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Q
 The Sentinel continues its in-depth investigative study of the controversial drug

This week:
 Q's Toxic Problem
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**THE NEXT STEP
 OUT OF THE
 CLOSET**

by Michele DeRanleau



Does your mother know? If not, October 11 is the day to tell her. National Coming Out Day will be celebrated across the country for the second year in a row, and the theme is "Take the next step."

"That means do whatever you are comfortable with," said Steve Dean, a facilitator at NCOD headquarters in Santa Fe. "Whether it's admitting it to yourself or telling someone else."

Coming out is both a personal milestone and a step of great political and social importance. Individually, opening the closet door can be frightening, but organizers say it is easier when there is a nationwide movement.

"It builds self esteem," Dean said. "It's healthier to be honest . . . and it's hard to lead a double life."

Coming Out Day is celebrated on the anniversary of the 1987 March on Washington for Lesbian and Gay Rights, the largest civil rights demonstration in history. Marchers were urged to "Take it home," to tell co-workers and families that they had been there.

"This day gives us a focus," says Catherine Coker, executive director of the Lesbian and Gay Public Awareness Project. "It's something people can rally around." The project sponsors positive advertising — like a recent testimonial by a mother of a lesbian — in national publications to boost gay and lesbian visibility.

Politically, coming out advances the cause of gay rights. A study by the National Gay Rights Advocates showed that 70 percent of people who knew someone gay was supportive of gay rights, about the same proportion of those who said they didn't know someone gay which opposed gay rights.

Coming out also increases the visibility of the gay community in the eyes of elected officials, many of whom need to be reminded that they also represent gay constituents. If you think you've come out to everyone, consider dropping a line to your congressperson.

It's also important to set an example for the next generation. "Young people need role models in a homophobic culture that has taught them to hate themselves," Dean said. "Not necessarily a movie star or a national figure, but a neighbor or family member, or someone down the street."

A recent study in the Health and Human Services report on teen suicide said that gay teens may account for a third of all teen suicides. Gay and lesbian teens also have a higher rate of alcoholism. Both these can be attributed to a society which promotes conformity and a media which bombards people constantly with heterosexual messages while relegating gays to objects of humor and derision. The pressure to conform and date is especially intense during the teen years.

Gay and lesbian teens also account for a high proportion of runaways, who are often throwaways whose families have rejected them out of ignorance.

Any one of these is reason enough to come out, but it doesn't make the process easy. If you need some help taking the next step, call NCOD in Santa Fe, (505) 982-2558.

Or just take a deep breath, pick up the phone and say, "Hi mom, guess what day it is today . . ."

The Decline of a Neighborhood

POLK STREET BLUES

by Geoffrey Minter



Polk Street stretches some thirty blocks from City Hall to Aquatic Park, and remains one of San Francisco's most diverse shopping districts. Visitors will find an assortment of businesses there—jewelers and copy shops, restaurants and travel agencies, bookstores and boutiques.

Despite all this diversity, Polk Street is primarily known as a place to pick up hustlers. Male prostitution is not unique to Polk Street, but the problem there seems particularly endemic, especially in the five-block area bounded by Geary Boulevard and California Street.

The persistence of hustling is at best unfortunate. Hustling has been a part of the neighborhood for at least a decade and remains one of Polk Street's most lucrative enterprises. History continues to repeat itself, despite the efforts of local youth organizations, neighborhood merchants, and city agencies to get rid of the problem.

On the corner of Polk and Geary, in front of the old Pierce-Arrow building, young men can be found at nearly any time of day, cruising older men in suits and ties who pass by on foot or in cars. The four-story Pierce-Arrow building, like nearly a dozen other buildings and storefronts in the five-block area, lies vacant, a "for sale" sign posted

in its window. Hustlers (some of whom are under eighteen years old) are also found in large numbers in the area between Bush Street and Frank Norris alleyway. The popular bar Q.T. is the centerpiece of this strip, and has for the past decade been associated with the comings and goings of hustlers.

Among the abandoned businesses in the area is the Walt Whitman bookstore, a gay-oriented bookseller which had earlier moved to Polk Street from its longtime Castro district location. Recently, its vacant site was taken over and now houses a store that sells rock paraphernalia.

Leo, a neighborhood resident for five years, laments "the sad decline of Polk Street. Look at the empty buildings down here . . . The street is definitely much dirtier than it has been. I wonder how half the businesses here stay open. It's very depressing." Leo notes that while it isn't the sole reason neighborhood businesses are suffering, the wide visibility of hustling has led to a perception that Polk Street is an unsafe, crime-ridden place, which causes people to stay away.

Richard, the manager of a local resident hotel, says that "when peo-

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THE ARTS

MS. ROSS
 Workin' Overtime

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COVER STORY

Continued from front page

ple move in, they ask "is it safe, is it secure?" They never used to ask that before." Based on trends at his hotel, Richard theorizes that the neighborhood is becoming more transient, that people are settling there for shorter periods of time than people in previous years.

it's not good for the businesses, it's not good for the residents, it's not good for anyone."

Boyce, an attractive young man originally from Austin, Texas, has lived in San Francisco for four months, and has hustled for at least two of those months. For him, hustling is a matter of

Sometimes."

Upon his arrival in San Francisco, Boyce earned a living on Castro Street by passing out flyers for a gay danceclub. By word of mouth, he heard about the hustling that took place on Polk Street, and he eventually settled there. Boyce claims he currently earns up to \$165 an hour.

In an era of AIDS, Boyce says, "There's... nothing wrong with people hustling because they practice safe sex." Boyce says workers from the Larkin Street Youth Center come into the neighborhood each afternoon and provide hustlers with condoms. In addition, Boyce has put limitations on the type of sex he'll have with other people; for example, he refuses to let anyone perform anal sex on him.

Boyce, who recently overcame an addiction to crack, sees hustling as a temporary phase in his life. He wants to save money for an apartment and hopes to start attending college. "Money is like toilet paper. Right now I don't have a career, and I really want a career... Everyone can have money." Boyce thinks the federal government should provide free education for people, and replace student loan plans with full scholarship programs. He suggests that he may have refrained from hustling had such programs been available to him.

Boyce has found hustling to be lucrative, and partially attributes his success to the fact that he's "cute" and a "fresh" presence in the neighborhood.

Richard, the hotel manager, observes that "half the people I've seen hustling

need to be put in a shower and fumigated... You don't know what the hell you're gonna pick up."

In a profession where people are successful if they possess good looks, those who don't measure up fall by the wayside; for every attractive, successful hustler like Boyce, there are others who are less successful.

The average hustler on Polk Street may have less in common with Boyce than with another young man who was observed one night leaning against the Pierce-Arrow building, waiting for someone to pick him up. His clothes were dirtier and less fashionable than Boyce's, and his physical appearance

was less desirable: his face was sun-scorched and hadn't been washed in a while. After waiting for half an hour for someone to notice him, the young man eventually gave up and moved on.

Pat thinks the problems facing hustlers "is a story that has to be told," but thinks the extensive media coverage Polk Street has historically received has done more harm than intended. Each story is like "free advertising" for both potential hustlers and for those who wish to pay for hustlers but don't know where to find them. Pat also believes the whole neighborhood shouldn't be judged

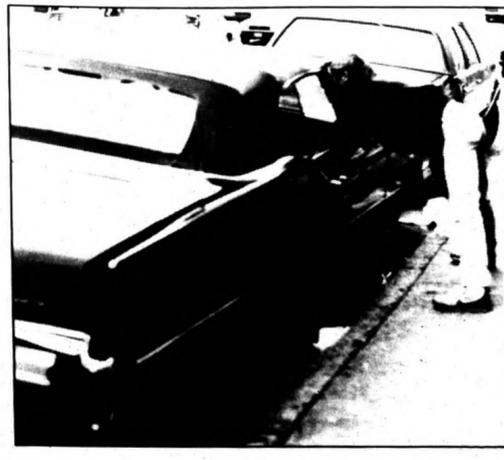
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Pat, who owns a local cafe and coffee store, currently heads the Polk District Merchants Association. She believes "the neighborhood is in a little transition period, but it's on an upswing. It should be a hot location." The neighborhood isn't as "hot" as it could be, though, in part because the spectre of hustling hangs overhead. Hustling "is not good for the young little kids,

necessity. "Rent... is expensive. No one's gonna turn around and give you money." Paying for sex "is the way people want to use their money."

Boyce estimates that there may be up to fifty regular hustlers in the neighborhood. "I think it's our prerogative to be out here... People down here are real friendly, and if they want something, they'll get it.



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FRONT NEWS

"Reparative therapy for the homosexual"

GAYS BLOCK SHELDON SYMPOSIUM IN ORANGE COUNTY

by Andrew Krastins

Orange County gay activists convinced a hotel there to cancel plans for a "symposium" on homosexuality sponsored by the Rev. Lou Sheldon, the right-wing agitator who heads the Traditional Values Coalition.

The symposium, scheduled for Friday and Saturday, is to include appearances by anti-gay Congressman William Dannemeyer (R-Fullerton), William Allen, chairman of the U.S. Civil Rights Commission, and a host of anti-gay activists.

Although the *Los Angeles Times* reported Saturday the event will be moved to a secret location within Orange County, plans were apparently in limbo at press time because a new site had not been found.

letters to the Doubletree Hotel in the City of Orange requesting that the event be nixed.

"So many homosexuals got upset, they cancelled us," she said.

David Croughan, rooms director of

"I think many members of Congress would be astonished that [Allen] would appear."

"People can be assured it's going to be held," Sheldon told the *Times*. Participants will be notified of the location by telephone at the last minute, he said.

However, Traditional Values spokeswoman Danita Cubbington told the *Sentinel* late Monday that the group was experiencing extreme difficulty in finding another site.

Asked where the conference would take place, she said, "We're not sure right now." She expressed resentment at "militant homosexuals" who wrote

the Doubletree Hotel, said cancelling the event was "purely a business decision" that management arrived at after receiving approximately 150 letters from the local gay community.

"The really negative aspects of having the meeting here" outweighed any potential benefits, Croughan said. Hotel personnel believed that "150 picketers standing outside our ballroom" would generate bad publicity, he added.

Jeff La Tourneau, of the Orange

County Visibility League, said the lesbian and gay activist group plans a major protest wherever the symposium is held. The league initiated the letter-writing campaign to the Doubletree Hotel.

Also picketing will be John Duran, attorney for Orange County Cultural Pride, the group which sponsored last month's gay pride festival in Santa Ana.

The proposed symposium has angered lesbians and gays nationwide. Particularly irksome is the appearance of Civil Rights Commission Chairman Allen, a Reagan appointee who also is a professor of government at Harvey Mudd College in Claremont.

Lesbian and gay activists wrote letters to President Bush and to federal lawmakers protesting the appearance of a federal civil rights official at an event sponsored by the Sheldon group, which is involved in anti-gay and anti-lesbian campaigns throughout the state.

National Gay and Lesbian Task Force spokesman Kevin Berrill was quoted as saying, "I think many members of Congress would be astonished that [Allen] would appear at a forum such as this."

Among the topics to be discussed will be "reparative therapy for the homosexual," public policy implications, "statements from former homosexuals," and "demythologizing Kinsey."

Also scheduled to appear is attorney Roger Magnusson, author of "Are Gay Rights Right: Homosexuality and the Law." According to a Traditional Values brochure, Dannemeyer and Allen "will present their experiences in confronting the onslaught of attempted legislation to force a change in public policy regarding homosexuality."

Other scheduled speakers include Scott Peotter, whose Irvine Values Coalition is spearheading a fight to eliminate protection for gays and lesbians from a human rights ordinance in the City of Irvine.

SHANTI FUNDING RESTORED

by Ted Milliken

Shanti Project received a big boost last week when the San Francisco Health Commission approved a 1989-1990 fiscal year contract for more than a million dollars — a sharp turnaround from its position in September 1988 to fund the agency for only four months on a trial basis.

Management concerns were cited in the commission's earlier decision to limit funds.

Shanti has since restructured its management, with Eric Rofes taking the helm as executive director and Douglas P. Holloway as chairman of the board.

The commission unanimously endorsed the new year contract of \$1,269,773, which includes a \$40,923 grant from the state for a residential program for homeless PWAs and their families. Shanti must match these public funds with \$2,083,831.

Shanti currently serves 160 PWAs

percent (\$36,000), corporate and foundation grants make up eight percent, but the bulk of the financing (44 percent) comes from individual donations, fundraisers, wills and memorial contributions.

"With this contract, the City of San Francisco has demonstrated its support of community-based AIDS-related direct services at the very time that the federal government has stated its unwillingness to fund direct services for people living with AIDS," Rofes said. He said he hoped the commission's unanimous vote would spur confidence



Ali Marrero of the Shanti Project at the Folsom Street Fair.

and their families with emotional support, counseling, low-cost housing and practical support. The agency also operates an extensive activities program for PWAs, funded entirely by private sources.

According to Shanti spokesperson Holly Smith, 70 percent of the organization's budget goes to direct services.

The contract with the city will provide 37 percent of the agency's 1989-90 fiscal year budget of \$3.3 million. The United Way proves an additional 11

in the organization and lead to additional private support. The Health Commission's decision came on the strong recommendation of its Budget Committee Chairperson, Naomi Gray.

Gray noted that previous concerns about sensitivity to people of color appear to have been resolved. Although once accused of being a "male WASP" organization, Shanti's staff is currently 41 percent female and 34 percent people of color, Smith points out.

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Congressman Campbell voted in favor of the Hate Crimes Statistics Bill which recently passed the House. He is also a sponsor of the Civil Rights Bill which would extend protection on the basis of sexual orientation.

The 12th Annual Log Cabin/CRIR fundraising dinner will be held at 7:00 p.m. on Saturday, October 14, 1989. The site is in the Savoy Room at the Holiday Union Square.

Cost: \$40.00 for no host cocktails/dinner
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Hate Crimes Bill Signed

GOVERNOR VETOES PROTECTIONS FOR PWAS

by Michael Colbruno

Gov. George Deukmejian, whose record on gay civil rights and AIDS has been viewed with contempt by gay leaders during his two terms, missed the mark on one key bill, but scored a few other points during two days of frantic bill signing and vetoing. The governor signed a total of 253 bills, but vetoed nearly a fourth of the legislation handed to him by the legislature, including Assembly Bill 65, which granted protections to people infected with the AIDS virus from housing and employment discrimination.

The bill, sponsored by assemblyman John Vasconcellos (D-San Jose), passed the Assembly by a comfortable 41-29 margin and was sent to the governor's desk. Last year, a similar bill was sent to Deukmejian, which he also vetoed, claiming that state law already protected people infected with the AIDS virus and "perceived" AIDS. This year, Vasconcellos addressed the governor's concerns and introduced a revised bill, which he then hoped the governor would sign. It specifically dealt with discrimination on public accommodations, prevented landlords from refusing to rent to infected persons, and prohibited employers from firing HIV-infected persons. John Vasconcellos, commenting on the veto, issued a statement to the *Sentinel* saying, "I am saddened and perplexed. Ignorance may be bliss, but it does not hide bias." Similar legislation recently passed on the Federal level and was sent to President Bush. Bush's office has indicated that he intends to sign the legislation.

On the brighter side, AB 1625 (Burton D-SF) was signed, which provides for reimbursements for new drugs that can be used to treat AIDS. Rick Pacurar, of Burton's office said they were "quite delighted" that the governor signed the bill, but were really "rather surprised" because they had encountered some opposition from the State Department of Health until near the end of discussions on the bill. Pacurar said, "This will enable us to provide a lot more services to go along with the administration of new drugs during early intervention, as well as later intervention." This is vital, because there are presently very few funds or services available for early intervention, where the disease can be slowed from being fatal. Pacurar added, "Some of the investigational new drugs are not that expensive, because they are being subsidized by the pharmaceutical companies. However, there are other ones that are not, or the pharmaceutical companies are making huge profits off of. We're going to have new AZTs coming along and we need to ensure that we have all this in gear, so we can deal with these new drugs."

Also dealing with early intervention was AB 1600 (Speier D-San Mateo), which the governor signed. The bill provides for comprehensive testing, counseling and treatment programs to asymptomatic people who are infected with the AIDS virus. Speier said, "This legislation marks an important turning point in California's battle to address the AIDS crisis." Since health experts are now dealing with AIDS as a manageable, though chronic condition, Speier and Life Lobby decided to enact legislation that would expand existing

programs to offset the disease in its earliest stages. Speier said, "With the medical findings that AZT now delays the onset of AIDS as well as the recent announcement that aerosolized pentamidine has been approved to prevent pneumocystis pneumonia, it is now possible and wise to intervene clinically with HIV-infected people with immune dysfunction before they come down with AIDS or ARC."

Deukmejian signed AB 2251, a companion piece to AB 1600, which requires the Director of the Dept. of Health Services to establish drug treatment programs to make AIDS drugs more accessible and affordable to low-

Los Angeles State Senator Diane Watson sponsored the Hate Crimes Bill.

income people. Rand Martin of *Life* said, "The Governor has begun to show an interest in early clinical intervention."

Also of immense importance was the governor's signing of Senate Bill 202, the State Hate Crimes Bill. The bill was sponsored by LA Senator Diane Watson, who refused to allow the bill to pass unless it included the category of "sexual orientation." The bill, which was supported by Attorney General John van de Kamp among others, passed on a 49-24 vote in the Assembly, and requires the Attorney General, as well as other law enforcement agencies to collect data on crimes motivated by hate. The new law will ensure that "gay bashing" are reported and that the appropriate agencies can see the severity of the problem. Lester Olmstead-Rose,

Continued on page 18

Two Cases Cited in Clinic Study

HIV TRANSMITTED VIA ORAL SEX

by Valentin Aguirre

The risk of transmission of AIDS through oral sex has been reevaluated by officials at the San Francisco Department of Public Health this past week. Noting two City Clinic Study participants who reportedly were exposed to the HIV virus through oral sex, Paul O'Malley, with SFDPH, said, "The word was starting to get around there was no risk of transmission [through oral sex], and now we know that there is documentation of a risk."

O'Malley said the SFDPH is still analyzing the data of the ongoing City Clinic study of over 600 gay/bisexual men. The study began as an investigation into the transmission of Hepatitis B. Compilation of statistics for over 6700 men who were screened for Hepatitis B between 1978 and 1980 led to the reduced study of over 600 men who agreed to participate in an AIDS study.

Over 41 percent of the 600 gay/bisexual men have become HIV+ in the course of the study, providing data on sexual behavior and the progression of the disease among participants. The recent findings that two of the participants, who reportedly only have receptive oral sex with ejaculation, have been exposed to the HIV virus may provide sensational news that oral sex is high risk, but O'Malley downplayed the sensationalism of several news pieces.

"We're still looking at reasons that would particularly increase their risk, such as their medical condition and oral hygiene. There may be other conditions

such as drug usage that we are also looking at," said O'Malley. The SFDPH is looking at the low number of participants, 1/2 percent, who have fallen into the category of exposing themselves to HIV through oral sex. "There's a lot of men in the study who practiced the same [sexual behavior] as the two men in question, who didn't become exposed."

O'Malley said the SFDPH would present conclusions on their data at next week's National AIDS Update Conference that will be held in San Francisco's Civic Auditorium.

While little information could be given about the two men in question, O'Malley was able to say that they had "multiple partners." He added, "We're not saying that the risk has changed. We've always said it's low risk, that hasn't changed. What we're saying is that it's been officially documented that someone did become positive through receptive oral sex with ejaculation. Although the risk is low, low risk doesn't equal no risk."

POLITICS

SCORNIN' BOB DORNAN

by Michael Colbruno

Homophobes were busy at work last week in our nation's capitol. Jesse "Helms, Fire, and Brimstone" struck first by passing a watered down version of his "indecent" art amendment, which limits funding to art deemed obscene. Then two days later, Scornin' Robert Dornan got into the act by passing around a "Dear Colleague" letter defending Bill Dannemeyer's vitriolic and untruthful attack on homosexuals (which has been thoroughly covered in this column).

Dornan passed around a letter titled "The Great Discrimination Hoax", which defends his "colleague and friend" Bill Dannemeyer and attacks the "homosexual lobby... and movement." Dannemeyer's submission into the Congressional Record was a detailed description of "average" homosexual acts including stuffing gerbils and lightbulbs up the anus and having sexual affairs with 1,000s of anonymous persons. The submission came under considerable attack from members of Congress, his own party, and gay rights activists. The source of Dannemeyer's research on homosexual sex habits came from a report that was done by interviewing frequent bathhouse visitors in New York in the 1970s, and hardly details "average" sexual activity for homosexuals, much less post-AIDS sexuality.

Dornan claims that homosexuals are "provid[ing] a rationalization for behavior the traditional community has always deemed immoral couched in the scrupulous language of anti-discrimination." He goes on to quote author Allan Bloom by saying that "Sadomasochists and Solidarity are bound together... sex is no longer an activity but a cause."

Dornan then quotes John Randolph's "The Heidenmauer" to expose the homosexual movement's tactics and warn the citizenry against complacency, saying, "We gradually come to substitute inclination and interest for right, until the moral foundations of the mind are sapped by indulgence, and what was once regarded with the aversion that wrong excites in the innocent, gets to be not only familiar, but justifiable by expediency and use. There is no more certain symptom of the decay of the principles requisite to maintain even our imperfect standard of virtue, than when plea of necessity is urged in vindication of any departure from its mandate, since it is calling in the aid of ingenuity to assist the passions, a coalition that rarely fails to lay prostrate the feeble defenses of a tottering morality." *Whoa!*

He even provided a little bonus on the flip-side of his letter: Kirk and Madsen's proposal for a radical departure from the traditional tactics of the gay rights movement, taken from the book *After the Ball*. The article basically proposes what he rails against in his letter, including focusing on anti-discrimination and fundamental freedoms, showcasing more mainstream gays to the media and public, instead of leathermen, drag queens, and bull dykes, and summoning the historical honor-roll of gays who have contributed to history.

What Scornin' Dornan and his colleagues are missing are a few basic points: First, we are part of that "citizenry" that you attempt to warn. Second, we are also part of that broad definition of "contemporary values and lifestyles" that you continue to exclude us from. We have families, relation-

ships, perform community work, and pay taxes like everyone else. Quit painting us as subversives. Third, your continuous diatribes against us create anti-gay passions and sentiments that often lead to violence against us. It also creates an atmosphere where businesses, landlords, and others think they can discriminate against us because we are not "legitimate." Mr. Dornan, you are not part of the solution, you are contributing to the problem.

