a huff."

The emphasis on alcohol during Women's Weekends is one of the main reasons Carmen gave for venturing out on her own. Being in recovery herself, she wanted to provide women with an environment where they could make connections and enjoy themselves without drugs.

She represented her first "clean and sober" Women's Weekend event on Friday, September 29 at the Guerneville Vets' Hall. It featured JoAnn Loulan and the Brown Bag Readers' Theater. Kerry Blume, a performer with Brown Bag, was pleased that "the room was packed. People howled all night. The event really affirmed that women can have fun without alcohol."

Saturday evening began with a "dinner theater extravaganza" that included a Mexican buffet, comedy by Monica Grant, Gayle Remick, and Marga

Gomez, and songs by Melanie DeMore. A capacity crowd lined long tables heaped with chips and salsa and pitchers lemon water. After the dinner women danced to the rock and roll rhythms of "Watch Out" from Santa Cruz Proceeds from the dance went to the National Lesbian Conference.

The "alternative" events also included a women's craft fair held in a large meadow behind the Riverlane Resort. A small but steady stream of customers purchased ACT UP T-shirts, homemade apple pies, astrological readings, and exquisite Goddess statues made of clay and feathers.

Women's Weekend in May is traditionally the best weekend of the year for Guerneville merchants, but Bobbi Morgan, who owns The Last Word newsstand, said that this was "the first fall one that was really dynamite," her "best weekend ever." According to Bibbi, Carmen's "clean and sober" events brought a large influx of women into the area who, "because they weren't spending money on alcohol and drugs, could spend money on other things."

Contacted at her Forestville home on Sunday evening Carmen exclaimed over the din of her celebration party, "It was a huge success. The women took their power in a loving way. The Woods and Fife's did their thing and we did ours. There was better energy in town. We'll do it again and again and again."

Perhaps the thousands of lesbians flocking into Guerneville on their twice yearly pilgrimage to "lesbian heaven" will now have more choices about how to spend their time and their money. ◀



JAY P. PAUL, Ph.D.
PSYCHOTHERAPY/COUNSELING

- Individuals & Couples
- Intimacy/Relationship Issues
- Depression & Self Esteem
- Sexuality
- HIV/ARC/AIDS Concerns

San Francisco 848-0313
Insurance/Sliding Scale MFCC Lic. MV017995



CHIROPRACTIC
IN THE
EAST BAY

- Free Consultations
- Easy Parking
- Three Blocks From BART

Adeline Chiropractic Center
3358 Adeline Street • Berkeley, CA
658-3832

When you need to talk...

AIDS/HIV NIGHTLINE

The Nightline is a free, anonymous telephone support service for people concerned about AIDS/HIV.

668-AIDS

9 pm to 1 am
every night

For volunteer information, call 752-4866
Nightline volunteer training classes start soon.

A project of San Francisco Suicide Prevention

WEEK AT A GLANCE

19 OCTOBER
THURSDAY

CARTOON

'Strip AIDS USA.' Cartoon Art Museum presents an exhibit of original cartoon art work illustrating AIDS awareness which will benefit Shanti Project. Cartoonists whose work will be shown include Jules Feiffer and Gary Trudeau. Thursday & Friday Noon to 6 p.m.; Saturday 10 to 5 p.m.; Tuesday & Wednesday by appointment. 665 Third Street at Townsend.

CONCERT

Altazor. San Francisco Performances present a concert of Latin American New Song by four women from four countries. Cultured Salad Restaurant, lobby level, 3 Embarcadero Center. \$6.00. Doors open at 5 p.m., one-hour concert at 6 p.m.

CONFERENCE

'Multicultural Issues in Mental Health for the Year 2000.' 8 a.m. to 5 p.m. followed by reception. Fort Mason. For further information call Nattie Albert or Antonio Wong. 921-4401.

DANCE

Elbows Akimbo. The boldest and best of the young experimental theatre troupes perform in 'O Flame of Living Love' at Footwork, 3221 22nd Street through Saturday nite. 8:30 p.m. General admission \$10.

LECTURE

Women and AIDS. Rosamaria Zayas speaks on risk factors and behavioral changes of women. 12:30 to 2 p.m., Room 302 of the Arts Building at the City College of San Francisco. Admission free. 50 Phelan Avenue.

Gay & Sandinista. Gay solidarity activist and author Tede Matthews speaks and shows slides on the emergence of gay & lesbian consciousness in Nicaraguan society. Modern Times Bookstore. 968 Valencia St. \$3.00 to \$5.00 sliding scale.



DANNY WILLIAMS

Lesbians Considering Parenthood. Lesbian Parenting Services sponsor a panel presentation from 7 to 9 p.m. Berkeley Unitarian Fellowship. 1924 Cedar at Bonita, Berkeley. \$7.00 to \$15. Call 641-0220 for further information.

SYMPHONY

San Francisco Symphony. Guest conductor Gunther Herbig leads the symphony in the fifth week of its subscription concerts at 2 p.m. today and 8:30 p.m. Friday and Saturday in Davies Symphony Hall. Tickets range from \$6 to \$44. For further details call 431-5400.

20 OCTOBER
FRIDAY

ART

Southern Exposure Gallery. Opening night of MODERN PRIMITIVES features a live Tattoo Fashion Show and video work by Los Angeles artist Sheree Rose featuring piercing. Project Artaud, 7 p.m. 401 Alabama St. Exhibition runs through November 16. Call 362-1465 or 863-2141 for information.

BENEFIT

A Silver Salute. A benefit for Baker Places on its 25th anniversary of providing Community Residential Treatment services for Substance abuse, the homeless and AIDS. The Old Mint, a San Francisco landmark at 5th & Mission. 5:30 to 9:30 p.m. Live music, food, beverage, auction and prizes. \$25. For further information call 751-1049.

Koncepts Cultural Gallery. Sound Effects presents an evening of improvised music featuring 'Witches Brew.' 8 p.m., 480 3rd St. Downtown Oakland. \$8.00. For information call 644-1084.

CINEMA

'King of Children.' The Roxie Cinema presents the U.S. theatrical premiere of Chen Kaige's film about the culture behind education in modern China. Through October 26. 317 16th Street. Call 863-1087 for showtimes and ticket information.

CONCERT

Old First Church Concert. Jacquelyn Helin, pianist, performs Copland, Chopin, Bach and other masters at 8 p.m. Van Ness & Sacramento. \$8.00 General, \$5.00 Students and Seniors.

ENTERTAINMENT

'A Tribute to Patsy Cline.' TownsEnd welcomes S.F. community volunteers at the S.F. AIDS Foundation, Shanti Project, the S.F. AIDS Hospice and Project Open Hand to a special 'Thank Y'all' by a true queen of country music. Townsend 177 Townsend St. Doors open 9 p.m. Show begins 10 p.m. sharp. General admission \$9.00 at door. Call 974-1156.

FESTIVAL

Harvest Festival. Brooks Hall hosts the 17th annual celebration featuring the nations largest assortment of indoor arts and crafts weekends through November 3, 4 and 5. Friday Noon to 9 p.m.; Saturday 10 a.m. to 9 p.m. and Sunday 10 a.m. to 6 p.m. \$5.50 for adults \$2.50 for children 6 to 11.

RETREAT

Latino Lesbian Encuentro. Mujerie, a Bay Area based group for women who identify as Latina Lesbians, holds its first annual retreat through Sunday at the Marin Headlands Institute. Call 533-4531 for information and registration.

THEATRE

'Les Miserables.' One of the major Marin AIDS organizations offers the best seats available at the Curran Theatre opening night of 'Les Miserables.' Orchestra \$70 and \$65 for front mezzanine. To order your tickets call 457-2515. Proceeds will help support Marin AIDS Support Network.

VIGIL

The Diablo Valley AIDS Center. The Center, along with Diablo Valley MCC, sponsors 'AIDS Vigil 1989' through Sunday, beginning tonight at 6 p.m. at the MCC ending Sunday at 9 p.m. For further information call 827-2960 or 686-DVAC.

21 OCTOBER
SATURDAY

ART

Hayes Valley Art Galleries. Community Spirit Art Program conducts three hour art hike through Hayes Valley Art Galleries including viewing of the censorship show at S.F. Arts Commission Gallery. Optional stop for lunch. Call Ken at 626-3368 for information.

BENEFIT

'Sunglasses at Night... an evening in-cognito.' Award-winning party gives 'Society's Bad Girls' present their annual pre-Halloween party at Cafe San Marcos. 8 p.m. Tickets \$20 in advance, \$25 at the door. Benefit for Kairos House.

CINEMA

'Saturday Night at the Movies.' Radical Women sponsor a series of films about the struggles and successes of women working together leading off with 'Mitsuye & Nellie, Asian American Poets' and 'With Babies and Banners.' Valencia Hall 523-A Valencia St. 7 p.m. \$3.00 donation. For childcare in advance and more information call 864-1278.

COMEDY

Danny Williams. Famed Bay Area comedian appears at a workshop for caregivers at Kairos House, 114 Douglass St. 1 to 3 p.m. (No fee; but donations requested) and at his Birthday Party Benefit for AIDS

Emergency Fund at the S.F. Eagle 8 to 11 p.m. 12th St. & Harrison.

CONCERT

S.F. Community Music Center. Yvonne Dechant Lorvan, soprano, accompanied by Les McWilliams, returns to the Community Center with a selection of Broadway hits. 7 p.m. Admission \$10; \$4 seniors and students. 544 Capp St. Call 652-1884 for further information.

Womansong! The MCC presents a concert of sacred music by American women composers at 3 p.m. at 150 Eureka St. Open to all. Call 863-4434.

DANCE

'Akamine Bound.' Footloose Theatre presents Dore Everett & Amy Rosenbluth in a lighthearted parody of ramp fashion shows. Today and Sunday at 2 and 4 p.m. each day. Hunters Point Shipyard during Open Studio. Off Third St., take Evans to end. Admission Free. For information call 648-2310.

DINNER

'Harvest Potluck.' Gay & Lesbian Vegetarians hold a potluck dinner in the Haight-Ashbury. 5 to 7 p.m. No charge but guests requested to furnish a vegetarian food dish. Call 626-1351 or (408) 336-3255 for directions and further information.

ENTERTAINMENT

'The Odd Couple.' Shanti Project Benefit. The Grand Duke and Duchess, Bruce & Collette, present the big screen premiere showing of the hit play starring Stephanie Miller and Lily Street. 9 p.m. Meet the cast in a big screen atmosphere. The Mint.

OPERA

'Aida'. Sharon Sweet making her S.F. debut sings the title role in Verdi's tragic opera. San Francisco War Memorial Opera House. 8 p.m.

SYMPHONY

Bay Area Women's Philharmonic. BAWP, a significant force in American Symphonic music, opens its ninth season with the U.S. premiere of noted Australian composer, Peggy Glanville-Hick's 'Concerto Romanico' performed by violinist Geraldine Walther. 8 p.m. \$16 First Congregational Church, Post & Mason Streets.

WORKSHOP

Husband Hunters. A playful workshop for gay men seeking quality relationships. Lecture and group interaction. 7:30 to 10 p.m. MCC 150 Eureka St. \$10. Call 346-2399 for information.

Dealing with Violent Behavior. A highly acclaimed program designed to teach the average man or woman innovative self-defense concepts. Two four-hour sessions on consecutive Saturdays, today and October 28. 9 a.m. to 1 p.m. \$50. The Academy of Tae Kwon Do, 988 Oak St. Call 864-4827 for registration.

Is it more than stress?

You may be depressed. Our program is biologically based, supportive, brief and effective.

if you suffer from:

- Unusual irritability
- Unexplained anxiety
- Chronic fatigue
- Insomnia
- Lack of concentration at work
- Loss of sexual interest
- Feelings of helplessness
- Physical ailments

Turning
Point
Center

(415) 546-7757

We'd like to help. 604 Mission St. (at 2nd St.) Suite 304, SF

Backes POSTERS



2 Posters for \$10.00 P-01



4057 18th Street 863-4777

FOG CITY is MULTILINE!

a Gay Computer Information
Service and Community Resource
584 Castro Street # 184
San Francisco, CA 94114-2588

NO HOURLY FEES

PRIVATE ELECTRONIC MAIL *
VIDEO REVIEWS * "XXX" RATED
STORIES * ELECTRONIC NEWSLETTERS *
AND MUCH, MUCH MORE!

FIND that SPECIAL SOMEONE out of HUNDREDS of FOG CITY USERS or just check out what's going on around the BAY and around the COUNTRY! FIND that buddy to share your fantasies with or the latest health information. From A to Z if its of GAY interest you'll find it on FOG CITY BBS.

All you need is a modem and a computer and call (415) 863-9697 all the time for MULTILINE access!

SAN FRANCISCO
SENTINEL
 CALIFORNIA'S STATEWIDE GAY NEWSWEEKLY



Gilman St, Berkeley, 1989

FULL FRAME

By Marc Geller



Classified Order Form

For Best Results...
 Over 100,000 Readers Weekly

500 Hayes Street San Francisco, California 94102 (415) 861-8100

Name _____
 Address _____
 City _____
 State _____ Zip _____
 Phone (____) _____

HEADLINE _____

TEXT _____

CLASSIFIED AD POLICY

Ad Placement: Classified ads may be placed by mail, in person (or after business hours -- 9 am 5 pm, M-F -- by using the mail slot in our office door at 500 Hayes Street) Ads are NOT taken over the phone. Payment MUST accompany ad order and is made by check, cash, money order.
Deadline: Tuesday noon prior to publication.
Discounts: 10% for seven or more insertions of ad.
Sentinel Boxes: For convenience, you can rent a Sentinel box number for your replies. Rates are \$5 per month to pick up your mail at the office, \$10 per month for mail forwarding to your home address.
Ad Changes/Errors: The Sentinel does not provide tearsheets for classified customers. If you detect an error grave enough to render the ad useless, e.g. wrong phone number, missing information, etc. it will be corrected and run again the following week free. Changes (to be made by mail or in person) in ongoing ads may be made for \$5.00 plus 25 cents per word. Payment must accompany the changes.
Editing Policy: The Sentinel encourages you to place ads that are lively, creative and health conscious. We have the legal right to reject an ad for any reason. We reserve the right to edit ad content for racism, sexism, unsafe sexual activities, illegal activities or for any other reason.
DISPLAY CLASSIFIED AD RATES: Call (415) 861-8100.

THE EXCHANGE

ANNOUNCEMENTS

- AIDS Bulletin Board
- Announcements
- Lost & Found
- Volunteers Needed

EMPLOYMENT

- Business Opportunities
- Jobs Offered
- Jobs Wanted

MERCHANDISE

- For Sale
- Items Offered
- Items Wanted
- Mail Order

PERSONAL GROWTH

- Classes/Workshops
- Counseling
- Massage
- Therapy/Bodywork
- Metaphysics
- Sexual Healing
- Substance Abuse

REAL ESTATE/RENTALS

- Property For Sale
- Rentals Offered
- Rentals to Share
- Rentals Wanted

SERVICES

- Audio/Video/Photo
- Classes/Workshops

Computers

- Financial
- Health
- Home Services
- Legal
- Moving/Hauling
- Organizations
- Travel
- Miscellaneous

STRICTLY PERSONAL

- Personals -- Women
- Personals -- Men
- Models/Escorts
- Phone Talk

Method of Payment

cash check

Signature _____

COMPUTE YOUR COST

40 words or less @ \$15.00 _____
 Additional words @ 25 each _____
 Subtotal _____
 x _____ number of issues _____
GIANT headline \$3.00 _____
SENTINEL BOXES: 1 Month _____
 Will call @ \$5.00 _____
 Forwarded @ \$10.00 _____
TOTAL AMOUNT _____

AIDS BULLETIN BOARD

NOTICE

As a community service the SF Sentinel offers AIDS Bulletin Board listings for those requesting. However, because of the growing request for free listings under our AIDS Bulletin Board — we respectfully request that free ads be limited to forty words and be resubmitted — in writing — every two weeks. Ads will not run indefinitely and will not be run if there is any question as to the validity or non-profitability of associations or group requesting free listings.

GODFATHER SERVICE FUND
Now serving 12 SF Hospitals needs help in fundraising. Pkg./delivering care Pkg./info/contributions: 565-4433, 584 Castro St. #225 SF 94114. (41)

THE LOVE PROJECT THRIFT SHOP
Desperately needs donations of clothing, household goods, etc. for shop at 990 Howard located next to Goodwill. Proceeds will provide food & housing expenses for people with AIDS. Call 861-8661 for pick-up of goods or additional information. (39)

AIDS/ARC/HIV+ Social Group
Meet men wanting to meet you. Make new friends or find a lover. No 5. Weds. 6 p.m. - 9 p.m. in the Castro area. Call 550-1957 for location. (39)

WEEKLY ANTIBODY-POSITIVE DROP-IN SUPPORT GROUP
This is a support group which meets every Thursday at 6 pm, at Operation Concern, 1853 Market Street. No fee, no advance registration required. Anonymous and confidential. For more information, call 626-7000

WEEKLY ARC DROP-IN SUPPORT GROUP
This is a support group which meets every Thursday at 6 pm, at Health Center #1, 3850 17th Street (near Sanchez), Room 206. No fee, no advance registration. For more information, call Operation Concern, 626-7000. All persons with ARC are welcome. (41)

POSITIVES BEING POSITIVE
If you have tested positive for HIV, you are not alone. Join a non-facilitated support group that meets in a private home on a weekly basis. Talking with others living with HIV can help you cope. Call 476-3902 to find times for the next informational meeting. This is a program of the AIDS Health Project. There is no cost.

AIDS/HIV NIGHTLINE
Need someone to talk to at night? The AIDS/HIV Nightline is there to listen. Anyone with HIV-related concerns can call between 9 p.m. and 1 a.m., seven nights a week. Starts Sunday, October 1. 668-AIDS

PLEASE HELP US HELP YOU
AIDS Benefits Counselors, a SF Nonprofit that assist people with HIV to obtain financial/medical benefits, needs office equipment and supplies. Especially needed are IBM-Compatible computers, FAX machine, paper shredder, etc. (New or Used). Donations tax deductible. Please call 673-3780.

PWA PALS
Don't spend the rest of your life alone! PWA PALS meets weekly to bring together PWAS, ARCS, HIV+ men who are looking for a meaningful relationship within the AIDS crisis. PWA couples are also welcome. Weekly meetings Sundays, Thursdays. Guest speakers, potlucks, special events are also planned. Please call 861-7765 for information on Thursday meetings, or 469-4886 for Sunday meetings and special events. (41)

LOVERS, FAMILY, FRIENDS OF PWA/PWARS
The AIDS Family Project at Operation Concern offers individual, couples, family counseling, and support groups to loved ones of persons with AIDS/ARC. 1853 Market St., SF. Info: call 626-7000 (41)

ANNOUNCEMENTS

12 SMOKERS
Needed for Hypnosis Research Studies on Smoking, ESP & Past Life Regressions. Must be willing to quit smoking. Free Enrollment in Guaranteed 3-Hour-Quit Smoking Clinic. Call now for interview. Adaptive Hypnotherapy Institute 677-7906. (41)

ANTI-FUNGAL PRODUCTS
Home/Healthcare line helps combat common AIDS-related problem. Wholesale/Retail pricing available. Full line can cover most needs and substitute for items you're already using. 648-6081. Phillip, R.N. (40)

MALE FIGURE DRAWING
Male figure drawing classes meet every Sunday night from 6-9:30 at 426 Kirkham at 9th Ave. Persons interested in drawing or modeling call John at 759-7136. Models are treated well. Our group operates in a pleasant friendly atmosphere. (41)

VOLUNTEERS NEEDED

KAISER PERMANENTE is currently recruiting new volunteers for our AIDS Volunteer Program. We are planning a training in early November. Contact Deborah Casado, L.C.S.W., AIDS Volunteer Coordinator at 929-4186 (41)

AIDS/HIV NIGHTLINE VOLUNTEERS NEEDED
Nighttime emotional support line for people concerned about AIDS and HIV needs volunteers for commitment of 4 hour/week. Weekend and Monday evening training classes starting soon. Call Doug or Dave at 752-4866 for more information. (41)

COUNSELING

THE GROWTH CENTER
Fernando Gutierrez, Ed.D., Dir. Psychologist, Lic. #PSY008801

- ACA Issues
- Incest survivors
- AIDS/ARC/HIV+
- Recovery from Biofeedback
- Alcohol/Drugs
- Co-Dependency
- Relationships
- Depression
- Self Acceptance
- Grief/Loss

Co-chair, Association for Gay/Lesbian and Bisexual Issues in Counseling '85-'90. S.F. 878-9096 S.J. 248-7194

ONGOING PSYCHOTHERAPY GROUP FOR GAY MEN

We have openings in a small, long-term, professionally guided, interactive group. With compassion and support, we challenge our own and each others' self-limiting attitudes, feelings and behaviors. Members work on issues such as loneliness, sexuality, self-esteem and grief. Facilitating Bay Area Gay Men's Groups for 9 years. Meetings are Thursday evenings, 7:30-10 pm. Call now for an interview. Insurance.

