

Senate AIDS Bill Passes with Wrinkles, p. 4

S A N F R A N C I S C O

The Healthy Heart
p. 14

Sentinel

May 6, 1988

Vol. 16, No. 19

500 Hayes Street, SF, CA 94102

75° Outside SF Bay Area

LABOR'S LAVENDER STRIPE

BARBARA MAGGIANI



Lesbians and gay men are increasingly using labor unions as a vehicle for achieving equality in the workplace. George Mendenhall reports on page 8.

UNVARNISHED ART PART II

An exclusive *Sentinel* interview with the mayor continues on p. 7

MARC GELLER



“There is a perception that the gay community is powerful in this city. I don't think they are that powerful. Not as I look around. . . . I think gay politics are suffering.”

A T E A S E



John Birdsall Tells the History — and Decline — of Our Favorite Springtime Fruit

p. 17

IS IT HIP YET?

p. 18

Steve Abbott Discovers a Gay Twist to America's Square Dance Frenzy



Books	24
Dance	23
Film	25
Rock	27
Second Glance . . .	21
Theatre	22

Week at a Glance . . 29

A Degraded Berry

"Part Agatha Christie whodunnit but more Marquis de Sade decadence...
It's the stuff that wet dreams are made of, photographed in the rich style of a
David Lean Epic...you wouldn't be human if you didn't tingle while you watched."
— V.A. Musetto, NEW YORK POST



WHITE MISCHIEF



A True Story.

COLUMBIA PICTURES NELSON ENTERTAINMENT AND GOLDCREST PRESENT

A MICHAEL WHITE/UMBRELLA FILMS PRODUCTION

IN ASSOCIATION WITH POWER TOWER INVESTMENTS (KENYA) AND THE BBC "WHITE MISCHIEF"

STARRING GRETA SCACCHI CHARLES DANCE JOSS ACKLAND SARAH MILES

GERALDINE CHAPLIN RAY McANALLY MURRAY HEAD WITH JOHN HURT AND TREVOR HOWARD

DIRECTOR OF PHOTOGRAPHY ROGER DEAKINS PRODUCTION DESIGNER ROGER HALL COSTUME DESIGNER MARIT ALLEN ASSOCIATE PRODUCER SIMON BOSANQUET

MUSIC BY GEORGE FENTON SCREENPLAY BY MICHAEL RADFORD AND JONATHAN GEMS DERIVED FROM THE BOOK BY JAMES FOX

EXECUTIVE PRODUCER MICHAEL WHITE PRODUCED BY SIMON PERRY DIRECTED BY MICHAEL RADFORD



ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON
VARESE SARABANDE RECORDS AND CASSETTES
READ THE VINTAGE BOOK

A COLUMBIA PICTURES RELEASE



SEE IT SOON AT SELECT THEATRES.

HGP-30 Languishes in FDA Red Tape

British Will Test US AIDS Vaccine

by Ann Giudici Fettner

Vaccine trials in 24 HIV-positive men will begin within months at St. Stephen's Hospital in London, according to developer Allan Goldstein of George Washington University.

Described as a subunit preparation, HGP-30 is a synthetic, man-made version of part of the AIDS virus called the p17 gag. As well as being protective against initial infection, by the same mechanism HGP-30 is expected to raise levels of antibodies high enough to hopefully prevent infected people from developing serious disease. "If you maintain p17, you might never progress to terminal AIDS," Goldstein says.

The clinical trial has several innovative aspects: It is the first time an AIDS vaccine will be tested in the United Kingdom, and the first time that a vaccine based on the core protein has been tested anywhere in the world. Also, rather than vaccinating only uninfected individuals and waiting to see what happens down the road if they become infected with HIV, the potential benefit of HGP-30 to infected persons represents a different approach from that expected to be initially approved in this country, which will test merely for safety. The vaccine has been found safe and able to produce antibodies in numerous animals, including chimps.

While languishing in red tape at the Food and Drug Administration for more than a year awaiting approval, the vaccine caught the attention of several foreign researchers, among them Dr. Brian Gizzard. Exchanges of research results between Gizzard and Goldstein

convinced the British scientist that the subunit vaccine is safe enough and has sufficient promise to try on patients. The first protocol will include 24 people already infected with HIV. If there are no negative effects and high levels of antibodies are produced, uninfected people who engage in high-risk behaviors will be the next candidates for large-scale trials, which will follow within six months.

Dr. Arie Zuckerman, director of Medical Microbiology at London's School for Hygiene and Tropical Medicine, says that it's important not to encourage the idea that HGP-30 is a "breakthrough." He adds, "There are good grounds for putting the vaccine to testing" based on its ability to neutralize HIV in animals and the test

Foot-dragging by the Food and Drug Administration prompted developers of the vaccine to move their tests to Britain.

tube.

Because HGP-30 contains none of the genetic material of HIV, the subunit vaccine will not cause infection. HGP-30 is made from a short string of amino acids that matches a section of HIV's undercoat, termed p17. Unlike the virus' envelope, which changes its



The Godfather Service Fund volunteers bring cheer to people with AIDS in Bay Area hospitals, both in terms of providing companionship and providing personal services such as cutting hair and providing massages. More volunteers are needed. If you're interested in helping, call Tony Treviso at 552-6383.

pattern and is slightly different in various strains of HIV, the part comprising the core remains the same, making it a desirable candidate for a vaccine. The same p17 protein is found in

research has shown that when p17 antibody levels are high, infected persons remain healthy. In those in whom the disease progresses, antibodies against p17 are observed to fall.

In a study of 30 initially symptomless HIV-infected gay men reported by Dr. Jaap Goudsmit in Amsterdam, scientists reported that 9 of 10 who progressed to serious disease abruptly lost antibodies to p17 before or during their turn for the worse. In those who remained healthy over time, levels of p17 were consistently high. This suggests that natural antibodies to p17 are at least partially protective against the virus. Scientists raising the levels in the test tube have shown the antibody to p17 prevents HIV from killing cells.

The development of this candidate vaccine in Goldstein's labs began early in the AIDS epidemic, and subsequent

Initially thought to be a hidden part of the virus, p17 has in fact been found

by Hans Gelderblum at the Koch Institute in Berlin to be protruding through the envelope. While most vaccines are made against viral envelopes, with HIV the ability of the outer shell to shift its code and thus evade recognition by the immune system has caused many to wonder if an AIDS vaccine can ever be produced. There is also concern that the gp 120 envelope itself may be playing a role in cell destruction.

Goldstein comments that these barriers to vaccine development will be overcome by HGP-30. Moreover, HGP-30 could significantly reduce the time and costs of developing an effective vaccine if it proves able to duplicate immunization studies in animals.

Prem Sarin, of the National Cancer Institute, and Goldstein reported the in-

Continued on page 5

Special Meeting Called for May 11 GGBA Faces Schism over Olympics Stance

by Alex MacDonald

The Golden Gate Business Association is confronting a possible schism over the organization's stand on whether the city should host the 1996 Summer Olympics.

Using an obscure provision of the GGBA bylaws, a loosely knit group of members has successfully petitioned the board to call a special meeting on May 11 to reverse the official stance the organization has taken. The disgruntled members feel that the GGBA's position of neutrality stems from a viewpoint on the board of directors that is too cozy toward the United States Olympic Committee and want to put the organization on record as opposing Prop. M, the pro-Olympics June ballot initiative.

GGBA president Rod Palmer has been the target of sharp criticism from within the organization for lobbying for the Olympics and personally endorsing the bid. Those pushing for the special meeting view the vote on the Olympics as a referendum on Palmer's leadership and see that vote as a precursor to an effort to roust him from the spot.

According to GGBA rules, a resolution coming from the general membership must be approved by two thirds of those voting if it is to become the policy of the organization.

Palmer, in an opinion piece pub-

lished by the *Sentinel* on February 26, declared, "It is the responsibility of the lesbian and gay community to rise above the injustice that has been done..." He went on to say, "It is not wise...to set our agenda ahead of other communities." Palmer also argued that the media coverage given the games offers the gay community an unprecedented opportunity to educate the world as to who and what we are.



Clint Hockenberry.

lished by the *Sentinel* on February 26, declared, "It is the responsibility of the lesbian and gay community to rise above the injustice that has been done..." He went on to say, "It is not wise...to set our agenda ahead of other communities." Palmer also argued that the media coverage given the games offers the gay community an unprecedented opportunity to educate the world as to who and what we are.

Clint Hockenberry, a former member of the GGBA's board of direc-



Robert Barnes.

it emotionally because of the immense popularity of the Olympics."

Barnes also accuses Palmer of covertly supporting Quentin Kopp, the leading public advocate of an unconditional bid to the USOC. Palmer emphatically denies the charge, saying, "I have not spoken one word in support of Kopp."

Kopp became an issue in the Olympic debate after four members of the San Francisco Board of Supervisors — Molinari, Kennedy, Hsieh and Maher

— put the initiative, Prop. M, on the ballot. Prop. M would overturn the city's present Olympics invitation. Kopp, in the opinion of many observers here, engineered Prop. M as a referendum on gay rights.

Because of the complexity of the city's invitation and the immense popularity of the Olympics with most San Franciscans, the initiative is given a good chance to pass. Supervisors who are perceived as opposing the Olympics — supporting the conditional invitation — have reported receiving large quantities of mail criticizing them for their



Rod Palmer.

stands. The mayor's office reports the same. Mayor Agnos signed the board's resolution.

The city's invitation, authored by Supervisor Britt, is conditional upon the USOC ending its refusal to allow the use of the expression "Gay Olympics."

The board invitation would also require the USOC to lobby Congress to allow gay athletes to enter the US, to include gay and lesbian sporting organizations to join its ranks, to provide funding for lesbian and gay sporting events and to

declare a nondiscriminatory policy of participation.

Palmer expects the conditional invitation to be overturned by the voters and says he will vote for Prop. M. "To force the issue by opposing Prop. M," he argues, "just gets us to a point where people will not come to our aid." Palmer also sees "a lot of hidden agendas." Although he will not specify those agendas, he says, "I've been criticized for getting more press than the organization [GGBA] has been getting."

Barnes, who is a declared candidate for the School Board in November, agrees that more than Prop. M is at stake. Barnes wants to see GGBA shed what he sees as an image of a gay chamber of commerce. The GGBA was formed, he said, to get away from that because many gay and lesbian business people were not comfortable in the chamber and because the chamber "does not represent small businesses on such life and death issues as commercial rent control. Palmer would like to stand with the chamber. I want to stand with the community."

Barnes also thinks that other issues like the Olympics will come before GGBA and the voters alike. He cites the homeporting of the *Missouri* as an example. The director thinks the meeting on the 11th may see the "reemergence of the GGBA as the gay and lesbian business organization, or it may be the death knell of the organization."

Palmer is more sanguine. "I trust," he says, "that people will be big enough to agree to disagree."

Barnes, Hockenberry and Palmer agree about at least one thing: it's healthy to have the issues aired in a general meeting.

Two Helms Amendments Tacked On Senate Passes \$1-Billion AIDS Bill

by Lisa Keen

© Washington Blade, 1988

Last week the United States Senate passed a comprehensive \$1-billion AIDS research and education bill, S.1220, by a vote of 87-4, but not before approving two hostile amendments put forth by Senator Jesse Helms (R-NC). The effort by Helms to make the AIDS bill a referendum on his view of the morality of homosexuality prompted a series of convoluted parliamentary maneuvers that left observers debating what effect Helms would have, if any, in his goal to prevent the development of explicit safe sex education materials.

Helms brought forth his most controversial amendment, concerning AIDS education, late in the afternoon. The Senate approved an amendment, 71-18, that stated that federally funded AIDS education programs could not "promote or encourage, directly, homosexual activity." Language in the amendment also calls for those education programs to promote sexual abstinence outside heterosexual marriage, including "abstinence from homosexual sexual activities."

That language closely mirrors similar legislation attached to the FY88 appropriations bill for the Department of Health and Human Services passed in October. That amendment passed by a 96-2 vote. At that time the measure was widely viewed as having a chilling effect on the development of explicit safe sex materials geared toward the gay community.

Democratic senator Alan Cranston of California voted to oppose the Helms initiatives, reversing his favorable vote



Senator Edward Kennedy.

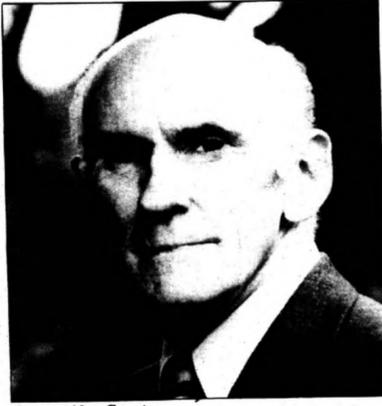
cast in October. Cranston had come under heavy fire for his vote at that time. Senator Pete Wilson, a California Republican, once again voted to sup-

port Helms. Helms' success in getting his amendment passed prompted a counterattack from Senator Edward Kennedy of Massachusetts, the chief Democratic sponsor of the bill, who was successful in passing additional amendments to blunt the impact of the hostile amendments.

Kennedy's further language changes state, "Nothing shall restrict the ability of the education program to provide accurate information on reducing the risk of becoming infected with the etiologic agent for AIDS."

Helms bitterly resisted the changes sought by Kennedy, asserting it was an attempt "to turn around" his previous amendment.

Congressional observers say that Kennedy's success in getting the



Senator Alan Cranston.

referendum on homosexuality dismayed gay rights lobbyists in the nation's capital. Hillary Rosen, co-chair of the board of directors of the Human

In other parliamentary angling, Helms failed in two attempts to amend the bill to stipulate that federal money could not be used to provide clean needles to drug abusers. Following the losses, Kennedy and S.1220's chief Republican sponsor, Senator Orrin Hatch of Utah, successfully offered their own carefully worded amendment concerning hypodermic needles. Their amendment stipulates that no federal funds could be used to purchase hypodermic needles for illegal drug use "unless the Surgeon General of the United States determines that a demonstration needle exchange program would be effective in reducing drug abuse and the risk that the public will become infected with AIDS."

The length to which right-wing lawmakers went to make the AIDS bill a

Rights Campaign Fund, told the *Blade*. "We're obviously disappointed by the vote on the Helms [education] amendment, but the bottom line is Helms would have had this vote this year, regardless." Rosen said she's hopeful the House of Representatives will do something to counteract the Helms amendment.

A more somber perspective was offered by Urvashi Vaid, media director of the National Gay and Lesbian Task Force. Vaid told the *Blade*, "Despite all the work we've done with senators since last October, we've only picked up 16 votes. Once again the Senate has voted its homophobia. There's no other way to look at it. This is a debate about homosexuality."

The Kennedy bill itself was not considered controversial. It seeks to direct where federal money appropriated to AIDS will be spent. It is intended to escalate research, hasten grant review deadlines, guarantee a national education campaign and send \$100 million in federal funds to states to pay for home and community-based care for people with AIDS.

Although stating that he had hoped to avoid taking up issues concerning AIDS antibody testing, Kennedy agreed to support an amendment introduced by Senator Don Nickles (R-OK). That amendment, which passed by a 93-0 vote, called for mandatory testing of felons convicted for drug or sex-related crimes. (See sidebar on San Francisco protests of that amendment.)

A lengthy, 15-hour debate preceded the final passage of the measure, indicating once again that AIDS legislation would be exploited by the political right as a means of furthering its own agenda.

Tim Taylor contributed to this story.

Sit-in at Cranston's Office Senate AIDS Vote Sparks Local Protest

by Alex MacDonald

Last-minute maneuvering in the Senate over a mandatory testing provision in the Kennedy-Hatch AIDS Treatment and Education Act, S.1220, has led to conflict between Washington-based gay rights lobbyists and San Francisco activists.

On Friday of last week, the controversy precipitated a sit-in at the San Francisco office of Senator Alan Cranston in protest of his vote for an amendment requiring mandatory testing of convicted rapists, sex offenders and drug users sentenced to serve at

nedy worked closely together on the bill for several months.

Steve Smith of the Human Rights Campaign Fund, a lobbying group named by Cranston's office as approving the vote, denied that his group approved the amendment. HRCF, he

The bill's sponsors expected Helms to make last-minute attempts to attach mandatory testing provisions for sex offenders. Act Now says that change will have the greatest impact on people of color.

least one year in prison. The provision also mandates that victims of rape shall be notified of the test results.

Although Cranston was the focal point of the protests, participants also had harsh words for the Human Rights Campaign Fund and the National Gay and Lesbian Task Force.

Cranston's office defended his vote on the grounds that gay lobbyists in

said, has always opposed mandatory testing under all circumstances. Smith told the *Sentinel* that HRCF lobbyists learned of the amendment only 15 minutes before the vote. Although they did not approve the amendment, they did not oppose it at that point. Instead, they argued successfully for the inclusion which would guarantee confidentiality of test results.



Alan Cranston's vote in support of mandatory HIV testing of convicted sex offenders prompted a noisy demonstration in his San Francisco office.

Washington approved the testing amendment after winning changes which guaranteed confidentiality of test results. Cranston's office also claimed that the approval of the amendment by lobbyists was communicated to him by staffers for Senator Kennedy, one of the sponsors of the bill. Cranston and Ken-

Jeff Levi of the National Gay and Lesbian Task Force said the NGLTF did not see the final version of the amendment before the vote, but that representatives of his group worked with Kennedy staffers the night before drafting arguments against any mandatory testing provisions which might

be slipped in at the last minute. Levi commented, "This is not an issue on which you give in." The bill's sponsors had long expected that forces led by Senator Jesse Helms would make a last-minute attempt to include a mandatory testing provision.

The *Sentinel* has not been able to confirm a statement from Cranston's San Francisco office that Senator Kennedy's office notified Cranston and other senators that HRCF approved a yes vote on the final version of the amendment. According to Murray Flander, Cranston's Washington press officer, lobbyists for the Human Rights Campaign Fund raised no objections to the language of the bill once the confidentiality requirement was included.

Keith Griffith of the San Francisco-based Act Now (an Act Up! affinity group) explained the sit-in in Cranston's Market Street office as an attempt to find out "why [Cranston] betrayed us once again on this key vote on mandatory testing." Act Now is particularly concerned that the testing provision will have its greatest impact on minorities and people of color.

Charging that the gay leadership in Washington has been willing to settle "for a piece of the pie," Griffith argued that "maybe some of the things our community needs must wait until we can ensure that no one in any community is crucified." Act Now plans to continue confrontations with Cranston and has scheduled a picket outside a Cranston fundraising dinner scheduled for the Fairmont on Friday evening.

San Francisco Health Commissioner Jim Foster defended Cranston's vote and praised the overall bill as a monumental victory against great odds.

lated. Referring to the funding, research and education provisions of the bill, Foster said, "If it's a piece of the pie, it's a piece for gay men with AIDS, for babies with AIDS, for IV users with AIDS, for hemophiliacs with AIDS." Smith, Levi and Foster all expressed the hope that offensive provisions of the

bill can be further modified when it goes to the House. The ACLU and prisoners' rights groups have also been active in opposing mandatory testing. Helms, in an earlier debate on mandatory testing, stated publicly that he considers identification of HIV-positive people to be a preliminary to quarantine.



The week of protests by the AIDS Action Pledge included a demonstration outside the Social Security office protesting the red tape involved in getting public assistance for people with AIDS. COYOTE member Carol Leigh adapts the red tape in a creative protest.

Three Gay Delegates Win Nod in San Francisco

Gays Meet with Mixed Results in Demo Caucuses

by Cathy Cockrell

Bay Area efforts to elect a substantial contingent of gay and lesbian delegates for Michael Dukakis and Jesse Jackson to the Democratic National Convention in July met with mixed results.

An enthusiastic outpouring in San Francisco's 5th Congressional District spelled success for a number of lesbian and gay candidates at the meeting held last Sunday. At the same time, a poor turnout at the caucuses for the 6th District left no openly gay or lesbian

delegates or alternates in the lineup. In Oakland's 8th District, a gay man placed seventh among the contenders for Jackson delegate, but his relatively low standing made it unlikely he would actually win a seat at the convention. The caucuses were a prelude to the

California primary scheduled for June 7. The number of delegates assigned to Jackson and Dukakis will be determined by how well they do at the ballot box. The names of the delegates will be determined from the list of top vote-getters at last Sunday's caucuses.

The greatest, though not surprising, success for the lesbian and gay community was at the Jackson caucus in Representative Nancy Pelosi's 5th Congressional District, where Pat Norman polled the second highest number of votes, 195, virtually assuring her a seat at the convention. John Belskus polled 123 votes, and may win either a delegate or alternate slot. Simeon White and Gwen Craig also were strong can-

didates, but did not end up as finalists. Of the lesbian and gay successes in the 5th's Jackson caucus, Pam David, national co-chair of Lesbians and Gays for Jackson, remarked, "If you look at the 5th Congressional District and at the different communities and sectors who need representation, for us to have two [potential delegates] is pretty tremendous."

In the Dukakis camp, Steve Krefting won second slot in the 5th Congressional District and a virtually assured seat at the convention.

Barbara Cameron and Jory Thomas ran as open lesbians, Michael Denton and Doug Yarnon as gay men at the San Rafael Jackson caucus. None

were among the top nine vote-getters, although Cameron, who is vice-president of the Alice B. Toklas Democratic Club and co-chair of Lesbian Agenda for Action, ran a surprisingly strong, albeit unsuccessful, race.

"I feel very good about that because I only campaigned that day," remarked Cameron. "So most of my votes were heterosexual and based on my speech."

"Basically I feel positive about participating in the process," Cameron continued. "It's really a small family who gets elected. Some of these people have been delegates for the last 20 years... I felt excited about the fact that any citizen who's a registered voter could run but discouraged about the fact that the general population doesn't know it can."

Calling the caucus elections a "grub-by part of our democracy" that was interesting to learn about, Cameron said she now intends to apply to be a delegate-at-large and so to learn about that process, too. "The California delegation [by regulation] has to be racially balanced," she said. "I want to make sure that there's a Native American, which is what I also am."

In the Jackson caucus in the 8th Congressional District, Albert Lucero, a coordinator in the East Bay Lesbians and Gays for Jackson organization and a member of AFSCME Local 3212, won the seventh slot with 238 votes, compared to the highest vote-getter's 412. Lucero said that of the 1,000 people packed into a room with 600 chairs, close to 50 were lesbians and gay men from the East Bay Lesbian and Gay Democratic Club, Lesbians and Gays for Jackson and the Berkeley campus.

When You're Out, We're In...
GRAND CENTRAL
24hr. Answering Service

626-1118
Castro's Communications Crossroads
Since 1976
messaging • mail • pagers

Good Neighbors Airport Shuttle
door-to-door airport share ride service

going from the airport to SF? **875-7552**
going to the airport from SF? **777-4899**

call upon your arrival 24 hour notice preferred
Adults \$7.50 Seniors \$6.00 charter rate available
present this ad to driver for \$1.00 off adult fare

ARE YOUR FRIENDS & FAMILY COMING TO VISIT?
SEND THEM THIS AD (ONE PER PERSON) & WE WILL
PICK THEM UP AT THE AIRPORT FOR YOU!

COUPON GOOD THRU 1-15-89

El Rio
Comedy Night
Wednesdays 8-10pm
in the Bernal de Janeiro Room

May 17 Monica Grant
Renee Hicks
Josh Kornbluth

May 18 Diane Amos
Marilyn Pittman
Barry Brady

May 25 Dirty Blondes
Roubye Hart
Ed Marcus

... your dive!
3158 Mission near Army 242-2325

HURT MORE THAN YOUR PRIDE?

If you have an accident and it's not your fault, call us. Free consultation.

LAW OFFICES OF PAUL WOTMAN
SMART • TOUGH • EXPERIENCED

25 Van Ness Avenue, Penthouse
San Francisco
(415) 864-1900

What we **DON'T** have...

- Heavy Attitude
- Crowds
- Unhelpful Instructors
- Extra Fees
- Faulty Equipment

PACIFIC HEIGHTS HEALTH CLUB
2356 PINE ST. BETWEEN FILLMORE / STEINER
563-6694

What we **DO** have...

- Personal Instruction on Nautilus and Free weights
- Free Suntanning
- Free Massage
- All under a HUGE retractable skyroof!

FIVE YEARS AGO . . .
in the Sentinel

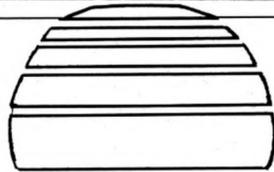
A \$2.1-million funding resolution for AIDS patient care, education and research passed the Board of Supervisors unanimously. The resolution, introduced by supervisors Harry Britt and John Molinari, urged Mayor Feinstein to find the funds within the existing budget. The mayor, who supported the resolution, said the funds for the expanded AIDS program would come from the Public Health Department budget.

Governor George Deukmejian's refusal to sign a proclamation for Lesbian/Gay Freedom Day prompted political reaction here. The San Francisco parade committee charged that the governor's refusal was a "slap in the face of the many gay men and lesbians around the state" and ran a full-page blank insertion in the parade booklet headlined "Proclamation of Governor Deukmejian." In retaliation, the gay Republican club, Concerned Republicans for Individual Rights, withdrew their ad in the parade publication. Meanwhile, Speaker Willie Brown introduced a members' resolution in the Assembly making the proclamation of Lesbian/Gay Freedom Day official.

The United States Olympic Committee, which filed suit against the Gay Games in 1982 over the use of the word "Olympics," filed a similar lawsuit against the March of Dimes Foundation for its use of the forbidden "O" word in promotional literature.

Transitions: Choreographer and New York City Ballet founder George Balanchine died following a six-month battle with pneumonia at the age of 79. Balanchine, who became ballet master of the Ballets Russe at the age of 21 under Sergei Diaghilev, was considered the most seminal choreographer of the 20th century. His long career provoked a profound revolution of ballet — and modern dance — throughout the Western world. "First comes the sweat," he said, "then comes the beauty — if you're very lucky and have said your prayers." and have said your prayers."

And that's the way we were.
May 1983.



FUN IN THE SUN
A SPECIAL SENTINEL
ADVERTISING SUPPLEMENT

offering lesbians and gay men a guidebook of vacation options for three-day weekends (or longer) this summer.

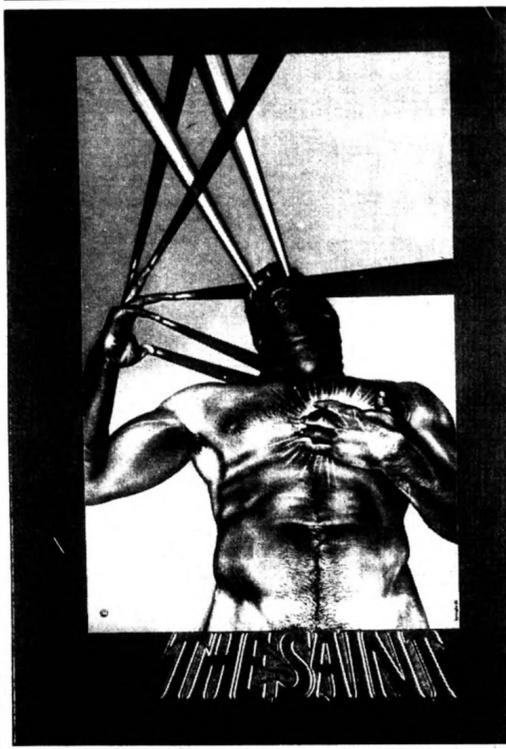
COMING IN THE MAY 20TH ISSUE
TRAVEL INDUSTRY MEMBERS PLEASE NOTE:
Deadline for reserving ad space is **FRIDAY, MAY 13**
CALL
861-8100

WE'RE FIGHTING BACK!

At last! A program that offers a comprehensive, structured, step-by-step approach to facing the challenge of AIDS, ARC, or being HIV antibody positive. The staff and participants of STEPS invite you to embark on a journey that may prove to be one of the most rewarding and life-supporting experiences of your life.
Join us at our

FREE INTRODUCTORY EVENING
MONDAY, MAY 9TH
7:30 - 9:30 PM
METROPOLITAN COMMUNITY CHURCH
150 EUREKA STREET (BTWN 18TH & 19TH)
SAN FRANCISCO

For more information contact Daniel Lessa-Zielinski, STEPS Coordinator, at (415) 861-2255 or (707) 528-6236. STEPS is a program of the Cancer Support & Education Center, a NON-PROFIT organization.



The invitation to the first party at the Saint disco blended the club's druggy atmosphere with the planetarium-style lighting effects used.

The Saint's Last Gasp
Gay Landmark Goes Out in Style

by Leslie Gevitz

The Saint, the quintessentially gay contribution to New York's party culture, considered by its devotees as the best disco in the gay world, threw itself a fabulous farewell party last weekend.

And what a party! It was a 60-hour-long last hurrah. Regular patrons scrambled to buy drugs, then headed up to the balcony for sexual encounters that recalled the club's heyday. The tri-level cavernous club, which legally holds 3,200, was packed with perspiring peeps and pulsating music. The ticket price (\$50 for non-members, \$35 for members) didn't deter this crowd which came to relive a time they yearned for. Off to one side of

THE SAN FRANCISCO AIDS FOUNDATION

LEADERS
in the fight against AIDS

The Board of Directors of the San Francisco AIDS Foundation cordially invites you to join us in recognizing leaders in the fight against AIDS.

