

Sentinel

**Dr. Revici:
Miracle Man?
pg. 14**

March 25, 1988 • Vol. 16, No. 13 • 500 Hayes Street, SF, CA 94102 • 75¢ Outside SF Bay Area

Assembly Race Heats Up

Achtenberg Goes On The Attack

Roberta Achtenberg added some fireworks to the assembly campaign during a debate last Tuesday when she accused John Burton of a lack of ethics and publicly raised the specter of chronic absenteeism which plagued Burton during his last five years in Congress.

The accusations set up the principal distinctions between the two front-runners who found themselves agreeing on most issues involving state concerns.

Karen Everett reports on the debate on page 5.

MARCGELLER

Harvard Forum Focuses on Activism

Gay Leaders Push for Political Breakthroughs

by Chris Bull

Congressman Barney Frank (D-MA) drew hisses from a crowd of almost 400 when he declared that recent civil disobedience on the part of Boston's lesbian and gay community was not a "useful" political strategy and amounted to little more than "therapy" for the movement. Frank made his remarks at a March 14 forum at Harvard's Kennedy School of Government featuring Virginia Apuzzo, Pat Norman, Harry Britt and Frank. The

event was moderated by John Boswell, a professor of history at Yale University.

Frank's comments overshadowed strong speeches by the panelists, who put forth agendas for the post-National March on Washington (MOW) lesbian and gay community, which they claimed is poised for important political breakthroughs. The four leaders joined in advocating increased funding for AIDS treatment and

research, the repeal of antilebian and gay immigration laws and federal legislation to prohibit discrimination in housing and employment.

Apuzzo, Britt and Norman advocated increased grass-roots activism and direct confrontation as the best way to further the lesbian and gay liberation movement, while Frank pushed for working within the "system."

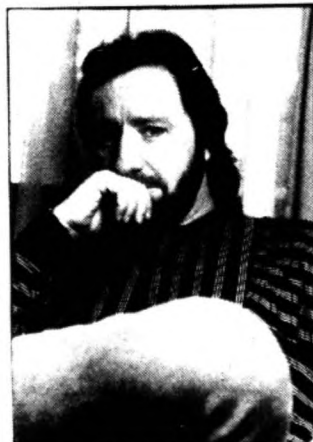
Continued on page 13

A T E A S E



Steve Silberman Discovers a Black Heart in the Retro Food Craze

18



WRITER OF THE YEAR

Patrick Hoctel Talks with Novelist Robert Ferro

17

Art	23
Books	21
Dance	25
Film	22
Rock Previews	26
Theatre	24
Week at a Glance ..	27

BEER BUST & BARBECUE

for
The NAMES Project

National AIDS Memorial Quilt
at
S.F. EAGLE
12TH AND HARRISON

SATURDAY
MARCH 26, 1988
1500 - 1800
(3:00 - 6:00 p.m.)

\$ 7 Donation

A SECTION OF THE QUILT WILL BE DISPLAYED.

