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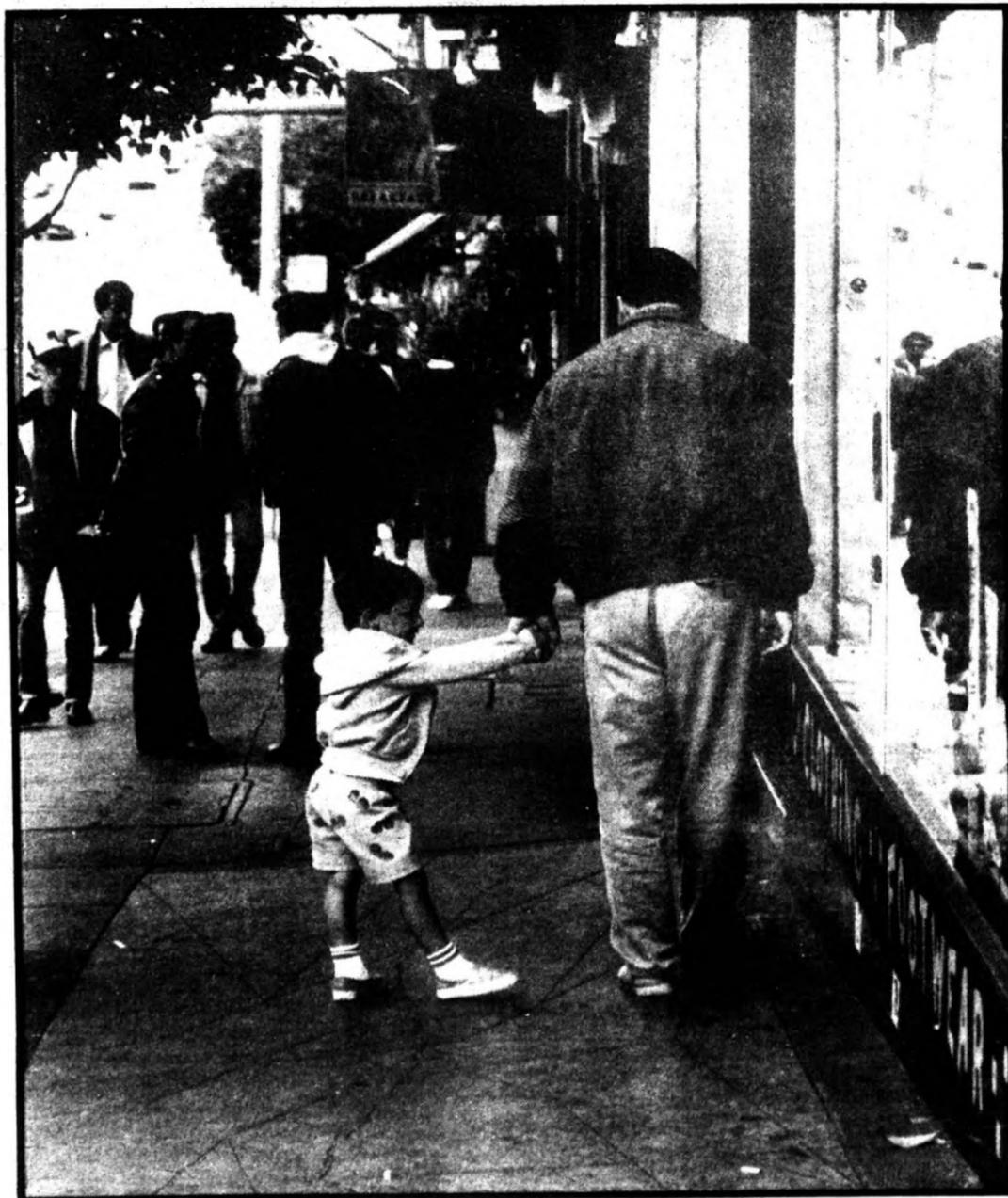
THE CASTRO

OUR NEIGHBORHOOD CHANGING

- Gays Move Out
- Big Business Moves In
- Congestion
- Redefining A Sense Of Community

In the aftermath of the Stonewall celebrations the *Sentinel* thought it an appropriate time to look at the Castro, which is acclaimed as the world-wide center of the gay community. Although we interviewed a large cross-section of the community, we sought out, in particular, those who had lived in this district for quite a few years and those who have owned business in the Castro for years. Although all of us, young and old, have experienced and will never forget the historical impact and the changes that AIDS has made on the gay community, it is this older generation of individuals who have witnessed the long-term

Continued on page 8



ACT UP GOES TO CHURCH

by Tim Samuels

Seventy members and supporters of ACT UP (AIDS Coalition To Unleash Power) staged a vocal demonstration outside the iron fence of the Concord Christian Center on Sunday. The protest was held to voice displeasure with Pastor Lloyd Mashore's negative stance against Concord's AIDS anti-discrimination bill.

It was one of the first times that ACT UP had demonstrated in Concord.

The group hung a banner across the fence. And then proceeded to chant and wave signs, such as: "One Person's Traditional Values Are Another's Oppression."

The snipe was a direct reference to the Traditional Values Coalition (TVC), a conservative fundamentalist group which Mashore endorses. Together, he and the organization actively are seeking the repeal of a bill that bans discrimination in the areas of housing, employment, and city services for people living with AIDS.

They were recently successful in getting the ordinance suspended after collecting over 10,000 signatures, with 6,037 confirmed. It comes up for review by the Concord City Council on July 11, where a decision to either put it on the November ballot or wait the maximum time of a year, will be rendered.

Said Michael Thompson, a spokes-

person for ACT UP, "I don't see how he could have possibly missed our message. It was strung across their fence."

Thompson added that the protest was "non-confrontational," as ACT UP had intended it to be. And the only contact with anyone from the Center came when a father and son walked out to offer donuts.

"They were politely refused," said Thompson. He also reports repeated support coming off of Clayton Road, which runs in front of the center. "Many people were honking and yelling support out of their car windows. We definitely made an impression."

After the forty-five minute protest, a large "affinity group" went over to *The Contra Costa Times* and staged an encore demonstration. They were there to protest an inter-office memo which the *Examiner* published over the weekend. It basically told reporters to "treat appropriately" all subjects dealing with homosexual and lesbian issues.

This protest also included a banner, which said, "Gays and Lesbians are Front Page News. We Read Papers Too." The action did not last as long as the first, but was just as vocal.

The Contra Costa Times is owned by Leshner Communications, which has control of the majority of East Bay print media, and who is known to actively favor the agenda set out by the TVC.

A matter of particular concern to the gay community is Rev. Mashore's intention to run for City Council. He and another conservative are on the November ballot, with the blessing of Leshner Communications and the TVC.

"I think up until now people over here have been afraid to declare any opposition to these people, out of fear of inciting a backlash," said Thompson, "and actually helping the TVC at the polls."

Another protestor, Chris Leeder, who is a new member of ACT UP, said, "I think what we are beginning to see is that these reactionaries are actually a small minority. We had a lot of support off of Clayton Road."

The turnout Sunday was more than expected, due largely from gay supports within Concord itself. Faced with the imminent possibility of having discrimination remain legal, gays in Concord seem to have chosen this opportunity to take a stand.

All concerned expect the July 11 City Council meeting to include even more fervor.

Said Leeder: "This is not a question of just one issue. It is a question of lifestyle issues."



DOMESTIC PARTNERS REPEAL FILED

by Bill Strubbe

With Mayor Art Agnos's signature barely dry on the newly passed San Francisco "Domestic Partners" ordinance, a notice of intention to circulate a petition within the city and county of San Francisco for the purpose of protesting against the adoption by the Board of Supervisors of the ordinance was filed on June 12 with the Registrar of Voters.

The notice of intent, filed by Leib Feldman and Charles McIlhenny read as follows:

"With this ordinance the Board of Supervisors have in effect arbitrarily re-defined the time-honored and hallowed nature of the 'family,' flying therewith in the face of some of society's most precious values.

It is only fair that an issue so far-reaching in moral consequences among our sons and daughters and touching so deeply the sensibilities and cultural upbringing of all the voters should be submitted to all the voters on the election ballot."

When contacted by phone and asked several questions, Charles McIlhenny, repeatedly answered, "No comment." Leib Feldman either filed a false phone number or lied when asked if a Leib Feldman lived at the number. The person answering the phone said, "No one by that name lives here," and hung up.

Jean Harris, legislative aid for Harry Britt, who was one of the sponsors of the ordinance, said, "We're not terribly concerned here at the office. Domestic Partners is supported by the majority of the people in San Francisco, and we'll take the challenge. We're not afraid of people having to discuss or talk about it again if the need arises. Besides, it will be very difficult for them to gather the needed signatures in time."

The ordinance was passed unanimously by the Board of Supervisors, and in three separate polls sponsored by *The Chronicle*, *The Examiner*, and Harry Britt's office "Domestic Partners" was supported by about 60 per-

cent of San Francisco residents.

Paul Chung at the Registrar of Voters' office explained that in order to qualify for the ballot the petitioners must gather some 20,000 names before July 5, which, in his opinion, would be a very difficult task.

The "Domestic Partners" ordinance will allow official sanction to gay relationships and eventually extend health care benefits for "domestic partners," live-in lovers of both gay and non-gay couples.

San Francisco is the first city in the United States to allow "domestic partners" to officially register their relationship at the County Clerk. The ordinance defines domestic partners as: "two people who have chosen to share one another's lives in an intimate and committed relationship of mutual caring, who live together and who have agreed to be jointly responsible for basic living expenses."

The provision of the new law also allows city employees in gay or non-gay relationships the same bereavement, maternity and sick leave as married couples and is expected to take effect in early June.

The measure, which was brought to a vote in 1982 and vetoed by Mayor Diane Feinstein, was strongly denounced by Archbishop John Quinn, head of San Francisco's Roman Catholic Archdiocese. With words similar to Feldman's and McIlhenny's, in a written statement Quinn decried the decision: "This is a serious blow to our society's historic commitment to supporting marriage and family life."

GAYS PACK LIVING SOBER CONFERENCE

by Jeff Heins

Over 5,200 gay recovering alcoholics attended the 14th annual Living Sober conference at Civic Center Auditorium, on July 1-4.

Sponsored by Alcoholics Anonymous, it is the largest gay conference in the world.

And it all began in 1976 with six people.

"After a meeting, over coffee, we discussed how there were many state conferences, but we (gays) couldn't be so open," Bob H. said, a former Steering Committee Chairman. "Someone suggested a gay conference, and we decided, why not?"

The first all-gay conference was held at the San Francisco State University Student Union in 1976. 178 people attended.

"Now there's one held in practically every major city in America," Bob H. said.

At Living Sober, hundreds of people

serve on 18 different committees responsible for overseeing the event. Each committee deals with specific operations such as computers, housing, graphics, and special services.

"It's just incredible to work with those people and go through the process... of working on this huge conference, and then have it become a success," Nancy S. said, the 1989 Steering Committee Treasurer.

In addition to meetings, workshops, and dances, Living Sober stages two original musicals.

This year, the Al-Anon sponsored

musical used a story based on *A Chorus Line*, with a line-up of various members coming forward and telling the director about their recovery.

The A.A. sponsored musical dealt with the issue of AIDS in sobriety. The actors must deal with the death of the main character.

"We've lost a lot of people to AIDS," Bob H. said. "That's the sad thing. We're family. Last year we created an AIDS memorial quilt, which we gave to the names project."

Stage manager James H. sees the play differently.

"The musical didn't have so much to do with AIDS as it did with staying sober no matter what happens."

Gays have come a long way in the fellowship since the first known openly gay man walked through the doors of an Akron, Ohio group in 1951.

"He was a black drag queen, and he wore earrings," Beauregard L. said, who recently celebrated 40 years of continuous sobriety. "The members argued for hours over whether they should admit him. Both (founders) Bill W. and Dr. Bob said they had to. It was one of the very first organizations not to discriminate against anyone."

The first continuous gay meeting in



the United States began in San Francisco in 1964, which just celebrated its 25th anniversary. Today, there are hundreds of meetings in the U.S. and Canada. And they come from everywhere to celebrate together at Living Sober.

"There's a lot of unity here," James H. said. "People are working together just to help each other stay sober, and they're having a lot of fun doing it."

ON THE COVER: *The changing face of the Castro; from freaks and queens to families and kids, photo by Phyllis Christopher.*

Webster Decision ABORTION BATTLE INTENSIFIES

by Valentin Aguirre

Over 2,000 people rallied at the Federal Building this past Monday to express anger against the Supreme Court's *Webster vs. Reproductive Health* decision made that day. The protest was organized by the Pro-Choice Coalition, with major support from the National Organization for Women (NOW) and local feminists. The organized demonstration led a march to the State Building from the Federal Building, lasting from 5 p.m. to after 10 p.m., while a separate riotous crowd of younger militants chose to make a louder statement by stopping traffic and starting fires in an abrasive confrontation with police ending at the Mission Dolores.

The separate group's plan of action was not made known to the Pro-Choice Coalition, but the riot appeared planned as several individuals arrived at the Federal Building with paper gas masks.

While the crowd of militants was attentive at the beginning of the demonstration, they grew tired of speakers and chanted, "No more speeches." This soon led to a divergent group of individuals who stopped traffic on Van Ness near Market. The group was chased by police who did not surround the angry protestors until reaching Mission Dolores, ending the rampage after 10:30 p.m.

While only two of the marchers were reportedly struck by police batons, the angry group came close to a violent confrontation with police officers who were fully equipped with riot gear.

The Supreme Court's decision on *Webster vs. Reproductive Health* has led feminists to mobilize before states decide to severely limit access to abortion. *Webster vs. Reproduction*, while not implicitly overturning *Roe vs. Wade*, is viewed as a major loss of feminist rights that began with the 1973 pro-choice decision. Monday's decision limits government subsidization of abortions for poor women and allows states to decide on the legality of providing abortions and information about abortions in public hospitals. The full implications are still unclear, but it is widely surmised that poor minority women and young pregnant women are going to be strongly affected by the Supreme Court's decision.

As the decision was announced, "pro-life groups" celebrated throughout the country, led by Randall Terry, president of Operation Rescue. "Roe is going to go down; there is no question about it. We're going to introduce an avalanche of legislation to protect the children." There were no pro-life groups seen at the rally in downtown San Francisco Monday night.

Webster vs. Reproductive Health, narrowly passing with a 5-4 vote, has instigated action by women throughout the country, mobilizing the women's

movement to act on issues that have previously been won. The decision has a strong impact on national women's politics and several speakers at the rally mentioned the possible impact the Supreme Court's conservatism may have on other Civil Rights' legislature that affect people of color and gays/lesbians.

Webster may also have a direct affect on local gay/lesbian politics, as lesbians decide whether AIDS or the feminist movement demands more time. While the speakers at the rally were not gay/lesbian, and while the audience at the rally were not specifically demonstrating for gay/lesbian rights, there was an obviously strong influx of gay/lesbian energy into the demonstration and rampage that attracted national press coverage.

With groups ranging from the Pro-Choice Coalition to Men Who Care About Women's Lives, gays and lesbians have entered a new area of politics with a large networking system that was built upon the AIDS movement. Acting in an unprecedented organized manner, the demonstration was solidified the same day of the Supreme Court's decision. Fearing violence, police turned out in large numbers as the demonstration began immediately prior to the Fourth of July holiday.

"This is not independence for women!" shouted Helen Greico, of the National Organization for Women, referring to the decision being made on the eve of Independence Day. "We are outraged that our lives should be controlled by strangers; we can't trust them." She called the group of over 2,000 a "political army" that must rise to action. "We are looking at the aftermath of the Reagan administration," said Greico, as the angry crowd cheered and waved banners at the Federal Building.

The speakers were often sharp and infuriated as they led the crowd to loud chants and shouts. Many petitions were passed around, with requests made for volunteer work by local pro-choice organizations.



T.J. Anthony of Men Who Care About Women's Lives speaks to the large crowd that gathered to protest the Supreme Court's ruling on Abortion.



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Supervisor Richard Hongisto makes the Board's proclamation on abortion.

Hope for the Future?

THREE YEARS AFTER HARDWICK

by Paul Wotman

Editor's note: Three years ago this week, the United States Supreme Court ruled in Bowers v. Hardwick that the State of Georgia sodomy statute as applied to gays and lesbians was not unconstitutional. The Sentinel's legal correspondent, Paul Wotman, recaps the Hardwick decision, what has happened since and predicts the legal future.

On August 3, 1982, police in the state of Georgia arrested 29-year-old Michael Hardwick after catching him "in flagrante delicto." They charged him with committing the crime of sodomy with another consenting adult in his own bedroom. The police had apparently come to Hardwick's home to check on an outstanding warrant for his arrest regarding a traffic matter and knocked on his front door. Hardwick's roommate opened the door and told the police he was in the bedroom. When the police observed the two men in an act of fellatio, ("sodomy" in Georgia was defined as any sexual act involving the sex organs of one person and the mouth or anus of another), they arrested him.

In 1983, Hardwick and his ACLU attorneys filed suit in Federal Court in Georgia seeking a ruling that Georgia's sodomy law was unconstitutional as applied to private sexual conduct between consenting adults. Michael Hardwick's case was the most important gay and lesbian civil rights case ever to come before the United States Supreme Court. It attacked the foundation upon which legal discrimination against gays and lesbians had been based in this country

ment is still used today in states which have sodomy laws to deny gays equal opportunities and other civil rights.

The sodomy laws were the first domino. If they could be knocked down, then the justification for these other discriminatory laws and policies would fall.

The attack on the Georgia sodomy law was based on the constitutional right to privacy. Although the California Constitution contains an explicit right to privacy, the United States Constitution does not. As far back as 1928, the United States Supreme Court had begun to recognize that a citizen had a right to protect his or her private life from government intrusion. The citizen had a right to be left alone. By 1965 the United States Supreme Court had found that a specific right to privacy existed in the Constitution. Several justices held that the right emanated from Article IX of the Constitution, which states that the enumeration of certain rights in the Constitution shall not be construed to "deny or disparage others retained by the people." The fact that the Constitution does not mention all of the rights does not exist even though they are not mentioned in the Constitution. The justices used the Ninth Amendment as well as the free speech rights in the First Amendment, the right to be free from unreasonable searches and seizures in the Fourth Amendment, and the right to due process in the Fifth Amendment to find that a right to privacy existed in the United States Constitution.

In subsequent years the court found that the right to privacy prevented the state from outlawing the use of contraceptives by married persons. Also the court held that the state could not prohibit distribution of condoms to unmarried persons, that persons under 16 could not be prohibited from buying condoms, that a woman had a right to an abortion, and that the state could not prohibit the possession of obscene material by an individual in the in-

dividual's own home.

Thus the stage had been set for the court to rule that the state could not prohibit consenting adults from having private sexual activity in their own home.

The Supreme Court did not so rule. Instead it upheld Georgia's right to prohibit sodomy and to prosecute private consenting adult sexual activity. Citing morality as their basis, and quoting Roman Law and the English Kings Courts, the court found that there was no constitutional right to commit homosexual sodomy. This of course was not the issue.

Many observers compared the court's decision to the *Dred Scott* decision in 1856 where the court reaffirmed that black slaves were not citizens and found that Congress did not have the power to interfere in an owner's vested right in his slaves. The ruling in *Hardwick* that gays and lesbians do not have a right to privacy and are not equal in the eyes of the law to other citizens is as heinous as the *Dred Scott* finding that blacks are not citizens entitled to due process of the law.

What has happened in the 3 years since *Hardwick*? Justice Powell and Chief Justice Burger have retired, being replaced by Justices Scalia and Kennedy. Even though Scalia and Kennedy were appointed by Reagan, it is possible they might not have such a restricted view of the right to privacy. However, it is unlikely that the court would reverse itself specifically on the right to privacy in such a short period of time.

Gay and lesbian groups have turned to the individual states in legislative efforts to repeal the remaining 23 state sodomy statutes. The National Gay and Lesbian Task Force has begun a "Privacy Project" coordinating with many other gay and lesbian groups around the country and has been successful in the last three years in getting at least one state to repeal its law criminalizing gay and lesbian sex. This month the project is having events

around the country to highlight its efforts to get other states to repeal their laws. As sodomy laws are state creations, it would be theoretically possible to get every state to eventually repeal its law.