Bottoms Up to Johnnie Walker

The N.Y. chapter of GLAAD is hailing an advertising campaign by the makers of Johnnie Walker scotch. Ads show two attractive men relaxing after a tennis match, sitting close and gazing into each other's eyes, with copy that reads, "He plays hard. And he drinks Johnnie Walker." Now billboards similar to those in SF are popping up in the heavily gay West Village, that give a phone number which, when called, says, "Hi, I'm Tom. I like sipping my Johnnie Walker while I watch the surf from Fire Island. I like Off-Broadway plays and strolling in Washington Square..." Wouldn't Scornin' Dornan be peeved if he knew what inroads the homosexual movement was making in the advertising world? GLAAD-NY and the *Sentinel* suggest you write the company that created the ad campaign and let them know you agree with them, and not Dornan and his colleagues.

Write: Leo Greenland, CEO, Smith Greenland Inc., 555 W. 57th St., NY, NY 10019. Also, next time you're at the Rawhide, order a "Black & Water."

Shorts and Briefs

On October 6th, the AIDS Coalition to Network and Win (ACT NOW) will be coordinating a multi-city, nationwide AIDS protest, with a series of planned events. In SF, there will be a march from the federal building to the US Mint, ending at the Castro District. The dual themes are the lack of a national coordinated AIDS policy nine years into the epidemic and the dearth of federal funds for AIDS treatment... LA is planning massive civil disobedience with the shutting down of the federal building... In Sonoma County there will be three die-ins at the federal, state, and county buildings to protest mishandling of the AIDS crisis at every level of government... The Black Leadership Forum has voted against endorsing Domestic Partners, yet is supporting the Ballpark campaign. The mayor spoke to the forum in favor of the stadium, but was mum on domestic partners. It looks like he expects people to "do it for him" on the stadium, but is not "doing it for us" on Domestic Partners. Speaker Willie Brown, who was present, did have the gumption to speak in our behalf. Come on Art, where's this coalition?

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LETTERS

Tension

To the Editor:
This letter, from the Board of Directors of National Gay Rights Advocates, responds to the *Sentinel's* September 21, 1989 article entitled, "Tension at NGRA."

Leonard Graff has served as Legal Director of National Gay Rights Advocates since 1982. Jean O'Leary has been NGRA's Executive Director since 1981. The Board is proud of this continuity of leadership, and its benefit to the gay and lesbian community.

The mission of winning comprehensive civil rights for gay men and women has been well served by the expertise, vision and commitment of these two outstanding individuals.

We are disturbed that the announcement of Leonard Graff's resignation was relegated to an inside page, while an inflammatory and alarmist article created from "unnamed sources" garnered front page coverage.

Leonard's impact on gay and lesbian civil rights deserves great acknowledgement from the *Sentinel*, and we urge you to consider further elaboration regarding his contributions.

With Leonard Graff's assistance, NGRA has begun a nationwide search for a new legal director. We are pleased that Leonard has expressed interest in maintaining a relationship with NGRA as a legal consultant.

National Gay Rights Advocates has grown considerably over the years. Jean O'Leary has contributed to a significant expansion of our funding base. As NGRA increases its service to the gay and lesbian community, the Board is charged with ensuring the most effective utilization of resources.

In its 11th year, NGRA continues as a preeminent defender of liberty for the entire gay and lesbian community. Importantly, nearly 50 percent of our cases are devoted to securing non-discriminatory status for all PWAs, sero-positives, and their lovers.

These efforts increase the demands on the legal, administrative and fund-raising operation. Consolidation of the San Francisco and Los Angeles offices has been discussed over the years to ensure the most effective use of resources. Before Leonard Graff's resignation, the Board had tabled, for

the present, further discussion of a consolidation.

The dual office structure is challenging. The organization has developed mechanisms to enable stronger communication between staff, administration and the Board.

We ask the *Sentinel* to support, as it has in the past, National Gay Rights Advocates as it continues to serve its mission of achieving civil rights for lesbians and gay men.

The Board of Directors
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Martha Kirkpatrick, M.D.
Tom Larkin
Elizabeth Luster
Richard Rouillard, J.D.
William Weinberger, Esq.
Richard White

Silence Always Equals Death

To the Editor:

Regarding last week's editorial entitled "Stop the Church Protests", I will never ask Dick Pabich or anyone else in this community for permission to express my opinions. You are asking ACT-UP and other activists to do the very same thing the churches are asking us to do — SHUT UP. GO AWAY. Or, at the very least, "restrain ourselves" until after the election. Well, I won't do either.

It seems as though Mr. Pabich is already looking for a scapegoat should Domestic Partners fail in November. Isn't there more pressing work for him to be doing on this campaign? I won't be urged back into the closet, especially not by a gay person. Pabich's way is *not* the only way.

Religious groups which blatantly teach hatred and bigotry against our people must realize that we are not going to be quiet while they righteously stomp all over our love. I am committed to my community and I stand by each person's contribution towards eradicating the ungodly acts of the religious fundamentalists. Silence ALWAYS equals death when the voice of justice is being silenced.
Cindy Bologna

Village Idiots

To the Editor:

We'd like to respond to the fiasco initiated opening night by the gang of thugs and village idiots calling themselves SANE. Their timing and message couldn't have been more vague. What's so disturbing is their use of dangerous and unethical attempts at forcing their agenda on the human rights of their victims. They continue to use and detain hostages as was done on The Bridge and the Opera House as part of their cause. This lack of human respect demonstrates the saddest and lowest of techniques. Only a psychological terrorist would share this viewpoint.

Their feeble and vulgar attempt at demanding immediate attention to their socially retarded egos shows clearly that (In) SANE and its leaders are obviously in need of a platform, any platform and at any expense. It's by sheer luck that no one was hurt by the panic of both events, something these SANE people relish in tempting.

The atmosphere is not as it was 10 years ago when battle lines were drawn to identify friend from foe. We are approaching the '90s, and the Arts Commission has been a generous and compassionate ally from the onset. SANE's tantrum has not only bewildered and confused the gay community but most AIDS organizations as well. To all like myself who have worked diligently throughout the health crisis in this city, we find the efforts of SANE and their lack of education repulsive. It is redundant trying to convert the congregation.

Our people do not believe that life offers a conspiracy at every turn, and we apologize for these desperate and paranoid children. They have wounded the hearts and lives of PWAs dealing with the here and now of AIDS in San Francisco.

Michael Dunne
HIV Informational Network

Appropriate Political Activism

To the Editor:

As a member of the opening night opera audience, I was truly torn by the protest by SANOE (sometimes referred to as SANE). I didn't know whether to cheer them, join them or boo them. Although I do not necessarily agree with the tactics of

SANOE, I accept the significance of their role. Their action forced me to evaluate my definition of "appropriate political activism." On that level, the incident may be considered a success.

The tactics of groups like SANOE and ACT-UP can be successful on other levels, too. First of all, radical protests by small groups within the gay community widen the political continuum. As a result, more "moderate" gay activists may gain more credibility when compared to, and effectively separated from the "radical."

Furthermore, the increased debate within the gay community as a result of actions like the "Opera Incident" can be an effective illustration to the general public that homosexuals are not homogeneous. We are a diverse group of individuals with a variety of political opinions. SANOE represents but one segment of that community. (There are even gay Republicans!)

Although the gay community must be united, we must also proudly accept the diverse voices of its members. Otherwise, we are establishing our own arbitrary standards of social conformity. The gay rights movement is still about acceptance, isn't it?
C.A. Miller

Hang In There, Barney

To the Editor:

Michael Colbruno's misguided call for Congressman Barney Frank to resign deserves a response.

We've asked Cong. Frank to hang in there and urge your readers to do the same.

Colbruno believes that "the straight media has focused too much negative attention on Frank and middle America's already tainted view of gay sexuality..." for Barney to be an effective Member of Congress.

It is unfortunate that middle America won't learn from this episode the (perhaps unpleasant) fact that closeted homosexuals, especially those in public view, occasionally turn to professionals for companionship and, yes, sex.

Until he "came out," Barney suffered the inconsistencies and denial that are part of the lifestyle of the trapped in the closet.

Be certain that we are a long way from middle America's approval of

our "gay sexuality." Until then, let's stand by our heroes and not judge or let them be judged by middle America's sad standards.

Cong. Frank's conduct, however regrettable, neither involved public funds nor influenced public policy. Let the voters of his district judge him next year. Let him know of your love and support now.

Herbert Donaldson
Charles Q. Forester
Lawrence A. Wilson

Atheism

To the Editor:

Thanks so much for the *atheism* article in the 21 September 1989 issue. I have always felt this way. It is time we start writing about it and discussing it. After all: All gods and devils are the dreams of humans. There will be no peace until this fact is understood.

Jay Martin

Lesbian Love Advisor

To the Editor:

A big thank you for the excerpts from Celeste West's new book *The Lesbian Love Advisor*. What a joy to finally see in print some of the spirit, depth and fun of lesbian courtship. I've tired of the "why don't we do IT more..." "how many times do we do IT," and "with which and how many body parts" type of analyzing our relationships and/or sexuality. So, thank you Ms. West for giving us something we can sink our teeth into...

Please run more of this wonderful book! I haven't been able to find it at the bookstore yet. Also wanted to say thanks for your expanded coverage of lesbians.

Joanne Genet

Right On Target

To the Editor:

AIDS could never have turned into a holocaust in this country without a sustained, complicitous indifference on the part of the wealthy and the powerful as a class. Hence AIDS activists were right on target when they disrupted the monied elite's annual rite of vulgar self-display at the seasonal opening of the Opera.

The AIDS holocaust continues. Let the disruptions do likewise.
Arthur Evans

EDITORIAL

POWER PLAY AT NGRA

The National Gay Rights Advocates deserve the highest praise and the continued support of gays and lesbians across the country. The NGRA has demonstrated a strong commitment to making the laws work for us, and to defending us when they don't. In a perfect world, they wouldn't have to exist, but unfortunately, we are all too often at the receiving end of injustice.

The resignation of Leonard Graff will be felt by the American gay community. He is a brilliant legal mind, dedicated to fighting oppression and opening doors, and he will be missed. In one landmark case after another, he forced the courts to admit that gays and lesbians are entitled to the same protection of law that is guaranteed to all American citizens.

That said, the *Sentinel* is concerned about the internecine conflict over closing the San Francisco office. This would be tantamount to firing two fine lawyers, Ben Shatz and Cynthia Goldstein, and we oppose this cynical power play by Jean O'Leary, the executive director.

O'Leary calls the move "consolidation," since the legal branch of NGRA is in San Francisco and the fundraising and administrative branch is in Los Angeles. But Shatz and Goldstein will not live in Los Angeles, so "consolidation" would cost the organization years of gay legal experience as well as a strong community base in San Francisco.

But we are most concerned about the management of this growing, national organization. Above all, we feel that personality conflicts are impeding the effectiveness of the organization. Most of the conflicts appear to be between O'Leary and the San Francisco office, so we question whether "consolidation" is the best thing for the NGRA and its future, or just the most convenient thing for Jean O'Leary.

We also question whether O'Leary is creating a divisive situation on the board, and as the organization grows, if lawyers will have to be able to get along with O'Leary as a condition of employment.

We hope that NGRA will maintain its shining reputation as the nation's foremost gay legal organization, and we hope that unity and trust will prevail. At this point, though, the tail appears to be wagging the tiger.

CITY ATTORNEY SHOULD BE INFORMED

City Attorney Louise Renne's office is charged with the responsibility of interpreting state law as it applies to the city and representing the city in all civil legal matters. It is her office's responsibility to keep abreast of new developments in the law and to inform the city agencies she represents of the contents of new state laws. The legislature passes only a limited number of laws each year affecting San Francisco and the City Attorney's office should be kept regularly informed of the impact of these new laws on San Francisco.

The lack of advice given by the City Attorney's office to the supporters of a two-term limit on supervisors — that is, they needed less signatures than were

actually required by a new state law — was inexcusable. The City Attorney's failure to know of the new state law that required additional signatures for a

Charter Amendment has resulted in the citizens of San Francisco being denied an opportunity to vote on this ballot proposition this November. It will also result in additional time and effort expended in gathering signatures, all because the City Attorney did not keep up with the passage of the new state laws, as is her responsibility.

San Francisco's Registrar of Voters should also bear responsibility for this inexcusable incompetence, especially considering both the Registrar and a member of the City Attorney's staff attended a workshop explaining the new rules.

We have supported City Attorney Louise Renne in the past, but her office, which includes over 100 lawyers, blew this one. We hope this failure will encourage her to make the necessary changes to ensure greater vigilance in meeting her responsibility to keep apprised of new laws affecting San Francisco.



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EXTRA

Richmond Young Walks Out STONEWALL REVERSES BALLPARK ENDORSEMENT

by Geoffrey Minter

Members of the Stonewall Democratic Club have voted to rescind club support for Proposition P, the downtown ballpark measure, and will now oppose the proposition. At a meeting held Tuesday night, members cited various reasons for withdrawing their support, including a belief that Mayor Agnos is not campaigning vigorously enough to ensure passage of Proposition S, the domestic partners measure.

Club president Richmond Young, who supports Prop. P, disputes that the club has officially withdrawn its support. "We didn't reverse the endorsement. I adjourned the meeting before we were allowed to do that." When the motion to rescind was made, Young says he "ruled it out of order," and said of the final tally, "I don't accept [it] as a proper vote."

At its September meeting, the Stonewall Club had voted to endorse Prop. P by a vote of 24-13. Larry Bush, an aide to Mayor

among them was a desire to rebuke Mayor Agnos for not supporting Prop. S at the Black Leadership Forum. The Forum voted against Prop. S at its last meeting by a 10 vote margin. Mayor Agnos spoke to the Forum before its final vote.

One member said the consensus at the Stonewall meeting was "the Mayor should have used his influence to get the thing through."

Some members were upset that most members hadn't received their club newsletters by the time of the September endorsement meeting. Young conceded this point, saying that the club has "consistent" problems with getting the newsletter out on time. Young added, however, that "we made a concerted effort to contact people" about the meeting.

Some members also felt they had been misled about the potential financial benefits of the ballpark.

Young maintains that the vote taken at the Tuesday night meeting is invalid because he had adjourned the meeting before the vote took place. Some



members say Young gavelled the meeting closed and left in a fury, making sure the club's ballot box left with him.

John Wahl said Young "went into a rage. I thought he was going to have a heart attack." Another member said Young was "out of control, like somebody who was cracking up."

Young acknowledged that he took the ballot box with him, but expressed disdain that he's being attacked for supporting Prop. P. Allegations that he's maintaining support for the measure in hopes of advancing his own political career are "straight out lies... I guess I'm not that experienced in San Francisco politics."

PHOTO OP

Asked on Polk Street

HOW CAN WE IMPROVE POLK STREET?

by John W. Holmes



ALAXANDER: "Polk Street is fine. It's great for shopping and movies."



GREG: "By loving it and the people who come here."



STEVE: "Well, we could get the drugs and the dealers off this street. It's gotten bad over the last year."



JEANINE: "If we could only get the kids off the street by offering them alternatives."



RED: "More patrols by law enforcements to knock out the drugs and hookers."

AIDS NEWS

Part 2 of a 3-part series

THE FACTS BEHIND Q'S TOXIC PROBLEMS

by Stephan Pardi, BS, RRT

In the very beginning, Project Inform warned of the unknown dangers of testing an unproven substance into a little understood disease process (although this approach is hardly novel — Dextran sulfate and Iscador are but two examples which also fit this description). "We've got to be careful with this," PI co-founder Martin Delaney warned. "There is a class of patients for whom the drug is clearly very dangerous."

He was quick to point out to me that this was not a clinical study — which would have clearly invited FDA interference and prohibition — but rather a treatment protocol. They also did not recruit members for this study, which would have been illegal, but allowed physicians with existing patients within their practice to join. It was primarily a relationship between the patients and their doctors.

Admitting criteria were strict. Patients had to have exhausted all other possibilities. In fact, all of San Francisco's subjects had been on AZT for 1½ - 2 years and were either intolerant and/or resistant to the drug. Even off AZT (which was one of the requirements to join the study to insure "statistical purity"), a substantial portion (as compared overall with the "norm" from other eventually approved drugs) experienced side effects — some slight, some serious. Five of 22 on the low dose regimen could not finish the third infusion. Those exhibited a severe rash, mild mental status changes, and one, an exacerbation of his sinus infection. Three of eight on the high dose regimen had to be discontinued secondary to severe rash, leukopenia (decreased white blood cells) which may have been associated with Q, and possible toxic encephalopathy (which eventually terminated in a death to be discussed shortly). Almost all experienced some CNS (brain) disturbances which ranged from mental status changes, like temporary loss of memory, to coma. Also, most reported experiencing "violent dreams", which are theoretically being attributed to the effect Q had on killing infected brain cells (this is another aspect that will be more closely examined.). Researchers attempted to find out the correlation between determinable factors (like age, past histories of OI's, stage in the HIV progression, blood work deficiencies, etc.) and the association of these side ef-

fects. They were only able to connect the T-cell counts with this phenomenon—the lower the T-cell count, the greater the impact of adverse side effects.

In regard to published reports of a study participant who committed suicide and the implication that this was related to taking Q, presenting accurate information would allow for a better perspective. The patient in question had extensive Kaposi's Sarcoma throughout his lung. Even though he was quite ill, the final outcome, though, the patient realized that Q would not cure his situation, and with despair over that realization setting in, elected not to continue life support. What the newspaper accounts failed to mention was that he returned to his normal state and died six weeks after discontinuing Q.

Obviously, Q is not a one-shot cure. But it indicates having potential as adjunctive therapy. As Dr. Alan Levin, who along with his medical partner, Dr. Larry Waites, were the principal investigators for the San Francisco study, said in retrospect, "It is naive to think that a single injection of a half a thimbleful of liquid can undo the ravages of AIDS done to an individual."

A second widely-reported incident occurred on June 15th, when Robert Parr lapsed into a coma the day after taking his regular Q infusion. Unknown to Dr. Levin, Parr had experienced early symptoms of AIDS-related dementia (decreasing mental status including confusion, memory loss, dizziness, inability to concentrate, etc.) This was significant since PI had already been seeing that those patients with such symptoms react badly to Q and were attempting to screen those individuals.

Also kept from them was the fact that Parr was attacked and hit on the head with a hammer in 1981, perhaps increasing his vulnerability to Q's

neurological side effects. But Levin found out after the coma ensued and went to Mount Zion hospital to administer a steroid called dexamethasone (trade name Decadron). The research team, based on their infected-brain cell theory, felt this drug would counteract Q's effect. Apparently it did, for Parr came out of his coma, but for reasons unknown, six days later, became unconscious and aspirated (inhaling vomit into his lungs). Emergency measures were begun, including insertion of a breathing tube into his lungs. However, even though he stabilized and was breathing on his own, Parr's brother followed his brother's wishes that no "heroic" measures be taken, and ordered the tube removed. Parr subsequently died.

The criticism came fast and furious. Dr. Volberding, head of the FDA-approved trial, was quick to condemn PI. "What they've done is a real disservice to volunteers in the study and to a drug that might be interesting." Also in the *New York Times* were the comments that such incidents "... are making AIDS patients and their advocates take a critical look at this method of testing drugs," and that "Rather than demonstrating the failures of the standard ways of drug testing, the private study may end up showing why such methods, with their deliberate pace and safeguards, are necessary, some experts say." Even Dr. Fauci, one of the government's top AIDS scientists, lauded PI's intention, but called the study irresponsible. Is it?

Was Project Inform "irresponsible"?

There was a lot of "PI-bashing" going on, but was it based in any merit? Delaney and his group spent considerable time establishing a good, scientific protocol. One of the protocol designers (who prefers anonymity) said, "It's run in exactly the way that a regular pharmaceutical company would run a study for the FDA, complete with data entry, auditing of the data, all that stuff." Indeed, PI adapted the same protocol created for another actual FDA-approved program for a drug called *ricin*, which is medically related to Q. Dr. Levin, an immunologist by background who did pioneer work in early intervention with AZT, is the lead doctor for the underground study, and stated that the Q trial design is even more rigorous than the *ricin* protocol. For examples, CBC's (complete blood counts) were taken every three days initially instead of every two weeks. All participants had thorough immunological and diagnostic testing done prior to being admitted into the study, including liver and kidney func-

tion tests. Both AmFar (American Foundation for AIDS Research) and Q's manufacturer, Sandoz Ltd. of Switzerland, have agreed to audit the data and underwrite the analysis by an outside firm. "The data is tighter than they [the FDA] can imagine," said Delaney. "They won't be able to scoff it off as amateur work."

PI also created a 11-page informed consent informational package for all study candidates, outlining possible side effects. Additionally, unique to this research study as compared to the more traditional kind, candidates had to undergo a videotape session where, in front of a lawyer, doctor, and a witness, the patient had to demonstrate knowledge of and consent to all of the protocol's requirements and risks. I asked if, unlike other studies, the candidates were allowed to take any other additional medication — FDA approved or not — while on the Q study, and Delaney emphatically stated, "No!" He claims that this is "the most elaborate consent procedure in the history of medicine. . . . The protocol we put together is much stricter and scientifically more precise than an awful lot you would see coming out of the National Institutes of Health. Doing fast science doesn't mean that it can't be done rigorously."

Critics charge that in evidence of the two comas in SF, and one in New York last month (detailed later), the doses given of Q were far too high and risky. Trichosanthin had been used in China for thousands of years to treat everything from respiratory ailments to inducing abortions, and more recently to treat some forms of skin cancer. According to Dr. Levin, a beginning dosage was selected that was deemed "reasonable." That dose was one-half that which the Chinese use to induce abortions, and one-fifth that of their standard anti-cancer dose.

Critics then charged that what may be "reasonable" to one person might not be to a person with AIDS, since the disease alters a person's normal biochemistry. Delaney counterpoints by saying, "Look at the risk they're taking *not* being treated."

More Problems — but not from Q

Two of the four participating cities cannot have their data evaluated anymore. Another one is not terribly conclusive because of an inability to run a critical measurement test.