Dave Cooperberg, MA 431-3220 or Pedro Rojas, MA 841-9198

GAY MEN'S THERAPY GROUP

A sixteen week mens group is now forming in San Francisco. Meetings are to be held weekly, on Wednesday Evenings from 7:30 - 9 p.m. beginning October 25. The focus will be on identifying objectives and goals for this time, sharpening communication skills & promoting spontaneity. For further information and a pre-group interview contact: Peter Gortz M.S. (MFOC# 22213) 227-5655 or Pasquale Calabrese M.S. (MFOC#227191) 566-2666 (38)

RON FOX, M.A., M.F.C.C.

Counseling & Psychotherapy Individuals & Couples

- Relationships
- Self-esteem
- Stress
- Depression
- Intimacy
- Sexuality
- ACA Issues
- Co-dependency
- Grief & Loss Counseling
- Career & life transitions
- Insurance/aiding scale
- License #ML 022194

San Francisco 751-8714

GEORGE BILOTTA, Ph.D.

Individual, Couple, Group Therapy 661-8738

Nurturing relationships are important. But if we grew up within a dysfunctional family, e.g., chaotic, inconsistent, abusive, then we may experience relationships and life as frustrating and unfulfilling. In many cases we may be dealing with life by perpetuating the same dysfunctional and self-defeating patterns that we inherited while growing up. We may feel inadequate, depressed and hurt, and use alcohol, work, sex, etc., to alleviate our pain and loneliness. Couples may experience difficulties not because they lack love and care for each other, but rather because they continue to react to their old dysfunctional ways of interacting that hinder communication, intimacy, and negotiating daily life together.

GAY MEN'S THERAPY GROUP
Wednesday Evenings
★ ★ ★ ★ ★ ★ ★ ★
Therapy Group for MEN SEXUALLY ABUSED by CHILDREN
Monday evenings.

THERAPY GROUPS FOR GAY MEN

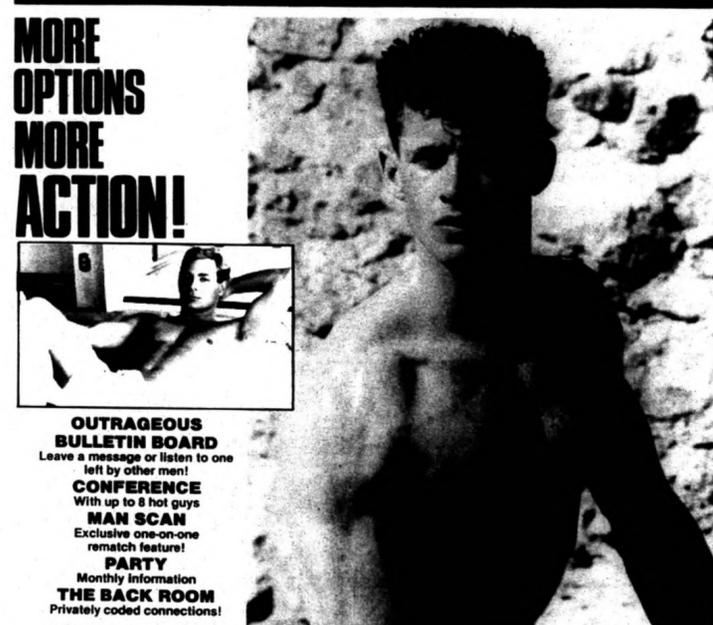
Sexual Addiction Group
General Therapy Group
Michael Bettinger Ph.D., MFOC (415) 563-6100
Individual and Couple Counseling also available sliding scale/insurance

NEW CO-DEPENDENCY GROUP

Lonely or socially uncomfortable? Always seeking approval from others? Relationships painful or impossible? Hypercritical of yourself and others? Call for flyer and details. Adrian Tiller, M.S., M.F.C.C. Intern (IR007050). Supervised by Joan Bonner, Ph.D., Licensed Psychologist. 346-2399. (39)

COUPLES COUNSELING

by a professional psychotherapist with ten years experience. Breaking down emotional and/or sexual barriers leads to more satisfying relationships. Effective communication and fair-fighting can be learned. To facilitate this process call MARCIA IRIS BAUM, L.C.S.W. 864-7031. (30)



MORE OPTIONS MORE ACTION!



OUTRAGEOUS BULLETIN BOARD
Leave a message or listen to one left by other men!
CONFERENCE
With up to 8 hot guys
MAN SCAN
Exclusive one-on-one rematch feature!
PARTY
Monthly information
THE BACK ROOM
Privately coded connections!
99¢ per minute, you must be 18 or over!

99¢ MEET

NEW! A men's party line that lets you meet real guys live, without going broke...



For Men Only
1-900-505-2580
Only 19¢ per minute.

A place to meet someone special, or just someone to talk to. You can meet a dinner date, a racquetball partner, or maybe even a lifelong friend.

For only 19¢ per minute, you can chat live with up to fourteen other Northern California gay and not-so-gay men from the privacy and comfort of your own home.

Live host on duty assures a comfortable and interesting conversation. Highest sound quality ensures you hear every word.

19¢ per minute - 39¢ for the first minute - No hidden charges. Gay owned and operated. If under 18, get your parents permission before calling. May not be available in all areas.

RENTALS TO SHARE

YUPIE TYPE
Oakland non-smoker will share 2-bedroom 2-bath apt. with fireplace, dishwasher, possible off street parking, one block to Lake Merritt, good public transportation. \$350 plus half util. Joseph 893-7842. After 10:30 p.m. (41)

BEAUTIFUL 3 BEDROOM 2 BATH PENTHOUSE
To share. D.W. Garage Private Elevator, Fireplace, Fabulous view. Very elegantly decorated. Furnished or unfurnished, near Castro. Available 1st November. Must see \$600 month utilities included. call Jack 552-0713 Leave message. (41)

COME LIVE ON THE ISLAND
Share a charming 1917 craftsman house with couple in Alameda. Room furnished. hardwood floor, washer & dryer, fireplace. 10 blocks from beach. Catch bus to BART 1 block. Quiet neighborhood. \$400 plus deposit. Call 523-1356. (41)

\$400 FIRST AND LAST
GWM offers beautiful Twin Peaks apartment with panoramic view of city with sundeck, washer and dryer — also bus service (MUNI) to front door — parking available — Safeway nearby — fully furnished — electric kitchen — piano, stereo — color TV. Available Nov. 1. Call anytime — best 9-12 a.m. Must see — great. BOB 285-1273 (41)

\$325
Share modern house/utlities (3 bedroom/2 bath) with male and female. View, laundry, big kitchen, fireplace, 2 car garage automatic door, w/w carpet, storage. Non-smoker. Available now or November 1st. Top of the Hill, Daly City 585-9035. (41)

EAST BAY ROOMMATES
for compatible trustworthy roommates in:
• Oakland • Contra Costa
• Berkeley • Hayward
• Alameda • San Leandro
533-9949

RENTALS OFFERED

Studio & 1 BR APT. Hayes & Gough. \$510 - \$550. No Pets Call 441-8034. (41)

FURNISHED ROOMS FOR RENT
\$95 - \$115 per week. Quiet, clean and secure. Community kitchen, bath and porch, much more. Free weekly linen. Near city hall. 492 Grove St. SF 285-0126 or 255-0520

\$800 2 BR Nicely remodeled, garage, close-in. 863-0712. (41)

\$650 Large One Bedroom sunny with garden, near Opera. New paint, inc. microwave, security gate and alarm. 864-4628. (41)

BRAND NEW HOUSE
2BR. 2BATH. Available immediately. 2 Car Garage Auto. Door, Bernal Heights. Raised Italian Marble W/B Flr. Blinds thru-out. DW/GD. Wash/Dryer hook-up. Yard & Decks off BRS. Near transp. \$1550. plus month's deposit. Call 550-6999. (41)

APARTMENT FOR RENT
Sunny Pacific Heights studio, with hardwood floors, view, and lots of closet space, quiet top floor unit. Monthly rent, which includes water, is \$550. Please call 931-8072 for more information. (41)

CLASSES/WORKSHOPS

CALIFORNIA STATE-APPROVED MASSAGE PROGRAM
Learn the power of transforming touch in a healing and homophobic-free environment. 100 hours of Swedish, Acupressure, Rebirthing, Shiatsu and Bodywork for People with Life-Threatening Illness. Next training, November 4-9, 9-5:30 p.m. Scholarships available for volunteers with AIDS or Hospice agencies. Call for free brochure. BODY ELECTRIC SCHOOL 653-1594. (41)

SPANISH LESSONS

■ \$7⁰⁰ per Hour
* @
CASA HISPANA
CALL-861/223

PROPERTY FOR SALE

REAL ESTATE CONTRA COSTA
If you are considering buying or selling, call a real estate professional with over 8 years experience. From Blackhawk to Martinez—Estates to townhouses. I will provide personal comprehensive service. I Metzger agent, Coldwell Banker 672-2269 or 635-7100. (41)

BUSINESS OPPORTUNITIES

BUSINESS OPPORTUNITIES
Wanted: Partner for modern bathroom, no sex, no nudity, patron put clothes in lockers and wear fluffy robes. Jacuzzi, snack-bar, possible gym, masseur, TV room, quiet area, elevator. Bldg is on Mission at 5th St. Cash required. Contact Peter Moment at 337-1194 after Oct. 24. (41)

COMPUTERS

COMPUTER CONSULTING
On-site Training, Troubleshooting and Consulting. Hardware/software installation and setup. Customized programming for business and accounting needs. Owens Computer Consulting Group (415) 750-0529 (41)

EXECUTIVE COUNTRY ESTATE

— 23 acre, professionally landscaped creekside, valley setting in coastal area near Half Moon Bay. Ideal for equestrian or gentleman farmer. Large main home, 2 cottages, stable & much more! Owner will finance! \$1,375,000.

SKYLINE AREA WOODSIDE — 3 bedroom, 2 bath private hideaway on 1.2 acres w/ocean, valley views, 2 levels of private decks & easy commute to S.F. and Peninsula, \$499,000.

For details call Allan Bernardi, RE/MAX. (415) 726-6316.

PHONE TALK

NEW & IMPROVED!
415
976-LADS
MESSAGE NETWORK

- The intelligent way to meet new buddies.
- New messages each time you call.
- Leave your message.



THAT'S DISGUSTING!
SLEAZE LINE
415/408
976-6922
18+Only \$2+Any Toll



Trust your instincts.

When it comes to meeting new friends, trust your instincts and let The Gay Connection and Gay Selections introduce you to the right people.

With The Gay Connection, talk privately one-on-one to other gay men. Or, with Gay Selections, listen to a dozen or more "voice personal" messages, then respond to those messages that interest you.

THE GAY CONNECTION™
Only 89¢ per minute. Probability of matching varies.
1-900-999-3333

GAY SELECTIONS™
Only 98¢ per minute.
Must be 18 years or older. © Jartel, Inc., 1989
1-900-844-3700

TRY OUR DEMO #'s: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)

Jobs Offered Services Health Counseling Rentals Offered For Sale Volunteers Aids Services Rentals Needed Phone Services
Volunteers Aids Services Rentals Needed Phone Services Healing Resources Escort Services Property Travel Moving & Hauling Personals Employment Wanted Home Services J

October 20 - 26,
1989

ARIES (Mar 21 - Apr 19): Partnership and domestic issues challenge your patience which you're short on any way this week. Avoid dramatic confrontations on the 20th, 21st and the 26th. Friends want to be lovers on the 22nd? Business and career get green lights on both the 23rd and 24th. On the 25th looking for a new partner is a temporary panacea for mental frustration. Enjoy some rich fantasies.

TAURUS (April 21 - May 20): Pleasures and anxiety related to work and communication consume both the 20th and the 23rd. Co-workers appear uncooperative this week. Enjoy living in the past on the 21st. On the 22nd and 24th financial cards can't be beat! Romance on the 25th has an almost unbelievable outcome. Magical qualities mystify you again on the 26th.

GEMINI (May 21 - June 20): Schizophrenia surfaces again. Love and money issues oppose.

CANCER (June 21 - July 22): Being a diplomat suits you this week. Keeping others from each other's throats can be difficult on the 20th, 21st and 26th. Romance is beautiful on the 23rd. Friends offer unique business opportunities on the 24th. On the 25th cash in on favors owed.

LEO (July 23 - August 22): Domestic upsets create tension this week. Travels on the 20th, 21st and 26th are tedious but profitable. Love issues on the 22nd revolve around secrecy. Letting others know how you feel could be premature. Friends and money can be a bad mixture on the 23rd. Sail through both the 24th and 25th. Ask for the moon and get it.

VIRGO (Aug 23 - Sept 22): Financial headaches make it difficult to enjoy great love aspects. You could be missing the "prob- ertal boat." On the 20th, 21st and 26th friends prove their worth. Weeding out process becomes obvious. Family issues on the 22nd bring some great emotional satisfaction. On both the 23rd and 24th look for love in all the "right places." Invitations are plentiful on the 25th. Gifts possible.

LIBRA (Sept 23 - Oct 22): Communication efforts are necessary in balancing career and domestic situations. Benefits now are through business but relocation may be a condition. On the 20th, 21st and 26th diplomacy is a plus. Creativity spells extra profit on the 22nd. Relationships are tested on the 23rd. Friends bail you out of an emotional sewer on the 24th. On the 25th secrets obtained enhance career position. Blackmail is optional.

SCORPIO (Oct 23 - Nov 21): Troublesome health issues can keep your mind clouded this week. Business hunches played on the 20th, 21st and 26th allow you to look like a hero. However, domestic setting provides an excellent backdrop for romance on the 22nd. Someone loves you too much on the 23rd. Limits set on the 24th are for the family. Enjoy receiving all that you ask for on the 25th.

SAGITTARIUS (Nov 22 - Dec 21): Friends and money matters get confusing this week. Enjoy popularity out. Expect your bankroll to dwindle on the 20th, 21st and 26th. What is lent does not come back quickly. Say yes to opportunity presented on the 22nd. Financial windfalls on the 23rd and 24th makes you the envy of loved ones. Travel on the 25th clears your head. Good romantic aspects accompany the journey.

CAPRICORN (Dec 22 - Jan 19): Stupidity can be presented in many ways. This week you show us a few. Career friction can be avoided by deflating your own ego before someone does it for you.

AQUARIUS (Jan 20 - Feb 18): Benefits this week come from career opportunity and favors through women. Enjoy profits but expect "conditions." On the 20th, 21st and 26th tangled communications can make small problems bigger. Partners demand space on the 22nd but then turn around and try to crowd you on the 23rd. On the 24th secrets are dangerous. Enjoy hero worship on the 25th.

PISCES (Feb 19 - March 20): Credit matters can create some troublesome legal concerns. Best days to iron out snags are on the 20th, 23rd and 24th. Family is emotionally supportive on the 22nd. On the 23rd falling in love suits your escapist tendency. Saving face on career front also saves your job. On the 24th shine bright in the eyes of just about everyone on the 25th.

HOLISTICS



Restore your
VITAL BALANCE
Bodywork and self-awareness tools for healing and living with balance, power and integrity.
Barney Stein (CMT) 864-8166
Warmhearted and enthusiastic, I feel privileged to participate in the communion and mutual healing that occurs doing this work. A graduate of the Human Capacities Training Program, I also teach classes in energy awareness.
Call for the autumn calendar



Group Oil Massage drop-in every Sunday
Arrive between 6:30-7 pm \$15
Erotic Massage Classes in Oakland, L.A., Santa Fe, Minneapolis, New York, Boston and other cities. Call for schedule.

PLAYING WITH OIL
Experience the loving touch of other men as healing, as heart communication, as erotic-sensual play, as male-bonding, as meditation. Come and experience the joy in classes created by Joseph Kramer.

BODY ELECTRIC SCHOOL of MASSAGE
6527A TELEGRAPH AVE, OAKLAND (415) 653-1594



PAST LIFE REGRESSION THERAPY

Explore your inner self to develop your greatest potential overcome fears, bad habits, sexual dysfunction and learn self-healing techniques, improve self-esteem, enhance talents and psychic abilities through hypnotherapy. Call 864-4426 for Free Consultation.

THOMAS BAUMAN
Certified Hypnotherapist



TOUCH HEALS

We all need to be touched to keep our spirit fully alive. My nurturing Swedish-Esalen massage also eases away tension and anxiety.

\$40 for 1 1/2 hours

BODY ELECTRIC GRADUATE

JOHN MORRISON
Certified Massage Therapist
386-0152



DEEP NECK & BACK WORK!

I combine deep muscle work with foot reflexology in a relaxing Swedish-Esalen style massage.

RELIEF IS A PHONE CALL AWAY!!

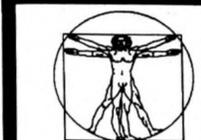
MICHAEL SLOAN
Certified Massage Therapist

\$45/session 863-7211



One Of Life's Rewards...
A healing massage...
Building strength & sensitivity,
improve, nurture, gentle & deep.
Swedish & Shiatsu.
1 1/2 hrs. minimum

DAVID BLUMBERG
CERTIFIED MASSAGE THERAPIST
552-0473



Shift Your Emotions by Adjusting Your Body's Attitude

Mention this ad and receive a 20 minute mini-treatment & wellness consultation at no charge.

Dr. Michael Ward
Chiropractor
1600 Page St. @ Ashbury San Francisco CA 94117 (415) 431-5352

Back Pain? Try Chiropractic for a Month.

Now for One Low Fee All of our Chiropractic Services are available to you for an Entire Month.

LEARN HOW TO PREVENT BACK PAIN FOR GOOD

Your Treatment Program Will be Specifically Tailored to Your Individual Needs.

Call Today to Schedule a Consultation and Examination.

New Patients Only / Initial Appointment Must be Scheduled Prior to 12/31/89

Owens Chiropractic • 45 Rose Street • 255-0393

HOLISTICS



TOTAL TOUCH MASSAGE

Experience the difference!

\$201 hr. \$301 1/2 hrs.
\$402 hrs. in/out.

DAVID JAY
621-8142



NURTURING MASSAGE

Swedish/Esalen, Shiatsu, Energy Balancing
RICHARD NELSON
Certified Massage Therapist
1 1/2 hrs./\$45 2 hrs./\$55 2 1/2 hrs./\$65
Series rates. PWA discount.
749-1148



Shiatsu Masseur

Shiatsu is a Japanese acupressure massage providing reflexology, facial massage and balancing.

Michael Quintal

Certified Therapist

\$40 for 75 minutes.

Frequency Discount. Gift Certificates

587-9316



STEVE FOSTER

Massage Therapist

Specializing in deep back and neck work. Certified and licensed.

\$50 per session 552-9852



INNERVISION

Rediscover The Healing of Letting Go

An intuitive combination of Conscious Breathing, Swedish/Esalen, Shiatsu and Acupressure massage delivered with love and care to help you relax into life.

Robert Carter, C.M.T.

415-558-9020

Therapeutic Massage
incorporating Swedish, Esalen, Shiatsu
Deep Tissue and Trager-like methods.

Matthew Wilson
Certified Massage Therapist

\$40 per session 550-8675



"CORPORATE BURNOUT?"

Get in touch with your own healing energy through my Swedish "hot oil" massage. Relax...relax...relax during this 90 min. session combining Shiatsu and Acupressure techniques. Appointments are \$45/in and \$75/out between 9:00 a.m. and 11:00 p.m.