There is however another avenue of hope before the United States Supreme Court and this may be a very promising area. The *Hardwick* case presented only the question of whether the Ninth Amendment's right to privacy protected the right of gay people to have private consensual sexual activity. However, the Constitution also contains the Fourteenth Amendment, which guarantees all persons equal protection of the law. The argument can and will be made that any law which discriminates against gays and lesbians, including sodomy laws, violates the equal protection provisions of the Fourteenth Amendment. This would include the prohibition against gays and lesbians in the military, the failure to fund equally gay and lesbian student groups, and the termination of a person's employment by any governmental agency due to sexual orientation. The equal protection clause was in fact used in a Texas decision which invalidated Texas' sodomy statute, although that ruling was eventually reversed by another Texas court. Thus, there is fertile ground on which the United States Supreme Court might in effect reverse the *Hardwick* decision without specifically overruling the decision itself by finding that all statutes which discriminate against gays and lesbians violate the equal protection provisions of the Fourteenth Amendment of the United States Constitution. This issue has not yet been presented to the court. I think there is hope when it is properly presented to the court that legal discrimination against gays and lesbians in this country may finally end.

Paul Wotman is a San Francisco attorney with a general practice in civil rights, personal injury, small business, employment and estate planning law.

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BLAZE DESTROYS GRAND MARSHALS' HOME
by Jsa Scott Hester

Driven by high winds, a fire roared through Noe Valley last Friday night, destroying four homes. One of the four homes belonged

to long-time lesbian activists and this year's parade Grand Marshals, Del Martin and Phyllis Lyon.

The fire department suspects arson and an investigation is under way. A suspicious person was seen leaving the area where the fire was set, but no suspect is in custody. Although arson is suspected, it doesn't appear that it was directed toward Martin and Lyon. Family friend Jo Daly said "it wasn't an anti-gay fire, but then again it wasn't exactly pro-gay, either." High winds drove the fire from one home to another, and by 3:02

p.m., several members of the Duncan Street Neighborhood Association had put in the alarm. According to Martin, "they, (the fire department), were wonderful, lots of people offered help. People really responded, it was a wonderful feeling." Both of Lyon and Martin's cats survived the blaze, although one neighbor's cat did not survive. Their house could take four months to repair, and in the meantime they're staying with Daly. Martin concluded, by saying "we're surviving."

POLITICS

NEW DEMO LEADERS ON GAY RIGHTS

by Michael Colbruno

Last week I was so excited by the long overdue "right" votes by key Republicans on the Hate Crimes Bill and the pro-gay stands taken by GOP newcomer Tom Campbell and Sen. Pete Wilson, that I forgot to mention the extensive pro-gay positions of the new Democratic leadership. Starting right at the top, Tom Foley replaces Jim Wright, who was rightfully bashed in this column for his homophobic attacks against banking industry regulator H. Joe Selby. Foley has, with one exception, voted with us every time in the last two years, including the Hate Crimes Statistics Act, Federal AIDS Policy Act, and last year's Fair Housing Act, which banned discrimination against people with AIDS or HIV.

Bill Gray, who advances to the majority whip position, has been a frequent cosponsor of the Gay and Lesbian Civil Rights bill and as House Budget Committee Chairman consistently supported increases in AIDS funding above and beyond Reagan Administration requests.

Dick Gephardt, new majority leader, Democratic spokesman, and former Presidential candidate was instrumental in working behind the scenes to help pass the Health Programs Extension Act, which was vital legislation to AIDS patients. Gephardt also took numerous pro-gay stands on the Presidential campaign trail and has the rare ability to be as effective on TV as a party spokesman as he is successful in drumming up support for legislation in the halls of Congress.

Vic Fazio and Steny Hoyer will both have key positions on the Appropriations Committee and Sub-Committees where they can continue their well-documented fights for gay rights and AIDS funding. Both were co-sponsors of the Gay and Lesbian Civil Rights Bill last year. Fazio upset the community this year by refusing to hear the homophobic charges against Speaker Wright while on the Ethics Committee, but that vote was more a reflection of his dedication to Wright than his feelings toward the gay community, whom he has consistently supported over the years.

Shorts and Briefs
Congratulations to gay activists Ron Braithwaite and Pam David who were appointed by the Mayor to the Domestic Partners Task Force... Kudos to Controller Gray Davis, who received the Christopher Street 1989 Moscone Award, given each year to a straight person who has furthered the human rights of gays and lesbians... Larry Bush, senior staff member to the Mayor, was one of the 78 people chosen to participate in the Senior Executive Program for State and Local Government Officials at Harvard. Bush, considered an authority on AIDS, will examine the feasibility of a City-sponsored insurance program for the medically indigent and uninsured... Lesbian rights activist Roberta Achtenberg was honored by the United Way for her work with the agency's Lesbian and Gay Task Force... The A.C.L.U. in Illinois announced that a formal settlement has been reached in an AIDS discrimination case, the first to be resolved under the state Human Rights Act to prevent discrimination against people with AIDS and HIV... Finally, George Bush is right on when he says we need to involve all segments of society in the battle against this "AIDS thing"... By the way Mr. President, we still need those final three appointees to that AIDS Thing, you know, that Commission Thing that is supposed to develop a uniform policy against this AIDS Thing.

Gay Participation

Independence Day really got me thinking about the status of gays and lesbians in this country, and how little we are a part of "We the People" at times. We do not have civil rights protections, we are the most frequent victims of hate crime violence, many of us are dying while the government refuses to respond with needed research and dollars, we can't form legal unions, we often cannot adopt children and are seldom granted custody of our own children because we are gay, and are still the butt of jokes from asses like Arsenio Hall and Eddie Murphy.

However, I was encouraged this week to see a lot of gay activity and was thinking that this might be a good time to offer a challenge to everyone in this community: Get involved! Act Up is a great group for the "protest minded" gay person to join. (563-0724). Nationally they have done things like taken over the AIDS Conference, while locally they have staged protests at anti-gay fundamentalist churches and blocked the Golden Gate Bridge to bring attention to the lack of AIDS funding.

For those interested in watchdogging the media, I recommend Gays and Les-

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LETTERS

R-E-S-P-E-C-T

To the Editor:

We gays will never be accepted, supported or defended by the vast majority of straight people and we should not waste our time, energies or funds in that pursuit. If you need to be convinced that just read the Letters to the Editors responding to the "Gay in America" series that was printed in the *Examiner* 6/27. They are filled with animosity and from a populace that is supposed to be the most liberal in the country.

The more we gays have tried to educate straights about our lifestyle by being open and honest with them, the more virulent they have become in their dislike of us. Our efforts at education have brought us an increase in intolerance and physical violence. I say that we must meet that force with force. We cannot continue to listen to organizations such as CUAUV (Community United Against Violence) that would have us turn the other cheek and when attacked blow whistles for support. We are victims of violence because we have accepted the role of victims. When we are attacked we must fight back not simply succumb and then seek retribution in the courts. The Stonewall rebellion isn't remembered because we blew whistles at the cops. To those who say violence begets violence I say that we will beget violence regardless.

Straight America is "armed to the teeth." While we gays are being told to buy whistles to help defend ourselves, straights are buying guns and who would they love to use them on?

The best that we gays can hope for is not acceptance from the straight community but some respect that is born from the only thing they truly understand, force. That is a sad observation but I strongly believe that if we are to survive as a group we must become more militant.

Ronald E. Bayles

Bioengineering AIDS

To the Editor:

"Within the next five or ten years, it would probably be possible to make a few infective micro-organisms which could differ in certain important respects from any known disease-causing organisms. Most important of these is that it might be refractory (resistant) to the immunological and therapeutic processes upon which we depend to maintain our relative

freedom from infectious disease." So said Dr. MacArthur, an army spokesman for this country's biological warfare research program, while speaking to a House Appropriations Subcommittee in 1969. He was asking for continued funding for this program which he got.

I think it's the right of every gay man to have access to as complete a range of information as possible on the subject of AIDS. There is an increasing amount of evidence that AIDS was bioengineered at Fort Detrick, Maryland — this country's (and the world's) most advanced research center for biological warfare. For those who wish to have more information on the matter the following resources would be helpful:

1) *AIDS: Epidemic or Weapon of War?* is a very thorough and well-researched tape series available from: Archives on Audio, P.O. Box 170023, San Francisco, CA 94117, phone #: (415) 346-1840. Ask for Radio Free America Tape Series # 16.

2) *Covert Action Information Bulletin* is a quarterly periodical that reports on covert government action in the U.S. and is available at many progressive bookstores. Ask for issues 28 and 29.

3) *A Higher Form of Killing*, by Robert Harris and Jeremy Paxman. Hill and Wang, 1982. A complete history of the chemical and biological warfare program in the western world since WWI.

4) *Gene Wars*, by Piller and Yamamoto, William Morrow & Company, 1988. The title says it all. John Morrison

ACT UP TOO Conservative

To the Editor:

On the very same page that the GAO announced that there are likely to be more AIDS deaths than anticipated, Randy Shilts preached the conservative "be nice" approach to solving the Holocaust as we now endure during *S.F. Chronicle*, 6/26/89. If the GAO's report is not enough to alert all those who think the "be nice" approach is wrong, perhaps a little history will provide a reality adjustment.

It was the Judenrat, the Jewish councils, who preached cooperation with the Nazis, which only assured both their destruction and that of the

Jewish community. Those few who had the sense to resist were the most likely to survive, and it is the resistance fighters who are remembered today while "Judenrat" has become an epithet.

In American history, the abolitionists and women's suffragists were seen as the lunatic fringe. Yet, today, we extol their actions because history has proven them correct. As Frederick Douglass, one of the most ardent abolitionists and women's suffragists said, nothing worthwhile comes without struggle.

If anything, ACT UP is too conservative. Their Montreal manifesto had as its last point what should have been its first demand: the transfer of defense department funds to the health department. Further, they should demand free health care for all now. The AIDS crisis in San Francisco has become so great that charity can no longer handle it; massive government funds must be provided. It is clear that the profit motive is hindering both medical care and medical research.

ACT UP, like any other organization, makes its share of mistakes. However, their constant, dramatic, public actions have reminded the majority of us of the urgent necessity to demand a cure in the face of possible genocide. In the last Holocaust, two-thirds of the Jewish population of Europe were murdered. The unthinkable has happened once. It must never happen again.

Lee Heller

Accountability and AIDS

To the Editor:

We think the time has come for the gay community to demand financial accountability from the various AIDS service groups in the city, like the AIDS Foundation, Shanti Project and Open Hand, to name a few.

My lover and I attend an average of 5 "AIDS fundraisers" a month at various places including the beer busts at the Eagle. We are concerned that in light of many articles on the demise of the "San Francisco AIDS Service model," we need to start asking questions about where our donations are going and what are they being spent on. Why are our service groups falling apart? Lack of money or people? Are there too many independent AIDS service groups? What are their functions and what is the money being spent on, ad-

ministration or direct services? How do we justify paying people like Tim Wolfred (AIDS Foundation) and Eric Roffe of Shanti salaries in excess of \$60,000 a year when most Executive Directors of AIDS projects around the nation (specifically Larry Kessle of Boston) earn less than \$40,000 per year. How do we justify people like Skip Sikora (husband of morning personality Susan Sikora of TV's *Good Morning Bay Area*) a salary plus percentage of money raised at Open Hand which could lead to a salary in excess of \$100,000 per year? What services does AIDS Foundation provide that could justify a budget in excess of \$3 million given the fact that they are basically a referral service unlike Shanti or Open Hand which provide in-home care services.

How much money is being raised annually by these AIDS service groups and where is it going? Must we always wait until there is a scandal (like Jim Geary at Shanti Project) before we get the true facts? Are we as a community so caught up in our own AIDS grief and sadness that we turn a blind eye to these flagrant excesses and possible abuses? It is more than time that we open the books at AIDS Foundation, Shanti Project and Open Hand. We demand access and accountability of our monies as private citizens and as taxpayers.

H. Walt Lewis
Phil Rosengard

A New Gay Emblem

To the Editor:

I would like to propose that we embrace the symbol of the phoenix as the national symbol of the lesbian/gay pride movement, and then approach our sisters and brothers in other countries to take it under consideration as a possible International Symbol. It does not have to replace the Lambda or the labyrinth... and can even be superimposed over the Rainbow or the Triangle. But the time has come to look ahead to positive images. Our courage, our will to live, and our strength through the struggles, while still maintaining our humor and our ability to love, has made us extraordinary... not just as a movement, but as individuals. For like the Phoenix, against all odds, we have risen again and again. I would like Lesbian and Gay Pride Organizers to consider using the Phoenix as the 1990 Gay Pride Symbol. Here is the Random House Dictionary of English

language definition. (The Phoenix's colors were scarlet, blue, purple and gold.)

Phoenix: 1) A mythical bird of great beauty fabled to live 500-600 years in the Arabian wilderness; to burn itself on a funeral pyre and to rise from its ashes in the freshness of youth and live through another cycle of years. Often an emblem of immortality or of reborn idealism or hope. 2) A person or thing of peerless beauty or excellence. 3) A person or thing that has become renewed or restored after suffering calamity or apparent annihilation.

I hope to attend the International Lesbian/Gay Pride meeting in Oct. '89 in Vancouver to present this. This year I will be speaking at the Parades in Boston and in San Francisco, and calling for the Phoenix to become the National Symbol.

I hope for your support, and once again congratulate you on all of your efforts on behalf of Lesbian/Gay Rights. We were the generation who finally found each other. Perhaps, this is our greatest achievement.

Robert Tyler

The Sentinel welcomes your letters. All submissions must be typed, double-spaced and no longer than 200 words. Brevity is a virtue. We reserve the right to edit according to our space needs. Please include your name, address and phone number for verification purposes.

Where Credit Is Due

The following credits to photographers were omitted in recent issues of *The Sentinel*:

George Clapper took the pictures of Michael Feinstein on page 6 of issue 23; Robert Pruzan took the picture of Geoff Mains on page 18, issue 26; Eric Slomanson took the picture of Tracy Chapman, page 8, issue 24; Rink took the only known picture of the 1972 Gay Parade Barbara Maggiani took the photo of Mike Shriver in issue 25, Cheryl Traendler took the photo of the Sonoma Picnic in issue 25 not Jane Cleland.

Corrections

The two women on last week's cover were incorrectly identified. They are Cheri Pies, L., and Marcy Fraser.

EDITORIAL

The Castro

LOOKING TO THE FUTURE

The Castro is said to be the center of the gay universe. Since Harvey Milk opened his camera shop in the early '70's, the Castro has been the center of political and social activity. When we are dealt setbacks, all eyes turn to the Castro. When we win, the corner of 18th and Castro turns into a party.

Although the gay community is now spread throughout the city, the Castro remains the sentimental home of the gay movement.

When AIDS entered our lives, the Castro was hard-hit. At the height of hysteria, it was a ghost town. Slowly the neighborhood has adjusted to the changing times. In some ways the neighborhood continues to be in a flux, in search of direction.

Parking continues to be a major issue in this area. There are only two small public parking lots to serve this congested part of the city. Cars are double-parked or blocking resident's

are the livelihood of the Castro.

The Gay Community Center

San Francisco needs a gay community center, and the Castro is the logical home. A center will provide the focal point for activity in the gay community and the Castro. The details of the center are to be worked out with community input, but we believe the location must be in this neighborhood. The center will provide a valuable resource center as well as helping to define the direction the Castro will take in the future.

Homelessness and Drugs

As with the rest of San Francisco, homelessness and drug abuse are major problems in the Castro. The increased presence of street people reflects the serious lack of funding and support services for the economically disadvantaged and substance abusers. A coordinated program to combat these problems must be put in place soon if we are to maintain the quality of life we enjoy in the Bay Area. Mayor Agnos must demonstrate leadership in this area if San Francisco is to retain its pride as everyone's favorite city.

Change is sometimes difficult, especially for gay people. But change is inevitable, and necessary. Since the Milk days, the Castro has been OUR neighborhood. It's time to look forward to the 90's and shape our destiny, and that of the Castro. Whether we live in the Castro or not, the emotional, political and social ties are there and all of us should have a say in its destiny.

Whether we live in the Castro or not, the emotional, political and social ties are there, and all of us should have a say in its destiny.

Preservation should be the highest priority for city planners. This is a historic neighborhood with a unique character. Many of the quality of life issues must be addressed if the Castro is to retain its special charm.

driveways, frustrating locals. New businesses entering this area must provide parking for their customers. The Castro is a neighborhood first. Shopping and commerce are secondary considerations. The residents of the Castro

PHOTO SPOT



Two women stroll past the All American Boy, on Castro Street.

ELUCIDATIONS

GOODBYE REGGIE

by Daniel Willson

Seeing Reggie struggling with all his being merely to catch a breath, deepened my hatred of the killer. Seeing AIDS take someone so young confirmed that this is truly the equal opportunity disease. Reggie was a party-goer, a writer and most of all, a friend. He had a tough-guy-image, quiet and masculine. Beyond the SOMA facade he was a loyal, gentle person who cared for those who no one cared about.

I cannot speak for Reggie, nobody really has that privilege. We were different people, different personalities, lifestyles. I always knew that Reggie was much smarter than his image suggested. He was the one who came up with Elucidations, when I was searching for a title for this column. I admit this was the first time I heard this word. Reggie began writing for the *Sentinel* while he was bored in the hospital. He put together a nice article on surviving partners of PWA's. I was impressed, it required little editing. I only regret that he couldn't write more for us. He was preparing to write about the little inconveniences of hospital life that bothered him, like paying for a TV, but there wasn't enough time.

Reggie tried to ignore his annoying ailments. He was sick of being in and out of the hospital. It was interfering with the things he loved to do. He was frustrated when he missed the B-52's party, and again when he couldn't join us on the *Sentinel* cable car in the Freedom Day Parade. The lifestyle he

loved was no longer physically possible. Reggie's lung collapsed on Friday night. He returned to the hospital, knowing this was his last night. He cheerfully told the doctors to "get the show on the road." Reggie was injected with morphine, and was in and out of consciousness. By his side, his Rocky Mountain parents lovingly tended to their youngest son. It was the most touching scene I've ever witnessed. The irony of this disease is how it lumps us together in unusual situations.

Reggie's diagnosis and death impacted his young friends who have never been so directly touched by AIDS (Reggie turned 27 last month). We were forced to a break in our routines, and reexamined our destructive patterns.

Reggie's departure doesn't leave us empty handed, his memory lives within us and his spirit surrounds us. The part of Reggie that we'll miss most will be his familiar image at parties and clubs. That unmistakable presence even when he was in some dark corner, out of view.



I loved that man, and I'll miss him greatly. But Saturday night Reggie did leave us with some words to remember, and celebrate, "I'll see you later!"

Instead of flowers, Jack and Helen Hindi have requested donations to the Hospice and Homecare Program at 1390 Market in the name of Reggie Hindi.

PHOTO OP

How Has The Castro Changed Over The Years?

by John W. Holmes



K.C. Frogge: "3 years ago it was somber — numb. Now it's aware of safe sex and good habits. It's cleaned up a lot and there is more cohesiveness between Lesbians and Gay men."



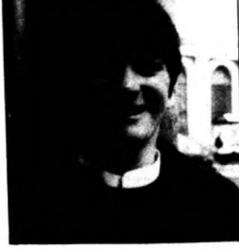
Michael: "It's a happy place, there are less vacant store fronts. It's more alive."



Alastair: "Becoming more heterosexual and seems to be moving in that direction."

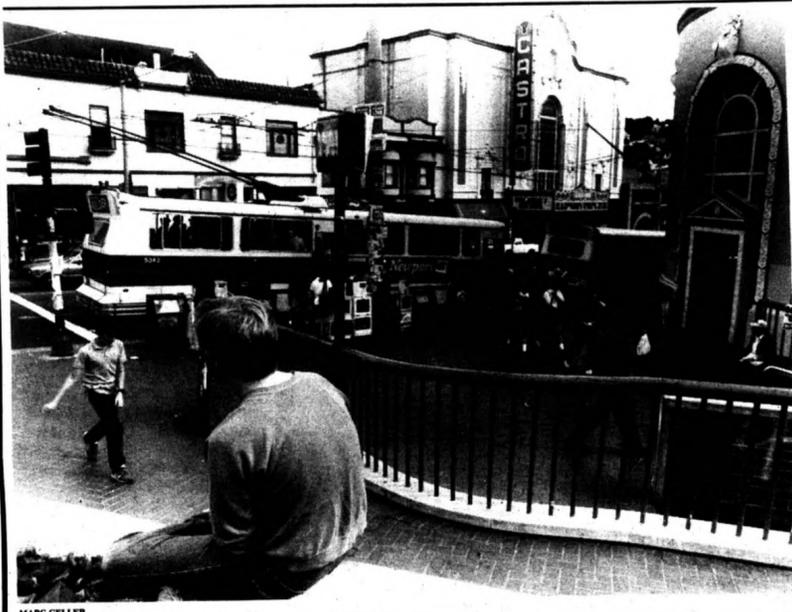


Valerie: "It's a lot less busy, it's not so cruisy. Side-walks are empty and it's not the same night-life."