Miami's data had to be discounted because the controllers there incredibly allowed the same study subject to be given various administration routes (sometimes intravenous, other times intramuscular), and altered the dosage

strength and frequency within the same study period. Such inconsistency and variance makes for invalid data. No conclusive data can be gleaned from such deviance from standard research practice.

Los Angeles suddenly changed from submitting lab samples for analysis to a central, contracted facility chosen for tight quality control, and began doing it in the back of a doctor's office. Deviating from standardized methodology extremely jeopardizes any study's validity, but confusion was only heightened more when the data stopped being sent to PI entirely. My inside sources tell me it relates to the politics involved. Seems the principal in the LA-arm of the study, Dr. Rothman, a young, quiet, dedicated doctor, has a partner, Dr. Joel Weissman, who touts himself as the AIDS doc for Los Angeles. The connection? He's also a member of AmFAR, and when that organization bailed out in a disturbing frenzy following the New York incident (explained later), Weissman pressured his partner into not collaborating with PI any longer least it taint his buddy-group.

New York didn't escape unscathed either. Even though measurement of p24 antigen levels as described earlier is an integral part of any effective evaluation of Q's potential benefit, it was found out that (until last week, at least) performing that test is *illegal* in New York.

And then there's the incident from Volberding's official FDA-approved study. On August 11th, a patient at San Francisco General Hospital's study, Charles Weaver, became comatose. Even though two days later he emerged from the coma, he continued to suffer from severe neurological difficulties. Thirteen days passed, and the group at UCSF refused to give the steroid given Robert Parr to help him come out of this similar situation. My inside sources tell me this was a deliberate effort since the team decided to find out what the "end-point" was for this case—even if it meant not reversing a developing complication and thereby allowing a "subject to terminate the study" [i.e.: "die"].

At that point, Weaver's lover, Steve Kubelka, consulted with Dr. Levin, who finally tried notifying SFGH of PI's protocol in using Decadron in this eventuality. Although Dr. Volberding is contracted to be the principal investigator, in actuality, he's off running around the globe attending conferences and giving lectures. At this point in time, he was on vacation and wasn't even in town. It would not really matter, since general supervision of the study is being conducted by Dr. James Kahn. When attempting to explain the situation to him, Dr. Levin was cut off by Dr. Kahn, who said, "We don't recognize your findings, we don't recognize you," and hung up. That conduct, said Levin, amounts to "callous disregard for patients and childish egotism." Who is being irresponsible now?

Eight more days passed, during which time Delaney filed a formal complaint with the FDA, and even Genelabs, who performs the laboratory end of the trial for SFGH, urged them to use the steroid. Finally, they reversed themselves, and a few weeks ago, Decadron was administered. After about three days, Weaver began to show some improvement. To date, he still exhibits neurological deficits but is starting to show slow, steady improvement, although full resumption of his normal status remains questionable. As per policy, SFGH has refused any public comment.

PRISONERS WITH AIDS GET ROCK AND ROLL \$

by Frederick Millen

Did you know that until recently prisoners with AIDS were kept in a wing of the state penitentiary at Vacaville where they were denied hot food? The penitentiary is officially designated the "California medical facility" at Vacaville.

A group of concerned persons is organizing Prison AIDS Resource Center (PARC) to eradicate such abuses. PARC is using the electronic information revolution to follow through on the efforts of ACT-UP, which demonstrated against the sorry state of prison medical care in Sacramento last year.

Seed money is being provided by In Concert Against AIDS and PARC is using the grant to hire a full-time director and open an office near the state capitol. In Concert Against AIDS sponsored a series of benefits earlier this summer that included an evening with Huey Lewis and the News at Slim's. The series culminated in an all-day concert at Oakland Coliseum starring the Grateful Dead among many other rock'n'roll angels.

PARC's newest board member is Stan Hadden, top aide to Sen. David Roberti. Roberti has been president of the state senate *pro tempore* ("for the time being") for the past decade.

"I'm honored to be on PARC's board," said Hadden. "I'm looking forward to seeing detailed, organized information about what is going on in other states."

Since 1984 Hadden has been a force on the California legislature's AIDS advisory committee. "I visited the so-called AIDS wing at Vacaville early on," Hadden said, "and I was scandalized by what I found. Electric outlets didn't work, sinks and toilets were stopped up, windows were out and there was no kitchen."

Hadden's first move was to install a steam table. The men had been eating cold cereal and bologna sandwiches. "That kind of neglect always creates a volatile situation," said Hadden. "Most of them didn't even know why they were there. None of the prisoners at Vacaville seemed to have access to good information about their health. I was appalled."

There has been slow progress toward adequate medical care since then. "It's still not a good situation," Hadden said, "but there are improvements."

Although all PARC board members so far are nonprisoners, the first prison AIDS activist was Gary Peterson, an inmate at CMF Vacaville. Peterson was an advisory representative to prison administrators when the first prisoner with AIDS was diagnosed. The man was totally isolated and deprived of his dignity. As his condition declined, Peterson was the only one who cared for him. He died in Peterson's arms.

Peterson's wife, Cia Lynn, is the director of staff for PARC. "I'm excited to see this project being born," she said. "There's so much that needs to be done. And it's clearly the right time."

Co-founder Daniel Barnes agrees. "Our first task is putting together a national data base," he said. Knowledgeable data base people who want to help should call 707-448-0953 and ask for Cia. Barnes sees PARC's strategy as twofold. "We want to serve AIDS agencies and caregivers as well as empowering prisoners and their loved ones," he said. Board member Dr. Corey Weinstein

and was quarantined and brutalized. Finally, he was sent to Vacaville, where his condition was diagnosed as ulcerative colitis. As a result of the misdiagnosis, the man's colon had to be removed.

"Symptomatic people need to be where high quality medical care can be delivered," Weinstein said. "That doesn't mean a punitive quarantine, which is the rule in California."

Recently Connecticut became the first state to stop segregating prisoners who test positive. The move followed a lawsuit in federal court that was initiated by the American Civil Liberties Union. "By not segregating those with full-blown AIDS, Connecticut will set an example for the rest of the country," said Judy Greenspan of ACLU's national prison project. Similar lawsuits are pending in Alabama and California.

"We have to awaken lawmakers to the issues of AIDS in prisons," said Mo McAuliff, a San Francisco neurologist. McAuliff is chairing the California AIDS Education and Support Foundation, which disbursed monies raised by In Concert Against AIDS. She praised Grateful Dead band members for making the foundation aware of PARC.

"PARC is a particular concern of the Grateful Dead," said McAuliff. "We got extraordinary, all out support from them."

Pentamidine Isethionate UNAPPROVED DRUG FOR SALE IN SF

by Julian Baird

The San Francisco *Chronicle* reported on September 26 that the AIDS advocacy group "The People with AIDS Health Camp" of New York will begin filling prescriptions for pentamidine isethionate. This new anti-pneumonia drug that usually costs \$300 per treatment will sell for \$40-\$50.

The recommended dose is one vial of the drug per month. The exclusive manufacturer of pentamidine in the US is Lyphomed Inc., of Rosemont, Illinois. It began manufacturing the drug in 1984 for \$25 wholesale and now sells the product for \$100 per vial, it was reported by UPI.

The drug company contends that theirs is a fair price because of the millions invested in research and development. As a company spokesman said: "When the chips were down, Lyphomed was there."

Dave Long, President of the Healing Alternatives in San Francisco, said the new drug will be available soon for \$52.91 a vial. It is manufactured in France and sold out of London at a



ROSEANNE BARR* The Woman Behind "That Woman"

*Not appropriate for ages 16 & under.

Thursday	December 28	8:00
Friday	December 29	8:00
Saturday	December 30	7:30
Saturday	December 30	11:00

CHARLIE DANIELS SOUTHERN PACIFIC October 7	GLADYS KNIGHT DAVID PEASTON October 21	JERRY LEE LEWIS November 29	JAY LENO November 26
LINDA RONSTADT Con El Mariachi Los Camperos October 11 & 12	STEPHANIE MILLS CHRISTOPHER WILLIAMS October 22	STEVEN WRIGHT November 2	ROGER WHITTAKER "A Whittaker Family Christmas" December 2 & 3
BOB HOPE October 14	HOWIE MANDELL October 26	THE O'JAYS LAVERT November 4	HIROSHIMA December 9
	DONNIE OSMOND October 27	FRANK SINATRA November 9, 10, 11 & 12	TONY ORLANDO & DAWN December 17

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SENTINEL PULL OUT CLASSIFIED SUPPLEMENT

SAN FRANCISCO'S ONLY WEEKLY GUIDE TO GAY PLACES

This week the Sentinel begins to publish San Francisco's only weekly guide to places and things of interest to the gay community. Since we're just starting out, some omissions or errors may occur. If you have any corrections, additions or comments, please write to:

Sentinel
500 Hayes St.
SF, CA 94102

Bars

Alta Plaza, 2301 Filmore St. SF Bar/Restaurant. Young upscale crowd. No dancing.

Amelia's, 647 Valencia St. SF Women's dance bar. Two levels. Open daily.

Aunt Charlie's, 133 Turk St. SF. Neighborhood bar. Mixed crowd. Mostly men.

Badlands, 4121 18th St. SF Castro Street men's bar. Videos and pool tables.

Bear, 440 Castro SF Neighborhood bar. Older mature crowd.

B Street, 236 South B St. San Mateo Ca. San Mateo's place to dance. Great music. Mixed crowd.

The BOX, 628 Divisadero St. SF (The Kennel Club) Every Thursday and Saturday. Mixed club. (Men/women) Younger crowd. Hot funky music.

Cafe San Marcos, 2367 Market St. Hangout bar. Pool tables, and food. Younger crowd. Great place to meet someone for drinks. Men/Women.

Castro Station, 456 Castro St. SF Friendly Castro Street Bar.

Cinch, 1723 Polk St. SF This bar has been around for 23 years. A fun, friendly place where everyone is welcomed.

Club St. John, 170 West St. John San Jose. All purpose community center club in San Jose. You want it's here. Mixed crowd.

Club Q, 628 Divisadero (The Box aka Kennel Club) Hot women. Hot music. Last Friday of every month women only - younger crowd, ethnically mixed.)

Colors, 22 4th St. (Scouters) Every Thursday night latin music. Mixed crowd.

Colors Too, at Rex's 49 Grand Ave. on Webster and Grand Ave. Oakland. Salsa, funk, soca and reggae.

The Corral, 2140 Market St. SF country western bar.

Crew, San Francisco's first and only House Music Club. Saturdays 9:30 p.m. - dawn 21 & older. \$1 drinks till 11 p.m. \$5 admission. 520 4th St. near Bryant. Info: 978-CREW.

Dreamland, 715 Harrison St at 3rd. High energy gay dance club. All ages, every Sunday.

Detour, 2348 Market St. SF. An intense place to hangout when you're through with the Castro. Not for the faint-hearted.

Eagle, 12th and Harrison St. SF. Legendary Biker Bar. Not for wimps!

El Rio, 3148 Mission St. SF Bar and patio. Wide variety of clientele. Ethnically mixed and culturally mixed. Features comedy on Wednesday, Blues on Thursday, and Latin American, and Reggae music on Sundays. Dancing encouraged. Free oyster bar Fridays 5-7 p.m.

End-Up, 401 6th St. SF. Where disco still lives. South of Market Club. Mixed crowd.

Esta Noche, 3079 16th St. SF. Latin club. Everyone welcome. Weekly drag shows. Fun and friendly Mission hangout.

Female Trouble, 1821 Haight St. SF at Nightbreak. Women's rock'n'roll club. Younger crowd.

Francine's, 4149 18th St. SF's only Castro St. women's club. All ages.

Fraternity, 22 4th St. Every Friday night at Scouters. Dancing.

Giraffe, 1131 Polk St. Comfortable Polk St. bar.

I Beam, 1748 Haight St. Great dance bar. Gay night Friday, Saturday and Sunday. (tea dances.)

JJ's, 2225 Filmore SF. Piano bar. Sing-alongs encouraged. Upscale professional crowd.

Just Rewards, 2520 Camino Diablo. Walnut Creek. Great dance bar. Free shuttles to BART.

Kimo's, 1351 Polk St. SF. Old established bar where the royalty of SF hangout. Great Drag!

Lion Pub, 2062 Divisadero St. SF Pacific Heights. Classy cocktail lounge. More mature crowd.

Men's Room, 3988 18th St. Friendly neighborhood bar. Mixed crowd.

Moby Dick's, 4049 18th St. Perennial collegiate types. Quiet and friendly.

Midnight Sun, 4067 18th St. The Castro's video bar. Youngish trendy crowd. Mostly men.

N Touch, 1548 Polk St. SF. Dance bar. Primarily Asian men.

Pendulum, 4146 18th St. SF. Another great neighborhood hangout. Good music, racially mixed.

Phoenix, 482 Castro, THE ONLY dance bar in the neighborhood. Good crowd.

Pilsner, 225 Church St. SF Local tavern.

Powerhouse, 1347 Folsom St. You'll find REAL leather men here.

Rapture, 1484 Market St. at Club Metropolis. Saturday night dance club for women.

Rawhide II, 280 7th St. SF The city's premiere country and western dance club. Friendly crowd. M/W.

Sassy's, 236 B Street (Downtown San Mateo) Dance club for women.

Skirts, 300 De Haro St at Club Touche. Sunday dance club. Primarily women. Everyone welcome.

Special, 469 Castro St. SF. Very Hall of Justice! Old neighborhood bar.

Stud, 399 9th St. at Harrison. Everyone welcome. Hot dance bar.

Transfer, 198 Church SF. Hard drinking neighborhood bar.

Twin Peaks, 401 Castro. The Castro's famous hang-out. First gay bar to install windows where people could see in. Older crowd.

Uncle Bert's Place, 4086 18th St. Sports bar. Men and women welcomed.

White Horse, 6551 Telegraph. Oakland. College crowd.

Restaurants

Amazing Grace, 16 Church St. Vegetarian Food. Open 11 a.m. - 10 p.m. Mon-Sat.

Aunt Mary's, 3122 16th St. American and Mexican food. Tues. - Fri. 7 a.m. - 2 a.m. Sat. Sun 8 a.m. - 2 a.m. closed Monday.

Alta Plaza, 2301 Filmore - Bar/Restaurant. Lunch 11:30 - 2:30 p.m. Dinner 5:30 - 10:30 late dinners weekends till 11:30.

Blue Muse, 409 Gough St. Brunch, lunch and dinner served 11 a.m. - 3 p.m. dinner 5 p.m. - 11 p.m. late supper Fri/Sat till midnight.

Cafe Flore, 2298 Market St. Outdoor patio. Breakfast and lunch served. A place to sip coffee, write a novel or read a book.

Church Street Station, 2100 Market. A funky place where San Francisco's most colorful gather. Especially after 2 a.m.

Carlene's of Maui, 1237 Polk. Good food. The menu has everything from Italian food to a good ole American steak.

Cha Cha Cha Cafe, 1805 Haight. Fabulous spicy food. Go early. Long lines.

Castro Gardens, 558 Castro. Local restaurant.

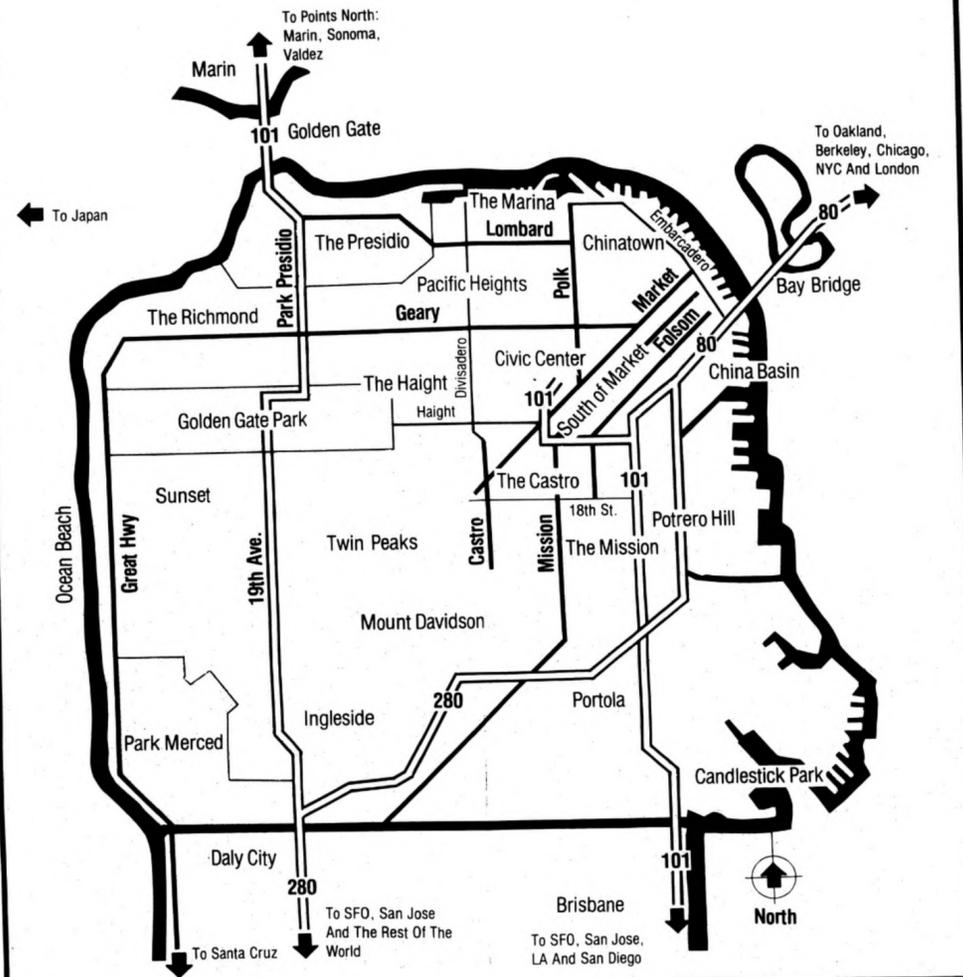
Charpe's, 131 Gough St. Sunday brunch 3 - 11 a.m. dinner every night/full bar.

Cendrillon, 1132 Valencia French cuisine. Dinner Mon-Sat 5:30 - 10:30 p.m. Closed Sunday.

El Nuevo Frutilandia, 3077 24th St. (near Folsom) Cuban and Puerto Rican cuisine. Open seven days a week. Mon/Wed 11:30 a.m. - 8:45 Thurs/Sun open until 9:15.

Embarko, 100 Brannon at Embarcadero. Great new restaurant which defines it's cuisine as American Ethnic. Menu includes everything from meatloaf to paella. Dinner served daily from 5:30 p.m. - 11 p.m. Lunch served beginning Oct. 2.

EVERYONE'S FAVORITE CITY



El Nuevo Frutilandia, 3077 24th St. (near Folsom) Cuban and Puerto Rican cuisine. Open seven days a week. Mon/Wed 11:30 a.m. - 8:45 Thurs/Sun open until 9:15.

Embarko, 100 Brannon at Embarcadero. Great new restaurant which defines it's cuisine as American Ethnic. Menu includes everything from meatloaf to paella. Dinner served daily from 5:30 p.m. - 11 p.m. Lunch served beginning Oct. 2.

Hamburger Mary's, 1582 Folsom St. Mon-Fri. 11 a.m. - 2 a.m. Sat/Sun. opens 10 a.m. Last food serving 1:15 a.m. Hamburgers, sandwiches, salads and breakfast served at all hours.

Hot 'n Hunky, 4039 Castro/1946 Market St. Serves a variety of superb hamburgers. Mon-Fri 11 a.m. - 12 p.m. Sat./Sun. open till 1 a.m.

Half Shell, 64 Rausch (off Folsom) Seafood menu. Hours Mon-Fri 11:30 a.m. - 10 p.m. Sat 6 p.m. - 10 p.m. closed Sunday.

Ivy's Restaurant and Bar, 398 Hayes St. Continental California cuisine. Hours Sunday 11 a.m. - 2:30 p.m. dinner 5:30 p.m. - 10 p.m. Mon/Fri lunch 11:30 - 2:30 p.m. Dinner 5:30 - 10 p.m. Saturday dinner served until 11:30.

Le Domino, 2742 17th St. French cuisine. Nice intimate setting. Call 626-3095 for hours.

Leticia's, 2223 Market St. (at Sanchez) Mexican cuisine. Lunch weekdays 11 a.m. - 3 p.m. Sunday brunch 11 a.m. - 3 p.m. Happy hour 3-5:30 p.m. Dinner Mon-Thurs 5:30 p.m. - 10:30 p.m. Fri-Sat 5:30 p.m. - 11 p.m., Sun 5 p.m. - 10 p.m.

Mediterranee, 288 Noe St. Middle Eastern food. Mon/Sat 11:30 a.m. - 10 p.m. Closed Sunday.

Metro Bar and Restaurant, 3600 16th St. Bar hours 3:30 p.m. - 2 a.m. Restaurant 5:30 - 11:30 p.m. Hunan/Szechuan.

Milano Joe's, 1175 Folsom St. Italian cuisine. Lunch 11 a.m. - 3 p.m. Dinner 6 p.m. - 11 p.m. weekdays. Fri/Sat Dinner served until midnight.

Olive Oils Bar & Restaurant, Pier 50. Great lunch and breakfast menu. Hours 6:30 a.m. - 3 p.m. Mon/Fri. Bar open until 9 pm.

Oppenheimer-Gourmet, 2050 Divisadero St. SF. Dinner Monday through Thursday 5:30 p.m. - 10 p.m. Saturday and Sunday dinner served until 11 p.m. Sunday brunch 10:30 a.m. - 2:30 p.m. For reservations call 653-0444.

Patio Cafe, 531 Castro. Outdoor cafe. Breakfast served till 5 p.m. Hours 8 a.m. - 11 p.m.

Pork Store Cafe, 1451 Haight St. Primarily breakfast type food. Weekdays 7 a.m. - 3 p.m. Weekends 8 a.m. - 4 p.m.

Sparky's Diner, 240 Church St. Open everyday/24 hrs. Wide variety of food available.

Sausage Factory, 517 Castro. Italian cuisine and pizza. Open seven days a week. 11:30 - 1 a.m.