JOHN POLOZZO
C.M.T./REBIRTHING
255-6263



Julian Baird

563-2577

SPIRITUAL • PSYCHOLOGICAL

COUNSELOR AND TEACHER

- resolve relationship issues
 - integrate sex and spirituality
 - embrace fear of death
 - heal hurt and lonely child within
- Julian's next class "Course in Self Love" begins Monday Oct. 30 for 12 weeks. Call now for reservations.

HOLISTICS



Joyful Energy

Swedish, Acupressure, and Shiatsu Massage integrated to help you feel relaxed in Body, refreshed in Spirit. Special focus on Backs and Necks.

Robert KoKott,
Certified Massage Therapist \$40/90 min.
387-4558



Massage for health

Experience a unique combination of Swedish, Shiatsu, Deep Tissue and Sportsmassage by a European Masseur. Certified, Member AMTA. The best...by clients' choice.

1 1/2 hrs., \$50

Gift Certificates Available
Albert Wyss 863-0499



An effective combination of massage techniques to revitalize and nurture

TREAT YOURSELF

• 90 min. - \$40

• Bob Thomas, C.M.T.

• 567-5654

AMMA SHIATSU MASSAGE TRADITIONAL JAPANESE MASSAGE



MICHAEL
824-9701



DIANE
626-5109



MORRIS
626-8665

- RELAX TENSE MUSCLES
- BALANCE CHI ENERGY
- TUNE UP YOUR BODY

- NO OIL •
- NO NUDITY •
- NON SEXUAL •



• A Quiet, Intuitive Massage •

Professional bodywork that touches the deepest part of you. Injuries, sore muscles, emotional or physical stress melt into perspective.

In Marin or S.F.
MICHAEL/CMT 388-7727
\$50/90 Min. \$60/2 Hrs. Out/Neg.



Spiritual Healing with Anandaji

Transformational healing offered in a caring supportive way that will:

- Release Deep Emotional Wounds
- Clear Negative and Self-destructive Patterns
- Open Doors to a Happier, Healthier Life

Individual Sessions by appt. only.

Classes in Basic Healing also available

Learn to heal yourself using healing powers.

For information, Call Anandaji 826-0203

Experience Meditation every Tues. 7:30 p.m.

An opportunity to experience healing energies



SPORTSMASSAGE

A superb massage from a gifted and caring masseur, will leave you feeling light, open, relaxed and yet revitalized with energy.

Loving hands and energy from a man who loves the male body, has a strong one himself and is well trained and experienced.

1 1/2 hrs./\$50.00 In Only

621-3637

THIS WEEK IN GAY HISTORY



1977

Remember Anita Bryant? The woman who campaigned to open rehabilitation centers for gays was hit in the face with a pie thrown by a gay man in an airport in Des Moines. Her reaction: "At least it was a fruit pie."

Gay Californians were fighting the Briggs initiative, which would have resulted in the firing of gay teachers and teachers who spoke out for gay rights.

The Board of Supervisors voted not to close off Polk Street for Halloween and a Sentinel editorial urged Halloween revelers "to be mindful, while having as much as possible, that our conduct can now determine our future in this city." Last year, the editorial said, was described as a "Halloween orgy" IN A LOCAL paper.

The third gay man was found dead in Greenwich Village, and the police department began to investigate the possibility of a serial killer.

1978:

A serial killer was murdering men described in the Sentinel as Castro Clones. This week in gay history, the sixth body was discovered in San Mateo County.

Police and ABC agents raided a South of Market bar and busted 11 men for "engaging in lwd acts in a public place."

The San Francisco Police Department began recruiting gay officers under Chief Charles Gain.

Jahn Briggs, author of the Briggs Proposition and several other homophobes debated Supervisor Harvey Milk and other gay leaders.

1984:

The Public Health Department chief ordered the closure of 14 gay baths and sex clubs. The chief claimed unsafe sex was going on in the clubs, but vocal opponents accused him of politicizing the disease and contended that it is "specific sexual acts that transmit AIDS regardless of location."

Gay veterans were denied charter by the American Legion.

Checkered bandanas were promoted by Bay Area Physicians for Human Rights so that men could signal they were into -afe sex. The idea didn't become too popular.

SAN FRANCISCO'S ONLY WEEKLY GUIDE TO GAY PLACES

This week the Sentinel begins to publish San Francisco's only weekly guide to gay places and things of interest to the gay community. Since we're just starting out, some omissions or errors may occur. If you have any corrections, additions or comments, please write to:

Sentinel
500 Hayes St.
SF, CA 94102

Bars

Alta Plaza, 2301 Filmore St. SF Bar/Restaurant. Young upscale crowd. No dancing.

Amelia's, 647 Valencia St. SF Women's dance bar. Two levels. Open daily.

Aunt Charlie's, 133 Turk St. SF. Neighborhood bar. Mixed crowd. Mostly men.

Badlands, 4121 18th St. SF Castro Street men's bar. Videos and pool tables.

Bear, 440 Castro SF Neighborhood bar. Older mature crowd.

B Street, 236 South B St. San Mateo Ca. San Mateo's place to dance. Great music. Mixed crowd.

The BOX, 628 Divisadero St. SF (The Kennel Club) Every Thursday and Saturday. Mixed club. (Men/women) Younger crowd. Hot funky music.

Cafe San Marcos, 2367 Market St. Hangout bar. Pool tables, and food. Younger crowd. Great place to meet someone for drinks. Men/Women.

Castro Station, 456 Castro St. SF Friendly Castro Street Bar.

Cinch, 1723 Polk St. SF This bar has been around for 23 years. A fun, friendly place where everyone is welcomed.

Club St. John, 170 West St. John San Jose. All purpose community center club in San Jose. You want it's here. Mixed crowd.

Club Q, 628 Divisadero (The Box aka Kennel Club) Hot women. Hot music. Last Friday of every month women only - younger crowd, ethnically mixed.)

Colors, 22 4th St. (Scouters) Every Thursday night latin music. Mixed crowd.

Colors Too, at Rex's 49 Grand Ave. on Webster and Grand Ave. Oakland. Salsa, funk, soca and reggae.

The Corral, 2140 Market St. SF country western bar.

Crew, San Francisco's first and only House Music Club. Saturdays 9:30 p.m. - dawn 21 & older. \$1 drinks till 11 p.m. \$5 admission. 520 4th St. near Bryant. Info: 978-CREW.

Dreamland, 715 Harrison St at 3rd. High energy gay dance club. All ages, every Sunday.

Detour, 2348 Market St. SF. An intense place to hangout when you're through with the Castro. Not for the faint-hearted.

Eagle, 12th and Harrison St. SF. Legendary Biker Bar. Not for wimps!

El Rio, 3148 Mission St. SF Bar and patio. Wide variety of clientele. Ethnically mixed and culturally mixed. Features comedy on Wednesday, Blues on Thursday, and Latin American, and Reggae music on Sundays. Dancing encouraged. Free oyster bar Fridays 5-7 p.m.

End-Up, 401 6th St. SF. Where disco still lives. South of Market Club. Mixed crowd.

Esta Noche, 3079 16th St. SF. Latin club. Everyone welcome. Weekly drag shows. Fun and friendly Mission hangout.

Female Trouble, 1821 Haight St. SF at Nightbreak. Women's rock'n'roll club. Younger crowd.

Francine's, 4149 18th St. SF's only Castro St. women's club. All ages.

Fraternity, 22 4th St. Every Friday night at Scouters. Dancing.

Giraffe, 1131 Polk St. Comfortable Polk St. bar.

I Beam, 1748 Haight St. Great dance bar. Gay night Friday, Saturday and Sunday. (tea dances.)

JJ's, 2225 Filmore SF. Piano bar. Sing-a-longs encouraged. Upscale professional crowd.

Just Rewards, 2520 Camino Diablo, Walnut Creek. Great dance bar. Free shuttles to BART.

Kimo's, 1351 Polk St. SF. Old established bar where the royalty of SF hangout. Great Drag!

Lion Pub, 2062 Divisadero St. SF Pacific Heights. Classy cocktail lounge. More mature crowd.

Men's Room, 3988 18th St. Friendly neighborhood bar. Mixed crowd.

Moby Dick's, 4049 18th St. Perennial collegiate types. Quiet and friendly.

Midnight Sun, 4067 18th St. The Castro's video bar. Youngish trendy crowd. Mostly men.

N Touch, 1548 Polk St. SF. Dance bar. Primarily Asian men.

Pendulum, 4146 18th St. SF. Another great neighborhood hangout. Good music, racially mixed.

Phoenix, 482 Castro, THE ONLY dance bar in the neighborhood. Good crowd.

Pilsner, 225 Church St. SF Local tavern.

Powerhouse, 1347 Folsom St. You'll find REAL leather men here.

Rapture, 1484 Market St. at Club Metropolis. Saturday night dance club for women.

Rawhide II, 280 7th St. SF The city's premiere country and western dance club. Friendly crowd. M/W.

Sassy's, 236 B Street (Downtown San Mateo) Dance club for women.

Skirts, 300 De Haro St at Club Touche. Sunday dance club. Primarily women. Everyone welcome.

Special, 469 Castro St. SF. Very Hall of Justice! Old neighborhood bar.

Stud, 399 9th St. at Harrison. Everyone welcome. Hot dance bar.

Transfer, 198 Church SF. Hard drinking neighborhood bar.

Twin Peaks, 401 Castro. The Castro's famous hang-out. First gay bar to install windows where people could see in. Older crowd.

Uncle Bert's Place, 4086 18th St. Sports bar. Men and women welcomed.

White Horse, 6551 Telegraph, Oakland. College crowd.

Restaurants

Amazing Grace, 16 Church St. Vegetarian Food. Open 11 a.m. - 10 p.m. Mon-Sat.

Aunt Mary's, 3122 16th St. American and Mexican food. Tues. - Fri. 7 a.m. - 2 a.m. Sat. Sun 8 a.m. - 2 a.m. closed Monday.

Alta Plaza, 2301 Filmore -Bar/Restaurant. Lunch 11:30 - 2:30 p.m. Dinner 5:30 - 10:30 late dinners weekends till 11:30.

Blue Muse, 409 Gough St. Brunch, lunch and dinner served 11 a.m. - 3 p.m. dinner 5 p.m. - 11 p.m. late supper Fri/Sat till midnight.

Cafe Flore, 2298 Market St. Outdoor patio. Breakfast and lunch served. A place to sip coffee, write a novel or read a book.

Church Street Station, 2100 Market. A funky place where San Francisco's most colorful gather. Especially after 2 a.m.

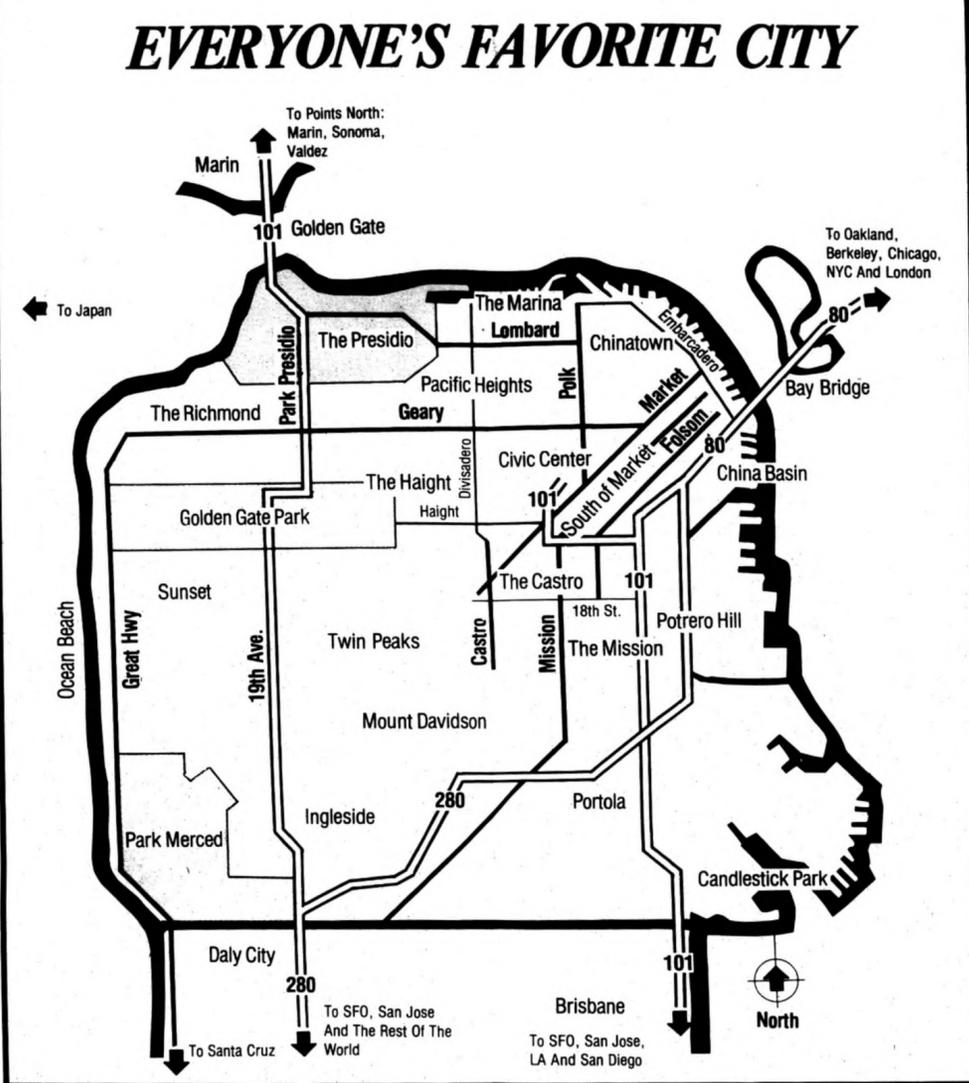
Carlene's of Mani, 1237 Polk. Good food. The menu has everything from italian food to a good ole American steak.

Cha Cha Cha Cafe, 1805 Haight. Fabulous spicy food. Go early. Long lines.

Castro Gardens, 558 Castro. Local restaurant.

Charpe's, 131 Gough St. Sunday brunch 3 - 11 a.m. dinner every night/full bar.

Cendrillon, 1132 Valencia French cuisine. Dinner Mon-Sat 5:30 - 10:30 p.m. Closed Sunday.



El Nuevo Frutlandia, 3077 24th St. (near Folsom) Cuban and Puerto Rican cuisine. Open seven days a week. Mon/Wed 11:30 a.m. - 8:45 Thurs/Sun open until 9:15.

Embarco, 100 Brannon at Embarcadero. Great new restaurant which defines it's cuisine as American Ethnic. Menu includes everything from meatloaf to paella. Dinner served daily from 5:30 p.m. - 11 p.m. Lunch served beginning Oct. 2.

Hamburger Mary's, 1582 Folsom St. Mon-Fri. 11 a.m. - 2 a.m. Sat/Sun. opens 10 a.m. Last food serving 1:15 a.m. Hamburgers, sandwiches, salads and breakfast served at all hours.

Hot 'n Hunky, 4039 Castro/1946 Market St. Serves a variety of superb hamburgers. Mon-Fri 11 a.m. - 12 p.m. Sat./Sun. open till 1 a.m.

Half Shell, 64 Rausch (off Folsom) Seafood menu. Hours Mon-Fri 11:30 a.m. - 10 p.m. Sat 6 p.m. - 10 p.m. closed Sunday.

Ivy's Restaurant and Bar, 398 Hayes St. Continental California cuisine. Hours Sunday 11 a.m. - 2:30 p.m. dinner 5:30 p.m. - 10 p.m. Mon/Fri lunch 11:30 - 2:30 p.m. Dinner 5:30 - 10 p.m. Saturday dinner served until 11:30.

Le Domino, 2742 17th St. French cuisine. Nice intimate setting. Call 626-3095 for hours.

Leticia's, 2223 Market St. (at Sanchez) Mexican cuisine. Lunch weekdays 11 a.m. - 3 p.m. Sunday brunch 11 a.m. - 3 p.m. Happy hour 3-5:30 p.m. Dinner Mon-Thurs 5:30 p.m. - 10:30 p.m. Fri-Sat 5:30 p.m. - 11 p.m., Sun 5 p.m. - 10 p.m.

Mediterranean, 288 Noe St. Middle Eastern food. Mon/Sat 11:30 a.m. - 10 p.m. Closed Sunday.

Metro Bar and Restaurant, 3600 16th St. Bar hours 3:30 p.m. - 2 a.m. Restaurant 5:30 - 11:30 p.m. Hunan/Szechuan.

Milano Joe's, 1175 Folsom St. Italian cuisine. Lunch 11 a.m. - 3 p.m. Dinner 6 p.m. - 11 p.m. weekdays. Fri/Sat Dinner served until midnight.

Olive Oils Bar & Restaurant, Pier 50. Great lunch and breakfast menu. Hours 6:30 a.m. - 3 p.m. Mon/Fri. Bar open until 9 pm.

Oppenheimer-Gourmet, 2050 Divisadero St. SF. Dinner Monday through Thursday 5:30 p.m. - 10 p.m. Saturday and Sunday dinner served until 11 p.m. Sunday brunch 10:30 a.m. - 2:30 p.m. For reservations call 653-0444.

Patio Cafe, 531 Castro. Outdoor cafe. Breakfast served till 5 p.m. Hours 8 a.m. - 11 p.m.

Pork Store Cafe, 1451 Haight St. Primarily breakfast type food. Weekdays 7 a.m. - 3 p.m. Weekends 8 a.m. - 4 p.m.

Sparky's Diner, 240 Church St. Open everyday/24 hrs. Wide variety of food available.

Sausage Factory, 517 Castro. Italian cuisine and pizza. Open seven days a week. 11:30 - 1 a.m.

Toni Barzouzi's, 4401 18th St. Deli food. Sat/Sun/10 a.m. - 8 p.m.

Welcome Home, 464 Castro St. Breakfast/lunch and dinner served from 6:45 a.m. - 10:45 p.m.

Without Reservation, 460 Castro St. A good place for breakfast, lunch or dinner. Open 7 a.m. - 2:30 a.m. weekdays. Till 3 a.m. weekends.

Zuni's Cafe, 1658 Market Northern Italian/southern French. Closed Mondays. Tuesday-Saturday 7:30 a.m. - midnight. Sunday 7:30 a.m. - 11 p.m.

Community Services

ACT UP/SF meets every Th urs. 7:30 p.m. MCC-SF. 150 Eureka St. SF. Upstairs. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Act up! Fight back! Call 563-0724 for upcoming demos & other info.

AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: 864-8186.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney Free or SL fee services. Spons by Santa Clara County Bar Assoc. Law Foundation. Info: (408) 293-3135.

Alice B. Tokias Lesbian/Gay Democratic Club meets every 2nd Mon of the month. 7:30 p.m. at the Women's Bldg. 3543 18th St. SF Info: 621-3296.

Gay Legal Referral Services for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation call 861-4588 or send photocopies or tapes to GLAAD, 2370 Market St. Box 38, SF 94114. Gen'l membership mtgs. 3rd Sun of each month, 7:30 p.m. at MCC-SF, 150 Eureka St. SF Room 108.

Legal Clinics for Gay & Lesbian Seniors had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance to the Elderly sponsors a monthly intake site at Operation Concern (1853 Market St. nr. Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month. 10 a.m. - noon. Prior appointment necessary. Call GLOE 626-7000 or LAE 861-4444 to set up an appt. or for more info on services.

Lesbian Agenda for Action: political & social action, anti-racist membership organization, committed to promoting lesbian visibility. Info. 552-5677.

Spirituality

Ahavat Shalom, lesbian, gay & bisexual synagogue. Biweekly shabbat services, 7:30 p.m. MCC-SF, 150 Eureka St. SF 621-1020.

Shabbat Services with Sha'ar Zahav. Jewish lesbian/gay congregation. Every Fri at 8:15 p.m. & last Saturday of each month, 10:30 a.m. 220 Danvers (upper Market) SF 861-6932.

Belt Shekhinah Congregation inspired by the feminine principle & Jewish sacred art. Creative egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick, 451-6437.