HONORING

KPIX-TV
Robert D. Haas,
CEO & President, Levi Strauss & Co.

Selma Dritz, M.D.

Jack Townsend
(posthumously)

SPECIAL GUEST

Linda Ellerbee
Journalist and Independent Television Producer

Thursday, May 19, 1988
No-host cocktails at 5:30 p.m., dinner at 6:30 p.m.
Galleria Design Center
101 Henry Adams Street, San Francisco

\$100 per person

For further information, please call
(415) 864-5855 ext.2564

the cashier's cage was a spray of flowers and a card listing the names of men who had once worked and danced at the Saint. It was the night's only acknowledgment of the AIDS epidemic and the only nod the club gave to the reason it was closing after eight years.

The temple of disco, drugs and debauchery, the Saint was built on the ashes of the old Fillmore East, a shrine whose worshipers chanted, "Sex! Drugs! Rock 'n' roll!" Saint owner Bruce Mailman bought the building in 1979 and spent \$5 million renovating the space to create an exclusive, planetarium-domed disco. It quickly established itself as a club for the A-gay where the Pines crowd could dance under the stars all year round. It was white. It was male. It was rich. Of its 3,000 members, only 200 were women. In the early years, no more than 20 women were allowed in on any one night. And unlike the other discos in the city, Studio 54 or Area, you couldn't slip the doorman \$10 and gain entrance.

Inside was a gay Disneyland: a Broadway production with the dance floor for a stage. The main floor was lavishly redecorated each month, but the main event was overhead. Upstairs, with a star machine and elaborate lighting system, the 75-foot planetarium enveloped the dance floor in magic.

However, most brought their own magic. For the first five years, the Saint did not serve liquor. Where music lovers once shared joints and LSD, now cocaine, poppers and designer drugs abounded. It was the only place you could do mushrooms indoors and not feel claustrophobic.

And while there was sex at the Fillmore, there were orgies at the Saint. In pre-safe sex days (and over the weekend-long wake), the minimally lit balcony above the dome was jammed with tangled rutting bodies and wall-to-wall moans and groans.

Mailman likes to say he opened the club to straighten when the New York City Council passed the gay rights bill. But because of the AIDS epidemic, business slumped and Mailman got a liquor license. Under state law, it could no longer be a private club.

At the present time, there is nothing in New York to take the Saint's place. Mailman sold the four-story red-brick building in Manhattan's East Village for just under \$7 million to one of the city's real estate developers, Phillip Pelsky, who in turn is making a deal with the Cineplex people to open up a multiscreen, \$7-a-ticket cinema in what is now viewed as a hot new neighborhood.

In keeping with these couch-potato times, popcorn will replace poppers; Coca-Cola, cocaine; and movies, movement.

Commission Receives Complaints in Smoot Case

Representatives of the Lesbian Alliance for Action and the three gay Democratic clubs appeared before the Police Commission last week to present complaints alleging misconduct in the investigation of the killing of George Smoot.

Smoot, a gay man, was killed in his home by a teenaged neighbor whose motives remain unclear. The complaints, presented by Stonewall president Bill Paul, allege that police ransacked Smoot's home in a search for evidence that might implicate Smoot in his own death and failed to secure evidence that might test claims by the killer and his sister that Smoot had earlier attacked the girl after making sexual overtures to the boy.

The Police Commission accepted from Paul a written report detailing community concerns about police conduct in the case. There was no discussion of the case or the complaints at the hearing.

UNVARNISHED ART

Mayor Art Agnos Discusses Gay Politics, AIDS and Mike Dukakis

by Tim Taylor

"There is a perception the gay community is powerful in this city," Mayor Agnos told the Sentinel in a recent interview. "I don't think that they are that powerful. Not as I look around." Agnos' comments were in response to questions asking his opinion of the state of gay and lesbian power in San Francisco, and of the ability of the community to develop and execute a political strategy in areas of public policy.

This is part two of a two-part series.

The questions caused Agnos to take a deep breath, and it was unclear whether the long pause was to collect his thoughts or let loose a critique of a community he feels has fallen short.

"I think gay politics are suffering," he says, "and not only in this city, but around the state." He finds the source of that malaise in a variety of causes. First, he says, there is too heavy a dependence upon the political clubs, to the exclusion of other nonpolitical associations. For a community which is noted for its noisy and quarrelsome intramural fights, Agnos says gays were silent or absent in the face of challenges such as recent newspaper editorializing which he calls homophobic. And, he says, a community confronting a crisis as mammoth as AIDS is understandably preoccupied — and its ranks thinned — by the toll of the epidemic.

"As with other communities, as the gay community matures in its political development, I think they will develop other parts of it that should be part of the political process," he says. "Not just the clubs. The clubs have been trail-blazers, if you will, but in other communities you see the business community playing a major role in moving the agenda along, and the professional community, and other segments."

According to Agnos, institutions in the gay community that parallel the clubs have not been assertive enough in expressing their views. "I think until we have a fuller integration politically of all segments of the gay community, we're not going to see them be as successful as they'd like to be. They can't defer politics only to the clubs. It's too limited."

There continually seeps into Agnos' remarks a sense that his strong, upfront defense of gay human rights has not met with sufficient support from the community he is defending. His tone occasionally borders on peevishness.

It annoys him that no one in the community spoke up on protest when the San Francisco Examiner printed a cartoon that depicted him being led by the nose by gay "fairies" on the Olympics and Missouri issues.

"Do you think the Jewish community would stand still for that, or the black community?" he says. While he says he never complains to writers about his press notices, he adds the community should have spoken up.

Agnos turns to his campaign theme of empowerment with some urgency in his voice, and talks again about "changing the balance" of power in City Hall. "I was not the establishment candidate in this election. The establishment wanted someone else. They wanted to keep the status quo, which meant paying lip service to certain groups but not including them where it really counts."

More than just highlighting the discriminatory policies of the Olympics committee and the Navy, Agnos says he made unpopular decisions and — at least for now — made them stick. And those efforts, he says, precipitated an antigay backlash.

Mayoral decisions sometimes are subject to electoral whim through the ballot process, and like the Olympics

initiative in June, Agnos will probably face second-guessing on the Missouri in November.

Perhaps with an eye to that challenge, he says, "The gay community needs to suck it up and go out there and understand that they are in a struggle. And that struggle appears in many areas: the Olympics, the Missouri, AIDS [and] health care."

Agnos names Bill Kraus and Sheldon Andelson, among many others, as another reason underlying the torpor of



gay politics. Both died of AIDS, and both occupied a place on the political landscape that has not been filled. Those losses, coupled with the enormous energy required to open the doors of federal and state lawmakers to adequately respond to the epidemic have made the community understandably single-focused in its energies, he says.

"So much energy — political energy — has had to go into knocking down doors demanding to be let in to talk about legitimate needs. I think that the community, in terms of its broader development, has been hurt by that single factor."

The policy issues surrounding AIDS have followed Agnos from Sacramento,

where he was the legislative point man and chief theoretician, to the second-floor office he occupies in City Hall. Only now he's got to manage scarce dollars to fill an overwhelming and growing need. In the face of a \$179-million budget deficit, he has the dicey job of figuring how to cut city funding without harming the programs they support.

When his budget is unveiled next week, he asserts the programs will be kept whole, even as the city's share of the cost dwindles. "We are cutting [city] general funds," Agnos says, "but we are hoping — not hoping, planning — that as more money comes from the federal and state revenue stream, which is obviously immune from cuts, we can replace that."

The goal of substituting federal and state funds for city money applies to line item budget appropriations that earmark AIDS programs, but Agnos

from Sacramento and Washington, DC, seems to be finally flowing.

Another aspect of managing the city's AIDS programs may be more easily implemented. Under Feinstein, the policies of the various city departments, particularly health and social services, frequently collided. He intends to install in the mayor's office an AIDS coordinator to avert those problems.

AIDS is not the only health care issue to emerge. "As a result of my campaign I became aware of the shortage and the lack of focus on women-identified health care," he says. Again the dreams of community-based health care providers may exceed the city's short-term budget grasp. Early noises from the Health Commission to pump \$1.2 million in city money to women-identified health programs may have to wait, and the long-term goal of spending \$36 million a year by 1990 may be tenuous right now, pending a sounder fiscal footing for the city.

But for the first time, the new city health budget will earmark money for the Lyon-Martin Clinic, which serves the lesbian community.

And Agnos notes that new personnel in key spots may help make the health care system more sensitive.

"I intend to put more women on the Health Commission," he says. "I have a health and welfare deputy mayor who can help me focus on those kinds of things even though we may not have the money in this year's budget to do all or any [of them]. I hope to at least demonstrate that we have given [women-identified health concerns] focus and attention with those kinds of changes."

Ask Agnos about his endorsement of Massachusetts governor Michael Dukakis for president and he becomes reflexively defensive, and Dukakis' foster care policy, which penalizes gay couples, is close to the surface throughout his explanation.

After three false starts, Agnos settles on an answer that draws a parallel with California state senator Ed Davis, a conservative lawmaker who unexpectedly switched his position on AB 1, the gay nondiscrimination bill.

"If I had given up on everybody who didn't have the 'perfect' position on every issue, especially gay rights, we wouldn't have Ed Davis," he says. "When Ed Davis voted against AB 1, I didn't give up on him. I didn't write

him off as a homophobic right-winger. I kept working on him. And look what happened. Two years later he voted with us.

"Dukakis doesn't have the perfect position on foster care. He needs education on that. He does have a damn good position for a governor, especially on AIDS. He's got an excellent position on discrimination."

Agnos dismisses Jesse Jackson because he's never had to run a government, vote on legislation or deliver on campaign promises. "Jackson doesn't count," he says, "because he hasn't been tested yet in any position other than a campaign."

On Dukakis, Agnos says, "When I look at the complete picture, he's the best. Plus he's Greek."

What is astonishing to Agnos, in the early days of his 4½-month-old administration, is that he is being blamed most for following through on positions loudly enunciated in the campaign last fall. Even as Agnos was talking with the Sentinel, the head of the Chamber of Commerce was lobbying in Washington, DC, on behalf of the USS Missouri homeport, with the intention of trying to make Agnos feel comfortable breaking that promise.

"They always look at me kind of blank," Agnos says of critics who are rebuffed when they try to remold the rookie mayor. "I won the election with 70% of the vote. Was my position on the Missouri a mystery to anybody? Was that a secret? I think most people out there understand it."

But Agnos has been denied that commodity that gives new administrations a chance to work out the kinks and bumps in order to find their footing, a honeymoon. He has had to spend precious political capital on the Olympics sideshow, even before confronting big ticket items like the city budget, which inevitably will cause squawks and groans.

"I need to do more PR on some of this stuff," Agnos says impatiently. "You know, the first 4½ months it's been a little hard to do PR, as well as the other stuff."

Being mayor is not just mastering the substance, Agnos has learned, even if the lesson grates. For a mayor who has been faulted as much for his low profile as his actions, the job includes mastering the symbols as well.

In the right hands,
this can help someone with AIDS.



Volunteer for Shanti Project 777-CARE

The next Practical Support Training begins June 17th. The next Emotional Support Training begins July 22nd.



A Strong Force in the Local Labor Movement

Lesbians and Gays Fight Discrimination Through Unions



Roger Shipley, a business agent for the retail clerks union, talks with workers at R.H. Macy's.

by George Mendenhall

A lesbian and gay presence is making itself increasingly known in labor unions in San Francisco. Some upfront gay union employees here have obtained full-time positions as organizers, business agents and elected officials. While some are aggressively promoting gay rights, many are helping the cause simply by being out and being productive workers.

Gay people feel secure about coming out on the job when they're backed up by union protection. Increasingly, gay union members have come out in hotels, restaurants, retail business, hospitals and at the telephone company. In these areas job protections have been written into the union contracts.

These members do not come from the conservative building and construction trades locals that have traditional "macho" values that make it difficult for gay people to come out of the closet. Only the more progressive "service" unions have large gay memberships. Hundreds of these union members will march in San Francisco's Lesbian and Gay Freedom Day Parade in June as they did at the March on Washington in October.

Beyond San Francisco's city lines, few unions discuss gay-related issues in contract negotiations. But as gay people increasingly come out of the closet here,

see that everyone understands that our struggle is the same as everyone else's." Ruth Mahaney, a lesbian teacher at San Francisco State, comments that gay rights is an issue but, "while I have a lover and do not get her included in my insurance, that is not as serious as being fired."

Contract Protection

There are more than 250 unions in San Francisco. Many are small and do not have upfront gay people, but in

"The gay-baiting went on, but when the votes were counted, I had won," says Janis Borchardt of her successful bid to become a vice-president of Local 1225.

tions, however. When other issues are presented, there are problems. John Mehring, a hospital contract negotiator and gay activist, says, "There is a tension when minority issues come up because there is competition for the redress of grievances. It is a matter of who gets what and how quickly. We try to

some of the larger unions, "sexual orientation" is gradually being added to the nondiscrimination protection in the contracts. These include the Hotel Employees and Restaurant Employees #2 with 13,000 members and the United Food and Commercial Workers #1100 (4,000 members). The protection is also

the long-range goal of including same-sex partners as beneficiaries for health and welfare benefits, now given only to legally married partners. Insurance companies have refused to extend benefits to nonrelatives.

The gay-owned Marcello's Pizza has bereavement leave for roommates, but it is alone among the city's restaurants, bars and hotels. French Hospital is the only hospital that has such a provision. Pacific Bell gives such leave on a case-by-case basis.

Gay Businesses Unorganized

Gay-oriented businesses such as bars and restaurants are rarely union shops. The only businesses in the Castro that are unionized are restaurants: Luisa's and Marcello's Pizza. Jack Gribbon, a gay organizer for Local #2, says there is no aggressive campaign underway to organize gay nonunion businesses. He explains, "The key is the workers. We encourage workers who may want to unionize, but we do not shoot into a place and push people around. If 20% of the workers want to join the union, then we proceed." He believes gay workers should organize because "most of them work for close to minimum wage and without benefits paid by the employer."

In the absence of formal union organizing efforts, a loosely knit informal network of union activists formed the Lesbian and Gay Labor Alliance in 1986. The group takes part in strike support actions, encourages gay workers to organize and acts as a clearinghouse for information. It spearheaded a drive in 1986 to unite labor

in most private hospital contracts of the 7,000-member Hospital and Institutional Workers Union #250, but a notable exception to that policy is Kaiser Hospital.

Nondiscrimination clauses are also in the contracts of the 4,000-member California Teachers Association, the 4,000-member Communication Workers of America #9410, the 1,600-member Office and Professional Employees #3 and the 1,300-member Association of Broadcast Employees and Technicians.

Lesbian and gay city workers are covered by the city's nondiscrimination ordinance. In addition the largest city union, United Public Employees #790 with 8,000 members, has its own protective clause in its contract with the city.

Bereavement leaves with pay for the nonrelatives of those who have died is being sought in a number of contracts but with limited success. They are often for three-day periods. Local #1100 has been successful in adding "roommates" in all of its 25 retail store contracts governing bereavements, and four businesses — FAO Schwarz, Standard 5 and 10, Pacific 5 and 10, and National Dollar Stores — have agreed



Janis Borchardt crossed the hurdles that traditionally blocked the advancement of women in the "macho" unions.

to use the term "domestic partner," a potentially significant wording for acquiring future benefits.

Roger Shipley, a gay business representative at #1100, is attempting to make the wording in bereavement leave provisions "domestic partner" rather than "roommate." He explains, "Roommate" does not indicate a spousal equivalent to a heterosexual marriage." He believes the "domestic partner" term also opens the door to

against the Prop. 64 LaRouche initiative and raised more than \$50,000 from unions for that campaign.

Coming Out of the Closet

Lesbian and gay people have increasingly come out of the closet as they saw the labor movement support their efforts for equality. The exodus began in 1975 when 22 West Coast labor union officials held a press conference in San Francisco to declare their support of gay rights. The unions' acceptance of gay people solidified in 1978 when the Briggs initiative, Prop. 6, that would have barred gay teachers was opposed by labor. This support continued into 1986 when labor unions gave over \$50,000 to the successful fight to defeat the LaRouche Prop. 64 initiative that could have quarantined people with AIDS.

Seldom is union support successful — even in the city — if there is not the support of other gay people. *San Francisco Chronicle* reporter Randy Shilts discovered this in 1982. He suggested a Newspaper Guild contract include "sexual orientation" in its nondiscrimination language. He was booed by fellow union members, and the issue was dropped. Such language still does not exist in any of the contracts of Bay Area dailies, including the *Chronicle* and the *Examiner*.

Gay Union Leaders

Truck drivers', plumbers', electricians', carpenters' and other so-called

Continued on next page



Jack Gribbon of Local 2 has walked many picket lines and counseled many striking workers.

Continued from previous page

men's unions have few lesbian or gay people who are out, but sometimes there are breakthroughs when a person with ability is accepted. This was true for Janis Borchardt and Liz Jacobs.

"We don't need a dyke in the office," was the slogan of a whispering campaign launched against Borchardt when she ran for the vice-presidency of Amalgamated Transit Union #1225, a bus drivers' union. "The gay-baiting

says it has been easier to be out in the past ten years with the growth of the gay rights movement. He relates, "I am very open, but I do not make an issue out of it. There was a time when it was an issue and discrimination may have existed, but that is not true anymore." Sometimes being lesbian or gay is an advantage. One of the reasons Roger Shipley and Chris Smith were appointed business representatives of the 4,000-member United Food and Com-

mercial Workers #1100 was that the union leadership wanted gays at the top in a union that has many gay retail salespersons. Howard Wallace also had an advantage in being gay when he was chosen as field representative here for

the United Farm Workers. The UFW wants to involve lesbian and gay people in a boycott of grapes. Walter Johnson, president of the San Francisco Central Labor Council, is one of those responsible for encouraging gay people to speak out on the job. He says, "There has been acceptability as society's attitudes change and gay people are increasingly not afraid to mention being gay. Their sense of self-worth increases when they come out. They are stronger for themselves and for the union." Vince Quackenbush, a co-founder of the Lesbian and Gay Labor Alliance, adds, "We are also increasingly causing the labor movement to address our issues because as openly gay people we support labor causes."

Homophobia on the Job

Homophobia is usually subtle at the workplace, and it is difficult to prove in grievances unless it is blatant. Employment discrimination complaints filed with the Human Rights Commission can attest to this fact.

Union officials the *Sentinel* contacted could only recall two alleged discrimination cases involving union workers that were based on their sexual orientation. One involved a lesbian security guard at San Francisco State who charged she was fired for being gay and received an out-of-court cash settlement. The second involved an Emporium employee who wore earrings and had long hair. Although he claimed he was dismissed because he was gay, his attendance record was so poor that



Vince Quackenbush helped found the Lesbian and Gay Labor Alliance.

went on," she recalls, "but when the votes were counted, I had won. It wasn't the women's vote that did it as 95% of our members are men. Most people just don't care about your personal life if you represent them properly. I am only 36 and a woman in a job that has been held by older men in the past. That is a real step forward for the local."

Jacobs was appointed the local business representative of the Association of Broadcast Employees and Technicians. However, she remarked, "This industry is very homophobic, especially where there is 'grunt' work like grips and electricians. Gay men are still kept in the art department. I do not wear a skirt. People ask about whether I am gay, I do not hedge if it comes up. Our union leadership wanted to make a statement so I was hired over a man who had more experience."

There are others who are totally or partially out. Sal Rosselli, former president of the Alice B. Toklas Democratic Club, makes no secret of his sexual orientation and plans to run for the presidency of Hospital Workers #250 this year. Nancy Wolforth, the elected business representative of the Office and Professional Employees #3, said, "Some people know and some don't. It is not an issue. We are always in the annual gay parade, and we speak out on lesbian and gay issues." Tim O'Hara, who has 31 years with Pacific Bell, is an administrative aid to the president. He

it was impossible for the union to win his case on a discrimination basis.

Jack Gribbon said there is an occasional case where a gay union member claims he has been propositioned by a manager.

The threat of homophobia is always there, as Ruth Mahaney, who teaches "Lesbian Lives and Thought" at San Francisco State, discovered when she helped organize luncheons for lesbian workers. She found, "There was a real fear on the part of staff members. They were terrified that if they were discovered, they would be fired."

John Mehring believes homophobia is still there, but it is now less obvious. "I used to object to coarse 'fag' language within the union," he says, "but I now realize that it is partly a reaction to our gaining power. We are seen as a political threat, and some feel intimidated by that. There is still some of that old guard, but they are usually mute now."

AIDS Education

AIDS has not become a major issue with most unions, and AIDS nondiscrimination language in contracts and AIDS education in the workplace are just beginning. Mehring said it is currently impossible to get nondiscrimination language into contracts for physical disability because of the increase in AIDS cases. He said, "They reason that people with AIDS have recourse to government agencies. We argue that — under that lengthy process — some qualify for assistance after they are deceased." The Service Employees In-

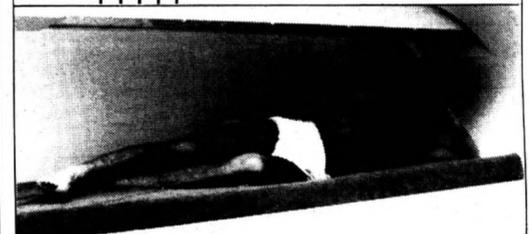
ternational Union distributes a 51-page AIDS book that informs management and workers about the minimal risk of contracting AIDS on the job.

Pacific Bell and the Communication Workers of America have combined to form a model program on keeping people with AIDS on the job. Bell's Tim O'Hara has been active in testifying in Sacramento for legislation that would provide funds for more AIDS educational materials. The Bell/CWA "AIDS in the Workplace" program has been widely commended and is being adopted by other industries.

Although union membership nationally is at a current low of 15 million, Wallace states, "The union movement influences the whole nation. Unions are the most influential and powerful progressive force in society." He contends that the United States is moving toward an economic crisis "in which any social minority that is highly controversial can be easily scapegoated. If we are well entrenched in the labor movement, we will be in a good position to fight back and keep ourselves from being isolated."

He believes that "the mutual support between the labor and gay movements is natural" because "most gay people are wage earners who have a stake in being treated decently. Nondiscrimination on the job goes to the bone of labor tradition as does anything related to insurance or health and welfare. Lesbian and gay workers have a stake in not being set apart from other workers in an inferior way."

GUARANTEE A TANNING FIRST VISIT!



Exclusive Sun-Days 1988 Technology 100% UVA

A Totally New Generation of Tanning Salons

- No coffin-style beds
- Private phones & stereo in each room
- 8 times faster than the old fashioned method



3985 17th Street (415) 626-8222 San Francisco, CA 94114

Dallas • Washington • Beverly Hills • Denver

New face new taste new place

We've had a fabulous face lift & offer a new dining room & full bar that just begs for you! join us for cocktails & dinner
Nightly 5:30pm to 10pm; fri. & sat. 'til midnight
saturday & sunday brunch from 9:30am

Oppenheimer

2050 divisadero off sacramento (next to the Lion) 563-0444

The new restaurant & bar: not just a sf classic, now a pretty face!

US Video

UNDER NEW MANAGEMENT

New Hours: Sun.-Thurs. 10 am-11 pm

Fri.-Sat. 10 am-midnight

Daily Rentals: \$1.50 Members

\$2.50 Non-Members

3 Tapes for 2 Days: \$5.95 Members

\$7.95 Non-Members

Membership: \$20/year. Your first three tapes for two days are free!

VCR rental also available.

COME JOIN US!

2330 Market St. San Francisco, CA 94114 552-9080

A Celebration of Healing

Perhaps you noticed in last week's issue of the *Sentinel* the section bannered "Healing Resources." What we used to call the Holistics section has been creatively redesigned to more appropriately designate its distinctiveness in our paper and in the gay press in general. It's the *Sentinel's* way of celebrating and encouraging healing on all levels: mentally, physically and spiritually.

Several years ago, under the editorial helm of Ken Coupland, the *Sentinel* began publishing material that until then never seemed to merit space in any gay publication. With a fierce commitment to holistic health information, Coupland helped introduce our readers to the world of megavitamins, homeopathy, tantric sexuality and visualization. While subjects such as these are much more familiar to the gay community now, at that time publishing such material was something of a risk.

After Ken Coupland left the *Sentinel* about a year and a half ago, I was brought on board to continue developing our coverage of the healing arts and sciences. And develop it certainly has. Now other Bay Area and national publications are cautiously following our lead, addressing subjects we covered long ago.

Our Healing Resources writers are certainly making an impact. John James (On Guard) is now a syndicated columnist in papers around the country; he continues his intrepid research into alternative AIDS treatments, and it continues to garner him much respect and affection. Denise Buzbuzian (Alive and Well), our resident nutritional advisor, suggests practical ways we can bolster our immune systems and bring our bodies into peak health.

Our newest contributor, David Nahmod (Frontline), creates an entertaining and informative encounter between the reader and important people and events within

the healing network. My own column (redubbed "Inner Space") explores the realms of consciousness which influence every other part of our being. Various guest writers from Donald Currie to Julian Baird (Personal Best) provoke contemplation on the healing process, adding the contrast that is an essential part of community input.

Certainly not everyone relates to our coverage of healing issues. Some people steadfastly protest the unorthodox views that hit our pages, preferring the "security" of the old approaches, whether they work or not. Yet overall, feedback from our readers has been gratifying beyond description. From letters, our reader survey and face-to-face contact, it is obvious that our Healing Resources section meets very real needs and supports our readers in their commitment to wholeness.

The gay community has endured more heartbreak than the rest of the world could probably begin to comprehend. But we increasingly see indications of a realignment in our gay identity — away from that of victim and martyr, and towards that of master. Individually and collectively, we are building the new foundation upon which the gay community of the future will stand. Our community shows itself as daring, innovative, courageous and, most of all, highly creative.

On behalf of the Healing Resources writers, I thank our readers for all the love and support we continue to receive and welcome your continued feedback on how we're doing. It is truly an honor to be part of a community in which healing is so respectfully celebrated.

Van R. Ault
VAN R. AULT

Publisher: Robert Michael Golovich
Associate Publisher: Robert Carl Stern
Editor-in-Chief: Tom Murray
News Editor: Tim Taylor
Arts Editor: Eric Hellman
Art Director: Rupert Kinnard
Ad Manager: D. Robert Foster
Office Manager: John Frank
Copy Editor: Patrick Hoctel
Assistant News Editor: Cathy Cockrell
Holistics Editor: Van R. Ault
Book Review Editor: Jim Van Buskirk
News Staff: Karen Everett, Caden Gray, Georgia Harris, Duke Joyce, Corinne Lightweaver, Charles Lineberger, Alex MacDonald, George Mendenhall
Arts Writers: Steve Abbott, Don Baird, Adam Block, David Gadd, Dennis Harvey, Glen Helfand, Eric Hellman, Bill Huck, Robert Julian, Lisa Kernan, Andrew O'Hehir
Contributing Editors: John Birdsall, Robert Burke, Ken Cady, D. Robert Foster, Patrick Hoctel, David Israels, John S. James, Arthur Lazere, Daniel Mangin, Camille Roy, Steve Silberman, James Tushinski
Senior Photographer: Tom Alleman
Photographers: Marc Geller, Anne Hamersky, Stan Maletic
Design Associate: Myrna Chiu
Production Assistant: Geoffrey Gamble
Typesetting Supervisor: Amy Beinart
Typesetters: Russ Conrad, Paul Grappe
Library: Keith Clark (chief), P. Bautista, P. Fitzgerald, A. Johnson, P. Murphy, R. Sheffer

The San Francisco Sentinel is published weekly by GayFirst, Inc. First class postage paid by Post Office, San Francisco, California. The entire contents of the Sentinel are copyright © 1988 by GayFirst, Inc., and may not be reproduced in any manner, either in whole or in part, without written permission from the Editor-in-Chief. All rights reserved.
500 HAYES STREET, SF. CA 94102
(415) 861-8100

CHRIS WHITNEY

BOY: The Marketing of a Counter-Clone

At first it seemed like a nice alternative, this new look. Finally some diversity in the gay male scene. But with the proliferation and blatant commercialism of this new social phenomenon: BOY-Bar, BOY-Party, BOY-Club, even BOY T-shirts, I began to feel uneasy. A recent *Sentinel* article by Marc Breindel ("BOYS Will Be Boys," *Sentinel*, 4/22) only confirmed my worst suspicions — what had started out as a movement toward diversity had become a dictate.

What disturbs me most about the BOY phenomenon is that its most avid promoter, Ben Dhong, seems to have appointed himself spokesman not merely for BOY parties, but for a whole generation of gay men, a generation to which I belong. I, like many BOYS, am in my midtwenties, sport neither facial hair nor Izod shirts and, despite my age, am often referred to as a boy — though more for my juvenile sense of humor, I suspect, than for my looks.

However, that is where the comparison ends. Neither I, nor friends my age, share many of the attitudes and values espoused by the BOY promoters. Dhong and the BOYS no more speak for me and my generation than Reagan speaks for the Sandinistas.



cent, I am untainted, immune" — in short, an illusion.