Toni Barzouzi's, 4401 18th St. Deli food. Sat/Sun/10 a.m. - 8 p.m.

Welcome Home, 464 Castro St. Breakfast/lunch and dinner served from 6:45 a.m. - 10:45 p.m.

Without Reservation, 460 Castro St. A good place for breakfast, lunch or dinner. Open 7 a.m. - 2:30 a.m. weekdays. Till 3 a.m. weekends.

Zoni's Cafe, 1658 Market Northern Italian/southern French. Closed Mondays. Tuesday-Saturday 7:30 a.m. - midnight. Sunday 7:30 a.m. - 11 p.m.

Community Services

ACT UP/SF meets every Th urs. 7:30 p.m. MCC-SF. 150 Eureka St. SF. Upstairs. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Act up! Fight back! Call 563-0724 for upcoming demos & other info.

AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: 864-8186.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney Free or SL fee services. Spots by Santa Clara County Bar Assoc. Law Foundation. Info: (408) 293-3135.

Alice B. Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month. 7:30 p.m. at the Women's Bldg. 3543 18th St. SF Info: 621-3296.

Gay Legal Referral Services for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation call 861-4588 or send photocopies or tapes to GLAAD, 2370 Market St. Box 38, SF 94114. Gen'l membership mtgs. 3rd Sun of each month, 7:30 p.m. at MCC-SF, 150 Eureka St. SF Room 108.

Legal Clinics for Gay & Lesbian Seniors had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance to the Elderly sponsors a monthly intake site at Operation Concern (1853 Market St. nr. Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month. 10 a.m. - noon. Prior appointment necessary. Call GLOE 626-7000 or LAE 861-4444 to set up an appt. or for more info on services.

Lesbian Agenda for Action: political & social action, anti-racist membership organization, committed to promoting lesbian visibility. Info. 552-5677.

Spirituality

Ahavat Shalom, lesbian, gay & bisexual synagogue. Biweekly shabbat services. 7:30 p.m. MCC-SF, 150 Eureka St. SF 621-1020.

Shabbat Services with Sha'ar Zahav. Jewish lesbian/gay congregation. Every Fri at 8:15 p.m. & last Saturday of each month, 10:30 a.m. 220 Danvers (upper Market) SF 861-6932.

Beth Shekhanah Congregation inspired by the feminine principle & Jewish sacred art. Creative egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick, 451-6437.

Jewish Lesbians & friends meet to celebrate Shabbat 1st Fri of each month, EB location. Join us for song, food & Jewish culture — no experience necessary! Jewish women of color and Sephardic women especially welcome. Info. 653-8745, 531-5465.

Women's Spirituality & Ritual Group for lesbians. Meet together to develop our spiritual power & celebrate the goddess within, using guided meditation, creativity, psychic skills etc. Info 654-3425.

Sunday's Women: meet 3rd Sun of every month. 11:30 a.m. at Montclair Women's Club. 1650 Mountain Blvd. Oakl. Woman-only event features different woman artists, ritualists, herbalists, astrologists, politicians. A unique celebration of woman spirit. Info: Women's Spirituality Forum 444-7724.

Tayu Fellowship a Fourth Way Spiritual School. Box 11554, Santa Rosa 95406 Info (707) 829-2579.

Emergence:SF: support group for Christian Scientists meets Fri. 7:30 p.m. For location/info: 485-1881.

St. Marks Lutheran Church communion. Sun 8:30 & 11 a.m. 1111 O'Farrell at Gough. SF Info 928-7770.

St. Paul's Lutheran Church worship & Eucharist. Sun 10 a.m. 1658 Excelsior Ave. Oakl (just off I-580) info 530-6333.

Listing continued to AS11

Listings and descriptions are solely the impressions of The Sentinel Staff and do not necessarily reflect sexual orientation or character of owners, patrons or friends of listees.

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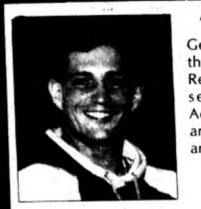
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AIDS Benefit Counseling

THE BUSINESS SIDE OF BEING SICK

by Julian Baird

It's a damn crying shame! Imagine—applying to over 44 major foundations for grants in 1988 and 1989 and getting rejected by over half of them and no response from all the rest except one. This is the urgent dilemma of AIDS Benefit Counselors (ABC) at 1547 California Street in San Francisco. This much-needed, volunteer nonprofit agency provides Social Security and employee benefits counseling to people with AIDS, ARC and HIV disease. It provides financial counseling with results the way Shanti administers needed emotional resources. If money doesn't come fast, it's going to be forced to close shop. There is an abundance of emotional, psychosocial support services in the Bay Area, but almost nothing to help financially confused and overwhelmed PWAs!

What's so unfortunate is that so few people even know ABC even exists! In April of 1988, volunteers ring-led by dedicated Patrick James formed ABC, operating on a shoestring budget until the Castro Lions Club gave a \$1,000 grant. The money went to publishing Patrick James' 95 page book, *Guide for Social Security Disability Claims for HIV Disease - AIDS and ARC*, which was introduced at the 2nd National AIDS Conference in October '88 and has received national acclaim. Audrey Doughty, the friendly and committed Director of ABC, says, "We just published and mailed our '88-'89 an-

also conducted training sessions for care providers at UCSF Medical Center, Children's Hospital, SF AIDS Foundation, and Santa Cruz AIDS Project and East Bay AIDS Project. John Beattie, a Hastings law school student, was given a \$3,000 grant during the summer to write a second book on Social Security's three-level hearings and appeals process. "We are a one-stop place for private and public benefits," says the intense and knowledgeable Ron Brink. "ABC is a department store, not a specialty shop for benefit issues. We do a complete financial diagnostic of our clients, gather policies, interpret plans and figure out the complexity." And yes it is complex. So much so that a recent client (who is also an attorney) couldn't even figure out his own insurance policy! The confusion and pitfalls over employee benefits (such as long term disability) are clearly understood and explained at ABC. This is the only organization of its kind in the U.S. that receives out-of-state calls daily. Examples of insurance and benefits areas for which assistance is provided and encouraged include:

- Extended Health Care Benefits: Medical benefits which continue beyond medical coverage.
- Long-Term Disability Plans: Employer plans which provide income when disabled.
- CORBRA: Federal insurance continuation law.
- Worker's Compensation: Insurance benefits payable when an individual is hurt on the job.
- ERISA: General law that regulates employee pension, health and welfare plans.
- State Department of Insurance (the State agency that regulates insurance companies): Complaint procedures
- Health and Welfare Trusts
- Disability Insurance: Individual insurance policies that pay income when disabled.
- Life Insurance: Insurance policies which pay benefits at death to a beneficiary

— Disability Retirement Programs: Benefits in a retirement plan paid when disabled.

— State Disability Insurance: State Disability program that pays income benefits when disabled.

"The comic tragedy," says Ron Brink, "is that HIV is faster than the legal system. Here at ABC the emphasis is quality information, not the number of people seen." The truth is that in the spring quarter of 1989, 77 new clients were seen and a total of 777 informational and referral inquiries were made with a part-time volunteer staff. An IBM computer and printer is badly needed, and if no funding is received soon, there will be no office space. Audrey Doughty says the annual report has gone to Sandra Hernandez at the city AIDS office; ABC is asking for \$150,000 for one year's expenses. The city is putting social services money up for bid January 1990.

Marty Ball, the attorney handling the Social Security hearing and appeals, says that "We've won 100% of our cases!" She talks with authority and hope for the newly diagnosed HIV-clients, who are asymptomatic and still working.

No money for ABC came from the AIDS Walk, Opera Benefit or Art Against AIDS. United Way turned down ABC three times! The Joan B. Kroc Foundation (they have given 2 million in AIDS funding), David and Lucile Packard, Levi Strauss and the Zellerbach Family Fund have all said "No money!" Is this valuable agency, which works hand in hand with Social Security, going to go down the drain? The annual budget of ABC is less than the AIDS Foundation's annual rent! I sincerely hope the Bay Area wakes up and supports ABC. Is it practical to provide PWAs with emotional and spiritual support when they can't even pay the rent and eat properly because their finances are in such disarray?

To provide money, volunteer time or other contributions, call Audrey Doughty at 415-673-3780.



by Debra Riechers

October 5 - 11, 1989

ARIES (Mar 21 - Apr 19): "Why agree to anything unless it's according to my terms?" Great philosophy, Aries! A little rough on your partner, though, who acquiesces more often than is fair. Have some compassion and find the joy in giving to your partner. Otherwise, duck when the dishes start to fly!

TAURUS (April 21 - May 20): New life is making its way through the birth canal, and it feels so good! You were so long in the womb-stage it seemed your transition would never come. Breathe with it, relax as much as possible, and joyfully anticipate your re-birth!

GEMINI (May 21 - June 20): Hope your bags are packed and you're ready to roll! If you just can't get away, heaven help your associates who will have to cope with your restless antics for the next three weeks.

CANCER (June 21 - July 22): Being a water sign, and ruled by the Moon, you are intuitive by nature. The question is, do you trust it? Currently you are traversing some strange waters in your career and logic won't help you. Acting on gut feelings is your key to success.

LEO (July 23 - August 22): Intuition is strong, and this is a great week for brainstorming. An injustice outrages you, but keep your cool. You'll be much more effective if you're not blindsided by emotion. Befriend an Aquarian.

VIRGO (Aug 23 - Sept 22): Watch, look and listen! There is magic afoot but you must recognize it in order to benefit. Even the most mundane incident can be a message from the Universe.

LIBRA (Sept 23 - Oct 22): Don't you deserve a little present from yourself? Perhaps an exciting new outfit, or jewelry just for the fun of it! Flex those flirting muscles, you innocent coquette, but watch your step around jealous types.

SCORPIO (Oct 23 - Nov 21): Still that mental chatter about what you want, and depend on your intuition to discover what you need. If you don't get what you need by asking, seek a higher source.

SAGITTARIUS (Nov 22 - Dec 21): Those thoughts are waxing practical. Sag. Your perspective is awesome and incurs a responsibility to yourself and others. Time to deliver messages!

CAPRICORN (Dec 22 - Jan 19): You need to sleep under the stars, hunt for rocks, commune with Mother Nature! Once you get quiet, the still small voice within will reveal the answers you seek.

AQUARIUS (Jan 20 - Feb 18): A little self-indulgence is okay, but let's not get carried away! Share the wealth! Take some kids to a circus, or learn mime together. Giving of yourself while having fun brings incredible rewards.

PISCES (Feb 19 - March 20): You've got great vision. So what are you doing standing there with your eyes closed? Get busy, utilize current creative trends, and express that vision physically through your work.

AIDS BULLETIN BOARD

NOTICE

As a community service the SF Sentinel offers AIDS Bulletin Board listings free, space permitting. However, because of the growing request for free listings under our AIDS Bulletin Board — we respectfully ask that free ads be limited to forty words and be resubmitted — in writing — every two weeks. Ads will not run indefinitely and will not be run if there is any question as to the validity or non-profitability of associations or group requesting free listings.

GODFATHER SERVICE FUND
Now serving 12 SF Hospitals needs help in fundraising. Pkg./delivering care Pkgs. Info/contributions: 565-4433, 584 Castro St. #225 SF 94114. (40)

THE LOVE PROJECT THRIFT SHOP
Desperately needs donations of clothing, household goods, etc. for shop at 990 Howard located next to Goodwill. Proceeds will provide food & housing expenses for people with AIDS. Call 861-8661 for pick-up of goods or additional information. (40)

AIDS/ARC/HIV + Social Group
Meet men wanting to meet you. Make new friends or find a lover. No \$, Weds. 6 p.m. - 9 p.m. in the Castro area. Call 550-1957 for location. (40)

WEEKLY ANTIBODY-POSITIVE WEEKLY SUPPORT GROUP
This is a support group which meets every Thursday at 6 pm, at Operation Concern, 1853 Market Street. No fee, no advance registration required. Anonymous and confidential. For more information, call 626-7000. (40)

WEEKLY ARC DROP-IN SUPPORT GROUP
This is a support group which meets every Thursday at 6 pm, at Health Center #1, 3850 17th Street (near Sanchez), Room 206. No fee, no advance registration. For more information, call Operation Concern, 626-7000. All persons with ARC are welcome. (40)

POSITIVES BEING POSITIVE
If you have tested positive for HIV, you are not alone. Join a non-facilitated support group that meets in a private home on a weekly basis. Talking with others living with HIV can help you cope. Call 476-3902 to find times for the next informational meeting. This is a program of the AIDS Health Project. There is no cost. (40)

AIDS/HIV NIGHTLINE
Need someone to talk to at night? The AIDS/HIV Nightline is there to listen. Anyone with HIV-related concerns call between 9 p.m. and 1 a.m. seven nights a week. Starts Sunday, October 1. 668-AIDS (40)

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Need someone to talk to at night? The AIDS/HIV Nightline is there to listen. Anyone with HIV-related concerns call between 9 p.m. and 1 a.m. seven nights a week. Starts Sunday, October 1. 668-AIDS (40)

PLEASE HELP US HELP YOU
AIDS Benefits Counselors, a SF Nonprofit that assist people with HIV to obtain financial/medical benefits, needs office equipment and supplies. Especially needed are IBM-Compatible computers, FAX machine, paper shredder, etc. (New or Used). Donations tax deductible. Please call 673-3780. (40)

ANNOUNCEMENTS

CLASSIFIED AD SPECIAL
—Takeout 3 consecutive ads—
get the 4th one FREE!

12 SMOKERS
Needed for Hypnosis Research Studies on Smoking. ESP & Past Life Regressions. Must be willing to quit smoking. Free Enrollment in Guaranteed 3-Hour-Quit Smoking Clinic. Call now for interview. Adaptive Hypnotherapy Institute 563-3158. (39)

ANTI-FUNGAL PRODUCTS
HomeHealthcare line helps combat common AIDS-related problems. Wholesale/Retail pricing available. Full line can cover most needs and substitute for items you're already using. 648-6081. Phillip, R.N. (39)

BOLSTER YOUR IMMUNITY
All natural SPIRULINA BASED IMMUNE SYSTEM ENHANCER. SEND \$15 for a 30 tablet PAK. Reply to: W.R. Group, P.O. Box 4874 SF, CA 94101-4874 (40)

VOLUNTEERS NEEDED

KAISER PERMANENTE is currently recruiting new Volunteers for our AIDS Volunteer Program. We are planning a training in early November. Contact Deborah Casado, L.C.S.W., AIDS Volunteer Coordinator at 929-4186 (40)

AIDS/HIV NIGHTLINE VOLUNTEERS NEEDED
Nighttime emotional support line for people concerned about AIDS and HIV needs volunteers for commitment of 4 hour/week. Weekend and Monday evening training classes starting soon. Call Doug or Dave at 752-4866 for more information. (40)

COUNSELING

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- ACA issues
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- Depression
- Incest survivors
- Recovery from Alcohol/Drugs
- Relationships
- Self Acceptance
- Grief/Loss

Co-chair, Association for Gay/Lesbian and Bisexual Issues in Counseling '85-'90. S.F. 878-9096 S.J. 248-7194

ONGOING PSYCHOTHERAPY GROUP FOR GAY MEN
We have openings in a small, long-term, professionally guided, interactive group. With compassion and support, we challenge our own and each others' self-limiting attitudes, feelings and behaviors. Members work on issues such as loneliness, sexuality, self-esteem and grief. Facilitating Bay Area Gay Men's Groups for 9 years. Meetings are Thursday evenings, 7:30-10 pm. Call now for an interview. Insurance. Dave Cooperberg, MA 431-3220 or Pedro Rolas, MA 841-9198

GAY MEN'S THERAPY GROUP
A sixteen week therapy group is now forming in San Francisco. Meetings are to be held weekly on Wednesday Evenings from 7:30 - 9 p.m. beginning October 25. The focus will be on identifying objectives and goals for this time, sharpening communication skills & promoting spontaneity. For further information and a pre-group interview contact: Peter Gortz M.S. (MFC# 22213) 227-5655 or Pasquale Calabrese M.S., (MFC#22791) 566-2666 (38)

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Nurturing relationships are important. But if we grew up within a dysfunctional family, e.g. chaotic, inconsistent, abusive, then we may experience relationships and life as frustrating and unfulfilling. In many cases we may be dealing with life by perpetuating the same dysfunctional and self-defeating patterns that we inherited while growing up. We may feel inadequate, depressed and hurt, and use alcohol, work, sex, etc., to alleviate our pain and loneliness. Couples may experience difficulties not because they lack love and care for each other, but rather because they continue to reenact their old dysfunctional ways of interacting that hinder communication, intimacy, and negotiating daily life together.

GAY MEN'S THERAPY GROUP
Wednesday Evenings
☆☆☆☆☆☆
Therapy Group for MEN SEXUALLY ABUSED as CHILDREN Monday evenings.

THERAPY GROUPS FOR GAY MEN
Sexual Addiction Group
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Michael Bettinger Ph.D., MFC (415) 563-6100
Individual and Couple Counseling also available sliding scale/insurance

IS HYPNOSIS FOR YOU?
Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals. Let's talk. Alex 863-5654.
Subliminal tapes available

COUPLES COUNSELING
by a professional psychotherapist with ten years experience. Breaking down emotional and/or sexual barriers leads to more satisfying relationships. Effective communication and fair-fighting can be learned. To facilitate this process call MARCIA IRIS BAUM, L.C.S.W. 664-7031. (30)

MORE OPTIONS MORE ACTION!

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Leave a message or listen to one left by other men!

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99¢ per minute, you must be 18 or over!

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NEW! A men's party line that lets you meet real guys live, without going broke...

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A place to meet someone special, or just someone to talk to. You can meet a dinner date, a racquetball partner, or maybe even a lifelong friend.

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THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.

Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order.

Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.

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Dept. P-72; 40 Plympton St.
Boston, MA 02118

How to Kill a Business in Ten Easy Steps

1. Don't advertise. Just pretend everybody knows what you have to offer.
2. Don't advertise. Tell yourself you just don't have time to spend thinking about promoting your business.
3. Don't advertise. Just assume everybody knows what you sell.
4. Don't advertise. Convince yourself that you've been in business so long customers will automatically come to you.
5. Don't advertise. Forget that there are new potential customers who would do business with you if they were urged to do so.
6. Don't advertise. Forget that you have competition trying to attract your customers away from you.
7. Don't advertise. Tell yourself it costs too much to advertise and that you don't get enough out of it.
8. Don't advertise. Overlook the fact that advertising is an investment in selling — not an expense.
9. Don't advertise. Forget that you have to keep reminding your established customers that you appreciate their business.
10. Don't advertise. Be sure not to provide an adequate advertising budget for business.

Call the Sentinel at 861-8100 or Fax 861-8431 and ask for Raul



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In his newest book, Italian photographer Tony Patrioli captures the homoeroticism of young men in their natural surroundings.

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\$15.00 in bookstores or clip this ad to order by mail.

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WRITERS WANTED
Freelance writers needed in Southern California, Monterey, Santa Cruz, San Jose, San Joaquin Valley, Lake Tahoe, and the North Coast area. Please respond by sending resume and/or clips to News Editor, San Francisco Sentinel, 500 Hayes Street, San Francisco, California 94102.

FREE AVATAR TALK
Reclaim your power - discreet unwanted beliefs - create the reality you prefer in relationships, health or business. Free tape. October 6, Friday 7:30 p.m., 181A Jersey St., S.F. Info. 641-1810 or 1-800-736-7367. (40)

PHOTOGRAPHERS WANTED
Freelance photographers needed in Southern California, Monterey, Santa Cruz, Central Valley, San Jose, Lake Tahoe, and the North Coast area. Please send clips and/or resume to: San Francisco Sentinel, 500 Hayes Street, San Francisco, California 94102.

BEEFY MODELS WANTED
Mandate/Honcho Photographer looking for handsome musclemen. Good pay 349-6506

PUBLISHER'S ASSISTANT
Outlook - Lesbian & Gay Quarterly. Exp. w/computers, clerical & well organized. 25 hrs/week. Resume to 2940 16th St. Suite 319, Francisco, CA 94110 (40)

LEGAL DIRECTOR
National Gay Rights Advocates seeks director for legal program. Strong litigation skills, acts as managing attorney for legal staff. Coordinates cooperating attorneys, public speaking. Develops legislative and advocacy strategies. Women and minorities are encouraged to apply. Resumes to NGR, 8901 Melrose Ave., Suite 200, West Hollywood, CA 90069. (40)

PROPERTY MANAGER ASST.
Full time - Good salary - Transportation Required - Send resume to: Mairtain, P.O. Box 18202, SF, CA 94118 (40)

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Body Electric School looking for outgoing, reliable, and self-starting individuals (preferably East Bay) for two part-time positions. Office Manager and Errand person. Word-processing and typing skills a plus for office position. \$6-\$8/hr, depending on experience. Call Body Electric School for more information, 653-1594. (40)

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2BR, 2BATH. Available immediately. 2 Car Garage Auto. Door, Bernal Heights. Raised Italian Marble W/B FP. Lvr. Blinds thru-out. DW/GD. Wash/Dryer hook-up. Yard & Decks off BRS. Near transp. \$1550. plus month's deposit. Call 550-6999. (40)

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Learn the power of transforming touch in a healing and homophobia-free environment. 100 hours of Swedish, Acupressure, Rebirthing, Shiatsu and Bodywork for People with Life-Threatening Illnesses. Next training, November 4-9, 9:53-30 p.m. Scholarships available for volunteers with AIDS or Hospice agencies. Call for free brochure. BODY ELECTRIC SCHOOL 653-1594. (40)

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If you are considering buying or selling, call a real estate professional with over 8 years experience. From Blackhawk to Martinez - Estates to townhouses. I will provide personal comprehensive service. Al Metzger agent, Coldwell Banker 672-2269 or 935-7100. (40)

INVEST/RETIRE in Sacramento or foothills. Prices will never be lower & are going up rapidly! For FREE prospectus call or write Dirk Fulmer, Pfnst Realty, 9978 Folsom Blvd., Sac 95827. 916-967-5668. "There's a place for you—HERE!" (40)

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On-site Training, Troubleshooting and Consulting, Hardware/software installation and setup. Customized programming for business and accounting needs. Owens Computer Consulting Group (415) 750-0529 (40)

MISCELLANEOUS

INEXPENSIVE QUALITY GRAPHICS
PWA does your custom design work at \$15/hour (that's \$10/hour LESS than the going rate). Flyers, announcements, resumes, brochures, logos, etc. Macintosh computer, laser printing. 547-0990 (40)

METAPHYSICS

PSYCHIC READINGS
with gifted healer Shawn-Michael. Mini reading w/feeling impression, relationship readings, energy balance & clearing, non-trans channeling. Come with me & lets open the door to your inner self-love. Michael 864-9930. Rates \$11 and up. (40)

TAROT CARD READINGS

Past Present and Future is yours. To see and understand. Authentic Card Readings. New Orleans trained over 7 years. Also experienced in Psychic Healing, Private sessions or parties. Alo Astrology charts. Giovanni 346-7606. (40)

MASSAGE THERAPY BODY WORK

PHYSICAL ATTRACTION

A handsome Scandinavian man, weight lifter, friendly 8' cut, blond/blue, 6', 185.