Jewish Lesbians & friends meet to celebrate Shabbat 1st Fri of each month, EB location. Join us for song, food & jewish culture — no experience necessary! Jewish women of color and Sephardic women especially welcome. Info. 653-8745, 531-5465.

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Sunday's Women: meet 3rd Sun of every month. 11:30 a.m. at Montclair Women's Club. 1650 Mountain Blvd. Oakl. Woman-only event features different woman artists, ritualists, herbalists, astrologists, politicians. A unique celebration of woman spirit. Info: Women's Spirituality Forum 444-7724.

Taya Fellowship a Fourth Way Spiritual School. Box 11554, Santa Rosa 95406 Info (707) 829-2579.

Emergence:SF: support group for Christian Scientists meets Fri. 7:30 p.m. For location/info: 485-1881.

St. Marks Lutheran Church communion. Sun 8:30 & 11 a.m. 1111 O'Farrell at Gough. SF Info 928-7770.

St. Paul's Lutheran Church worship & Eucharist. Sun 10 a.m. 1658 Excelsior Ave. Oakl (just off I-580) info 530-6333.

Listings and descriptions are solely the impressions of The Sentinel Staff and do not necessarily reflect sexual orientation or character of owners, patrons or friends of listee.

NOWHERE ELSE BUT THE RAWHIDE II

• SF'S BIGGEST AND BEST COUNTRY WESTERN DANCE BAR •

VIDEO GAMES
POOL TABLE
FULLY AIR CONDITIONED

St. Paul's Lutheran Church
(Oakland)

Sunday Worship & Communion 10 am

St. Paul's is a member of Lutherans Concerned (the Lutheran Gay/Lesbian Caucus)

ALL ARE WELCOME

St. Paul's Lutheran Church
1658 Excelsior Avenue
(one block off MacArthur Blvd.)
Oakland, California
(415) 830-6333

The Law Offices of
HAMMILL & WOLF

are pleased to announce our new location at

25 VAN NESS AVENUE, SUITE 710
SAN FRANCISCO, CA 94102
(415) 621-3988

CARL WOLF VIVIAN HAMMILL PHILLIP MILLER

Serving the Lesbian and Gay Community
With Pride Since 1983.

THE BEST LOCAL EXPOSURE

WE'VE GOT YOU COVERED

Display Ads, Classifieds, Inserts, Statewide Personals. We've got all the angles covered. The largest circulation of any gay newspaper in the state. With over 500 distribution points and over 150,000 readers Statewide. We've got California covered.

Call 415-861-8100
or
FAX 415-861-8431

THE BEST STATEWIDE EXPOSURE

THE BEST EXPOSURE FOR YOUR AD. PERIOD.

"If you're looking for a new career opportunity . . ."

- We will train you at no cost in the insurance, real estate and securities businesses
- Work your own hours, part or full time
- Tremendous earning potential

Call today!

A.L. WILLIAMS®

Res. (415) 355-1479
Bus. (415) 872-1866

Cafe Cozzolino

Specializing in Pasta, Seafood and Veal

Finding Cafe Cozzolino gave me a true sense of discovery — it's family run, with great portions and friendly service. There's a romantic feel about the place.
— S.F. Sentinel 1/12/89

Two For One Dinner Special:
Buy one Dinner at regular price and get a Second Dinner of Equal Value For Free. Offer Expires Oct. 25, '89. Three coupons per table only.

Lunch: Mon-Fri 11:30 - 2:00 p.m.
Dinner: Sun-Th 5:00 - 10:00 p.m.
Fri-Sat 5:00 - 11:00 p.m.

300 Precita Ave. ■ 285-6005
Between The Mission and Bernal Heights

GAY ACTION NETWORK

SHARE SOME SWEAT
WITH UP TO EIGHT
OTHER MEN WHO ARE
READY FOR YOUR
TYPE OF ACTION
NIGHT AND DAY!

ALL LIVE...
NO ACTORS



TRY OUR FREE NUMBER FIRST —

415-982-6660*

A BUSY SIGNAL MEANS THERE'S ACTION ON THE NETWORK SO CALL —

1-900-999-8500

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT —
THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY

ON OUR NEW TELEPHONE
MAIL BOX SYSTEM 1-900-234-2345

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!
JUST 50¢ A MINUTE (95¢ FOR THE FIRST MINUTE) - YOU MUST BE 18 TO USE THIS SERVICE • TOLL CHARGES APPLY • © 1988 NETWORK COMMUNICATIONS

TELEPHONE BULLETIN BOARD

- Gay
- Rendez-vous
- Introductions
- Personals

IT'S YOUR CALL
Leave adult messages
See if there's one for you
(415) • (213)
976-6677
\$2.00 PLUS TOLL
IF ANY
24 HOURS

Personals Employment Wanted Home Services Jobs Offered Volunteers Aids Services Rentals Needed Phone Services
Personal Services Health Counseling Rentals Offered For Sale Personal Services Health Counseling Rentals Offered For
Healing Resources Escort Services Property Travel Moving & Hauling Personals Employment Wanted Home Servi

PHONE TALK

A PERSONAL ENCOUNTER
(415) 976-6616

FOR SALE

MOTORCYCLE FOR SALE
PWA selling motorcycle to repair and insure car for winter trans. Motorcycle is 1982 Suzuki GS 650 in good condition, for \$800. Anyone having any other ideas on fund raising please call (415) 282-7819 ask for Richard. (41)

A book that will get in your hair and never let go! **I SCREAM LIKE A GIRL**, by Farrell Hamann. Colorful anecdotes, odd stories, jokes. For your copy, send \$10 check/money order to: Farrell Hamann box 661675, Sacramento, CA 95866. (41)

ONE-EYED JACKS

American Country and Western Shop for the Furniture, Rugs, Crafts, Jewelry, Boots and Bones. Now buys, sells, rents and consigns the Old West. 112A Gough St. Between Page and Oak. Tues-Sun. 11 - 6. Call 621-4390 (41)

METAPHYSICS

TAROT CARD READINGS
Past Present and Future is yours. To see and understand. Authentic Card Readings. New Orleans trained over 7 years. Also experienced in Psychic Healing. Private sessions or parties. Also Astrology charts. Giovanni 346-7806. (41)

MASSAGE THERAPY BODY WORK

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly 8' cut, blond/blue, 6', 185.
Especially like small
Asian & Latin men.
Erotic nude massage.
\$45 in **931-3263** Mon **24 hrs**
\$60 out

DAVE (408)

741-5376

DAVE IS A 35 YEAR OLD GAY MAN WHO IS CURRENTLY SEEKING A PARTNER. HE IS A VERY ATTRACTIVE, WELL BUILT, AND VERY SENSITIVE MAN. HE IS CURRENTLY WORKING AS A SALES MAN AND IS VERY SUCCESSFUL. HE IS CURRENTLY SEEKING A PARTNER WHO IS ALSO A SALES MAN AND IS VERY SUCCESSFUL. HE IS CURRENTLY SEEKING A PARTNER WHO IS ALSO A SALES MAN AND IS VERY SUCCESSFUL.

RELAX IN CLASS A RELAXING MASSAGE

by a handsome, masculine, blond, 6', 190, beautifully nude muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Loton & Table, Hard to Beat It
\$45 In/\$60 Out 75 mins.
Mike 931-0149 24 hrs.

NURTURING

Handsome 5'10", 160, Dark Features, providing a healing and caring massage, using Swedish/acupressure with an intuitive touch. Also, intense rebirthing therapy for experiencing your essential self. I am caring and accommodating. In/out. Gough/Market. Details. Christopher 255-5964.

HEALING BODYWORK

By a handsome masseur. Let me find the tension spots in your body. Deep tissue and intuitive touch. Trim and fit bodies preferred. \$25 per session. Certified. 929-8304. Eves. and weekends. (41)

SENSUAL AND SATISFYING

Treat yourself to a wonderful, sensual and relaxing full body massage by two hot college students. Summer is almost over. Daytime specials available. Call today for a wonderful time. You won't regret it. Call 864-8414.

LONGING FOR

A satisfying massage? Try the experienced hands of a certified Esalen-trained professional. Indulge yourself in a fantastic full-body massage at my 17th St. studio near Dolores and Bart. \$30. Roy. 621-1302

★ STAR QUALITY ★

Young, masculine, muscular, intelligent Jeff Stryker type \$45.
Sensitive, sophisticated
567-4257
deutsche gesprochen/français parle (35)

DOWNTOWN MASSAGE

Tired of being handled like a piece of meat? Had enough of the cold, apathetic touch of the so-called professionals? Then you must be ready for something completely different, a relaxing, sensual experience that is almost of another world. Frank 441-4224.

— LUMBERJACK —

A Timberline Terror, at 6'2", 229 lbs., 27 y.o. Blonde hair, blue eyes, stubble bearded, hairy man. Certified Masseuse's massage can range from sensually erotic, to muscle wrenching, it just depends on what you want.
24 Hours
Mark 826-5452 (40)

MASSAGE

ROBERT (CMT) 626-0667

HEALING BODYWORK

By a handsome masseur. Let me find the tension spots in your body. Deep tissue and intuitive touch. Trim and fit bodies preferred. \$25 per session. Certified. 929-8304. Eves. and weekends. (40)

DIFFERENT STROKES

By a different folk. Hi I'm Amadeus, a European Masseuse/Fashion Model now living in San Francisco. I'm certified and one of the best around. Young and gorgeous. \$40 in/\$50 out. Call me 541-5669 (41)

BLISS FOR SALE

Imagine: a gentle, strong, relaxing and deep massage by a highly-skilled and caring young man. You deserve this! I specialize in athletes, but welcome everyone. Certified. \$30/hr. 9 a.m. - 10 p.m. Daniel, 626-5505. (41)

MASSAGEMATES FOR MEN

California's only interracial massage exchange group for gay/bi men. Now in 4th year. Groups in Bay Area (120 members) and L.A. area. All massage types/experience, ages, and body types. Information: MassageMates for Men. Box 421028, SF, 94142-1028. (41)

PENINSULA-SOUTH BAY

Experience a wonderfully relaxing 1 1/2 hour Swedish-Esalen and deep tissue massage combined with hot oil, aromatic extracts, and facial treatment. The perfect way to reduce stress, relax and be pampered \$40 per session. Tues-Sat. 9 a.m. - 7 p.m. Mark 941-2331. Professional Salon. (41)

HEALING MASSAGE

By experienced CMT. One hour \$30 PWA discount. Jack 282-3758. (41)

MASSAGE FOR COUPLES

Personalized instruction by Certified Professional in the privacy of your home. You will each receive and learn to give a 1 1/2 hour basic Swedish massage. Many extras included. Tim Sally, Wellbeing Massage. (415) 826-5972.

DEEP FULLBODY MASSAGE

given by very clean-cut and friendly young student.
MATT 564-6478 (41)

BANGKOKI

Massage by a hot Thai Boy
\$45 - \$55. Student discounts.
Ramil 821-1674

HOT YOUNG BLONDE

Come with me. I'll take you where you've never been before, young blonde with swimmers build, 31" waist, nice definition offers complete massage in the nude, Swedish and Shiatsu techniques. I'll make you feel again. Chad. 675-7754.

TOTAL TOUCH MASSAGE

There is no substitute for the human touch. A nurturing massage is the best gift you will ever give yourself. Call David Jay and experience the difference, before and after.
\$20 1 hr. \$30 1 1/2 hrs. \$40 2hrs. In/out. 621-8142

MASSAGE FOR COUPLES

Personalized instruction by Certified Professional in the privacy of your home. You will each receive and learn to give a 1 1/2 hour basic Swedish massage. Many extras included. Tim Sally, Wellbeing Massage. (415) 826-5972.

— LUMBERJACK —

A Timberline Terror, at 6'2", 229 lbs., 27 y.o. Blonde hair, blue eyes, stubble bearded, hairy man. Certified Masseuse's massage can range from sensually erotic, to muscle wrenching, it just depends on what you want.
24 Hours
Mark 826-5452 (40)

I RUB YOU THE RIGHT WAY

Come and have a Massage in a quiet and relaxing atmosphere. Erik is a 22-year-old good-looking German. — gentle, understanding and strong. Certified. Trained in Germany. Also available: health counseling, emotional releasing. in \$40/out \$50. Call 541-5614. (38)

SENSUOUS AND CARING MASSAGE

Sensuous and caring massage by trim 30 yr. old caring male. Come enjoy a nurturing complete full body massage and touch therapy by Anthony. Nude Hot Oil Massage. 9 am - 11 pm. 931-2395 In/Out. (41)

THERAPEUTIC MASSAGE

For reduction of tension, especially in back, neck, shoulders, legs. One Hour \$20 in, \$30 outcall. Swedish or Shiatsu. Certified masseur with six years experience. Bodybuilder, 5'10", 160 lbs. Nonsexual only. Paul, 928-6464. (41)

ASIAN FANTASY

He's young, gorgeous, muscular, smooth and tan. He's waiting to massage you. Tom. 415-298-6255. Out only (41)

EXCELLENT BODYWORK

Professional Swedish Massage. 5 years experience & certified. Dan 552-4009. (41)

HOT OIL MASSAGE—PLUS

Relaxing, total body treatment. Hot video collection to put you in a sensuous mood. Comfortable setting with gorgeous city view. \$40. Call Mark for an hour of glorious touch. 648-6081.

EAST BAY MASSAGE

Nurturing, sensitive touch to deeply relax & center you in mind & body. Swedish massage therapy & Reiki energy balancing. Kristopher 528-7760. (41)

WINDY CITY COUNTRYBOY

Erotic complete fullbody massage given by 27 y.o., die-hard, cute fan. 5'10", 160 lbs. br/bl. In/out 24 hrs.
*** 995-4950 *** (41)

EAST BAY BEAUTIFUL MALE MASSAGE

Top bodywork by certified blond masseur in Swedish-Esalen, Barefoot Shiatsu (I walk on your back, as you like) & most types. Body Electric Grad. Private sundeck, EZ parking, 6 minutes from hwy 880 & 24. \$65 for 90 minutes. (415) 848-2625. Seamus (41)

BODYWORK PLUS

Let handsome masseur work your body until you release tension stress, muscular, aches — then discover new levels of physical pleasure. Combination of Swedish, Shiatsu & Esalen techniques. James at 864-5483.

RUSSIAN RIVER/ SANTA ROSA

Tues. thru Thurs. night Mark's sensual massage creates an addicting experience. Hot videos optional. 707-578-0214. Try something special. (41)

LOOSE YOURSELF

On my table in a quiet Victorian setting with my invigorating combination of Shiatsu, Acupressure, and Swedish hot oil. Treat yourself to renewed body awareness! Certified \$30/hr., \$40/1 1/2 hr., PWA DISCOUNT. Christopher 285-9710. (41)

PHILIP

Good-natured, extra strong masseur. Hand some, clean-cut and discreet. 864-5666. (28)

WORLD SERIES MASSAGE
Make like Canseco and the rest of the A's and get rubbed down — Deep muscle action. A home run to a massage will make you win no matter which Bay Area team wins. Convenient Gough/Market location. Christopher 225-5964. \$45/75 minutes.

TRAVEL

GAY TOURS IN 1990
Travel with FOG to Paris - Brussels - Hamburg - Amsterdam — April 18th - May 7, 1990. Vancouver Gay Games - August 3 to August 12, 1990. Christmas in Germany - December 19th, 1990 - January 3, 1991. Contact FOG (415) 641-0979. 304 Gold Mine Dr., SF, CA 94131. (41)

SEXUAL HEALING

WHY COMPROMISE?
Good, deep therapeutic massage and wonderful sensual, relaxing/erotic experience. Deep muscle work, massaging ligaments and bones for men who work-out, athletes and bodybuilders. No overweights, please. Tall, trim, experienced masseur. Necks, shoulders and buns get special attention. \$40/90 min. In. Out negotiable. Tom 755-7471 until midnight. (41)

"J.J." IS BACK!!!

From monthlong tour of East Coast. Smooth, Trim, Muscular Masseuse Gives you all the extras! Friendly, affectionate, hung; so good you'll want to come back again and again. Visa/M.C. Hotels O.K. Miss me? Call 985-9871

SATISFACTION - PLUS

Provides mellow, healthy, high energy times for the discriminating adult. Videos, hot oil and a nurturing attitude combine to achieve your erotic goals. Early morning special. PWA/ARC welcome. 648-6081 24 hours.

XXX-TRA HOT!

Intimate rubdown and erotic male intimacy for the man who values his time and pleasure. EveryBody welcome! Real People are my specialty. Handsome/Trim/Healthy. JAYSON 641-0508 Day/Nite Affordable \$40. (41)

ATHLETES & BODYBUILDERS

Deep, penetrating, massage for those who exercise/workout. Tall, trim, experienced masseur with strong hands for sensual/erotic nude massage. Shoulders, necks & buns a specialty. \$40/90 minutes. Out negotiable. Call back required. Tom 755-7471. (until midnight)

INDUSTRIAL STRENGTH

Rebirthing Deprogramming. Marshall by appt. 861-7020 (41)

MASTER MASSEUR

Specializing in: sensual, arousing, euphoric, technic. Blended with a certified massage, by a masculine, muscular, handsome healthy man. Andy - 24 hrs. 415-826-6452.

TAOIST EROTIC HEALING

Erotic Men, learn how to circulate erotic energy through the body and prolong full-body orgasm in this safe, nurturing workshop. October 21, 9-5. \$60. Call Body Electric for reservations. (41)

RUSSIAN RIVER MASSAGE

Relax and enjoy the fall season, head to toe body pleasure. Experience the enjoyment from someone who knows how. \$50 (707) 869-2609

RELAX AND RELEASE

Nude bondage in my mirror-ceiling playroom in Davis by handsome BB 50 with 44" chest, 34" waist, 16" arms and restraints to enhance your pleasure. Call Ams 916-756-8120. Nov for appointment. \$40. (41)

MODELS/ESCORTS

MIKE

23, 5'10", 160 lbs, blonde hair, blue eyes, clean-cut, student, smooth, muscular swimmer. Fun, safe, discreet. \$100. In/out — will travel. 267-3032.

YOU DESERVE IT!

Richard, 5'6", 125 lb, light brown hair, green eyes, red moustache, boyish, college educated, versatile, providing an exclusive service for professional men too busy to hassle with the bar scene who deserve the best. Will travel to Easy Bay, Marin and South Bay. 995-4753 nights and weekends. A Studfinders man. (41)

HOT CALIFORNIA SURFER

Steve: 6' Lean Blond, 42" chest, 31" waist, smooth face & body. 21 years old, out only. The Surf's Always Up — Day and Evening. 626-2432. (41)

HOT ITALIAN BOY

25-year-old stud ready for action. Thick legs, smooth chest, handsome face. Come on — take a walk on the wild side!
Tony
864-3133

HAVE GLOVES/ WILL TRAVEL

Like your guys a little heavy? 5'9", 185, Butch, blonde, Mustache, Leatherman, with small, nicely-shaped hands will massage your insides with experienced hands and/or toys. B/D, T/T, Light SM. Healthy, Safe, Kinky and only \$70. In/Out. 861-2688 (41)



DIAL NOW GUYS ARE WAITING!
1 900 999-3131

REAL PEOPLE LTD. DREAMLINE - YOU MUST BE 18 OR OLDER. 95 CENTS PER MINUTE

Jobs Offered Services Health Counseling Rentals Offered For Sale Volunteers Aids Services Rentals Needed Phone S
Volunteers Aids Services Rentals Needed Phone Services Health Counseling Rentals Offered For
ing Resources Escort Services Property Travel Moving & Hauling Personals Employment Wanted Home Services J

COUNSELING

PSYCHOTHERAPY • COUNSELING CONSULTATION
 Individuals & Couples
 •Life Transition Issues
 •Alcohol & Drug Dependency
 •HIV, ARC, AIDS Concerns
 •Relationships •Personal Growth
 Robert Meyers, M.S.
 MFCC Intern.#IG01338
 (415) 282-4381
 211 Gough St. San Francisco
 Sliding Scale • Insurance accepted

IS HYPNOSIS FOR YOU?
 Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals. Let's talk. Alex 863-5654.
 Subliminal tapes available

Unity H.E.L.P.
 (Healing and Enriching Life Processes)
 A professional counseling center with spiritual awareness is offering individual counseling and groups for issues including dependency, life transitions, relationships, abuse, grief, and rape recovery. Sliding fee scale. Call 552-HELP. (41)

ASTROLOGICAL RELATIONSHIP ANALYSIS

Potential for longevity, problems to overcome opportunities for growth and harmony call (415) 883-4961 for information.