The illusion manifests in changing attitudes towards sex. I can remember in my early days in San Francisco, an older friend of mine used to call me "the nun" because I wasn't getting laid on a nightly basis. My pace hasn't changed much, but by today's standards, I am more likely to be called a slut than a nun. It seems as though the so-called moral lessons of AIDS proclaimed by the religious right have been assumed by the BOYS who equate casual sex with unsafe sex.

Far from being "uninvolved" or

"immune" to AIDS, many young men of my generation are very involved with the epidemic personally, professionally and as volunteers with community organizations. All of us have been profoundly touched by the epidemic, and sadly, some of us have been touched by the virus itself. For many of us, the threat we feel from AIDS — both personally and as a community — has given us a sense of commitment and belonging as never before. If some BOYS are not "involved" with AIDS, it is because, so far, they have had the luxury of choice. What they have chosen is denial.

In 1979 I moved to San Francisco in part to escape the oppression and

vu. Regrettably, there is nothing new about elitism, classism and other "Us" versus "Them" attitudes in the gay community. The BOY blend of elitism and marketing is merely the latest variation on an old theme.

While the BOYS would like to believe that they represent a rebellion against a previous generation of gay men, they have confused rebellion with reaction. What could be more of a reaction to the exaggerated masculinity and sexuality of the clone ideal of the '70s than the equally exaggerated wholesomeness and asexuality of the BOY ideal of the '80s?

In marketing this new ideal, the BOY scene entrepreneurs have helped to create the new clone of the '80s — the

What the BOYS show is that style and marketing are what gets noticed in the '80s: form triumphs over content.

alienation I felt as a gay man in my native Fresno. It was the zenith of the Castro Clone era, and I neither looked, acted nor dressed the part. I can remember walking down Castro Street one night with a friend and being told, "Why don't you go back to Polk Street where you belong?" We had done nothing more provocative than be ourselves. It was a bitter irony that, surrounded by men who had come here for reasons similar to mine, I once again felt alienated.

Surveying today's BOY scene, I am struck with a disquieting sense of deja

BOY-Clone. This new clone, with all the warmth and sexuality of a Macy's mannequin, may look different than his predecessor, but his message is the same — *Conform!* Just as happened to a generation of gay men before us, our political and sexual identities are being co-opted, packaged and marketed. But remember BOYS, that a clone, by any other name, is still a clone.

Chris Whitney, a community outreach worker with the Larkin Street Youth Center, conducts AIDS education for homeless youth.

CITISENSE

TIM TAYLOR

Odds and Ends from the Notebook A New Persona for Dukakis: Is He a Lesbian?

The evident discomfort Massachusetts governor Michael Dukakis feels in gay and lesbian settings has been widely remarked upon, and is a prime reason why his prospecting for gay votes has met with poor results. Still, the few well-placed gay politicians he has courted have snickered that he is missing out on a possible pitch. Hellenic Mike is a first-generation lesbian.

Or at least he can trace his family roots back to Lesbos, the Greek isle famous in folklore for its Sapphic ways. Since he has pledged to go back to his roots if elected president, we can only hope it will foster a positive change in his outlook, if not his behavior.

More Gay Notes on the Dukakisies

Olympia Dukakis is not the only family member to grace the silver screen. John Dukakis, who will fill in for Dad at the March on Sacramento

on Saturday, made his film presence felt in *Making Love*, the gay full-length soap opera. He starred as Harry Hamlin's trick. Like Hamlin, however, Dukakis is apparently off limits to the boys. Hamlin has been quoted saying his flirtation with a gay screen role cost him some points in his career. No word on whether the younger Dukakis has similar feelings.

Badgering Cranston

Alan Cranston screwed up badly last fall when he and 95 other United States

senators voted to support an amendment by Jesse Helms that put the kibosh on most explicit gay safe sex materials. But since that embarrassing and damaging vote, Cranston, along with Edward Kennedy, has labored hard to make amends and remove the limitations.

When the measure came up for a vote again last week, Cranston and Kennedy successfully parried Helms' maneuvers, and although the right-wing North Carolina lawmaker met with some success, the probability is safe sex education is now back on track.

Still, Cranston's district staffers were greeted by a postvote sit-in at the office. Another questionable measure, mandating AIDS antibody testing for sex offenders, did pass with overwhelming support, including Cranston's. Maybe the Washington-based gay lobbyists approved the measure; maybe they didn't. In the wake of the vote, everybody's blaming everybody else for the measure's passage.

Whatever happened, a sit-in is an overreaction. Yes, the problem needs to be addressed, but a sit-in is hardly the way to do it.

Wilson's True Intentions

Meanwhile, anybody who thinks

Pete Wilson is an acceptable Senate candidate in the fall is nuts.

Wilson voted the Helms amendments hook, line and sinker. Now there's a candidate for a sit-in.

Leo McCarthy may not light any fires, but he's a consistent vote for us, and opposing him because of the inter-necine San Francisco turf wars is a classic example of shooting ourselves in the foot.

Club Notes

Stonewall endorsed the judgeship candidacy of gay lawyer Dave Wharton, who is trying to unseat incumbent Douglas Munson. The political action committee of Alice has recommended Wharton to the club's membership, and although he fell short last month, observers expect him to get the nod at the next meeting.

That leaves the Milk club, which has a recommendation from its political action committee to support Munson, a Republican appointee of Governor Deukmejian.

Election Tidbits

Christian Haren, who has used his experiences with AIDS as a basis for constructing AIDS education programs in the public schools, has acquired a dim view of the quality of school board members he has dealt with. So dim, in fact, he may run for a seat on the board this fall.

One person who won't be thrilled by

that news is gay businessman Robert Barnes, who has also announced for a seat.

And More Tidbits

When the National Women's Political Caucus met to endorse in the election of Democratic county committee members, Richmond Young of the Alice club was the only man running they decided to support.

Among the women backed were lesbians Carole Migden, the current county chair; Catherine Dodd and Connie O'Connor.

Those Crazy Gay Businessmen

GGBA President Rod Palmer made an appeal in a recent organizational newsletter that gay entrepreneurs oppose Prop. K, the June ballot initiative that would raise the Gann limit and permit some increases in city taxes and fees. Palmer has bought into the business community line that raising Gann would create an antibusiness climate.

Opposing Prop. K would also eliminate about \$40 million in revenues, money that could be sorely missed when meeting the budget deficit. Meanwhile, city funds for AIDS and women's health concerns, for example, will be either cut or deferred. No mention was made of that fact by Palmer.

LETTERS

A Source of Pride

To the Editor:
The fact that the Shanti Project, which has become a model for the nation and the world, has been nurtured by a gay couple is a source of pride and inspiration to gay couples and other gays and lesbians everywhere. It is also a testament to the public at large, demonstrating the soundness of gay relationships and what a gay family, consisting of a visionary and a competent fiscal manager, can accomplish together.

If Shanti or another nonprofit were being run by a husband and wife team, it's doubtful that anyone would have questioned the propriety of the arrangement; in fact, it would probably be thought appropriate to the work of counseling. With what we know of Shanti, can you avoid the thought of a loving gay family that welcomed people with AIDS into their home during a time when others didn't even want to share public facilities with them?

As to where the Shanti Board of Directors, its funders, and others were — obviously, they were right there, supporting Geary and Randall all along. And thank God or Shanti would not have succeeded as it has. Certainly if it were improper to have these two running Shanti for years, these others would have objected long, long ago.

Easy Improvements

To the Editor:
As a former client, volunteer and staff member of Shanti Project, I have followed with keen interest your

recent coverage of its internal affairs.

It's truly heartening to see that finally someone has the guts to tell the truth about Mr. Jim Geary. Charles Lineberger's recent article (*Sentinel*, "Charges Fly at Shanti's Board Meeting," 4/29) raises two questions which has puzzled many at the project.

First, why does an organization that teaches to open one's heart to the realities retreat into secrecy (executive session) to discuss its own inner workings? The emotional support trainings always taught the value of facing the pain and passing through it, yet this never applied to the board of directors. Second, how can a board of directors, largely appointed by Jim Geary in 1981, do anything but serve his interests? (Shelly Fernandez came later.)

The staff at Shanti Project need do little more than request the resignations of Jim Geary and Jess Randall to improve the organization's public image. The volunteers and staff of Shanti Project need not improve their public image; they are truly the heart and soul of the agency.

Bravo *Sentinel* and Charles Lineberger! I and thousands more read you faithfully.
Name Withheld by Request

Bigots Exposed

To the Editor:
I was filled with anger and sadness after reading your recent article (*Sentinel*, 4/22) about the BOYS Club.

As a person with AIDS, I find it astounding that members of my own community have the audacity to label another member a "walking AIDS case."

FULLFRAME by Marc Geller



Closing our eyes to this epidemic because of its horror, its sadness and its depressiveness also closes our eyes to the caring, support and love that I as a PWA see everyday.

Thank you though for printing such an article because allowing these people the opportunity to air their prejudices only saves me the task of exposing them for the bigots they really are.
Bobby Baxter

Beyond Expectations

To the Editor:
Julian Baird's Personal Best (*Sentinel*, 4/22) was exceptional. Articles like this are not what I expect from a gay paper — I applaud the *Sentinel*

for having such a wide spectrum of articles (and great quality and interesting opinions). Also, your covers are always great — always a neat surprise (and almost always positive as opposed to the *BAR*). Thanks for reflecting so beautifully the diversity that we are.
Clere Englebert

Give Fairies a Chance

To the Editor:
Thomas Tavis' recent review of my book *The God of Ecstasy* was often articulate and insightful but missed the mark in its central thrust: his claim that I am offering the radical fairy movement as some kind

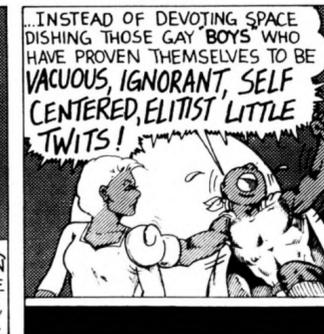
of panacea. In fact, if readers will look at page 182 of the book, they will see that what I am calling for is the creation of alternatives to patriarchy; the fairy movement is described in some detail as one effort in that direction.

Thomas Tavis is certainly entitled to his visceral prejudgments against the faeries, but I think a more reasonable approach is to give a decent historical chance to the quest for spiritual alternatives in our community, especially since, as Mr. Tavis himself admits, "We are in desperate need of spiritual consolation."
Arthur Evans

Continued on page 12

CAHARTIC COMICS

Featuring THE BROWN BOMBER and DIVA TOUCHÉ FLAMBÉ by Prof. I.B. Gittendowne



AT THE COURTHOUSE

KEN CADY

Peeking Out of the Manhattan Closet

When the New York City Council was considering passage of a gay rights municipal ordinance, the most powerful gay lawyer in Manhattan called the father of City Council president Andrew Stein and asked him "For Christ's sake, what's Andy defending the fags for?" According to Nicholas Von Hoffman in his new book, *Citizen Cohn*, New York's most powerful gay lawyer was a closet case, Roy Cohn, who continually lobbied against gay and lesbian interests while frolicking with other notorious closet cases such as Francis Cardinal Spellman.

Once, after a judge had granted a petition from the Roman Catholic Church to block a gay rights measure, Cohn invited the judge to be his guest at a charity dinner.

Cohn, who died of AIDS, steadfastly denied his homosexuality. Although his homophobia is unique among closeted lawyers, the fact remains that most New York lawyers who are gay are unwilling to admit the fact publicly. This situation presented an obstacle for Manhattan District Attorney Robert Morgenthau when he tried to fulfill a campaign promise made to the gay community in his 1985 campaign for reelection. Although some maintain that he didn't look very

hard, it was not until August of last year that the DA was able to find an openly gay assistant attorney, Simon Heller. In the meantime, lesbian paralegal Jacqueline Schafer was hired to act as liaison to the gay community. Heller is assigned to the DA's special prosecutions unit.

Schafer has monitored the progress of cases of gay and lesbian interest as they have made their way through the Manhattan courts and has assisted victims of antigay violence in cooperating with the authorities. One of her primary roles has been to develop training programs for new assistant DAs.

As a trainer, Schafer led the Manhat-

tan DA's office into the first joint prosecution-defense AIDS education program in the country. The training program developed after a defendant in a Westchester County case was rumored to have AIDS. When the 32-year-old man attempted to plead guilty to a drug charge, he found himself in a parking lot outside of the jail. No one was willing to share the same room with him so the judge conducted the proceeding outside. The man later tested negative for AIDS antibodies.

DA Morgenthau then instituted mandatory AIDS education for all new attorneys in his office and invited the Legal AIDS Society to have its first-year class participate as well. This broad-based education has not even occurred in San Francisco's courthouse. Morgenthau has also been consistently informed himself in developing office policies for dealing with cases involving AIDS or the risk of AIDS transmission. His office is instructed to treat AIDS the same as any life-threatening illness, showing compassion where necessary but not allowing the disease to be a "license to commit crime." He refused the request of a rape victim to have a defendant tested to determine whether he was infected, telling the victim that testing would "do little to allay her understandable fear" due to the time it

may take for antibodies to appear and the uncertainty that a single sexual contact may transmit the disease. He has promised that cases of assaults against gay and lesbian citizens will be prosecuted "to the full extent of the law."

Among lawyers in private practice in Manhattan, there seems to be an increased willingness to be more open in handling one's sexual orientation. The *New York Times* recently profiled the director of the legal program for New York's Gay Men's Health Crisis, Mark Senak, who is leaving the post after three years. The number of lawyers volunteering to help PWAs with wills,

when it should have said that he came out after he was "hired." That was clear in the context of the article, but I want to make sure that it's clear for all concerned.

While in New York I tore myself away from the courthouse long enough to take in the best play that I have ever seen. It's called *M. Butterfly* and stars John Lithgow as a French diplomat in China who falls in love and has a 20-year affair with a Chinese opera singer. Loosely based on a true story, Lithgow doesn't know that the singer is actually a man, and a Communist spy

Gay lawyers on the fast track career ladder are still reluctant to come out of the closet, a fact which has impeded the hiring of gay DAs.

powers of attorney, creditors and insurers has grown from 40 to 260. The article mentions several firms, pointing out that associates for these firms now march in the Gay Pride Parade or display on their desks photographs of their lovers.

The days of closet cases dealing destruction on gay aspirations may not have ended, but Manhattan is slowly becoming a more comfortable place for a lawyer to leave the closet behind.

Last week's column on Brooklyn's openly gay assistant DA Evan Wolfson had an embarrassing typo. It said that Wolfson came out after he was "fired"

at that. B.D. Wong, whose performance has won rave reviews, plays the Chinese opera singer playing a Japanese woman singing Italian opera, switches convincingly to a complicated Chinese opera performance, and ends the play as a cunning and sophisticated man telling a French judge of Lithgow's indiscretions. Not only does the play have a lot to say about closeted sexuality, but the stereotypes of Asian relations with the Caucasian world are put to sharp scrutiny. Both Lithgow and Wong are tremendous, and if you're going to be in New York, add this play to your tour of the courthouse.

LETTERS

Continued from page 10

'Companion' Defined

To the Editor:
Gordon Merrick is survived by "his companion of 32 years"? Ex-

cuse me, is this not, by definition, a lover? The *Chronicle*, to be sure, doesn't even mention any survivors. But we're a little beyond that, are we not? Why put one timid foot out of the closet? Either tell the truth or don't say anything. Is there a story behind this that we're not getting? I guess both you and the Morning Blat

rip and read from the *NY Times* wire, but use a little journalistic initiative, please. We all deserve better. Arthur Kaplan

Editor responds:

While it was doubtless the *Times'* "discreet homophobia" that caused them to use the word "companion," we feel it is up to individuals to define their own relationships as they see fit, and "companion" was the word Mr. Merrick himself used to describe his relationship with Mr. Hulse in a 1979 interview. Was he not politically correct?

Proper Reporting

To the Editor:
In a recent column, Ken Cady reported the results of the BALIF (Bay Area Lawyers for Individual Freedom) Endorsement Committee meeting with respect to the Doug Munson-Dave Wharton race for San Francisco municipal court judge. The committee took no position with respect to that race. Mr. Cady did not state that the committee's recommendation was to be forwarded to the full membership of BALIF, which is now voting on whether or not to endorse one of the candidates or to make no endorsement. When that vote is counted, the results will be released to all interested persons. The recommendation of the committee should not be reported in such a way that it is regarded to be the position of BALIF's membership. Mark A. Senick, Co-chair BALIF Endorsement Committee

A Group Offer

To the Editor:
I wonder how many people in the leather community have lost their lovers because of AIDS, how many have been unable to find the support, understanding and friendship to help them through their loss.

If there is a need, I would be very pleased to organize a group. If you're interested, please call Alan at 863-7764, 9 am-6 pm, weekdays.

Don't feel cut off and alone; there are other people out there going through the same emotions that you are. It's always good to know that when you need help, there's someone available who's there for you. Alan Selby

Transparent Veneer

To the Editor:
Senator Pete Wilson has once again demonstrated how homophobia continues to thwart efforts to slow the further spread of AIDS.

Wilson's vote last week in favor of Jesse Helms' antigay amendment to the Kennedy-Hatch AIDS bill (S.1220) shows that he is more concerned about appeasing his right-wing friends than saving lives. Fellow Republican Senator Lowell Weicker said it best when following the passage of the amendment, he declared, "This is a disgrace, and this body ought to hang its head in shame...."

For a senator from California to vote in support of that amendment is not just a disgrace, it's an outrage! So much for Pete Wilson's "moderate" veneer. One more obvious reason to vote for Leo McCarthy in November. Jim Foster

Homeless Tragedy

To the Editor:
Thank you for your editorial of 4/29/88 bringing attention to the shocking number of homeless youth on the streets of San Francisco. These young people desperately need our support as they quickly approach adulthood.

In educating the public as to services available for these youth, a slight correction should be noted in the information contained in the editorial. The 40 beds available in San Francisco for homeless and runaway youth are provided by three of the four agencies comprising the SF Homeless Youth Network: the Diamond Youth Shelter, Hospitality House Youth Program and Huckleberry House I. The Larkin St. Youth Center, the daytime component of the network, offers a drop-in center, counseling and referral services and is open from 9:30 am to 9:30 pm. Covenant House does not offer any services in San Francisco.

Your readers may also want to get involved by supporting legislation in Sacramento that will guarantee further funding for the San Francisco Homeless Youth Network. Senate Bill 508, sponsored by Sen. Robert Presley, is being debated in the state legislature. Letters of support are

desperately needed to ensure that our limited funding continues.

Thank you, once again, for your focus on our young people. Their reality is a tragedy we all must take responsibility for.

Dan Barutta,
Diamond Youth Shelter
Susan Wilder,
High Risk Youth Project

People's Champion

To the Editor:
Bravo to Dr. Shelly Fernandez for standing up for her principles on the Shanti Board!

I have known and worked with Shelly for many years in community affairs, and she has always been in the forefront of the struggle for the rights of minorities and women. She has the respect and admiration of the San Francisco community as well. Recently at the Fairmont Hotel, Shelly was honored by the Anti-Defamation League with their prestigious award "Women on the Move." This award was for a lifetime of working against prejudice and injustice, her involvement with the Civil Rights Movement, her dedicated work with Soviet Jewry, and as SF chapter president and national chairperson of the National Organization for Women. And now we see her commitment to assuring that women, children and minorities with AIDS are not discriminated against.

Shelly marched with Martin Luther King, had face-to-face confrontations with the Soviets, and has put her life on the line in defense of the oppressed. Consequently, she could never be in agreement with any kind of discrimination or injustice against Shanti Project's staff or clients. Shanti Project is lucky indeed to have this champion of the people on its board of directors. Norma Chacon Ojeda, president Hispanic Women's Network

The Sentinel welcomes your letters. All submissions must be typed, double-spaced and no longer than 200 words. Brevity is a virtue. We reserve the right to edit according to our space needs. Please include your name, address and phone number for verification purposes.

BEYOND THE BAY

LyphoMed Charged with Price Gouging

ROSEMONT, IL — Chicago for AIDS Rights (C-FAR) held a news conference April 4 outside the corporate headquarters of LyphoMed, the manufacturer of pentamidine to announce plans for a civil disobedience action at the site May 7, the final day of AIDS Action Week.

C-FAR said LyphoMed has quadrupled the price of pentamidine in the last three years, despite falling production costs. The company has a monopoly over pentamidine under the Orphan Drug Act. The drug is the most common treatment for pneumocystis carinii pneumonia, an AIDS-related bacterial lung infection.

LyphoMed had begged C-FAR to call off the press conference and sought a meeting with the gay and lesbian group at its corporate headquarters. But C-FAR told the corporation it would be interested only in a meeting that took place in a gay space and to which the entire community was invited. LyphoMed declined to participate in such a gathering.

C-FAR spokesperson Paul Adams told reporters that LyphoMed is price gouging its injectable pentamidine to offset its research costs in a race with the British drug firm Fisons to create an aerosol version of the drug.

"It's a gamble for LyphoMed," said Adams, "and they're using people with AIDS to pay their gamble that they'll win the aerosol patent.... A single dose of pentamidine sold for \$25.95 in late 1984. By 1987 the price had risen to \$99.45."

Black Writers Protest Exclusion

BROOKLYN, NY — Black lesbian and gay writers presented their first collective made statement to the black literary establishment at the Second National Black Writers Conference held March 24-27 at Medgar Evers College in Brooklyn, NY. Signed by 20 black lesbian and gay writers, editors, anthropologists and publishers, the statement protested the black literary establishment's systematic exclusion of black lesbians and gay males "who function with integrity, refuse to be closeted and address lesbian and gay oppression as a political issue."

The exclusion referred to included "participation in conferences, invitations to submit work to journals and anthologies, serious and nonhomophobic criticism of our writing, positive depictions of lesbian and gay characters, inclusion in black studies curricula and all levels of formal and informal mentoring and support." Bringing attention to the "long and proud black lesbian and gay literary tradition," the statement mentioned such writers as James Baldwin, Alice Dunbar Nelson, Angelina Emily Grimke, Lorraine Hansberry, Countee Cullen and Langston Hughes.

One of the most significant and moving events for lesbian and gay writers at the conference came when Malkia Cyril, a 13-year-old writer who had come with her mother, also a writer, stepped to the microphone to tell Barbara Smith and Joe Beam, who had presented the collective statement, her happiness at discovering them as role models. "I've been waiting for a long time so that I could see a positive lesbian role model for myself to follow — so I can continue the way I've been living, knowing it's okay."

GUTS Zaps LaRouchies

DALLAS, TX — A local gay group called the Gay Urban Truth Squad (GUTS) recently zapped followers of right-wing homophobe Lyndon LaRouche at the Dallas-Fort Worth International Airport, where the LaRouchies have been distributing their literature. GUTS members, with an airport permit, put on rubber gloves and gathered around the LaRouche airport display table. TV cameras recorded the event.

Afterward, American Airlines complained to the airport's board of directors, and the board passed a new regulation restricting the number of people

Conference Addresses Women and AIDS

BOSTON, MA — Over 400 participants gathered at Boston's Suffolk University April 9 for "Our Communities Respond," a day-long conference on women and AIDS. The event

allowed in the terminal for the purpose of distributing material or soliciting funds.

Texans Shy Away from AIDS Center

DALLAS, TX — Dallas' Oaklawn Counseling Center, awarded a \$69,000 state grant to operate an out-patient center for people with AIDS, has been unable to find a site for the facility. Gary Swisher, the center's AIDS program director, said property owners and realtors cite concerns about lawsuits and property values. The center is willing to pay \$1,300 a month rent and has checked into some 40 locations over a three-month period. The facility was originally intended to open March 1.

"The moment landlords hear [the center] is involved with AIDS, their ears close up," said real estate agent Bart Rawlinson. "Properties that were formerly available become unavailable."

Oaklawn's executive director Jay Johnson said guidelines issued in March by the Texas Association of Realtors are to blame. The guidelines advise realtors to inform buyers if a property they are trying to sell was formerly occupied by a person with AIDS.

Puerto Rican Lesbians Seek Justice for Subway Beatings

NEW YORK, NY — Two Latina lesbians are seeking monetary damages in a civil suit over an incident in which they were brutally beaten by New York City transit police.

On December 18, 1986, the two women, Evelyn Rivera, 28, and Lisa Jimenez, 23, were part of a group of nine returning from a gay wedding. They summoned transit police to their subway car on the No. 2 train because their gay male companion was being kicked and doused with beer by five hostile men. Instead of assisting the man, the transit police reportedly turned on the two women, calling them names like "dyke," "spic" and "bitch."

Rivera was beaten unconscious; Jimenez was hit with a walkie-talkie and had to have six stitches in her forehead. After their release from a Bronx hospital, the women were jailed for two days.

The Transit Authority filed charges against Jimenez and Rivera, including assaulting a police officer, disorderly conduct and verbal obstruction of justice. All the charges except obstructing justice were dropped January 19, 1988, and an adjournment with contemplation of dismissal was declared on the remaining count.

Colleges and universities participating in the Centers for Disease Control program have the option of revealing or concealing their participation. The University of Texas at Austin is the only other university that has publicly stated that it is participating.

Dr. Robert H. Bierman, medical director of Rutgers' Student Health Service, predicts that virtually all the schools will eventually reveal their identity. He said signs have been posted at Rutgers health centers warning the state university's 43,000 students of the program.

Rutgers' testing program was criticized by Edward Martone, executive director of the New Jersey chapter of the American Civil Liberties Union, who said, "You can do research without violating people's rights. I don't think people should be tested for anything without giving their permission."

For more information, contact the Out of the Closet Foundation, PO Box 20084, Cherokee Station, New York, NY 10028, or call (212) 288-4351.

Swedish Domestic Partners Get Airline Deal

SWEDEN — Lesbians and gays now qualify for special discount air travel with the domestic airline Linjeflyg. The airline recently announced that gay people living together qualify for the same reduced fares available to

heterosexual couples. Linjeflyg offers a half-price ticket to one partner if the other buys a full-fare ticket.

Israel Repeals Sodomy Law

TEL AVIV, ISRAEL — The Knesset on March 23 repealed the law criminalizing homosexual activity between consenting adults in Israel. Previously, under terms of law enacted during the British rule of Palestine, gay male sex was punishable by up to ten years in prison.

Israel's religious parties, which condemn homosexual conduct, have for several years successfully blocked attempts by left-wing members of the Israeli parliament to repeal the sodomy

law. No members of the religious parties were in attendance when the unanimous vote was taken.

Other parts of a package of bills reforming Israel's sex crime statutes lower the age of consent of males and females and make homosexual and heterosexual rape equal under the law. Since Israeli law doesn't mention lesbian sex, lesbians are not directly affected by the liberalizing measure.

Items in this week's *Beyond the Bay* were selected from Philadelphia Gay News, Gay Community News (Boston), Montrose Voice (Houston), New York Native, Womanews (NYC) and San Diego Gay News. The column was edited by Sentinel Assistant News Editor Cathy Cockrell.

TRANSITIONS



Neil Stansky Dead at 31

Neil Stansky, one of the gay community's long-term survivors of the AIDS

epidemic, died Wednesday, April 20, after a brief battle with pneumocystis carinii pneumonia. He was 31.

Neil was diagnosed with Kaposi's sarcoma almost four years ago on his 28th birthday. His ability to lead a full and vibrant life inspired other people with AIDS.

Neil devoted a good deal of the last four years to caring for other friends who had AIDS. He also gave himself to the study of Iyengar Yoga and taught his own yoga class for other PWAs.

A published poet, cat breeder and rapscaillon, Neil seemed to possess a bit of magic that touched all of us who knew him.

He is survived by his sister Helene Stansky, mother Cecil Stansky, aunt Sadie Stansky, all of New York City, and his many loving friends.

A memorial service will be held May 13 at 7 pm at the Iyengar Yoga Institute, 1655 Taraval Street at 27th Avenue.

— David Israels

OAKLAND ACURA

"NO PINKY RINGS, NO POLYESTER!"

Just professional and gracious attention to your needs and desires.



Acura Legend Coupe

STEPHEN GERTZ
444-8383

294 27th St., Oakland, CA 94612



Photo © 1987 Richard Law

YOU MAKE THE CHOICE!

16 Body Tans

\$100⁰⁰ LOW SPEED

Free face tan with purchase of this package.

Your choice:
UVA highspeed, UVA lowspeed or UVA combo
COMPARE OUR PRICES!

GREAT GIFT IDEA

always
tan & trim
550 B CASTRO
626 - 8505

1 Body Face Passive \$15

Regular \$33 Value
Passive Exercise enhances a gym program.

The Healthy Heart

The AIDS epidemic has been the focal point of my writing about health improvement, but there are still other health issues that we need to be aware of. Heart disease remains the nation's leading cause of death. Elevated cholesterol levels put 25% of Americans at risk for coronary heart disease.

ALIVE & WELL

DENISE BUZBUZIAN

To know where you stand in terms of your coronary health, you should take a cholesterol test. This procedure will provide you with a frame of reference with which to gauge the benefits or inadequacies of your diet and lifestyle.

Everyone above age 20 should be tested. Even apparently healthy young people often show signs of impending heart disease. Autopsies of young soldiers killed in Vietnam showed evidence of blockages accumulating in the coronary arteries.