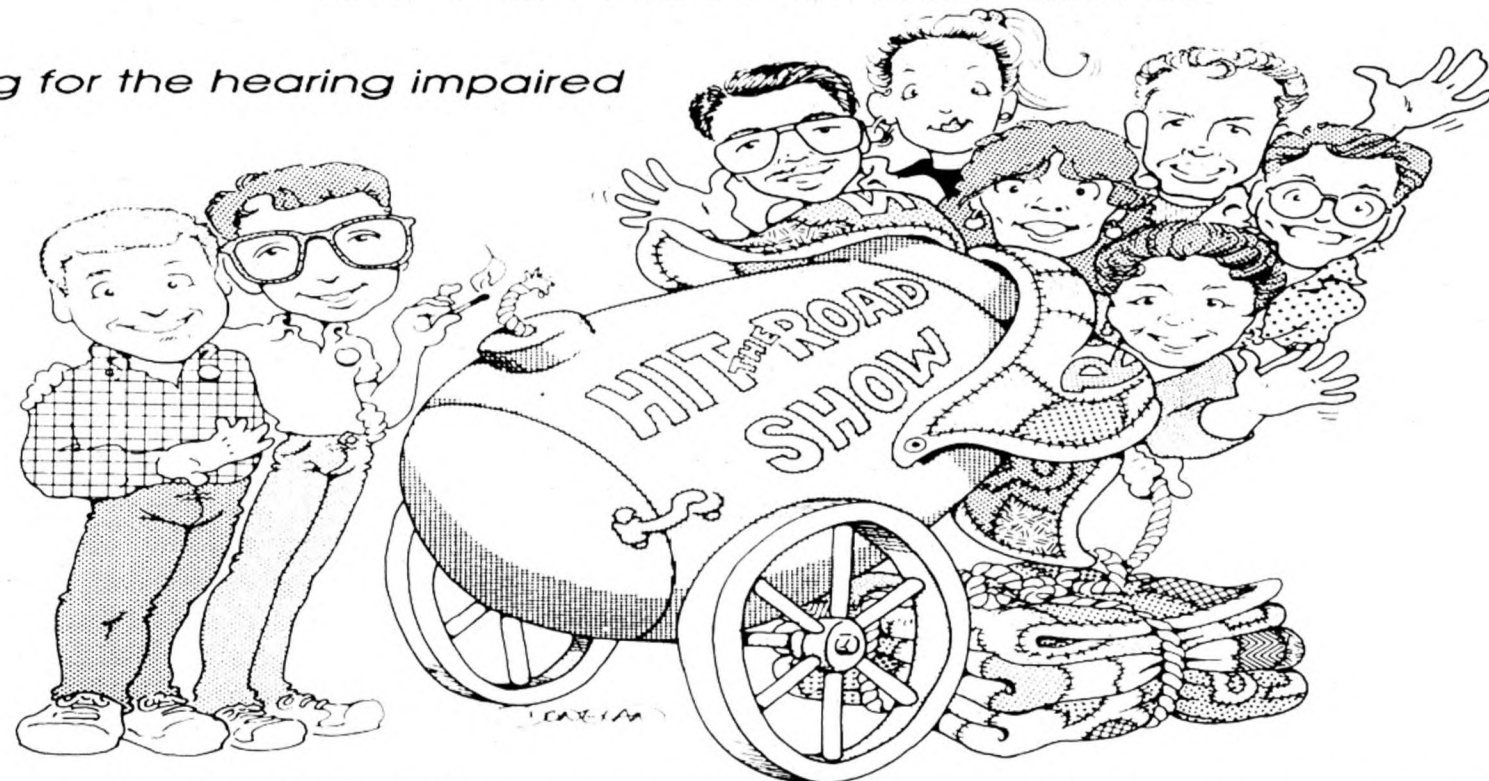
The NAMES Project Presents The

HIT THE ROAD SHOW

A Special Send-Off For The National Tour of
The AIDS Memorial Quilt

Monday Evening, March 28, 1988, 7:30 P.M.
San Francisco War Memorial, Herbst Theatre
401 Van Ness at McAllister

Signing for the hearing impaired



Hosted By **MARGA GOMEZ AND DANNY WILLIAMS**

Smash Performances by **GWEN AVERY & PAT WILDER, DAVID CANFIELD, THE FLIPS, THE S.F. GAY FREEDOM DAY MARCHING BAND AND TWIRLING CORPS** and cast members from **"AMERICAN JUKEBOX", "Steve Silver's BEACH BLANKET BABYLON", "BITTERSUITE", "END OF THE WORLD WITH SYMPOSIUM TO FOLLOW", "GREATER TUNA", "LADY DAY", "PARTY OF ONE", "PUTTIN' ON THE GLITZ"**

\$10 Balcony

\$20 Dress Circle

\$35 Orchestra

\$100 Box

Tickets Available at **STBS Ticket Booth, Charge-By-Phone 552-3656,**

BASS Ticket Outlets, NAMES Project Office

Volunteer Appreciation Day!!!

Hosted by:
MR. MARCUS

Special Guests:
COLT THOMAS

EMPEROR STEVE RASHER
EMPRESS LILY STREET
THE S.F. CALENDAR MEN
TOM AMMIANO
Special Entertainment

Gays, Lesbians Spearhead Peace Demos



Lesbian and gay protesters were in the vanguard of the week-long demonstrations against United States troop deployments in Honduras. On Tuesday night, more than 2,000 demonstrators rallied behind a banner "Gays, Lesbians Say No War" and marched for three hours throughout the city to rally public sentiment behind a policy of no more military intervention in war-torn Central America, a conflict fueled by policies of the Reagan administration. While Tuesday's rally was specifically set aside as a night of gay and lesbian protest, the lavender



stripe was a predominant part of the other demonstrations that started last weekend. Many of the demonstrations originated in the Castro and marched the mile to the Federal Building in Civic Center. Demonstrators called for an end to Central American military expenditures and a diversion of public funds to pay for AIDS treatment, research and public education.

Several Hundred Confront Chief Jordan

Gay Anger Rises over Smoot Case

by Charles Linebarger

Several hundred gay men and lesbians gathered last week to confront Police Chief Frank Jordan over the police investigation into the murder of George Smoot. And in a panel-led discussion, a group of gay leaders promised to punish Judge Weinstein for his antigay comments delivered at the trial of Smoot's killer last month.

Said Dr. Bill Paul, president of the Stonewall Democratic Club, "The concern is that there was a biased investigation and that there was police misconduct in the homicide investigation of the death of George Smoot. We also believe there was judicial misconduct in the defamation of George Smoot by the judge." (Judge Weinstein called the actions of Smoot in allegedly making a sexual pass at his killer "reprehensible" and "criminal" when he pronounced Smoot's killer guilty of manslaughter in the death of the gay man.) Paul added, "Smoot was in effect found guilty of his own murder. And we feel that George [Smoot] was also defamed in the mass media, notably by the release of his private diaries."

Jordan responded to the panel's criticism of his department's investigation of the Smoot murder by saying that he was not able to respond to specifics in the case because Smoot's killer will

be sentenced on March 25, "so it's very difficult for me to talk about the case in terms of the actual case itself, but I can talk about some of the procedures in homicide and some of the questions that have been brought to my attention this week by members sitting here on this panel. I can also guarantee you that after the 25th, after the case is over, I think it's proper not only for me but for others, including the district attorney, Judge Weinstein and whoever else you think is appropriate to sit down and discuss this with you."