Especially like small Asian & Latin men. Erotic nude massage.

\$45 in 931-3263 Ron
\$60 out 24 hrs

RELAX IN CLASS A RELAXING MASSAGE

by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm, Erotic Swedish Massage. Massage Lotion & Table, Hard to Beat It! \$45 In/\$60 Out 75 mins. Mike 931-0149 24 hrs.

FOR ASIANS ONLY

Relieve stress-full body massage & more. After school/workout specials. Student & morning discounts \$25 in - \$45 out (city only). Call 922-3817 - 24 hours.

EXPERIENCE

New levels of pleasure! Fullbody hot oil massage. Handsome caring cmt. Jon 771-6533. (40)

SENSUAL AND SATISFYING

Treat yourself to a wonderful, sensual and relaxing full body massage by two hot college students. Summer is almost over. Daytime specials available. Call today for a wonderful time. You won't regret it. Call 864-8414. (39)

LONGING FOR

A satisfying massage? Try the experienced hands of a certified Esalen-trained professional. Indulge yourself in a fantastic full-body massage at my 17th St. studio near Dolores and Bart. \$30. Roy. 621-1302

EXPERIENCE

New levels of pleasure! Fullbody hot oil massage. Handsome caring cmt. Jon 771-6533. (38)

STAR QUALITY

Young, masculine, muscular, intelligent Jeff Stryker type \$45. Sensitive, sophisticated 567-4257 (40)
deutsche gesprochen/francais parle (35)

DOWNTOWN MASSAGE

Tired of being handled like a piece of meat? Had enough of the cold, apathetic touch of the so-called professionals? Then you must be ready for something completely different, a relaxing, sensual experience that is almost of another world. Frank 441-4224. (40)



MASSAGE

ROBERT (CMT) 626-0667

NURTURING

Handsome 5'10", 160, Dark Features, providing a healing and calming massage, using Swedish/acupressure with an intuitive touch. Also, intense rebirthing therapy for experiencing your essential self. I am caring and accommodating. In/out. Gough/Market. Details. Christopher 255-5964. (40)

DIFFERENT STROKES

By a different folk. Hi I'm Amadeus, a European Masseur/Fashion Model now living in San Francisco. I'm certified and one of the best around. Young and gorgeous. \$40 in/\$50 out. Call me 541-5669 (40)

TOUCH MAGIC

Experience a sensitive hot oil massage by caring young man. My combination of Swedish/Esalen, Shiatsu and acupressure given in a warm quiet victorian house will relieve stress and tension and increase your awareness of life. Christopher 285-9710 \$35/90 min. PWA discount (40)

HEALING BODYWORK

By a handsome masseur. Let me find the tension spots in your body. Deep tissue and intuitive touch. Trim and fit bodies preferred. \$25 per session. Certified. 929-8304. Eves. and weekends. (40)

BLISS FOR SALE

Imagine: a gentle, strong, relaxing and deep massage by a highly-skilled and caring young man. You deserve that! I specialize in athletes, but welcome everyone. Certified. \$30/hr. 9 a.m. - 10 p.m. Daniel, 626-5505. (40)

MASSAGEMATES FOR MEN

California's only interracial massage exchange group for gay/bi men. Now in 4th year. Groups in Bay Area (120 members) and L.A. area. All massage types/experience, ages, and body types. Information: MassageMates for Men. Box 421028, SF, 94142-1028. (40)

PENINSULA-SOUTH BAY

Experience a wonderfully relaxing 1 1/2 hour Swedish-Esalen and deep tissue massage combined with hot oil, aromatic extracts, and facial treatment. The perfect way to reduce stress, relax and be pampered \$40 per session. Tues-Sat. 9 a.m. - 7 p.m. Mark 941-2331. Professional Salon. (40)

HEALING MASSAGE

By experienced CMT. One hour \$30 PWA discount. Jack 232-3758. (40)

HOT YOUNG BLONDE

Come with me. I'll take you where you've never been before, young blonde with swimmers build, 31" waist, nice definition offers complete massage in the nude, Swedish and Shiatsu techniques. I'll make you feel again. Chad. 673-7754.

TOTAL TOUCH MESSAGE

There is no substitute for the human touch. A nurturing massage is the best gift you will ever give yourself. Call David Jay and experience the difference, before and after. \$20/1 hr. \$30/1 1/2 hrs. \$40/2 hrs. In/out. 621-8142

MESSAGE FOR COUPLES

Personalized instruction by Certified Professional in the privacy of your home. You will each receive and learn to give a 1 1/2 hour basic Swedish massage. Many extras included. Tim Saily, Wellbeing Massage. (415) 826-5972. (40)

FEEL YOUR MUSCLES PURR

Trained, experienced, friendly hands that know just where to go and just what to do. The amazing five-flavor seven-chakra Swedish/Esalen Bliss Massage. You'll melt. Certified. 18th and Noe. \$35 Jim 864-2430. (40)

BANGKOK!

Massage by a hot Thai Boy \$45 - \$55. Student discounts. Ramil 821-1674

DEEP FULLBODY MASSAGE

given by very cleancut and friendly young student. MATT 564-6478 (40)

SWEDISH/SHIATSU/REIKI MASSAGE

By incorporating Japanese pressure point and energy channeling techniques into a traditional Swedish oil massage. I give a profoundly relaxing, healing 1 1/2 hour treatment. \$40. PWA, serial discount. Jim Douglas 381-4019 (40)

THERAPEUTIC MASSAGE

For reduction of tension, especially in back, neck, shoulders, legs. One Hour \$20 in, \$30 out/call. Swedish or Shiatsu. Certified masseur with six years experience. Bodybuilder, 5'10", 160 lbs. Nonsexual only. Paul, 928-6464. (40)

SENSUOUS AND CARING MASSAGE

Sensuous and caring massage by trim 30 yr. old caring male. Come enjoy a nurturing complete full body massage and touch therapy by Anthony. Nude Hot Oil Massage. 9 am - 11 pm. 931-2395 in/out. (40)

SENSUAL MASSAGE

Relax... Relax... Relax... I have the touch and love giving massage... a professional massage using oil, on a table, in a warm, quiet studio; certified \$28 for 75 minutes. \$44 for 2 hours. Bruce 861-2925 (near the Castro). (40)

LUMBERJACK

A Timberline Terror, at 6'2", 229 lbs., 27 y.o. Blonde hair, blue eyed, stubble bearded, hairy man. Certified Masseur's massage can range from sensually erotic, to muscle wrenching, it just depends on what you want. 24 Hours Mark 826-5452 (40)

ASIAN FANTASY

He's young, gorgeous, muscular, smooth and tan. He's waiting to massage you. Tom. 415-298-6255. Out only (40)

HOT OIL MASSAGE—PLUS

Relaxing, total body treatment. Hot video collection to put you in a sensuous mood. Comfortable setting with gorgeous city view. \$40. Call Mark for an hour of glorious touch. 648-6081. (40)

NAPENTHE

(Break word for tale of no-care no-sorrow) Nurturing, healing, centering massage given by a wholesome, caring man who intuitively understands your body's individual needs. I'm a handsome 6'5", 200 lbs., blonde and built. I blend Swedish, Esalen and Chakra balancing techniques. Certified. Erik 648-1287. (40)

I RUB YOU THE RIGHT WAY

Come and have a Massage in a quiet and relaxing atmosphere. Erik is a 22-year-old good-looking German — gentle, understanding and strong. Certified. Trained in Germany. Also available: health counseling, emotional releasing, in \$40/out \$50. Call 541-9614. (38)

EXCELLENT BODYWORK

Professional Swedish Massage. 5 years experience & certified. Dan 552-4009. (40)

SEXUAL HEALING

MASTER MASSEUR

Specializing in: sensual, arousing, euphoric, technic. Blended with a certified massage, by a masculine, muscular, handsome healthy man. Andy - 24 hrs. 415-826-5452

ATHLETES & BODYBUILDERS

Deep, penetrating, massage for those who exercise/workout. Tall, trim, experienced masseur with strong hands for sensual/erotic nude massage. Shoulders, necks & buns a specialty. \$40/90 minutes. Out negotiable. Call back required. Tom 755-7471. (until midnight). (40)

JUST SAY YES!

Experience the joining of emotional and spiritual bodies through the physical, erotic, seven years of sharing Swedish and erotic therapy blend to create a more enlivened you. Rebirth/emotional release therapy available. Evenings/weekends Tony 626-6032. (40)

SATISFACTION - PLUS

Provides mellow, healthy, high energy times for the discriminating adult. Videos, hot oil and a nurturing attitude combine to achieve your erotic goals. Early morning special. PWA/ARC welcome. 648-6081 24 hours.

RELAX AND RELEASE

Nude bondage in my mirror-ceiling playroom in Davis by handsome BB 50 with 44" chest, 34" waist, 16" arms and restraints to enhance your pleasure. Call AMs 916-756-8120. Nov for appointment. \$40.

NOI NOI NO

To stress, aches and pains! Yes to fun, erotic massage by extremely cute 21 y.o. 6', 165 lbs., brvngm, clean-cut. I'm ready to please you. Please call me anytime. \$60 in San Francisco. Out only. Adam 567-7903.

"J.J." IS BACK!!!

From monthlong tour of East Coast. Smooth, Trim, Muscular Masseur Gives you all the extras! Friendly, affectionate, hung, so good you'll want to come back again and again. Visa/M.C. Hotels O.K. Miss me? Call 985-9871

XXX-TRA HOT!

Intimate rubdown and erotic male intimacy for the man who values his time and pleasure. EveryBody welcome! Real People are my specialty. Handsome/Trim/Healthy. JAYSON 641-0508 Day/Nite Affordable \$40. (40)

TAOIST EROTIC HEALING

Erotic Men, learn how to circulate erotic energy through the body and prolong full-body orgasm in this safe, nurturing workshop. October 21, 9-5. \$60. Call Body Electric for reservations. (40)

MODELS/ESCORTS

YOU DESERVE IT!

Richard, 5'6", 125 lb, light brown hair, green eyes, red moustache, boyish, college educated, versatile, providing an exclusive service for professional men too busy to hassle with the bar scene who deserve the best. Will travel to Easy Bay, Marin and South Bay. 995-4753 nights and weekends. A Studfinders man. (40)

HOT CALIFORNIA SURFER

Steve: 6' Lean Blond, 42" chest, 31" waist, smooth face & body. 21 years old, out only. The Surf's Always Up — Day and Evening. 626-2432. (40)

MONSTER MEAT

Unbelievably big, bulging basket! Not only thick as a beer can, with full low-hangers, but also a massive mushroom head! Tops in my work... Don't be disappointed. Call me first. 864-0538 Henry ... For men who think big?! (40)

CUM CELEBRATE OUR MANHOOD

Eastbay model 31, 5'5", 137 lbs., gentle top. Hairy, hung, J/O, Fr. AP, Gr/A, exhibitionism, voyeurism, dirty talk. 1 hr. \$70/in. Also longer "party" rates. Marc. 444-3204. (40)

MIKE

23, 5'10", 160 lbs, blonde hair, blue eyes, cleancut, student, smooth, muscular swimmer. Fun, safe, discreet. \$100. In/out — will travel. 267-3032.

EXECUTIVES, MARRIED MEN

Discreet encounters available with young, trim, smooth top. Meetings at your home, business, or better, hotels. Call and let me know exactly what you're looking for. Fantasies and role-playing available. Steven 541-5658. Completely confidential. \$100

PERSONAL ATTENTION

Selective, intelligent, very attractive young man provides memorable, physically and emotionally satisfying encounters for gentlemen who desire warmth, affection, passion, and sensual delights. I am tall, thin, well endowed, sensitive, loving, extremely sensuous and very nice. Inexperienced persons welcome — Alexander 553-3342. (40)

Cute, cuddly tightbody, brown hair, blue eyes, versatile, 5'6", 135 lbs. Out calls only. Chuck, 995-4651 (40)

HOT ITALIAN BOY

25-year-old stud ready for action. Thick legs, smooth chest, handsome face. Come on — take a walk on the wild side. Tony 864-3133 (40)



DIAL NOW GUYS ARE WAITING!

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REAL PEOPLE LTD. DREAMLINE - YOU MUST BE 18 OR OLDER. 95 CENTS PER MINUTE

Personals Employment Wanted Home Services Jobs Offered Volunteers Aids Services Rentals Needed Phone Services Personal Services Health Counseling Rentals Offered For Sale Personal Services Health Counseling Rentals Offered For Healing Resources Escort Services Property Travel Moving & Hauling Personals Employment Wanted Home Services

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THE LEATHER LINE

CALL NOW!



HEY BUDDY... IT'S FOR YOU!!

TALK LIVE WITH HOT LEATHER MEN 24 HOURS DAILY!

TOPS - BOTTOMS MASTERS - SLAVES

95 CENTS PER MINUTE

(You must be 18 or older)

Alternate Line, Inc.

1-900-999-6576
1-900-999-OK-SM

ROGER

a short, solidly-built, clean-cut and handsome top; into gradual physical S&M, bondage, and sensual, creative stimulation. Do not confuse with brutality - not into marks, fluid exchange, or crude characters of masculinity. Most people look for pleasure in the same old places... if you're looking for a dominant, level-headed, and experienced top to guide you into new sensual territory, call an expert. Roger 864-5566. I take my time.

VIRILE SEXY ITALIAN

Hot, handsome, rockhard muscles & athletic legs. Versatile, healthy, very defined, tall Marine type.

ANYTIME, NO BS DAN (415) 753-8604



Massive black master, 24 yrs., 5'11", 235 lbs. of solid mean muscle, 52" c. huge powerful pecs, trench wide shoulders, 18 1/2 a, seeks lowly slave recruits to submit to basic training my way! I'll beat it, punish it, torture it. You'll lick it, suck it, eat it, take it on command until you get it right! I give the orders, you give 'til it hurts! Service when and how I want it - no bullshit, no limits - just dick hard training. Travel to your barracks anytime, anyplace. Ready to enlist? Call Derrick anytime 301-231-3928, leave message. (40)

MALE MODELS & COMPANIONS

RICHARD OF SAN FRANCISCO

(415) 821-3457

Applicants Needed Must Be Exceptional

MODELS/ESCORTS

HOT GLOVES/WILL TRAVEL
Lick your guys a little heavy? 5'9", 185 lbs., butch, blond, moustache, leatherman, with small, nicely-shaped hands will massage your insides with experienced hands and/or toys. B/D, T, Light SM. Healthy, Safe, Kinky and only \$70 In/Out. 861-2668 (39)

19 YEAR OLD STUD
Blond hair, blue eyes, 6', 165 lbs. Smooth handsome, well hung top, In/Out \$150 Eric 849-4260 (40)

PERSONALS - MEN

Asian man, married, professional 40 years old seeks discreet, honest, sincere, act straight serious person for true friendship and more. Reply boxholder, P.O. Box 1206, SF, CA 94101. (39)

DOMINANCE TEACHER
Dominance, obedience: 36, married, teaches you how to obey me. Private sessions. Out only, \$50. PAGER: 539-3914. leave no. after 3 beeps from touchtone phone, for fast call back. (39)

SUBMISSIVE SON
GWM 40's seeks smooth, swimmer's build, bottom 18-25 for frequent attention. Redhead, blonde a plus. You will send photo, note and contact info. to: DAD, 584 Castro, #424, SF, CA 94114. Possible secure future for right boy. (39)

I LOVE ASIANS
I'd love to stroke the body of a lean Asian man, 18-35, and serve his pleasure with my mouth. Reciprocity or other erotic involvement welcome. I'm Caucasian, prof. 43, 5'8", 170, athletic, muscular, bald, bearded, moderately hairy, clean, masculine, sincere. Bob, Box 30173, Oakland 94604.

YUPPIE BUTT ACTION
Gdtk GWM 30's very clean-cut/yuppie type looking for similar Gdtk Guys into sophisticated hot exhib/voyeur scat scenes. Hot Butts only. Send detailed ltr. w/photo to Sentinel Box 38-A (39)

POTRERO HILL
Very attractive GWM, 28, Brown Hair & eyes, 150", 5'10", new to SF, wants to meet an attractive man preferably in my new neighborhood Potrero Hill. I'm looking for a quality individual, which I feel I am, who likes to make the most of life. I enjoy music, movies, outdoors & quality time with someone special. I know you're out there, please drop me a line with your picture. Reply Box 39-A (39)

PARTNER RELATIONSHIP WANTED
Intelligent Prof. Black Male, 36, 6'0" 190, good health. With moustache and beard seek a versatile companion, honest and sincere. I enjoy dining-out, the beach, quiet evenings home, travel, and music. Please reply with Phone No. and letter to P.O. Box 991, Oakland, CA 94604. No drugs please.

COMPANIONSHIP
Sensitive, caring, mature asian professional man, seeks discreet, honest, act straight (22-28) WM for mutual companionship. Preferably with good personality, regular job, clean shaven, ambitious (students may be considered) and can use extra financial assistance. Reply with phone number and picture if available. Sentinel Box 38-C (40)

YUPPIE BUTT ACTION
Gdtk GWM 30's very clean-cut/yuppie type looking for similar Gdtk Guys into sophisticated hot exhib/voyeur scat scenes. Hot Butts only. Send detailed ltr. w/photo to Sentinel Box 38-A (40)

POTRERO HILL
Very attractive GWM, 28, Brown Hair & eyes, 150", 5'10", new to SF, wants to meet an attractive man preferably in my new neighborhood Potrero Hill. I'm looking for a quality individual, which I feel I am, who likes to make the most of life. I enjoy music, movies, outdoors & quality time with someone special. I know you're out there, please drop me a line with your picture. Reply Box 39-A (40)

DEVELOPING INTIMACY
Goodlooking, intellectual professional, 5'10", 175, 49, HIV-, hairy, balding, gym-toned, versatile bottom, many cultural interests DESIRES stable, reliable, educated professional, HIV-, preferably larger, with integrity, humor, a big heart, and a good body. No smoke. 285-1099.

LET'S PLAY
Really goodlooking, sexy guy, 5'8", 145 lbs. seeks others like myself who are turned on by and like getting it on with trim guys in tights (bicycle, workout, ballet). C'mon, wanna play? Returnable photo a must. Boxholder, 2440 16th Street, #187, SF, 94103

SLIM ASIAN WANTED
40 years, 6'2", 169 lbs., trim, clean-shaven, relationship-oriented seeks warm-hearted slim to skinny Asian, 22-36, for boyfriend or possible lover. I'm non-smoking, affectionate, good listener, healthy (HIV negative). Plus if you have some interest in exercise, or are foreign born or somewhat shy. Write: Bob P.O. Box 21202, San Francisco, CA 94121 (40)

IN SEARCH FOR A TRUE FRIEND

Are you WM 20-30, good looking, hygiene conscious, straight acting, and willing to meet a lonely but caring, very clean, sentimental, sincere, good personality professional fman for honest friendship or more. Once a week dining/out of town travel. Reply with photo, BOX 121, 541 Hayes, SF 94101. Phonnumber too. (40)

Tall, tanned, trim, fit, slender, and definitely eager Greek bottom, wants safe, experienced, hung tops with playful fingers for light extended foreplay and serious love making. SF only. 821-6550. Leave message please. No poppers. (40)

38 HOT YOUNG MEN
New organization seeks benevolent daddy-type to supply residence in city. Acceptance of fraternal bonding a must. This is not a sex club. Reply GAMMA PROJECT. (40)

Successful, completely healthy GWM professional, 32, seeks little brother (who preferably looks younger than 18) for fun and friendship. Have car, pool, and desire to live life to its fullest. Any suggestions as to where we'd go, what we'd do together? All replies answered please describe the way I should contact you. Reply Box 40-A (40)

BALL SERVICE
Handsome WM seeks WM with HUGE, shaved balls that love to be licked, sucked or chewed while you slowly masturbate. Let's give your nuts the attention they deserve. Box 620, 1455 A Market Street, San Francisco, CA 94103. (40)

SLIM AND SINCERE?

Warm-hearted Asian, 36, slim, smooth, 5'4" tall, healthy (HIV negative) seeks sincere, nonsmoking, trim, relationship-oriented WM 34-44 for sincere friend or possible lover. Prefer HIV negative. Not into Greek sex. Write with photo: S.O., P.O. Box 14794, San Francisco, CA 94114

SUCK PARTY
Dick's Double Header Service Meeting! Hot men cum. BIG, hot, legal, private benefit service meeting. Friday and Saturday. Mirros, service stalls, 30 gloryholes, rooms. The one you've been hearing about. Call 863-8672. 3 special 2 night donation for pigs. (40)

ASIAN MODELS
OG Magazine is looking for a "A Few Good Men and Boys" Write with photo & description to: Box 504, Daily City 94017 (40)

TWENTY SOMETHING MATURE

GWM seeks special friend of any race (27-40), youthful appearance, gentle top, pleasant looking, not overweight, friendly, communicate, sincere who is, more interested in friendship than just sex. I'm tall, thin, smooth, average hung, bottom, nice smile, good looking, addicted to movies, bowling, parks, travelling, serious replies only. Photo (optional), Phone a must. SF/East Bay only. P.O. Box 39-B (39)

Listing continued from AS1 Spirituality

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Presbyterians for Lesbian/Gay Concerns SF supportive community of gay & non-gay Presbyterians worship together. 5 p.m. 2nd Sun of month. 7th Ave Presbyterian Church, 1329 7th Ave at Irving SF Info Dick 338-7396, 268-9534, or Susan 282-3842.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info Kris Wagner 534-5546. Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF Sun worship services 8:30 a.m., 10:30 a.m. & 7 p.m. Support Groups antibody positive group, caregivers support living with life-

threatening illness group, healing services, AIDS ministry team. Also women's & men's groups, children's programming & educational series. Rev. Jim Mitulski, pastor, 150 Eureka St. SF Info 863-4434.