JOBS OFFERED

We're Looking For A Few Good Men.
 MODELS/COMPANIONS
 RICHARD OF SF
 821-3457

OFFICE MANAGER/ERRAND PERSON
 Body Electric School looking for outgoing, reliable, and self-starting individuals (preferably East Bay) for two part-time positions. Office Manager and Errand person. Word processing and typing skills a plus for office position. \$6-\$8/hr. depending on experience. Call Body Electric School for more information. 653-1594. (41)

Exec. Director Non-Profit: Mgt responsibilities: personnel, finance, planning, resource dev. Demonstrated admin. exp., fundraising, strong communication/org. skills. Resume/cover ltr. Vanguard Foundation, 14 Precita Ave. SF 94110. EOE (41)

BEEFY MODELS WANTED
 Mandate/Honcho Photographer looking for handsome musclemen. Good pay 349-6506

AIDS TRAINING SPECIALIST

For statewide AIDS intervention training program. Experience with substance issues a must. B.A. with 5 yrs. community and crosscultural training experience or M.A. with 2 yrs. experience. Resume and 3 refs to YES Training Center, 507 Divisadero, SF 94117, by 10/23/89 (41)

HELP WANTED/JOBS OFFERED

Landscaping Co. in East Bay needs help for Part time Seasonal work, reliability, physical endurance, experience and transportation to work desired. \$7.50 per hour to start. Call 431-0509 (41)

BAND WANTED

For College Gay/Lesbian Awareness Week Event in the East Bay. Looking for younger musicians to perform at a one day event. Good payment for good performers. College close to BART. Interested person call Chris at 415-659-1627. (41)

ACTIVISTS

Yes on S Campaign staff. Help save our Domestic Partners Law. Paid voter outreach/telephone. Herron 1 to 4 p.m. 864-0860. (41)

HEALTH RESEARCH

Diet and AIDS related? Starch, protein causes disease through insidious bacterial poisons. Nutritional research is controlled by the grain industry. Help fight the medical agricultural death industry. Free booklet and employment details, write: call 864-8597, Detoxification Research Project. (41)

ASSISTANT DIRECTOR OF DEVELOPMENT

Primary responsibilities include the management of direct mail, telemarketing, and membership renewal programs. Manages donor data base and coordinates all development budget projections and reports. Women and minorities are encouraged to apply. Resumes to National Gay Rights Advocates, 8901 Melrose Avenue, No. 200, West Hollywood, CA 90069. (41)

The San Francisco Sentinel is looking for freelance writers to cover theater, arts and music. Send writing samples and resume to Sentinel, 500 Hayes St., San Francisco, CA 94102, ATTN: Kathleen Baca.

MOVING/HAULING

Jack Fox
 MOVING SPECIALISTS
 821-4755
 3055 23RD STREET
 SAN FRANCISCO • 94110

"When you have to be sure that your move is right"

GEMINI MOVERS
 (415) 929-8609

Specialists in office & households Licensed & Insured

CAL. T # 142874

Granny's Movers
 EST. 1973
 VISA • MASTERCARD
 LOWEST LEGAL RATES
 HOUSEHOLD • OFFICE
 MOVING & STORAGE
 567-6166

DAVID'S HAULING/DELIVERY
 Fast, careful, efficient! 10 years experience; small or large jobs. Residential or commercial; relocating; pick-up and delivery; hauling. Can be available evenings. Call: 821-2691

HOME SERVICES

TWO GUYS AFFORDABLE GARDENS
 • Garden/Container Maintenance
 • Year Round Color Planning
 • Drip System Installation
 • Special Occasion Planting
 • Free Consultation
 Rick Gilman • 821-1333

HOME SERVICES
 Quality Home & Office Cleaning
 \$9 Hour Lee 923-1240
 Also: House sitting

HANDS ON HOUSE CARE
 • House Cleaning
 • Interior Painting
 • Yard Care
 Mark Haberman
 415/673-5445

RENTALS TO SHARE

\$310 SERRAMONTE MALL AREA
 (15 min. by car to mid-SF)
 Share modern Daly City home/Utilities (3 bedrooms/baths), with 2 quiet GWM housemates. Beautiful view! Includes laundry, fireplace. Prefer employed responsible non-smoker or serious SFSU student. No pets. Your room is unfurnished. Loren, 992-8827.

HICKEY RD & 280
 \$275 month furnished small room with phone, Cable TV, also laundry room, tennis courts, swimming pools, jacuzzi's, sauna, pool tables, 24 hr. security. Free bus to BART. Jim 994-9537 Eves. (41)

CLASSIFIED AD SPECIAL
 Takeout 3 consecutive ads—get the 4th one FREE!

PERSONALS—MEN

Asian man, married, professional 40 years old seeks discreet, honest, sincere, act straight serious person for true friendship and more. Replyboxholder, P.O. Box 1206, SF, CA 94101.

DOMINANCE TEACHER
 Dominance, audience, 36, married, teaches you how to obey me. Private sessions. Out only, \$50. PAGER: 539-3914, leave no. after 3 beeps from touchtone phone, for fast call back.

COMPANIONSHIP
 Sensitive, caring, mature asian professional man, seeks discreet, honest, act straight (22-28) WM for mutual companionship. Preferably with good personality, regular job, clean shaven, ambitious (students may be considered) and can use extra financial assistance. Reply with phone number and picture if available. Sentinel Box 38-C (41)

POTRERO HILL
 Very attractive GWM, 28, Brown Hair & eyes, 150", 5'10", new to SF, wants to meet an attractive man preferably in my new neighborhood Potrero Hill. I'm looking for a quality individual, who I feel I am, who likes to make the most of life. I enjoy music, movies, outdoors & quality time with someone special. I know you're out there, please drop me a line with your picture. Reply Box 39-A (41)

DEVELOPING INTIMACY
 Goodlooking, intellectual professional, 5'10", 175, 49, HIV, hairy, balding, gym-toned, versatile bottom, many cultural interests DESIRES stable, reliable, educated professional, HIV, preferably larger, with integrity, humor, a big heart, and a good body. No smoke. 285-1099. (41)

SLIM AND SINCERE?
 Warm-hearted Asian, 36, slim, smooth, 5'4" tall, healthy (HIV negative) seeks sincere, nonsmoking, trim, relationship-oriented WM 34-44 for sincere friend or possible lover. Prefer HIV negative. Not into Greek sex. Write with photo: S.D., P.O. Box 14794, San Francisco, CA 94114 (41)

SLIM ASIAN WANTED
 40 years, 6'2", 169 lbs, trim, cleanshaven, relationship-oriented seeks warm-hearted slim to skinny Asian, 22-36, for boyfriend or possible lover. I'm nonsmoking, affectionate, good listener, healthy (HIV negative). Plus if you have some interest in exercise, or are foreign born or somewhat shy. Write: Bob P.O. Box 21202, San Francisco, CA 94121 (41)

IN SEARCH FOR A TRUE FRIEND
 Are you WM 20-30, good looking, hygiene conscious, straight acting, and willing to meet a lonely but caring, very clean, sentimental, sincere, good personality professional man for honest friendship or more. Once a week dining out of town travel. Reply with photo, BOX 121, 541 Hayes, SF 94101. Phon number too. (41)

Tall, tanned, trim, fit, slender, and definitely eager Greek bottom, wants safe, experienced, hung tops with playful fingers for light extended foreplay and serious love making. SF only. 821-6550. Leave message please. No poppers. (41)

Successful, completely healthy GWM professional, 32, seeks little brother (who preferably looks younger than 18) for fun and friendship. Have car, pool, and desire to live life to its fullest. Any suggestions as to where we'd go, what we'd do together? All replies answered (please describe the way I should contact you). Reply Box 40-A (41)

ASIAN MODELS
 OG Magazine is looking for a "A Few Good Men and Boys" Write with photo & description to: Box 504, Daly City 94017 (41)

YOUNG SLENDER ASIAN WANTED
 For an intimate companion and sexual relationship by sincere w/m, 31, 6', 165 lbs. Enjoy cuddling, dancing, movies and quiet nights at home, etc. If you're 18-26 and have a boyish appearance then call Daniel at: (415) 992-0537 (weekends or evenings before midnight) (41)

HUNKY HAPPY HIV+
 Do tall hunky, hairy, very glib guys turn you on? Good! I like hot mesc. men around my age, 35, for whatever pops off! Photo gets mine. P.O. Box 315, 2261 Market St., SF, CA 94114 (41)

White Bi-sexual man, young and cute, seeks Daddy type with a good understanding. Will reply to AII I'm versatile — Wayne R. Spensley, No. 29104 P.O. Box 7000, Carson City, NV 89701 (41)

BLACK OR ARAB?
 Good looking Latin, 35, 6', affectionate. Wants Black or Arab man 48-68 yrs. Who enjoys to lay back for deep loving oral service, for hours, on a regular basis. Hung huge, a must, looks unimportant. Reply Sentinel Box 41-A (41)

HUNK WANTED!
 Seeking a good looking GWM, 20-40 for escort-buddy, dining, travel, fun, and friendship. Will help financially in exchange. Safe sex (No Gr.). I'm a very attractive 37 yr. old GWM professional. Reply with photo returnable. Phone to hunk wanted 2215R Market St. No. 211, San Francisco, CA 94114 (41)

Would like to correspond with sincere gay person in hopes of establishing a sincere and meaningful relationship write to: Joseph Ryan No. 035664, P.O. Box 500, Olustee, Florida 32072 (41)

WM, discreet, mature wants to meet an uncut man who is into masturbation, oral sex and love making. Write with photo, no. and a note to Boxholder, Box No. 142, 2215R Market St., SF, CA 94114 (41)

If you are close to the endowment of John Holmes and the thought of a handsome, big endowed, very muscular bodybuilder serving and worshipping you appeal, please write soon. You must be hung huge. Photo/phone if possible. James 7737 Far Oaks Blvd. No. 104, Carmichael, CA 95608 (41)

BALL CLUB
 Nationwide communications network for men who have 'em and men who want 'em. Stories, articles, photos, drawings, ads. Send SASE for free information. BOISE, POB 1501, Pomona, CA 91769. (41)



Listing continued from AS1 Spirituality

Presbyterians for Lesbian/Gay Concerns SF supportive community of gay & non-gay Presbyterians worship together. 5 p.m. 2nd Sun of month. 7th Ave. Presbyterian Church, 1329 7th Ave at Irving SF Info Dick 338-7396, 268-9534, or Susan 282-3842.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info Kris Wagner 534-5546. Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF Sun worship services 8:30 a.m., 10:30 a.m. & 7 p.m. Support Groups antibody positive group, caregivers support living with life-

threatening illness group, healing services, AIDS ministry team. Also women's & men's groups, children's programming & educational series. Rev. Jim Mitulski, pastor, 150 Eureka St. SF Info 863-4434.

Women's Gatherings at MCC SF time for spirituality & sharing. 7:30-9 p.m. every 4th Mon of month. Childcare provided w/advance res info MCC Women's Programming Coordinator Anne Bourden 863-4434.

Men Together at MCC/SF a social/self-improvement/discussion group mtg Fri eves. Focus on sharing & caring for social & spiritual growth. Group also sponsors special events. Info: Martin Lounsberry 863-4434.

Golden Gate MCC Sun worship services, 12:30 & 7 p.m. 48 Belcher St. SF Info 626-6300.

New Life MCC Sun worship services: 1823 9th St. at Hearst, Berkeley, 5 p.m. SIGN WA Info 843-9355.



**DICK IS EXPANDING!
 NOW FOUR NEW FANTASIES AND
 THE ALL NEW MAILBOX**



TRY THE DIAL DICK PARTY LINE
 976-7654

213/818/415 976-DICK

\$2.00 PLUS TOLL, IF ANY. YOU MUST BE 18 OR OLDER TO CALL.

Personals Employment Wanted Home Services Jobs Offered Volunteers Aids Services Rentals Needed Phone Services
 Personal Services Health Counseling Rentals Offered For Sale Personal Services Health Counseling Rentals Offered For
 Healing Resources Escort Services Property Travel Moving & Hauling Personals Employment Wanted Home Servi

Jobs Offered Services Health Counseling Rentals Offered For Sale Volunteers Aids Services Rentals Needed Phone S
 : Volunteers Aids Services Rentals Needed Phone Services Healing Resources Escort Services Property Travel Mov
 ling Resources Escort Services Property Travel Moving & Hauling Personals Employment Wanted Home Services J

3rd Highest Per Capita Rate of AIDS

SONOMA UNPREPARED FOR AIDS CARE AND SUPPORT

According to the Sonoma County Commission on AIDS report published in September, the good news is that people with HIV disease are living longer, more productive lives; but that bad news is that Sonoma County is unprepared to provide for the care and support of this increasingly diverse portion of its population.

As of June, 1989, 325 cases of AIDS had been reported to the Sonoma County Department of Public Health; making it the county with the third highest per capita rate of AIDS in California. In 1986 there were only 89 known cases of AIDS. It is estimated that by the end of 1989 the county will record 422 cumulative cases. Additionally, researchers believe that approximately 4,100 county residents are infected with HIV—one in 87.

Prepared by the 16 volunteer members of the Commission on AIDS, the comprehensive 117 page report is an "attempt to present practical responses to the complicated problems of prevention, education, and care for HIV disease, as a guideline for decision makers responsible for managing this country's resources." It contains 40 recommendations in such areas as legislation, planning and evaluation prevention and education and treatment and care.

An examination of local services for the treatment and care of people with HIV comprises the largest section of the report. Casemanagement, the report claims, is essential to efficient care and treatment. Noting that many communities are "making use of centralized case management systems" and finding "very positive outcomes in both service improvement and cost containment" the Commission recommends that "Sonoma County has an exceptional opportunity to demonstrate the advantages of a centrally coordinated but multi-site case management system for an urban-rural mix of population." Currently a limited number of people are receiving case management services from one of several unrelated programs.

The Commission is also concerned about the impact of HIV-related services on the County medical structure. Because most people with AIDS/ARC are dependent upon Medi-Cal or the County Medical Services Program, medical care for this population is concentrated in County facilities - the HIV clinic, the Family Practice Clinic, and Community Hospital. "As a result", states the report, "these facilities' ability to carry out other medical services essential to the community is seriously threatened." Thus the Commission an AIDS recommends more funding for the HIV Clinic and the recruitment and training by county medical personnel of private physicians and medical practitioners from other hospitals who are willing to work with HIV patients.

The County's Community Hospital is further effected by the number of people with AIDS/ARC who remain in the hospital because they cannot receive adequate care at home. Because of the lack of funding for in-home services, people with AIDS/ARC ARE who remain often take up hospital beds at a cost of approximately \$400 per day, rather an returning home where they can be more appropriately cared for at an estimated cost of \$150 per day. The Commission on AIDS would like the County to initiate a study to estimate the costs and benefits of a program that would augment home care benefits.

Among its other recommendations are the allocation of \$200,000 to face and Home Hospice, funds for another HIV specialist for the Department of Mental Health, County assistance in obtaining housing and the coordination of transportation service for people with HIV and \$60,000 in matching funds to help the new Santa Rosa Dental Clinic "stabilize its operations." As the number of new AIDS/ARC diagnoses continues to increase and the economic and social/emotional impact on the county becomes greater, it is apparent that the "epidemic is proceeding faster

How to Kill a Business in Ten Easy Steps

1. Don't advertise. Just pretend everybody knows what you have to offer.
2. Don't advertise. Tell yourself you just don't have time to spend thinking about promoting your business.
3. Don't advertise. Just assume everybody knows what you sell.
4. Don't advertise. Convince yourself that you've been in business so long customers will automatically come to you.
5. Don't advertise. Forget that there are new potential customers who would do business with you if they were urged to do so.
6. Don't advertise. Forget that you have competition trying to attract your customers away from you.
7. Don't advertise. Tell yourself it costs too much to advertise and that you don't get enough out of it.
8. Don't advertise. Overlook the fact that advertising is an investment in selling - not an expense.
9. Don't advertise. Forget that you have to keep reminding your established customers that you appreciate their business.
10. Don't advertise. Be sure not to provide an adequate advertising budget for business.

Call the Sentinel 861-8100

YES ON S TO AID EARTHQUAKE RELIEF EFFORT

The campaign to save San Francisco's Domestic Partnership law announced Thursday it will suspend all operations for one week in order to divert its resources to Bay Area earthquake relief efforts.

Campaign manager Dick Pabich issued a call to all campaign volunteers to report to Yes on S headquarters, 1587 Market Street near Franklin, Saturday October 21 at 9:30 a.m. to join in a door to door effort to raise funds for the Red Cross earthquake disaster fund.

Donations can also be dropped off at the campaign headquarters any time this week. For further information, anyone interested in helping with Yes on S disaster relief can contact the campaign at 864-0860. All checks sent to the campaign for relief purposes should be made out to the Red Cross earthquake disaster fund.

than the prevention efforts." The report states, it is essential that the incidence of individuals affected by the AIDS virus in Sonoma County to be minimized by aggressive prevention campaigns. "To fail to do so now," warns the Commission, "would force the community and its elected representatives, at some time in the not too distant future, to choose between callous indifference to massive suffering, or a curtailment of all non HIV related priorities. Recommendations for the prevention of the spread of HIV include the appointment of a Community AIDS Prevention Task Force, AIDS prevention programs in the schools, and prevention programs targeted to specific at risk populations.

The Commission would also like to see the County as well as the local municipalities pass anti-discrimination legislation to protect people with HIV. During their research, the Commissioners discovered that "HIV infected individuals have experienced termination from their jobs, denial of access to social and health care services,

TELEVISION

Electric City. This week's program features 'Patsy Cline', Divine and Cleopatra. Also Electric City talks to United Farm Workers and goes to a coming out dance. Watch for 'Castro Raid' nite news. Tuesday, 10 p.m. Mountain View, Los Altos & Cupertino. S.F. Cable 30.

22 OCTOBER SUNDAY

BALLET

'Les Noces.' Bronislava Nijinska's 1923 masterpiece is featured by the Oakland Ballet in their 2 p.m. performance at Zellerbach Hall. Tickets priced from \$8.00 to \$26. For further information call Oakland Ballet at 452-9288.

CINEMA

Cinematheque. Filmmaker and historian William Moritz presents restructured 1920 Avant-Garde films. 8 p.m. admission. \$4.00, \$2.00 discount. 800 Chestnut Street.

CONCERT

San Francisco Performances. Local favorite Richard Stoltzman brings a 'New York Counterpoint' program to Herbst Theatre to open Performances' tenth anniversary. 8 p.m. \$22 and \$15. Van Ness at McAllister. To charge tickets call 552-3656.

Seth Montfort. Popular pianist performs music of Chopin and others. Dancers' Stage, 60 Brady, near Market and Gough. 6-7 p.m. \$5.00 admission.

Cellist Irene Sharp. The S.F. Conservatory's Faculty Recital Series continues with renowned cellist Irene and violinist Robin Sharp. 2 p.m. Hellman Hall, 19th Ave. at Ortega St. \$7.00 general. Call 665-0874 for information.

DANCE

Benefit for Proposition 'S'. Buffet served at the Langtry B & B 637 Steiner. 3 to 7 p.m. \$20 donation. Call 863-0538 for details.

RAIL OUTING

Western Railway Museum. Special rail excursions recreating the era of luxurious first-class rail travel will operate at Rio Vista in Solano County on selected weekends through December. Pullman lounge-buffet cars will depart from Museum 1 p.m. and returning 2:45 p.m. \$10 adults, \$8.00 for senior citizens and youths. State Highway 12, ten miles southeast of Fairfield. For cost of leasing caboose or reserving space call 707-374-2978.

SERVICES

AIDS Interfaith Services. Community Congregational Church holds monthly interfaith service at 4 p.m. 145 Rock Hill Drive, Tiburon.