Jo Daly: "The corner which most defines our sub-culture is burned out and is apparently abandoned and it seems the community has turned its back on it. It embarrasses me."

COVER STORY



MARC GELLER

Continued from front page

evolution of this radical district. Through the passing years, they have lived, loved, laughed, celebrated, mourned and cried with this community. We compiled all the information we collected from this interviews and put together this article attempting to answer the question: "How has the Castro changed?"

Things change. Walgreens used to be Star Pharmacy, the charred Elephant walk was Anderson's, Empire Savings was a grocery store and the Phoenix was Toad Hall, with hand painted fairy tale murals on the walls — still intact today, buried beneath the bar's mirrored decor. The streets were once filled with carefree mustached men, cruising from bar to bar and bed to bed. Gay women avoided the Castro's men's bars and men steered clear of Amelia's and Maud's. Families stayed away, and cautioned their kids to take detours around the rambunctious Castro Street block on their way home from school.

An Integrated Neighborhood

Harvey Milk talked about wanting to make the Castro an integrated neighborhood.

Harvey would have been pleased. As one walks down the Castro today one sees quite a different scene than one would have seen ten years ago. There are straight couples with children, lesbians with babies strapped onto their backs, gay men pushing baby carriages. Some like the changes, some don't.

Many of the men interviewed by the *Sentinel* miss the old Castro that used to be packed with partying men out on the street and overflowing out of the bars.

"It's no longer a neighborhood where there are hundreds of men celebrating being together and having discourse with each other on all levels," said Castro resident, Chris Meyrovich. "It's sad, but it's just evolution and change. It's still a great neighborhood — it's still our neighborhood and our center of gathering."

"This street used to be outrageous — the people were outrageous just to be outrageous — like Mardi Gras or Car-

nival. Except for a few drag queens, most of that is gone from the Castro. People don't know how to have fun anymore," said David McCrary, who has lived in the Castro since 1969.

Jim Lewallen who works at the Castro Theatre has really noticed a difference in the people that are coming to see movies. "The straights are rude," said Lewallen, "There are a lot more straight people coming into the theatre lately — I'm not opposed to this, but for example, during the Lesbian and Gay Film Festival everything was fine, there were no complaints, even with the long lines. Now it's completely different when we have a movie like, say, *Gone With The Wind*, which draws in the straights, they are very rude. A lot of the employees hate the thought of this movie coming back." The theatre employee thoughtfully added, "I wish the Castro was like it was in the past — more gays and more lesbians, that's why I moved to San Francisco."

On the other hand, some people appreciated the newly diversified Castro.

Buddy Evans has been selling newspapers on the corner of Castro and 18th for over 20 years. He describes the evolution of the Castro as follows: "The Castro used to be sort of a family-oriented district, then the gays moved in. They bought the Victorian homes and re-did them, painted them — they kept the neighborhood up. Everything was very happy then, very free, until this disease — AIDS started, then everything calmed down." Evans continued, "Now you see more 'normal' people, babies all over the place, a lot of lesbian mothers. You didn't see this two or three years ago."

Josh Hackett, a bartender at the Midnight Sun, feels that the integration of women and men and the prevailing new family atmosphere has calmed the Castro down and made the Castro more "civilized."

"Bella," co-owner of the flower stand in front of Mueller's Deli, says he has been in the neighborhood 27 years and owned the flower shop for 15 years. He, too, enjoys the new diversity. "For a while the neighborhood was too

homosexual as opposed to being the wonderful mixture of families, old ladies, straights and gays."

Most agree that the lesbians and gay men are coming together more and more. One not only sees more women on the Castro, but more gay men and women spending time together in general.

Hector Romo, owner of Cafe San Marcos witnessed this transition. He says that for a while, when the AIDS epidemic hit us in '81-'82, a lot of people stopped going out in the Castro. He says that now people are going out again, not the reckless party type of the past, but a conservative group of individuals, who are less interested in cruising, and more interested in sitting down and chatting or playing a game of pool with a few friends. Although the Cafe has always been a mixed bar, it has only been in the last 3 or 4 years that the women have really made up a significant part of the clientele. Romo says that there is a real spirit of togetherness now.

The type of people that can be seen out on the Castro today are definitely not the same as they were 10 years ago. Although communities all go through different changes, the Castro's changes seem to have been accelerated, perhaps because of AIDS, perhaps because the gay lifestyle demands the flexibility of being able to quickly adapt to whatever changes are required of the individuals to allow them to continue to proudly, openly and freely live the lifestyle they choose.

...Not only Straights are Yuppies

Another interpretation of the changes in the Castro attributes the evolution to economic factors.

"The way that the Castro is appearing more straight isn't gender, or sexuality oriented, it's becoming more yuppified," said ten-year resident Sonnie Swenston, while sitting in Francine's having a beer. "That doesn't have to do with straight people, the gay people are just as yuppified as the straights."

The changing fashions on the Castro reflect yuppification, or at least confor-

mity with mainstream codes of dress.

There was a time when Levis, leather vests on hairy tattooed chests, and police hats were the cutting edge of fashion for the gay man. Now there is much more variety. Many gay men are now in tailored three-piece suits, cardigans, slacks and carrying briefcases.

Like the rest of the city, the Castro has not escaped the bent toward big business. There is a Fotomat, a Rainbow Records, and a Double Rainbow, all threatening to push the private sector out to some obscure hole-in-the-wall where rent is affordable.

Martha Astin, owner of Cliff's Variety remembers a time when things were different. "When I first started here in '69, rents were very low. In the early 70's, when property values had their first growth spurt you started seeing leases expiring and rents that would double and triple — from a couple hundred dollars to a thousand. People gave up their businesses. You had this next group of businesses come in in the 70's who were able to negotiate reasonable leases and many started buying up the buildings. Now the five, seven and ten year leases are coming up in the 80's and they can't pay rent so they get out."

Many people are willing to adjust to the flow of progress, but simultaneously, most feel that it is necessary for progress to adjust to the needs of the community.

Renny Marinaccio, who works in a deli on the Castro, has also observed the evolution of the Castro business scene for many years. "Traditionally," said Marinaccio, "the businesses that have come into this neighborhood who have lived in a vacuum and have isolated themselves from the community, just come because they know it was a yuppie neighborhood — a lot of single men with money — if they don't support the community they don't survive."

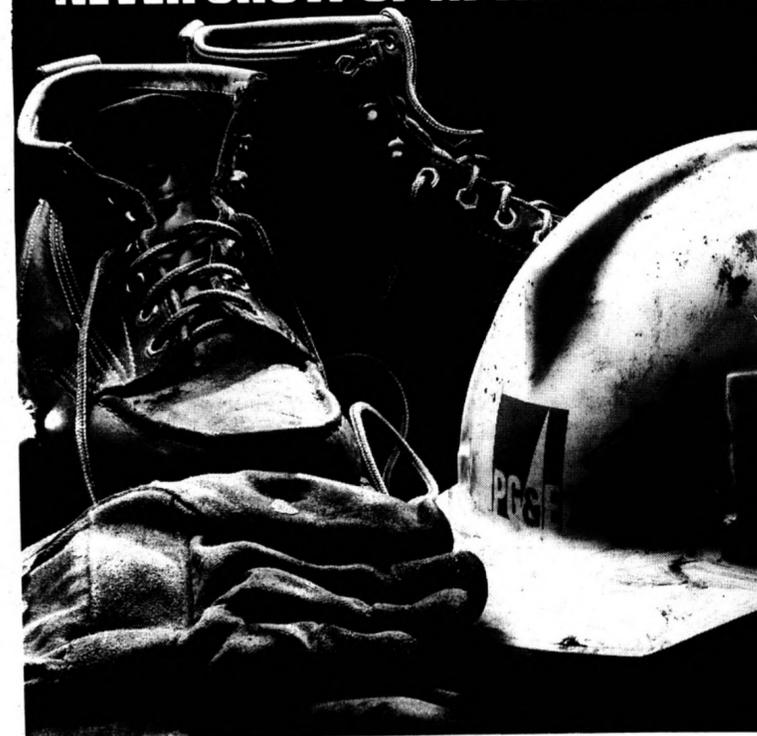
Like many others, Marinaccio feels that in order to keep the Castro strong and thriving it is important to support the local businesses. "We're the victims of high rent and if you don't support the small business person here then they're

Continued on page 12



THOMAS ALLEMAN

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NEWS PROFILE

Woodie White

FIGHTING AIDS PHOBIA IN CONCORD

by Joanne Whitfield

Concord — Twenty-seven-year-old Woodie White is a leader in the battle raging in Concord over AIDS discrimination. In June, fundamentalist Rev. Lloyd Mashore filed a petition at Concord City Hall, allegedly signed by 10,532 Concord residents, demanding repeal of a Concord ordinance prohibiting AIDS discrimination. The ordinance was just passed in April. Mashore simultaneously announced he was running for City Council. City officials are now considering rescinding the ordinance or putting the referendum on the November ballot.

According to Woodie, director and founder of the Diablo Valley AIDS Center in Concord, the legality of the signatures is questionable. "Some of

Reverend Mashore's petitioners misrepresented the petition," he said. "They would go up to people who were obviously in a hurry and say, 'Excuse me, I know you're in a hurry, but could you please sign this petition to stop AIDS discrimination in Concord?'" According to Woodie, many people had no idea they were signing a petition to the opposite effect.

Though Woodie can barely walk — he has had AIDS for three years — he continually lobbies local politicians about AIDS issues. His many friends help him get out in his wheelchair to lobby, to perform his duties as director of the Diablo Valley AIDS Center, to speak before churches and schools about AIDS, and to visit AIDS patients at local hospitals. Even when bedridden, big-hearted and determined Woodie can be found on the phone with politicians and AIDS sufferers, accepting calls late into the night.



Woodie White of Concord is fighting a dual battle against AIDS and anti-gay religious zealots.

The Concord resident persists in his AIDS work despite repeated anonymous death threats by phone, a problem occurring to a number of AIDS activists in Contra Costa County. "The death threats happen after anything to do with AIDS or homosexuality is brought up in this county," said Woody. Even one gay activist's mother was threatened after speaking for gay rights before the Contra Costa Human Relations Commission. The death threats started a year ago after local fundamentalists first all but declared war against gays in Contra Costa County as they finally became visible.

If I die, Woodie said, "I want people to say, 'He died trying.'"

He builds on small victories, won one at a time. For instance, he has been kicked out of three restaurants in Concord because he has AIDS, but has negotiated with two of the restaurant managers until winning the right to service again.

Woodie first became an AIDS activist after being diagnosed with the disease in San Diego. He recalled, "On August 13, 1986 at 7:10 p.m. I was diagnosed with AIDS." His lover, who he had married in Balboa Park, left him. "I tried to commit suicide," said Woodie.

Soon unable to work anymore as a licensed vocational nurse caring for AIDS patients, Woodie became involved with the Metropolitan Community Church and began working with the San

Diego AIDS Project, where he founded several programs. "Life got better and better," he said. After moving to the East Bay, Woodie started an AIDS Task Force at Laney College in Oakland. He also founded Friends United, a support group for people close to someone with AIDS. When he graduated in 1988, Woodie received an exemplary student award, and a Woodie White Scholarship Fund was established at Laney College in recognition of his outstanding contributions to AIDS education. From there, Woodie founded the Diablo Valley AIDS Center and became active in the Diablo Valley Metropolitan Community Church in Concord, where he is a Sunday school teacher.

The main message he tries to convey as a person with AIDS is: "Live one day at a time. Don't take life for granted. Death comes quickly. Did you love the ones that you love them? And remember the motto, 'I love you, but not enough to die for you,' when considering sex with someone."

His compassion, optimism, faith and humor were born of a life fraught with trials and tragedy. When he was four his alcoholic father left his mother. She was then diagnosed with cancer. Woodie was raised by his grandmother until age 13 when she died. From there he was shuffled through eight different foster homes. One set of long-term fosterparents molested him and forced him

Continued on page 12

RESEARCH STUDIES FOR PERSONS WITH HIV INFECTION

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AIDS NEWS

Montreal Conference Part I

THE LATEST IN CLINICAL AND BIOMEDICAL RESEARCH

by Rodger Pettyjohn, RN

The fifth conference of AIDS/HIV experts from around the world was held in Montreal, Canada from June 4-9, 1989. With 11,000 official delegates from 106 countries, 1,305 reporters from 47 countries, plus some 200 "bogus" delegates through AIDS activists, color copying of badges, this was the largest and most extensive conference on AIDS and HIV related concerns.

This is the first of a three-part series which will summarize highlights of the conference. With some 6,000 poster presentations and over 1,000 oral presentations, it is impossible to give a complete review of everything. Because the texts of the poster presentations are available in the abstract volume published by the conference, this series will concentrate on the oral presentations. The presentations discussed will be referenced by the letter-number identification system used in the official abstract volume. Copies of this volume can be obtained from delegates who attended the conference and through reference libraries at major AIDS organizations.

This article will focus on Clinical and Biomedical research. Part II will concentrate on Social and Behavioral research, and Part III will wind up with Political, Economic, and International aspects.

Perhaps the most important information presented at Montreal was that *Pneumocystis carinii pneumonia* (PCP) long the number one killer of people with HIV is now an easily treated and, even more important, essentially preventable infection. [MBO 14 and 15, TBO 1 through 6; TBO 26-31].

It should now be considered imperative for any HIV+ person who has a case of PCP and/or whose T4 cell count is below 200 to receive some form of prophylactic therapy.

Some researchers also advocate the use of such preventative treatment in HIV+ persons whose T4 count are in the "border line" range of 200-500.

In the area of drug research 2 major classifications of drugs were presented. The first, is anti-retrovirals (drugs intended to halt or eliminate destruction by retroviruses such as HIV). And the second is immuno modulator (those intended to enhance the functioning of the immune system). There is now a consensus that both are of equal importance and that concurrent therapies should be considered as it is not enough to simply halt the viral activity without supporting an immune system that has already been damaged. It is equally unwise to take immuno modulators without taking an anti-viral agent.

The most prominent drug discussed was zidovudine [ZDV], most commonly called AZT, but also known by its trade name Retrovir. While not perfect, it continues to be the most impressive drug currently available with survival rates two and three times higher after thirty months of therapy than comparable patients not receiving the drug. [MBO 45 & 46; TBO 13]. Combination therapies with ZDV ("AZT") and other drugs such as acyclovir [MBO 50] or probenecid [WBO 4] allows for a decreased dose of ZDV which lowers the incidence of side effects. Increasingly, it is being shown that ZDV treatment is beneficial to asymptomatic HIV+

asymptomatic HIV+ persons as well as persons with AIDS/ARC. [WBO 1, 2 & 6].

Other anti-retrovirals discussed were CD4 [TBO 5 & 6], ddC [TBO 3], and ddI [TBO 4]. All of these were early trials but show promise and all report lower toxicity problems than ZDV ("AZT"). There was general agreement that these drugs need further study in larger trials which are currently in progress. Robert Gallo, the American scientist who is credited as co-discoverer of the HIV, feels that CD4 is the best hope though he cautioned that practical therapy would not be available for some time. "... if there ever could be a magic bullet in AIDS, on paper this is it," he stated. [TBO 11 through 16].

Immunomodulating drugs have had considerably less prominence than the anti-retrovirals; however, this will probably change as the emphasis switches to dual therapies. Impressive positive results were reported with Interferon Alfa-28 [TBO 43] and IMREG-1 [TBO 47] and further studies are continuing with these drugs. Potential therapies were also indicated for PICLC, HIV immunogen, and Immunovir. [TBO 43, 45 & 47].

With the incidence of PCP becoming a part of AIDS history, more focus is now turning to advances in treating other heretofore less common opportunistic infections such as toxoplasmosis, cryptococcosis, tuberculosis, and CMV. While we have not yet conquered these as we have PCP, advances are being made and treatment effectiveness is increasing. [MBO 28 through 33 and MBO 36 through 38]. Numerous other presentations examined questions regarding treatment of syphilis and especially neurosyphilis in HIV+ persons. [MBO 33 through 35].

Much media fanfare surrounded Dr. Jonas Salk's presentation on his vaccine

research. While there continues to be debate and much work to be done before a vaccine becomes a reality, Salk feels we will eventually be able to vaccinate school children for AIDS like we routinely do with the polio vaccine which he developed. Salk's vaccine is unique in that it is aimed at HIV+ persons so as to prevent progression to immune compromise. The very preliminary tests that he has done has been with three monkeys. Safety tests, which do not test for effectiveness, have been done in 19 humans. Other studies presented give support to the possibility of an effective prevention method. However, it should not be anticipated for some time yet to come. [TBO 29 through 34].

Most disturbing was the increasing evidence of progression of HIV infection to AIDS. Each year it has been necessary to increase the prediction percentages. This year's presentations were no exception. [TAO 29 through 34]. This reinforces the importance of

early monitoring and intervention so that everything possible can be done to slow the progression.

Much has been asserted about cofactors such as alcohol use, smoking, and exposure to the sun but these do not appear to have any real long term negative effects (other than the already established risks that they pose to one's general health.) [MAO 44 through 49]. Nutritional aspects were addressed in a special session. These papers give indication that HIV+ persons may have an increased need for caloric intake due to increased resting energy expenditure (REE) [TBO 38] and have vitamin and amino acid imbalances. These may be relieved and general health supported through nutritional supplements. [TBO 40 & 42]. This is an area that deserves more research.

Next week, we will examine studies presented by social and behavioral scientists relating to AIDS and HIV infection.

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Continued from page 9
going to go out of business," said Marinaccio, adding, "I hardly ever go downtown and shop. I won't support the big corporations. I want to support the little flower shop and the little delicatessen. I want to keep this uniqueness and this sense of family we have on the Castro."

Pilar Bernard "can't stand the chains [chain stores]," and feels like the Castro doesn't have the quaintness that it once had. "It becomes real suburbia to me when they start adding 24-hour doughnuts and Fotomats," she said as she pushed her baby stroller past the boarded up Elephant Walk.

Although some view the appearance of big business in the Castro as a threat, many in the community feel that it just reflects part of a natural process.

"I don't like the corporate takeover, but it's something that has been going on in the Castro for years," explained Sonnie Swenson. "They try, look at Pacific Stereo. We've seen other businesses come and go, big businesses as well as small businesses. Some will survive, some won't, you see that in the straight neighborhoods, you see it everywhere."

Most people agree that the Castro business scene will go through changes, but can and will continue to be strongly influenced by the gay community. "There is financial and political clout in the gay community — moulah talks in the gay walks," said Fawn Lagnefors, Francine's patron, who works in the financial district.

Parking in the Castro

Parking in the Castro is a problem. The arguments over how to solve the parking problem in the Castro reflect the split between those supporting the



growing business sector of the Castro and those trying to protect the neighborhood from excessive traffic and commercialization.

Although most people agree that they are getting tired of driving around 10-15 minutes trying to find legal parking in the Castro, some local residents are opposed to the idea of creating parking facilities.

Recently the head of the Parking Commission, Ray King, has suggested a parking lot under Collingwood Park. Community organizations are worried that such a structure will ruin the quaintness of the area and draw in too much traffic and noise.

The Community is Stronger Than Ever

The interesting aspect of the Castro community is how much they love their Castro. No matter what changes it goes through, people continue to believe in the Castro and the strength of the community.

One manifestation of the devastating effect of AIDS on the Castro Community is the transition from the wild partying Castro of the 70's to the more subdued, contained socializing of the 80's.

The tragedy of AIDS has also had the positive outcome of pushing the gay community towards political unification and empowerment, in a renewed commitment to struggle for gay rights in a country whose response to the disease is homophobic and irresponsible.

Renny Marinaccio remarks on this renewal of energy and hope: "You have an epidemic, and you have people dying and yet, the community is stronger than ever. One has to remember that everytime one dies, one or two are born gay. Now we see a lot of younger gays moving into the city. While we struggled for gay rights, they are having a different type of struggle. They are our new generation, young and proud of who they are."

by Penny Anderson

Continued from page 10

into prostitution so they could make extra money (they later served a prison term for child molestation). A high priest in the Mormon Church also molested him. "I grew up Mormon, Catholic and Southern Baptist and I've been in recovery ever since," said Woodie, cracking a smile.