Women's Gatherings at MCC SF time for spirituality & sharing. 7:30 - 9 p.m. every 4th Mon of month. Childcare provided w/advance res info MCC Women's Programming Coordinator Anne Bourden 863-4434.

Men Together at MCC/SF a social/self-improvement/discussion group mtg Fri eves. Focus on sharing & caring for social & spiritual growth. Group also sponsors special events. Info: Martin Lounsberry 863-4434.

Golden Gate MCC Sun worship services, 12:30 & 7 p.m. 48 Belcher St. SF Info 626-6300.

New Life MCC Sun worship services: 1823 9th St. at Hearst, Berkeley, 5 p.m. SIGN WA Info 843-9355.

DICK IS EXPANDING! NOW FOUR NEW FANTASIES AND THE ALL NEW MAILBOX



TRY THE DIAL DICK PARTY LINE 976-7654

213/818/415 976-DICK

\$2.00 PLUS TOLL, IF ANY. YOU MUST BE 18 OR OLDER TO CALL.



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Name _____
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CLASSIFIED AD POLICY

Ad Placement: Classified ads may be placed by mail in person (or after business hours -- 9 am - 5 pm M-F -- by using the mail slot in our office door at 500 Hayes Street) Ads are NOT taken over the phone Payment MUST accompany ad order and is made by check/cash.

Deadline: Tuesday noon prior to publication.

Discounts: 10% for seven or more insertions of ad.

Sentinel Boxes: For convenience, you can rent a Sentinel box number for your replies. Rates are \$5 per month to pick up your mail at the office. \$10 per month for mail forwarding to your home address.

Ad Changes/Errors: The Sentinel does not provide tear sheets for classified customers. If you detect an error grave enough to render the ad useless, e.g. wrong phone number, missing information, etc. it will be corrected and run again the following week free. Changes to be made by mail or in person) in ongoing ads may be made for \$5.00 plus 25 cents per word. Payment must accompany the changes.

Editing Policy: The Sentinel encourages you to place ads that are lively, creative and health conscious. We have the legal right to reject an ad for any reason. We reserve the right to edit ad content for racism, sexism, unsafe sexual activities, illegal activities or for any other reason.

DISPLAY CLASSIFIED AD RATES: Call (415) 861-8100.

THE EXCHANGE

- ANNOUNCEMENTS
- AIDS Bulletin Board
- Announcements
- Lost & Found
- Volunteers Needed
- EMPLOYMENT
- Business Opportunities
- Jobs Offered
- Jobs Wanted
- MECHANISE
- For Sale
- Items Offered
- Items Wanted
- Mail Order

PERSONAL GROWTH

- Classes/Workshops
- Counseling
- Massage
- Therapy/Bodywork
- Metaphysics
- Sexual Healing
- Substance Abuse
- REAL ESTATE/RENTALS
- Property For Sale
- Rentals Offered
- Rentals to Share
- Rentals Wanted
- SERVICES
- Audio/Video/Photo
- Classes/Workshops

Computers

- Financial
- Health
- Home Services
- Legal
- Moving/Hauling
- Organizations
- Travel
- Miscellaneous

STRICTLY PERSONAL

- Personals - Women
- Personals - Men
- Models/Escorts
- Phone Talk

COMPUTE YOUR COST

40 words or less @ \$15.00
Additional words @ 25 each
Subtotal _____
number of issues _____
GIANT headline \$3.00
SENTINEL BOXES, 1 Month
Will call @ \$5.00
Forwarded @ \$10.00
TOTAL AMOUNT _____

Method of Payment

cash check

Signature _____

Jobs Offered Services Health Counseling Rentals Offered For Sale Volunteers Aids Services Rentals Needed Phone S
Volunteers Aids Services Rentals Needed Phone Services Healing Resources Escort Services Property Travel Mov
ling Resources Escort Services Property Travel Moving & Hauling Personals Employment Wanted Home Services J

WEEK AT A GLANCE

5 OCTOBER THURSDAY

CONCERT

S.F. Community Music Center. The Latin American 'New Song' group, 'Altazor', performs at the Community Center at 544 Capp St. 4:00 p.m. General Admission \$5.00. Seniors & Children \$3.00.

MEETING

'Loving Ourselves. Healing Ourselves.' Black and White Men Together host a consciousness raising rap covering homophobia, racism and other social problems. All Saints Church, 1350 Waller St. 7:30 p.m. to 10:00 p.m.

Kairos House. 8-week AIDS grief support group meets Thursdays 7:00 to 9:00 p.m. at 114 Douglass Street. Sponsored by Hospice by the Bay. Advance registration required. Cali 673-2020.

READING

'A Lesbian Love Advisor.' Celeste West reads from and signs copies of her new book on the sweet and savory arts of Lesbian courtship. Old Wives' Tales 1009 Valencia Street. 7:30 p.m. Donation \$5.00 at door.

TELEVISION

Community Action Network. Award winning stories that have earned the Network the top honors for outstanding achievement in television from the National Gay & Lesbian Press Association. 6:30 p.m. Viacom Channel 6.

6 OCTOBER FRIDAY

CINEMA

'The Films of John Cassavettes.' The University of California's Art Museum presents the first nationally-touring retrospective tribute to one of America's finest independent film directors whose works from *Shadow* in 1958 to *Love Streams* in 1984 have won international acclaim. Pacific Film Archive. 2625 Durant Ave. Berkeley. 7:30 p.m. General Admission \$4.25 for one film. \$5.25 for double-bill.

DANCE

Gypsy. 'Waterways' and more. Bay Area choreographers take center stage at Oakland Ballet. Through Sunday October 6. 8:00 p.m. Friday and Saturday; 2:00 p.m. Sunday. Tickets \$8.00 to \$26.00. Call 452-9288 for further information.

FESTIVAL

The Casselberry-DuPree Reggae Quartet. The ever popular North American Reggae group makes a rare appearance at 8th annual New Song Festival at the York Theatre. Through Sunday. 8:00 p.m. 2879 24th Street. Call 824-7882 for more information.

RECITAL

An Evening of Flamenco Guitar. The first American tour of RCA recording artist Juan Martin at the Herbst Theatre 401 Van Ness Avenue. 8:00 p.m. Tickets \$12.50. Charge by phone \$16.00 at 552-3656.

THEATRE

'The Normal Heart.' City Theatre, City College of San Francisco proudly presents its production of Larry Kramer's searing play about the early days of the AIDS epidemic. Fridays and Saturdays thru October 14. 8:00 p.m. with a Sunday October 15 matinee at 2:30 p.m. Tickets \$5.00 Students and Seniors at \$4.00.

7 OCTOBER SATURDAY

AUCTION

U.C. San Francisco AIDS Health Project. 'Absolutely Positive' Benefit party and auction to benefit an AIDS Project at S.F. Film Studios, 375 7th Street. 7:00 p.m. For more information call 924-8787 to place advance bid.

BENEFIT CONCERT

Coming Home Hospice. Concert featuring local artists performing music from light opera to Broadway tunes. MCC 150 Eureka St. 8:00 p.m. and Sunday 2:00 p.m. Tickets \$7.00 in advance, \$10 at door. For further information call 864-4949 or 863-4434.

CONCERT

San Francisco Performances. Andre Watts and Soprano Beverly Hoch are featured at the 1989/90 10th anniversary season of S.F. Performances in a gala concert and party. 8:30 p.m. Herbst Theatre Van Ness Avenue. \$50.00 and \$75.00 tickets include champagne buffet and dancing at the War Memorial Green Room after the performance.

'Dance for Domestic Partnership.' Entertainment; Fashions from 'California' and dancing with hundreds of young gays will be featured in a major effort to involve a new generation of gays into today's politics. 521 Fourth St. 9:00 p.m. to 6:30 a.m. Tickets \$10.00.

ENTERTAINMENT

Charlie Daniels Band. The band famous for *The Devil Went Down to Georgia* appears along with 'Southern Pacific' in an evening of swing, boogie, Rock 'n Roll and lots of country music. Circle Star Center. Tickets \$18.50. San Carlos.

FESTIVAL

Potrero Hill Festival. Celebrate the creativeness and ethnic diversity of Potrero Hill residents with live music, art & photo exhibits, crafts, storytelling and great food. 8:30 a.m. to 5:00 p.m. 20th St. between Texas and Missouri Sts. Call 826-8080 for more information.

8 OCTOBER SUNDAY

BENEFIT

Bread & Roses 15th Anniversary. A festival of Music at the Greek Theatre in Berkeley. Featuring Bonnie Raitt, Graham Nash, Kris Kristofferson and others, this year's celebration focuses on acoustic music. All proceeds to benefit Bread & Roses, who entertain confined patients, including AIDS wards. 1:00 to 6:00 p.m. \$27.50 Reserved, \$25 general.

BRUNCH

GLOE. Men's brunch for older Gay Men (60+). Sponsored by Operation Concern's Gay and Lesbian Outreach to Elders program. St. Francis of Assisi, 145 Guerrero St. Noon to 3 p.m. For information call 626-7000.

PARTY

Second Annual Coming Out Day. The Contra Costa County Gay and Lesbian Public Awareness Committee sponsors a no-host cocktail party at JR's in Walnut Creek at 7:00 p.m.

RECITAL

Duke Ellington's Sophisticated Swing. David Hardiman's All-star big band featuring vocals by delightful Sweetie Mitchell leads off a three-part jazz series and a trio of blues sessions at the Florence Gould Theatre, California Palace of the Legion of Honor, 34th Ave. & Clement St. Tickets \$10 2 p.m.

Benefit for East Bay & S.F. AIDS Food Banks. Original vocal and piano compositions by Duncan Campbell, baritone and Robin Kay, pianist at Berkeley Piano Club, 2724 Haste St. Berkeley. . . to be repeated at MCC Church 150 Eureka St. on October 14. \$10.00 donation.



Portly sailors at last year's Columbus Day Parade. See Sunday.

PARADE

San Francisco Tradition. The 120th rendition of San Francisco's Columbus Day Parade, a 2 1/2 hour journey starting at 1 p.m. at Market and Spear Sts. will include 225 units and feature the Queen Isabella float.

TELEVISION

Electric City. This week's program features the Mr./Ms. Gay San Francisco Contest, Castro Street Fair and other surprises. 10:00 p.m. S.F. Cable 35.

9 OCTOBER MONDAY

ART

Chester Arnold. Showing of Arnold's heralded paintings through October 27. William Sawyer Gallery, 3045 Clay Street. Open 11 a.m. to 6 p.m. Monday through Saturdays.

CINEMA

'Rain Man' & 'Lenny.' Powerful double bill with spectacular performances by Dustin Hoffman in both films. The second is a much under-promoted picture covering the life of controversial comic Lenny Bruce. York Theatre. 7 and 9:30 p.m. 2789 24th St. Call 282-0316 for information.

ENTERTAINMENT

Lauren Meyer. Popular pianist, singer and accompanist entertains at the chic 'Cirque Room' at the Fairmont. Gold award winner is unchallenged as San Francisco's premiere lounge performer. No cover. Fairmont Hotel. Nightly (except Monday) 5:30 p.m. to 7:30 p.m. and 9 p.m. to midnight.

Jim Bailey Returns. Bailey brings Judy Garland into the '90s by adding to her famous repertoire hits from today's Broadway Hits. Waterfront Theatre Preview tonight. Regular performances October 10 through October 22. Ghiradelli Square (at Beach & Polk Sts.) For ticket and other information call 861-6895.



Lauren Meyer appearing at the 'Cirque Room' at the Fairmont. See Monday.

MEETING

18th Street Services. A new group for Black gay alcoholics and drug addicts will meet Monday nights 6:30 to 8 p.m. at 217 Church St. Call 861-4898 for pre-group interview.

10 OCTOBER TUESDAY

ART

Gay Men's Sketch. Classical Nude modeling by erotic performer and film star, Scott O'Hara. Open to all skill levels. 7 p.m. to 10 p.m. \$10. Call 621-6294 for reservation.

DINNER

Santa Cruz Lesbian and Gay Community Center. Social & Potluck affair with LGCC News and Views. Loudon Nelson Center. 7:30 to 9:45 p.m. Call 408-475-6268 for further information.

ENTERTAINMENT

Geraldine plays the Venetian. Flip Wilson, TV star of the '60s, brings his 'What you see is what you get's' gal to the Fairmont for a one-week engagement. Nightly, except Monday, 9:30 p.m. and 11 p.m. Cover charge \$25. For reservations call 772-5163.

FORUM

'Challenging AIDS; The Second Decade.' The San Francisco Department of Health sponsors a Nation Update conference at the Civic Auditorium October 10 to October 14. For information call 255-1297.

LECTURE

San Francisco Performances. The Alexander String Quartet lectures and demonstrates free at Community Music Center, 544 Capp Street. Open to the public. Reception to follow. Call 647-6015 for further information.

TELEVISION

'The Controversial Dr. Koop.' KQED Channel 9 looks at the illustrious term of Reagan's Surgeon General, who surprised many with his visible and out-spoken advocacy for public health. 8 p.m.

Electric City. This week's program features the Mr./Ms. Gay San Francisco contest and the Castro St. Fair as well as other surprises. 10 p.m. Mt. View, Los Altos and Cupertino. Channel 30 10 p.m.



Scott O'Hara will model at the Gay Men's Sketch on Tuesday.

11 OCTOBER WEDNESDAY

ART

Ellsworth Kelly. The U.C. Art Museum presents a retrospective of one of America's finest artists. Kelly, a gay artist, is renowned for his large-scale, abstract paintings and sculptures. Through December 3. For further information call 642-1438. Wednesday thru Sunday 11 a.m. to 5 p.m. 2625 Durant Avenue. Berkeley.

PROGRAM

Anti-Columbus Day. La Pena Cultural Center, 3105 Shattuck Ave. Berkeley presents an evening of updates on the struggles of indigenous peoples by the International Indian Treaty Council. \$3.00 7:30 p.m. Call 566-0251 for further information.

Lesbian Coming Out Support Groups. 8-Week program runs through November 29th. 6:30 p.m. to 8:30 p.m. Sponsored by the Women's Building, 3543 18th Street. For further information contact Lori Puster at 431-1180.

Federal Lesbians & Gays (FLAG). Guest Speaker Bill Weintraub speaks on the 'Yes on S' campaign. Charpe's, 131 Gough St. 6 p.m. Open to the public. \$2.00 cover charge. Call 695-9174 for further information.

TELEVISION

Electric City. This week's program features the Mr. & Ms. Gay San Francisco contest as well as the Castro St. Fair. Plus other surprises. 8 p.m. SF Cable Channel 35.

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CITY BEAT

A DAY AT THE FAIR

by Mark Salzwedel

Sunday afternoon's Castro Street Fair, the sixteenth since the tradition was begun by Harvey Milk, was blessed with sunshine and a turnout as good or better than in previous years.

This year's Castro Street Fair had much in common with other street fairs — especially those at Dore Alley and Folsom Street this year where some of the same booths appeared, most noticeably the "Cream a Queen" pie-throwing and "Hug-a-Hunk" booths run by the Sisters of Perpetual Indulgence for the AIDS Emergency Fund.

But none of the street fairs I attended in the Midwest had a single bonsai booth, not to mention two. Very San Francisco.

And the alphabet soup booths that lined Market between Noe and Castro are also very San Francisco and very Castro for that matter: GMUG, UCGALA, SANOE, CDRR, and GLAAD, to name just a few. (Gay Macintosh Users Group, U.C. Gay and Lesbian Alums, Stop AIDS Now Or Else, Committee to Defend Reproductive Rights, and Gay & Lesbian Alliance Against Defamation, respectively.)

Arts and handicrafts dominated the booths on Castro Street. In addition to bonsai trees, there were decorated lightswitch covers, paintings, bolo ties, jewelry, clothing, music, and other classy work at very reasonable prices.

A crowd swelling to over 15,000 at times was very sedate considering how tightly people packed around the stage. There, emcees Tom Ammann and Renee Hicks entertained and hosted an extremely talented six-hour show of music (Connie Champagne and Her Tiny Bubbles, Acid Housewife, and Voice Farm were in top form), comedy (Marga Gomez, Monica Grant, and others), "politicking" (Harry Britt on Proposition S), and the occasional male stripper.

The drag of the street fairgoers could not have been much more varied. Spandex, leather, denim, cowboy hats,

lots of black, polo shirts, T-shirts, muscle-T's, and sequined gowns were everywhere. The shirtless were not as much in force as in previous years because of the cooler temperature and the strong late afternoon winds. "People get sleazier when the weather's hotter," one person remarked with disappointment.

Despite the lack of exposed flesh comparative to previous years, a crowd of men above the Walgreens at 486 Castro were out on their roof with four sets of numbered cards, rating the men and women passing by a la Olympics judges. Some people avoided that side of the street, some let an embarrassed smile creep across their face, and some milked the applause for all it was worth.

Later in the afternoon, long lines were constant at the automatic teller machines and at the blue portable outhouses. But despite the few problems and disappointments, most people left the fair with a lot of photographs and videotape, a handful of leaflets and buttons, some early Christmas gifts, or some new bands to watch for. At the very least, I took home some interesting memories: the elderly woman in the red, feather tiara dancing with her cane, the hand-carved message stones (\$30-\$150), some deep-fried calamari from Squids, and the cute undergrads at the booth for Delta Lambda Phi (the new gay college fraternity).



Top to bottom: Porn star Jim Bentley sang, Thank God he took his clothes off. Some fairgoers enjoyed a bird's eye view of the fair, while others took to the street or tops of phone booths.



PHOTOS ON THIS PAGE BY MARTIN RYTER

ART NEWS

AN EVENING WITH DIANA ROSS

by Kathleen Baca

Overheard at the Diana Ross concert: "They say she's a bitch, but everybody loves her." And love her they did, Thursday night at the Concord Pavilion. A Bitch? Maybe. Doesn't matter. Rain and all, Thursday night belonged to Ross and her fans.

For them she changed her outfits five times. She greeted them in a full length, tight fitting purple gown, and later she returned in a red gown which she pulled off to reveal a red jumpsuit underneath. And if that wasn't enough, she changed into another black full-length gown in order to sing songs from "Lady Sings the Blues," after which she returned to the stage in a black mini dress with knee high boots to sing songs from her new album. She ended the show in another full-length gown.

She sang songs from the 60s, songs from the 30s, her hits from the 70s, and her latest song from her album with the same title, *Workin' Overtime*. The crowd was enthusiastic. They were there for one reason and one reason only: to see Diana Ross. It didn't seem to matter to some that they had to sit in the rain wrapped in plastic garbage bags to see Ms. Ross. They screamed out her name, gave her flowers and every chance they got, fans would run down the aisles trying to get closer to her.

"You can't see anything from up there," said one young woman whose hair was soaking wet. She pulled her arms out from under her garbage bag, raised it in the air and yelled out "D-i-a-n-a." A security guard pushed her and several other faithful fans back into the blackness.

Ross acknowledged the faithfulness of her fans, thanking them for coming out in the rain to see her.

"I watched all of you driving in tonight," she said, "and I thought not another Central Park."

One thing can be said about Ross: she knows how to make her audience feel as though she is there to perform for each one personally. She was warm, personable and unassuming. She talked casually about her children as though she were having coffee with friends.



DIANA ROSS

"You know I have five kids," she said. "I have one daughter trying to get into Stanford. We're very proud of her." The crowd applauded. "Thank you," she said humbly.

"We drove all the way from Auburn to see her," said one woman. "This is the first concert I've ever been to in 15 years, I'm so excited. I love Diana Ross."

"We were afraid the concert would be cancelled because of the rain," added her friend, "but we called and they said no matter what, Diana would perform. Bless her heart."

And perform she did, for almost two hours. Even during her costume changes, Ross' band never left the stage and her back-up singer would pick up where Ross left off, thus keeping the crowd entertained during Ross' three minute changes.

Whether Ross was singing "Ain't No Mountain High Enough", "Mirror Mirror", or "Stop in the Name of Love", it didn't matter, she held her audience captive. She engaged them with conversation, indulged them with sing-a-longs, pulled them on stage, and touched as many of them as she could. When it was over she left them wanting more. A true performer.

GAY THEMES AT MILL VALLEY FILM FESTIVAL

This year's Mill Valley Film Festival will present three films of special interest to the gay community. *Common Threads, Stories from the Quilt*, by Rob Epstein and Jeffrey Friedman, who won an Academy Award for Best Documentary Feature for their 1984 film, *The Life and Times of Harvey Milk*, is an original documentary feature film that focuses on five people who have died from AIDS and how their loved ones came to terms with the loss through participating in the AIDS Memorial Quilt. *Common Threads* will be screened on October 7 at 2 p.m. There will also be a special benefit screening at the Castro Theater Oct. 13 at 8 p.m. Reception with filmmakers at 6:30 p.m. Tickets \$25. Film only \$10.

Longtime Companion, written by Craig Lucas and directed by Norman Rene, is about eight gay men on Fire Island. The year is 1981. The *New York Times* has just reported a cancer that is affecting gay men. Each reacts to the news differently. As the film progresses, so does the disease. When the film ends, it's 1989, eight years into the epidemic, several of the characters have died, and others are learning to live with the epidemic. *Longtime Companion* will premiere October 11 at 9:15 p.m. Sequoia I.

And *Mother, Mother* will be presented October 8, at 4 p.m. *Mother, Mother* is a half-hour film that depicts the relationship of a son, his mother and AIDS. This is a well-done film that captures the impact of the epidemic and homosexuality on families. It is a film not to be missed. The film stars John Dye, Piper Laurie, Bess Armstrong, and Polly Bergen. *Mother, Mother* is part of the "Women Directors: Short



Stories" program which will be presented on October 8.