The coronary arteries encircle the heart and supply the muscle with blood. A high cholesterol diet contributes to the buildup of plaque in these vessels. This plaque can block off arteries and starve the heart of oxygen. The heart muscle dies rapidly when its oxygen supply is cut off.

If your cholesterol levels are high,

it is imperative to reduce them. Studies indicate that for every 1% drop in cholesterol levels, there is a 2% reduction in heart attack risk.

Take the cholesterol test to find out where you stand. You can have it done at a physician's office, a free clinic or a screening site set up at a mall or street fair.

Remember not to get too excited or dismayed over your initial reading. The accuracy of these tests fluctuates according to where, when and how it is done. Stress can cause a temporary elevation so try to remain relaxed. A menstruating woman should wait until after her period to take the test because hormone levels may alter the values.

When your test results arrive, find out your exact values. If you are told that you are within the normal range, ask what the lab considers this to be and request your exact values.

If your cholesterol level is high, get tested again to confirm the results, preferably at a different test site. If your level is still elevated, you'll need to get a compositional breakdown of your cholesterol. There are two forms of cholesterol. One form is the beneficial high density lipids (HDL), which are not deleterious to the heart. The

low-density lipids (LDL) clump up and clog the arteries. The National Heart, Lung and Blood Institute (NHLBI) recommends that the LDL levels be under 130 mg/dl. An HDL level below 35 mg/dl is considered to be dangerous.

The NHLBI defines high cholesterol as 240 mg/dl or above. If your reading is within this range, you need

diet offers an excellent program for strengthening and cleansing the heart. Macrobiotic devotees in Boston produced an average cholesterol reading of only 120 mg/dl. Both of these dietary programs have had great success in prevention and treatment of heart disease.

You can also strengthen your heart through regular aerobic exercise. The

your program to maximize and speed the heart's recovery. The following supplements have produced encouraging results in cleansing and toning the heart and its arteries:

- Vitamin C helps to increase the levels of beneficial HDL cholesterol and lowers levels of the harmful LDL. It dramatically lowers elevated blood cholesterol by stimulating the conversion of cholesterol to bile salts.

- Vitamin B complex is known to inhibit cholesterol from gathering on arterial walls.

- Vitamin E helps to dissolve blood clots, dilate vessels and conserves oxygen so the heart can work less.

- Lecithin significantly lowers blood cholesterol levels.

- Essential fatty acids, such as fish oils rich in omega 3EFA, decrease platelet adhesion. They elevate levels of beneficial HDL cholesterol. Nature's Plus EPA forte with a synergistic complex of garlic, selenium and vitamin E is a potent source of these oils.

- Oat bran fiber reduces blood cholesterol and increases HDL levels.
- Brewer's yeast and chromium seem to disperse plaque accumulations. Yeast may be off limits to those who have candida problems.

- Garlic, onions and shiitake mushrooms also lower cholesterol.

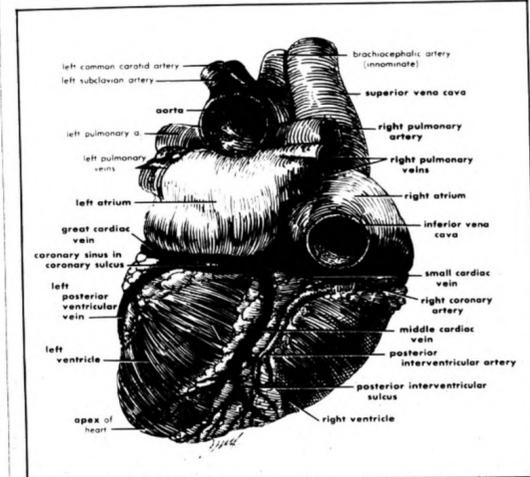
You should seek guidance from a holistically oriented nutritionist if you feel you need to utilize these supplements. A haphazard nutritional program can cause imbalances.

Dietary Fats

Now let's look at the role dietary fats play in our heart's health. Fats are divided into three basic categories according to their properties.

Saturated fats come primarily from animal foods such as butter, milk, cheese, meat, eggs and poultry. These are all products that you want to keep to a minimum. Unfortunately, most Americans consume very large amounts of this type of fat. It can also be found in palm kernel and coconut oils. Hydrogenated oils have the same harmful effects as saturated fats from animal sources. Junk food is loaded with hydrogenated oils from

Other considerations for improving heart function involve the shedding of detrimental habits. Tobacco smoking must be completely abandoned. The gases in tobacco smoke exhaust the heart muscle and weaken the entire system. Alcohol consumption in excess is also harmful. Cocaine is particularly deadly as world class athlete



to begin a strict program to ensure your future health. Anyone who has a level of 200 mg/dl should make some serious changes in habits.

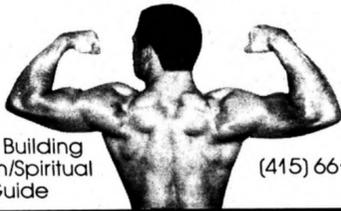
intensity of the program must be gauged to the limitations of a weakened heart. Overexertion will do more harm than good.

Either the Pritikin or the macrobiotic diet offers an excellent program for strengthening the heart.

If you do find that you have elevated cholesterol levels, you can probably avoid drug therapy by changing your dietary and lifestyle habits. You will want to pursue a whole foods diet that is low in fat. Either the Pritikin or the macrobiotic

BODY BUILDING AS A TOOL FOR PERSONAL TRANSFORMATION ON ALL LEVELS

STEVE KUTTNER



Body Building Coach/Spiritual Guide

(415) 661-6227

EROTIC MEN CELEBRATE YOUR BODY. HONOR YOUR SEXUALITY. PREPARE FOR THE GAY 90's.

JOSEPH KRAMER will be offering the following trainings in Tantric, Taoist, and Reichian approaches to love and sex for gay and bisexual men.



ECSTATIC SEX, HEALTHY SEX SEMINAR	
June 2, 3 (7:30pm-10:30pm)	\$45
July 14, 15 (7:30pm-10:30pm)	\$45
HEALING THE BODY EROTIC CLASS - LEVEL I	
June 4, 5 (10am-5pm)	\$125
July 16, 17 (10am-5pm)	\$125
TAOIST EROTIC MASSAGE CLASS	
June 24 (7:30pm-11:30pm)	\$30
July 22 (7:30pm-11:30pm)	\$30
TOUCHING MEN, Massage Class	
July 30, 31 (10am-5pm)	\$100
GROUP OIL MASSAGE, Drop In	
Every Sunday (Starts 7pm)	\$12

You can take these classes in Oakland, Los Angeles, San Diego, Boston, Minneapolis, Key West and Beyond. For registration or Free Brochures call or write

THE BODY ELECTRIC
School of Massage and Rebirthing
6527A Telegraph Avenue, Oakland, CA 94609
(415) 653-1594

AIDS TESTING \$39

Anonymous Counseling by Physician
SAME DAY RESULTS
ALSO AVAILABLE

Call 415-791-SAFE
NONPROFIT STATE APPROVED LAB
MON. THRU SAT. 9 AM TO 7 PM
914 MARKET ST., SAN FRANCISCO
AIDS PREVENTION CENTER

OFFICE PH. 408-226-0424

Alex J. Baumer, D.M.D.
GENERAL DENTISTRY

275 HOSPITAL PARKWAY, SUITE 200
SANTA TERESA MEDICAL BUILDING
SAN JOSE, CALIFORNIA 95119

Have you tested positive?

Calm and confidential counseling on natural immune system enhancement, nutrition and stress reduction... help you to regain control once again.

Jon D. Kaiser, M.D.
(415) 922-8971

Any drug from pot to poppers will damage the heart.

Len Bias learned when it stopped his heart. Any drug from pot to poppers will damage the heart.

There are a number of foods and supplements which you can include in

soy and cottonseed. Polyunsaturated oils come from sesame seeds, the safflower plant, sunflower seeds and corn kernels. These oils show evidence of protecting the heart but may produce carcinogens if consumed in excess.

The optimal oil for daily use should be monounsaturated. The oils in this family include olive, canola, peanut, avocado and almond. These oils protect the heart and show no signs of promoting the formation of carcinogens.

To protect oils, store them away from the oven or stove in a cool dark area. If the weather is hot, refrigerate them. Try to always purchase naturally produced oils. Commercial oils are chemically extracted and treated, which reduces the levels of lecithin and vitamin E. Look for cold pressed oils and buy them from stores with a rapid stock turnover.

Following these guidelines should dramatically improve your coronary health. Also remember that the heart is more than a pump. It is a strong center of spiritual energy. So watch your thoughts and deeds because these influence the heart's health too.

Denise Buzbuzian is a private nutritional consultant and can be reached at Au Naturel, 431-9963.

Dextran Sulfate, Aerosol Pentamidine Delayed

New Information on Alternative Treatments

On April 28 and 29, Representatives Nancy Pelosi, Ted Weiss, and others on the House Subcommittee on Human Resources grilled federal officials on AIDS treatment research delays.

ON GUARD

JOHN S. JAMES

The *New York Times* reported in a page-one story (April 30) that Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases (NIAID), admitted that lack of staff had delayed some of the most promising drugs for up to a year. Examples given were dextran sulfate and aerosol pentamidine — the latter still not in federal trials for over a year after receiving high-priority status at NIAID. Of 24 drugs assigned high-priority status by a NIAID committee, only 13 are now in federal clinical trials.

Fauci said that lack of a single full-time person to "chaperone" aerosol pentamidine through the many bureaucratic obstacles to testing and approval had caused the year-long delay in federal trials and subsequent FDA approval. (We could add that this delay is almost certainly responsible for many hundreds of deaths, as most physicians refuse to consider using treatments not approved by the FDA, regardless of circumstances.)

Fauci also said that if he had had pneumocystis, he would probably try to get the treatment wherever he could. We were not at the hearings, which took place in Washington, DC, but Martin Delaney of Project Inform, who testified April 28, told us that Representatives Weiss and Pelosi were very well prepared and very aggressive in representing the patients' point of view.

Private physicians monitoring patients using dextran sulfate (not part of Abrams' study) have reported encouraging results. Usually these patients are combining dextran sulfate with low-dose AZT (generally half dose or less), high-dose acyclovir and often an AL 721 substitute. Usually T-helper cells have shown large increases for those starting with 200 or more; for those with less than 200, T-cell results are inconsistent. Patients also report feeling better — for example, having more energy — and have gained weight. But their physicians believe it is too early to tell whether benefits will be sustained beyond the five to six months for which data is available.

Dextran sulfate remains a promising treatment possibility — especially in combination with other drugs — but at this time nobody can be sure whether or not it will prove helpful. Dextran sulfate stops HIV in the laboratory at concentrations which can be achieved in the bloodstream, suggesting that it might work as a treatment — but not proving that it will.

Dextran Sulfate: San Francisco Researcher Reports Early Results

On April 20, Donald Abrams, MD, presented early results from the world's only clinical trial of dextran sulfate as a potential HIV treatment to the County Community Consortium, a group of several dozen physicians in San Francisco. The same data had already been presented to the federal government's AIDS Clinical Treatment Group in Bethesda, Maryland, at the end of March.

This "phase I" (dosage and toxicity) study conducted at San Francisco General Hospital found that patients were able to tolerate all six dosage levels (900 mg per day, 1800, 2700, 3600, 4500 and 5400) for the two-month trial. However, four of the 30 patients were dropped from the study, and six others had their doses reduced, due to reactions which may have been side effects of the drug (see "Dextran Sulfate: Monitoring and Safety" below).

This ongoing study did not find evidence of efficacy in patient data analyzed from the first three doses. T-cells showed only an insignificant rise. Only one of several patients who were P24 antigen positive (indicating viral activity) at the start of the trial went negative, and one of several who started negative became positive. This lack of improvement in T4 numbers

and viral antigen level does not necessarily mean that the drug does not work for several reasons:

- This study was not designed for efficacy, and only 15 patients have been tested so far.

- Only the lower three of the six doses have been analyzed because the eight weeks of blood work have not been completed for the other patients. The blood work for these patients on the higher doses is being batched for a single run to be done soon.

- Two months may not have been long enough to show clear changes on the blood tests.

- We do know that patients felt better with the drug. However, there was not enough time to register clinical improvement as studies usually measure it — by reduced numbers of opportunistic infections or other incidents.

- These patients used dextran sulfate alone, and the drug may need to be combined with other treatments to be effective.

- The information has not been formally analyzed for this early report. For example, we know that P24 antigen went negative for only one patient, but we do not know if it decreased for the others.

Dr. Abrams has already written a protocol for "phase II," a study designed to test for efficacy. It will select only patients who are P24 antigen positive to start, use dose ranges but no placebo, and follow patients long enough to see if improvements occur.

The phase II study, like the phase I, will test dextran sulfate alone. But Dr. Abrams has also written another protocol for a trial of dextran sulfate combined with AZT. Theory as well as laboratory evidence suggest that this combination may be more effective than either drug alone. Combined toxicities are unknown at this time.

Private physicians monitoring patients using dextran sulfate (not part of Abrams' study) have reported encouraging results. Usually these patients are combining dextran sulfate with low-dose AZT (generally half dose or less), high-dose acyclovir and often an AL 721 substitute. Usually T-helper cells have shown large increases for those starting with 200 or more; for those with less than 200, T-cell results are inconsistent. Patients also report feeling better — for example, having more energy — and have gained weight. But their physicians believe it is too early to tell whether benefits will be sustained beyond the five to six months for which data is available.

Dextran sulfate remains a promising treatment possibility — especially in combination with other drugs — but at this time nobody can be sure whether or not it will prove helpful. Dextran sulfate stops HIV in the laboratory at concentrations which can be achieved in the bloodstream, suggesting that it might work as a treatment — but not proving that it will.

This ongoing study did not find evidence of efficacy in patient data analyzed from the first three doses. T-cells showed only an insignificant rise. Only one of several patients who were P24 antigen positive (indicating viral activity) at the start of the trial went negative, and one of several who started negative became positive. This lack of improvement in T4 numbers

and viral antigen level does not necessarily mean that the drug does not work for several reasons:

- This study was not designed for efficacy, and only 15 patients have been tested so far.
- Only the lower three of the six doses have been analyzed because the eight weeks of blood work have not been completed for the other patients. The blood work for these patients on the higher doses is being batched for a single run to be done soon.
- Two months may not have been long enough to show clear changes on the blood tests.
- We do know that patients felt better with the drug. However, there was not enough time to register clinical improvement as studies usually measure it — by reduced numbers of opportunistic infections or other incidents.
- These patients used dextran sulfate alone, and the drug may need to be combined with other treatments to be effective.
- The information has not been formally analyzed for this early report. For example, we know that P24 antigen went negative for only one patient, but we do not know if it decreased for the others.

tried for AIDS and ARC — usually 1800 to 3600 mg per day — are larger than the 900 mg per day commonly used in Japan.

No one has been harmed by dextran sulfate so far as we know. But there have been minor side effects and changes in blood tests which might lead to serious problems if not caught early. Until more is known, it makes sense to err on the side of safety.

What we have heard as effects to watch for are:

- High transaminase levels, which could indicate liver toxicity. Most physicians are only seeing these at higher doses and are not worried by small changes.

- Serious drops in white blood count or in platelets. We have only heard of these in one or two patients. These changes may not have been due to dextran sulfate, but just in case, these values should be monitored.

- Some patients report a bloated feeling or diarrhea, especially when starting the treatment.

- We have heard one report of a nosebleed. However, the San Francisco General Hospital has not found any coagulation problems.

- Especially at very large doses, some patients in the San Francisco study reported feeling "speedy." (This and other side effects suggest that the drug is getting into the bloodstream.)

* * *

Imuthiol (DTC) and "Alternative" Trials: Conversations With Donald Abrams MD — Part II

Part I of this interview (*Sentinel*, 4/8) concerned the activities and plans of the County Community Consortium. Part II concerns dextran sulfate, imuthiol and other clinical trials at San Francisco General Hospital in which Dr. Abrams has been an investigator.

(Note: Because of limited space, we cut the portion of the interview covering the history of how the San Francisco General Hospital trial of dextran sulfate developed. This portion will be included in *AIDS Treatment News*, number 56, published by the author. For a copy, send a self-addressed stamped envelope to the address listed below.)

The Imuthiol (DTC) Study: Why No Results Yet?

We reported on the imuthiol study over a year ago (*Sentinel*, 4/10/87). The San Francisco General Hospital arm of the study has long been finished. Many people are concerned that the results have not yet been released.

Dr. Abrams discussed this question on several occasions. We summarized the conversations, adding background information to clarify the matter for our readers.

- The imuthiol clinical trial is sponsored and financed by the drug's manufacturer, Institut Merieux, in Lyon, France. Several US medical centers conducted this placebo-controlled trial.
- Some of the centers were unable to recruit their full quota of patients. As a result, San Francisco General Hospital was asked to recruit more patients and did so, but there still weren't enough patients, and Merieux added two new centers, one at Key West, Florida, and the Downstate Medical Center in Brooklyn, New York.

Meanwhile, what could be said about DTC before we have the data? Dr. Abrams seems happy with the results. There have been surprisingly few deaths in the study, and the patients seem to be doing well.

"Alternative" Treatment Trials: A Hidden History

We learned recently that Dr. Abrams

has designed and often conducted a number of clinical trials largely unknown to the AIDS community. Some of these trials tested "alternative" treatments, that is, those initiated by patients themselves rather than by drug companies or the National Institutes of Health. Dr. Abrams approached these treatments neither as a believer nor disbeliever, but as an investigator who felt that substances people were using deserved scientific study to find out whether they worked or not.

Here is an annotated list of protocols (some for alternative treatments) designed, co-designed or conducted by Dr. Abrams:

Interferon alpha (1984). This trial involved 18 patients, half on placebo. Dr. Abrams presented the results at the Second International Conference on AIDS (Paris, June 1986), but did not publish them because the study did not find much. On the whole, patients on the drug did no better than those on the placebo. One of the treatment patients is a long-time survivor and is still taking the interferon, however.

"Now the wheel has come full circle almost, and Tony Fauci [at NIH] is treating asymptomatic seropositives with interferon alpha," Dr. Abrams commented.

Isoiprosinone (1985). Dr. Abrams became one of the investigators in a multicentered trial of isoprosinone.

"I did it because there was a lot of interest in the community in isoprosinone. I knew people were going to Mexico to get it. I knew it was an antiviral and decided to look at it with a placebo-controlled trial."

"We put 24 patients on the trial very quickly. People knew they might get a placebo, but they were taking it only for

one month. Then we followed them for three months.

"I participated, not believing that this was going to be the miracle cure, but to confirm the original data that was coming from New York, data that was getting people excited. We wanted to see if this drug was worth pursuing."

"But while the study was in progress, the drug company got itself into some difficulty by making claims about the drug that could not be supported."

Due to the political controversy and confusion, Dr. Abrams (and the patients and the public) never learned the results of that trial — not even today, three years later.

Vitamin C (1985). "Through personal friends and acquaintances, I met some of the early people who felt that vitamin C was part of the answer. These contacts in the community put me in touch with investigators at the Linus Pauling Institute. For a year I informed them about AIDS, and they informed me about their results with vitamin C in cancer patients. We decided what dosage we would try."

"We wrote a protocol and sent it to NIH. We worked for a year and a half trying to get this study funded someplace. The government didn't want it. So we submitted it to the Universitywide Task Force on AIDS, but their reviewers didn't think it was worth investing in, so we didn't do the study."

"In the meantime, unfortunately, most of the people who helped me realize that the community wanted to look at Vitamin C had died of the disease. So it became clear to me that it probably wasn't a cure."

Relaxation and imagery (1986).

Continued on next page

HOLISTICS



Relax Your Body Quiet Your Mind

Professional massage combining Swedish, Shiatsu and Acupressure techniques.

TONY BUCK
Certified Massage Therapist
864-2132 \$40/90 min.



SPORTS MASSAGE

A superb massage done by a gifted and caring masseur will leave you feeling light, spacious, relaxed and yet energized. And since your energy is raised during the massage the very nature of this experience will be sensual, erotic and healing. Loving hands and energy from a man who loves the male body, has a beautiful one himself (bodybuilder), and is well trained and experienced.

1 hr. \$30 in/\$40 out
1 1/2 hrs. \$45 in/\$55 out
Veet Sandeha 387-9262



MOVING & TOUCH FOR MEN with Sequoia Thom Lundy

Healing ourselves... healing each other... a nurturing series of classes exploring gentle yoga stretching, breathing, meditation, and touching from the heart. WEDNESDAY at Zen Center Guest House. Call for brochure: 841-6511

THE SILENT WAY

Counseling, spiritual healing, meditation instruction. For information, class schedules and private appointments, call JIM GILMAN at 386-6753.

HOLISTICS



Van R. Ault Psychic Support

Ready to take your life up to a new level of well-being? My Psychic Support uses three powerful methods, combined or separately, to nurture you: psychic readings deliver practical information that uplifts your growth process; hypnosis transforms behavior and limiting beliefs; transcendental healing energy balances and regenerates you. I specialize in spiritual self-expansion, past life regression, and creativity enhancement. I'm a certified hypnotist with twelve years experience in the psychic field.

864-1362



SUPERB MASSAGE Jeff Gibson, CMT 626-7095 \$35

A variety of styles to fit many individual needs. My techniques include Swedish, Deep Tissue, Trigger Point, Cross-fiber Frictioning, and Sportsmassage (I'm also a competitive swimmer and runner). My credits include work at the Calgary Olympics, Boston Marathon, and with various dance company members. From complete relaxation to injury rehabilitation my work reflects my comprehensive training. Member AMTA.



Amma Shiatsu & Foot Reflexology

• Relax your body & clear blocked energy paths. No oils are used and full nudity isn't required. **One hour — \$30**
• Or how about a soothing foot massage? Feel rejuvenated, while clearing toxins from your body. **40 min — \$30**
• Or have a combination **80 min — \$40**
Comfortable Potrero Hill location — Easy parking and on the #19 & #48 MUNI lines.
Call for an appointment today — You Deserve It!!! **285-6699**
Peter J. Hopkins — Certified, Reliable



STEVE FOSTER Massage Therapist Specializing in deep back and neck work. Certified and licensed. \$40/90 minutes 552-9852



PAST LIFE REGRESSION THERAPY

Explore your inner self to develop your greatest potential, overcome fears, bad habits, sexual dysfunction and learn self-healing techniques improve self-esteem, enhance talents and psychic abilities through hypnotherapy. Call 864-4426 for Free Consultation.

THOMAS BAUMAN
Certified Hypnotherapist



Massage for health

Experience a unique combination of Swedish, Shiatsu, Deep Tissue and Sportsmassage by a European Certified Masseur, Member American Massage Therapy Assoc.

1 1/2 hrs., \$45.
Gift Certificates Available
Albert Wyss — 863-0499



THE BACK DOCTOR® • Today's Chiropractor •

**THE Specialist To See For
Musculo Skeletal Pain
Arising From
Home, Work, Auto, or
Sports Related Injuries**
431-5352
2229 15th Street #C, San Francisco, CA 94114

Michael Ward D.C.



EXPERIENCE* & really caring set us apart! 470 Castro 552-9300

*Serving You
12 Years

Glenn Schmol
Masseur



Dr. Lowell Houser
Chiropractor



JULIAN BAIRD Spiritual Counselor and Teacher Healing thru the Power of Love

Julian has 15 years experience as a conscious Channel and Metaphysical teacher. You can:
• Resolve relationship issues
• Heal fear of death and dying
• Make conscious contact with Inner Godlove Self
• Learn how to integrate sex and spirituality.
Individual sessions and classes offered. Sliding scale fee.
(415) 563-2577



LIVING ORGASM

Experience ECSTASY BREATHING:
• realize your personal power
• complete the past once and for all
• enjoy the heights, passions and delights of all your dreams.

In a safe and loving space, learn ecstasy breathing and other powerful self-improvement techniques to awaken your Unlimited Personal Potential.

CREATE HEAVEN NOW!
Call Bobby Edelson
PRACTITIONER • CERTIFIED REBIRTH 921-8542



MASSAGE A NURTURING, NON-SEXUAL MASSAGE Swedish/Esalen, Shiatsu Acupressure

RICHARD NELSON
Certified Massage Therapist
\$45 - 90 Min., Sliding Scale
By Appointment Only
641-6171



DEEP MUSCLE MASSAGE

My sensitivity, superior training, vitality, strength and experience will deliver you a massage you can feel the positive effects from for days afterwards. Non-sexual, Swedish-style. 90 minutes for \$35. Outcalls \$45. Flexible hours. Call Jim 841-0546. **Certified**



Holistic Chiropractic

Serving the community with a unique approach to balancing the body, mind and spirit since 1980.

Bartlett Falls, D.C.
863-1311

284 Noe St. (at Market)
Open Saturdays for your convenience



Feel Your Best!

BODYWORK THAT
MAKES A DIFFERENCE
Combined techniques for
individualized results

• Swedish/esalen • acupressure •
• deep tissue •

CARSON DEMERS, CMT 90 min/\$40
431-6102 9 am-9 pm



THOMAS MAXWELL CERTIFIED MASSAGE PRACTITIONER

• Swedish • Shiatsu
• Esalen • Energy Work
90 min. \$40 in/\$50 out

558-8220



Shiatsu and Swedish therapeutic technique. Hot oil. Strong hands. Relax your body and mind. Release tension. Relieve pain.

Full body massage (licensed), 75 min. \$40 in/\$50 out.
Rocky Meadows • 431-8869

ON GUARD

Continued from previous page

"There was a movement a few years ago saying that relaxation and positive thinking, such as the Simonton approach, was the cure. There was a patient written up in the Sunday paper who reportedly was cured of AIDS through positive thinking. Now he has died of the disease, but at that time there was more interest in it.

"I said, OK, nothing I have is the answer, so I'm willing to investigate it. I wrote a study with Inge Corless, who was a postdoctoral nurse with the Robert Woods Johnson program.

"We did a controlled trial. For six weeks half of the patients were just followed by me in the clinic, the other half were seen intensively by Inge Corless. She did a program composed of relaxation, imagery and therapeutic touch.

"We investigated its effects on platelet counts, helper suppressor ratio and adrenal function. We found no particular change in these parameters, but patients in the intervention group were less stressed and had better psychological adjustment scores.

"This study, as most of the studies I've been involved in, was not funded by any granting agency. It's something I did because it's an alternative approach that may have some foundation in reality, but it needs to be tested."

Ribavirin (1985). "I felt we should look at ribavirin as well because so many people were going to Mexico to get it. For the same reason: if this works, we should know about it and we're not going to know about it unless we do a controlled study.

"You know the ribavirin mixup? I was only peripherally involved in the ribavirin study."

Chinese medicine (1988). Dr. Abrams is working with Barbara Bernie, president of the American Foundation of Traditional Chinese Medicine. "This study will evaluate certain herbal treatments, breathing exercises and other traditional Chinese medical interventions. Since it is currently not funded and staffing is required for monitoring at the AIDS Clinic, the logistics are becoming difficult. Hopefully we can work something out in the near future."

DNCB. Within the last month Dr. Abrams has worked with Elwood, of the grass-roots DNCB movement in San Francisco, to write a protocol for a scientific test of this AIDS treatment which has been used by thousands of people through "guerrilla clinics." He just sent the protocol to the FDA. Even if the FDA approves the study, funding must still be found. Funding may be a problem because DNCB is not patentable, so no drug company has any incentive to investigate it and NIH has not been interested.

Consortium studies. Dr. Abrams is also involved with several studies planned by the County Community Consortium in San Francisco. Their aerosol pentamidine study, which is already in operation, was described at length in part I of this interview.

Other studies now in preparation include:

- An alternative treatment registry. Private-practice physicians will work with their patients to monitor whatever they are trying, whether or not prescribed by a physician. If the researchers see any trend in either clinical, virologic or immunological parameters, the treatments which may be responsible can be studied with more control.
- A zidovudine registry. This will monitor long-term side effects and benefits from AZT (zidovudine).
- A study of prophylaxis against MAI.

- An attempt to alleviate anemia caused by AZT.

For the complete version of this article, send a self-addressed, stamped envelope to: John S. James, PO Box 441256, San Francisco, CA 94141. Ask for issue number 56.

A T E A S E



A Degraded Berry

And How Its Sweet Essence Springs Eternal

by John Birdsall

By now it's commonplace to lament our kitchens' insulation from the seasons — grassy winter basil from Hawaii, Chilean peaches like tennis balls and giant Mexican strawberries in January. Gone from our experience is the anticipation of fruits and vegetables ripening in season, or the ability to write a sentence like the one written in early June 1786 by the owner of a South Carolina plantation: "Strawberries are over, and the raspberries begin to ripen."

The modern supermarket strawberry is a product, the fruit of big size, uniform color and shape, and the ability to with-

stand shipping. It is the fruit of genetic engineering, of chloropicrin and methyl bromide, of clear polyethylene soil covers to raise winter growing temperatures, of irrigation. It is the fruit of concentrated harvest — Redglow, Stelemaster, Earldawn, Surecrop. It is the fruit of "the modern American back does not seem to adapt itself to strawberry picking" and of cheap nomadic laborers whose backs do not have a choice. It is the fruit of freezing, or Pop Tarts and Life Savers and Strawberry Shortcake cereal, the fruit of modern agribusiness, for sale in our supermarkets 12 months of the year.