At 17, he became a father, and his child tragically died five years later, killed by a drunk driver (Woodie's apartment contains a large teddy bear collection, his memorial to his child). Woodie developed a drug and alcohol problem, which he has since overcome. Then his 22-year-old brother died of AIDS six months before Woodie was diagnosed with it. His brother's quilt panel now hangs over Woodie's bed.

Since Woodie got AIDS, three of his four siblings, including one gay sister, have stopped speaking to him, out of fear. His mother, who is still fighting cancer, would not speak to him for the first year. She moved to another town in West Virginia after being discriminated against for being related to someone with AIDS. A lot of his friends stopped asking him out. "AIDS is a very lonely disease," he said.

"There is as much AIDS discrimination in the gay community as in the straight world," said Woodie. At gay bars he has been told to stay home. "Of course a gay man is going to be afraid of me — I'm a mirror."

"It's hard to get dates when you have AIDS. But I'm a cheap date," he quipped. "I don't eat much. I don't drink or take drugs. And I go to bed early."

Laughter has been his best medicine. He is a miracle of lightheartedness and constant humor, in spite of his sorrow. "I've got to laugh about this," he said, "or else I'd go out and kill myself." Refusing to become bitter, Woodie said that his life is beautiful and that it gets better and better each day he wakes up. His mindset is — "I'll win."

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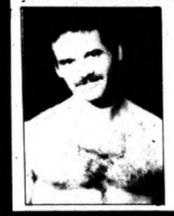
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ASTRO SCOPE



July 6-12, 1989

by Mary Ellen Doty

ARIES (Mar 21 - Apr 19): Your authority and chance for advancement in your career are at their pinnacle. Take this opportunity to ask for raises, ask for approval on that special project, ask for anything. Though no one needs to tell an Aries to ask, you won't get do-do if you keep quiet.

TAURUS (April 20-May 20) Old friends, old friends. There's nothing like an old friend to get you in touch with your original dreams. Call one, no — call several to get you back on track. You've been too money-oriented lately.

GEMINI (May 21-June 20) You know your brain's been in high gear but you just can't seem to express yourself. That's because your ideas have been self-serving. When your brain gets more philanthropic, your words flow like water from a mountain stream. Serve or suffer.

CANCER (June 21-July 22) Feelin' good, Cancer? You bet! Your cup runneth over with charm, wit, and attractiveness. You get what you ask for — just make sure you want it. A hot love affair is a given.

LEO (July 23-August 22) Your job, Leo, is to teach the rest of us how to play. And this week you get to play with real money. Don't be frightened of loss (do little children worry if they lose their bucks?). Investments, buying, selling all go your way if you do not fear.

VIRGO (Aug 23-Sept 22) Ask most Virgos if they have fun and play. Their answer will be, "Of course. The theater, the latest contemporary art, quietly listening to good music." That's not what I mean, Virgo. Get your hands dirty — maybe even muddy. And sweat this week. There's a part of you who is still a kid — and only comes out to play if you take off your shoes.

LIBRA (Sept. 23-Oct 22) Your home is undergoing a process of tremendous change for the next 2 weeks. Is someone coming? Someone leaving? Maybe physically everything looks just the same. But we both know the feeling has changed. A solid cheerful home is around the bend if only you can weather the storm now.

SCORPIO (Oct 23-Nov 21) Lighten up, Scorpio. All that seriousness about life has gotten you nowhere for the past 2 weeks and will get you nowhere for the next 2. Dr. Astrologer prescribes: laugh heartily four times a day for the next 20 days.

SAGITTARIUS (Nov 22-Dec 21) Work is still the issue. Have you been avoiding the place, dodging mud balls in order to keep the status quo? Uh-uh. The only thing certain is change.

CAPRICORN (Dec 22-Jan 19) Life has thrown you some curves this year, Capricorn. Oh well, your number was up. You can handle it. Right now you're getting it in the gut over relationships. Don't be afraid to "Let go and let God."

AQUARIUS (Jan 20-Feb 18) I'm not going to promise you a rose garden this week, Aquarius. What I will promise is a greater depth of life if you let yourself feel. You have emotions — they're just not connected to your head. Use them.

PISCES (Feb 19-Mar 20) Truth is something we all speak of and we all mold ourselves to fit our rationalizations. It comes clear where you've been stretching it — and it's to yourself.

For private readings on tape or by phone contact: Mary Ellen Doty, Route 1, Box 4781, Luther MT 59051. (406) 446-1252. © 1989.

ARTS PROFILE

The Life of Reilly

NO END TO DIRECTOR'S WIT

by Steve Warren

Charles Nelson Reilly has an image problem. He should worry. He's in constant demand both as a guest on talk and game shows and as a director of plays, musicals and operas. He tells of appearing on a local TV talk show on a midwestern station. As Reilly finished a learned discourse on Rossini's opera *La Cenerentola* the host cued a station break with: "We'll be back with the zany Charles Nelson Reilly in a moment."

"I've always had the image of being this zany, off-the-wall comedian," Reilly says, "which has hurt the other side of me." That other side includes directing and — "I'm probably the best acting teacher in the country," he says with no false modesty. "My students know it."

But fuck 'em if they can't forget a joke. "I've gone from a two-room apartment with seven people living together with no heat in the middle of a New York winter, to living in Beverly Hills and flying around in Burt Reynolds' private plane."

For the last nine years Reilly has been resident director at the Burt Reynolds Jupiter Theatre in Florida, which just celebrated its tenth anniversary, and a teacher at the Burt Reynolds Institute for Theatre Training. When actor Vincent Gardenia spoke at the school's graduation ceremony, Reilly relates proudly, he described the theater with an Italian expression that translates as "The fart is too big for the asshole."

When working in Florida Reilly lives on Jupiter Island. "Sometimes the police knock on my door and tell me I can't go out for 35 minutes," he says, "because my neighbor is going shopping." Mrs. Bush, the president's mother, lives down the street.

Reilly's conversation jumps all over the map, from serious to — yes, zany — to gossipy — sometimes all three at once.

He studied acting with two of the most serious and respected teachers in the business, Uta Hagen and Herbert Berghof, but developed his zany acting style in the '50s, climaxing that phase of his career by creating the roles of Bud Frump in *How to Succeed in Business Without Really Trying* (Tony award) and Cornelius Hackle in *Hello Dolly!* (Tony nomination).

singer Mabel Mercer, who figures in an unrelated Julie Harris story. "Skyscraper had two hit songs," Reilly says. "I'll Only Miss Him When I Think of Him" and "Everybody Has the Right to be Wrong." Julie and I went to see Mabel Mercer and she sang both of those songs and we said, "That's how it's supposed to go."

Estates can be a problem when you're doing autobiographical plays. The Langston Hughes estate, which kept the recent San Francisco International Lesbian and Gay Film Festival from showing *Looking for Langston* because it dealt with the poet's gay sex life, also stopped Reilly from directing a show about him, which was to have starred Paul Winfield.

There was also trouble on the Robeson play. "The son was a maniac," Reilly contends. "He was made that white men were trying to honor his father." The director received inside information for that show from his teacher, Uta Hagen, who he says had been Robeson's "girlfriend. He died with her name on his lips."

That second career became his first after a 1967 off-Broadway production of Noel Coward's *Private Lives*, which starred Elaine Stritch. Reilly claims to be the first director to do the play with American, rather than British characters, and adds, "I'd love to do it with four black actors on two condo terraces in Miami."

Julie Harris, with whom he appeared in the 1965 musical *Skyscraper*, inspired Reilly to work in a form he became a master of — the one-person show—but it took them eight years to get *The Belle of Amherst* on stage. "I've heard her read poems of Emily Dickinson and said, 'That should be a play,'" Reilly says. It was 1967 and no one agreed. "Hallmark didn't even want it on television."

At one point they had arranged to open in Dickinson's home town, but that zany image interfered again. "I was The Great Whoop Doo on the children's show *Lidsville*," Reilly says, "and when the Dickinson estate found out I was directing they threw the premiere out so they wouldn't be embarrassed."

The Belle of Amherst finally opened in 1975 and was a tremendous success. Reilly has since directed *Paul Robeson* with James Earl Jones, *The Last Flapper* with Piper Laurie as Zelda Fitzgerald and *At Wit's End* with Stan Freeman as Oscar Levant.

Freeman, whom Reilly calls "Stanley" and says he's known since 1945, used to accompany the great saloon

had to omit everything for which Ira had written lyrics and use only George's instrumental compositions, a few of Levant's own songs including "Blame It on My Youth," and some light classics in what's supposed to be "a concert with comment." Levant's first public appearance after a long institutionalization for a heart attack and addiction to prescription drugs. Levant wrote, "The first time I embraced Judy Garland may have been the greatest single moment in pharmaceutical history."

The first public performances of *At Wit's End* were given in October 1987, in Jupiter, Florida, as a benefit for the theater's school. "I gave Stanley three months to memorize it," Reilly says. "He called me in four days and said he knew it." Unlike Levant, who called the piano "my instrument — of vengeance," Freeman is an accomplished performer, "a great pianist," Reilly says. "He plays better than both Gershwin and Levant. He toured for ten years with Marlene Dietrich and he can tell you great stories of when she would call him in the middle of the night."

Levant's three autobiographical

for his food to be sent upstairs on a tray?

Speaking of gay, Reilly admits, "My image is [gay]. I go to the parades and all, but I've never made a public statement about it... I'm against labels. You read about a 'black actor' or a 'gay playwright,' but never a 'white dentist.'"

Like everyone else in show business, Reilly has lost many friends to AIDS. He mentions *Boys in the Band* star Leonard Frey, whom he directed in an award-winning performance in *Orphans*; playwright James Kirkwood, who officially died of "cancer" but Reilly thinks it was AIDS (his death could also have been caused by the reviews of his last play, *Stagestruck*, which Reilly directed in its premiere this year, but Reilly says the play just needs restructuring); and a 33-year-old agent who said when Reilly visited him in the hospital, "You're a director. How do I play this scene?"

An AIDS death hit close to home during the Los Angeles run of *At Wit's End*. "Stanley's lover died in his arms at four o'clock," Reilly says, "and he had to do a matinee at six."

Reilly's last directing job at Jupiter was quite a switch from the solo shows he does so well. *The Bar Off Melrose* had a cast of 41, many of them Reilly's students, headed by that great B-movie actress Marie Windsor. "She told me she was writing her memoirs," the director says, "but she didn't know what to call it... She told me she has a star on Hollywood Boulevard and I asked where it was. She said it's 'three stars down from Selma,' and I said, 'That's your title!'"

Although he says he has no plans to write his own memoirs, Reilly claims he's "getting to the age (58) where I'm getting ready to retire. I have a nice home in L.A. and I want to stay there." That wouldn't necessarily rule out writing, he agrees, because, "Like Oscar Levant said, 'I love to write books. I can do it in bed.'"

Reilly has already written one book but couldn't get it published: "It wasn't zany enough." It's a self-help book about creative image therapy, developed by Dr. Volney Matheson in the 1940's. Reilly says it helped him a lot and he's wound up owning the rights to the technique. He thinks he'll do a videocassette about it someday.

Charles Nelson Reilly may have to retire to find time for all the work he wants to do. Isn't that zany?

"*At Wit's End*" opened at the Waterfront Theatre at Ghirardelli Square (on Beach at Polk) on Tuesday, June 20, for a four-week engagement, through July 16. (415) 567-0562.



A liaison of Reilly's other teacher also proved useful for him. He met '30s actress Luise Rainer, star of his favorite movie *The Great Waltz*, when they were to appear on the Merv Griffin show together. ("Whenever he had Sills or someone he was nervous about, he would have me on.") As Reilly recounts their pre-show conversation, Rainer said "You don't know anything about me." I said, "Herbert Berghof told me everything." She said, "I'm so frightened," and I said, "You should be."

The only estate that posed a problem for *At Wit's End* was that of Ira Gershwin. As Levant was famous for interpreting the music of the Gershwins, they

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CLASSICS

BEYOND THE ROMANTIC AGONY

by Bill Huck

A grump muttered to his friend, "I'm enjoying the style, not the substance you understand, but the style." Our poor grump had hit the point on the head and missed it at the same time, for George Frideric Handel's *Giustino*, as presented by the San Francisco Opera Center in Herbst Theatre, was a giddy triumph of eighteenth century style. With Nicholas McGegan, a Baroque specialist at the helm, and the Philharmonia Baroque, the Bay Area's period-instrument orchestra in the pit, the performance exuded the wit of the age of wit.

Handel's 1736 opera is not a work of high seriousness, but an escapist fantasy redolent with sea-monsters and blithely unexplained turns of plot. In composing this music, Handel was not out to prove his greatness as he was, say, in *Rinaldo*, but to rejoice in it. The invention, though abundant, is relaxed, serene, even amused. Countless melodies tumble out of the score, but rarely as they come, do they startle or amaze. Thus the opera can disappoint listeners who are looking for one of those sublime experiences that grab you by the throat and alter your consciousness. History tells us that *Giustino* was just such a failure with its original audience and that it languished unperformed for more than two hundred years.

But is the Beethovenian sublime the only kind of worthwhile artistic experience? Or can we now, in the late twentieth century learn to leap over the Romantic agony and discover delight in a world of paper dragons and bounteous melody? The answer that the enthusiastic audience at Herbst proclaimed last week was an emphatic yes. Yet such a pole-vault over the centuries must be carefully engineered. This is what the S.F. Opera discovered in its earlier

Showcase performances of Baroque opera. Alessandro Scarlatti's *The Triumph of Honor* and Pier Francesco Cavalli's *L'Orlando* were both painted with the big brush of a modern orchestra and singers gorgeously trained in nineteenth century methods. The result was neither fish nor fowl. The self-contained gestures of seventeenth and eighteenth century opera glitter when articulated in the appropriate style, but they sag beneath the weight of the extraneous Romantic heroics.

The principal agent responsible for the shift to success in this latest of the Showcase's Baroque opera productions was Nicholas McGegan and his Philharmonia Baroque. McGegan saw in the previous floundering attempts by the Opera Center, which is the administrative arm of the S.F. Opera that controls the young singers program, a desire to do something original. The conductor further saw it was the means not the objective that was at fault. The Center's young singers were the perfect vehicle for bringing Baroque opera alive, because they were not yet locked into nineteenth and twentieth century habits. They could still learn a new style.

The same old diligent quartet of performers — and a hard-working pianist — also manage to do wicked spoofs of such extravaganzas as "Les Miz," "Phantom" and "Starlight Express," not to mention the entire Stephen Sondheim repertoire.

Sondheim, incidentally, is one of the show's biggest fans and has been since the show's opening at a West Side Manhattan supper club in 1981. Other theatre celebrities — including many of the lampooned stars — are also fans. A few, however, are less than enthusiastic. Rumor has it that Lauren Bacall was not too pleased to see herself satirized when she starred, several seasons back, in "Woman of the Year."

The show will play a limited run at the Curran, July 11 through 23. Tickets are available at the Curran Theatre, 445 Geary, in San Francisco, at Ticketron locations or through the Ticketron telephone charge line — (415) 243-9001.

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Mezzo-soprano Patricia Spence in the title role of Handel's *Giustino* at Herbst Theatre: "... a triumph of eighteenth century style."

And it was the style, as even our grump noticed, that triumphed in *Giustino* — both the musical and the dramatic style, for the Opera Center was sensible enough to see that if it was going to offer a period-conscious musical representation of this opera, it behoved them to give it in tandem with a tandem-conscious dramatic rendering. The plot of *Giustino* is silly enough that the Opera could have laughed at it from the outside. That would have been the kind of mistake that the big opera perpetrated on the Zoroastro plot of *Orlando* a couple of seasons ago. And it would have had equally dismal results.

The opposite mistake would have been to be too sanctimonious about the miraculous side of *Giustino*. There is a serious scholarly question as to how funny Handel intended his operas to be. Clearly there are several serious, heroic

operas in the bunch: *Julius Caesar* is one, for example. *Orlando and Alcina*, which are both fairy operas, also have serious subjects beneath their miraculous garb and deserve serious presentation, but, to these ears, *Giustino* bathes in the sunshine of comedy. It has the lightness, the brightness and the sparkle of amusement. Its moments of pathos are real — indeed the scene in which the echoes carry Arianna's plight to *Giustino* is one of the most remarkable in the score, as is the heart-breaking duet that follows. But these passages do not overwhelm the mood. Not for a moment do we fear that Arianna is going to be devoured by that sea dragon. The light and witty touch of the stage machinery and direction suited perfectly the serene beneficence of the music.

McGegan's bouncing beat was equally appropriate. The conductor kept the

score moving with a wry smile and a snappy tempo. Nothing kills the sensual delight of Handel's music faster than that false solemnity. The Philharmonia Baroque, especially in the strings, offered a felicitous understanding of the never-ending string of melodies together with a wonderfully secure sense of pitch. Occasionally the winds, and especially the oboe, were not quite up to Handel's demands, but those were passing problems.

The singers themselves were, on the whole, magnificent. I heard only one sound all evening that smacked of the nineteenth century. The stars of the show were the two sopranos, Janet Williams as the Empress Arianna, and Patricia Racette as her consort Anastasio. Williams has not only a limpidly beautiful voice, but an open trill. Sometimes when Racette attempted her trill, it simply refused to come, but when it did, it tickled the fancy. When they trilled together in the duet, my heart simply broke apart. Patricia Spence as *Giustino* has a smokier and more covered sound that one might want for the thrust and the glitter of the hero's music. Nor does Spence have much of a trill, but she had a rich plangency in the slower numbers. Catherine Keen did not have any trill at all, but she had nevertheless a patrician manner with her manner.

Tenor Craig Estep as the upstart Tyrant Vitaliano also has a thicker voice that one imagines for this music, but he moved it through his coloratura passages with amazing dexterity. Both LeRoy Villanueva and Victor Ledbetter in the lower roles commanded awe. Ann Panagulis threw her cameo appearance away on the opening night, but by the second performance she had gained control of her nerves and even managed an approximation of a trill. Only Revka Mavrovitis, as the villain Amanzio, disappointed, because of an overly nasal production and a faulty sense of pitch.



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WEEK AT A GLANCE

6 JULY THURSDAY

ENTERTAINMENT

Great White, Tesla & Kix. In concert at the Concord Pavilion in a rock and roll triple bill. Showtime is 7:30 p.m. Tickets are \$18.50 reserved/\$17.50 general.

MEETING

Rainbow's End. Lesbian/Gay youth project, 1000 Sir Francis Drake, San Anselmo (Ministry of Light offices) at 7:00 p.m. For further information call 457-1115.

BABN Rap. The Bay Area Bisexual Network is open to all bi-positive people, whether or not they consider themselves to be bisexual. 7:30-9:30 p.m. Suggested donation, \$1-\$5. SF Women's Building, phone 863-5961.

READINGS

Vindication of the Rights of Whores. Gail Pheterson, the editor of the book, will be joined by prostitutes from around the world who contributed to the book by Margo St. James. Donation. Old Wives' Tales, 1009 Valencia Street, SF.

Paula Gunn Allen. The author will read and sign copies of her newest book, *Spider Woman's Granddaughter*. 1009 Valencia St.



"D is for Dignity" (detail) by Barry Frederick. See Friday.

THEATRE

Disaster Series. A series of mini-drama dramas and vignettes will premiere at Theatre Artaud, July 6-16th. Performances are Thursdays through Sundays, July 6-9 and 13-16th at Theatre Artaud, 450 Florida Street in San Francisco. 8:30 p.m. Tickets \$12-\$14. For more info call 621-7797.

VIDEO

Capp Street Project. Daily showings of international post-modern videotapes by Marcel Odenbach, Robert Cahen and other video-artists. 12:15-2:30 p.m.; 2:45-5:00 p.m. thru August 19 Tuesday - Saturday. Free admission. 270 14th St.

7 JULY FRIDAY

ART

Finding Our Own Healing. Artworks by people living with AIDS/ARC are on display at Nexus Gallery, 2701 8th Street, Berkeley. Call (415) 486-8818 for more info.

AUDITIONS

La Cage Aux Folles. Auditions for the musical will be held Friday and Saturday July 7 and 8 at the Fox Theatre in Redwood City. Auditions will begin at 7:00 p.m. Friday and 1:00 p.m. Saturday, and those auditioning are required to prepare one up-tempo musical-theatre song, accompanist provided. 2215 Broadway, Redwood City. (415) 329-0891.