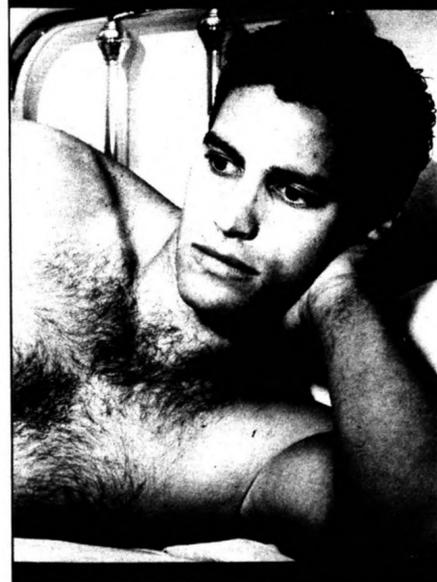
The Mill Valley Film Festival will be held on October 5-12 at the Sequoia Theatres in Mill Valley. Tickets are available through BASS/Ticketmaster and the Mill Valley Film Festival Box Office.

For more information call 383-5346.



Top to bottom: Vito Russo in *Common Threads*; Piper Laurie and John Dye in *Mother, Mother*; Campbell Scott and Stephen Caffrey in *Longtime Companion*.

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Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.

CLASSICS

ACOUSTICS IN DAVIES HALL

by Bill Huck

The big news from the opening part of the music season was that the San Francisco Symphony has finally judged the acoustics of Davies Hall to be in need of repair and therefore is making plans for some major changes in the layout of the auditorium in the near future. These ideas are not as yet finalized, but they include raising the terrace that surrounds the stage. This change will make the area in which the musicians sit into more of a sounding box. For the audience this will mean that the sound of the different parts of the orchestra will be better mixed at its source.

Also being discussed is a scheme to transform the seating plan on the main floor. This area is now arranged in a European design with wide separations between the rows and no interior aisles, and it will be adapted to a more traditional American pattern with less leg room between the rows but with two or three inside aisles. This proposition is apparently determined not by any particular acoustic properties of the American seating system, but by some still undefined changes the Symphony expects to make to the side walls that will cover over the myriad exits now found there.

The major problem of the hall, however, is not with the terrace or the walls (though it would be nice to panel them as well as the floor in wood), but with the ceiling. The Symphony administration's first mistake when they began planning for the new hall was economic: they wanted a 3,000-plus seat auditorium, because that would assure increased ticket revenue. But by looking so fixedly at the bottom line, they discounted the acoustical problems, which become not geometrically but logarithmically more difficult with every extra cubic foot of space.

Faced with such a large room, the administration feared the rigid separation of the orchestra from the audience that is built into the traditional shoebox design. In that plan, the overall rectangle inevitably falls into two pieces, with the musicians in one part and the

audience in another. The connecting doorway between the two is the proscenium of the stage. To avoid this dichotomy, the Symphony gave the architects the order to make the audience and the musicians appear as if they were in the same room. In this aspect Davies Hall triumphs completely, but that victory is at the cost of an enormous pocket of air above the musicians.

Since sound is moving air, any orchestra playing in Davies Hall must generate enough energy to vibrate all of the air in the house. The plastic canopy that hangs over the orchestra is an attempt to lower the ceiling above the stage and to separate out that empty space from the general acoustics of the hall. This canopy has undoubtedly done some good, for the recent lowering of it has helped the sound, at least in the top balcony. But it has not succeeded in solving the basic problem.

In addition to making the current canopy more permanent, the Symphony is also talking about building flying buttresses over the orchestra in order to further break up that man-mouth space. It is difficult for me to imagine how these will work, because buttresses, a term borrowed from the architecture of Gothic cathedrals, are half arches whose vertice leg stand on the ground and whose horizontal arm presses against the wall of the church. Does this mean that the Symphony plans to suspend a palm-tree shaped object over the orchestra, with its stem



Cho-Liang Lin, violinist and Herbert Blomstedt, music director.

in the middle, sitting on the canopy, and its leaves reaching to the side walls? How will this help?

Since these designs have not been finalized, it is perhaps best to end our speculations and instead to review the current state of Davies Hall. The first problem is that the musicians complain that they cannot hear either themselves or each other. This is, first of all, a natural gambit for them because it offers a defense against mistakes. But it is also probably true, and if so the source of the difficulty remains that dreaded abyss above their heads. The sound shoots up into nothingness, never to return. Some artificial ceiling has got to be worked out that will put the orchestra into a smaller, acoustically defined chamber within the giant reaches of original design.

The next big problem is fixing the acoustic for the audience seated on the main floor. There is perhaps no solution to the back of this area, under the overhang of the first balcony, except to avoid it when possible. It is a problem in every house with balconies. I heard the opening concert from that location, when Vladimir Feltsman in Rachmaninov's *Variations on a Theme*

of Paganini charmed more with the precision of his pianism than with the sweep of his passions. I might as well have listened to the performance on the radio.

For the repeat of the same concert with local pianist Annie Chang, I moved out from under the overhang, and experienced an increase in volume without a discernible increase in color or texture of the music. If what the orchestra hears is anything like what the audience hears, the musicians are indeed right to complain. This is also a familiar problem with modern halls, because sound is hot air and hot air rises, but some better solution has got to be found for Davies Hall.

The next two weeks of concerts I heard from the second tier, which provides the only acceptable sound I have encountered in the house. Not even the logs, which are widely admired and from which I heard Sergiu Celibidache's Bruckner Fourth last April, can compare with top for richness and fullness. (Unfortunately I have not been seated in the terraces for some time and therefore cannot report on its sound.) In Strauss's *Heldenleben* the violins produced a purity of tone

and a power of expression that reaches easily into the second tier. Better acoustics, however, cannot make up for a lack of musicianship. Murray Perahia's rendition of the Beethoven Third Piano Concerto was rhythmically quirky and sonorous only in its quieter passages.

Carl Nielsen's rambunctious Second Symphony glittered partly because it does require a comforting warmth of sound, which remains the major element missing even in the second tier. Furthermore it is a joy to hear those pieces that the orchestra is preparing to record because they get that extra level of polish that can transform a performance from interesting to memorable. This was especially true of the chorus' work in the Brahms songs on the second half. From the second tier, the chorists sounded not only firm, solid and beautiful, but amazingly clear in their German diction as well. Solo singers have always had trouble with the vast reaches of Davies Hall and Jard van Nes, though a competent musician, made little emotional impact in the *Alto Rhapsody*.

I heard the Berg Violin Concerto twice, once from the main floor and once from the first tier, which is another trouble spot in the house. In neither place — nor, I understand, in the second tier — did Cho-Liang Lin's solo playing sound robust or individual enough to carry this quintessential virtuoso concerto. Berg's music demands more personality, more zest and more pathos than Lin could manage. But, alas, the problem persisted after Lin left the stage. Blomstedt's *Eroica*, which was brilliantly imagined, particularly in the first and third movements, did not have the punch or depth of sound that is needed. This time the problem sounded more acoustical than musical. From the first tier, you get more volume than on the main floor, but less clarity than in the second tier. The sound is muffled, as though it has been dissected and put back together wrong.

The renovators of Davies Hall certainly have their work cut out for them. A house that big is almost impossible to make sound warm and intimate, but let's all wish them luck and hope they do some of their substantial work in wood. After all, violins are still not made of concrete.

THEATRE

THE LAMPLIGHTERS STRIKE GOLD

by Tom W. Kelly

All that glitters is gold in The Lamplighters' enchanting production of *Die Fledermaus*. This delightful operetta looks great at 115 years old, surviving with the strength and brilliance of a diamond. The music by Johann Strauss, Jr. is multifaceted yet seamless, and the libretto by Richard Genée and Karl Haffner (English translation by Ruth & Thomas Martin) sparkles with wit and charm.

If you plan to attend only one musical this year, make it *Die Fledermaus*. It's the quintessential operetta of translucent disguises, failed infidelities and happy endings.

The script is cleverly translated with many "in" operetta jokes that everyone can easily appreciate. When Rosalinda hears her would-be lover serenading her, she swoons "I can resist his forte, but I melt at his pianissimo." When she asks the singing clown, "Are you out of your mind," he quickly answers, "Perhaps. But then . . . I'm a tenor." And the jailer's monologue at the beginning of Act 3 is hilarious.

Every cast member is a gem, the most sparkling being Jane Hammett as Adele, the plucky chambermaid. Hammett is that rare multi-faceted talent that combines beauty, singing and acting ability with precise comic timing. Her amusing facial expressions compete with her excellent use of physical com-



Barbara Heroux, Baker Peeples and Jane Hammett.

edy bordering on outright slapstick. She steals the show! And this is no small accomplishment when the performers are as talented as these.

Orva Hoskinson, one of the co-founders of The Lamplighters, directs with great skill. He counterpoints the play's verbal comedy of manners with extremely visual, physical farce. He rounds off what could be sharp edges (for example, the scheming Dr. Falke) with a steadily light approach, resulting in a full three hours of hearty and heart-felt entertainment.

As if great acting and directing weren't enough, the sets and costumes are faaabolous! Fire opal hues adorn the actors and stage alike. Sarah Douglas (and Melissa Wortman) clothe the actors in an opulence of beautiful brocades. Stephen Elspas' three set designs are all spectacular: the Eisenstein sitting room with azure walls, red draped doorways and walnut-hued paneling; a garden pavilion with red marble columns and sexy statue of Bacchus; and the jail in light grays and full blues. As the curtain rose for Act II, the exquisite garden pavilion actually got a round of applause!

The Lamplighters have been producing for 37 years, and *Die Fledermaus* marks their 242nd production. Hardly new to this Strauss hit, they first performed it in 1965, again in 1971, then again in 1975 (their first time with full orchestra), and yet again in 1979. So, you'll probably have another chance to see the Lamplighters perform this hit, but you might have to wait ten years!

Get on over to *Die Fledermaus*. It's an absolute treasure. *Die Fledermaus* at the Presentation Theater through October 22. 752-7755.

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WATERFRONT THEATER

AT GHIRARDELLI SQUARE ON BEACH AT POLK



Continued from page 2

ed by activities that take place on a five-block stretch of it.

Leo believes the decline people see happening on Polk Street may be a metaphor for what's happening to the city in general. "The bigger question is 'What went wrong with San Francisco?' [Polk Street] is just a symptom, isn't it? You could just as well ask what killed Haight Street."

Richard first visited Polk Street in 1965 because he was told it was the place to be. Polk Street was known as the "unique" street, the "different" street. "It used to be the bars were nice bars [where] people could get together . . . I'd like to see it back how it was in the Sixties." Richard and Leo both lament the passing of the Polk Street Fair, an annual event they say brought positive feelings of community to the area.

Leo is unsure why the character of the neighborhood has changed; perhaps change was caused by hustling, or perhaps it was caused by landlords who too often raised rents for local businesses, forcing some to move away. In any case, Leo is skeptical about a theory that he frequently hears voiced. "It's very easy to say everything is because of AIDS. It's terribly, terribly easy." Easy, he believes, but not correct.

Leo thinks a look at San Francisco as a whole might reveal more about why Polk Street is changing. San Francisco is becoming increasingly more dependent on tourism and, according to Leo, the area suffers because "Polk Street is no longer a destination for tourists."

Pat notices that the neighborhood's demographics have changed in the past few years. "I think it was gayer, but it's becoming much more of a mixed neighborhood." She feels optimistic about Polk Street's current and future opportunities for success. "We've had a lot of vacancies, but it looks like some of the places are starting to fill up again . . . I don't think Polk Street is any worse off than any other neighborhood."

"I think some merchants are afraid to come to Polk Street because of the reputation, but they're crazy." Some storefronts are beginning to ac-

quire new tenants. A new hamburger restaurant opened recently, as have a few new boutiques. Pat believes that in time, the Polk Street area will attain its full potential as a shopping district.

When and if that time comes, hustling in the area will not likely go away, at least not immediately. Solutions to the problem have been traditionally hard to come by.

In 1985, local merchants led an aggressive campaign against hustlers called "We Mean Business." Young men who were caught with potential clients were warned not to hustle in the neighborhood anymore, and were provided with cards listing the names of local youth agencies. Merchants threatened to photograph the hustlers and their clients if they saw them doing business again, further threatening to place copies of the photographs in the windows of Polk Street businesses. In addition, the police were called in to enforce strictly the city's 11 p.m. curfew.

A mailing sent to local merchants at the time asked, "Why have we rolled over and played dead to the street people? Why should we let them take over our area? What right have they to ruin our businesses?" Local residents were encouraged to report every incident of lawbreaking they observed, ranging from panhandling to outright prostitution.

Contemporary critics of the plan charged that merchants were trying to clean up the neighborhood without providing any solutions to the problems faced by the neighborhood's young people. Merchants were also criticized for not providing young people with jobs in their businesses. (Pat says she now attempts to hire people from the neighborhood in coordination with local youth agencies.) The role of the Merchants Association since that time has been relatively low-key.

Any gains that may have been made in 1985 have been short-lived; hustling appears to be back at full speed. Hustling has been a prosperous (albeit illegal) Polk Street business for some time now, and will no doubt continue to be so in the future. Hustlers will not be easily enticed into other professions; as Boyce notes, "You make more money out here."



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City and County of San Francisco Department of Public Health

YOUTH FOR S

This Saturday, Oct. 7, everyone is invited to "Dance for Domestic Partnership" at Crew. The benefit for the YeS campaign will begin with a lounge reception with supervisors Harry Britt and Angela Alioto and feature live music by the Popstitutes and a fashion show from the clothing store California.

Crew promoter Gus Bean says he's "trying to get a younger crowd involved" with the campaign. "We're basically turning the lounge into a promotional vehicle for Yes on S," Bean said.

"Hopefully we can reach a couple of thousand voters, get some volunteers signed up," said Carole Midgen, fundraiser for YeS. "At least they (attendees) will see what the campaign is about and maybe alert their friends to the importance of the issue."

"[The domestic partners legislation] seems a little far off," Bean said of his regular clientele, who are younger and, according to Bean, often viewed as "materialistic and apathetic. Maybe we're not looking for a life partner or looking to establish a gay family, but

it's still an issue, and it still affects us." The doors open at 9:30, and there will be dancing before and after the main events. Admission is \$10, and 20 percent goes to the campaign. Crew is located at 520 4th Street at Bryant. For more information, call 978-CREW.



Nightclub promoter Gus Bean is supporting proposition S with a "Dance for Domestic Partners" this weekend at Crew.

MOVIES

October Movie Preview

WILLIS AND SELLECK GET SERIOUS

by Steve Warren

There's more to October than the gay national holiday, although that occasion will be marked by *Halloween 5* and other shockers, one of them named *Shocker*. This is the month films with Oscar potential start appearing, although most studios learned from this year's nominations it's best not to open until Christmas.

It's also the month two favorite telechicks, Tom Selleck and Bruce Willis, try to show they're capable of more than light comedies and action pictures; and everyone's favorite dirty dancer, Patrick Swayze, gets another chance to show he's not capable of more than action pictures.

Willis and Selleck have swapped release dates, with Tom dropping back to October 6 while Bruce's film, Norman Jewison's *In Country* was pushed up to September 29. Willis plays a Vietnam vet refusing to face his memories but helped by his niece, Emily Lloyd. The moving finale takes place at the Vietnam Veterans Memorial, which is their Quilt.



Beau and Jeff Bridges star with Michelle Pfeiffer in *The Fabulous Baker Boys*.

Fonda) and one of Pancho Villa's generals (Jimmy Smits); from the novel by Carlos Fuentes.

Spices — This Indian film documents an extreme case of sexual harassment, as a town has to decide if it's ready to go to war over a woman's (the late Smita Patil) virtue.

October 11:

Malpractice — A botched delivery leads the mother (Caz Lederman) of a brain-damaged child to sue the doctor and the hospital in an effort to determine what went wrong, in an Australian drama shot in quasi-*verite* style. (Roxie)

October 13:

Cries and Misdemeanors — Woody Allen stars in his new semi-comedy, with Mia Farrow, Anjelica Huston, Alan Alda, Martin Landau, Sam Waterston, Daryl Hannah and Claire Bloom. It was called *Brothers* at one point, but it's no relation to the Showtime series.

The Fabulous Baker Boys — Speaking of brothers, Jeff and Beau Bridges are a piano-playing team who invite Michelle Pfeiffer to vocalize in their lounge act and turn them into lounge lizards, in a comedy-drama written and directed by Steve Kloves.

From Hollywood to Deadwood — Local actors Scott Paulin and Jim Haynie play detectives on the trail of a missing movie star in Rex Pickett's tongue-in-cheek mystery. (Kabuki)

Halloween 5: The Revenge of Michael Myers — Donald Pleasence is billed above the title, which is fitting because he'll probably be the only one to outlive this series' crazed killer, who could go the way of Freddy and Jason at the box office.

J'ai Eté au Bal — We'll have to coin a new word—Zydeco—documentary—to describe Les Blank's latest exploration of musical roots, in this case the Cajun and Zydeco music of Louisiana... for everyone who loved the soundtrack from *The Big Easy*. (York)

October 20:

Erik the Viking — Terry Jones has a weird sense of humor, which he lavishes on hopefully the funniest cinematic quest since Monty Python beat Indiana Jones to the Holy Grail.

Fat Man and Little Boy — Roland (The Killing Fields) Joffe directs a tale of the dawn of the nuclear age, with Paul Newman as the man who selects J. Robert Oppenheimer (Dwight Schultz) to head the project that gave us the bombs of the title, which were dropped on Hiroshima and Nagasaki.

Gross Anatomy — Dr. Christine



Paul Newman plays a general in *Fat Man and Little Boy*.

Lahti teaches first-year med students Matthew Modine and Daphne Zuniga, who are more interested in learning whether a poor boy and a rich girl can love each other, in a drama directed by Thom Eberhardt.

King of Children — An ill-equipped teacher challenges the Chinese authorities in 1976 by telling his students to Just Say No to Mao, in a drama by Chen Kaige. (Roxie)

Look Who's Talking — In yet another departure, Bruce Willis has the title role of Who. He does the talking for Kirstie Alley's baby, before and after he's born, as Kirstie searches for the perfect father and comes up with John Travolta. I never thought of Johnny as a daddy, but we're all getting older. Amy Heckerling directed.

Next of Kin — A Chicago gang murders Patrick Swayze's little brother, so Pat and his country cousins get pissed off and head for the city to get revenge, in an action drama directed by John Irvin and co-starring Liam Neeson.

Queen of Hearts — From John Amiel, director of *The Singing Detective*, a bittersweet comedy about a 10-year-old boy (Ian Hawkes) growing up in the Italian section of London. (Gateway)

Shocker — Michael Murphy stars in Wes Craven's—well, shocker—about a convicted murderer for whom the electric chair is only the beginning. After that, you wouldn't want his power bill!

The Spectre of War — A Nicaraguan film about a handsome dancer (Elmer MacFields) whose career is interrupted when he's drafted to fight with Sandinistas. (York)

When the Whales Came — Eccentric Paul Scofield encourages young Helen Pearce and Max Rennie to help save the

whales, and their island home in the process, in a drama filmed in shades of Greenpeace. Helen Mirren also stars.

October 23:

The Terence Davies Trilogy — *Distant Voices, Still Lives* is said to be autobiographical, but this trio of earlier films by the gay director is more so in some respects, being about the life of a gay Catholic in Liverpool. (Strand, one day only, with *Prick up Your Ears*)

October 27:

Apartment Zero — Colin Firth and Hart Bochner are only roommates in this black comedy by Martin Donovan. Firth runs a repertory film theater while Bochner does something equally unsavory.

Bum Rap — Actor/cab driver Craig Wasson is given three days to live, prostitute Blanche Baker helps him live them in a low-budget, personal film by Daniel From that's said to be life-affirming. (Roxie)

Drugstore Cowboy — Gay director Gus Van Sant (*Mala Noche*) gets a shot at the big (well, medium) time in this '70s-set drama of four junkies on a crime spree trying to kick the habit. Matt Dillon, Kelly Lynch (*Road House*), Amanda Plummer and James Remar star. (Lumiere)

The Story of Women — Actually the story of one woman, the last to be guillotined in France, circa World War II. (Clay)

Worth Winning — A guy who will gamble on anything, confirmed bachelor Mark Harmon accepts the bet of his best friend (Mark Blum) that he can't get engaged to three women (Lesley Ann Warren, Madeleine Stow, Maria Holvov) in as many months. Hell, I'll bet Mark's even got time for a boyfriend on the side.

CORRECTION

We were so excited about Tom Selleck's new movie, *An Innocent Man*, that we inadvertently ran Steve Warren's review a week early. The film actually opens tomorrow, October 6, at the Alhambra and Empire Theaters in San Francisco and the Grand Lake in Oakland. We apologize to anyone who was confused or inconvenienced by the error.



Left: Woody Allen and Mia Farrow in a scene from Allen's upcoming film. Right: Patrick Swayze plays Chicago cop Turman Gates in an action drama *Next of Kin*.



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ROCK

CASTRO ROCKS

by Maryhope Tobin

Did anyone happen to catch MTV's Top 100 Videos of the 80s? The only one I saw was the #1 clip, and if that's any indication of what the entire day was like, I'm glad I missed it. No, it was not "Pride (In the Name of Love)", nor was it "Like a Prayer". It wasn't even "Girls on Film"! No, it was Michael Jackson's "Thriller", or "Night of the Breakdancing Corpses." Even if you like Michael Jackson, or think he's a great dancer, what it boils down to is the same woman being terrorized over and over again by Michael and/or his undead buddies. Regardless of how much money was spent on "Thriller" (reportedly over \$1 million) or who directed it (John Landis), it's no better a video than anything by Whitesnake, Ratt or the Beastie Boys. On a somewhat unrelated topic, this Friday, October 6, is National ACT-UP Day, and I know I don't have to tell you all what to do.