Jordan noted that the original charge against Smoot's killer, justifiable homicide, was not brought by the police department but by the district attorney. "Our officers brought this to the DA as simply a homicide," said Jordan. "We had to let them make the determination as to what has to come next, whether it's murder, first degree, second degree, manslaughter, whatever it may be.

police who searched Smoot's home the night of his murder were heard laughing by Smoot's neighbors as far as a block away from his home. Asked Coles, "Have you already started investigating it? Have you started talking to neigh-

Against Violence (CUAV) told Jordan that he had been unable to get a copy of the police report on the Smoot case. "The first time I saw a report on this case was tonight," said Schell. "Previously it hadn't been made available to me."

Former supervisory candidate Pat Norman was outraged by police and judicial procedures in the Smoot murder case. Said Norman, "What's going on here? When you allow this kind of crime to go unpunished, then the next time a gay man or lesbian in this city is murdered, it's OK because their behavior was at some time that day, or some other time, "reprehensible." "Added Norman, "If a crime is a crime in any community, then it is a crime in every community."

Ken Jones caused the only laughter of the evening by questioning the media's amazement that George Smoot may have been attracted to "good-looking young men between the ages of 18 and 25. Would there have been any attention paid to this if he had been a straight man attracted to good-looking women between the ages of 18 and 25?" asked Jones.

CUAV also came under attack at the meeting when Schell was asked why he hadn't notified the community earlier that a miscarriage of justice was taking place in the Smoot investigation. Schell also reportedly sent a letter to the police

Continued on page 12



Larry Zabo (standing, right), George Smoot's former lover, described the murdered gay man as wonderful, creative, hardworking and at times irascible. The portrait was given at a community forum that called for an investigation of police conduct during their investigation of the murder.

That's why it's important that we have a further meeting after March 25, so we can determine where that charge came that the police department recommended justifiable homicide."

bors or are you waiting until after sentencing before even looking into it?"

Jordan said he wanted the names of the neighbors who made the allegations about police laughter the night of the murder.

ACLU attorney Matt Coles asked Jordan about charges that the Randy Schell of Community United

Agnos Named Humanitarian of the Year Mayor Defends Olympics Decision

by Alex MacDonald
 Mayor Art Agnos Tuesday night went before some 300 corporate executives, clergy and laity and defended the city's controversial decision to invite the 1996 Olympics to San Francisco only if the US Olympics Committee ends its antigay discrimination. Accepting the 1988 Humanitarian of the Year Award from the National Conference of Christians and Jews, Agnos told the audience at the Fairmont Hotel, "The majority of the Board of Supervisors, with my support, went on record stating that no community in our city is expendable for the convenience of others." The audience gave the Mayor's remarks a warm, polite but less than enthusiastic response.

The Board's invitation, authored by Supervisor Harry Britt, would require the USOC to end its ban on the use of the word "Olympics" by Gay Games as well as to lobby Congress to end immigration restrictions on lesbians and gays and to include a gay sporting organization on the USOC Board. The Board of Supervisors narrowly approved the bid by a six-to-five vote after an acrimonious debate which saw Supervisors Molinari and Maher renege promises to support Britt. It also saw Supervisor Nelder come over to Britt's side.

The day after the vote, Supervisors Hsieh, Molinari, Kennedy and Maher began a movement to repudiate the board's action by placing an unconditional invitation to the USOC on the June ballot. The mayor and the super-

visors who voted with Britt have since received hundreds of angry letters and phone calls accusing them of toadying — or worse — to the gay community. Opposition to the Britt resolution is also based on the belief that loss of the 1996 Olympics will cause the city to lose revenues.

Many gay leaders here are afraid that the resolution on the June ballot will pass overwhelmingly and then be used as a negative referendum on gay rights in San Francisco. Some also fear that Britt and Supervisor Silver will face tough reelection campaigns as a result of the feeling the ballot initiative might arouse. Silver, who voted for the Britt resolution, has reported receiving angry and sometimes abusive remarks on the street when she marched in the Saint Patrick's Day Parade a few days after



Mayor Agnos huddles with Bishop Anthony of the Greek Orthodox Church (center) and Father Leon Contos (right) the vicar general. They met at the dinner of the National Conference of Christians and Jews.

the vote by the board. Without mentioning the ballot initiative or its backers by name, Agnos on Tuesday night tried to dampen the acrimony of the debate and enlist the sympathy of San Francisco's business leaders. Pointing to the city's successful campaign to halt the spread of AIDS in the gay community and the establishment of such programs as Hospice, the mayor said, "That didn't happen by accident. We are successful because our city determined at the outset of this epidemic that we would not be pulled apart. . . . We stood beside each other instead of pushing each other aside."

In reference to the heat he, like the supervisors, has been taking since he signed the resolution, the mayor recalled the internment of Japanese Americans from San Francisco in 1942. "What," he asked, "would have happened to a San Francisco mayor who said, 'This is wrong. These are our neighbors and friends'? What would the editorials have said? What would the

columnists have written? Today we're trying to correct our shame. But the task of conscience is when the test is before us, not 50 years later."