CONCERT

David Sanborn, Brenda Russell. Saxman David Sanborn and singer/songwriter Brenda Russell present their artistry at the Concord Pavilion starting at 8:00 p.m. Tickets are \$22.50 reserved/\$18.50 general. For more info call 762-2277.

ENTERTAINMENT

Miss America's Daughter. Tanya Shaffer will be performing in a one-woman musical performance at Sisterspirit Coffeehouse, 1040 Park Avenue, San Jose. (408) 293-9372. Show begins at 8:30, sliding scale \$4-\$8.

Marionettes and Madness. George Buchanan returns to San Francisco in a comedy puppet revue aimed at

adults. Friday and Saturday nights (except the first Saturday of each month), 10 p.m. and Midnight at Kim's, 1351 Polk Street at Pine, SF. \$5.00 at the door. 885-4535.

Voice Farm. The I-Beam presents Voice Farm, Monkey Rhythm, Eden Unger & Lauren Danielle. Show starts at 10 p.m., \$7.50 advance. 1748 Haight Street, SF. 668-6023.

THEATRE

42nd Street. The musical will run through July 16 with performances on Thursdays through Sundays at 8:00 p.m. at the Woodminster outdoor amphitheatre, Oakland. Tickets and info line, (415) 531-9597.

Life on the Water Theater. Work in Progress production of 'La Canta De Santa Maria De Iquique', a transcultural musical depicting early century Chile. Bldg B. Fort Mason Tickets \$8.00 (Students and seniors \$6.50) For info. call 776-8999. Thursday.

8 JULY SATURDAY

ART

Art Lovers Outing. Downtown art galleries. Participants gather at 1:00 p.m. at Hatley Martin Gallery, 41 Powell Street at Market, rain or shine. For information call Phil (415) 753-2331.

CONCERT

Graber-Russell-Gordon Trio. The famed trio will present a chamber music concert 8 p.m. at Community Music Center, 544 Capp Street, SF Admission is \$8 for adults, \$5 for seniors and children. 647-6015.

Howard Jones, Midge Ure. British rockers Howard Jones and Midge Ure perform at the Concord Pavilion at 8:00 p.m. Tickets are \$18.50 reserved/\$17.50 general. (415) 762-2277.

GARAGE SALE

A Garage Sale Gala will be held from 10 a.m. to 6 p.m. at Hartford Properties' parking lot, 1929 Market Street, near Guerrero, SF. All proceeds will be shared equally by The AIDS Emergency Fund and the Episcopal Sanctuary for the Homeless.

MEETING

Men seeking Relationships. Mixer/workshop, MCC Building, 150 Eureka St. (3 blocks west of Castro between 18th & 19th), SF 7:30 p.m., \$5. 343-8541.

Adoption for Lesbians. An informational meeting held at Lesbian Central, 10:30-12:30 p.m. For reservations call (213) 464-7400 ext. 205. Event is free.

THEATRE

Self Torture and Strenuous Exercise. Harry Kondoleon's one act play on a double bill with Women of Manhattan is presented by Phoenix Theatre, 301 Eighth St., San Francisco. Tickets at STBS or call 621-4423.

9 JULY SUNDAY

CONCERT

Old First Concerts. Adam Gordon, trumpet, and Timothy Bach, piano, in recital with assisting strings at 4 p.m. in SF's Old First Church, Van Ness at Sacramento. Admission is \$7 general, \$5 students and seniors. Ticket info: 474-1608.

California Palace of the Legion of Honor. Pipe Organ Concert with Ludwig Altman and John Fenstermaker. 4:00 p.m. Free after usual museum entrance fee.

POETRY

Upstairs at the Paradise Lounge. N.F. Depper and C.C. Rider, women poets, read from their works. 8:00 p.m. 1501 Folsom St. Always free.

TELEVISION

Electric City. This week's program features the Mr. Powerhouse finals and a panel discussion on Compound Q. 10:00 p.m. S.F. Cable 35.

Jean-Pierre Rampal. The most popular flute soloist of the 20th century performs with the California Symphony at the Concord Pavilion at 8:00 p.m. Tickets are \$19.50 reserved/16.50 general. 762-2277.

Seth Montfort. Pianist in an all-Chopin program. Dancers' Stage, 60 Brady, south of Market between Gough and Van Ness. 5:00 p.m., admission \$5.00.

MEETING

Bisexual Men's and Women's Support

Group. Membership is open to all bi-positive people, whether or not they consider themselves to be bisexual. For location and info call Andrew at 626-3910 or Diedra at 626-3910.

GAWK. (Gay Artists and Writers Collective) party. Call Jon Sugar for information 731-2424.

LECTURE

How to Strengthen Yourself Against AIDS and Cancer. Lecture to be given 10:30 a.m. to 12 noon at Cameron House, 920 Sacramento St, SF. Free.

VIDEO

Mira mi Pueblo Como Lucha. A recent video which depicts the participation of women in the Salvadorian popular movements. Followed by question and answer period. 7:30 p.m. \$4. La Pena Cultural Center, 3105 Shattuck Avenue, Berkeley. (415) 849-2568.

OPERA

Rigoletto. The Merola Opera Program presents Rigoletto in Italian at 2 p.m. at Sigmund Stern Grove, 19th Ave and Sloat Blvd. in SF.

10 JULY MONDAY

ART

Guerrilla (Girls). An exhibition from July 6th through 29th at Terrain, 1539 "A" Folsom Street (between 11th & 12th Streets) SF. 552-0286.

Marilee Heyer. The work of the illustrator will be featured at the Academy of Art Gallery, 688 Sutter St, SF A reception for the artist will be held from 5:30 to 7:30 p.m. Open to the public.

Steven Baratz. The photographer will be exhibiting a selection of his black &



Everlasting Pop; Howard Jones. See Saturday.

white photographs from the series, "Untitled Male Nudes." July 1-31, Jaguar, 4057 Eighteenth St. SF. For info call 863-3363.

COMEDY

Bay Area Theatresports. Members of the local theatre/comedy community meet on Mondays July 10, 17, 24 and 31 at 8:00 p.m. at New Performance Gallery, 3153 17th St. SF. Call 824-8220 for reservations.

LECTURE

You Can't Afford the Luxury of a Negative Thought. Author Peter McWilliams in a humorous presentation of a serious subject and following the talk will be available to autograph copies of his best-seller. No admission charge. 1110 Petaluma Rd. No. 5, Santa Rosa. (707) 575-8879.

MEETING

SHARE on the Road. An informal discussion on self-healing. Given by people in remission from AIDS. MCC, 150 Eureka St. 7:30-9:30 p.m. No admission Donations accepted. Call 284-7459 for further info.

Support Group for Older Gay Men. (60plus) at Operation Concern, 1853 Market St., SF. Free 7:00-9:00 p.m. For info call 626-7000.

THEATRE

The Marsh. The Marsh will present new works by local theatre artists at the Hotel Utah at 8:30 p.m. 500 Fourth St at Bryant in SF. \$3.00 cover charge.

11 JULY TUESDAY

ART

John Berggruen Gallery, 228 Grant Avenue, SF will present a group ex-

hibition of paintings beginning June 28 through July 22. For more info call 781-4629.

CONCERT

Tamara Loring will perform a solo harpsichord recital at 8:00 pm. in the Green Room of the Performing Arts Center, 401 Van Ness Ave. Tickets are \$12, \$10 for seniors. Reservations 663-8398 or 663-9049.

DANCE

Ballroom and Latin Dancing for gays and lesbians. 50 Oak Street at Van Ness 4th Floor. One class \$7, beginning and intermediate class \$12. Call 995-4962 for information.

ENTERTAINMENT

The Russian Collection. An evening of Russian entertainment and dining will be held at the Zephyr Theatre at 25 Van Ness Ave. at 8:00 p.m. Tickets are \$25 which includes a lavish Russian buffet. For info call 773-8614.

MEETING

Louden Nelson Center Santa Cruz. Lesbian and Gay community center social and Potluck. Santa Cruz (408) 425-LGCC.

Women and the Law. A video of Radical Women founder Clara Fraser's keynote address to the 1989 Women and the Law Conference will be featured at this Radical Women meeting. Dinner at 6:45 p.m. (donation requested), meeting at 7:30 p.m. 523A Valencia St., SF Call 864-1278 for more information.

Lesbian Psychotherapy Group. Tuesday evenings 5:30 to 7:00 p.m. Operation Concern, 1853 Market Street, SF Call 626-7000 for further information.

Significant Others Group. This group is open to anyone who is experiencing the impact of having someone close to them who is HIV positive or diagnosed with ARC. Tuesday night from 6:30 p.m. until 8:00 p.m. Call the Access Project at (213) 464-7400 x 257 Monday through Friday.

12 JULY WEDNESDAY

ART

Sculpture. Six sculptures by Salvatore Scarpitta will be on view in the Matrix Gallery from July 12 through

September 10. University Art Museum, Berkeley. The artist will discuss his work at 7 p.m. in the Matrix Gallery.

ENTERTAINMENT

The Monkees. In concert at Circle Star Center, 1717 Industrial Road, San Carlos. Tickets \$17.50 8:00 p.m. Call (415) 366-7100 for more info.

MEETING

PFLAG. Parents and Friends of Lesbian & Gays hold their monthly meeting at 26 Kensington Ct. San Anselmo at 7:30 p.m.

THEATRE

Edith Stein. Arthur Giron's portrait of the martyred Jewish woman who became a Carmelite nun will have its SF premiere at the Zephyr Theatre, 25 Van Ness Ave, SF. Wednesdays through Saturdays at 8:00 p.m. Sundays, 3:00 p.m. and 7:00 p.m. Tickets \$15.50 - \$20. For information, (415) 861-6895.

Holy Food. Directed by Christina Yao opens 8:30 p.m. at Magic Theatre Northside as part of the Asian American Playwrights Festival. Tickets are \$12-\$15. For more info call 441-8822.

MUSIC

Midsummer Mozart Festival Performances conducted by George Cleveland. 8:00 p.m. Herbst Theatre War Memorial Bldg. 8:00 p.m. For information call 781-5931.

TELEVISION

Electric City. This week's program features the Mr. Powerhouse finals and a panel discussion on Compound "Q." 8:00 p.m., SF Cable 35.



Guerrilla Girls exhibition ends Terrain's 88/89 season. Opens Thursday. 552-0286.

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ARTS INTERVIEW

Chorus Line Casualty

NICHOLAS DANTE'S INFERNO

by Steve Warren

What do you do when you can't write anymore? It's been a long 14 years for Nicholas Dante since *A Chorus Line* opened on Broadway and he has won a Pulitzer Prize for his first produced work. Probably the greatest stage musical of all time, *A Chorus Line* has been a money machine that's helped Joseph Papp keep the New York Shakespeare Festival afloat when its other shows weren't doing well.

Speaking of casualties, Paul becomes one before the end of the show, leading the other dancers to discuss what they will do when their dancing careers end. As a lover of the show, I've long agonized over the "political incorrectness" of the major gay character being the unfortunate one.

Some of the anger, which took years to surface, was directed against Kirkwood, even though they were friends. Rather than confront him directly, Dante discussed him with Bennett's biographers thinking he would eventually read about it. One incident that still disturbs him is when he and Kirkwood

led him to seek help through an extreme therapy that included the use of Ecstasy, LSD and other drugs. That therapy worked, he believes. "I'm writing now and healthy. I have things to say again."

One of the things Nicholas Dante has to say is a variation on something he said in *A Chorus Line*: "Who am I anyway? Am I my resume?" As he puts it now, "In America you're only as good as what you did last week, and I was buying into that." "I have nothing to be ashamed of," he wrote *A Chorus Line*.



STEVE WARREN

WOODMINSTER AMPHITHEATRE OPENS TOMORROW

Ticket sales are brisk as Woodminster outdoor amphitheatre in the beautiful Oakland Hills prepares for its opening of *42nd Street*, Friday, July 7 at 8:00 p.m. The musical will run through July 16 with performances on Thursdays through Sundays, 8:00 p.m. Tickets and information available by phoning (415) 531-9597. Prices range from \$7.00 to \$15.00. Group, senior and children's discounts are available. Woodminster is located in Joaquin Miller Park at 3300 Joaquin Miller Road, Oakland.

With music by Harry Warren and lyrics by Al Dubin, Woodminster's *42nd Street* will be directed by Jim Schlader and choreographed by Dottie Lester. Mr. Schlader is Executive and Artistic Director for Woodminster.

Dottie Lester who owns and operates *The Dance Studio* in Mountain View, has numerous choreography and acting credits including the Atlantic City production of *No No Nanette* starring Carol Lawrence; San Francisco's *You're A Good Man, Charlie Brown*; and Steve Silver's *Beach Blanket Babylon Goes Bananas*. Ms. Lester was in the Broadway Company of *Coco* and the national company of *Hello Dolly* with Ginger Rogers.

Cast members in *42nd Street* include Carrie Henck ("Peggy Sawyer"), Carl Daddio ("Julian Marsh"), John Staniunas, Diane Harper, Elizabeth Wood, Alice Brill, Alma Sayles, Ken Ross and Dottie Lester.

But for various reasons, many of the people involved in the show's creation have been unable to spin off careers from it; for some, including Dante, it remains their sole Broadway credit.

The show's downside was very much on Dante's mind as he visited San Francisco to attend the Lesbian/Gay Freedom Day Parade and promote the umpteenth tour of *A Chorus Line*. It stars the original "Cassie," Donna McKechnie, the closest thing to a star the show produced and yet she hasn't had a major success apart from it.

The most moving moment of *A Chorus Line* comes when "Paul," a young Puerto Rican, tells how he started in show business doing drag with the Jewel Box Revue. It's Dante's own story, much as he told it at the initial rap session that developed into the show.

As Dante describes it, a friend of his who had had a bad experience as a dancer told director-choreographer Michael Bennett about it. He brought 25 dancers together to talk about their careers from Saturday midnight to Sunday noon "around a big table of sandwiches," Dante says. "We weren't all friends, because we were all in competition with each other, but that night we became people."

That was also the night Dante became a writer. He had done some writing in school but had given it up because he was struggling with his sexual identity and hated being called a sissy. "I had a talent, I wanted to write," he says, "but didn't have discipline. I was this aging chorus boy and knew I wasn't going to be able to kick these legs much longer."

As the evening with Bennett went on, Dante says, "the goal became to create that evening for an audience." In addition to relating what became Paul's monologue, Dante's main contribution

that evening was saying "I wanna write. I wanna write." Bennett gave him a chance.

"He wanted the Paul story," Dante says, "and I think he thought the only way to get it was to hire me as a writer." Over the next eight months he fashioned a script about dancers telling their life stories to a director at an audition for a musical. When he and Bennett got stuck around the relationship between Zack, the director, and his former lover Cassie, who had left the chorus for a shot in Hollywood and wants to return, they brought in professional playwright-novelist James Kirkwood to help. "He worked for four months, got twice as much money as I did and most of the credit," Dante claims.

"In spite of this Jimmy and I became good friends, which is not typical when someone is brought in to work on someone else's script."

In writing *A Chorus Line* Dante and Kirkwood incorporated many ideas and some actual dialogue from the other dancers' biographies — but not, Dante insists, as much as people think. "The kids came to believe they wrote the show, and some of them got angry when they didn't become stars and didn't get credit."

"A lot more of the show was scripted than people thought." Dante takes credit for "Sheila's" lines, "Can the adults please smoke?" and, when asked "What do you want you to be when you grow up?" the reply "Young!" and says Kirkwood wrote the famous, "... suicide in Buffalo is redundant."

Originally, Dante discloses, Bennett planned to have only dialogue and dance, with no singing, but he changed his mind and hired Ed Kleban to write words to Marvin Hamlisch's music. Kleban, now dead of cancer, was another *Chorus Line* casualty. "He never wrote anything else," Dante says.

"Jimmy (Kirkwood) was pissed about it too," Dante admits, "because it smacks of the old movies where the gay character always commits suicide. But we tried 'killing off' someone else and it just didn't work." Paul has become the most sympathetic character at that point, and the audience wouldn't care as much if someone else were injured.

What bothers Dante more is his realization over the years that "Paul was designed to not offend the audience. I have mixed feelings about that... When I wrote it I wasn't thinking in terms of the movement and all that, and the effect it would have on people."

Years later, when Harvey Fierstein took *Torch Song Trilogy* to Broadway and became famous for playing a drag queen, Dante was resentful. "Finally I realized, I paved the way for Harvey, after all I went through being jealous of that man."

Michael Bennett died from AIDS in 1987. James Kirkwood died in April of this year, his death attributed to cancer though some have suggested otherwise. "I don't think it was AIDS," Dante says, "and I'm the last person to protect someone about that. AIDS is as respectable as any other killer disease. What's not respectable is the attitudes some people have around it."

Three biographies of Michael Bennett are scheduled for publication in the near future, Dante says. "I did an interview for all of them, but in each one I was in a different phase of my neurosis and my anger." The contrast could be interesting.

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THEATRE

INTIMATE MOMENTS

by Tom W. Kelly

The hope of San Francisco's independent, individual theatrical voice lies with our smaller theaters, venues of 99 seats or less. They regularly produce rare works or plays by San Francisco writers (many are world premieres!), using the talents of local directors, actors, and technicians. These fully-mounted productions provide an essential step in the development of our professional talent pool. In many cases, these shows are more original, daring and worthwhile than the typical revivals or touring productions. I saw several gems this week.

Healin' Dirt Diner in the Studio at Theatre Rhinoceros through July 23. 861-5079. Wow! It's charming, witty and lots of fun. Nathalie de la Roziere and BRAVA for Women in the Arts present the world premiere of this well-packaged comedy with music. Mary Casey and Pamela Gray have created a script of zingy one-liners and snappy dialogue that paint pictures of desert dykes in love with country western music and definitely with each other. Tracy Ward directs with flair,

with pie, hand-made goodies and coupons. "It's like living with Donna Reed on bennies."

Following a hilarious seduction scene, Wanda is transformed into an eager-to-please, pie-baking, coupon-clipping lesbian. But then Jewel (a bold and sassy Cheryl Wilson), Jacey's previous lover, drops in. Jealousies and tempers flare, but by the play's happy ending the resilience of our beautiful lesbian/gay extended families has been tested and proven strong.

Studio Rhino seats only 49, so there's not a bad seat in the house. But that also means you'd better make reservations fast. The production values are excellent, and all the actors are outstanding. Check it out.

Mondo Mambo at the Climate Theatre which closed July 1. 626-9196. Cintra Wilson is very naughty, and this "adult" puppet extravaganza she has written (conceived by Joegh Bullock) is deliciously raunchy. Perfect cult material. And luckily this is just the first installment in a three-part series, entitled *Blitz La Fever's Kingdom of Passion*. The next installment will open in just a few weeks, so be warned.

The Picture at the Exit Theatre



Desert dykes two-steppin': Betsy Burke (L.) and Cheryl Wilson in *Healin' Dirt Diner*. Bagdyke Cafe comes to Theatre Rhinoceros.

Mr. Big later furtively fondles the picture, nestling his head in the portrait's bosom.

The Exit Theatre seats about 40. Their shows are inexpensive and definitely worth looking into. And only about 30 feet from the Tenderloin's Sizzler, you couldn't get any more convenient.

At *Wil's End* at the Waterfront Theatre through July 16. 567-0562. Pianist, actor, singer, Stan Freeman hosts a pleasant little party also known as *At Wil's End*, written by Joel Kimmel. The ambience is quite intimate, despite the theatre's 300+ seats. Donning the persona of Oscar Levant — pianist, composer, actor, recording artist, television talk show host — Freeman chats informally about his health (avowed hypochondriac), career, wife, etc.

Directed by the famous comedian Charles Nelson Reilly in a cozy cabaret format, we hear many of Levant's biting and somewhat bitchy comments, remarks, insults, witticisms. When not bitchy, he is lightly self-deriding. In the movie *Rhapsody in Blue* Oscar Levant played... Oscar Levant and was quoted, "Oscar Levant would ideally have been played by Rosalind Russell, but she probably would have been too masculine."

But then he plays the piano, and the overall passion lacking in the script is compensated for by his skillful performance on the ivories ranging from Shostakovich to Levant's own "Wacky Dust." One light-hearted highlight is a bubbly "True Blue Lou" (by Whiting Spier & Coslow). And, attention all Gershwin fans: Freeman delivers inspired performances of "Swanee" (co-written with Irving Caesar), "An American in Paris" and "Rhapsody in Blue."