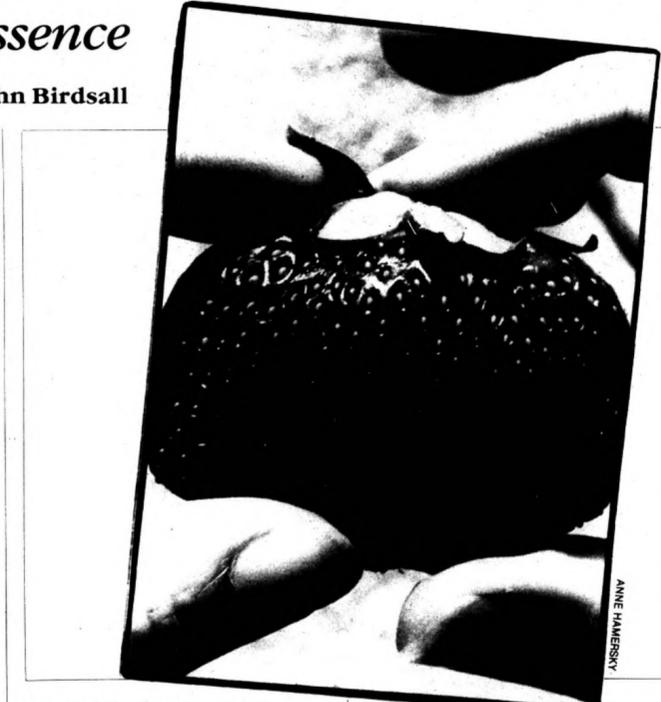
Often acid, wedge-shaped, tinged with green and white, it's not much like the round, tiny strawberry of the Middle Ages or the musky scarlet strawberries of native

monastery gardens, the strawberry's ripening in late spring was attended with patience and longing, and its harvest provided gorging and singing. In Europe the strawberry was a symbol of the Virgin — survival of a more ancient association with Frigga, Teutonic goddess of clouds and sky, and also of the love of married persons. Thus the strawberry was the symbol of virtue and delight in the world, with its gifts of flower and fruit, fecundity modestly showing her face in every spring.

It is this *virtuousness* that characterizes Alice B. Toklas' summer morning ritual, described by Cecil Beaton, of picking

and Real Food in San Francisco and Marin.

Taste a wood strawberry for the first time and you're struck with its intense — almost sexual — perfume, which is nearly absent from the modern supermarket strawberry. You understand why the Swedish botanist Linnaeus christened the strawberry family *fragaria*, "sweet-smelling," and why the faces of the naked figures in the painting by Hieronymus Bosch have such rapt expressions as they



and Real Food in San Francisco and Marin.

Taste a wood strawberry for the first time and you're struck with its intense — almost sexual — perfume, which is nearly absent from the modern supermarket strawberry. You understand why the Swedish botanist Linnaeus christened the strawberry family *fragaria*, "sweet-smelling," and why the faces of the naked figures in the painting by Hieronymus Bosch have such rapt expressions as they

sniff wood strawberries the size of medicine balls. The modern hybrid has an attenuated fragrance a little like pineapple, a fact that didn't escape the noses of the 18th-century botanists who dubbed the new strawberry *fragaria ananassa*, "pineapple-scented."

Like most Americans, I've never tasted a native wild strawberry, though as late as 1890 they were common as weeds in parts

Continued on page 20



IS IT HIP YET?

Gays Add a New Twist to America's Square Dance Frenzy

by Steve Abbott

photographs by Anne Hamersky

You know something's "in" once you see it on "Pee Wee's Playhouse," the TV kid's show with a tongue-in-cheek gay twist. A few weeks ago, Cowboy Curtis was Pee Wee's guest.

"I wanna show you how to square dance," Curtis tells our hero.

"Sounds pretty square to me," Pee Wee chortles with a wink and, donning cowboy hats, they lock arms and begin to swing while a robot strums a guitar.

Playhouse on the range/ Where things are a little bit strange...

Unexpectedly, this bizarre episode flashes me back to my Nebraska boyhood. After WWII, square dancing be-



Not so square: All photos on these pages were taken at a recent meeting of the Western Star Dancers. Mike Luna (bottom left) was their caller for the night.

came a national fad, part of the general Americana revival. Regional differences in calls and steps were standardized into Modern Western Square Dance. My folks became square dance fanatics, dragging

me off to hoedowns every Friday night and even to a couple dance clinics in Colorado.

Swing yore pardner round and round/ If she hollers, knock her down...

As a ten-year-old in the '50s, I didn't

Unlike most American activities, square dancing fosters teamwork and cooperation rather than individualism and competition.

object to the violent sexism of the call but only sensed the lyrics' transgression against typical Nebraska politeness. Then came the gossip.

"That Ernie Gross is getting too big for his own hat," I recall Mom complaining at breakfast one morning. The image of Ernie's skinny head swelling till his ten-gallon hat popped off like a cork so plunged me into the giggles that I was banished to my room. But still I could hear Mom's tirade. Professionalism was taking all the fun out of dancing.

Historically, square dancing reaches far before my childhood. Dancing in a square dates to early cultures where participants believed the square symbolized fertility. Ancient Greeks, as part of their military training, held pyrrhic dances in a square formation. But 18th-century French quadrilles and English and Scottish country dances are the more immediate ancestors to today's square dance.

Unlike most American activities, square dancing fosters teamwork and cooperation rather than individualism and competition. It nurtures social

fellowship, creativity and a sense of community. "Square dancing is a mental, not just a social or physical exercise," Scott Carey of San Francisco's Western Star Dancers tells me. Dancers must stay alert

not only to each other's movements but to the caller's cues as well.

Square dancing calls fall into two main categories. A *patter call* is an eight-count phrase of rhymed couplets, the rhyme cueing the dancer to what's coming next before the actual direction is given. For instance:

Allemande left and allemande thar/ Go right and left and form a star.

Since the caller can change sequences and add impromptu directions, a game is created that challenges the caller to be versatile while keeping dancers attentive and alert.

A *singing call* is set to a popular melody and may utilize or pun upon words from the original song (as in the example from "Pee Wee's Playhouse"). Unlike a patter call, where directions can be spaced out at the caller's discretion, directions to a sing-

ing was to have fun regardless of what level one danced at.

A 1977 American Square Dance convention attracted some 40,000 dancers and 300 callers, according to Jane Harris in her book *Dance a While*. While Harris mentioned special events for teenagers and people in wheelchairs, she said nothing about gay square dancers. So I asked Carey how the gay square dance movement got started.

"In the late '70s," Steve said, "the South Florida Mustangs did an exhibition dance at one of the Reno Gay Rodeos. This event ignited gay square dancing nationwide. Groups soon formed in Los Angeles, Sacramento, San Francisco, Denver and elsewhere. At present, 35 groups including some deaf clubs belong to the International Association of Gay Square Dancers. About 800 people attend our annual national gay square dance convention, the next to be held in Phoenix, Arizona, May 19 to 22."

Do lesbians also participate?
"About 30% of the Western Star Dancers are women," Steve said. "That's

about the percentage of most groups, I think. Western Star's a melting pot. You don't even have to be gay to join. Our members range from their early twenties to late sixties, from leather folks to drag queens. Besides weekly club dances, we have potlucks, a talent cabaret, a Russian River retreat and fly-ins to other cities. We dance at places like the Lily Street Fair,

How much homophobia exists in the square dance community at large?

"Eight years ago, straight callers wouldn't call for us," Steve says. "Today, straight callers from all over the country are eager to work with us because of our unmatched enthusiasm for square dance. Bob Bellview recently became the first openly gay caller in the Northern

stomping cowboy boots into the floor on their Live Oak School club night. Would I take a walk on the wild side?

"I've shown you mine. Now you show me yours," Cowboy Curtis tells Pee Wee Herman at the end of their hoedown. Then Pee Wee and Curtis begin to slam dance.

Challenge 4 level dancers know approximately 10,000 calls. Only about 200 people in America can dance at that level.

and dancers from other cities visit us. We do events with the other clubs in town as well."

What about male/female roles?
"The lady/gent designation merely defines if you stand to the right or left. Square dancers don't lead or follow as in the two-step. Of the 68 basic calls, only five are defined by men's versus women's steps."

California Callers Association. So I think we've been making a lot of progress in ending homophobia."

Steve Carey himself was so enthused I could hardly get off the phone. Now, instead of Ernie Gross, I pictured the Western Stars shaking the rafters at their Wednesday night get-together at the Golden Gate YMCA. Or the Foggy City Dancers working up a healthy sweat and

Western Star Dancers meet on Wednesday evenings, 8:15-10:15 pm, at the Golden Gate YMCA, 220 Golden Gate Avenue, SF. A new beginners' class starts Monday, 9/12. For more information, call James Ozanich at 621-6408.

Foggy City Dancers meet on Tuesday evenings, 7-9 pm, at the Live Oak School, 117 Diamond Street, SF. A new beginners' class starts Thursday, 7/14. Call Ken Kalstein at 223-8140.

Midnight Squares, an advanced group requiring previous experience, meets on Sunday afternoons at the Live Oak School, 117 Diamond Street, SF. Call James Ozanich at 621-6408.



A Degraded Berry

Continued from page 17

of rural America. "Enormous cut-glass bowls overflowing with sun-ripened dark red berries, flecked with gold" were a familiar sight in southern Michigan at the turn of the century, according to cookery writer Herman Smith, reminiscing in the 1940s about his boyhood. "Heaped high on a plate in a juicy crimson mound flanked by a liberal helping of rich home-made vanilla ice cream, the berries were dusted with pulverized sugar and deluged with thick, unbeaten country cream."

In New England no farmer needed to bother cultivating strawberries when forest clearings were cloaked with wild fruit in late spring — though residents of good-sized towns could buy half a dozen kinds of strawberry plants, including the European wood strawberry.

A popular cookbook author of the 1830s, in a recipe for jam, directs her readers to gather strawberries "in dry weather, when there has been no rain for at least two days." These were important instructions, since it was assumed that the strawberries to be used were wild. Wild strawberries commonly went into the shortcakes and ices; the "uncooked" jams baked in the sun to save fuel; the creams, tarts, compotes, marchpans and preserves that charmed picnics and church suppers in the 19th century.

When I was a kid, growing up on the paved and subdivided coastal hills south of San Francisco, Safeway kept our family apprised of the seasons. Bundles of skinny asparagus marked the end of the short, rainy winter, as well as strawberries, packed like Brussels sprouts in green plastic baskets.

Through spring and summer we sliced strawberries onto our cornflakes, or ate them with milk and sugar. And there was strawberry shortcake, built on a foundation of store-bought sponge-cake cups dyed yellow to suggest the egg yolks that weren't really in them and perfumed with vanilla. They were heaped with big, sugared strawberries weeping clear red juice under a dense bubble of Cool Whip, with its funny aerated feel if you held some in your mouth for a few seconds.

Those shortcakes were monuments to the modern supermarket strawberry — though they did manage to delight me, like the last pink spoonfuls in a bowl of strawberries and milk.

Wild, or cultivated in monastery gardens, the strawberry's harvest provided gorging and singing.

What a far cry from the fruit that native Salson and Oljone peoples gathered in forests of Douglas fir year after year, or the fruit that swelled and ripened in monastery gardens. It shows how degraded strawberries can become and still breathe the sweet essence of spring.

Strawberries Revealed

Unless you grow strawberries, know where to forage for wild ones, or can pay for *fraises des*

bois when — and if — you see them in local markets, the following advice will be of little use. Still, it's a reminder that the best strawberries need the least fussing. Even cream muffles their perfume.

Its author is Edouard de Pomaine — a Polish exile living in France until his death at age 90 in 1964, biologist, founder of the science of gastrotechnology (a grandiose word for food chemistry) — the term vanished with its creator) and prolific cookbook author with an unprecedented sense of humor.

When the first garden strawberries of the year make their timid appearance they are still small and terribly expensive. How is one to eat them? With cream and a trace of cognac or Maraschino? No, one must savor to the full the flavor of these fruits of early summer. I like to sprinkle them with pure white sugar and add nothing else to distract from their own fresh fragrance.

— from *Cooking with Pomaine*, translated from the French by



Fruit of the Virgin: The strawberry's symbolic associations include virtue and earthly delight.

Peggie Benton, the Cookery Book Club, London, 1962.

Strawberries Restored

What supermarket strawberries lack in fragrance can be restored to them, in a way, by giving them some other flavoring — a sprinkling of vanilla sugar, for instance.

The following description of strawberries perfumed with orange is by Brillat-Savarin —

snob, gastronomic dilettante and dubious historian. His famous work, *Physiologie du Gout* — from which this is taken — was published in 1825.

The "lump of sugar" used to rub off the orange rind refers to the fact that, well into the 19th century in both Europe and America, white sugar came in hard loaves or cones. Pieces were broken off with a special pair of tongs, and the sugar then had to be pulverized in a mortar. Nowadays a fine grater can be used for collecting the orange rind (sugar

creamier, more leavened — and thus less "short" — shortcake: a result, perhaps, of our strawberries having become less sweet and less fragrant, and more in need of "fixing up.")

When they appeared in cookbooks in the early 1800s, shortcakes were unsweetened and unleavened — tender, fragile and flaky, like pie crust. Split and buttered while still warm, they were eaten at tea by genteel town dwellers. On farms they were filled with sugared berries or peaches and eaten for supper.

Here's a recipe for shortcakes published in Philadelphia in 1837:

SHORTCAKES — Rub three quarters of a pound of fresh butter into a pound and a half of sifted flour, and make it into a dough with a little cold water. Roll it out into a sheet half an inch thick, and cut it into round cakes with the edge of a tumbler. Prick them with a fork; lay them in a shallow iron pan sprinkled with flour, and bake them in a moderate oven till they are brown. Send them to table hot; split and butter them.

— from *Miss Leslie's Complete Cookery*, by Eliza Leslie, Philadelphia, 1837.

cubes dissolve too quickly), though a little of the fragrant oil is lost.

It was *Monsieur le Comte de la Place* who discovered a very special way of treating strawberries, by moistening them with the juice of a sweet orange (the apple of the Hesperides).

Another savant has further improved on this recipe by adding the outer rind of the orange, which he rubs off with a lump of sugar; and he claims to have proved, through a fragment of manuscript saved from the torches which destroyed the library of Alexandria, that this was the way strawberries were seasoned at the banquets on Mount Ida.

— from *The Philosopher in the Kitchen*, by Brillat-Savarin, translated from the French by Anne Drayton, Penguin Books, 1970.

Shortcake in the 19th Century

The huge, fluffy, headache-sweet confections commonly served up as strawberry shortcake would seem alien to Americans in the 19th century. In the last hundred years, the trend has been toward a sweeter,

leavened, often made with extra-rich biscuit dough, as in this reminiscence of a Michigan childhood in the 1870s. Note the absence of sweetening in the shortcake itself and the liberal use of (unsalted) butter.

My mother made strawberry shortcake in a small dripping pan and of a very rich biscuit dough. (Four level tablespoonfuls of

Taste a wood strawberry for the first time and you're struck with its intense — almost sexual — perfume.

butter to the regular rule of two cups of flour.) When this was baked to flaky perfection it was turned onto a platter and split in two. The top half was laid aside and the bottom part lavishly spread with butter. Over this the berries (already crushed in a blue and white porcelain bowl) were thickly poured. Then the top half was laid over this (still piping hot), fulsomely buttered, while the remainder of the berries completely canopied the whole. The juice ran off and made a crimson lake on which the shortcake

rested. It was then set in the oven to "ripen" for a few minutes. A pitcher of cream on the table acted as accompaniment for those who wanted it.

When we had shortcake had but little else.

— from *The Country Kitchen*, by Della T. Lutes, 1937.

Dan Glazier's Strawberry Pie

Dan Glazier is the best baker I know. His pies, coffee cakes and breads show a respect for raw materials, an intuitive grasp of the processes of baking and an understanding of what people like to eat. His current incarnation is bread baker at Square One in San Francisco.

This pie has a bittersweet chocolate crust that sets off strawberries in an agreeable way — and corrects the deficiencies of less-than-perfect berries.

The crust recipe makes two 9- or 10-inch pie shells, so you'll want to freeze one for use at a later time.

Three cups of all-purpose flour; half a cup of unsweetened cocoa powder; two tablespoons of sugar; a half teaspoon of salt; half a cup of chilled butter; half a cup of chilled lard; an egg yolk; a teaspoon of apple cider vinegar;

ice water; two ounces of semi-sweet chocolate (for brushing on the baked and cooled crust).

Combine the flour, cocoa, sugar and salt in a large mixing bowl. Cut in the chilled butter and lard, or work them with your fingertips, until they're the size of small peas. Put the egg yolk and vinegar in a measuring cup, and add enough ice water to

measure a cup of liquid.

Briefly stir the liquid into the flour and butter mixture to form a dough that just coheres. Turn it out onto a smooth work surface and form into a ball, handling it as little as possible.

Divide the dough into two equal parts, and roll out each in turn on a lightly floured surface. Fit each into a 9- or 10-inch pie plate and crimp the edges. Use a fork to prick the bottom and sides of each shell at half-inch intervals.

Place the shells in the freezer — one to chill for at least 15 minutes, the other to save for another day.

Set your oven to 425°. Line the frozen shell with foil, and fill it with dried beans or pie weights. Bake it for 12 to 15 minutes. Remove the weights and foil, reduce heat to 350°, and bake for seven to ten minutes more — until the crust seems thoroughly baked. Place on a rack to cool.

When the crust is completely cool, brush the bottom and sides with the two ounces of melted chocolate.

The filling: Three pint-sized baskets of strawberries (about five cups of berries); two tablespoons of cornstarch; half a cup of sugar; a teaspoon of lemon juice; two tablespoons of unsalted butter.

Wash the strawberries by dipping them briefly into cold water, then spread them out onto a clean towel to dry. Hull them, and set aside the prettiest half of these to half and distribute in the cool pie shell. Put the remaining berries in a nonstick or stainless steel sauce pan. Crush about half of them with your hand or a pastry cutter.

Combine the sugar and cornstarch, and add them to the berries in the pan along with the lemon juice. Cook this over a medium-high flame, stirring constantly. At first the mixture will look milky. As it approaches the boil it will thicken and become transparent. As soon as this happens remove the pan from the flame and add the butter. Stir until all the butter is melted.

Pour the filling over the sliced berries in the shell and chill for several hours.

The cream: One and a half cups of whipping cream; two tablespoons of cream cheese; half a teaspoon of vanilla; powdered sugar.

Set the cream cheese out to reach room temperature. Beat half a cup of whipping cream into it until smooth. Add the rest of the cream and the vanilla and beat, adding powdered sugar to taste. Stop beating when the cream is stiff, but before it becomes dry.

Spread or pipe the cream onto the chilled pie. Sprinkle it with shaved chocolate if you like. ■

SECOND GLANCE

STEVE ABBOTT

Scandal Sheet

Where's Dave Ford now that we need him? Out making bucks, that's where. (Less talk, more action — speaking of which, if I don't get a job soon...) Meanwhile, gossip and scandal go unreported. Now as any sociologist knows, that's what holds a community together. So lest we become totally unglued, I'll try to fill Dave's sneakers.

The new gay mag *Out/Look* is terrific: Paul Shimazaki gives a gay tour of Tokyo; Esther Newton summarizes different models of homosexuality around the world; Paul Horowitz analyzes last fall's Washington march; Robert Gluck writes on porn; and Robert Marks interviews men coming out in the age of AIDS.

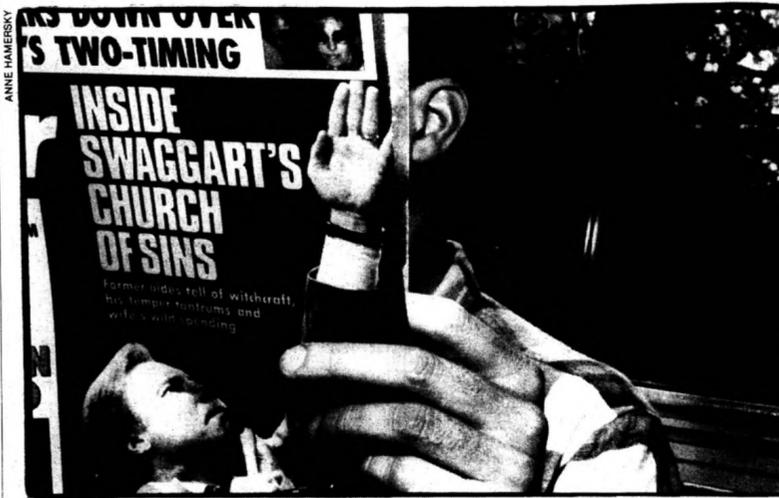
Ding Dong Belle

Then I read Ben Dhong's "alleged" bromides in the *Sentinel* article (4/22) on BOY Parties. Seems it's not Pussy in the Well that needs extracting, rather a certain young gay spokesperson's foot which has shown an inexplicable tendency to get stuck in his throat (an orifice deeper than his mind perhaps?).

After previous bad press in *BAR* (for "alleged" BOY Party racism) and in *Less Talk* (for a fatuous lawsuit against the I-Beam for "stealing" the generic name "Boy"), one would think Dhong would learn. Spokespeople must watch what they say if not what they do. However, now that Ben's clarified the record (i.e., he's not uncompassionate about AIDS, not ungrateful toward the gay generation before him — in short — "I'm not a bimbo," he protests), let's rejoice and sing, "Ding Dong, the witch is dead."

Fitting In But lest anyone else think that all we gays need to do in the '80s is just politely "fit in" with society, consider these two recent *Chronicle* articles: April 26 headline — "Antigay Violence Increasing in SF." The article says antigay attacks are more vicious, too — 27 incidents requiring emergency hospitalization compared to 17 in first quarter 1987.

Then on April 27: "Twice rebuffed, Northern California's only gay yachting club will try again to end discriminatory ex-



clusion from prestigious Pacific Inter-Club Yachting Association." In this society obsessed with "family values," not even the rich among us can find easy acceptance.

The *Chron* headlines get better — April 30: "Monday Is When Reagan Is Fed Ideas." What, however, does he eat the rest of the week?

Dingler Still

Did you catch gay NYC performance artist Richard Elovich at Intersection recently? Elovich, who edited the autobiography of William Burroughs' son, told me that after the US government paid \$250,000 to give young Burroughs a new liver, he went out and abused his second liver to death. (Tragically, no one thought to tell the guy about Narcotics Anonymous.)

Elsewhere, Dr. Hip savaged Jesse Jackson for telling a group of recovering drug addicts that he, too, was once a drug addict — for a day. Queen for a day, drug addict for a day! But I'll

vote Jackson since he's the only candidate speaking to real social issues (including gay rights and AIDS funding). Indeed, I heard the boyfriend of a certain popular DJ may coordinate the Jackson campaign in Berkeley.

Young & Old

Since Dave Ford praised his boyfriend's virtues, guess I should say how proud I am that mine is starting a modeling agency. A budding filmmaker and entrepreneur both — all at the young age of 20 (but you really must stop going to the Stud on a skateboard, Paul).

de Jim?... Old news, but Huan Yi, a 42-year-old surveyor from Communist China stationed in Tibet, told a gossip rag that he was raped by a female Bigfoot. "It was terrifying," he said. "She was wild, covered with fur and definitely not human.... She was as strong as five men and smelled worse, too." (Do hetero tabloid readers need to be titillated by gay fantasies? Rest assured such a queer thing would never occur at one of the BOY Parties.)... Congrats to Randy Shilts who, though he didn't win the Pulitzer, did win a Bay Area Book Award for *And the Band*

old handyman from Ft. Lauderdale, "allegedly" cut his ankle but didn't want to interrupt watching the late night movie by seeking medical attention. His girlfriend couldn't wake him up when the show was over.

Closer to home, a forum on "The Arts and Television" kicked off SFMOMA's International Video Exhibition running through May 29 (67 tapes in all). Categories include "Music for TV," "Theatre for TV," "Literature for TV" and "Not Necessarily Television," which reworks commercial TV footage (e.g., Michel Auder condenses the 1984 Summer Olympics into 25 minutes of "wildly erotic" and "vividly sexual" sadomasochistic relevy.)

En route to the SFMOMA forum, I ran into Steve Simmons, whose novel *Body Blows* (now in paperback) has a neat analysis of the old "Perry Mason" series. "I'd much rather watch commercial TV," Simmons says. I thought so too till I saw clips by Ilene Segalove, Skip Sweeney, Antonio Muntades and Charles Atlas.

Ah, the sheer delights of superficial depths. Here's what Jean Baudrillard, our "Sartre of the '80s," says about Cheap Talk:

The need to speak, even if one has nothing to say, becomes more pressing when one has nothing to say, just as the will to live becomes more urgent when life has lost its meaning.

Or about seduction: A pun is always a challenge... and challenge, not desire, lies at the heart of seduction... Seduction tears apart opposites and hurls them against each other in a paroxysm of intensity and charm... [It's] only possible through this giddiness of reversibility which cancels all depth: superficial giddiness, superficial abyss.

So, you see, it all unites: Ben Dhong's BOY Parties, drug culture, commercial TV, the *National Enquirer*, Reagan's presidency and gossip columns. We revel in the bliss of seamless emptiness, an ahistorical idiosyncrasy so seductive that our greatest social and spiritual aspiration has become to disappear in a giggle, a nod or a wink.

(Well, Dave, I did it! Got through a column without once mentioning Cleve Jones... oops! Next week we plan to interview the cutest, stupidest and richest people alive. If you qualify on one or all counts, contact yours truly c/o the *Sentinel*.) ■

Superficial Depths

On the USF Communication Arts bulletin board we read: "Man Bleeds to Death Watching TV!" Johnny Moore, a 58-year-

WALTER'S AUTO REPAIR

IN TEXACO SERVICE STATION
2201 GEARY BLVD. AT DIVISADERO
567-8333

Major Credit Cards Accepted

Serving the Gay Community for 7 years
INSTANT CREDIT WITHIN AN HOUR

SMOG CHECK	ALIGNMENT SPECIAL	AIR CONDITION SPECIAL	OIL & FILTER
\$7.95	Computerized front wheel alignment inspection for most cars	Your Choice complete AIR CONDITIONING SERVICE Or complete RADIATOR SERVICE	\$14.95
FREE - You - Want FREE RETEST Plus \$3.00 for Certificate	\$12.95	\$29.95	Up to 5 qts. most cars

VISIT VALLEJO!



2 FULL BARS
DISCO
LOUNGE
ARCADE
POOL TABLES
LIVE ENTERTAINMENT
I-80/GEORGIA ST. EXIT

(707) 642-7350



Magic's 'Fool' and Marin's 'Hedda' Hetero Volcanoes

Perhaps the main reason Sam Shepard has inherited the tarnished crown of American Playwright Laureate — beyond obvious talent and the lack of much competition — is that he's the last fervent believer in the full load of heterosexual myths this big, loud, Marlboro country of ours was built on.

In Shepard's ever-fading Golden West, the adult reason that could resolve conflict is blocked by the oddly childlike games Real Men and their women seemingly must play out of pride, jealousy and fear. Inability to articulate or understand what drives them makes his characters' actions at once primitive and stylized. The mating tango of the sexes blunts itself into the snarl-and-pace ritual of bobcats in neighboring cages, while brotherly love finds its highest (if not only) expres-

rambling around, sits across the room with his handy bourbon fifth.

Not a lot "happens" in narrative terms. A dopey "gentleman caller" (Gregory Pace) turns up to take May to the movies, but instead finds himself the brunt of Eddie's sarcasm and violent possessiveness. An "Old Man" (Robert Ernst) makes spectral appearances, speaking to May and Eddie subconsciously, holding the key to what most deeply links them.

Drinkin', shovin', cussin',

What Fool for Love needs above all is a primal-scream intensity that's cruel to demand of any company.

May (Maud Winchester) and Eddie (Norm Skaggs), the sexual combatants in the Magic's current revival of Shepard's 1983 *Fool for Love*, distill the emotional lungings and withdrawal that goes on whenever sex roles guarantee imbalance. At the play's start, May sits on the bed of her "stark, low-rent motel room on the edge of the Mohave Desert." She lies near catatonics from the severity of mixed emotions as Eddie, fresh back from several months (maybe years) of

clingin' and fuckin', May and Eddie are desperate for (and against) each other. Just as the play starts smack in the middle of their confrontation, it ends on a note that feels cathartic without resolving anything — it leaves the two of them more locked than ever in a seesaw that could as easily end at mutual gunpoint as in a batch of neurotic kids attending ACA meetings.

Not having seen the already legendary original Magic production with Ed Harris and Kathy Baker, I thankfully can't



Sexual warriors: Maud Winchester, Robert Ernst (center) and Norm Skaggs increase their anxiety quotients in Sam Shepard's *Fool for Love*.

hold it up as an impossible yardstick to measure Andrew Doe's new effort. But somehow the ghost of comparison haunts this staging all the same. What *Fool for Love* needs above all is the primal-scream intensity that's cruel to demand of any company, and at last Tuesday's opening that explosiveness was imitated more often than achieved.