Agnos went on to call the Gay Olympic Games, founded by Dr. Tom Waddell and later sued by the USOC, an expression of "the dignity of

Agnos went on, "I believe that when history looks back on the current controversy, the city will be proud that we were not silent about the concerns of our gay citizens."

Agnos was named Humanitarian of the Year by the local chapter of the NCCJ for his work as an assemblyman,

"I believe that when history looks back on the current controversy, the city will be proud that we were not silent about the concerns of our gay citizens."
 — Mayor Agnos

people." He compared the feeling of gay people at the Gay Olympics to the feeling of Armenians at the Armenian Olympics in Fresno in 1986. "But no one sued the Armenian Olympics," he said pointedly of the event which featured Governor George Deukmejian.

especially his sponsorship of legislation creating minimum child support levels, help for brain-damaged adults and a model homeless program. Past recipients of the award include former Mayor Dianne Feinstein, Walter A. Haas, Cyril Magnin and Thomas Mellon.

Debate Soft on Issues Burton's Ethics and Record Targeted

by Karen Everett
 In an assembly candidate debate that was largely devoid of conflict on questions of policies, Roberta Achtenberg took aim at John Burton by questioning his ethics and accusing him of being largely absent during the last several years he spent as a member of Congress.

During the League of Women Voters' debate held Tuesday at the Potrero Hill Neighborhood Center, Achtenberg lashed out at the front-runner, saying he was tainted by his association as a lobbyist for PG&E. She questioned Burton's assertions that he will be able to adequately represent the 16th Assembly District and maintain his independence since he has said he will continue to practice special-interest law if he is elected to the seat vacated by Mayor Art Agnos.

"You say you should be elected because of your experience," Achtenberg said to the former Democratic congressman and state assemblyman. "But I've looked at your record. It's absolutely the worst record in Congress. In 1982 alone, you missed 70% of the votes." Achtenberg's closing speech again hammered at the issue, citing the period between 1977 and 1982, when Burton missed "over 1,000 votes." She continued, "You're right, John. Voters should look very closely at your record."

Burton bristled back. "I'm not happy with the fact that I had a chemical dependency problem and wasn't paying attention." The former lawyer was referring to a period of cocaine addiction

Mavrogeorge, president of Concerned Republicans for Individual Rights, insisted he represents a new coalition of Republicans, Democrats and feminists. "We've had a one-party system in San Francisco for too long, and the city deficit shows that," he said. "Tonight you've been hearing spend, spend, spend. I will seek full value for the tax dollars we're paying right now." Mavrogeorge favors bringing the Missouri to the Bay and abolishing the Golden Gate Transit District.

Under the procedure established by the sponsors of the debate, the League of Women Voters, the event kicked off with candidates asking questions of one another. Turning to Schmitt with a smile, Achtenberg noted that John Burton has said there is "nothing wrong" with working for PG&E and receiving a \$2,500 retainer while holding public office. "Do you think that kind of behavior is ethical?" she asked. Schmitt went along with the gambit, replying, "I certainly don't."

As soon as he had the floor, Burton defended his role as lobbyist for PG&E and noted he was off the utility's payroll

Achtenberg accused Burton of missing over 1,000 votes in Congress. In 1982 alone, Burton's last year, she said he missed 70% of all votes cast.

designation of Point Reyes as a national park.

Other participants in the 90-minute debate were James A. Schmitt, candidate of the environmentalist Green Party; Melissa Ehman, candidate for the Peace and Freedom Party; George Meyer, the Libertarian representative; and Brian Mavrogeorge, the sole GOP contender present. Absent from the forum were Republican Max Woods and Humanitarian Party candidate Hope Jolles.

since the first of the year. He insisted that by always voting in the "people's interest," avoiding a conflict of interest was "a very simple thing to do."

The issue resurfaced when the moderator asked each of the candidates if they thought conflict of interest laws should be strengthened. In contrast to Achtenberg, Burton quickly disposed of the topic by stating, "I support stronger conflict of interest laws. [I'd] vote for any one that comes up."

Continued on page 12

Roberta Strikes Again! Burton Denied Party's Endorsement

Roberta Achtenberg announced her campaign slogan "Stand Up and Fight" to loyal supporters at a recent \$125-a-plate fundraiser. Last weekend at the Democratic State Convention in Palm Springs, she did just that. Challenging the party endorsement of a candidate with the same recognition of Goliath, Achtenberg succeeded after hours of procedural dispute in denying John Burton the Democratic Party's endorsement.

The fallout for Burton is that he can't post signs that say he's the Democrat's anointed candidate. For Achtenberg, the victory caps a series of blocked endorsements that Burton has depended upon — including ones from the local Democratic Central Committee, the National Women's Political Caucus and the Affordable Housing Alliance — and replacing her once anonymous status with increasingly visible credentials.