Small theatres are located throughout the City. Find one or two near your home and keep tabs on their production schedules. They simply can't afford lavish ad campaigns. They're busy putting the money into the best possible productions. Let's support them before we lose them. And don't worry. It's not just a "civic duty" or a chore. Many of these local world premieres will absolutely thrill you.



The Picture: (L. to R.) Randal Denham, Katy Hickman and Jeff Thomas.

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MOVIES

July Movie Preview

CLAP IF YOU BELIEVE IN JAMES BOND

by Steve Warren

Key players in the July sweepstakes are the British secret agent who has reduced (or raised?) heterosexuality to a camp formula and the sprite who replaced Dorian Gray as the symbol of eternal youth for gay men everywhere. The Gibson-Glover buddy-cop rematch reportedly takes on a gay twist as the new films fight to wrest thousands of screens from the forces of Batmania, spookfighters (or something like that) and Indiana Jones, to name a few overrated summer blockbusters.

The shifting winds of box office fortune may blow some changes in the following schedule, but here's how it shaped up at press time:

July 7:
Kung Fu Master! — Not at all what its title suggests, Agnes Varda's AIDS-conscious dramedy is about a love affair between a 40-ish woman (Jane Birkin) and a 14-ish boy (Mathieu Demy). (Clay).

Lethal Weapon 2 — According to an early leak, a gay accountant pursues Mel Gibson and Danny Glover while they protect a federal witness until he can testify. Richard Donner returns as director, and the script is by the summer's sequel king, Jeffrey Boam (*Indiana Jones and the Last Crusade*).

July 12:
When Harry Met Sally... — Billy Crystal and Meg Ryan star in Rob Reiner's purportedly semi-autobiographical comedy about the problems and pitfalls of heterosexual romance. Who needs it? But on the other hand, Reiner has as good a track record as any director going...

July 14:
Licence Revoked — It's Miami Vice with a budget as James Bond (Timothy Dalton), is loved by Carey Lowell while chasing South American drug lord Robert Davi and waiting for Talisa Soto to decide whether or not her heart belongs to Davi. It's the 16th official 007 adventure. Let's see if they managed to keep guys out of the Key West back-grounds as effectively as they did in San Francisco in *A View to a Kill*.

On Black Hill — Andrew Grieve's multigenerational saga spans most of a century with the story of twin brothers who spend their lives on a farm on the hill that forms the border between England and Wales. (Roxie).

Peter Pan — Is the Lost Boys' adopted den mother a Wendy-bird or a Wendy-fish? Find out by taking the second star to the right. All you need is faith and trust, and a little bit of fairy dust. Disney's animated feature hasn't aged a day in 36 years.

July 20:
Jewish Film Festival — You don't have to be Jewish to go to the Castro



this week, any more than you have to be gay the rest of the year. After tonight's opening with the documentary *The Forward* and a seminar, "Idealism and Jewish Immigrants," the Festival runs July 22-27. We don't know of any specifically lesbian- or gay-themed films this year, but several shows sound interesting, free or both. Pick up a schedule or call 548-0556 for information. (Castro).

July 21:
Shag — What's summer without a beach movie? This one's set in the *Beach Party* era — 1963 to be exact — and teams Phoebe Cates (*Gremlins*) and Annabeth Gish (*Mystic Pizza*) with noted offspring and siblings Bridget Fonda, Page Hannah and Tyrone Power, Jr.

Turner and Hooch — It's not *K-9 II*, but detective Tom Hanks, a compulsive neatness freak, is teamed with a shaggy dog in this comedy directed by Roger Spottiswoode. Mare Winningham pro-

vides romance for at least one of the principals.
UHF — You may have to be ultra-high to appreciate this satire about the operation of a small TV station. It stars Weird Al Yankovic, so the "F" in the title must stand for Food. The story line allows Al to fantasize in the form of music videos and movie parodies.

July 25:
The Suitors — A young bride, recently imported from Iran to the U.S., is faced with a choice of cultures when she's suddenly widowed. (York).

July 28:
Friday the 13th, Part VIII: Terror in Times Square — Jason takes his act to Broadway, where the kids are on a senior class field trip; but can he kill them there before New York's other dangers do?

Sex, Lies and Videotape — James Spader interviews women about their sex lives, stirring things up for old bud-

dy Peter Gallagher, Gallagher's wife (Andie MacDowell) and sister-in-law/mistress (Laura San Giacomo). Steven Soderbergh's first feature won the *Palme d'Or* at the Cannes Film Festival, and shapes up as the snob-approved movie of the summer.

Uncle Buck — What sounds like a gender-switch version of *Housekeeping* was written and directed by John Hughes, and features John Candy as an unlikely babysitter for a nephew and two nieces. Amy Madigan co-stars.

West is West — Cultures clash as Ashutosh Gowariker comes to San Francisco from India with American dreams but has a rude awakening when he takes a job at a transient hotel in the Tenderloin. The David Rathod film was hailed at last year's Mill Valley Film Festival. (Kabuki).

The second and somewhat schlockier wave of summer movies hits our shores in August.

provide emotional support programs to persons with HIV infection, their friends and loved ones. MHR Support Group also provides practical support to 80 persons with HIV infection through their trained corps of over 100 volunteers. All services are provided free of charge and are open to all persons regardless of race, religion or gender. In its fourth year of service to the HIV community, Most Holy Redeemer Support Group has been involved in helping to maintain the quality of hundreds of lives. For more information on their services, please call their offices at 863-1581 or write Regan Chapman, Director, at 100 Diamond St., S.F., CA 94114.

BROADWAY BENEFITS MOST HOLY REDEEMER

Most Holy Redeemer, the Catholic parish in the Castro, has benefited from *Broadway Cares: A Show Business Tradition of Helping*. The grant awarded by *Broadway Cares* was given to the MRH Support Group which extends the services of the church and its congregation to HIV-affected persons.

Celebrities such as Gwen Verdon, Barbara Cook, Jerome Robbins, Colleen Dewhurst, B.D. Wong, Helen Hayes and George Segal are among many in the New York theatre community who have given their time and talent to help people living with AIDS. Through *Broadway Cares*, a unique organization comprised of 38 guilds, unions and associations which make up the industry, people in show business have helped to raise funds which are granted throughout the year to community-based organizations across the nation that provide direct care and services for those with HIV infection.

A grant awarded to Most Holy Redeemer Support Group of San Francisco was part of \$100,000 disbursed this month to 37 organizations. These funds have been awarded to Most Holy Redeemer Support Group in order to

HIT PLAY MOVES TO NEW HOME

Heading for its ninth hit month, *Bar None*, the comedy/murder mystery which has been playing at the Zephyr Theatre, moves to the Mason Street Theatre on Thursday, July 6 to continue its successful open-ended run. *Bar None* plays Thursdays and Fridays, 8:00 p.m., Saturdays 7:00 and 9:30 p.m., Sundays at 2:00 p.m. Tickets are \$18 and \$20. Senior, student and group discounts available. Reservations may be made by phoning (415) 382-1111. Continued on next page

LEATHER

Negotiating for Fun and Safety

LEATHERSEX FAIRY

by Joseph W. Bean

This is a bi-monthly column for newcomers to the leathersex lifestyles. Your questions and letters are welcome. Write to *The Leathersex Fairy*, c/o *The Sentinel*.

Leathersex offers a seemingly endless array of possible sex acts. There is everything from the usual French and Greek action with a leather overtone to golden showers, scat, "mummification," flogging, shaving, and even permanent body modifications like piercing, scarification, and tattooing. With all that included in the interpenetrating worlds of leathersexuality, is it any wonder we have to talk before we "get down to business?"

Some scenes can be fairly well advertised with hankies and such. You probably know the supposedly universal code: Right for bottoms, left for Topp; yellow for piss, red for fisting, brown for scat, and so on. There are colors for a lot of things, but not for everything, and the colors are not universally the same anyway, especially when more exotic tastes are considered. Besides, there are questions of how you want to arrive at the advertised sex act, and of how much pain, verbal interaction, or foreplay is right for you. So, hankies aside (on either side), it is always appropriate to talk first and fuck later. Always? Well, no, but you'll know the exceptions when they come up. Just don't get stupid about it.

The talking we're talking about can mean two rather different things. First, it can mean just checking to see if you and the man in front of you are a natural leathersex match. The more off-center your tastes, the less likely this becomes. Second, talking to a potential sex partner can go beyond the question "What're you into?" Then it becomes negotiating.

There is no point in trying to negotiate a happy sexual encounter if, for instance, you must be fisted and he is repelled by the idea. On the other hand,

groin get ahead of your brain by planting a tricky "maybe" here and an insincere "we'll see" there. If you do this, you'll almost surely be leaving yourself open to some unpleasant surprises, one way and another.

Honesty, clarity, and a willingness to move a little beyond or stop a little short of your ideal sexual encounter can mean everything. It might even mean the night of your life, or possibly stepping slightly sideways into the relationship you didn't even know was possible. If nothing else, giving yourself a little freedom in negotiating sex will lead you to sample new things, to extend your limits in various directions, and to discover sexual possibilities you don't already know in yourself. It will also confirm (or disprove) with controlled experience the distastes you believe yourself to have.

The idea of negotiating sex sounds awful. It sounds so calculating and so unspontaneous. Well, frankly, it is calculating, and it is entirely unspontaneous. That is exactly why you want to get it out of the way before anything sexual actually starts to happen. That's not quite true, or not always true. Sometimes the act of negotiating becomes very sexual foreplay. It can even be a way of exploring pretty deeply into fantasy territories you may never actually enter physically.

Another aspect of negotiating the sexual menu with your partner is that it gives you time to size him up in every possible way. You can take a good look into his eyes, and get a real gut-reaction about trusting him, for instance. You can get a reading about mutual honesty, and degrees of seriousness and/or playfulness. In short, negotiating sex can give you time to figure out how also to make the most of it for yourself and your partner.

Next time the *Leathersex Fairy* will be telling you about groups, gangs and mobs.



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Continued from previous page

861-6895 or BASS/Ticketmaster. The Mason Street Theatre is at 340 Mason Street, San Francisco.

The move to the *Mason Street Theatre* means that audiences can now enjoy a limited number of cabaret-style tables, bringing the audience even more into the "bar" which makes up the set for the show. (Remember that it was like this in its first run in Zephyr II.)

The two-act *Bar None* is a hilarious whodunit that has been packing in audiences at the Zephyr Theatre since October 1988. It takes place in a San Francisco bar late at night. The first act is primarily a traditional stage play. In the second act, the audience is asked to participate in helping to solve the first act murder. Because of audience participation, no two shows are alike.

Winner of a Hollywood *Dramalogue* Award, the show is written by Rich Eaker and Terry Ward and produced by Odaat Productions, Inc.

PARADE VIDEO AVAILABLE

Male Entertainment Network (MEN) has announced the planned release of highlights of this year's parade for \$19.89. The tape will be approximately one hour in length and will feature the commentary of

SENTINEL

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COUNTRY MUSIC



GAIL DAVIES: PRETTY WORDS

by Ronald Vieth

Unless you are an ardent student of country music or a stringent follower of women singers (two traits of which I proudly boast) chances are you have never heard of Gail Davies. Though the prolific singer/songwriter has been an admired and highly respected presence in country circles for ten-something years, her considerable talents have yet to surface commercially, and face it, that is the name of the game. So much so that Davies herself fell victim to the sell-or-change game.

She released a rock-oriented album three years ago in the hope of capturing a wider-based audience, an ill-fated move that resulted in alienating her small yet substantial following. Davies' new album on MCA Records marks her return to heartfelt country music and, with a little luck and airplay, "Pretty Words" could, as it should, do for her career what "Diamonds and Dirt" did for Rodney Crowell, another respected artist who, after ten years, just recently was named best newcomer by the American Country Music Association.

Apparently couch-casting is not confined to Hollywood as Davies' failure to gain superstar status in Nashville and its country music radius proves. Davies' talent will not elude anyone who takes the time to sit down and donate thirty minutes of their life to listening to one of her many self-penned albums, all of which possess a Carole King-Carly Simon-Joni Mitchell aura about them.

An emotional album, "Pretty Words" is an insightful peek into a woman's soul that is as complex lyrically as Davies' vocal approach is natural and smooth-flowing. This is not to imply that the album cannot be enjoyed on a more simple-minded level of pure

down-home country music, as home on the dance floor as it is on the car radio. Two-steppers will delight in the fast-paced swing of "I'm Ready To Fall In Love Again" as easily as they will swoon to the romantic overtones of "Hearts In The Wind." Setting the pace for this guitar and fiddle-laced

album is its opening tune "Waiting Here For You," a pace that strengthens with each selection, to its closing gospel-inspired "I Will Rise And Shine Again."

While her lack of commercial success astounds, MCA Records and producer Jimmy Bowen are to be congratulated for their faith in the extremely overlooked and too-often underrated Gail Davies. "Pretty Words," as ill-represented as the title may be, is the ultimate work of lyrical art, (given the fact that one can listen and hear at the same time,) and a vocal showpiece that should put Gail Davies in the limelight she so rightfully deserves.



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ROCK

THE JAMS AND THE CLAMS

by Maryhope Tobin

There she goes again, you say to yourself and anyone else in the room, ranting and raving about bands that no one's ever heard of. Yeah, and so what? You know how to write a letter, don't you? So write me a letter and let me know what you want to read about. Meanwhile, relax, open your mind, try something new, and if that doesn't work, there's always *The Patty Duke Show* every night at eight-thirty.

The JAMS, a.k.a. The Time Lords, a.k.a. The Justified Ancients of Mu Mu, *The History of the Jams*, TVT Records: Jimi Cauty and Bill Drummond are a couple of crazy kids, alright. After forming the Copyright Liberation Front in 1987 in response to what they felt was a "lack of cynicism . . . and . . . revolutionary pretense" in the music world, they proceeded to churn out dance hit after dance hit by ripping off The Beatles, ABBA, Samantha Fox, Jimi Hendrix, Dave Brubeck, Julie Andrews and many, many more. ABBA's lawyers were not amused by the relentless sampling of "Dancing Queen" on the JAMS' first album, and sued their Scottish butts. However, the British music press was amused, as was the zany, dance-crazy, record-buying public. (The ABBA mess was cleared up, by the way, when the offending album, 1987 - *What the Fuck Is Going On*, was destroyed, and re-released with all the sampling removed. The revised album contained instructions on how to reconstruct the original version in the privacy of one's home.) Later that year, the world thrilled to "Whitney Joins the JAMS," which sounds like someone ran the twelve-inch of "I Wanna Dance With Somebody" and an AM radio through a Cuisinart together. Their next target was Petula Clark's "Downtown," which they combined with the vocals of the London Community Gospel Choir in the true spirit of Christmas. Had enough? But wait! There's more! About a year ago, they threw one of the greatest songs of all time, Gary Glitter's "Rock 'n' Roll," into a bizarre mix with the theme from "Dr. Who" and came up with "Doctorin' the Tardis," which went to #1 in the U.K. three weeks after its release. And now, with the U.S. release of *History of the Jams*, you can have it all on one album.

On the surface, it seems simple: two bored producers ripping off everything they can get their beat box on, just to make a few bucks, maybe have a few laughs, cranking out monotonous acid house/deep house/eurotrash/synth pop dance music, right? Wrong. In preparing to write a scathing put-down of *History of the Time Lords* and let off a little steam about sampling and contemporary dance music in general, an odd thing happened. First it was just a foot tapping, then a little butt-wiggling, the next thing I knew I was out of my chair and across the living room floor — that's right, dancing. To dance music, yet. Good thing the blinds were closed, huh? This is not to say that I condone their goal of "guiltlessly making money" from what they call their "outrageous Warholian instincts." No. I think reducing music to a formula, exploiting that formula and making a ton of money from it is the musical equivalent of Harlequin Romances. But it sure is fun once in a while to boogie along to a top-heavy bass and hear bits and pieces of "Foxy Lady," "All You Need is Love" and "Take Five." Once in a while.



The Clams — Cynthia Lawson.

Cauty and Drummond have no qualms about exploiting their formula, though. The JAMS have taken their success even further with the KLF publication, *The Manual: How to Have a #1 the Easy Way*. Now everyone can achieve a Number 1 Dance Hit just by following a few simple rules. Anyone who's ever toiled as a "real musician" for little recognition and less pay will probably get really pissed off at the arrogance of the book's tone, but what's worse is that some of their rules are actually pretty accurate. For example, in finding that perfect dance groove, "the vast majority of regular club goers (must) be able to dance to it and still look cool." As far as solos are concerned, "don't bother, unless you can get Jimi Hendrix to do it." Of course, if you believe, as the JAMS do, that everything ever recorded belongs to everyone, you can get Jimi Hendrix to do it. I give the *History of the JAMS* three bats for danceability, zero bats for their sheer arrogance and absolute lack of ethics.

Now that the JAMS have music down to a science, what next? One option is that music self-destruct and rebuild, starting a little lower on the evolutionary scale. Somewhere around the level of — clams! That's it, that's the ticket.

The Clams, *Exile on Lake Street*, Imaginary Records: "Like my mom always used to say, 'when in doubt, powder your nose and kick some ass.'" So says Clams vocalist and guitarist Cynthia Lawson, and together with Roxie Terry, who also does a mean job on vocals and guitar, drummer Karen Cusack and bassist Patty Jansen, the Clams do kick some serious ass. (Although I have to laugh every time I think of a shellfish holding a guitar and kicking ass.) There's no way their debut album could be grouped with any of this year's much-hyped "women in rock." *Exile on Lake Street* has as much to do with Tracy Chapman or Indigo Girls as Mozart does with Motörhead. Their lyrics are plain, old-fashioned kind of stuff — you know, put up or shut up, get out of my face or you're dog meat, oh that man I hate him but I love him — basic rock 'n' roll lyrics. But when belted out by Lawson and Terry to the scream of their guitars and Jansen's and Cusack's solid rhythm section, the Clams rise above the rest of the garage gangs. (There I go again with *Continued on next page*)

SPORTS

SPORTSCOPE

by Jack 'Irene' McGowan

Fun again. Yes the Pendulum Classic was unadulterated fun. No politics. No secret scores or press suppression. Just a state-wide group of gay athletes playing, not always, I'll admit, with the greatest expertise, hard and competitive softball.

The first year tournament run crisply and professionally by Mark Brown started small. Three out-of-town teams, the Vanna Travel/Cheers and the Rafterers from Los Angeles and the Mercantile from Sacramento were joined by the OCC/Pendulum Pirates, the Pilsner Penguins and the Galleon Men's team which was really a mixture of Galleon Recreational players and open league players from the Rendezvous, The Eagle and Uncle Bert's Bombers.

Actually the six team field had its advantages over a larger tournament because it enabled Mark to run a round-robin format allowing every team to play a minimum of five games. Not only was it fun to play it was fun to watch as there were lots of runs, hits, errors,

The Crew was the surprise of the weekend as it beat the favored OCC/Pendulum 14 to 7 while losing only to Vanna's men, the eventual champions, 16 to 15 in the first round and again in the championship game.

The throw-together team was skillfully managed by Michael Bulawit, of volleyball fame. He blended perfectly the youth and enthusiasm of youngsters like Johnny Stover and Mark Woodyard with the experience of wizened old veterans Skip Anderson and Willie Morrissey. They made a hell of a good team. No temperament, no superstars and no putting.

At the tournament banquet Chris Grooms, Vanna's coach and pitcher, was presented with the Most Valuable Player award. Chris was the ideal choice. He was cool on the mound while under constant pressure while knocking out 11 hits. His baseball savvy kept his team in the game at all times.

There were heroes galore throughout the tournament. Seventy-odd year old, Lou Gilmore still amazes with his hitting and pitching while Bob Solomon of Sacramento, who can still hit the ball a

triple plays and an extra-inning championship game which produced more than its share of heart-stopping moments as the Los Angeles based Vanna Travels/Cheers squad edged out the Galleon Crew 16 to 13 in a wild, wild finish.

cost each week for the bowlers," said Snyder, "because we haven't received final confirmation from gay travel agents about hotel rates. But Team San Francisco, the umbrella organization for athletes competing in Vancouver, has promised to give us the final rates just as soon as it receives them."

Gay Games III will be held in Vancouver on August 4-11 with opening and closing ceremonies at the British Columbia Place, the 60,000-seat domed stadium home of the British Columbia Lions of the Canadian Football League. Officials for the Metropolitan Vancouver Athletics and Arts Association estimate that 25,000 people will be at the opening ceremonies, an increase of an estimated 10,000 over the crowd which attended similar ceremonies at Gay Games II at Kezar Stadium in San Francisco in 1986.