Most of the problem lies with Maud Winchester's May. Thrusting her jaw out in petulance, crawling along the wall in unconvincing desperation, Winchester doesn't seem comfortable with the role's required physical and sensual abandon, so her thrashings come off studied. This lack of grunt passion stunts the love/hate bond that's the play's whole *raison d'être*, though Norm Skaggs is a potentially blazing Eddie. Skaggs has his own lanky, caustic sexual threat to bring to the role, and he smolders along like a live wire eager to ignite. In support, local performance art god-head Bob Ernst is well cast if a bit restrained as the Old Man, and Greg Pace does a wonderful fall-guy turn as the unlucky date Martin.

Physically, this production is pretty close to flawless, with Andy Stacklin's claustrophobic set turning into a Fourth of July display of kinetic release as Kurt Landisman's lighting design goes climactically bonkers. This last jolt of chaotic but transcendently pure emotion realizes everything Shepard has been groping for — it expresses exactly the grotesque allure of carnal love when pain and pleasure can no longer be separated. *Fool for Love* is ultimately about nothing more (or less) than trying to capture that destructive emotional rush.

Another volcano of hetero self-destructo impulses does more rumbling than exploding in Julie Hébert's staging of Ibsen's *Hedda Gabler* at Marin Theatre Company. Hébert's local stage work to date has translated variable material into near-magical blends of human warmth, spectral imagery and deliciously quirky farce. Her usual levitation act can't seem to do a thing with Ibsen's heavy melodramatic machinery in *Hedda Gabler*, though.

outer wrap of a good thing going. Trappings aside, however, this staging suffocates in the heavy musk of Hedda's bored manipulations of dull husband Tesman (Dennis Barnett), ex-lover Lovborg (Paul Santiago) and innocent Mrs. Elvsted (Sharon Omi). The femme fatale theatrics of *Hedda Gabler* are not necessarily one of the more flattering testaments to Ibsen's forward-looking appreciation of women as societal victims, and Hébert seems fatally indecisive about playing Hedda's plight for poignancy or parodic B-movie kitsch.

Neither the high nor the low road taken, this *Hedda* lumbers along in the flatlands, tediously blocked and indifferently acted. Christianne Hauber's Hedda looks smashing in Laura Hazlett's period getup, but her semi-earnest vamping falls short of the needed star turn. Leo Downey's nice George Sanders/Clifton Webb act as the insinuating Judge Brack aside, the Equity players in major rolls work up little tension, and the two non-Equity actors in minor ones are poor indeed.

Hébert has chosen a particularly unwieldy and humorless play with which to make her local "classic" theatre debut. Admittedly, it would take an exceptionally firm hand to make this burdensome work fly, but this production is a major disappointment all the same.

Hébert seems fatally indecisive about playing Hedda's plight for poignancy or parodic B-movie kitsch.

could be allowed a little psychological complexity. Excusing her dragon-lady maneuvers with, "An impulse just hits me and I can't stop myself... then I feel

The Magic Theatre's Fool for Love plays through June 5 at Fort Mason's Building D, Wed.-Sat. at 8:30 pm, Sundays at 2 pm and 7:30 pm. Tickets are



A smashing vamp: Christianne Hauber plays Hedda Gabler in the Marin Theatre Company's current production.

remorse and that gives me pleasure" and dismissing Love as "something someone invented so they could talk about it," Hedda would seem just right for the period's smoky cynicism. Setting the action on the rich technicolor contrasts of Steve Coleman's set, Hébert has the

\$10-17. Call 441-8822 for information. Marin Theatre Co.'s *Hedda Gabler* continues through this Sunday at 8 pm nightly (and Sunday at 2 pm) at 397 Miller Avenue in Mill Valley. Tickets are \$8-15. Call 388-5208.

Performance Hell

Last Sunday, before a performance by the Margaret Jenkins Dance Company, I had dinner with a good friend at one of those new, upscale Folsom Street restaurants. The decor was predictable: uncomfortable chairs and lots of glass, chrome and concrete mixed with pastel painted walls. It was, I thought, a great improvement on your basic penitentiary dining hall.

But despite the ambience and despite our food (an Italianate version of cafeteria chow), we found ourselves lost in a combative discussion of structuralist theory and criticism. Now that's food for thought!

Each of us laid out our arguments and each teased the other. I felt particularly smug when I asked: "But what does it mean when the critic and the work of criticism become more important than the work of art?" And he inquired with an equally apt query: "But why must there be meaning in the work — isn't all meaning derived from each viewer's process of perception?"

Finally, we checked our watches and dashed off to San Francisco's Theatre Artaud, where the Jenkins troupe, not surprisingly, delivered a performance that confirmed: (1) the disappearance or blurring of artistic genres (during the first two pieces, I kept asking: "But when does the dancing begin?"); (2) the limitations of reason (*Rollback*, Jenkins' most recent piece, consists of a 45-minute, double-image screening of a filmed cowboy who rides the range — this runs while dancers gesticulate and move in random, erratic fashion to various country pop tunes); (3) the new-found importance of text (words predominate in Jenkins' collaboration with performer Rinde Eckert, a theatrical duet entitled *Shorebirds Atlantic*); and (4) the audience's general approval of a disassociative, angst-filled but visually and aurally stimulating experience.

When we left the theatre, I found myself — quite uncharacteristically — exclaiming to my friend: "Who cares if it makes sense? Who cares if the dancing is either absent or monotonously repetitive? Who cares if Yoko Ono makes sound tapes of spliced noises rather than 'composing' music for instrumentalists? Who even cares if it's a bad

another dance review that made "sense" of the Jenkins Company bored me to no end. What excruciatingly tedious work it would be to impose logical, linear order on an experience of the antirational and the emotionally perplexed. So, damning professional responsibility, I called up my same friend on the phone (my friend, by the way, is an eminent professor of humanities at a local university — and a recent convert to structuralist thinking). I told my friend I didn't want to fight with him anymore (we both know my views are hopelessly conservative). Instead, I just wanted to ask some questions.



Bottoms up: Wayne Hazzard lifts Janet Sturman-Quintero in the Margaret Jenkins Dance Company's performance of *Georgia Stone*.

theatrical experience? What interests me," I explained, "is the fact so many performers and theorists and theatregoers do find the postmodern experience to be valid, perhaps even essential. Now that's something worth thinking about!"

Later, when I sat at my desk facing a blank sheet of paper, I realized the task of writing

I wondered if my friend could explain the epistemological basis of the postmodern. Possibly even its political, philosophical or social significance. But fuck aesthetics! I wasn't going to give a damn about aesthetics anymore. It seemed, well, obviously so passe.

My friend, always a kindly and erudite fellow, agreed to oblige my request:

Critic: What do you think it means when we go to a performance and I ask, "But when is the dancing going to begin?" What does it mean when boundaries blur and a work seems more like theatre and less like dance but not exactly like either?
Professor: Why are you so obsessed with "meaning"? Why must everything mean something? Why do you search for labels, for genres, for boxes to fit an experience into? Or, if you must have meaning, why not look for it in nonmeaning? So what if the performance doesn't make sense? Does life make sense? Does Ronald Reagan in the White House make sense? Do people starving or sleeping in parks in America make sense? Does television or *Rambo* make sense? Of course not! And has art in the past — allegedly meaningful art — made any difference? Of course not. Why ask for meaning in art when it doesn't exist in life? Why apply such an artificial standard?

already mentioned, already experienced enough of that in our lives?
Professor: Exactly. And what the postmodern artist does is make the anarchy, the insanity, the fragmentary nature of contemporary life more real. He validates, he confirms, he celebrates the chaos that surrounds us. No more soporific narrative entertainment. No more easy good times. No more pretending: Materialist hell is here now and it ain't going away. America is the shopping center. America is the corporate takeover. America is the \$3,000-a-day hospital bed — if you have insurance coverage.
Critic: Well, I can't argue with any of that. But why am I bored, sometimes even depressed by most of my encounters with postmodern performance/dance?
Professor: Because my friend — and you know I love you dearly — you're an incurable romantic, an escapist pop. You're dream-

Professor: Why ask for meaning in art when it doesn't exist in life? Why apply such an artificial standard?

Critic: Well, what about the artist's responsibility — as a communicator of emotional life, of emotional truth?

Professor: But who ever said the artist has any responsibility to anyone but himself? Who says the artist is someone special? That's just romantic crap. The artist is just a regular guy — a person, a woman, a man like you or me. And he's out there, trying to make a living and he's experiencing just as much confusion and anxiety as we are. Maybe more. We've all got to get over this idea that the artist is any different from your average grocery clerk.

Critic: But why does an audience want to attend — even pay money for — an experience that is so ordinary — so fragmented, confusing? Don't we, as you've

ing Platonic forms. You're fixated on art that has no social responsibility. You deny the very simple fact that all perception is individually based. There is no shared meaning. You refuse to suffer.

Critic: So I guess my old pal Oscar Wilde must have been very wrong when he claimed "Art never expresses anything but itself."

Professor: Most certainly. This is a very brave, a very post-modern new world. We want our art to imitate life. And if the artist's experience is one of disordered suffering, well...

Critic: Then I guess art is really hell!

Professor: My friend, you never cease to amaze me. I think you're finally beginning to see the light.

STACY KEACH **MAXWELL CAULFIELD**

SLEUTH
BY ANTHONY SHAFFER
DIRECTED BY MARSHALL W. MASON
NOW THROUGH MAY 29
Previews through Sun. May 8: \$1. off regular prices.
Opens Tues. May 10 at 8PM.
CHARGE BY PHONE: (415) 243-9001
Tickets \$8-15. 2 DAYS A WEEK
TICKETS 9AM-9PM
CURRAN THEATRE
440 GRANT STREET, SAN FRANCISCO
UNDER THE DIRECTION OF
CAROLE SHORESTEIN HAYS
AND JAMES W. NEIDERLANDER

We're Here For Good **dignity**

Catholic Gay Men, Lesbians, our Friends and Families
♥ in Worship ♥ in Service ♥ in Community & Song
Sunday Eucharist, 5:30 p.m., St. Boniface Church
133 Golden Gate (nr. Civic Center), 415/584-1714

PART OF THE GAY COMMUNITY SINCE 1978
COWDEN AUTOMOTIVE

FOREIGN CAR REPAIR SERVICE:

- COMPLETE CAR CARE FACILITY WITH MEN & WOMEN MECHANICS
- ELECTRONIC DIAGNOSTIC SERVICE
- ONE DAY SERVICE (IN MOST CASES)
- FUEL INJECTION - ELECTRICAL SPECIALISTS
- GUARANTEED REPAIRS
- TOWING AVAILABLE
- JAPANESE & VW CAR SPECIALISTS
- OFFICIAL SMOG INSPECTION STATION
- GENERAL ADVICE CHEERFULLY GIVEN
- PRE-SALE INSPECTION FOR USED CAR BUYERS

875 FOLSOM STREET
BETWEEN 4th & 6th Streets
777-9858
7:30AM-6PM - MON-THURS
MEMBER GDBA

COOPER INSURANCE

826-8877
Open Mon-Sat

Your Full Service Insurance Agency
for Your Home, Car, Boat, RV,
Motorcycle, Health, Life
or Commercial Needs

4004 26th St. (at Sanchez), S.F. 94131

Hank Irons co.
"SERVING SF SINCE 1963"

ORIGINAL DESIGNS
NEED NOT BE COSTLY
Specializing In 14K & 18K GOLD
DIAMONDS - JADE - SEMI-PRECIOUS STONES

JEWELRY & WATCH REPAIRS
MON - FRI 10 - 5:30 SAT 11 - 2:30 BY APPT.

209 POST • SUITE 607
986-4576

Glamour and Grit

THE DARKER PROOF: STORIES FROM A CRISIS
by Edmund White & Adam Mars-Jones.
Plume, New York, 1988.
233 pp., paper, \$7.95.

The *Darker Proof* is such a perversely disparate collection of stories that it is a small wonder it works as well as it does. The stories here are all thematically connected by AIDS. The writing, with respect to each author's singular style, is good; occasionally even inspired. But what is both disturbing and telling about *The Darker Proof* is the perspective each writer brings to the theme of AIDS.

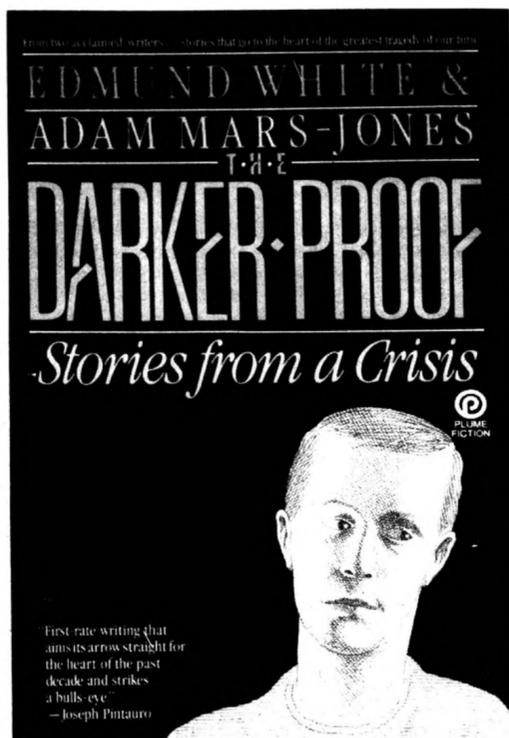
Edmund White is a highly — some might say lushly — romantic writer in the Doomed Queen mode. His characters here, as in his novels, don't live lives so much as they live fantasies and, on occasions, hallucinations. Their sensibilities are rarely informed by the mundane

aspects of daily life. Their primary concerns have always been with the crochet of their romantic imagination.

This has always worked for White in his novels. The novels are, in the best sense, period pieces insofar as they explicate the experience of White's gener-

ation. However, in *The Darker Proof*, nothing has changed for these characters and the effect — that of dealing not with AIDS but with the fictional possibilities of AIDS — is more than a little eerie.

White's characters in the three stories in *The Darker Proof* are like underexposed daguerreotypes, portraits in time past. Like Mark and Ned, the couple in "Palace Days" who have come together out of fear as much as attraction ("That had been in '81 when the official line had been, 'Limit the number of your partners. Know their names.' Ned was a very cute name to know, and if less was better, then just one would surely be best"). They have money — their fortunes are in ghetto industries: catering services with waiters in shorts, rental agencies in Key West and Rio, and computerized dating services. These handsome young men voted Republican and have taken every sexually transmitted disease as "... a badge of courage in the good fight against puritanism." Now, with the age of AIDS upon them, they are frightened, consumed with



vague feelings of guilt as though it has been visited upon them as a punishment for their excesses.

Where before they were affluent circuit queens making the rounds of Manhattan and Fire Island, they are now all affluent expatriate Americans who have fled to Europe to escape the pallor of AIDS. They seem to feel that with enough money, with enough distance and with more than enough denial and disbelief they can escape contagion. They can't, of course, but what is disturbing here is that their grief is not so much for the devastation that AIDS has wreaked as it is for a lifestyle that no longer exists. And in this sense they are more than a little reminiscent of the revelers in Poe's "Masque of the Red Death." They move as though their world has been merely

shots for his volunteer, named appropriately enough, Buddy: "... So I'll say to Buddy on one of his visits, did you see the local news? There was an item about new conservation, and then there was an item about funding research. But news first. What's it like talking to someone who's outranked by a newt?" And later, "Buddy likes to hug. I don't. I mean it's perfectly pleasant, it just doesn't remind me of anything. It was never my style. But when Buddy bends over me, I just wait for him to be done. ... Then we carry on, and I'm sure he feels better for it."

There is no room in Mars-Jones' world for the maudlin sentiments of the healthy. Neither is there room for the romantic escapist strategies that characterize White's stories. Gareth in "An Executor," for

White's characters in the three stories in *The Darker Proof* are like underexposed daguerreotypes, portraits in time past.

transposed to another locale. Nothing has changed for them in any fundamental sense and that, perhaps, is the ultimate tragedy.

But if White is the glamour, then Adam Mars-Jones is the grit. His stories are almost unrelentingly realistic. All of them are told from the point of view of a person with AIDS or an immediate survivor. And none of his characters are about to go gently into that good night. They are filled with an anger and spleen that is almost palpable. Indeed, it would be hard to endure them if their anger were not cut with a biting humor.

Consider, for example, the anonymous narrator in "Slim" who has christened AIDS as Slim because "... Slim is what they call it in Uganda, and it's a perfectly sensible name. You lose more weight than you thought was possible." This narrator doesn't allow anyone to make themselves comfortable for very long, but saves his best

example, is a friend, perhaps a volunteer (Mars-Jones occasionally blurs the distinction) who is left to sort out the effects of Leopold before the family arrives. Each item — from the antique bottle of poppers to the leather cap with the blinking colored lights — is redolent of a particular memory of Leopold. And when Andrew, a felonious on-again/off-again lover of Leopold's, asks for a pair of chaps, Gareth — who knew Leopold's ambivalent feelings for Andrew — finds that in the end he is denied the prerogative of passing judgment on Andrew and, by extension, the quality of Leopold's relationships.

Mars-Jones' stories do not rest easily on the reader. They are precisely honed examinations of motivation and impulse which disconcert us with some very uneasy home truths. As Gareth puts it: "Playing Camille was an exhausting role; only a healthy person should attempt it. Being

Continued on page 28

Alan Rudolph's 'The Moderns' A Dream of Paris

Alan Rudolph's *The Moderns* is a film of surfaces — surfaces in interplay and conflict — which isn't the same thing as a superficial film. An engaging, witty romance set in a purposely overstylized version of 1926 Paris, *The Moderns* plays with the ideas of texture, mood and atmosphere in art and social life. Rudolph has never pretended to be a profound moralist or philosopher in the European style, but here he does provide ample evidence of his ingenuity as archetypist, dazzling scenarist and "actor's director."

If Rudolph (writer/director of such films as *Choose Me*, *Trouble in Mind* and *Welcome to L.A.*) is the American screen's most undercelebrated independent auteur, he had developed the perfect foil in Keith Carradine. An actor of marvelous presence and charisma, Carradine has somehow avoided parlaying his success from *Nashville*, back in 1975, into permanent stardom. As ever, Carradine plays an enigmatic loner, a sort of cowboy-romantic mix of innocence and experience, loss and hope. His Mick Hart is a plain-dressed American painter — a touch of Jimmy Stewart to his bohemianism — whose Paris art career has gone from bad to worse.

Hart is driven from sketching cafe caricatures for a gossip columnist friend (Wallace Shawn, who goes around saying, "If it weren't for me, people would think 'surreal' was a breakfast food") to forging Modiglianis and Cezannes for an attenuated American matron (Geraldine Chaplin dressed to the nines). On the whole he is less interested in art than in Rachel (Linda Fiorentino), a woman from his past who shows up married to nefarious prophylactic tycoon and art collector Bertie Stone (*The Last Emperor's* John Lone).

Parallels between Mick Hart facing the decline and fall of pure art and Alan Rudolph "trying to make films in a movie culture,"

of my life's rhythm for people to hate my films. I was totally unprepared when they liked *Choose Me*." Rudolph's first film, *Welcome to L.A.*, which introduced his weirdly syncretic vision of real people in abstract, fabular settings, actually flirted with success as a cult sensation in 1977. It was *Remember My Name* the next year, when "ignored and ridiculed" by the critics, that vanished into distribution limbo and permanently scarred his career.

Cloaked in black silk, a goatee and his always imperious manner, John Lone nearly steals *The Moderns* entirely as the diabolical figure who commercializes the art world. Fiorentino's role is

The caprices of *The Moderns'* plotting seem manufactured in spots, but it's a sumptuous, elegant entertainment.

another matter. In the conflict between Hart the artist and Stone the acquirer — you see what I mean in describing Rudolph as an archetypist — Rachel's position is that of a willful, fractious trophy, an external receptacle for the men's desires. From Hollywood you'd expect no more than this, but Rudolph has scripted substantive roles for women in the past, most notably for Lesley Ann Warren in



Master of illusion: Keith Carradine paints his version of a Matisse nude in *The Moderns*.

same relationship to historical Paris as *Choose Me's* nightscapes do to the real Los Angeles.

"I don't believe there was a real Paris in the '20s," Rudolph offers. "It's all myth, innuendo, gossip, self-promotion. The preciousness of the recollection of that period is completely false." His invented Paris is focused on

a struggling artist — a failure, really — and on a kind of art arbitrageur who is the film's real revolutionary. "Stone is the future," he says unequivocally. "He represents the period's main accomplishment — he puts the price tag on Picasso." It's worth noting that the film ends with Hart on his way to Hollywood, which Oiseau promises is the city of the future. He and Stone will meet again, perhaps, as director and studio executive.

The Moderns has been Rudolph's "next film" for ten years. After the "disaster" of *Remember My Name's* release, he first tried to shoot *The Moderns* in Paris with Carradine and Mick Jagger (in the Lone role). When the production collapsed, he returned to America "totally destroyed" and fell into directing *Roadie*, a tepid rock'n'roll comedy that was the first of his four studio films. "Those were very deadening experiences. You know you're playing Faust, but you can't help it."

His studio work was also box office anathema — when he made *Choose Me* in 1984, he had reached "the end of the road." "I couldn't get any work or raise any money, so I wrote a script in a week and we shot it in 22 days for \$750,000. The result, a Miss Lonelyhearts-style romance set against his pastel-lit, ideational L.A. won several festival and critics' awards and grossed about \$8 million.

Even with this unexpected blip on his radar screen, Rudolph has been unable to reverse the negative thrust of his career. Despite some favorable reviews, his independent sci-fi melodrama *Trouble in Mind* made lit

Continued on page 28

ONLY THESE TWO COULD TURN A FORTUNE INTO A MISFORTUNE

STICKY FINGERS
A FRACTURED FABLE

SPECTRAFILM PRESENTS A HIGHTOP FILMS PRODUCTION "STICKY FINGERS"

STARRING **HELEN SLATER MELANIE MAYRON**
ALSO STARRING ALPHARETICAL CRENSHAW
EILEEN BRENNAN LORETTA DEVINE
CHRISTOPHER GUEST CAROL KANE DANITRA VANCE

DIRECTOR OF PHOTOGRAPHY **GARY THIELTGES** MUSIC BY **GARY CHANG** PRODUCTION DESIGNER **JESSICA SCOTT-JUSTICE**

EDITED BY **ROBERT REITANO** ASSOCIATE PRODUCER **SAM IRVIN** EXECUTIVE PRODUCERS **JONATHAN OLSBERG** PRODUCED BY **CARL CLIFFORD**
WRITTEN AND PRODUCED BY **CATLIN ADAMS & MELANIE MAYRON** DIRECTED BY **CATLIN ADAMS**

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

Now Playing

A BLUMENFELD THEATRE
REGENCY II
1208 SUTTER STREET 774-8054

ALSO PLAYING AT THESE SELECTED BAY AREA THEATRES:
SAN JOSE: San Jose, Century Almaden, San Jose, AMC Sunnyvale 6, Albany, Albany, Hayward Festival, Peninsula, Bullington, Hyatt
PENINSULA, Bullington, Hyatt

"TWO THUMBS UP."
"THE MODERNS" HAS WIT AND INTELLIGENCE AND STYLE AND IT CONFIRMS ONCE AGAIN THAT ALAN RUDOLPH IS ONE OF THE FEW DIRECTORS AROUND WHOSE NAME ON A MOVIE SUGGESTS YOU ARE GOING TO SEE SOMETHING VERY ORIGINAL."
— Roger Ebert, SISKEL & EBERT & THE MOVIES

★★★★★
"THE MODERNS" IS ENTERTAINING, ORIGINAL, AND COURAGEOUS, AND CEMENTS RUDOLPH'S STANDING AS ONE OF THE VERY TRUE ARTISTS MAKING FILMS IN THE U.S. TODAY."
— VA Musetto, NEW YORK POST

"WITTY AND BEAUTIFUL."
— Julie Salamon, WALL STREET JOURNAL

PARIS, 1926... THERE WAS NOTHING MORE MODERN.

THE MODERNS

ALSO STARRING **ALAN RUDOLPH** (DIRECTOR) **KEITH CARRADINE** **LINDA FIORENTINO** **GENEVIEVE BUJOLD**
GERALDINE CHAPLIN **WALLACE SHAWN** **KEVIN J. O'CONNOR** and **JOHN LONE** as Stone
PRODUCED BY **MADE SHAM** EXECUTIVE PRODUCERS **SHED GORDON** WRITTEN BY **ALAN RUDOLPH** & **JON BRADSHAW**
DIRECTED BY **CAROLYN PRITTELL** & **DAVID ROCKEF** DIRECTOR OF PHOTOGRAPHY **ALAN RUDOLPH**

ALIVE
POST AT FILLMORE IN JAPANTOWN 931-9800

AMC KABUKI 8
THEATRES
NOW PLAYING
Exclusive S.F. Engagement
Call Theatre For Showtimes

OUR EVENT OF THE DECADE!
 ROBERT F. MULLEN/GEOFFREY CHANG
 in association with the
SAN FRANCISCO BAND FOUNDATION

Reflections

MIRRORED BALL

The Fabulous Forties

Friday, June 17, 1988

Marines Memorial

Crystal Ballroom

609 Sutter at Mason

Champagne Dinner: 7:30 PM

Show & Dancing: 9:30 PM

ENCORE!

The Celebration

Saturday, June 18, 1988

First Congregational Church

Mason at Post

Performance: 8:00 PM

San Francisco Gay

Freedom Day Marching

Band & Twirling Corps

San Francisco Gay

Men's Chorus

San Francisco Flag Corps

Scott Beach

David Kelsey

Members of L.A.'s Great

American Yankee

Freedom Band

SPONSORED BY:

SAN FRANCISCO SENTINEL

Jim Baroni

Castro Station/

Polk Gulch Saloon

The Mint

The San Francisco

Lesbian/Gay Freedom

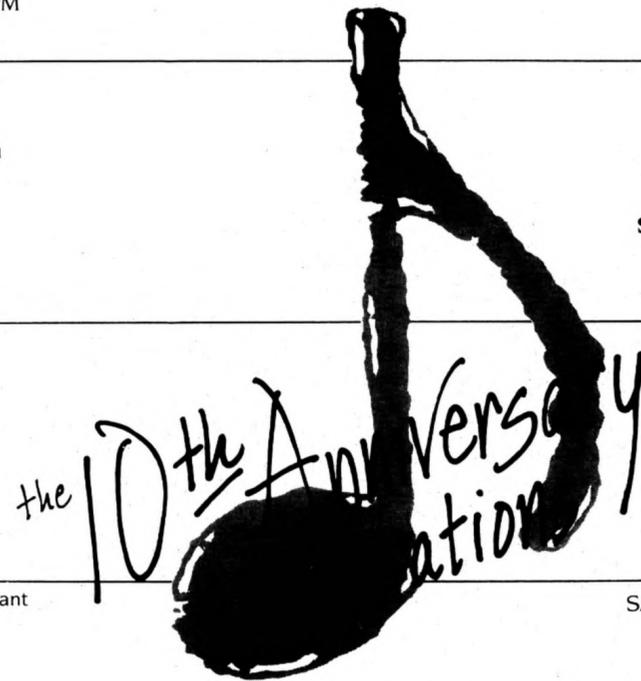
Day Parade and

Celebration Committee

Grand Duchess Flame,

Grand Duke Tom Roller

Bacci & Bacci Law



1978

1988

After Performance Party

Admission to both evening's events entitles you to admission to the private After Performance Party at

Don Ramon's Mexican Restaurant 10:30 p.m., June 18th.

Cast Party—The Mint

A Cast Party Celebration for SPONSORS AND SUPPORTERS will be held at The Mint, Sunday, June 19th, 2:00 PM. Buffet, no host bar

Supported by: Agraria, All American Smile, Angles, Mayor Art Agnos, Basic Concepts, Budget Signs, David Krete/Wally Dennis, Dignity/San Francisco, D.J.S., Don Ramon's Mexican Restaurant, Sam Duca, The Galleon, Headlines, Herth Realty, Hot 'n' Hunky, Japan Town Bowl, Kassman Piano, Supervisor Willie B. Kennedy, Le Domino Restaurant, Market Street Mail House, The Melting Pot, Mercury Mail Order, Orphan Andy's, Louise Renne, Schmidt & Schmidt Insurance, Scenic Hyway Tours, Thomas F. White & Co., The Turf Club, Wolf & Hamill Law, Zander Travel Agency.

Tickets Available at: All American Boy, Headlines (Polk & Castro), or by calling 621-5619.

Mirrored Ball

Champagne Dinner: \$30

(\$55/couple)

Reserved Tables of 4—\$110; 8—\$220

Call 621-5619 for reservations.

Dance Only: \$10 (\$12 at the door)

ENCORE!

\$10 in advance

(\$12 at the door)

I would like _____ tickets

at \$_____ each

for Mirrored Ball.

I would like _____ tickets

at \$10 each for Encore!

Tickets will be held at

the door for orders

received after June 10th.

Enclosed is my check for \$_____.

Charge to my Visa/MC (circle one).