23 OCTOBER MONDAY

ART

San Francisco State University. Showing of contemporary works by two California Native American artists, Brian Tripp and Charley Burns. Through November 17. Admission free. Arts & Industry Building, Room 201, 1600 Holloway Avenue. Noon to 4 p.m.

DANCE

Square Dancing. Western Star style dancing for adults. Eureka Valley Recreation Center. 18th & Collingwood Sts. \$3.00 fee. 7:30 to 9:30 p.m. Call 554-9528.

PHOTOGRAPHY

FOCUS... On the Nude Male. A Different Light bookstore offers a 1990 AIDS Benefit Calendar. \$9.00 each. All proceeds will benefit the Client Recreation program of the San Diego AIDS project and the AIDS Assistance Fund of San Diego. Calendars are also available by writing P.O. Box 34012 San Diego, CA. 92103. enclosing check for \$11 made out to 1990 AIDS Benefit Calendar.

RADIO

'Alexander and the Waters of Life.' Radio stories from many cultures for people living with AIDS and those who care for them. 8:30 p.m. KAWL 91.7 FM.

24 OCTOBER TUESDAY

CLASSES

S.F. Community College. Nine week classes begin at Everett Middle School, 450 Church St. 6:30 p.m. Topics include 'The Alcoholic Person' and 'Build Your Own Clone' a computer introductory class.

ENTERTAINMENT

Fairmont Hotel. Venetian Room presents Janis Siegel and Fred Hersch with special guest Jon Hendricks. Through October 29. For reservation call 772-5163.

LECTURE

Playing, Spontaneity and Sex. The last evening in a monthly series on various aspects of lesbian relationships. Mary Hinsdale & Frances Fuchs. 7 p.m. Santa Rosa Senior Center, Santa Rosa. Cost \$10. Call 795-3279 or 578-4322.

'Greener Pastures.' Alanna Hartzok, Board President, California Land Trust and Bay Area Common Ground, talks on land ownership, land tenure and land rights and the impact on the environment. 7:30 - 9:30 p.m. New College, 777 Valencia St. (at 18th St.)

SUPPORT GROUP

Lesbians of Color. Eight week group ending

December 12 sponsored by the Women's Building to discuss common issues such as racism, sexism, homophobia, differences and commonalities. For further information call 431-1180. Free. 3543 18th St.

25 OCTOBER WEDNESDAY

CONCERT

University of California at Berkeley. Trevor Pinnock and the English Concert, the internationally respected period instrument ensemble performs Handel and other masters at 8 p.m. at Zellerbach Hall on UC campus at Berkeley. Tickets \$25, \$20 and \$15. Call 642-9988 for information.

FESTIVAL

Jazz in the City. Seventh annual festival continues a '1939 Treasure Cruise' with dinner and dancing on the Bay 7:30 p.m. aboard the 'City of San Francisco.' Royal Society Jazz Orchestra with Weslia Whitfield. \$59 includes three-course dinner and hors' d'oeuvres. Call 864-5449 for further information.

LECTURE

S.F. Art Institute. Multimedia artist Mike Kelley talks at 7:30 p.m. SFAI Lecture Hall, Admission \$4.00 general.

Real Estate Topics. Attorneys Myron Moskowitz and Henry Krivetsky talk on matters from landlord-tenant rights to real property taxation. 6:30 to 8:30 p.m. at Golden Gate University, 536 Mission St. \$5.00 admission.

SYMPHONY

Sergiu Comissiona. Matt Haimovitz joins the new conductor in performing Ravel's Rhapsodie espagnole and Rimsky-Korsakov's 'Sheherazade'. Open Rehearsal 10 a.m. at Davies Symphony Hall. \$10.50 per person. Regular performance 8:30 p.m. Tickets \$6.00 to \$44.



Ask About a Free Treatment



Remove Unwanted Hair Permanently Tax - Deductible Men and Women

John Zinn Registered Electrologist 209 Post St. - Suite 909 434-8141

Free Consultation



Portraits/Portfolios 647-8089

TALENT CONSULTATION FOR MODELS (AND ACTORS) AT OUR CASTRO STREET SHOWROOM



RICHARD ANTHONY CARDONA PASTEL WORKS ON PAPER



OCT. 1-31 1989 reception 6 Oct. 6-8 pm 25% proceeds to AIDS charities

JAGUAR 4057 18th Street San Francisco, CA



For these kids, the Sierra Club is very special. They are part of our Inner City Outings program. And they are having fun! In cities across the country, Sierra Club SCO leaders take youngsters to nearby parks and wilderness areas for a weekend of outdoor excitement. For many youngsters, the program is an open window to a world of discovery and new challenges for all of them. It is a welcome escape from their urban environment.

SIERRA CLUB

Bankruptcy

Chapter 7 Chapter 13 FREE CONSULTATION

Law Offices of AUGUST BULLOCK 558-9222

Convenient Civic Center Location



HIV NEWSFRONT

NEW AIDS DRUG APPROVAL AND THE NEW FDA RESPONSE

by Stephan Pardi, BS, RRT

Last week, the Federal Drug Administration gave approval to mass distribute the potent, very promising antiviral drug, *ddi* — even though safety issues revolving around it have yet to be established. Bristol-Myers, the drug's manufacturer, said it will begin distribution of *Videx* — its trade name — immediately and as many as 25,000 AIDS patients may be eligible to receive it. Steady pressure by AIDS activists across the country, said to be characterized as "fierce", has made the FDA yield to a policy change, and for the first time in its history, allows an experimental drug to be widely given at an early testing stage prior to actual licensing.

Many AIDS experts have agreed that *ddi* (dideoxyinosine) should prove better than the main antiretroviral drug used to combat the disease, AZT. The reason for all this optimism is that initial clinical trials with *Videx* has shown it to be as effective as zidovudine, but without the many, serious, side effects. In initial clinical studies, which lasted about a year, *ddi* elevated T-cell production, (which the HIV destroys and causes opportunistic infections to develop), and in some cases, a *sustained* level continued up to six months. Additionally, decreased p24 antigen levels (a measure of viral activity) was noted, with some of those on the higher dose levels having greater than 80% reductions. Some also reported increased appetite, weight gain, and energy.

The drug is similar to AZT in that it disrupts the uptake of an essential enzyme, reverse transcriptase, the HIV needs to replicate itself. While AZT's notorious side effects — suppression of white and red blood cells — are apparently not present in these initial tests, *ddi* does have some of its' own. Peripheral neuropathy (a painful nerve condition affecting the hands and feet and presents coordination problems), elevated uric acid levels (a normal end-product of protein metabolism, but in elevated levels may suggest some liver dysfunction), and pancreatitis (inflammation of the pancreas, a gland which produces important hormones that regulate various body metabolisms) — all have been noted to be dose-limiting side effects. Symptoms appeared 8 - 12 weeks after treatment began and ceased

within 2 weeks after discontinuance. Other reported side effects included elevated liver enzymes, rashes and other minor reactions. Of interesting note were seizures reported in four patients (out of 90 Phase I patients). Some other patients complained of headaches, dizziness, insomnia, and hyperenergy. Similar reactions were seen in those participating in the Compound Q trials recently concluded, and may be connected to a theory floating around that these symptoms may be a reaction to the effectiveness of these drugs in killing off HIV-injected brain cells. More on this aspect is detailed in the running story on "Q".

Under the limited approval plan — which has been under discussion and review for the last two months between the manufacturer, government health officials, and numerous AIDS advocates and their groups — an estimated 25,000 AIDS patients who can no longer take AZT either due to intolerance or side effects, will be eligible to receive *ddi*. Another 2,600 will enroll in studies to compare this drug against AZT. Bristol-Myers and the National Institute of Allergy and Infectious Diseases (NIAID) is sponsoring the study which will be at 50 sites across the country.

Susan Yarin, spokesperson for Bristol-Myers, told me that three clinical arms is being developed to study the effectiveness of *Videx*: one group will be those who are HIV positive but show no symptoms of the disease yet — researchers want to determine if the drug can halt the progression of HIV in-



Dr. Anthony Fauci appeared at the National AIDS update in San Francisco last week. Medical Correspondant Stephan Pardi will have more next week in HIV Newsfront.

Videx is available in a powdered form, to be dissolved and drunk in a liquid. An advantage it has is that the prescribed regimen is *twice a day* — making compliance and adherence to the schedule more portable than with AZT.

While the FDA is expressing its strong reservations about their decision to allow the drug to be widely used despite lack of safety assurances (something they have never done before), this thinking is formulated by their new philosophy in regards to those suffering from AIDS. This announcement is a dramatic example of its willingness to allow people with fatal disease to decide for themselves whether they wish to risk taking powerful and often untested experimental drugs. The concerns the FDA has over *ddi*'s safety was sufficient in the past for them to severely limit the use of any drug at this developmental stage in carefully controlled clinical trials.

Dr. Samuel Broder, director of the National Cancer Institute, who along with his colleague, Robert Yarchoan, discovered *ddi*. He cautioned all those who are considering switching from AZT over to *ddi* not to. He said it would be foolish for someone who is tolerating an established drug, to change over to a risky, unknown one. Benefits from AZT were conclusively proven in August, while those of *ddi*, at this point in development, must still be thought of as conjecture.

Patients seeking information about this program, can call toll-free: 1-800-TRIALS-A, from 9 - 7 (est) Monday thru Friday. Physicians wishing to enroll their patients make seeking protocol approval by calling toll-free: 1-800-662-7999 between 8 a.m. - 8 p.m. (est) throughout the week.

fection. Another group will be those who have histories of ARC and/or O.I.'s, and see if the drug can limit the natural progression in these cases. Finally, the group comparing it against AZT will be comprised itself of two subgroups: those who can tolerate AZT (in which any combined, additive effects will be noted), and those who cannot (to determine if it can be as effective as AZT's success record).

Videx will represent the first time an AIDS drug will be distributed differently — reflecting a corporate response to the "parallel track" concept offered by

Dr. Anthony Fauci (director of the NIAID) this summer. It will be distributed under three programs: the Phase II Clinical trials (midway point in the required licensing process); those not meeting the protocol will be considered under two others — a voluntary "open label" or Treatment IND status, or for those who it is proved, have a critical need for it and are ineligible under either trial, a "Compassionate Use" designation will be given. Bristol-Meyers will provide the drug free to all those enrolled for the length of their involvement.



Red House #2

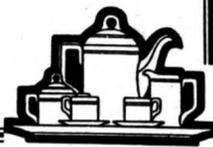
Hunan Cuisine

TV Lounge Available
Daily
12:30-11:00 PM

All You Can Eat \$6.95
Champagne Brunch
on Saturdays and Sundays
(12:30 to 4 PM)

An elegant upstairs restaurant above THE BEAR

#2 Red House Hunan Cuisine
438A Castro Street
San Francisco, CA 94114
863-6868
(Across from Castro Theatre)



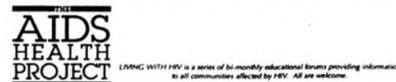
POSITIVES BEING POSITIVE
A Program of the AIDS Health Project
announces the seventh in our series

LIVING WITH HIV

AZT - Past, Present & Future
a discussion with
Paul A. Volberding, MD
Director, AIDS Activities, SFGH
Thursday, October 19 - 7 to 9 pm
1855 Folsom Street (at 15th Street)

Free, Lighted Parking in Rear of Building off 15th St.
Muni Bus Lines: 22 or 33 to 16th/Folsom

CALL FOR INFO: (415) 476-6430



As Real As It Gets

Cold-filtered™ Draft Beer

Miller Brewing Co. Milwaukee, WI

ARTS

by Makk Salzwedel

Macy dazzled over 3,000 fashion fiends at their annual Passport fashion show last Thursday and Friday night at Fort Mason's Pier 3. The extravaganza featured new designs by over 30 international designers, including Giorgio Armani, Byblos, Victor Costa, Gianfranco Ferré, Patrick Kelly, Anne Klein, Calvin Klein, and Moschino.

Between fashion segments on the stage and runway, the crowds were treated to well-known entertainers. Mica Paris ("My One Temptation"), Kon Kan, the Del Rubio Triplets, and local talents The Solid Senders and Sharon McNight, whose tour de force rendition of "The Wizard of Oz" (she played all the characters) brought the audience to its feet. One of the two most striking presentations had to be "Men at Work," muscled men in black leotards, leather jackets, and bare chests. The models kept flashing the swanning onlookers when they weren't busy with their welder's masks and propane torches. The other, "Games People Play," involved elaborate headpieces and runway choreography made to look like a chess game.

"Animal Magnetism," featured women's fashions by Patrick Kelly, Yves Saint-Laurent, and Moschino. Models were dressed in mainly leotard and other animal marking prints. The dresses and skirts were so tight that models were required to take very small steps.

A collection of Moschino Signaleo the show's general trends: Black with white and/or gold complements and sewn-on bows and charms. Thierry Mugler's black dress design had the lowest V-neckline seen in a while - cut to below the breasts - but the trend was toward collarless almost turtle-necked dresses.

Despite reports that padded shoulders were on their way out, many designers shovled up with men's jackets, women's jackets and women's dresses with substantial shoulder pads, although few approached the additional six inches in width of previous seasons.

Among other significant elements were military caps and berets, zippers that were purely decorative, quilted jackets, bright solid colors, sequins and intricate beadwork, and tangled looking knit sweaters. Ticket prices ranging from 18.50 to 100.00 benefited nine AIDS Walk organizations in San Francisco, including the AIDS Emergency Fund, the AIDS Health Project, Mobilization against AIDS, the S.F. AIDS Foundation, minority AIDS programs, and Visiting Nurses and Hospice of San Francisco.



photos Martin Ryter

Passport '89

ART NEWS

JUDY! JUDY! JUDY!

by Dennis McMillan

Judy Judy Judy! After two years the fabulous Judy Garland has again returned to San Francisco in Jim Bailey's all new show, "Broadway to Hollywood". Just like the smash April 1961 Carnegie Hall concert, the show opens with a drumroll and an orchestral overture of classic Garland hits. The spotlight appears and the fabulous Miss Judy Garland enters stage right in a Bob Mackie creation - a stunning lavender, turquoise, and gold bejeweled gown to match the stunning performance of Jim Bailey as La Garland.

From her very first tune, "Nothing Can Stop Me Now," it is clear that nothing could stop this dynamo. Bailey has all the Garland gestures down pat . . . er . . . Judy. The slightly nervous hand movements and clutching at her waist—never overdone so as to be a mere caricature or impersonation, but always subtle to give the eerie effect of reincarnation. Baily doesn't portray Garland, he becomes her. In both senses of the word.

The appearance is very much Garland. Makeup almost underdone, wig rather simple not stylized, and complemented by a tasteful set of pearl earrings, matching bracelet and ring. This is by no means a drag show. If you are too young or just never had the chance to see the real Garland sing in person, still this performance is highly entertaining. But if you ever had the good fortune to actually witness Judy live, Bailey's act is utterly incredible—a study in magic and illusion, as well as the sincerest form of flattery for the immortal Judy.

He not only looks like the legendary songstress, he sounds like her. Five years of operatic training at Philadelphia Conservatory of Music prepared this lyric tenor for the unlikely career of transforming into such stellar singers as Garland, Barbra Streisand, and Peggy Lee.

Bailey as Garland has obviously painstakingly studied his idol so as to capture all the nuances of her singing. When she does "Steppin' Out," it is with the typically Garlandesque dropping of the final "t". Her mouth movements in such classics as "The Man I Love" are exact duplicates of JG, so that her lips carefully mold each note and send it off without completely closing.

The between-song patter is equally enthralling. Bailey never breaks character, whether sticking to the script or ad-libbing. He has all the breathy inflections, nervous laughter, and folksy approach that Miss G was famous for when she spoke to her audience. He like she always makes the people feel at home, yet maintains a boarding school charm and dignity. Composers are politely referred to as Mr. Harold Arlen and Mr. Irving Berlin.

"We're going to have a lovely time tonight," she graciously promises, and it's as if the audience is in her living room for an intimate tete-a-tete.

Then suddenly she's back onstage at the vast London Palladium as she breaks into "Just in Time", starting slow and building gradually into an up-tempo jazz sound that pulls out all the stops. Followed by the most discreet little bow and a whispered, sincere "thank you".

The only real flaw in the evening was the failing light system during the first twelve numbers and the feedback trouble, both of which problems Bailey/Garland niftily incorporated into the act and made quips about. On the negative side, the brass could have used some polish, and I'm not speaking about doorknobs. Several noticeable flubs on the horns were not easily overlooked.

Act II has Garland in a gold sequin and mirrored jacket over a simple black cocktail dress. There is nothing simple about the performance, however. It is a complex compilation of Judy in concert. If you want to study Bailey and scrutinize his act carefully, sit front row center and watch in amazement. If you want to be in complete illusion, sit a few rows back and be prepared for an uncanny clone of Le Garland.

A rousing, standing ovation from the house encouraged Bailey to give his encore with a peppy, high-kicking minstrel show performance of "Swanee".

But it was the first few words of her final song, "I never will forget Jeanette MacDonald . . ." that sent the audience into a frenzy of cheering and stomping and whistling, anticipating her special delivery of the famous "San Francisco". As she so aptly sang, "San Francisco, when I arrive I really come alive."

Judy Garland truly comes to life at the Waterfront Theatre in Ghirardelli Square through Oct. 28. Don't miss this miraculous rebirth!



JUDY GARLAND IN BROADWAY TO HOLLYWOOD STARRING JIM BAILEY. For ticket information, please phone (415) 861-6895.

STEVE DOBBINS AND WAYNE LONG PRESENT

The Incredible Jim Bailey Is Judy Garland

In Broadway To Hollywood

Conducted by David Snyder
"OVERWHELMING"
—The New York Times

THROUGH OCTOBER 22

Tues. thru Fri. at 8PM, Sat. at 7PM & 9:30PM, Sun. at 3PM.
Tickets at Waterfront Theater Box Office & all Ticketron agencies or call (415) 861-6895 for reservations.
Groups: (415) 236-0562

WATERFRONT THEATER
AT GHIRARDELLI SQUARE ON BEACH AT POLK



DON'T MIZ OUT!
CHARGE BY PHONE: 415-243-9001
(TICKETRON: 9AM-9PM DAILY)



Les Misérables
THE MUSICAL SENSATION

TICKET UPDATE
201 Student seats at \$16 available for every performance except Fri. & Sat. Eves and must be purchased in advance by students with valid ID at the Box Office only.
PREVIEWS NOW THROUGH OCT. 31
OPENING NIGHT WED. NOV. 1 7PM
Tickets also at Ticketron outlets & major agencies.
GROUP SALES (20 or more): 415 441-0919

CURRAN THEATRE • 445 GEARY STREET • SAN FRANCISCO

WHY COMPROMISE?

Everyone tans differently

- Choose from
- * High Speed Tanning
- * 100% UVA
- * Regular Bed
- * Combo Bed

NEW SUMMER RATES

- 6 High Speed \$65.00
- 15 Regular \$89.95
- 6 Passive Exercise \$65.00

(enhances a gym workout)

GIFT IDEA

BODY FACE PASSIVE & MASSAGE
\$30



Photography by Balducchi

always tan & trim
550 B CASTRO
626 - 8505

Davin L. Levontur
Numerologist ★ Psychic
★ 15 Years Qualified Experience ★
(415) 664-6921
San Francisco, CA

Names and numbers are symbols. When found symbolizing a condition, circumstance or activity, they state without equivocation the inherent nature of the happening, its character, its past, present and future. They are there as signposts to guide, protect and reward all who have the wisdom and foresight to observe and understand. Numerology is based on the precepts presented by Pythagoras — that nature geometrizes — that divine law is defined and accurate. And it can be computed and figured with mathematical precision. Life brings everyone many tests and lessons to learn. No one gets all the "breaks" all the time. They belong to all. Just "how" is hidden in each person's name. They way is there — as definite as any statement in arithmetic or physics — it need only be discovered! Happiness, success and the joy of living rewards the one who wisely follows the Destiny written in their name. Understand it, and put it to work for you. Numbers do not lie.