Last weekend's showdown saw dozens of San Francisco pols wrangling over procedural rules. A major point of contention erupted over whether county committee member Sodeona Wilson, who does not reside in the 16th Assembly District, would appoint a proxy who does live in the district to vote for her. Without Wilson's proxy vote, Burton was just short of the 60% vote needed to win the endorsement. When the proxy was ruled eligible, Burton appeared to have 60.66% of the vote — enough to win — until the Achtenberg camp disputed another proxy vote. The committee denied proxy Thomas Robinson's vote after he refused to swear under penalty of perjury that he lived in the district.

This sort of battling carried on late into Saturday night until normally composed parliamentarian Joe Wyatt stood up and shouted, "Why don't you guys get down to business and stop facking around!" When the dust settled, Burton prevailed by 1%, or one-half of a vote.

But Achtenberg grabbed victory from the jaws of defeat on Sunday when the party was unable to muster the required quorum to ratify the selection. After mustering 200 signatures, Achtenberg troops got their proposal to block ratification on the convention agenda. Party Chair Peter Kelly moved the item to last place on the agenda. When Achtenberg supporter Gwenn Craig called for a quorum, many of the registered delegates had already headed home. The ratification was postponed until the April 26 executive board meeting, which is after the April 12 election.

California NOW and the three Democratic gay clubs signed a letter to party chairman Peter Kelly which derided the endorsement process for alienating gay and feminist activists. The letter said in part, "If we decide to use the right to endorse to keep out a candidate who comes from those communities and who places civil rights and feminist concerns at the top of her agenda, we will be sending a message of 'move to the back of the bus' to those crucial party activists."

— Karen Everett

High gloss, white enamel

Your choice of 80 colors

From the Elegant Victorian to Sophisticated European Styling —

We offer exciting possibilities. Please visit our showroom.

John F. Fry
 President

The Kitchen Center
 1665 Mission St., San Francisco
 (near Van Ness)
 864-2733

BLEACHMAN

Clean it with bleach.

Bleach kills the AIDS virus that gets into used needles. Cleaning them with bleach will help protect you from getting AIDS. It will not damage the needle. Do not shoot or drink the bleach.

BLEACH

1. Fill syringe
 2. Empty syringe
 3. Fill
 4. Empty

WATER

5. Fill syringe
 6. Empty syringe
 7. Fill
 8. Empty

Learn how. Call 863-AIDS

AIDS FOUNDATION

"The polls show that if the lesbian and gay community turns out to vote, Roberta Achtenberg will win on April 12."

- Celinda Lake, national pollster, the Analysis Group.

Roberta! ACHTENBERG

DEMOCRAT ASSEMBLY

STAND UP AND FIGHT! VOTE APRIL 12TH TO ELECT ONE OF OUR FINEST TO THE STATE ASSEMBLY

We support Roberta! (partial list)

San Francisco Sentinel • Bay Area Reporter • Harvey Milk Lesbian and Gay Democratic Club • Alice B. Toklas Lesbian and Gay Democratic Club • Stonewall Gay Democratic Club • Chinese American Democratic Club • Hon. Pat Norman • S.E.I.U. Local 535, SF Chapter • National Organization for Women PAC • US Rep. Barney Frank • Hon. Harry Britt • Hon. Richard Hongisto • Arlo Smith Hale Jr. • Sheriff Michael Hennessey • Hon. Julie Tang • Hon. Tim Wolfred • Hon. Del Martin • Hon. Phyllis Lyon • Hon. Todd Dickinson • Hon. Jerry E. Berg • Hon. Juanita Owens • Mayor John Laird • Hon. Tom Nolan • Hon. Libby Denebeim • SF Tenants Union

Yes, I want Roberta to win! Here's what I can do help:

You may use my name.

I will contribute \$ _____.

I will volunteer my time.

I will post a house sign.

NAME _____

ADDRESS _____

CITY _____ ZIP _____

PHONE: DAY _____ EVENING _____

RETURN TO: Achtenberg for Assembly
 785 Market St., 7th Floor
 San Francisco, CA 94103

Paid for by Achtenberg for Assembly, Donna J. Hitchens, Esq., Treasurer. Headquarters: (415) 777-0909

Agnos Named Humanitarian of the Year Mayor Defends Olympics Decision

by Alex MacDonald

Mayor Art Agnos Tuesday night went before some 300 corporate executives, clergy and laity and defended the city's controversial decision to invite the 1996 Olympics to San Francisco only if the US Olympics Committee ends its antigay discrimination. Accepting the 1988 Humanitarian of the Year Award from the National Conference of Christians and Jews, Agnos told the audience at the Fairmont Hotel, "The majority of the Board of Supervisors, with my support, went on record stating that no community in our city is expendable for the convenience of others." The audience gave the Mayor's remarks a warm, polite but less than enthusiastic response.

The Board's invitation, authored by Supervisor Harry Britt, would require the USOC to end its ban on the use of the word "Olympics" by Gay Games as well as to lobby Congress to end immigration restrictions on lesbians and gays and to include a gay sporting organization on the USOC Board. The Board of Supervisors narrowly approved the bid by a six-to-five vote after an acrimonious debate which saw Supervisors Molinari and Maher renege promises to support Britt. It also saw Supervisor Nelder come over to Britt's side.