Snyder said that while league fees and league length have yet to be determined, bowlers are urged to register for the fall and winter league as soon as possible. Snyder may be reached at (415) 921-6200. Anyone unfamiliar with Team San Francisco or previous Gay Games may get more information by calling Bob Puerzer at (415) 552-1406, Nancy Warren at (415) 861-6739 or Allen Balderson at (415) 863-6592.

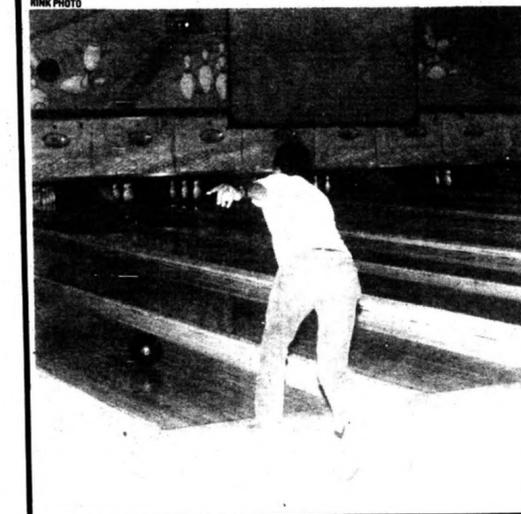
JAPAN BOWL FORMS GAY GAMES BOWLING LEAGUE

Japantown Bowl is forming a vacation bowling league for people who wish to attend Gay Games III, to be held in August, 1990 in Vancouver, British Columbia. Arrangements are

being handled by Will Snyder, the publicity director for the gay and lesbian leagues at Japantown Bowl.

Snyder said the Gay Games III League, which will bowl on Friday evenings at Japantown, will be similar in format to the bowling center's highly successful Hawaii Vacation League. In the Hawaii League, which ran for four seasons, bowlers paid \$20 per week with part of the money going for normal league fees. The majority of the money paid by each bowler took care of hotel and air fare for the trip to Honolulu.

"We haven't been able to determine yet how much the GG III League will



Continued from previous page

images of crustaceans with long stringy hair and ripped jeans.) These women are at their best when they're good and nasty — lyrics like "you don't wanna know who I am, you just wanna know who I fuck" remind me of at least one or two rock 'n' roll buddies. I only wish the album were longer — only five originals and a sendup of the New York Dolls' "Human Being" — and that the band could afford to tour out West, as opposed to being stuck in Minneapolis. So check it out — crunchy heavy metal, a little power pop, and down-to-earth women with a sense of humor. As Karen Cusack says, "I'd live on the edge if I could only stay awake." Four bats.

Not much happening as far as live shows go this week. Avoid *Azalea Snail* at the Covered Wagon Saloon on Thursday, ditto *Buck Naked* at the Kennel Club on Saturday (but go for their openers, *The Muskrats* — 7/8, Kennel Club, \$5, 10:00). He's not a rocker but he's wonderful: *Jean-Pierre Rampal* will be playing Mozart, Gershwin and Tchaikovsky at the Concord Pavilion, 7/9, 8:00. And in the rock-gods-who-continue-to-amaze department, *Todd Rundgren* will be at the Fillmore on 7/12. And get your tickets now for *Joe Jackson* and *Elvis Costello* at the Greek, 8/25 and 9/15 respectively, the *Pixies* 7/24 at the Fillmore, and the *B-52's* at the Fillmore 7/28.

THE GALLEON GAYZETTE

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SPORTS

DELUXE DUCKS GO OUT WINNERS!

by Rick Mariani

Gay Pride celebration started early at the Deluxe Bar on Haight Street as the Deluxe Ducks pool team captured their fifth City Championship Title and earned a trip to West Coast Challenge XIV to be held in San Diego July 14-16.

The Deluxe Bar, recently sold and converted to a restaurant, has been a wonderful sponsor in the San Francisco Pool Association for many years and it was fitting that their great pool team brought home the gold one last time.

The Ducks were surprised by a tough 6-9 loss in the opening match of the best-of-three championship series by a fired-up Overpassers team but came back to the series with a 9-6 win at the Overpass and a convincing 9-3 thrashing for the title at home June 22. The acquisition of Luby Pelletier this season was the key to the Ducks' championship as Pelletier played extremely well, bringing down the house with an amazing 8 ball bank in the final game.

Neither team shot consistently well during the series until the Ducks took charge in the final match with Ducks Luby Pelletier and Lauren Ward each having a table run from the break, not allowing either of their opponents a turn at the table. When the Ducks did let their opponents shoot, the Overpassers failed to take advantage with disappointing performances by Rick Mariani and Jim Russo, the Overpassers' big gun.

The Ducks should fare well in San Diego this season and this author predicts they'll bring the team trophy back to San Francisco where it belongs. Two of the Ducks' players will also be competing in the tough individuals tournament, as both Elliott Zalta, the defending two-time champion, and Lisa Duncan qualified to represent San Francisco along with Bernard Bayaca of the

White Swallow Sharks and Ron Chevrette of the Watering Holes-R-U.

Representing San Francisco in the Women's Tournament will be Ann Young of the Transfer 2x4's and Torri Connolly of Maud's Makeshifts. Last season's Champion of the WCC Woman's Tournament, Lauren Ward, actually qualified to compete again but was decided to play only on the team event so that she'll be rested and sharp, a very intelligent and unselfish maneuver on her part. Good luck to all of the WCC representatives, may all your shots fall!

The league will be throwing its awards party Sunday, July 9, noon till 6 p.m. in Golden Gate Park, JFK & 30th Ave. Fun, food, games, trophies and prize money will be the bill of fare. See you there!!

CORPORATE GAMES

The 1988 World Corporate Games is almost upon us. This will be the second year of a world-wide athletic competition where individuals and teams enter a friendly sporting inter-corporation competition.

The games will be held September 30 through October 8 at both San Francisco and Concord playing sites. At this moment the Golden Gate Business Association in conjunction with the Sentinel plan to sponsor both softball and basketball teams in this interna-

tional event which will host as many as 6000k international athletes in the twenty sports now scheduled on the program.

Corporate sponsors will include multi-national corporations as well as one-man companies. Sponsorship of teams in these games will be a great opportunity not only for gay businesses to receive baywide exposure but also present an opportunity to break the stereotyping of gay athletes.

It is the plan for multi-sponsorship of our teams by having individual members of GGBA sponsor individual athletes.

Any interested sponsors or athletes, for that matter, should contact Jim Castle of GGBA or Jack 'Irene' McGowan of the Sentinel at 861-8100.

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AIDS BULLETIN BOARD NOTICE

As a community service the SF Sentinel offers AIDS Bulletin Board listings free, space permitting. However, because of the growing request for free listings under our AIDS Bulletin Board — we respectfully ask that free ads be limited to forty words and be resubmitted in writing — every two weeks. Ads will not run indefinitely and will not be run if there is any question as to the validity or non-profitability of associations or group requesting free listings.

LOVERS, FAMILY FRIENDS OF PWA/PWARC'S

The AIDS Family Project at Operation Concern offers individual, couples, family counseling, and support groups to loved ones of persons with AIDS/ARC. 1853 Market St., SF. Info: call 626-7000. (27)

GODFATHER SERVICE FUND

Now serving 12 SF Hospitals needs help in fundraising. Pkg./delivering care Pkgs. info/contributions: 565-4433, 584 Castro St. #225 SF 94114. (27)

POSITIVES BEING POSITIVE

If you have tested positive for HIV, you are not alone. Join a non-facilitated support group that meets in a private home on a weekly basis. Talking with others living with HIV can help you cope. Call 476-3902 to find times for the next informational meeting. This is a program of the AIDS Health Project. There is no cost. (27)

AIDS Info BBS

computerized information: many files of articles, statistics, opinions, resources, messages. Quick, easy, complete. Free since July 25, 1985. Just connect your computer/modem to (415) 626-1246 anytime. (27)

WEEKLY ARC

DROP-IN SUPPORT GROUP
This is a support group which meets every Thursday at 6 p.m., at Health Center No. 1, 3850 17th Street (near Sanchez), Room 206. No fee, no advance registration. For more information, call Operation Concern, 626-7000. All persons with ARC are welcome. (27)

AIDS PROJECT EAST BAY

Provides emotional/practical support benefit counseling advocacy, emergency funds. Support groups also available for people with AIDS, ARC, HIV positives family friends and lovers. Services FREE! More info and no volunteer, call 834-8181. (27)

ANNOUNCEMENTS

12 SMOKERS

Needed for Hypnosis Research Studies on Smoking, ESP & Past Life Regressions. Must be willing to quit smoking. Free Enrollment in Guaranteed 3-Hour Quit Smoking Clinic. Call now for interview. Adaptive Hypnotherapy Institute 563-3158. (27)

MEXICO RETIREMENT?

GWM (58) with means seeks companion to share expenses in (early) retirement to inexpensive Mexico. Would share place in Mexico — keeping (yours or mine) dwelling here in S.F. for return trips. Write 1340 Taylor, No. 2, S.F. 94108. (27)

STORAGE SPACE WANTED

by nonprofit AIDS service organization. Castro/Noe Valley 50-100 sq. ft. street level. PAWS 824-4040. (27)

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ITEMS WANTED

I am looking for a copy or a tape of "Love Me, Touch Me, Squeeze Me," by Ann-Margret, released around 1981. Please contact Forrest at the Sentinel, 861-8100. (27)

JOBS OFFERED

OFFICE ADMINISTRATOR
for non-profit AIDS service organization. Full time. General administrative support, coordinate/schedule volunteers, schedule client services. Resumes to PAWS, P.O. Box 460489, San Francisco, CA 94146. (27)

JOBS OFFERED

FREELANCE WRITERS WANTED
The Sentinel is looking for experienced writers from San Francisco, Russian River, Santa Cruz, Monterey, Stockton, Sacramento, East Bay, San Jose, Marin, Modesto, Los Angeles, Orange County, Fresno, Lake Tahoe, Santa Barbara, West Hollywood, North Coast, Merced, San Mateo, Palm Springs, San Diego, New York, Chicago, Washington D.C., Seattle, Portland, Philadelphia, Houston and Miami. Please send resume and/or clippings to Daniel Wiltson/News Editor, San Francisco Sentinel, 500 Hayes Street, San Francisco, CA 94102. (26)

SOUTH BAY HAIR DESIGNERS
Isn't it time you joined a professional full service salon team? Beautifully remodeled, busy downtown Los Altos salon seeking dedicated hair designers looking for stability in a fun and friendly environment. High commission, medical, dental, life, and disability insurance. Profit sharing plus continuous educational and career enhancement training. If you thought this type of opportunity was too good to be true, call now and discover you're worth it! Euphoria Salon, (415) 941-2331. (27)

HOT MODELS WANTED
Honcho, Mandate, Playguy photographer is looking for great looking guys between 18-28 with good bodies for possible magazine spreads with good pay. Call (415) 773-8788 or send photo to Mac, P.O. Box 77531, SF CA 94107. (27)

MACHO MODELS
Hot, ultra masculine and versatile men wanted for new video, chest hair and rugged good looks a must. No previous experience needed. Call Mark for audition. 648-6081. (27)

GOOD SKIN
Then you may have a future in modeling. Savage Photography, San Francisco's leading gay studio, is looking for a few good men for fashion, commercial and fine art assignments. Please call (415) 626-2610 to arrange a test session. (27)

SEWING PERSON
Experience preferred for workroom which handles all production areas of custom window treatments and more. Full/part time/flexible hours. Negotiable wages per experience. Open ended opportunity for bright ambitious person. Reply: D.S.P., 124 Duboce, SF, CA 94103. (27)

SOCIAL SERVICE
New Adult Day Program for persons with AIDS is seeking members of start up team: MSW to establish social work services; Activity Coordinator to plan and implement social/recreation activities; and Program Assistants (2) to provide direct care to clients and operate van for which a good driving record is required. Competitive salaries and excellent benefits. Resume to Continuum HIV Day Services, 2370 Market Street, Suite 114, SF 94114. Affirmative Action Employer. (27)

BOUNCER/OUTDOOR SECURITY
The Box is looking for "Big, Burly, Buff Boys" for outdoor security/bouncer. Contact Page Hoden, 628 Divisadero Thurs or Sat nights. (27)

CUST. SVC REPS
Needed for fast moving phone sales. Type 45, tel. soliciting exp. clear articulate speech. Good refs required. Guarantee, against comm. Benefits, good work env. 241-2411, M-F, 1-4 p.m. (27)

SECRETARY/MAN FRIDAY
Must type, take dictation, file, be well organized, work well under stress. Clear speaking voice, ability to multitask. Benefits 241-2411, M-F only. (27)

JOBS OFFERED

LEGAL SECRETARY
Small, progressive Pacific Heights Law firm seeks a legal secretary, minimum 2 years experience with strong word processing skills. Wordperfect preferred. Friendly atmosphere in a renovated Victorian, interesting cases with emphasis on gay rights, constitutional and personal injury litigation. Call Janice at 929-1915. (27)

SPEEDY CABIN CRUISER
Seek G/M 18 plus (or look younger) to keep my boat clean in exchange for fun of your driving it around SF bay. Two 170 hp engines. Full cabin with hot/cold running water, etc. Prefer youthful enthusiasm and honesty. Will consider some pay for right youngster. 992-1104. (27)

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Dave Cooperberg, MA 431-3220
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COUNSELING

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We often repeat, though unintentionally, the ingrained behavioral patterns that we inherited from our families. If we grew up within a dysfunctional family, we might suffer painful memories, feel inadequate, experience difficulties in relationships and find life unfulfilling. Psychotherapy provides a means to enhance self-esteem, to develop relationship skills, to resolve family problems, to cultivate nurturing ways of relating to ourselves and others. By confronting the past and changing self-defeating patterns, we can revitalize our lives and relationships.

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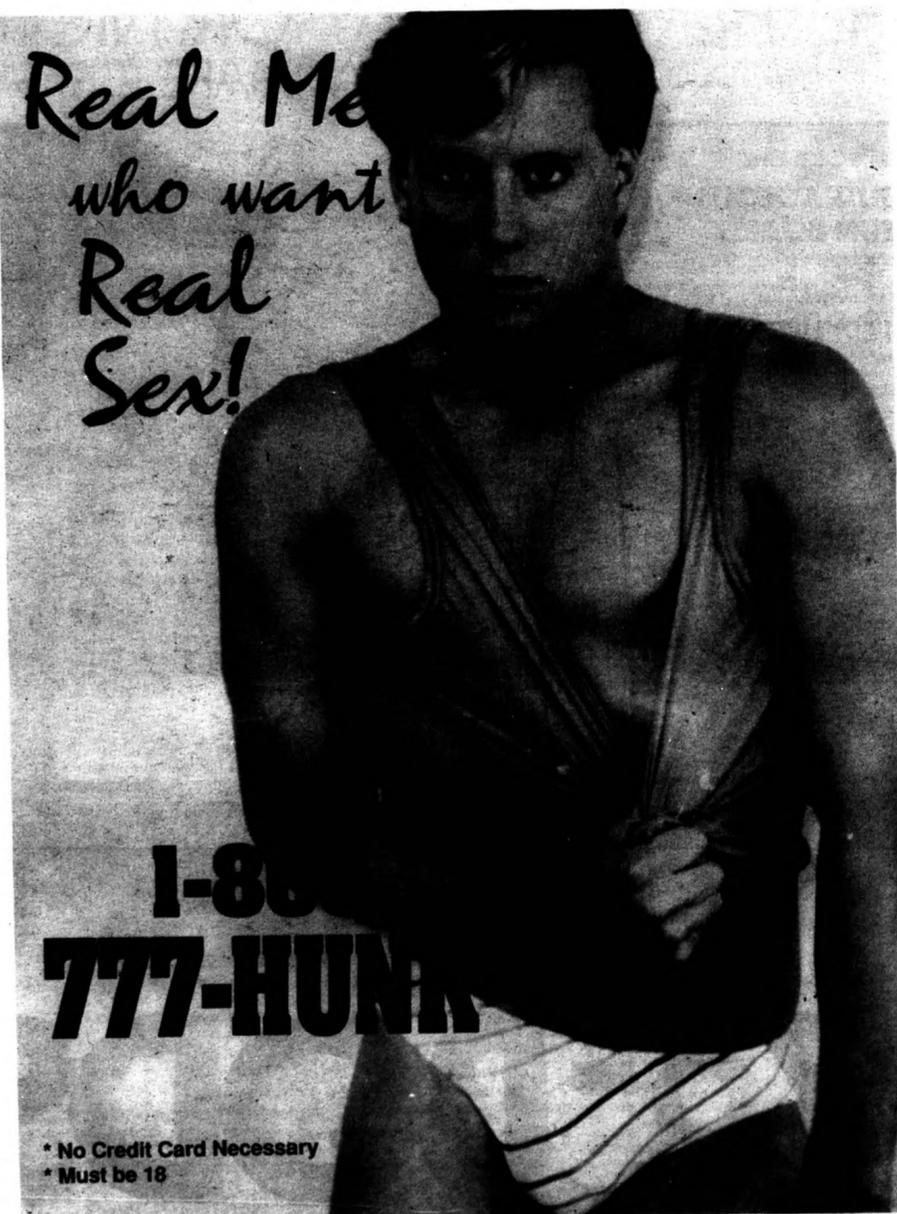
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Give your body what it needs from head to toe. Powerful sensitive hands glide and pamper your body committed to smooth relax and release. Have it your way by CMT Bruce \$40. Oils, table, music experience, safe, private, sensual 282-6659. (27)

POLARITY MASSAGE
Polarity massage is a powerful system of energy work which transforms and balances the physical and subtle bodies. Polarity massage effects a deep relaxation giving way to an exciting awareness of ourselves as a vibrant, conscious system of life energy. Certified. Castro location. Introductory session, \$35/90 min. David 552-3712. (27)

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Therapeutic massage can help. Goals: Stress reduction, improved health and well-being. Swedish, deep tissue, polarity, lymphatic trigger point, reflexology. Safe, supportive, nurturing atmosphere. Sliding scale for PWA. Member A.M.T.A. Carnetot Consulting, "a touch of magic, a ton of care." (Citi Greenberg, C.M.T. (415) 641-1026. (27)

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I am 27, caring, gdnk, friendly, and I offer you a Certified Swedish-Esalen Massage with a nurturing, sensual touch, plus Thumper Professional Body Massage and Thermophore Heat Pack. \$40/hr. \$50/1 1/2 hrs. Discounts for repeats! Call Tom (415) 285-4875. (27)

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Perfect for the man on the go! Shower available. Relaxing full-body Swedish massage by qualified masseur. Reduce fatigue, stress and tension. \$25hr/\$35 1 1/2 hr. In calls. Available same day. Anthony. (408) 288-6189. (27)

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Genuine nice guy. Easy to talk to and be around. Will give you an experienced, detailed, thorough, top quality massage with long lasting benefits. I combine Swedish/Esalen and acupuncture point techniques. I'm young, tall and well built. CERTIFIED. ERIC, 648-1287. (27)

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HOT YOUNG BLONDE
Come with me. I'll take you where you've never been before, young blonde with swimmers build, 31" waist, nice definition offers complete massage in the nude, Swedish and Shiatsu techniques. I'll make you feel again. Chad. 673-7754. (27)

MASSAGE THERAPY BODYWORK

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Imagine yourself completely relaxed while the essences of fragrant essential oils fill the air and your senses. Imagine a 1 1/2 hour Swedish, deep tissue, reflexology bodywork treatment balancing your energy level, releasing stress. Imagine this all blending in to a totally unique experience. \$30 introductory session. Professional environment. Mark Richard, C.M.T. (415) 941-2331. (27)

BODY HEAT
You want: Man-to-man bodywork. You want: Erotic fulfillment without guilt or embarrassment. Social settings, vicarious entertainment. Let me leave you frustrated? Untouched? I've got the answer - experience it! Jayson - Hot, healthy handsome. 641-0508 \$40 C'mon, don't you deserve it? YES!! EveryBody welcome. (27)

ASIAN FANTASY
He's young, gorgeous, muscular, smooth, and tan. He's waiting to massage you. Tom. 415-286-6255. Out only. \$50. Student discount. (27)

PHILIP
Good-natured, extra strong masseur. Handsome, clean-cut and discreet. 864-5566. (27)