Card No. _____ Exp. Date _____

I cannot attend but enclosed is my tax-deductible

donation to the San Francisco Band Foundation of

\$_____

Name _____

Address _____

City State Zip Code _____

SAN FRANCISCO BAND FOUNDATION, 1519 Mission Street, San Francisco, CA 94103

LiOCK
 A D A M B L O C K

Rockin' Nostradamus

Are you still here? Ain't you heard? Nostradamus, this medieval cross between Charlie Manson and Rod McKuen, wrote this megacryptic "prophetic poem," which some souls will tell you has never been wrong. Fabulously fat and closing in on death, the late Orson Welles narrated a movie which insisted that "the infallible Nostradamus predicts a devastating California earthquake in May of 1988."

I can take a hint. This week I'll be marauding in Memphis, the next basking in Boston, then carousing in Chicago, only to jet back here in June and survey the wreckage. In such threatening times, it's helpful to view each show as if it might be your last, and I'm hoping to help you choose.

The fact is that you could hardly have done better than Billy Bragg's local date last week, where a lad with a guitar sang for social justice, reported on ribald romance and mused in magnificent monologues. At one point, admitting that he has been urged to play old Smiths songs, Bragg said, "Well, there is one that I've been tempted to make into a safe-sex anthem," and he crooned, "Boyfriend in a condom — I know, I know — it's serious." Bragg later noted, "My interest in socialism can all be traced to seven years with a woman I'll never forget: Margaret Thatcher — or, as we call her (strumming and singing Springsteen-gruff) — "Reagan with a blue dress, blue dress, blue dress, Reagan with a blue dress on." Wicked.

Bragg was irascible and inspiring, tough and touching. When a British bondage boy I know grabbed me by the lapels (in mid-concert), locked pupils and cooed, "'e's gore-jus," I grinned at his gay shorthand for that constellation of qualities. The boy looked as blissful as a Buddha with a boner.

Here's hoping you will, too. Just don't forget to remember me in your will.

Jerry Shelfer

A generation downstream from the head-on collision of sorrowful bluegrass with blistering

blues, this malignantly modest son-of-the-South "channels" that cataclysm. The polite panic with which Shelfer constrains legacies of revolt and redemption and his forays into "freedom" seem to vanish in large venues. Here's your chance to catch him in his element at SOMA's cozy club of choice. (5/6, Paradise Lounge, 10 pm & midnight, free)

Dr. John, Mark Naftalin

The headliner was supposed to be a laconic Cajun shaman, get-



Communing with the dread: Tracy Chapman sings at the Stone, Saturday, 5/7.

ting wicked in front of N'Awlins' studio stars, but the man with the concept (Mac Rebenack) chose himself to play



A theatrical ego: Peter Murphy plays Tuesday, 5/10, at the Filmore.

the Doctor and became that mythical figure. Twenty years later, Mac is playing clubs for those who have tasted his gris-gris medicine or those daring enough to give it a try. The early

the radio and is slated to play with James Taylor at this summer's Monterey Folk Fest. Meet a marvel and a mystery. (5/7, Stone, 9 pm, \$6 adv/\$7 day)

Dickles, Mr. T. Experience, MCM & Monster

Ten years ago, the headliners were trying to sell themselves as "LA's answer to the Ramones." Five years later they boasted three LPs: the first inspired by *Mad* magazine; the second by classic *Marvel Comics*; and the third by *Heavy Metal Comic*. Growth. After five years in a coma, the combo is back, pushing an EP of cuts from an unreleased C-movie and headlining the Beam as hapless, hitless history. The second-billed team, touting two KALX DJs and an anthem to the joys of turning 21 and being able to buy beer legally, sound swifter — as do the comic, metal-rap openers. Still, somehow I think I'd rather brave the quake with Ms. Chapman over at the Stone: less morons to crawl over. (5/9, I-Beam, 10 pm, \$6 adv/\$8 day)

Ziggy Marley, DV8, Ivory & Steel

The Julian Lennon of reggae hits town, supported by his siblings.

Fact is that Rastas condemn queers, and the Zig doesn't boast his dad's charisma or *cajones*. I count the headliners a NAMBLA novelty. Openers are a pianist paired with a steel-drum specialist from the Caribbe All-Stars, followed by two studio pros with Zulu Spear's rhythm section and two temporary women back-up singers. This wannabe-pop combo will stick to reggae for this show. One more reason to truck over the Tracy Chapmen. (5/9, Filmore, 9 pm, \$19)

Peter Murphy, Passion Fodder

Murphy was lead vocalist with Bauhaus when they recorded the gothic novelty, "Bela Lugosi's Dead." He has lost neither his sense of theatre nor self-importance on his current solo LP, *Love Hysteria*. More luck: he is joined by stablemates, a French band fronted by an American expatriot, joined in their devotion to the Velvet Underground. Wear hot pink and ask for green cards. (5/10, Filmore, 8 pm, \$15.50 adv/\$17 day)

American English, TBA

This hometown combo, founded by gay lovers, used to sound

Continued on page 28

dangerous creaturez by Gentry Johnson

IN THIS TIME OF PLAGUE WE GAY PEOPLE ARE TAKING ALL SORTS OF PRECAUTIONS TO AVOID CATCHING AIDS. WE CALL THIS 'SAFE SEX'. BUT HAS SEX EVER REALLY BEEN SAFE?...

GENTLE READER, BEWARE! THIS IS PERHAPS ONE OF THE MOST DANGEROUS CREATUREZ YOU MIGHT EVER MEET. IT APPEARS NICE ENOUGH AT FIRST, BUT UNDERNEATH ITS CALM, DETACHED FACADE, IT IS A SEETHING HURRICANE OF INSECURITIES — AND HYPERSENSITIVE JEEZ! JUST SAY "GOOD MORNING" OR SOMETHING THE WRONG WAY AND IT FLIES INTO ITS ROOM IN A SWIT, DRAWING GOD-ONLY-KNOWS WHAT KIND OF VINDICTIVE SHIT FOR HOURS ON END.

BE CAREFUL HAVING SEX WITH CARTOONISTS! IF YOU SLEEP WITH ONE AND IT DOESN'T WORK OUT YOU MAY FIND YOURSELF IN A VICIOUS AND SCATHING CARTOON SOME MORNING WHEN YOU'RE DRINKING YOUR COFFEE AND GAWPING THROUGH THE PAPER. THIS WARNING GOES DOUBLE IF THE CARTOONIST DRAWS WELL, BECAUSE THEN OTHER PEOPLE WILL ACTUALLY RECOGNIZE THAT IT'S YOU!



Voice Farm, Pianosaurus

The headlining homo-duo seem so taken with their tangible talent and so disdainful of their audience that they are gathering a rep as gifted bores. A New York combo who play nothing but cheap toy instruments (marketed to juveniles) opens. Well, isn't that special. (5/7, Kennel Club, 10 pm, \$8 adv/\$9 day)

Tracy Chapman, TBA

Wild card show of the week: Chapman is a black woman out of Boston whose first single (and video), "Fast Car," suggests awesome vocal skill and strength — particularly in the conversational tone that she achieves in voicing this tune's towering emotions and communion with dread. She gets programmed next to Nina Hagen on

MALE EXPRESS
 AND
FANTASY PLAYMATES
 STRIP REVUE

THURS. MAY 12 \$6 COVER

Showtime 9:30 6TH at HARRISON

Continued from page 24
Camille was something else again, and no audience was entitled to watch."

The *Darker Proof* works remarkably well in the sense that it accommodates both White's and Mars-Jones' visions of the epi-

dem. This is perhaps the stratum of the text. Each writer alone would be too much and each ends as a counterweight to the other. It is, in the final analysis, left to the reader's discretion to decide which perspective — or which combination of perspectives — is the more compelling and authentic.

ROCK

Continued from page 27

like children of the Jefferson Airplane who had gone to summer camp with the Butthole Surfers. Returning from a too-long hiatus, they promise to merit a warm welcome. (5/10, SF Music Works, 10 pm, \$3)

Fag Club

Subversive socializing rules as Philippe convenes quality queers: the hip and the haggard, the delicious and delectable, for a "Lesson in Social Intercourse." (5/12, 530 Haight, 9 pm-2 am, \$2)

The Box

Ace DJ Page Hodel has produced a phenomenon — playing "Funk & Soul — No Rock & Roll," she brings together a contagiously celebratory crowd: a more heedless, happy mix of races and genders than any gay club in SF has in memory. Celebrate yo'selves. (5/12, Kennel Club, 9 pm-2 am, \$4)

FLM

Continued from page 25

the impression, and last year's \$10 million studio project *Made*

in *Heaven* (which starred Timothy Hutton and Kelly McGillis and cost more than all his independent features combined) sank instantly with no survivors. He returned his attention to *The Moderns* with a little desperation and much sadness: his friend and *Moderns* co-writer Jon Bradshaw had died while Rudolph was preparing *Made in Heaven*.

Perhaps the most remarkable aspect of Rudolph's saga is how little his constrained circumstances — or bitterness — show up on the screen. He's not being arrogant in asserting that "no filmmaker has made films on as low a budget as I have with so high a quality." The caprices of *The Moderns*' plotting seem manufactured in spots, but it's a sumptuous, elegant entertainment, with Montreal exteriors and carefully inserted archival film cleverly substituting for Paris locations. As in all Rudolph's work, music plays a crucial role in the atmospherics: here it's a score by SF's own Mark Isham with French cabaret singer Charlie Couture.

At a turning point in *The Moderns*, Stone angrily burns and mutilates several priceless (and very famous) paintings. Rudolph described to me how the opening night audience in New York had let out "a collective gasp" at this. "It encourages me that art can still have some precious place in the human heart." If that faith is not misplaced, maybe this noteworthy and imaginative film can reward its creator as well as its audience.

The *Moderns* opens today at the AMC Kabuki, Post at Fillmore, SF. Call 931-9800 for times.

WEEK AT A GLANCE
EDITED BY JOHN FRANK



Dance Oscars: The Ellen Bromberg Ensemble performs *The Black Dress* as part of the entertainment festivities scheduled for this year's Isadora Duncan Awards. San Francisco Ballet, June Watanabe, the Kennelly Irish Dancers and other artists will also perform. Honoring excellence in Bay Area dance during the past year, the "Izzies" are scheduled for Tuesday, 5/10, at 7:30 pm at Herbst Theatre, SF. Call 552-3656.

GAY & LESBIAN LITERATURE

A DIFFERENT LIGHT

Books
Tapes
Records
Cards
Video

NOW OPEN IN SAN FRANCISCO!
489 Castro Street
415 431-0891

"May well be the country's preeminent gay bookseller"

The Advocate
November 10, 1987

Mon. - Sat. 10-10 Sun. 10-7

NEW YORK: 548 HUDSON ST. 212 989-4850
LOS ANGELES: 4014 SANTA MONICA BLVD. 213 868-0629

Two Simultaneous 3 Hour Programs on Two Big Screens — Films Change Sunday and Thursday

Hottest J/O Audience watches Hot First Run Gay Films and Exclusive J/O Movies

Members do their own live J/O Show Every Day in the Circle J Room!



369 ELLIS ST.
474-6995
OPEN 11-11 DAILY
ADONIS VIDEO UPSTAIRS



25 DIFFERENT 60-MINUTE J/O VIDEOTAPES

Transferred to tape from private film collection. Dozens of hunky young models, huge equipment, Cockplay series, ADONIS VIDEO, 369 great blastoffs every 5 or 6 minutes! Ellis, San Francisco 94102. (415) 474-6995. Open Noon - 6 pm daily. Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite

home companion! Sorry, no brochures or stills on these. But look into this bargain collection. Each \$24.95 plus tax. VHS in stock. Beta made up on order. Ask for Adonis. Cockplay series, ADONIS VIDEO, 369 Ellis, San Francisco 94102. (415) 474-6995. Open Noon - 6 pm daily. Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite

The *Moderns* opens today at the AMC Kabuki, Post at Fillmore, SF. Call 931-9800 for times.

7 MAY SATURDAY

Although it's *el siete*, SF's *Cinco de Mayo Celebration* nonetheless gets under way this weekend with a parade at 11 am, starting at 20th & Mission and making its way down Mission, up 24th to Potrero. An outdoor cultural festival with Latin American food, music, arts and crafts takes place at Raza park, 25th & Potrero, Sat. & Sun., 11 am-6 pm. The East Bay celebration centers on a Noche de Música for Peace & Freedom in Central America with Carlos Santana, Eddie Palmieri, and Poncho Sanchez and Bandido sharing the Hearst Greek Theatre's stage at UC Berkeley. 5-11 pm. \$18 adv/\$20 at the door. Tickets: 826-1401, 762-BASS. *Cinco de Mayo* info: 826-1401.

The Bay Area Bisexual Network throws a first anniversary party/potluck for itself, 7-11 pm. Everyone's invited, but you have to contribute to the meal. 377 63rd St., Oakland. \$7/\$5 members. Info: 522-5553.

Does your organizational newsletter need sprucing up? Learn the fundamentals of creating a successful newsletter at *Introduction to Newsletter Publishing*, sponsored by Media Alliance. 9:30 am-4:30 pm. Fort Mason, Bldg. D, SF. \$55/\$45 members. Reg/info: 441-2557.

Lesbians of color and friends are invited to bring your favorite 45s to BALOC's *Jive Dance*, a fundraiser for Bay Area Lesbians of Color's newsletter, *De Colores*. 8 pm-midnight. Women's Building, 3543 18th St., SF. \$4-\$10 s/s. Info: 431-1180.

EVENT OF THE WEEK Lesbians and gay men from all over the state take it to the streets of the capital in the **March on Sacramento** to show the powers-that-be that they may become the powers-that-were if they don't get serious about rights legislation and proactive AIDS bills. March begins at 10 am, leaving from "P" & 27th Sts., Sacramento. For more info, call Mobilization Against AIDS at 863-4676.

Haul your ashes to the *Columbarium*, SF's repository for cremation urns. Every Saturday morning, tours are given of this majestic, newly restored neoclassic memorial, located in a parklike setting at One Lorraine Court, one block south of Geary Blvd. between Arguello and Stanyan. 10 am-noon. Info: 221-1838.

8 MAY SUNDAY

The SF SPCA presents *Super Pet Sunday*, an afternoon of dog demonstrations, cat capers and bulletins from the bird world, with workshops on grooming, animal behavior and home veterinary examination. Plenty of food and drink. Noon-3 pm. Kezar Stadium, SF. Enter through Gate 3 or 12 at the Stanyan St. end of the field. Admission starts at \$1.20. Info: 621-1700.

Jeannie Tracy, Jo Carol and Nick John perform at *Fantasies II*, a benefit party for the AIDS Mastery Workshop program. Besides live entertainment, an auction of Bay Area services and a raffle are scheduled. 6 pm. Dreamland, 715 Harrison St. (at Third), SF. Info: 553-2511.

SF Cinematheque presents Sergei Eisenstein's grandest achievement *Ivan the Terrible*, a film well known in the annals of film history but rarely

shown to the public. The intentionally theatrical, antirealist portrayal of the 16th-century czar's life depicts a strong totalitarian leader barely in control of his passions. Stalin was not amused. Musical score by Prokofiev. Part I at 7:30 pm; Part II at 9:15. SF Art Institute, 800 Chestnut St., SF. \$4/\$2 students, seniors, disabled. Info: 558-8129.

Head south for the *Santa Cruz Women's Music and Cultural Festival*, starting at noon with a program of music and dance. Performers include Women from Hell, Cabrillo Women's Chorus and Linda Hirschhorn. Proceeds go to the UCSF Women's Center. The Quarry at UC Santa Cruz. \$4/\$2 seniors, children. Info: (408) 429-2072.

An afternoon of classical music to benefit the AIDS Project of the East Bay highlights works by Haydn, Mozart, Bach and Mendelssohn performed by Elizabeth Blumenstock, Lisa Grodin, Elisabeth LeGuin and Brooks Liston. 4 pm. St. Paul's Episcopal Church, Montecito & Bay Place (on Lake Merritt), Oakland. \$7. Tickets at the door. Info: 834-4314, 420-8181.

9 MAY MONDAY

Lebanon's Caracalla Dance Company has appeared all over the world and is now touring the US to perform *Echoes*, a passionate, fantasy-laden folk ballet. Their Bay Area appearance is tonight, 8 pm, at Berkeley Community Theatre, 1930 Allston Way, Berkeley. \$15-\$50. Tickets: 1-800-833-3375.

The fourth series of concerts in the current season of male vocal ensemble *Chanticleer* includes the Bay Area premieres of Christopher Fulkerson's "E io eterno duro" and of Arnold Schoenberg's intricate and rarely performed "Sechs Stukes fur Mannerchor." Tonight in Walnut Creek at the Civic Arts Theatre. Fri., May 13, at First Methodist Church, Palo Alto. Sat., May 14, at Herbst Theatre, 401 Van Ness Ave., SF. All performances start at 8 pm. \$13, \$14.50. Tickets: 943-5862 (Walnut Creek), 552-3656 (SF, Palo Alto).

French feminist writer *Helene Cixous* speaks on "Gender and Genre: Writing the Feminine in Novels and Plays" as part of SFSU's Gender, Language and Power series. 8 pm. SFSU's Little Theatre, Creative Arts Building, 1660 Holloway Ave., SF. Free. Info: 338-1388.

10 MAY TUESDAY

The *AIDS Initiative Committee* holds a dinner to raise funds for its fight against the LaRouchies' Prop. 69, and to qualify the AIDS Research Tax Credit Initiative. Reception at 6 pm; dinner at 7. Hotel Nikko, 222 Mason St., SF. \$200 per person. (That is *not* a typo....) Tickets/info: 621-6164.

An exhibition of *The Jews of Ethiopia: A People in Transition* gives an overview of Ethiopian Jewish history and culture from before the Middle Ages up to the present day. Traditionally called Beta Israel, little was known about this tribal people until the 1985 airlift resettling them in Israel and bringing them to world attention. Through Aug. 15. Museum hours are Sun.-Fri., 10 am-4 pm. Jewish Community Museum, 121 Stewart St., SF. Free. Info: 543-8880.

11 MAY WEDNESDAY

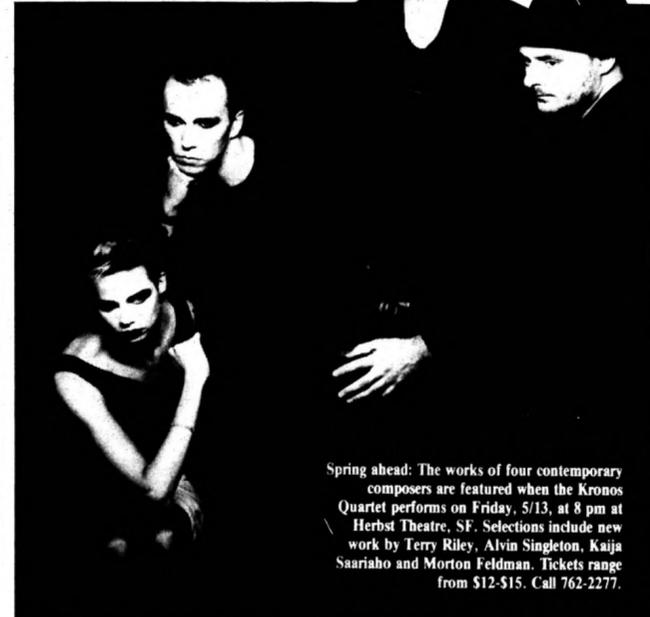
Cellist *Yo-Yo Ma* performs the complete unaccompanied Cello Suites of J.S. Bach in two consecutive evenings (tonight and tomorrow) at Herbst Theatre, 401 Van Ness Ave., SF. 8 pm. \$18, \$32 for each performance. Tickets/info: 552-3656.

KQED's national arts series "From San Francisco" debuts with *Troupers*, a history of the SF Mime Troupe, spanning almost three decades of social/political protest and guerrilla theatre. 10 pm. Channel 9.

Clay Farmers, a new film by SF filmmaker A.P. Gonzalez (*Not All Parents Are Straight*), debuts tonight with its portrayal of townspeople's bad attitude toward two men living together on a small Northern California farm. Proceeds help retire the production debt. AMC Kabuki 8, 1750 Geary Blvd., SF. Call 541-0880 for tickets and times.

12 MAY THURSDAY

Is it supe yet? The Oasis is the venue for *The Politics of Dancing*, a dance party to benefit the reelection of Carol Ruth Silver to the Board of Supervisors. Blue Velvet, consisting of members of the Chris Isaak Band and Big Bang Beat, provide the tunes; you provide the bucks. 6:30-9:30 pm. Oasis, 11th & Folsom Sts., SF. \$35. Info: 824-5963.

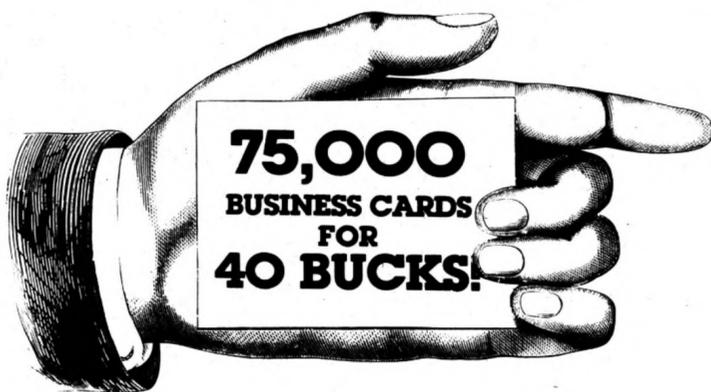


Spring ahead: The works of four contemporary composers are featured when the Kronos Quartet performs on Friday, 5/13, at 8 pm at Herbst Theatre, SF. Selections include new work by Terry Riley, Alvin Singleton, Kaija Saariaho and Morton Feldman. Tickets range from \$12-\$15. Call 762-2277.

13 MAY FRIDAY

Olivia Records' 15th Anniversary Gala features some of the performers who contributed to the label's success, including Cris Williamson, Tret Fure, Lucie Blue Tremblay and Deidre McCalla. Lavender tie optional. Sign language interpreted; wheelchair accessible. \$15, \$18, \$22. Tickets:

The *Sentinel* welcomes submissions of community, political and arts events for possible inclusion, as space permits, in our weekly calendar. The deadline is seven days (Friday noon) or more in advance of Friday publication. Send items to: Calendar Editor, *San Francisco Sentinel*, 500 Hayes Street, San Francisco, CA 94102.



Well, not exactly, but your business' listing in the *Sentinel's* new *Word-of-Mouth Directory of Professional Services* will be seen by 75,000 *Sentinel* readers, twice each month.

What's more, a 2"-x-3 1/2" listing in *Word-of-Mouth* costs you less than a regular display advertisement, with half the production headaches.*

Word-of-Mouth begins during May in the *Sentinel*.

List your service once, twice, or you can request our further discounted frequency contract rates. For more information about listing in the column, or to place an insertion order, call the Advertising Desk at:



MACHINIST

SAN FRANCISCO

Sentinel

(415) 861-8100

(* GGBA members who mention this ad when calling will receive an additional \$5 off a single insertion, or 5% off a 7-to-26-week frequency contract.

Member GGBA



HAIR-DRESSER

THE EXCHANGE

SAFER SEX GUIDELINES FOR GAY MEN (& EVERYONE)

Safer sex is great sex! It can be fun, exciting — hot, horny — and completely satisfying. It is absolutely possible to continue having great sex!

WHO IS AT RISK OF AIDS?
Guidelines for safer sex should be followed by everyone. Anyone who is sexually active is at risk of exposure to the AIDS virus. The only exception is the couple who have been in an exclusively monogamous sexual relationship since 1978. To date, gay and bisexual men, IV drug users and their sexual partners have been most often affected by the disease.

Because many people already carry the AIDS virus (especially in SF, NYC and other major urban areas), reducing the number of different sexual partners does not guarantee safety from exposure. All it takes is one infectious partner for exposure. But even if one has been exposed it is thought to be important to avoid repeated exposure to the virus.

Risk reduction practices must always be followed in every sexual encounter. Have all the sex you want — just be sure to always make it safer.

AIDS TRANSMITTED THROUGH THE EXCHANGE OF CERTAIN BODY FLUIDS — YOU CANNOT GET AIDS FROM CASUAL CONTACT (hugging, kissing, sharing bathrooms and kitchens).

The exchange of cum and pre-cum should be avoided:

- In oral sex:
 - ... avoid putting the head of the penis into your mouth.
 - ... never allow anyone to ejaculate into the mouth.
 - ... use a condom for the greatest freedom in oral sex.
- In anal sex:
 - ... always use a condom, with water soluble lubricants such as KY®.
 - ... Some experts encourage the use of spermicidal jelly containing Nonoxonyl-9.
 - ... withdrawing before ejaculation, even with a condom, is safest, since a condom can break.
 - ... under no circumstances should you ejaculate semen into the anus. This may be the highest risk activity for AIDS. Use a condom.
- In vaginal sex:
 - ... always use a condom. If you use a lubricant, it should be water soluble, such as KY®.
 - ... withdrawing before ejaculation, even with a condom, is safest, since a condom can break.
- The exchange of blood should be avoided:
 - ... Flirting is dangerous
 - ... and carries the risk of AIDS transmission through the exchange of blood. If you do it, always use a rubber glove.
- If you inject drugs, never share needles, cookers or other drug paraphernalia.
 - ... If you are lesbian or bisexual, avoid contact with menstrual flow. Use a condom.
- What about saliva?
 - ... The virus has been isolated in saliva, though rarely and in very low concentration. The exchange of saliva is generally thought not to be a risk for AIDS.
- What about urine and feces?
 - ... Although the virus could theoretically be present in any body secretion, urine, feces, sweat and tears are not known to be modes of transmission. Oral contact with fecal material (rimming) should be avoided to reduce the risk of other sexually transmitted diseases. One should use a condom, finger cot or rubber glove if giving a rectal massage. Avoid oral contact with fingers after this.
 - ... Alcohol and drugs may impair your judgment and may compromise your immune system.
 - ... Poppers (inhalants) have been linked to Kaposi's sarcoma, a cancer associated with AIDS. DON'T USE POPPERS.

Ultimately, practicing safer sex is a personal choice. These guidelines will help to give you enough information to make responsible choices.

Mutual masturbation, hugging, frottage (body rubbing), cuddling, showering together and massaging do not involve the exchange of body fluids, and therefore are considered safe.

Be creative. Enjoy Safer Sex!
© 1988 GMHC

SAFER SEX GUIDELINES FOR GAY MEN (& EVERYONE)

Safer sex is great sex! It can be fun, exciting — hot, horny — and completely satisfying. It is absolutely possible to continue having great sex!

WHO IS AT RISK OF AIDS?
Guidelines for safer sex should be followed by everyone. Anyone who is sexually active is at risk of exposure to the AIDS virus. The only exception is the couple who have been in an exclusively monogamous sexual relationship since 1978. To date, gay and bisexual men, IV drug users and their sexual partners have been most often affected by the disease.

Because many people already carry the AIDS virus (especially in SF, NYC and other major urban areas), reducing the number of different sexual partners does not guarantee safety from exposure. All it takes is one infectious partner for exposure. But even if one has been exposed it is thought to be important to avoid repeated exposure to the virus.

Risk reduction practices must always be followed in every sexual encounter. Have all the sex you want — just be sure to always make it safer.

AIDS TRANSMITTED THROUGH THE EXCHANGE OF CERTAIN BODY FLUIDS — YOU CANNOT GET AIDS FROM CASUAL CONTACT (hugging, kissing, sharing bathrooms and kitchens).

The exchange of cum and pre-cum should be avoided:

- In oral sex:
 - ... avoid putting the head of the penis into your mouth.
 - ... never allow anyone to ejaculate into the mouth.
 - ... use a condom for the greatest freedom in oral sex.
- In anal sex:
 - ... always use a condom, with water soluble lubricants such as KY®.
 - ... Some experts encourage the use of spermicidal jelly containing Nonoxonyl-9.
 - ... withdrawing before ejaculation, even with a condom, is safest, since a condom can break.
 - ... under no circumstances should you ejaculate semen into the anus. This may be the highest risk activity for AIDS. Use a condom.
- In vaginal sex:
 - ... always use a condom. If you use a lubricant, it should be water soluble, such as KY®.
 - ... withdrawing before ejaculation, even with a condom, is safest, since a condom can break.
- The exchange of blood should be avoided:
 - ... Flirting is dangerous
 - ... and carries the risk of AIDS transmission through the exchange of blood. If you do it, always use a rubber glove.
- If you inject drugs, never share needles, cookers or other drug paraphernalia.
 - ... If you are lesbian or bisexual, avoid contact with menstrual flow. Use a condom.
- What about saliva?
 - ... The virus has been isolated in saliva, though rarely and in very low concentration. The exchange of saliva is generally thought not to be a risk for AIDS.
- What about urine and feces?
 - ... Although the virus could theoretically be present in any body secretion, urine, feces, sweat and tears are not known to be modes of transmission. Oral contact with fecal material (rimming) should be avoided to reduce the risk of other sexually transmitted diseases. One should use a condom, finger cot or rubber glove if giving a rectal massage. Avoid oral contact with fingers after this.
 - ... Alcohol and drugs may impair your judgment and may compromise your immune system.
 - ... Poppers (inhalants) have been linked to Kaposi's sarcoma, a cancer associated with AIDS. DON'T USE POPPERS.