The day after the vote, Supervisors Hsieh, Molinari, Kennedy and Maher began a movement to repudiate the board's action by placing an unconditional invitation to the USOC on the June ballot. The mayor and the super-

visors who voted with Britt have since received hundreds of angry letters and phone calls accusing them of toadyism — or worse — to the gay community. Opposition to the Britt resolution is also based on the belief that loss of the 1996 Olympics will cause the city to lose revenues.

Many gay leaders here are afraid that the resolution on the June ballot will pass overwhelmingly and then be used as a negative referendum on gay rights in San Francisco. Some also fear that Britt and Supervisor Silver will face tough reelection campaigns as a result of the feeling the ballot initiative might arouse. Silver, who voted for the Britt resolution, has reported receiving angry and sometimes abusive remarks on the street when she marched in the Saint Patrick's Day Parade a few days after

the vote by the board.



Mayor Agnos huddles with Bishop Anthony of the Greek Orthodox Church (center) and Father Leon Contos (right) the vicar general. They met at the dinner of the National Conference of Christians and Jews.

the vote by the board.

Without mentioning the ballot initiative or its backers by name, Agnos on Tuesday night tried to dampen the acrimony of the debate and enlist the sympathy of San Francisco's business leaders. Pointing to the city's successful campaign to halt the spread of AIDS in the gay community and the establishment of such programs as Hospice, the mayor said, "That didn't happen by accident. We are successful because our city determined at the outset of this epidemic that we would not be pulled apart... We stood beside each other instead of pushing each other aside."

In reference to the heat he, like the supervisors, has been taking since he signed the resolution, the mayor recalled the internment of Japanese Americans from San Francisco in 1942. "What," he asked, "would have happened to a San Francisco mayor who said, 'This is wrong. These are our neighbors and friends? What would the editorials have said? What would the

columnists have written? Today we're trying to correct our shame. But the task of conscience is when the test is before us, not 50 years later."

Agnos went on to call the Gay Olympic Games, founded by Dr. Tom Waddell and later sued by the USOC, an expression of "the dignity of

Agnos went on. "I believe that when history looks back on the current controversy, the city will be proud that we were not silent about the concerns of our gay citizens."

Agnos was named Humanitarian of the Year by the local chapter of the NCCJ for his work as an assemblyman,

"I believe that when history looks back on the current controversy, the city will be proud that we were not silent about the concerns of our gay citizens."

— Mayor Agnos

people." He compared the feeling of gay people at the Gay Olympics to the feeling of Armenians at the Armenian Olympics in Fresno in 1986. "But no one sued the Armenian Olympics," he said pointedly of the event which featured Governor George Deukmejian.

especially his sponsorship of legislation creating minimum child support levels, help for brain-damaged adults and a model homeless program. Past recipients of the award include former Mayor Dianne Feinstein, Walter A. Haas, Cyril Magnin and Thomas Mellon.

Debate Soft on Issues Burton's Ethics and Record Targeted

by Karen Everett

In an assembly candidate debate that was largely devoid of conflict on questions of policies, Roberta Achtenberg took aim at John Burton by questioning his ethics and accusing him of being largely absent during the last several years he spent as a member of Congress.

During the League of Women Voters' debate held Tuesday at the Potrero Hill Neighborhood Center, Achtenberg lashed out at the front-runner, saying he was tainted by his association as a lobbyist for PG&E. She questioned Burton's assertions that he will be able to adequately represent the 16th Assembly District and maintain his independence since he has said he will continue to practice special-interest law if he is elected to the seat vacated by Mayor Art Agnos.

"You say you should be elected because of your experience," Achtenberg said to the former Democratic congressman and state assemblyman. "But I've looked at your record. It's absolutely the worst record in Congress. In 1982 alone, you missed 70% of the votes." Achtenberg's closing speech again hammered at the issue, citing the period between 1977 and 1982, when Burton missed "over 1,000 votes." She continued, "You're right, John. Voters should look very closely at your record."

Burton bristled back. "I'm not happy with the fact that I had a chemical dependency problem and wasn't paying attention." The former lawyer was referring to a period of cocaine addiction

from which he has recovered. "Other than that my record of accomplishment was just fine. I was the first person to get a hearing on AIDS, before people knew what it was," he said.

Burton also said he secured the first state education program for autistic children, the highest level of SSI support for the elderly and disabled, and

Achtenberg accused Burton of missing over 1,000 votes in Congress. In 1982 alone, Burton's last year, she said he missed 70% of all votes cast.

designation of Point Reyes as a national park.

Other participants in the 90-minute debate were James A. Schmitt, candidate of the environmentalist Green Party; Melissa Ehman, candidate for the Peace and Freedom Party; George Meyer, the Libertarian representative; and Brian Mavrogeorge, the sole GOP contender present. Absent from the forum were Republican Max Woods and Humanitarian Party candidate Hope Jolles.

Mavrogeorge, president of Concerned Republicans for Individual Rights, insisted he represents a new coalition of Republicans, Democrats and feminists. "We've had a one-party system in San Francisco for too long, and the city deficit shows that," he said. "Tonight you've been hearing spend, spend, spend. I will seek full value for the tax dollars we're paying right now." Mavrogeorge favors bringing the Missouri to the Bay and abolishing the Golden Gate Transit District.