Readings by appointment

CLASSICS

BAY AREA HITS THE RECITAL CIRCUIT

by Bill Huck

Two Saturdays ago, the lobby of the Herbst Theatre was adorned with potted plants and Christmas lights. There were waitresses passing out chocolates at intermission and a buffet with dancing after the concert, as Ruth Felt's San Francisco Performances launched its Tenth Anniversary season, featuring soprano Beverly Hoch, the Canadian-based Orford Quartet and American pianist Andre Watts.

All Bay Area music-lovers owe Felt and her once-struggling, now resplendently successful organization their deepest gratitude. In an era when the intimate experience of the recital hall is being overblown in the cavernous spaces of our regular concert halls, and the convivial art of chamber music is lost in the rush of celebrity musicians, San Francisco Performances has treated its patrons to some of the most intelligent music programming in the country, mostly within the confines of the 900-seat Herbst.

Beverly Hoch displayed a stratospherically high soprano voice. More comfortable above the G-clef staff than within it, she dazzled in the glittering coloratura of Lakme's "Bell Song". However, Hoch's unreliable pitch, awkward register breaks and indifference to the poet's words robbed her group of Richard Strauss lieder of their fluency and charm.

Next came the Orford Quartet's rendition of Felix Mendelssohn's Quartet No. 1 in E-flat. Mendelssohn, one of music's most precocious composers, was a mere twenty years old and away from home for the first time when he ventured into the august realm of quartet-making. Choosing just the right tone of luminous clarity and classical precision, the Orford made a haunting tale of this little morsel. The fairy lightness of the second movement canzonetta, a Mendelssohn specialty, came off with delectable bounce, while the impassioned finale first whirled with abandoned energy and then sang with the glowing torment of despair.

Andre Watts, who filled the program's second half, is one of the founders of San Francisco Performances. He played its first concert and then donated his fee to the beginning organization. But on Saturday night,

Watts' fleet fingers frequently went awry, and he banged on the piano as if he were trying to reach the top balcony of the Opera House.

The melancholy introduction to Chopin's "Nocturne" Op. 27, No. 1 was played so slowly that not even Watts could keep its melody together, while the tumultuous middle section was thundered out like God's revenge. Rachmaninov's "Corelli Variations", Op. 42, lacked an elastic clan in the sentimental parts and a regularity in the fancy passagework. On the whole, Watts was best in the Liszt selections, the "Concert Etude" No. 3 and "Transcendental Etude" No. 10, where he relished Liszt's grand rhetoric.

Next, we travel across the Bay Bridge to Berkeley's Zellerbach Hall to hear the 18-year-old Japanese violinist Midori. She is a beautiful young lady, with a technique that blazes in the night sky like a comet. Her intonation is perfect, soaring high with glistening top notes and moaning low with deep resonance. Whenever the chance presents itself, her fast coloratura dazzles like Fourth of July fireworks. If you give her a sentimental encore, she will break your heart.

But when facing the greatest masters, Midori's interpretative powers seem to peek out from behind her technique only once in a while. In Beethoven's Sonata No. 1, Op. 12, no. 1, for example, the violinist began first with a bold flourish on the tonic chord and led into the energetic main theme with leaping force. Then, as if confused about Beethoven's structure, Midori narrowed her focus to the individual notes before her. Beethoven's second theme is merely a descending wisp of music, a fragile little thing, that neither violinist nor pianist could make into a melody. In Beethoven's development section,

Midori projected the analysis to which the composer was subjecting his opening theme, but not the synthesis he was accomplishing at the same time.

The second movement is a set of four variations on a graceful theme. The first two passed Midori by, for she apparently had no feeling for their simple elaborations, but the virtuoso third variation drew out all her giddy delight. Perhaps it was her success with this third variation that did it, but Beethoven's finale finally released Midori's pent-up interpretative powers. This gay rondo with its bouncing refrain proved that the young violinist has more spirit than she usually gives herself credit for.

Yet mainly it is the virtuoso challenge, not the music, that brings out the best in Midori. Scriabin's *Etude in Thirds*, Op. 8, no. 10, as transcribed by Sziget, positively levitated, with its double-stop thirds shimmering. She put even the overtones perfectly in parallel. But, unfortunately, Richard Strauss's Sonata in E-flat, Op. 18, wandered in search of its meaning. Nor did Midori's accompanist help her in her quest. He was inflexible in his rhythm, mushy in his sound and soulless in his heart.

Still Midori is an artist to watch. Since greatness is already there, maturity will hopefully not be far behind.



HURRY! FINAL WEEKS! MUST CLOSE OCTOBER 28!

Durante

THE MUSICAL COMEDY

"In a word, stupendous."
HIGHEST RATING!

Gerald Nachman, *St. Chronicle*

"The show looks and feels like a million with a superb, engaging cast."
Robert Hayslett, *St. Chronicle*

"Energy, nostalgia and lavish production values that triumph."
Tom Harwood, *Variety*

Thu., Thur. 8PM, Fri. & Sat. 8:30, Wed. & Sat. Mats 2:30, Sun. Mat. 3PM
Tickets at Golden Gate Theatre Box Office, Ticketron outlets & all major agencies.

CHARGE BY PHONE: (415) 243-9001
CALL TICKETRON 9AM-9PM Daily

Golden Gate Theatre

UNDER THE DIRECTION OF CAROL SHORRSTEN IN ASSOCIATION WITH JAMES M. SULLIVAN AND ONE TAYLOR AT GOLDEN GATE AND MARKET, SAN FRANCISCO

THEATRE

"SECRETS" AT RHINO

by Kathleen Baca

The play is set in the south. There are three characters. A brother, his sister, and a young "colored" woman. The year is 1930. The opening scene in "Secrets," is agonizing. Rosetta (Cheryl Wilson) is about to give birth. And honey her pain is believable. We're talking SEVERE PAIN!

After watching Rosetta "in labor" I decided to let my biological clock tick away, forget childbirth! No way could I lay there and take that kind of pain.

Need I say more? The acting in "Secrets," is good. The lines are funny. The set simple and effective. The message, although a bit idealistic, is what most of us wish for. A loving "gay" relationship that lasts. In this case, a relationship between two women, one black the other white, in which the color of their skin is never the issue. They came together in a time when the words "gay rights" were never used in the same sentence. And the love they have for each other comes through each line.

Writer Rebecca Ranson cleverly depicts a relationship between two women that spans four decades. Words like "colored," and "white folks," capture the time period, and a southern drawl always adds to any piece.

The characters Rosetta and Phoebe (Candace Henrich) met when Phoebe's brother Leland (R. Michael Fierro) is concerned that the 17-year-old Rosetta is about to give birth. He asks his sister Phoebe to come check on Rosetta.

"You have the softest skin," Phoebe says to Rosetta as she rubs her feet in order to help Rosetta forget about her pain. Throughout the "birthing" scene, the women exchange playful barbs at each other, and a friendship is

kathleen Baca

An older gentleman in the front row winces and covers his eyes. His wife laughs nervously. Two men on stage kiss. They are Kenneth Talley Jr. (Richard James) and Jed Jenkins (Ken Merckx) the "homosexual" lovers in Lanford Wilson's "Fifth of July," being presented at the Benician Old Town Theatre in Benicia, Ca.

Located only 45 minutes north of the city, Benicia seems worlds a way from San Francisco. A quaint little community of 24,000, Benicia's conservative looking residents hardly seem the type who would be comfortable AT ALL with homosexuals kissing. Yet, for the most part those attending the performance Saturday night seemed to take THOSE scenes in stride.

"Fifth of July," is loaded with colorful characters. There's an aunt who carries around the ashes of her dead Jewish husband in a candy box. A "spaced-out" musician, whose favorite two words are "No, shit!" A single mother, a loud mouthed heiress and her scheming husband, all of whom have come together for different reasons on a small farm in Lebanon, Missouri.

Ken, who lost both his legs during Vietnam, has returned to the farm with the intention of teaching in the fall. Why everyone else is there gets lost in this particular production. Many of the scenes are "sloppily executed. Actors over "ACT," yelling out lines and using over exaggerated body movements to show emotions.

While Ken is contemplating his move to Lebanon, his lover is busy repopulating the land with anything that sprouts. The remainder of the cast were all friends from the 60s. They protested against the Vietnam War, they believed in power to the people, and they all had witness the passing of an era.

"How straight do you have to be," says heiress Gwen, to see that nothing will come of it." Gwen's (Carol Daly) husband, John (Dan Clark), is the father of June's (Claudia Yuhas) daughter Shirley, who is a precocious 13-year-old. Shirley played by Beth Crabtree is an extremely likeable character. She refuses to exist the world of adults. She dreams of becoming a great performer. Her lines are funny and well executed. At times her performance out shines that of the adults.

Like most people's lives the play is complicated. Ken is deciding his future. Aunt Sally can't let go of her dead husband. Gwen and John are busy deceiving each other and the rest of the cast is running around with their own problems. Oh yes, just another family gathering!

Unfortunately the acting ensemble does not do justice to Wilson's play. Daly and Yuhas sound as though they went to the same acting school. They both tend to sing out their

lines. James' delivery is often over done and his voice too loud, while his lovers' characters is sort of flat. The only cast members who stand out are Lonny Montoya and Janice Anderson.

the evening isn't a total loss, however. The play has its moments, and the dinner served with the performance is tasty.

While the play may not be all you'd expect, an overnight stay at Captian Dillingham's bread and breakfast makes the evening worth the drive. The rooms are spacious and each room has a theme. There's the Hemingway room, the Shanghai room, the nates quarters and so on. Each room has a jacuzzi, private phone and color TV. The people who great you are friendly and concerned that your stay is everything you hoped it would be. The breakfast they serve is to die for. There were two types of cakes, at least three types of muffins and plenty of coffee, fruit, eggs, meat, cereal and

what you want," Phoebe asks Rosetta, who holds up her arms and says "Gay rights!" When do we want them?" "Now!" says Rosetta.

Secrets is directed by Donna Davis. Phoebe is jealous and follows Rosetta to work. Exasperated Rosetta exclaims, "Don't you understand, your the tenderness inside of me."

Phoebe is jealous and follows Rosetta to work. Exasperated Rosetta exclaims, "Don't you understand, your the tenderness inside of me."

Phoebe is jealous and follows Rosetta to work. Exasperated Rosetta exclaims, "Don't you understand, your the tenderness inside of me."

Benicia Old Town Dinner Theater presents

FIFTH OF JULY

by Lanford Wilson

Director: Don McCunn

Fridays & Saturdays Oct. 13 - Nov. 18

\$20.00 includes Dinner & Show

Non-Dinner Shows Oct. 29 & Nov. 12

45 MINUTES FROM DOWNTOWN SAN FRANCISCO

RESERVATIONS & INFORMATION (707) 746-1269

CAPTAIN Dillingham's INN

INN

For reservations, please call: 707-746-7164 800-544-2278 (California only) Major credit cards welcomed

An ample buffet breakfast, period-furnished rooms with private, Jacuzzi-equipped baths, color television, private phone lines, air conditioning and beverage coolers.

Visit us soon in California's old state capitol.

145 East 'D' Street Benicia, CA 94510

LUXURY SUITES AVAILABLE

PERMANENT HAIR REMOVAL
UNIQUE GALVANIC METHOD
1550 CALIFORNIA @ POLK
SMOOTH COMPANY
441.9440

MOVIES

Dancing with the Sandinistas

"SPECTRE" EXCEEDS 'SPECTATIONS

by Steve Warren

Did you ever watch a movie with a heterosexual love story and just know the director is gay? Franco Zeffirelli's *Romeo and Juliet* is a good example, although the director didn't officially come out until more than a decade after he made it. I got the same feeling watching the way Ramiro Lacayo Deshon's camera caresses the young men in his first feature, *The Spectre of War*. He's either gay or Nicaragua's Herbert Ross. The men are minimally dressed at every opportunity, and the star breaks into dance at cues Gene Kelly would have found hokey.

It's obvious that Lacayo was raised on Hollywood musicals, because his film uses many of the same conventions to tell a contemporary story. It's something like *Roof Tops*, but dealing with the war against the *contras* in Nicaragua rather than the war on drugs in New York.

Remember the war movies in the 1950s, especially the comedies, where most of the actors were obviously gay; but as long as they talked about wanting "girls", they could camp to their hearts' content? In *The Spectre of War* there's a scene in the barracks where Miguel (Manuel Poveda), who is shirtless and singing a ballad, comes over to the bunk where Reynaldo (Elmer Mc Field) lies, also shirtless. They exchange some personal informa-

tion and when Reynaldo says, "I'm a dancer," Miguel responds, "You're not...?" with appropriate gestures. "No," Reynaldo says. "I have a girlfriend."

He also appears to be the only heterosexual in his dance class at the beginning of the picture, after he moves to Managua to pursue his career goals. There he soon learns he'll have to study in Europe and the U.S. to achieve anything in his profession. He also falls in love with Maria (Alenka Diaz), but is soon drafted by the Sandinistas despite using every excuse but being gay to get out of it.

The salsa flows freely in the first half of the movie, as Reynaldo dances in the streets, in class, in dreams and fantasies—everything from folk dances to



classical ballet to jazz. One number will remind you of *Singin' in the Rain* and *Flashdance*, as Reynaldo, in a brief bikini, dances first in a rainstorm and then in front of some kind of fountain that keeps him moist.

This is no *Macho Dancer*, but a throwback to the days when the movies pretended we didn't exist. It turns more serious in the latter half, as Reynaldo's unit is assigned to defend a farm against *contra* terrorists. He and Miguel are best friends by now—Miguel's father has told Reynaldo the most important things in war are friendship and knowing you're going to win—and we've

learned that Miguel is a puppeteer and plays the guitar—but he likes "girls".

There are some nice moments, as when Reynaldo talks to the farmer (Carlos Aleman Ocampo) they're protecting and tells him he's a dancer. The old man says he's seen dancing, but never with men—"Do you take your clothes off, too?" When Reynaldo talks of his plan to study in Paris the farmer asks, "Is there war in Paris?" "No." "Then send me some pictures when you get there."

After a battle the "Sandinista Air Force" arrives to evacuate casualties. It's an old helicopter, probably Soviet

because the U.S. is supporting the wrong side there.

The Spectre of War is beautifully photographed, perhaps with music videos in mind. The technical work, with Cuban assistance and financial support from Spanish television, is excellent. If you miss the old movie musicals, you should appreciate this attempt to apply their techniques to more serious themes with a gay sensibility.

It opens tomorrow for a week at the York Theater, 2789 24th Street. Shows are nightly at 7:30 and 9:15, with weekend matinees at 2:15 and 4 p.m.

ROCK

LIPSTICK LESBIANS

by Maryhope Tobin

It's not a *thing*, it's a *thang!* Jon Sugar's dance single, "Gay Type Thang" has been out for a while but it bears mentioning again. And again and again. Even if you're sick of rap or never liked it in the first place, give this one a listen. The self-proclaimed "avant-garde libertine, semi-legendary, transient star of gay bar fame" who founded Gay Artists and Writers Collective (G.A.W.K.) has given us dance music that makes you laugh out loud. "Gay Type Thang" can be found at Different Light or Record Rack on Noe. Buy it and if you don't like it (which I can't imagine) tell Jon yourself. I don't want to do it.

What do we want? *Lipstick!* When do we want it? *Now!* I had the absolute pleasure of attending what may have been the first ever lesbian Mary Kay party, and let me tell you, it was a blast! Jen Wilson thinks she's the only out dyke in the pretty pink world of Mary Kay, and yes, she really wants her pink Cadillac. But what are her real reasons for doing this? You guessed it: to meet women and find out their innermost secrets, like the size of their pores (mine? I'll never tell) and whether or not they have an anti-aging complex. But seriously, she figured it was the perfect job since she loves women anyway, and spends most of her time with women and gay men, that she may as well have a career which allows her to do that. Once we established that no, Mary Kay no longer tests on animals,

and yes, they provide make-up and skin care for people of every skin color, it was too much fun. What is this world coming to? Gay rap songs, lesbian make-up parties (excuse me, *skin-care consultations*) and the next thing you know, Tracy Chapman will do an album of show tunes. Well, I guess that's a little extreme. Maybe she'll start with the soundtracks from Elvis movies.

From the off-beat to the truly bizarre: Mulvane S. Winfield, a writer from Kent, Ohio, dreams of a "world without war, liquid cheese, and the release of his first album with his band." I know not of his music, I know of his short story, "Cows Go Moo." It's basically the story of a herd of cows, and what happens to cows when humans are around. Or it's a love story

with a tragic ending. Not a happy story at any rate; the symbolism could be applied to just about any oppressive situation. "Cows Go Moo" is not just a story, though; it's fluorescent green paper and hand-colored, hand-drawn cows. It's what you might call form and content happily working together to create an unusual and not altogether unpleasant sensory experience. Be the first on your block to get one: write to Monk In A Cell, P.O. Box 3196, Kent, Ohio 44240, and tell them you saw it in the *Sentinel*.

Stop making sense: The always odd and generally entertaining David Byrne performs Thursday and Friday at the Warfield. They've gone from cult favorites to college radio icons to stadium-rock gods and are just as cool as ever. REM is back once more, at the Concord Pavilion on Friday, October 20. If you've never seen them live, you really should, and the Concord is a great place to do it. As part of their "Modern Rock Weekend" (as opposed to an Ancient Rock Weekend?), Oingo Boingo will give you a thrill on Saturday, the 21st. Back on this side of the bridge, *George Clinton*, one of the funkiest men who ever lived, is coming to the Fillmore on the 20th and 21st, along with his band, the P-Funk All-Stars. Also, Saturday the 21st is a chance to start your Halloween festivities early, by celebrating my birthday. A quarter century? Who, me? Then on Sunday, the 22nd, former Playboy Bunny and ex-Blondie blonde Deborah Harry will grace the Fillmore. I suppose her days of wearing trash

bags onstage are over, huh? Too bad. If all this is just too mainstream for your tastes, have no fear. *Gere Femelle* will be Above Paradise; she's hip, she's interesting, and the cover is cheap (but she's not). On Sunday, join the Oktoberfest With Germ at the Paradise. It's free and you get to enjoy Tuesday nights at Nightbreak is now *Motherland*, with Jerry Ross playing the best in reggae, funk and house music. I shudder to imagine Bob Marley mixed in with Pop will Eat Itself, but if it's your thing, you gotta do it. Finally, as you all know, Wednesday nights at Nightbreak is *Trouble*. Female *Trouble*. This week is another *Voice for Choice* show, featuring Jean Genet and the Tacky Snappers.



COUNTRY MUSIC

COUNTRY

by Tyler Sweatman

Rheba McEntire performs live in your own home. Not physically but on her newest release entitled "Rheba Live" recorded live at the McCallum Theatre in Palm Desert, CA on April 2, 3 & 4, 1989.

This I must say is a real treat. It is very different than anything she's done before. First, it's live, and second her performance is very different being the way songs are laid down on the albums done in the studio.

The album starts out with "So, So, So Long", done in the studio in a spicy contemporary mode which puts the audience in a festive mood. Being from Oklahoma, one can tell by listening to Rheba talk, that she is very simple little country girl who thinks just like us!

Doing some of her greatest hits, Rheba gave her all. As with any artist one usually finds that they like to go off the beaten path to do someone else's hits. Rheba pulled from the talents of Bob Wills with "San Antonio Rose," Merle Haggard's "Mama Tried," Willie Nelson's "Night Life," and Dolly Parton's "Jolene." The most outstanding

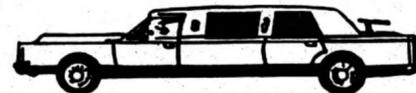


rendition is the legendary Patsy Cline's "Sweet Dreams," written by Don Gibson. Rheba really shows off her soulful talent by doing this one acapella, which in my opinion is the best since the late Patsy Cline first recorded the song. As in any performance you are always supposed to leave them wanting more, and that she did with the Otis Redding song "Respect." You can't help dancing to this one. For you new Rheba fans this is a good collection of some of her best stuff, for you old timers, this one would be a good conversation piece. I would like to take this opportunity to thank you all who read my column. Would you like to see a special profile story on a particular artist or you just want to chat about anything country. I would like to hear from all you readers. Write to Tyler, c/o Sentinel, 500 Hayes, SF 94102.