Feminist Ginger Coyote is the leader of the White Trash Debutantes, a job somewhat like being the den mother for a troop of Brownies and Cub Scouts on acid, or so it seemed last Sunday at the Castro Street Fair. Eleven, sometimes twelve, of them cavorted about the stage in willful abandon and celebration of all their songs, which included an absolutely incoherent cover of Sweet's "Ballroom Blitz" and their own tribute to the king of video, Rob Lowe. Ever wonder what would happen to Mr. Clean if he went bad? He'd cover his body with tattoos and play harmonica for the White Trash Debs. The best part of their set, though, was watching the Hare Krishna get spanked by the man in the fuchsia pantsies, as all around them the band crashed through "Mama Told Me Not To Come." Big fun, and a tough act to follow. After what seemed like about a four-hour drag show, though, the amazing Voice Farm took over and made the crowd extremely happy (not to mention painfully aware of their own fashion shortcomings). Wandering around the fair aimlessly during LZ's set, waiting for Renee Hicks to come back on, I noticed that the man carrying the two mannequin heads had at last found a friend. Four heads are better than three. The beautiful and bald Renee was hilarious; unfortunately she didn't mean it when she said she'd take us all home. Maybe I should've stood closer to the stage. Closing out a fun-filled afternoon were Mermaid Tattoo. If you haven't seen them yet, you owe it to yourself to do so. Guest musician Tracy Oklahoma plays a mean banjo and added an interesting element to the set. Their best songs were "Gimme Gimme Everything", which rips off the intro from "Smoke on the Water" and gets even better from there, and "Pretty Pig", which sounds a little like Siouxsie covering "Steppington." They haven't been around long, but I hope they're here for a while.

Guess what, kids? Sister Double Happiness is together again for good and will be doing a pro-choice benefit at the I-Beam on the 12th. Watch this space for further developments... While I'm on the subject, the fabulous Dinos will be kicking off a month of Thursdays at the Paradise Lounge with a pro-choice benefit on October 5.

Ten years ago there was disco and there was punk and anyone who wanted to hear a sharp electric guitar along with a funky backbeat had to mix in the Clash over a Tramps or Gloira Gaynor single. Not a pretty sound. Now Pop Will Eat Itself has made it easy for you to enjoy that driving disco beat plus some cool guitar licks: just listen to their album *This is the Day... This is the Hour... This is This!* (BMG Music). Plus they've added an endless assortment of samples

and other aural junk. The Poppies cheerfully admit that they've "never been brilliant musicians," so instead of actually learning to play instruments, they sample everything from "Funkytown" to Public Enemy. As an added bonus, they use rude language and sing about James Brown ("Not Now James, We're Busy" is danceable and sort of amusing. Sort of.) If this is your kind of thing, you'll love PWEI. If you'd rather listen to the real thing, though, instead of bits and pieces strung out along that acid house sound, this is not for you. They sing, you dance. They mix, you dance. They crank up that beat box, you dance. You get it? Good. Get on over to the Berkeley Square on October 8 or the I-Beam on October 9 and shake it but don't break it. *On*.

On the mellow side, Mica Paris, also a British pop star, will be at the Warfield on October 8, opening for Simply Red. She's young, she's hot, and her voice is so smooth. Check out her album *So Good* (Island Records) if you'd like a woman who's been compared to both Anita Baker and Dionne Warwick, and who names the Isley Brothers, Curtis Mayfield, and Marvin Gaye as influences. If neither funky nor mellow is your scene, Steve Stevens, known to all as Billy Idol's most awesome guitarist and he of the extra-large hair, will be at the Omni in Oakland on October 8. If ever there was a reason to go to a show in the East Bay, Steve is it. Locals Spy vs. Spy will open, giving you an added incentive.

Intuition bills itself as an "art-rock band," which could mean Emerson, Lake and Palmer or it could mean Yes. Fortunately, in this case it means neither. Intuition sounds a little like Bauhaus, a little like Sisters of Mercy, with some Banshees guitar thrown in, and a little more like Bauhaus. They'll be at Underground on Wednesday the 10th and the I-Beam on the 16th. A chance to dance, and a chance to listen to some cool guitar and some depressing lyrics sung by a groaning man... could be a fun evening. They're actually quite good. But again, if this is not your scene (which is completely understandable), you have another choice. After all, this is America. The screamingly loud Sea Hags will be at the Kennel Club, demanding your attention.

In other news, there's a new club in Oakland: Manyatta is on Hegenberger Road, directly across from the Oakland Airport Hilton, but don't hold that against the management. Its live music format will include African and reggae rhythms, a welcome change from whatever they play at the Airport Hilton. I'm sure. Catch Kotoja there on October 7. And! Buy your tickets now for the Pixies at the Warfield on October 28. Thank you and good night.

COUNTRY MUSIC

RANDY TRAVIS: NO HOLDIN' BACK

by Tyler Sweetman

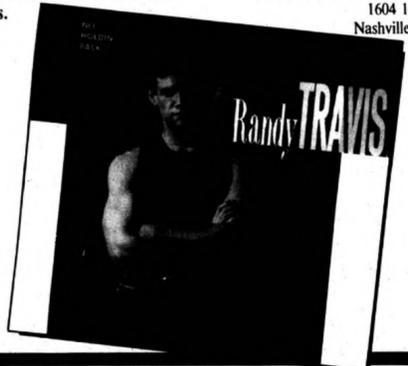
His first three albums have sold more than eight million copies in the U.S. alone. He's been honored with just about every conceivable award — including two Grammys, seven American Music Awards, five Nashville Network Viewers Choice Awards, seven Academy of Country Music Awards and five Country Music Association Awards.

No Holdin' Back continues with the deep vibrated, Randy Travis tradition. Entering the charts with the first single, "It's Just A Matter Of Time," two weeks ago at #44, soared to #29 this week according to *Billboard* Magazine.

I would have to say this is the best single that Randy has performed. The lyrics and instrumentation are very complimentary to Travis's voice. Side one is the typical selection of ballads and slow 2 steppin' songs that Randy loves to throw out. We are even treated to a cut that Randy wrote himself, entitled "No Stoppin' Us Now," probably the best cut off this side.

Side two is my personal favorite for reasons everyone will know when you hear it. This side seems to have a little more energy, with songs like "Card Carryin' Fool," and "Hard Rock Bottom of Your Heart." "It's Just A Matter Of Time" lands a spot on side two. The last cut, entitled "Have A Nice Rest Of Your Life," is the ultimate song for telling someone to kiss off in a nice way, that they will love.

As a whole, *No Holdin' Back* is a great album and should produce a couple of hits for Mr. Travis. Randy Travis International Fan Club 1604 16th Ave. So. Nashville, TN 37212



UPCOMING SHITKICKER EVENTS

Just a few little reminders for this weekend and the first part of next week. Saturday at the Circle Star Center, The Charlie Daniels Band with special guests Southern Pacific. Ticket prices are \$18.50, show time 7:30 p.m. Also Saturday at the Concord Pavilion, Dwight Yoakum and CMA Horizon Award Nominee Clint ("Leavin' Here A Better Man") Black. Tickets are \$18.50 reserved and \$16.50 general admission lawn seating. Tickets for both

concerts are available at all BASS/Ticketmaster ticket centers. This Monday night, October 9, will be the 1989 Country Music Association Awards broadcast on CBS at 9:00 p.m. Don't forget to get your tickets early for the 1989 Oil Barons Ball at the Rawhide II to be held on Sunday, October 22. Tickets will be \$10.00 in ad-

vance and \$12 at the door. This will be a GGBA fund raiser. The Circle Star Center has informed me that Linda Ronstadt will be appearing on October 11th and 12th at 7:30 p.m. The original schedule was to be just Thursday the 12th, but from your response they have added an additional evening for your pleasure.



Home Run

Scotty Mackay is an aging pitcher for the Washington Senators, looking for a break. Instead, he gets teamed up with a catcher he detests: Jason Cornell. Jason is 28, poses for underwear ads, and has blue eyes. Scotty's favorite color is blue. By August, Scotty has a major-league problem on his hands.

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BAY DINING

THAI DINING ON POLK STREET

by Mike Sher

Polk Street dining offers something for just about every taste and budget. For Italian indoor-outdoor dining, there's La Trattoria or Peppino's. (Trivia: Did you know that Peppino is the husband of Luisa, who runs a well-known Italian restaurant on Castro?) For pizza, there's Victor's and for all you can eat stir fry, there's Kublai Khan's. Hot 'n' Hunky (previously reviewed here) and Grubstake are good bets for hamburgers.

One of my newer Polk Street area favorites combines well-prepared, imaginative Thai cooking with beautiful atmosphere and even some Thai entertainment every so often. I'm talking about Thai Inspiration, located on Suter a few doors west of Polk. Thai Inspiration's decor is modernistic and a bit jazzy — there are abstract paintings on a speckled black

on white wall near the bar. Little track lights are set in black tubular metal fixtures. There's a skylight towards the back, and discreet jazz over the stereo reinforces the modern feeling. Instead of Singha Beer, offered by just about every Thai joint in town, we tried a Siam Ale and found it milder but with good flavor. For those not desiring alcohol, Thai Inspiration does an excellent version of Thai Iced Tea, that sweet and cooling iced beverage.

For appetizers, the Thai soufflé (\$4.95) was a change of pace, though it technically wasn't a soufflé. A combination of shrimp, chicken, corn and onions was blended and then cooked and served in miniature pastry cups. Angel wings (\$4.95) was an unusual version, because the stuffing in the wings was made with chicken and not pork. This was a blessing for my friend Bashir, a practicing Muslim who tries to avoid pork. The wings themselves were crisp and greaseless, and served with a sweet dip.

For those seeking a more traditional Thai appetizer, the satay (\$4.95), that yummy marinated beef or chicken on a stick, is a good bet. The traditional peanut dip and cucumber slices are offered. Calamari delight (\$4.95) was very lightly fried and had a zingy, chili-like dip.

By now, I could see that I was falling into my usual Thai restaurant syndrome of ordering too much for appetizers and not leaving enough room for the main course. This was pleasantly compounded by Thai Inspiration's generosity with main course portions. Some Thai restaurants presume bird-like appetites on the part of diners — in Thai Inspiration's case, if this is true, the bird must be an ostrich!

Combination barbeque platter (\$8.95) is a good way to sample the restaurant's skills at barbeque and provides a good sized portion for a very reasonable price. Especially good was the pork, thoroughly cooked, juicy, and bursting with the flavor of the grill.

Also on the platter were two (maybe three) big pieces of chicken and some well marinated, barbecued beef. We didn't get to try it, by the way, but recreational smokers might appreciate that one of the main dishes is called Thai stick!

One dish that we tried and loved was Thai noodle (\$5.25), featuring lots of stir fried noodles with shrimp, chicken, egg, peanuts and fresh bean sprouts, all done up in a sweet and spicy sauce.

Seafood cluster (\$8.95) had small, sweet scallops, fish balls, oysters, calamari and more done up in an unusual mild curry sauce with sweet basil and pepper. To accompany these delights, what better than Thai Inspiration fried rice (\$8.95), a huge mound of lightly fried rice with lots of crab and shrimp meat. We were a party of four, and ran out of steam after all of this, so some of the noodles went home with us.



Clark, a satisfied customer at Thai Inspiration.

If room permits, there are two unusual desserts — tapioca flavored with coconut milk and tropical sauce ice cream with jack fruit, coconut, peanuts and more. On the weekend, you can get the flavor of Bangkok with a Thai rock band. All in all, you'll find the food and settings inspiring at Thai Inspiration.

Thai Inspiration, 1217 Suter (near Polk), San Francisco, tel. 441-5004. Open for lunch from noon - 3 p.m. Mon., Wed. - Fri.; for dinner 5 p.m. - 10:30 p.m. Sun., Wed., Thurs.; to 11:30 p.m. Fri. & Sat. (Entertainment runs later.) Accepts V, MC, AE.

Revisiting Le Central on Bush near Kearny brought back lots of memories — in the old days, I took my staff here for lunch once in a while. The place, at least at lunch, was seen and be seen, with Herb rubbing shoulders with Wilkes etc. Things are a bit quieter now, but the French brasserie atmosphere and good cafe food make Le Central one of the best at what it does.

Lunch is still mobbed and noisy, but dinner is quieter and more casual. We sat near the window (right near the table Herb used to occupy) and watched the Mercedes and BMWs pull up. To my surprise, my dinner mate Clark finally found a Long Island iced tea that he couldn't finish! (Possibly it was his night before at the Q.T., Blue and Gold, and like establishments that did it.)

Onion soup gratinee (\$5.25) is one of the best in town and great for starters, with lots of cheese melted over the soup and a strong, beefy flavor to the broth itself. Pate de Campagne (\$4.25) offers a generous slice or two of that well-known French soul food and little sweet pickles for garnish.

If you want to continue with French soul food, so to speak, the cassoulet (\$11.25) is wonderful — it's a meat and bean stew that's been cooking for at least a decade. They keep adding things to the same pot and keep it simmering. Boudin noir (\$9.95) or blood sausage is dark, thick and long — a French active delight for the initiated!

More familiar and still great is the steak pommes frites (\$14.95), an excellently grilled steak with onions and a huge mound of French fries. Surprisingly or maybe not so surprisingly, you can get some of the best French fries in town at Le Central — after all, France is where it all started, mais oui! Rack of lamb (\$15.95) had four generous chops and delightful wine reduced brown sauce.

Besides the food, it was fun to listen to two matrons at the next table tell all, and I mean all about their downtown shopping wars. One of the millions of stories in the naked city that you can hear at Le Central.

Le Central, 453 Bush Street, tel. 391-2233. Open for lunch 11:30 a.m. - 3:30 p.m. Mon. - Fri.; for dinner 5:30 p.m. - 10:30 p.m. Mon. - Sat. Closed Sun. Accepts V, MC, AE.

Continued from page 4

of Community United Against Violence, said. "The bill now gives us a full complement of legislation regarding hate violence, and is important for everyone, not just the lesbian and gay community. Education is next and we now have the first line."

In other action he signed AB 1357, which amends the Civil Rights Code to prevent discrimination on the basis on one's "innate characteristics or beliefs," which became a watered down version of "sexual orientation," when the bill could not pass with sexual orientation listed in the bill. He also signed AB 1242 (Lempert D-San Mateo), which requires adult videos to be labeled and kept away from minors. It also

prohibits sale of such videos to minors. The Governor also signed AB 532 (Roos D-LA), which permits the Dept. of Health Services to continue payments for health insurance for a HIV-infected person if it is cost effective.

On the negative side he vetoed AB 11 (Hughes D-LA), which provided for mandatory AIDS education in the schools and provided statutory protections against discrimination based on medical conditions. Deukmejian claimed that more and more school districts are already providing AIDS education and that the bill does not meet his budget priorities. Ironically, Deukmejian's own AIDS Advisory Committee

urged more anti-discrimination measures and mandatory school education. John Duran, co-chair of the AIDS LIFE Lobby (Southern California), said, "While the Governor has come around on a number of issues, he is still out of step on both discrimination and school education."

Another veto was given to AB 777 (Roos D-LA), which would have ensured that adequate counseling was provided each time a HIV test was administered.

Though the Governor was less hostile to civil rights and AIDS measures than in the past, he still showed areas where he remains out of synch with the Legislature, his own AIDS Advisory Committee, and the President.

SPORTS

SPORTSCOPE

by Jack 'Irene' McGowan

What a roller-coaster ride we've—me and my alter-ego Irene—been on since April... which for me is the beginning of any year's sporting season. That's when America's pastime begins... Major League Baseball. First, Irene's Uncle Bert's Bombers won the GSL crown... well not exactly hers, as she fell off their bandwagon... or was she pushed?? halfway through the season.

Countering that high was the finish of the New York Yankees who were dismal. I picked them first... knowing full well they had no pitching but relying on their bats to overcome that problem... only to see them wait till the next to last day of the season to clinch... I can't even write it without cringing... fifth place in the American League East.

That disappointment was tempered by the fact that Will Snyder, of you know what paper, picked the Detroit Tigers to win it all... They finished with the worst record in the major leagues.

The hated Pistons won the NBA over Jabbar and the Lakers but my pick in the NHL, the Calgary Flames, took the Stanley Cup. Irene's heroine, Chris Evert fell in the U.S. Open but Nancy Lopez continued to play the most consistent ball among the professional golfers.

And it goes on... Notre Dame picks up where it left off last year while The Oakland—and I never will say Los Angeles or Sacramento—Raiders continue to flounder under one of the least talented head coaches in the NFL. Steve Beuerlein... who broke all of Montana's records at Notre Dame... should be starting. Like Montana, he does what is necessary to win.

Winning or losing is what feeds the spirit of a sports fan. You seemingly die when your favorites fail during each season or tournament... only to waken when once again the ball is pitched or the serve is made.

There are some times however when losing in Sports can signal the end of a player, a team or an era. Such a time is now.

If the citizens of San Francisco reject the China Basin Stadium as proposed in Proposition 'P' it will be the end of major league baseball in our City.

And when the Giants go, there will go with them one hundred million dollars and more of yearly income. Not only will the present tax base be drastically reduced but future investment will be likewise affected. Don't think for a moment that those people responsible for future conventions and industry relocation are not watching to see whether there will be major league baseball in San Francisco during upcoming seasons.

Recreation and entertainment availability weighs heavy in making commitments five to ten years in advance. Those who ask what difference does that make to the gay community at large obviously are blinded by their passionate disregard for facts.

Conventions and Industry are essential to the financial health of any major city in these United States as they are the lifeblood of the hotel, restaurant and private transportation segments of the local economy. And who comprises a major portion of those employed in those industries? Surprise!!! Surprise!!! Gays... Now tell me we aren't affected.

Speaking of Proposition 'P'... which we have been doing incessantly and emotionally for weeks, Irene attended the Harvey Milk Club meeting

to the Mission Bay development and that it would all come out soon.

It didn't quite work out that way. According to columnists Matier & Ross of the San Francisco Examiner, the anti's... No, Rick Dear, I didn't say aunts... were frustrated to find out that all the Mission Bay facts and figures they had uncovered pertained to the wrong Bob Lurie, Robert H. Lurie not Robert A. Lurie, the owner of the Giants. Well, I guess they'll have to go to a new game plan.

Before putting this to bed... How journalistic Irene has become... I would like to answer one question that keeps being thrown at me. What is in it for me if Proposition 'P' passes. Absolutely nothing. As I have said, I support it because it will be good for all San Franciscans both financially and socially.

Oh! Yes... I guess I do have to admit to a little selfishness... It would enable me to attend occasional games of my favorite National League team... who I predict will win the upcoming playoffs in six games and then do the same to the Oakland Athletics in the World Series... the Chicago Cubs...

As for my politically gaining from 'P's passage. Again nothing. While I have been duly impressed by the political acumen and personal charisma of Mayor Agnos and admire his performance as mayor... Let me tell you all a secret. I know it won't go any further.

I was a Quentin Kopp man in the last San Francisco mayoral race before I moved to Chicago. And, if invited, I would support Quentin in the future. Why? Because, like the China Basin Ballpark, I think he would be good for all San Franciscans... But that's then... and this is now.

Another thought. If the gays truly swing the election on 'P' wouldn't a good name for the new stadium be 'The St. Francis of Assisi Stadium' GLAAD I'm only kidding.

One final note. I am personally sick of all the talk about blackmail and 'using the gay community'. Bullshit! Art Agnos is a good politician who excels at the game of politics. For all of you Agnos baiters let me tell you a story... J.F. Kennedy, for whom I would have given my life, could not get his civil rights program passed through the Senate. L.B. Johnson, whom I despised, did.

Johnson was the better politician and to his credit made an everlasting impression on this nation's civil rights by calling in the political favors owed him. He played the game of politics like it had to be played to win.

Agnos, a superb politician, is doing the same thing. All the credit to him. If it helps pass Proposition 'P' and 'S' we all will be the better for it.

Till next time, keep winning. And remember, if you can't play a sport, be one.

Opinionated, abrasive and abusive, he hit me with facts and figures with such ferocity that he nearly overwhelmed me. Anybody who supported the Park was an ingrate... a traitor... had no ethics... no morals... no gay pride etc. etc. etc. He accused the Mayor of not presenting facts or figures.

When asked for verification of his own cost figures... well over a hundred million, he promised he would get them to me in time for this week's edition. I haven't heard from him... nor for that matter from anyone else who opposes the China Basin proposition.

However, it is interesting that one of the main points in Anthony's anti-ball park harangue was that they had the goods on Bob Lurie's strong money ties

TEAM SAN FRANCISCO NOTES

Team San Francisco sports representatives and sports co-chairs have scheduled an important meeting on Thursday, October 19, at 7 p.m. at the Metropolitan Community Church (MCC), 150 Eureka, Room 204. Among the things to be discussed:

• Any questions gay athletes might have regarding their individual Gay Games

III sports registration.
• A new proposal for Gay Games warmups.
• The latest information on travel & housing to Vancouver.

For further information on the meeting, call Susan Kennedy at 824-4697.

The September 30 "Go for the Gold" Auction netted Team San Francisco \$8,000, to help gay athletes on their way to Vancouver next year for Gay Games III. Mayor Agnos was there to auction off three of the 240 items offered to the many bidders.

Team San Francisco offers their thanks to the 300 plus merchants and individuals who contributed to the auction. Without their generous support, the auction would not have been such a success.



TROJANS WIN BIG IN LA AND EAST BAY OPENERS

by Jack McGowan

Led by the brilliant running and passing of their quarterback, Paul Olsen, the San Francisco Trojans opened their 1989-90 season with back-to-back wins. Their first victory over their Los Angeles counterparts, 14 to 12, was followed by a 24 to 14 trouncing of the Outlaws in the Danville San Ramon Adult Football League.

The first game, marred by the worst case of officiating seen outside of the Los Angeles team with junior college athletes, the Trojans were the much better team. The outcome, Turner says, shouldn't have been as close as it was. He indicated the last touchdown scored by Los Angeles was a "gimme" by the "home" referee.

The series will be renewed in San Francisco on the last weekend of November. The time and site will be announced at a later date.

The 24-14 win over the straight "Outlaws" team in the East Bay league was another Paul Olsen show. Paul scored one touchdown on a run of 67 yards while throwing for two others to Mike Rios for 45 yards and 25 yards. Clay Maxwell also sparkled with a crucial 25-yard run. Again the defense was outstanding.

Both of the Trojan's lines, while smaller than their opponents, dominated the games with their quickness off the ball and their aggressiveness. The league continues through December and Turner continues to look for additional help in the lines.

Interested parties can get in touch with the Trojans by calling Turner at 824-7048.

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