Under the procedure established by the sponsors of the debate, the League of Women Voters, the event kicked off with candidates asking questions of one another. Turning to Schmitt with a smile, Achtenberg noted that John Burton has said there is "nothing wrong" with working for PG&E and receiving a \$2,500 retainer while holding public office. "Do you think that kind of behavior is ethical?" she asked. Schmitt went along with the gambit, replying, "I certainly don't."

As soon as he had the floor, Burton defended his role as lobbyist for PG&E and noted he was off the utility's payroll

since the first of the year. He insisted that by always voting in the "people's interest," avoiding a conflict of interest was "a very simple thing to do."

The issue resurfaced when the moderator asked each of the candidates if they thought conflict of interest laws should be strengthened. In contrast to Achtenberg, Burton quickly disposed of the topic by stating, "I support stronger conflict of interest laws. [I'd] vote for any one that comes up."

Continued on page 12

Roberta Strikes Again! Burton Denied Party's Endorsement

Roberta Achtenberg announced her campaign slogan "Stand Up and Fight!" to loyal supporters at a recent \$125-a-plate fundraiser. Last weekend at the Democratic State Convention in Palm Springs, she did just that. Challenging the party endorsement of a candidate with the name recognition of Goliath, Achtenberg succeeded after hours of procedural dispute in denying John Burton the Democratic Party's endorsement.

The fallout for Burton is that he can't post signs that say he's the Democrat's anointed candidate. For Achtenberg, the victory caps a series of blocked endorsements that Burton has depended upon — including ones from the local Democratic Central Committee, the National Women's Political Caucus and the Affordable Housing Alliance — and replacing her once anonymous status with increasingly viable credentials.

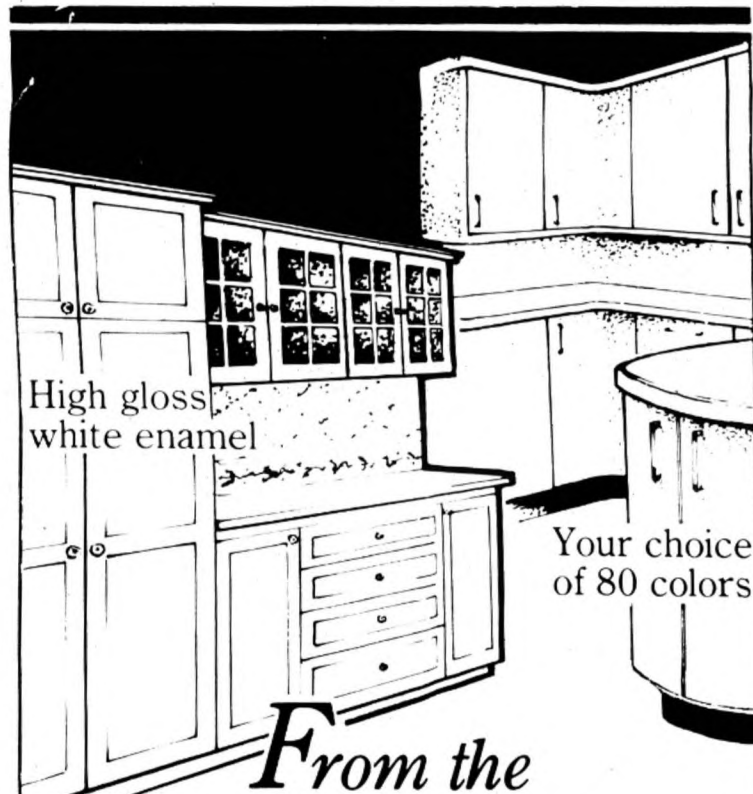
Last weekend's showdown saw dozens of San Francisco pols wrangling over procedural rules. A major point of contention erupted over whether county committee member Soderia Wilson, who does not reside in the 16th Assembly District, would appoint a proxy who does live in the district to vote for her. Without Wilson's proxy vote, Burton was just short of the 60% vote needed to win the endorsement. When the proxy was ruled eligible, Burton appeared to have 60.606% of the vote — enough to win — until the Achtenberg camp disputed another proxy vote. The committee denied proxy Thomas Robinson's vote after he refused to swear under penalty of perjury that he lived in the district.

This sort of battling carried on late into Saturday night until normally composed parliamentarian Joe Wyatt stood up and shouted, "Why don't you guys get down to business and stop fucking around!" When the dust settled, Burton prevailed by 1%, or one-half of a vote.

But Achtenberg grabbed victory from the jaws of defeat on Sunday when the party was unable to muster the required quorum to ratify the selection. After mustering 200 signatures, Achtenberg troops got their proposal to block ratification on the convention agenda. Party Chair Peter Kelly moved the item to last place on the agenda. When Achtenberg supporter Glenn Craig called for a quorum, many of the registered delegates had already headed home. The ratification was postponed until the April 26 executive board meeting, which is after the April 12 election.