ENJOY BEING ENJOYED
I'm trained, I'm talented, I'm experienced. And I do for pay what I'd pay to do. So if you like a masseur who loves his work, give me a call. Certified. 18th & Noe. \$35. Jim 864-2430. (27)

POLARITY MASSAGE
Polarity massage is a powerful system of energy work which transforms and balances the physical and subtle bodies. Polarity massage effects a deep relaxation giving way to an exciting awareness of ourselves as a vibrant, conscious system of life energy. Certified. Castro location. Introductory session, \$35/90 min. David 552-3712. (27)

RELAX! TREAT YOURSELF
1 1/2-2 hours of quality bodywork. A professional and nurturing Swedish-Esalen massage for men & women. A wonderful experience. "Certified Body Electric Graduate." \$40/session. Convenient Duboce Triangle location. Tom Lombardo 563-4073. 10 a.m. - 8 p.m. (27)

DEEP MASSAGE FOR DEEP PEOPLE
Forget your troubles, c'mon get a deep, relaxing massage with a gentle approach. I specialize in athletes: runners, swimmers, cyclists and weightlifters, but everyone is welcome. Certified. \$30/hr. 9 a.m. - 10 p.m. Daniel 626-5505. (27)

YOUNG, BLONDE BOY
offers a hot, fabulous massage in the nude. Certified, trained in Shiatsu and Swedish techniques. Treat yourself to the most pleasurable experience on the bay. Call Scott at 673-2405, anytime. (27)

FEEL TERRIFIC
Thoroughly relaxing, hot oil massage in a secluded garden studio. Friendly, experienced masseur, individually tailored sessions. Certified in Shiatsu, Swedish/Esalen and Jin Shin Do. \$40 for 1 1/2 hours. Steve 665-7105. (27)

SENSUAL MASSAGE
Relax... Relax... Relax... I have the touch and love giving massage... a professional massage using oil, on a table, in a warm, quiet studio; certified \$28 for 75 minutes, \$40 for 2 hours. Bruce 861-2925 (near the Castro). (27)

PERSONALIZED BODYWORK
Full body Swedish/Esalen and athletic style oil massage. Gentle to firm, tailored to your needs. Soothing, deeply relaxing. Sensitive athletic professional call John 771-6533 \$40/session (90 min). (27)

LONGING FOR
A satisfying massage? Try the experienced hands of a certified Esalen-trained professional, indulge yourself in a fantastic full-body massage at my 17th St. studio near Dolores and Bart. \$30. Roy. 621-1302. (27)

FEEL TERRIFIC
Thoroughly relaxing, hot oil massage in a secluded garden studio. Friendly, experienced masseur, individually tailored sessions. Certified in Shiatsu, Swedish/Esalen and Jin Shin Do. \$40 for 1 1/2 hours. Steve 665-7105. (27)

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MASSAGE THERAPY BODYWORK

DOWNTOWN MASSAGE
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Vhandsome Scandinavian man, weight lifter, friendly 8" out, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage. \$45 in / \$60 out 931-3263 21 hrs. (27)

RELAX IN CLASS A RELAXING MASSAGE
by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm, Erotic Swedish Massage. Massage Lotion & Table. Hard to Beat it! \$45 in / \$60 Out 75 mins. Mike 931-0149 24 hrs. (27)

TOWARD INNER HEALING
Loving touch offered in a non-sexual manner to achieve relaxation and balance. 90 minute introductory massage \$35. Certified. Castro area. Please call Brian at 431-9162. 9 a.m. - 8 p.m. Enjoy being with yourself in a peaceful, wonderful way. (27)

IT'S SCRATCH YOUR BACK
Expert back scratching, full-body sensual massage, or a combination. Persons with AIDS, ARC and HIV positive welcome. Gary 681-2843, 9 a.m. - midnight. (26)

Healing, sensual massage by strong athletic masseur. I use a combination of hot oil Swedish, deep tissue and acupuncture. Duboce Park. Jim, CMT 626-2598. (27)

SENSUAL MASSAGE
Relax... Relax... Relax... I have the touch and love giving massage... a professional massage using oil, on a table, in a warm, quiet studio; certified \$28 for 75 minutes, \$44 for 2 hours. Bruce 861-2925 (near the Castro). (27)

LEATHER JOCK
Building a satisfied clientele. Strong hands. Personable, pleasurable. Swedish/Shiatsu massage on my table. 90 minutes \$45. Out-calls only 9 a.m. - 8 p.m. only. Call back required from Tyler 824-7772. (27)

HEALING BODYWORK
By a handsome masseur. Let me find the tension spots in your body. Deep tissue. Nurturing, trim and fit bodies preferred. \$25 session. Certified 929-8304. Eves. (27)

SHIRLEY, EAT YOUR HEART OUT
The incredible 5-flavor 7-chakra Swedish/Esalen Bliss Massage. The hands of an angel in the heart of the Castro. 18th & Noe. Certified. \$35. Jim 864-2430. (27)

TOUCH THERAPY
For those who need an added touch to their lives, a full body massage in clean, quiet, safe surroundings. Upper Castro location. 861-2863. \$25 per hr. min. In only. PWA's out by app. (27)

SEXUAL HEALING

ALL THE EXTRAS!!
Smooth, Trim, muscular, masseur makes you feel good all over! Handsome, friendly, affectionate, hung 8" & thick. Many happy repeat clients. Near Church/Market. In/Out major hotels ok. VISAMMC Call J.J. 965-9871. (27)

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Deep, penetrating, massage for those who exercise/workout. Tall, trim, experienced masseur with strong hands for sensual/erotic nude massage. Shoulders, necks & buns a specialty. \$40/90 minutes. Out negotiable. Call back required. Tom 755-7471 (until midnight). (27)

SEXUAL HEALING

SEXUAL HEALING
Nude bondage in my mirror-ceilinged playroom in Davis by handsome BB 50 with 45" chest, 33" waist, 15" arms and restraints to enhance your pleasure. Call AMs 916-756-8120. Novy \$40 in. (27)

WHEN ONLY THE BEST WILL DO
Smooth, trim, muscular, masseur gives you all the extras! Handsome, friendly, affectionate, hung 8" thick. Many satisfied repeats. Near Church/Market. Verifiable checks, major hotels ok. In/Out. Special afternoon rates available. Call J.J. 965-9871. (27)

GREY GRIZZLY
This Mt. Animal gives sensual pleasure to cubs or other grizzlies. Rugged, hairy, bearded, brawny and gives an erotic arousing massage. Tired of hibernating? Give this daddy a try. 24 hrs. Andy 828-5452. (27)

SATISFACTION - PLUS
Brad provides mellow, healthy, high energy times for the discriminating adult. Videos, hot oil and a nurturing attitude combine to achieve your erotic goals. Early morning special. PWA/ARC welcome. 648-6081 24 hours. (27)

I WANT YOUR BODY
Summer vacation at the Russian River. Treat yourself to hour long relaxing full body massage. Experienced hands relieve tension and stress. \$50 (707) 869-2609. (27)

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SENSUOUS AND CARING MASSAGE
Sensuous massage by caring 30 year old, tall dark male. Call between 9 a.m. and 9 p.m. 227-0852. Come enjoy a nurturing massage by Anthony. In/Out. Pool, hot tub, sauna. \$50. (27)

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Professional, friendly, outgoing, athletic, BB's looking for someone to share new beautiful large home pool, tennis, golf incl. development; \$500 plus 1/3 utilities move in by Aug. 1. Call 408-243-9957. New phone number will be forwarded. (27)

NICE MIDDLE AGED MAN
Share furnished 3 Br. home with two of same. E.Z. parking, close public trans. Private room and bath. Smoke/ok. Drug free. Good references a must. Call 586-3825 leave message or call after 4:30 p.m. \$400 plus 1/3 utilities. (27)

ROOMMATE WANTED TO SHARE APARTMENT WITH TWO GUYS. Prefer woman, non-smoker, light-drinker. Contact John or Daniel at 673-2605. (27)

WHETHER IT BE DAY OR NIGHT YOU'LL FIND THE BODS THAT MAKE IT RIGHT!

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Exclusive one-on-one rematch feature!
PARTY TIME
Monthly information
THE BACK ROOM
Privately coded connections!

99¢ per minute, you must be 18 or over

999-MEET

SENTINEL CLASSIFIEDS

RENTAL/STO SHARE

ORIENTAL GUY WANTED
By Gay white male 49, 5'8", 170 lb to share small condo in Daly City. Has free bus to Bart, swimming pool, jacuzzi, tennis courts, reasonable rent. Phone evenings 994-9537. Jim. (27)

RENTALS OFFERED

San Anselmo 1 BR Apt #600 Fpk, deck, view, pool & spa, garage. Near transportation, pets neg. Lesbian pref. Call 553-1087. (27)

\$375. GUERNEVILLE STUDIO
All utilities included plus cable hook-up. Private, quiet and close to the beach. Call Michael at 824-0353. (27)

PROPERTY FOR SALE

REAL ESTATE CONTRA COSTA
If you are considering buying or selling, consult a real estate professional with over 8 years experience. From Blackhawk to Martinez — Estates to Townhouses. Call me and I will provide personal comprehensive service. Al Metzger agent, Coldwell Banker 672-2269 or 935-7100. (27)

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2050 Ortega St. Open House Fri, Sat, Sun 15 Large Corner home, across from park, 2 bdrm, plus sun rm. Deluxe fm. and bath down, ocean view 415-661-7056. (27)

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UNDER 30 WANTED
I am a 27 y/o, 148 lbs, 5'7" GWM. Would like to meet another guy under 30. Send photophotos to P.O. Box 5303, Novato, CA 94948. (27)

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MODELS/ESCORTS

ROGER
a short, solidly-built, clean-cut; and handsome top; into gradual physical S&M, bondage, and sensual, creative stimulation. Do not confuse with brutality - not into marks, fluid exchange, or crude characters of masculinity. Most people look for pleasure in the same old places... if you're looking for a dominant, level-headed, and experienced top to guide you into new sensual territory, call an expert. Roger. 864-5566. I take my time. (27)

VIRILE SEXY ITALIAN
Hot, handsome, rockhard muscles & athletic legs. Versatile, healthy, very defined, tall Marine type.
ANYTIME, NO BS
DAN (415) 753-880. (27)

HOT YOUNG HEALTHY & HUNG
Super handsome 22 year old Bkstud, swimmer's build, extremely smooth, hairless, clean-shaven, a real hot blooded heart throb! In or out, call anytime - 549-5676 - Immediate reply. Andy. Satisfaction guaranteed. (27)

TALL TEXAN
A real headturner, blonde wavy hair, 6'2", tanned smooth body, swimmers build and defined. Dark brown eyes. Hung 8' plus. Let's get to know each other. Russian River area will travel (707) 865-1665. Ask for Lee. (27)

GOOD LOVIN'
and more given by sexy, playful, versatile, green-eyed college guy. HIV-neg. Your pleasure is mine. Older men welcome. In Marin/out call, ok 257-5124. (27)

HOT ITALIAN BOY
25-year-old butch boy at your service. Hot mouth, smooth chest, firm ass. Dark hair/eyes, nice body. Come on — take a walk on the wild side. Safe, sane, sexy. Out only. Tony 864-3133. (27)

SENTINEL CLASSIFIEDS

MODELS/ESCORTS

STUDFINDERS!
Dinner date or down and dirty? Body builder or beer bellied bear? Daddy or daddy's son? We've got the men to meet your needs. Call 541-5000 and leave your dream. (27)

MIKE
23, 5'10", 160 lbs, blonde hair, blue eyes, clean-cut, student, smooth, muscular swimmer. Fun, safe, discreet. \$100. In/out — will travel. 267-3032. (27)

PERSONALS-MEN

GREAT DATES AND MATES
(Gay Edition)
tells you how in these days of AIDS to find the love of your life through classified advertising. \$3 (tax deductible) AIDS Interfaith Ministry Box 39805, Charleston, SC 29407.

BEDROOM SPORTS
Versatile coach, HIV neg, 5'10", 175, gym-toned, hairy, balding, hung will train deep throat enthusiasts, light and receivers, slam dunkers, tacklers, pumpers, and switch hitters. Be reliable, mature, HIV neg, physically, intellectually and spiritually active. 285-1069. (27)

BLUE JEANS
GWM, 42, with interest in men's cotton pants, especially blue jeans, would like to meet others who share this interest. Reply to Boxholder, P.O. Box 24-A. (27)

FRIENDSHIP PLUS
Tired of the bar scene. I thought I'd try the personals! Would like to meet other young guys for quality friendship and possibly more. I'm 24, educated GWM, very attractive, outgoing, adventurous and sensitive. Reply to Boxholder, P.O. Box 170371, SF, CA 94117. (27)

IRISHBRIT BOY
Coming to states in August. May decide to stay. Looking for a job, friends and love, in SF or NYC. I'm 27, boyish, slim and adorable. You are under 40, gorgeous, wealthy and horny. I'm too good to pass up, so respond now. Sentinel Box 38-A. (27)

Handsome Masseur
Strong, Healing Touch
Relax your Mind
Awaken to your Spirit
\$45/90 min
Greg, 826-4695

WANTED: YOUTHFUL LOOKING
Masculine, playful, affectionate, emotionally supportive bottom 18 to 30, who wants an enjoyable, adventurous, monogamous, long-term, caring relationship with handsome hairy-chested Dad. 6'2", 190, 48, HIV neg top. Into travel, dining out, nature, cuddling, imaginative sex and sleeping together. Call 540-5193 before 10 p.m. (27)

ATHLETIC TOP
Masculine blond haired, blue eyed top. 30, 5'8", 150 with tanned muscular build. Healthy clean-cut good looks, an outgoing manner, wants to meet a clean-shaven white, asian or latino man 20-29 with a great face, slender or gymnast's build. HIV negative, monogamous and substance free like me. I'm a self-confident, successful construction contractor, enjoy outdoor activities, sports, movies, restaurants, travel and open to exploring. Please include photo. P.O. Box 26-B. (27)

JOCKS & PREPPIES
Are you handsome, 21-30, well-hung, tall, trim, healthy, often at Cafe Fiore or The Stud? I'd love to give you a sensual massage and oral pleasure. I'm goodlooking, Italian. 35, 6', 170, clean-shaven. Joseph 771-5572. (27)

JO BUDDY SOUGHT
By cute, serious GWM, 25, smooth, very trim 5'10" 130, moustache, average hung, cute butt, touching, licking, coming on chest. Want honest, goodlooking, clean, slim GWM/GBM (20-45), good butt, butch/igiente nonsmokers. Phillip 931-4766. (27)

LET'S RELAX
You are boyish, small, smooth and like to relax. I'm 35, 6', 180 lbs, prof. into quiet, cuddly, romantic weekends. I'm not into the bars or the fast lane. No AIDS - safe sex only. Enc 886-1240 E Bay. (27)

PERSONALS-MEN

SLIM ASIAN WANTED
Sincere W/M, 38, 6'2", 170 lbs, trim, HIV neg, blue eyes seeks slim or skinny Asian 24-36 for special friend or possible lover. I'm nonsmoking, affectionate. Plus if you are somewhat shy and not into bars. Write Bob, P.O. Box 210202, SF, CA 94121. (27)

Stable gay businessman, 44, wants relationship with non-smoking "got his act together" man, 30-45, who enjoys quiet evenings at home as well as good movies, restaurants, NY theatre, cuddling and lots of oral sex. Bill: 695-2745 for immediate callback. (27)

HOW CAN YOU IGNORE THE MAN NEXT DOOR?
Nice looking, dishwasher blonde, 33 years old, blue green eyes, 5'11" seeks hispanic or dark goodlooking man to share friendship or possible relationship. Not into bodybuilders, but above average muscular guy (not overweight). I enjoy movies, music, plays, intimate dinners and traveling. If you are a sincere person, please respond with photograph enclosed. P.O. 23-B. (27)

TRAINER NEEDED
GWM, 48, 5'7" chubby blond fit, hairy body seeks trainer/relationship with serious sports minded bodybuilder/coach a got it together guy who enjoys cuddling, bodywork, sex/kinky no S&M. I need to be rebuilt. But need leadership/mentorship by a hot B&Pc man with the extra ordinary mind and body. E Bay but can travel. Photophoto to Box 2416, San Leandro, CA 94577 or beep me 894-1064. (27)

Trim friend sought for movies, conversation, concerts, spicy food, dining and passionate evenings. Handsome BM, light skin, very masculine, 40, tall, reasonably fit, professional. Photo (returnable) phone requested. Boxholder, P.O. Box 70262 Station D, Oakland, 94612. (27)

CHUBBIES AND CHASERS UNITE!
Check out the bay area's newest social club for big men and their admirers. Parties every month and lots more. For information call 334-5971 or 333-5151 or write Golden Gate Connection, Box 2328A, Daly City, CA 94015. (27)

PERSONALS-MEN

PERSONALS
36, 6'1", 170, hung with hot buds looking for partner for sexual exploration. Fantasy and hot action are a plus. Available when you are. Discrete, so no one needs to know. Looking for a slender partner 18 to 36 who wants to have a sexual adventure. Safe sex can be fun. Outside SF ok. Please include photo. Box 26-F. (27)

SEXUAL RELATIONSHIP WANTED
By healthy White PWA, mid 40s, 5'8", 145, short/longterm ok. Have hot tight butt and a deep throat for horny hung studs. Call 863-3172 anytime. (27)

BOY FOR DADDY
25 y.o. boy seeks Daddy into bondage, rubber, humiliation, exhibitionism. Hope to be trained to serve, share SM lifestyle. Beyond bottom, not quite slave. I want to be someone you're proud of. Photo appreciated. Boxholder, 41 Sutter St, No. 1737, SF, CA 94104. (27)

PERSONALS MEN
Gay white, 60, Union City seeks mature handsome employed live-in latinoback lover with car. Permanent relationship. No drugs/smoke. Jim evas. (415) 487-7032. Fun guy/affectatione. (27)

BIG SUCK MEATING
Hot, horny dickfeeders and cocksuckers are invited to cum at our private safe-sex benefit meeting, Saturday July 8th. Mirrors, service stalls, 30 gloryholes. This is the one you've been hearing about. If her hot, call 863-8672. (27)

TOP SEEKS BOTTOM
GWM, 38, seeks horny bottoms between 20 and 40 for hot times in the mornings. Discretion guaranteed. Send photo and info to P.O. Box 99, 1475 Polk St, SF, CA 94109. (27)

PERSONALS-MEN

GRACIOUS MATURE PLEASURES
Between affectionate and secure W/M's 50-70 who avoid drugs and esteem congenial reliability. Dedicatedly clean, nice-looking and considerate 50s W/M will respectfully answer each. Carlton. P.O. Box 27-F. (27)

LOOKING FOR HUNKY DREAMBOAT
I'm a 28 y.o. shy, adorable Italian/French guy. Am cute as a bug's ear and looking for a very attractive, stable same age or older gentlemen to spend quality time with. This is my risk, you take one too and write w/photo to Box 38-C, Sentinel. (27)

TOPS NEEDED
Tender young BTM wants to be gang raped by 4 or more tops. (w/condoms) Photo/Phidesc. to: Boxholder, 44 Monterey Blvd. No. 368, SF 94131. (27)

ASIAN MASSAGE PALACE
Extraordinary fullbody massage in beautiful massage room, with young Cambodian pleasure specialist, age 21, and/or American holistic massage-healer, age 39. Either \$39/Both \$70. In only, 1:30 p.m. - Midnight. Central location: 922-9147. (27)

PERSONALS-MEN

Ma: 23, gooly-looking yet hunky. Well hung, 6'2", 200ish lbs, sarcastic insecure, demanding, creative, tactless, egocentric, lovable. You: Mr. Perfect; built, bronzed, brilliant, beautiful with bucks. Capable of ignoring all my sticking points whilst fixing all of yours. Kids and pets ok. Sound good? Send photo etc., to Sentinel, Box 38-B. (27)

TOPS NEEDED
Tender young BTM wants to be gang raped by 4 or more tops. (w/condoms) Photo/Phidesc. to: Boxholder, 44 Monterey Blvd. No. 368, SF 94131. (27)

ASIAN MASSAGE PALACE
Extraordinary fullbody massage in beautiful massage room, with young Cambodian pleasure specialist, age 21, and/or American holistic massage-healer, age 39. Either \$39/Both \$70. In only, 1:30 p.m. - Midnight. Central location: 922-9147. (27)

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GWM, 38, seeks horny bottoms between 20 and 40 for hot times in the mornings. Discretion guaranteed. Send photo and info to P.O. Box 99, 1475 Polk St, SF, CA 94109. (27)

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