Rheba McEntire Fan Club
P.O. Box 121996
Nashville, TN 37212-1996

FEATURING 6 & 9 PASSENGER LIMOUSINES
COLOR TV - VCR - STEREO - BAR - CELLULAR PHONE
San Francisco (415) 821-3851
East Bay (415) 839-0856
Major Credit Cards Welcome

Silver Cloud Limousine



Reservations available for Halloween & the Exotic Erotic Ball

"Enchanting! An endearing old-fashioned fairy tale."



HELEN MIRREN · PAUL SCOFIELD

When the Whales Came

A story so enchanting you'll wish it were real

GOLDEN SWAN — A CLIVE REES FILM
HELEN MIRREN · PAUL SCOFIELD · WHEN THE WHALES CAME
DAVID SUCHET · BARBARA JEFFORD · DAVID THRELKELD · JOHN HALLAM
BARBARA EWING · JEREMY KEMP · CHRISTOPHER GUNNING
MICHAEL MORPHY · GARY · GREGORY WANSSELL
SIMON · CHANNING · WILLIAMS · CLIVE REES

AMC KABUKI 8 THEATRES
POST AT FILLMORE IN JAPANTOWN · 821-8900

Starts Friday, October 20th
Exclusive Northern California Engagement

"DON'T MISS THIS ONE... IT'S A 10!" CHANNEL 4 NEWS

ABOLAFIA & MANN PRESENT THE 10TH ANNIVERSARY

Exotic Erotic Halloween Ball

AS SEEN IN PLAYBOY PENTHOUSE AND ON MTV

\$5,000 GALA PRIZE GIVEAWAY!
TO ENTER, CALL (415) 567-BALL

SATURDAY, OCTOBER 28, 1989
8:00 PM to 2:00 AM

AT THE ELEGANT
S.F. CONCOURSE EXHIBITION CENTER
635-8th St., SOMA
Across From The Gift Center

PLENTY OF PARKING!
COSTUME OPTIONAL!
Full Bar, Coat Check, Refreshments!
Free Souvenir 1990 Calendars!

HOSTS: LANK & EARL
ASK US FOR THE LIST

MAIN BALLROOM:
ZASU PITTS MEMORIAL ORCH.
LZ
ZULU SPEAR
AL RAPONE & THE ZYDECO EXPRESS
ELAN

SKYLIGHT BALLROOM:
D.J. EDDIE VORTEX
MAGDA
A TRIBUTE TO WOODSTOCK!

"The greatest event in San Francisco history!"
Channel 4 News

"It's the Love-in of the 80's and 90's!"
S.F. Chronicle

"It's Love Sexy!"
Price

AN ARMY OF EXOTIC ACTS & EROTIC DANCERS!
DANCERS A LA CARTE
"Hatter Tans The Chippendales!"

\$500 MISS EXOTIC EROTIC BALL CONTEST
CASH & PRIZES

\$500 MR. ALL AMERICAN HUNK CONTEST
CASH & PRIZES

GINGA BRASIL
CASH & PRIZES

EXOTIC EROTIC BALL VIDEO
w/Music of LZ
NOW ON SALE AT
CALL (415) 762-BASS

Make Plans To Attend The Exciting New Year's Eve Ball!

REMEMBER, EVERYONE IS A STAR AT THE EXOTIC EROTIC BALL!

A portion of the proceeds will be donated to the S.F. AIDS FOUNDATION, PROJECT OPEN HAND and HOSPICE.

BAY DINING

FRENCH CUISINE ON CLEMENT

by Mike Sher

Clement Street these days is best known for wall to wall Asian restaurants, reflecting to some extent the Chinese migration from Chinatown. Bravely bucking the trend are restaurants like Clement Street bar and Grill and California Bistro, both previously visited by this column. Le St. Tropez is another survivor.

For nineteen years Le St. Tropez has been a good example of what a well run neighborhood French restaurant should be. Best of all, it infuses traditional dishes with modern touches and you don't have to use a magnifying glass to see the food. The tone of the evening is set by egg *beurre blanc* with black caviar, served free to all diners. Egg is taken out of the shell, lightly scrambled, put back in the shell and topped with black caviar. The saltiness of the caviar contrasts well with the buttery smoothness of the egg. Clark comments that the only other place he recalls trying this was L'Orangerie on La Cienega in Los Angeles, and they charged a pretty penny for their version. What a way to start!

Ordered hors d'oeuvres match the standard. Escargot turnover in puff pastry (\$6.00) is a welcome change from the usual service in reusable shells. The snails are buttery and garlicky and the puff pastry provides a light touch. Clos du Bois Chardonnay (\$20), complex and sophisticated, is washing this all down. Roquefort ravioli (\$10.00), shared by all, has tomatoes and green onions in a light cream sauce, and pine nuts provide an unusual touch. Beef carpaccio (\$9.00) has light, thinly sliced raw beef topped with a capers and a subtle vinaigrette sauce that highlights the beef. I finally got over my hang up on raw beef and was glad I did. One of these days, courage permitting, I'll move on to steak tartare!

Following French tradition, a sorbet (sherbet) is served between courses at no additional charge. The flavor was chardonnay vanilla blend. The theory is that sorbet cleanses the taste buds and gets

you ready for the next course. The sorbet did its work, and our tongues anticipated French action with the main courses. My *paillard of chicken* (\$12.75) is a flattened breast cut served over a blend of shitake mushrooms and rice, a merging of the Asian and the French. Snow peas accompanied the dish. Breast of duck (\$18.00) is served rare with the pieces arranged in a floral style. A lot of people have a hang up on rare poultry, but you really have to try duck breast this way once to appreciate it. The accompaniments with the duck are perfect - a blend of raspberry sauce, beets and papaya. Le St. Tropez clearly doesn't duck the issue on this one.

Desserts are sumptuous in the French tradition. Warm apple tart (\$4.00) has sweet spices. It comes with vanilla ice cream, and the kitchen added whipped cream at my request. Pistachio mousse cake (\$6.00) is light, fluffy and heavenly. Cocoa cream cake (\$6.00) is light and chocolate-y and was served with raspberries.

As we sip our after dinner Armagnacs (like cognac, but bolder), we agree that this has been one of our best French meals this year.

Le St. Tropez, 126 Clement Street, San Francisco, tel. 387-0408. Open from 5:30 p.m. - 10 p.m. Tues. - Sat. Accepts V, MC, AE.

I recently visited the River for what will probably be the last time this year. Everything's slowing down a bit - no more wall to wall bodies in swimsuits but that's the way I like it. There's time to read, contemplate, and enjoy the company of a friend or two.

Atmosphere is nice, kind of a country casual. Service is friendly. There's a bar, so you can have a final drink while contemplating whether you'll be off to The Woods, going to Fife's, or in our case buying a couple of logs at Safeway, going home and drooling over the latest Jean Claude Van Damme film.

Burdon's, 15405 River Road, Guerneville, tel. (707) 869-2615. Open for dinner Thurs. - Mon. from 5:30 p.m. - 9:45 p.m. (Closed Tues. & Wed.) Accepts V, MC, AE.

Got a chance to try Burdon's, which surprisingly has been around for 17 years, almost as long as Le St. Tropez in town. Despite its longevity, this was my first visit. The menu offerings stick to the tried and true, by and large, but the portions are good, the prices right and the service friendly.

Escargots (\$5.57) are served in the traditional recyclable shells but have that delicious buttery, garlicky flavor. A loaf of really good fresh baked bread comes out, hot and appetite arousing. All dinners come with choice of soup

or salad. Soup that day is cream of mushroom with lots of mushroom bits floating in a light broth. Prime rib (\$14.95) has a bit more fat than expected but has a good flavor and was served medium rare as requested. Instead of drowning a baked potato in gobs of sour cream, I try au gratin potatoes for a change and like the cheesy contrast to the beef. Crab and shrimp cakes (\$12.50) have lots of shellfish and meat and not too much breading which is the way they should be.

Atmosphere is nice, kind of a country casual. Service is friendly. There's a bar, so you can have a final drink while contemplating whether you'll be off to The Woods, going to Fife's, or in our case buying a couple of logs at Safeway, going home and drooling over the latest Jean Claude Van Damme film.

Burdon's, 15405 River Road, Guerneville, tel. (707) 869-2615. Open for dinner Thurs. - Mon. from 5:30 p.m. - 9:45 p.m. (Closed Tues. & Wed.) Accepts V, MC, AE.

Got a chance to try Burdon's, which surprisingly has been around for 17 years, almost as long as Le St. Tropez in town. Despite its longevity, this was my first visit. The menu offerings stick to the tried and true, by and large, but the portions are good, the prices right and the service friendly.

Escargots (\$5.57) are served in the traditional recyclable shells but have that delicious buttery, garlicky flavor. A loaf of really good fresh baked bread comes out, hot and appetite arousing. All dinners come with choice of soup

or salad. Soup that day is cream of mushroom with lots of mushroom bits floating in a light broth. Prime rib (\$14.95) has a bit more fat than expected but has a good flavor and was served medium rare as requested. Instead of drowning a baked potato in gobs of sour cream, I try au gratin potatoes for a change and like the cheesy contrast to the beef. Crab and shrimp cakes (\$12.50) have lots of shellfish and meat and not too much breading which is the way they should be.

Atmosphere is nice, kind of a country casual. Service is friendly. There's a bar, so you can have a final drink while contemplating whether you'll be off to The Woods, going to Fife's, or in our case buying a couple of logs at Safeway, going home and drooling over the latest Jean Claude Van Damme film.

Burdon's, 15405 River Road, Guerneville, tel. (707) 869-2615. Open for dinner Thurs. - Mon. from 5:30 p.m. - 9:45 p.m. (Closed Tues. & Wed.) Accepts V, MC, AE.

Got a chance to try Burdon's, which surprisingly has been around for 17 years, almost as long as Le St. Tropez in town. Despite its longevity, this was my first visit. The menu offerings stick to the tried and true, by and large, but the portions are good, the prices right and the service friendly.



SPORTS

SPORTSCOPE

by Jack 'Irene' McGowan

Spikes Win Third Straight National Soccer Championship.
by: Jack Mc Gowan

The S.F. Spikes successfully defended their National Gay Soccer title at Boston, Mass. in a three-day, eight-team tournament held October 5, 6 and 7. The superbly coached Spikes quite simply dominated the field with their precision ball-movement and their superbly coached athletes.

Victory meant retention of the highly coveted "Waddell Cup" symbolic of the best there is in Gay Soccer. The Spikes swept through their four-game victory with out a score being made against their talented goalie, Walter Ramirez. The winning scores were against Boston 10 to 0; Denver 4 to 0; Philadelphia 3 to 0 and the final and championship game against the second-place team, New York, 1 to 0.

A couple of the closer scores were deceptive, as the opposing teams never came near to scoring with very few actual shots on goals being made.

The tournament consisted of the championship spikes and teams from Los Angeles, Seattle, Denver, New York, Philadelphia and two teams from host Boston. A satellite women's tournament was won by the ladies from New York.

According to Rabih Alameddine, the Spikes are a mixed team, both nationality-wise and sexually and represent the best team there is in sport competition. While it is basically a gay team, Rabih says they discriminate against no one and anyone, gay or straight are welcome to participate.

Coached by a straight woman, Libby Rappolt, the Spikes played in and won a divisional title in Marin County straight league. They play at MacInnes Park in San Rafael every Saturday. Fans and interested players are invited to join them and can call Rabih at 225-9893. for further info.

The Spikes in their last Marin County season finished with an 8 win 1 loss 1 tie record. Libby and her husband, Toby, became involved with the Spikes prior to the original Gay Games. Originally, Toby coached the team, but libby took over the reins when other commitments forced her husband to temporarily drop out.

Under their joint leadership, the Spikes won both Gay Games gold medals and are looking forward to defending their crown at the Gay Games III to be held next August in Vancouver.

All of the Spikes are devoted to the number one spectator sport, internationally and their love for the has forged a team of which the Bay Area gay community should be proud.

While all of the Spikes' players were equally important to the success and make up of the team, in Boston, some of the standouts were Art Ruiz, sweeper, right-Middlefield Rano Guerfi, center-midfield John Davis, and right-wing Brad Shipley.

These and other players could play with any team and are welcome members of our sporting community regardless of their sexuality.

The trip to Boston was a great success both on the field and socially due greatly to the generosity of two sponsors who have supported many gay sporting activities, Jerry Coletti of the Galleon and Bill Snyder of Great City Traders.



HOTSHOTS TEAMS TAKE FIRST AND TIE FOR SECOND IN SAN DIEGO TOURNAMENT

The San Francisco Hotshots, two teams strong, recaptured the San Diego Autumn Classic Basketball tournament title which they had first won in San Diego's initial fall tournament three years ago. In the past two tournaments they had finished in second and third places with badly undermanned teams.

However the resurgence of basketball interest among San Francisco gays under the leadership of Tony Jasinski enabled Tony and Joe Robinson to enter two fully staffed teams in this year's competition.

The "Twinkies", gay men under thirty, coached by Joe Robinson, swept all four games they played, enabling them to bring home the gold medal. Meanwhile the "golden oldies" under Tony won three of four tieing for second place with the San Diego Shooters, last year's champions.

Robinson's younger team dominated the tournament. The winning margins in their four-win-no-loss performance ranged from 18 to 36 points, with Steve Moore, Mike Lazgai and Mike Warran the leading scorers ably assisted by Louie Jerome, Mark Johnson and Mike White. Incidentally, White continues to be the force under the boards that the boards that the Hotshots have badly needed.

The older team coached by Jasinski were not far behind in ability: their only loss being a 67 to 56 defeat at the hands of last years San Diego champions, who also finished with a three and one record. Tony's team's one loss was a 18 point defeat by the Hotshot's number 1 team 75 to 57.

The leading scorers for the second-place finishers were Ray Sears and Greg Sanders with a lot of help from George Landers.

The brilliant showing of both teams delighted coordinator Jasinski. Tony hopes that it will prove to be indicative of play in his new mixed league which will open at Eureka Valley Recreational Center at 18th & Collingwood. The first game of the new league which will consist of gay, straight and mixed teams is scheduled for Friday, October 20 at 6 p.m.

Anyone interested in competing in this first mixed league or who might be interested in playing in next year's Gay Games in Vancouver, BC can either call Tony Jasinski at 621-2710 or show up at practice at the Collingwood court on Sundays at 6 pm.

GAY **Vote**

MONDAY NITE SPECIAL

Charpe's

Tournedos de Boeuf \$10.95

131 Gough 621-6766

Dinner Every nite Full Bar
Sunday Brunch 11-3

"Unbelievable...
Elegant...Sinful...
American at its Best...
What a 1st Class
neighborhood
restaurant should be."
-Mike Sher
SF Sentinel

Oppenheimer

Highly 8:30 to 10 pm; Fri & Sat 10:11 pm
Sunday Brunch from 10:30 am

The Blue Muse
French Continental Cuisine

DINNER SPECIAL
2 for 1

Purchase any dinner from our menu and receive the second
entree of equal or less value FREE.
Present this coupon when ordering. Expires 10/31/89

coupon honored after 8:00 p.m. **Cabaret Show: Fri. Sat., Sun. Nights** coupon honored anytime

The Blue Muse Restaurant & Bar 409 Gough 626-7505
Brunch, Lunch, Dinner 11 am-3 pm 5 pm-11 pm
Late Supper: Fri & Sat 'til Midnight

The Blue Muse Cafe 1101 Valencia 647-7497
Breakfast, Lunch 7 am-3 pm
Brunch 9 am-3 pm
Dinner 5-9 pm

THE RAWHIDE II

SAN FRANCISCO'S BEST COUNTRY AND WESTERN DANCE BAR

PRESENTS

OIL BARON'S BALL

a Texas Black Tie Affair

on Sunday, October 22, 1989 from 5 p.m. - 9:30 p.m.

\$10 advance-\$12 at door proceed to benefit GGBA

Food and Entertainment

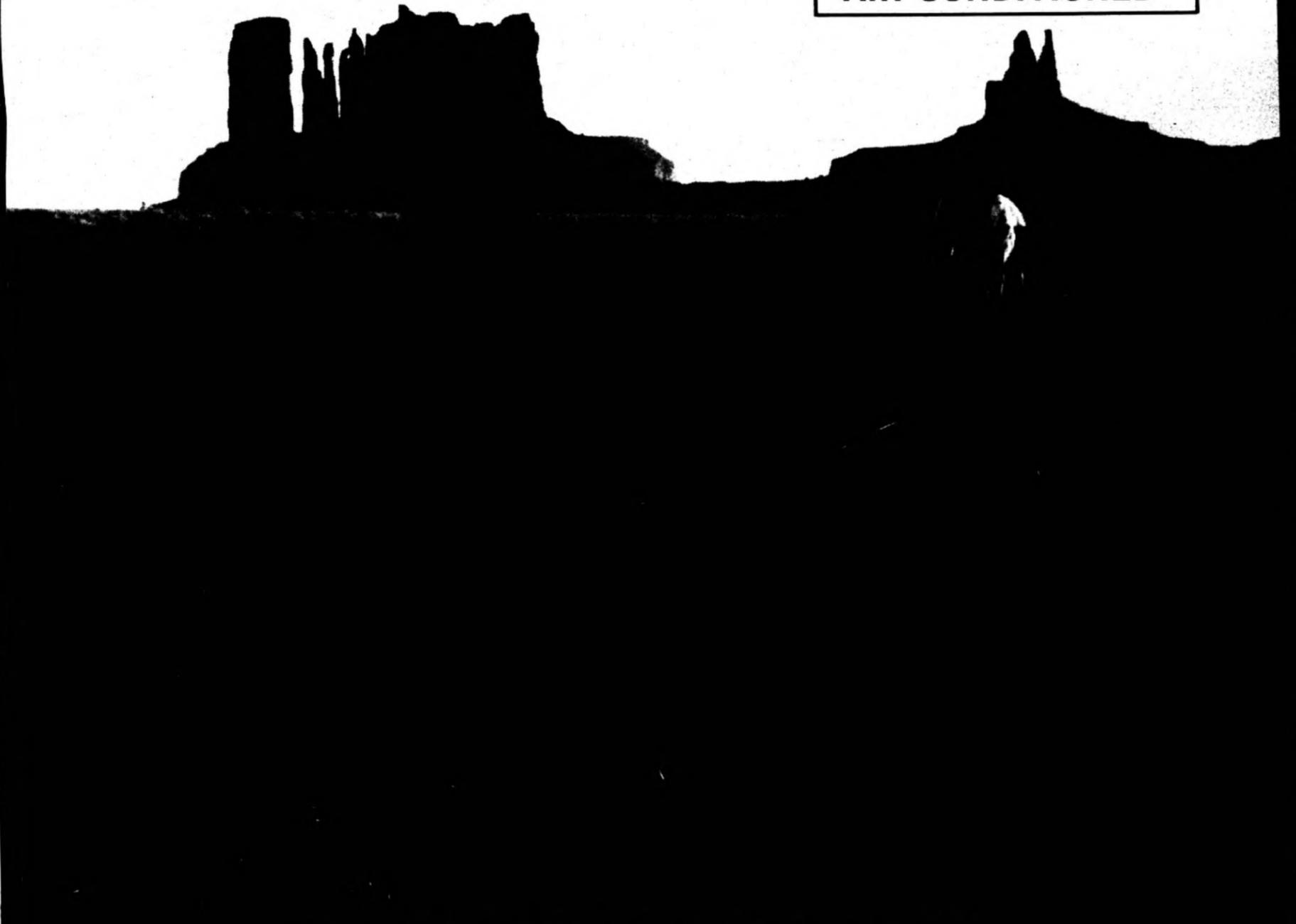
Entertainment by:
Rawhide Rustlers
GOLD RUSH
Roy Whitehawk
and more

**FREE WESTERN
DANCING LESSONS**

Mon. - Thurs.

7:30 - 9:30 p.m.

**NOW FULLY
AIR-CONDITIONED**



280 SEVENTH STREET (JUST OFF FOLSOM)
SAN FRANCISCO
(415) 621-1197

VIDEO GAMES
& POOL TABLE

OPEN 7 DAYS
11 AM — 2 AM