Ultimately, practicing safer sex is a personal choice. These guidelines will help to give you enough information to make responsible choices.

Mutual masturbation, hugging, frottage (body rubbing), cuddling, showering together and massaging do not involve the exchange of body fluids, and therefore are considered safe.

Be creative. Enjoy Safer Sex!
© 1988 GMHC

AIDS BULLETIN BOARD

As a community service the SF Sentinel offers AIDS Bulletin Board listings free, space permitting.

The Bayview-Hunters Point Foundation AIDS Emotional Support Unit is now offering individual counseling, support groups and foodbank services for Black people with AIDS, ARC, or Seropositive. **ALL SERVICES ARE FREE!** For more information, please ask for Dr. Tanis Dasher or Wanetta McGilberly at 822-8200. WE ARE HERE TO HELP! (26)

HIV + WEEKEND LIVING FREE FROM FEAR

A workshop for HIV + persons and their loved ones to create empowerment and personal growth. Led by Jeremy Landau and Jan Boddie, both with over 5 years experience in AIDS-related work.
JUNE 3-5 861-4611 (20)

AIDS BULLETIN BOARD

VOLUNTEERS NEEDED
who are HIV positive, asymptomatic or have ARC, for a study of an experimental immune modulating drug being conducted by Dr. Marcus Conant at UCSF. For information contact Leland Traiman, RN/FNP.
753-2304 (21)

SOCIAL GATHERING
of H.I.V. +, PWAs and PWARCs meets Sundays, 6:00-9:00 pm at MCC, 150 Eureka. Listing of personal ads available at meetings. Bring a friend, make a friend. For info call:
337-1194 PETER (ind) (28)

ANNOUNCEMENTS

THE MOVING SALE
Sat/Sun, May 7/8, 11 to 4, 42 Broderick @ Haight. Furniture, art, china, antiques, ceramics, linen, records, costumes, bar & stools, crystal, records, kitchenware, sofa, recliners, cabinets & other linque.
(19)

ANNOUNCEMENTS

ACTORS/SINGERS
Need to workshop new gay musical. Non-area male 25-30, male 30-35 (drag red), male 35-40. All sing tenor w/ good lower register. No pay. Send photo/resume to Bayview Productions, 3588 18th St., SF, CA 94110. (19)

VOLUNTEERS NEEDED

GAY GRANDFATHERS
Need gay grandfathers for research interview. Call Dr. Fred Bozett, (415) 255-0816. (19)

JOBS OFFERED

PROGRAMMER
IBM Microcomputers and clones, dBASE III PLUS, BASIC. Experienced in systems development.
Mike Mason • 647-4072 (19)

JOBS OFFERED

BUSINESS OPPORTUNITY
It's Here — You've Heard about it and Read about it. **GROUND FLOOR BUSINESS OPPORTUNITY.** Dealerships available to market Genesis Immune System Builder, featuring SHARK CARTILAGE. Sold only through our Dealers. Earn \$150 to \$1,000 a day. Please Send for Free Marketing Kit. Seven Seas Health Products, 35250 Date Palm Dr., Suite 268, Cathedral City, CA 92234. Include your phone #. (24)

PROGRAMMER

S.F. based consulting company needs p/T DOS/INFORMIX programmer for short term assignment. Call Russell 415/474-5253. (19)

JOBS OFFERED

WRITER/EDITOR
Highly skilled freelance writer-editor available to write, edit or proofread your report, proposal, newsletter, brochures, ad copy, manuscript or other documents. All editing services performed.
Tim Taylor • 863-1210 (ind)

PWA NEEDS ASSISTANT

Handicapped PWA needs willing interested assistant on graphic arts project. No experience required. Generally evening work, several hours a week. Equal gender employer. Can afford to pay. For details, call 863-8144. (19)

MERCHANDISE FOR SALE

MULTIUSER COMPUTER
AT&T 382/300 computer system, cartridge tape back-up, UNIX V, 1200 baud modem, software. Call Russell (415) 474-5253. (19)

FOR SALE

Need a quality brand new sofa bed? Here's the place. I have a brand new, double-sized beige-toned sofa bed with a pillow back, and it comes with fabric protection. \$350 or best offer. Call 673-1497. (19)

PERSONAL GROWTH COUNSELING

ON-GOING GAY MEN'S PSYCHOTHERAPY GROUP
Now Accepting New Members
• San Francisco location
• Meets Thursday evenings
• \$30/session, sliding scale, insurance accepted.
PASQUALE CALABRESE, MS, MFCC (ML22791) 566-2666
PETER GOETZ, MS, MFCC (ML22133) 227-5653

ON-GOING PSYCHOTHERAPY GROUP FOR GAY MEN

We have openings in a small, long-term, professionally guided, interactive group. With compassion and support, we challenge our own and each others' self-limiting attitudes, feelings and behaviors. Members work on issues such as loneliness, sexuality, self-esteem and grief. Facilitating Bay Area Gay Men's Groups for 9 years. Meetings are Thursday evenings, 7:30-10 pm. Call now for an interview. Insurance.
Dave Cooperberg, MA 431-3220 or Pedro Rojas, MA 841-9198 (ind)

HIV + IN-DEPTH PSYCHOTHERAPY GROUP

For Gay and Bisexual men who do not have AIDS or ARC. Use the fears from testing positive to open your heart to yourself and others. Learn to give and receive support, to live more your own values and priorities and to get moving with life-long concerns such as relationships, building self-esteem and emotional confusion. Limited to eight members.
Meets Tuesdays, 7:30 pm-9:30 pm. Call Dave Cooperberg, MA 431-3220
Individual, group and couples work available. (od)

GAY MEN'S THERAPY GROUP

On-Going Group: Now Accepting New Members
This group is designed to assist you in experiencing how you communicate and relate to other men and support you in your growth toward openness and intimacy. Sliding scale, insurance. Murray D. Levine, Ph.D., Robert Dosssett, M.A., Noe Valley. 861-2844 or 431-2724. (ind)

COUNSELING

SINGLES AND COUPLES GROUPS
For Gay Men. Three eight-week self-help groups for COUPLES and SINGLES will begin in May. "Coming Out," "Finding Love," and "Now That We're Together." Space limited. Fee. Call Bruce at 431-9624 for details. (19)

HEALTH

MALE SUBLIMINAL COACH NEEDED
No psychotherapy please. Just nurturing hypnotherapy guaranteed to enact a conversion that will structure my sex drive into weight trained sinews.
Bill 415-567-8077, 8am-4pm, M-F (19)

MASSAGE THERAPY BODY WORK

ORIENTAL MASSAGE
Full-body relaxing in private by an experienced, young, good-looking Asian masseur. All ages welcome. Bob, 387-1192. In/Out. SF. Travel to Bay Area. 24 hrs. (21)

HAUNTING HANDS, HANDSOME MASSEUR

If a sensual, Swedish/esalen massage from a young, handsome masseur is what you want, then I've got what you need. In or out, anytime. \$40 in/\$55 out. Discounts for PWAs and students w/school picture IDs.
Alex 861-1362 (ind)

RELAXING SPACE

Warm, soothing massage by friendly masseur. \$35.00 in, out negotiable. For appointment, call ADAM at 664-2756. ENJOY! (21)

ONE OF LIFE'S REWARDS

A healing massage blending strength and sensitivity. I am a certified Swedish/Esalen bodyworker with an intuitive and nurturing touch. My style combines gentle and deep work in a flowing manner to release tension, ease discomfort and balance energy.
90 minutes. \$35. Castro location.
DAVID BLUMBERG 552-0473 (22)

COLOR ME CURIOUS

I'd like to see how much nicer you are with every single muscle relaxed. If you would too, give me a call. A superb Swedish/Esalen oil massage. 18th & Noe. Certified. \$30. Jim 864-2430. (19)

FULL BODY MASSAGE

Done by experienced Massage Therapist in Oakland. Call after 4:30 pm. Fees: \$25/hr, \$35/1 1/2 hrs. MARI 261-3319 (19)

THERAPEUTIC MASSAGE

Relax on a plushy padded table and have your tensions eased away. Swedish-Esalen massage with elements of body reading and energy balancing. My work is gentle yet penetrating. Certified, experienced, non-sexual.
\$25/hr, \$35/1 1/2 hr. In only. Jeff 758-6424. (19)

SWEDISH MASSAGE

It helps your muscles, brain, nerves, internal organs and increases cellular respiration and nourishes your whole body. Prof. in only. \$30/hr.
Carlos Del Angel 564-0782 (19)

STUDENT, 24, GIVES complete massage.

Kyle 861-4362 \$50/out (19)

SEXUAL HEALING

LONGING FOR
A satisfying massage? Try the experienced hands of a certified Esalen-trained professional. Indulge yourself in a fantastic full-body massage at my 17th St. studio near Dolores and BART. \$30. Roy. 621-1302 (19)

PAMPER YOURSELF

"Complete" Sensual Body Massage combining deep tissue, Swedish & Shiatsu. Relax & Enjoy! Heal & Revitalize your mind, body & spirit with a sensitive, loving man. Comfortable & private. Tell me your needs. Michael, 155 lbs., 6'1", Brn/Hzl. 753-0687 (20)

MIKE

Offers a 70-minute oil massage in the nude. Plus a complete erotic ending. Handsome, masculine with a beautiful athletic build. 6', 165, 34 years, experienced and friendly, all ages welcome.
\$45 IN, \$60 OUT 863-6947 (19)

DOWNTOWN MASSAGE

Whether visiting SF, or if you already live here, you're in for the massage of your life. Exquisite massage by caring young college student. Excellent location: two blocks from Union Square.
441-4224 FRANK (19)

"ready to turn over?"

"... got a spatula?"
ridiculously relaxing certified massage
Robin Levitt • 567-6918

Spirit, Mind and Body Incorporated

Sensual Swedish/Shiatsu Massage
You deserve a loving massage
Peter 864-5483

YOU DESERVE IT

BE GOOD TO YOURSELF WITH MASSAGE
Lic. #9739 ROBERT 626-0667
In NYC May 9-22: (212) 979-9808. (20)

TELL THEM YOU FOUND IT IN SF SENTINEL CLASSIFIEDS!



Call them you found it in SF Sentinel Classifieds!

SEXUAL HEALING

STUDENT MASSEUR
Who's young but knows what to do. Also teaches at Body Electric.
Richard 668-8309 (19)

DEEP MUSCLE MASSAGE

by exceptionally handsome young student. Very clean cut & friendly.
MATT 431-9080 (19)

ACCEPT PLEASURE

Rhythmic, integrated, penetrating, nude massage will eliminate personal pressures. Enjoy an unhurried, nurturing oil massage by a handsome Swedish reflexology expert. IT WORKS!
IN/\$30 OUT/Negotiable
JOHN 861-0843 (22)

REAL ESTATE/RENTALS

RENTALS TO SHARE

"A RARE BARGAIN"
\$365. New 3 BR/2 BA Apt. Sunny, clean, safe area, laundry, garage, cable, AEK, share with 2 quiet gay males. Available immediately. 19th & Dolores. Phone 864-4150. Must be seen to be appreciated!
(19)

RENTALS OFFERED

SUMMER SUBLET
Responsible person wanted to rent furnished studio for June/July. Close to downtown, bus lines, laundry. Call Russell (415) 474-5253. (19)

Bunkhouse Apts.

Office: 419 Ivy Street
San Francisco
Mon.-Fri. 1-6 PM
Commercial Space Available for Retail

863-6262

863-6262

\$600 - 1 BR Apt., 562 Hayes #4
Hardwood floor, tile kitchen & bath, curtains & shades.
\$800 - 1BR Apt, 419 Ivy #17
AEK, w/w carpet, curtains & shades, southern exposure.
\$550 - 1BR Apt, 419 Ivy #4-D
w/w carpet, AEK, ground floor, curtains & shades.
\$500 - Studio, 419 Ivy #8
AEK, w/w carpeting, curtains & shades. Quiet. Perfect for the right person.
Stove, refrigerator included. Cable ready. First and last months rents required. No deposits. Must be employed.

863-6262

Stressed out? Find relief under BODYWORK/MASSAGE THERAPY or SEXUAL HEALING
Sentinel Classifieds WORK!

SERVICES

CLASSES / WORKSHOPS
FRENCH LESSONS
• Study the language with a native and experienced teacher from Paris •
• Graduated at the Sorbonne University •
• All levels: beginners — intermediate — advanced •
• Grammar — conversation — translation •
• One-on-one \$12/hr •
• Special rates for 2 or more •
MARC • 773-8718 (19)

FINANCIAL PROBLEMS?

BANKRUPTCY CHAPTER 13
FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY
864-0449
Walter R. Nelson Law Offices (in)

FINANCIAL

FINANCIAL PROBLEMS?
BANKRUPTCY CHAPTER 13
FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY
864-0449
Walter R. Nelson Law Offices (in)

RENTALS OFFERED

SPARKLING NEW
Deluxe 1-bedroom garden apartment. Dishwasher, disposal, central station security alarm, cable TV access. One block from Lake Merritt, Grand Lake Theater. 17 minutes from downtown SF by bus. Secluded. \$550. No pets, tobacco. \$660 for another with deck, view. 431-3644. (20)

RENTALS OFFERED

FOR RENT
2 BR apt. Kitchen, living room, dining room. Gay-owned and operated. Bush and Jones area.
Call 673-0133 (19)

RENTALS OFFERED

1-BEDROOM APARTMENTS, \$480, \$520
Near Hayes/Laguna. Dishwasher available. Pets negotiable.
550-8392 (19)

RENTALS OFFERED

GAY SHELTER
A shared room and all meals are available now at the US Mission.
2 Locations
788 O'Farrell
88 Golden Gate Avenue
or call
775-5866 or 775-6446 (od)

RENTALS OFFERED

EAST BAY ROOMMATES
For compatible, trustworthy roommates in:
• Oakland • Contra Costa
• Berkeley • Hayward
• Alameda • San Leandro
533-9949

RENTALS OFFERED

SPARKLING NEW
Deluxe 1-bedroom garden apartment. Dishwasher, disposal, central station security alarm, cable TV access. One block from Lake Merritt, Grand Lake Theater. 17 minutes from downtown SF by bus. Secluded. \$550. No pets, tobacco. \$660 for another with deck, view. 431-3644. (20)

RENTALS OFFERED

FOR RENT
2 BR apt. Kitchen, living room, dining room. Gay-owned and operated. Bush and Jones area.
Call 673-0133 (19)

RENTALS OFFERED

1-BEDROOM APARTMENTS, \$480, \$520
Near Hayes/Laguna. Dishwasher available. Pets negotiable.
550-8392 (19)

RENTALS OFFERED

GAY SHELTER
A shared room and all meals are available now at the US Mission.
2 Locations
788 O'Farrell
88 Golden Gate Avenue
or call
775-5866 or 775-6446 (od)

RENTALS OFFERED

EAST BAY ROOMMATES
For compatible, trustworthy roommates in:
• Oakland • Contra Costa
• Berkeley • Hayward
• Alameda • San Leandro
533-9949

RENTALS OFFERED

Stressed out? Find relief under BODYWORK/MASSAGE THERAPY or SEXUAL HEALING
Sentinel Classifieds WORK!

SERVICES

CLASSES / WORKSHOPS
FRENCH LESSONS
• Study the language with a native and experienced teacher from Paris •
• Graduated at the Sorbonne University •
• All levels: beginners — intermediate — advanced •
• Grammar — conversation — translation •
• One-on-one \$12/hr •
• Special rates for 2 or more •
MARC • 773-8718 (19)

FINANCIAL

FINANCIAL PROBLEMS?
BANKRUPTCY CHAPTER 13
FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY
864-0449
Walter R. Nelson Law Offices (in)

FINANCIAL

FINANCIAL PROBLEMS?
BANKRUPTCY CHAPTER 13
FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY
864-0449
Walter R. Nelson Law Offices (in)

RENTALS OFFERED

SPARKLING NEW
Deluxe 1-bedroom garden apartment. Dishwasher, disposal, central station security alarm, cable TV access. One block from Lake Merritt, Grand Lake Theater. 17 minutes from downtown SF by bus. Secluded. \$550. No pets, tobacco. \$660 for another with deck, view. 431-3644. (20)

RENTALS OFFERED

FOR RENT
2 BR apt. Kitchen, living room, dining room. Gay-owned and operated. Bush and Jones area.
Call 673-0133 (19)

RENTALS OFFERED

1-BEDROOM APARTMENTS, \$480, \$520
Near Hayes/Laguna. Dishwasher available. Pets negotiable.
550-8392 (19)

RENTALS OFFERED

GAY SHELTER
A shared room and all meals are available now at the US Mission.
2 Locations
788 O'Farrell
88 Golden Gate Avenue
or call
775-5866 or 775-6446 (od)

RENTALS OFFERED

EAST BAY ROOMMATES
For compatible, trustworthy roommates in:
• Oakland • Contra Costa
• Berkeley • Hayward
• Alameda • San Leandro
533-9949

GET HUNG UP!
ON THE
BULLETIN BOARD

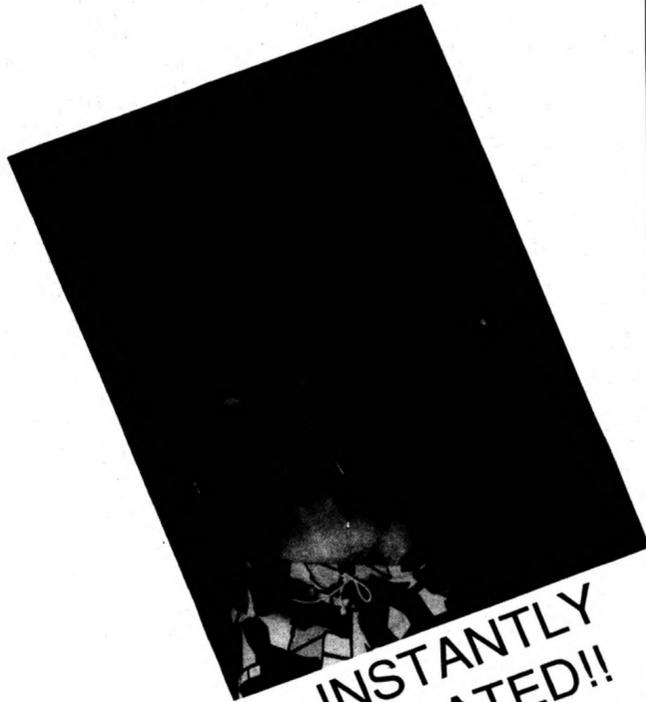
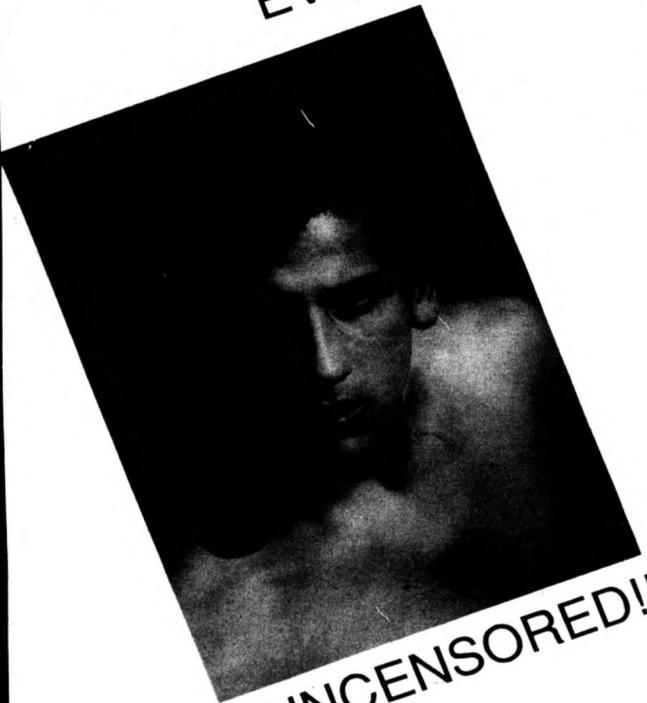
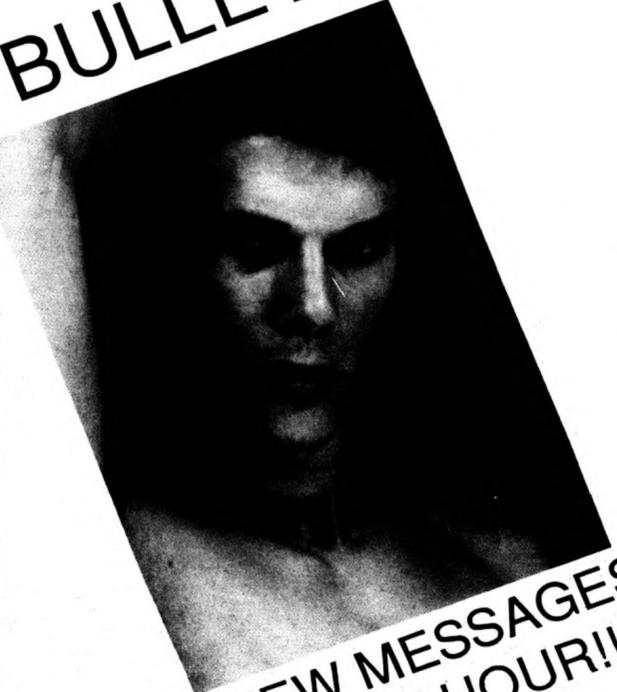
**-SIX NAMES •
PHONE NUMBERS
OF HOT SEXY MEN!!**
(With Each Call)

**-NEW MESSAGES
EVERY HOUR!!**

**-INSTANTLY
UPDATED!!**

-UNCENSORED!!

213 818 415
976-6747
Must be 18 or older
Each call \$2.00 plus toll



SENTINEL CLASSIFIEDS

PHONE TALK

**SOUTH BAY
MEN
WANT TO
MEET YOU!
408
976-2002**
\$2 + any toll (21)

DOUBLEHEADER!

(415)
976-LADS
and
976-GAY-1

MESSAGE NETWORK
The intelligent way to
meet new buddies.
\$2 call + toll, if any

MODELS/ESCORTS

**SAFE HOT YOUNG MAN
FOR DISCREET FUN**
621-8381 (27)

**PHYSICAL ATTRACTION
NUDE EROTIC MASSAGE**
V- Handsome Scandinavian Man
Weight-160, 9" cut blonde/blu
6', 185 lbs.
Especially for small Asian & Latin men
40/in 55/out **931-3263** Ron 24hrs

REAL GUY/PARTY ANIMAL
Hairy, bearded, blond jock, 28, bi & for
men, into all scenes, hot & healthy. Will
travel — 24 hr. Availability! Fantasy
Fulfillment Assured!
BUCK 255-0805 (19)

SJ ESCORTS
Top quality escorts for hire, 95% repeat
business, now hiring escorts in
Monterey/Carmel area, also need domi-
nant Latinos, call now. (408) 249-5224 (19)

BLONDES DO HAVE MORE FUN
Want to party? "I am the best." Blonde
hair, blue eyes, 5'6", 150 lbs., "clean-
cut," health conscious. Eager to
PLEASE. There is no better than me, 20
yrs. old, look 17. Leave message for
Todd at (415) 885-2248 or (415) 441-2594.
All calls returned. (19)

**GOLD'S INTERNATIONAL®
BODYBUILDERS**
Athlete escorts, models, actors, body-
guards and healthy, fitness, beauty
products and bodybuilder athlete
sportswear. Photosets BB \$30, BB
catalog \$150, BB/Athlete model list \$30.
Franchises \$25,000.

**RETIN-A WRINKLE
REMOVER \$25
MINOXIDIL HAIRGRO
\$89 or 12 @ \$850**

Gold's International, 4111 Lincoln Bl.
#341, Marina Del Rey, CA 90292. Per-
sonal checks, MO, cash, Visa & Master-
card for purchase over \$150 (escorts).
Escorts 213-280-3442 24 hrs.
Products 213-280-9913 24 hrs.
Talent & Management 213-280-3463
24 hrs.
LA, Chicago, Las Vegas.
Distributors OK. Hiring BB/Athletes
18-25 y.o. (22)

**HOT NORDIC
HUNK**
Robert, 29, nice
hairy broad chest
semi-smooth body
6'1" 200 lbs, muscular
BODYBUILDER
Erotic massage
HUNG 9" THICK
921-0965 In or Out

Need help moving?
Check out the
MOVING/HAULING section
of the Classifieds.
Sentinel Classifieds WORK!

MODELS/ESCORTS

VIRILE SEXY ITALIAN
Hot, handsome, rockhard muscles &
athletic legs. Versatile, healthy, very
defined, tall Marine type.
ANYTIME, NO BS.
DAN (415) 753-8604 (19)

**GERMAN, 19,
BLOND, UNCUT**
Handsome, tan, 8 inches
Berkeley, Outcalls OK, \$150/\$125
848-COCK HELMUT (19)

MEN 40 +
Handsomeness young man, 26
Loves to please mature men.
Outcalls only.
Clean, safe & discreet.
Near all major hotels.
Jim 864-1397 (19)

A NATURAL MAN
Gives an erotic massage
Hndsm, musc, masculine, hung,
Strong but sensitive, healthy.
Andy 24 hrs.
(415) 864-6097 (19)

**EXCEPTIONALLY
HANDSOME**
Masseur, straight appearance.
Professional, clean-cut young man,
30, athletic. I will massage you in the
nude on my massage table for 1 hr.
\$35/in, \$45/out
NICK 771-6731 (19)

MODELS/ESCORTS

GENTLEMEN PREFER BLONDS
Especially when they're hot, friendly,
sexy and passionate, but even more
when they're very hairy and hung nice.
Grad student does it for tuition, at your
discretion. Pierre 921-8187 (20)

**THE BOYS
ARE HERE**
Name your type. 18 and over. We have
your companion. Hourly — daily rates.
Call early for best availability. 10 am-3 am.
221-5658 (20)

**I LAY BACK
FRENCH PASSIVE
8 1/2 EXTRA THICK CUT**
Handsome, Clean-Shaven
Boish Good Looks
6'1", 160, 26 yrs.
MIKE 664-2057
Pager 896-7815 (enter your phone #)
fast call-back

TRIP TO ECSTASY!
Come to my massage! Full body — buns
& legs my specialty! Hot man, 6', 160#,
Br/Br, must. Call Russ anytime. In/out
\$40/\$50, add \$5.00 for VISA/MC.
647-0944. Try me! (20)

ALL THE EXTRAS
Sensual massage by well-hung, 25 y.o.
in Fillmore-Haight. Friendly, pleasing,
expert on backs and buns. In/Out.
Special early bird rates available. Major
hotels OK.
New phone #!!! J.J. 995-4608 (21)

MODELS/ESCORTS

SURF'S UP
Blue eyes, blonde, tan and trim. Healthy
young man available 24 hrs as model,
escort and companion. Call Sean @
552-6349. (19)

EAST BAY PHALLIC WORSHIP
Safe man-to-man pleasures. Gentle top
30, 5'5", 135. Hot. Hairy. Hung. Ex-
perienced.
MARC 444-3204 (19/22/26)
8" UNCUT ITALIAN
24 HRS. 553-8172. IN/OUT (19)

* \$30 — Hot Athlete, Hung Nice *
* BILL 441-1054 Massage, etc. * (18)
TIRED OF TELEVISION?
You can get massaged by tuning in a
beautiful, boyish (22) blonde, with
luscious smooth skin and firm picture
tube. The reception's fine & fun! \$100. In
only. Businessman's special: 11-3 pm
\$85. Loc. Nob Hill. 989-7731. Greg. (19)

**RELAX IN CLASS
A RELAXING MASSAGE**
by a handsome, masculine blond
6', 190, beautifully nude
muscular body, summer tan
Firm, Erotic Swedish Massage
Massage Lotion & Table. Hard to Beat It!
\$45 In/\$60 Out 75 min.
Mike 931-0149 24 hrs (19)

Need something hauled to the dump —
and you don't even know where the
dump is? Check out the
MOVING/HAULING section of the
Classifieds. Sentinel Classifieds work!

MODELS/ESCORTS

**BODYGUARD AND
ESCORT SERVICE**
You've tried the rest, now get the best.
Call Black Bart or Terry for the best in
security and companionship. (415)
673-9527. (19)



**STEVEN
585-1957**
For appointment

TOM, ADVENTURESOME
Built tight, muscular & hung.
Handsome, blonde, 6', 190.
Very friendly guys
over 30 preferred.
\$45 IN \$60 OUT 24 HRS.
567-4572

**"You've seen me in Advocate Men, Stars, Jock, Inches
and on the cover of The Advocate and Edge. Now you
can hear my wildest fantasies. Just Dial Dick."
— David Burrill**



**NOW YOU
CAN CALL THE
DIAL DICK
PARTY LINE!
CALL 976-7654**

213/818/415
**976-DICK
DIAL DICK**

- HEAR DAVID DAILY
- YOUR CHOICE OF FANTASIES
- L.A.'S FIRST AND BEST
976 FANTASY LINE!

A service charge of \$2.00 will be billed to your
telephone. No credit cards necessary. You must
be at least 18 years of age to place this call.

TWO HOURS FOR TWO DOLLARS.
(415) 976-5757 PLUS TOLL
IF ANY.