California NOW and the three Democratic gay clubs signed a letter to party chairman Peter Kelly which derided the endorsement process for alienating gay and feminist activists. The letter said in part, "If we decide to use the right to endorse to keep out a candidate who comes from those communities and who places civil rights and feminist concerns at the top of her agenda, we will be sending a message of 'move to the back of the bus' to those crucial party activists."

— Karen Everett



High gloss white enamel
Your choice of 80 colors

From the Elegant Victorian to Sophisticated European Styling — We offer exciting possibilities. Please visit our showroom.

John F. Fry
President

The Kitchen Center
1665 Mission St., San Francisco
(near Van Ness)
864-2733

BLEACHMAN SAYS:
Clean it with bleach.

Bleach kills the AIDS virus that gets into used needles. Cleaning them with bleach will help protect you from getting AIDS. It will not damage the needle. Do not shoot or drink the bleach.

BLEACH WATER

Learn how. Call 863-AIDS

AIDS FOUNDATION

"The polls show that if the lesbian and gay community turns out to vote, Roberta Achtenberg will win on April 12."
— Celinda Lake, national pollster, the Analysis Group.

Roberta! ACHTENBERG
DEMOCRAT ASSEMBLY

STAND UP AND FIGHT! VOTE APRIL 12TH TO ELECT ONE OF OUR FINEST TO THE STATE ASSEMBLY

We support Roberta! (partial list)
San Francisco Sentinel • Bay Area Reporter • Harvey Milk Lesbian and Gay Democratic Club • Alice B. Toklas Lesbian and Gay Democratic Club • Stonewall Gay Democratic Club • Chinese American Democratic Club • Hon. Pat Norman • S.E.I.U. Local 535, SF Chapter • National Organization for Women PAC • US Rep. Barney Frank • Hon. Harry Britt • Hon. Richard Hongisto • Arlo Smith Hale Jr. • Sheriff Michael Hennessey • Hon. Julie Tang • Hon. Tim Wolfred • Hon. Del Martin • Hon. Phyllis Lyon • Hon. Todd Dickinson • Hon. Jerry E. Berg • Hon. Juanita Owens • Mayor John Laird • Hon. Tom Nolan • Hon. Libby Denebeim • SF Tenants Union

Yes, I want Roberta to win! Here's what I can do help:

You may use my name.
 I will contribute \$ _____.
 I will volunteer my time.
 I will post a house sign.

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE: DAY _____ EVENING _____

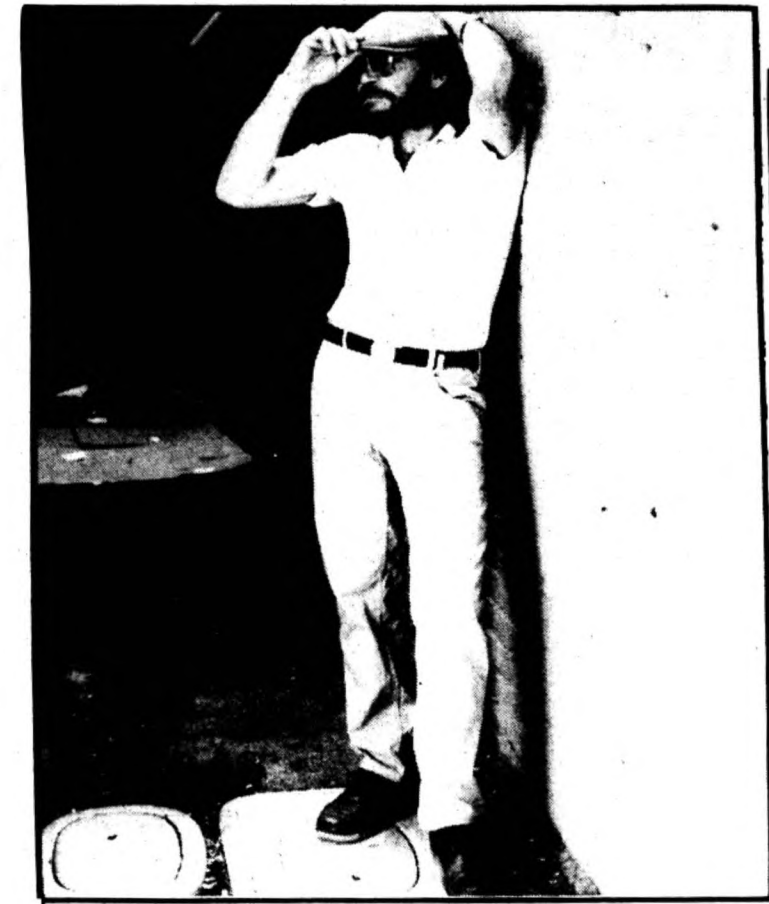
RETURN TO: Achtenberg for Assembly
785 Market St., 7th Floor
San Francisco, CA 94103

Paid for by Achtenberg for Assembly, Donna J. Hitchens, Esq., Treasurer. Headquarters: (415) 777-0909



Sentinel Publisher Honored by Never Forget

Billie Sipple, Leonard Matlovich and Robert Stern joined with Sentinel publisher Bob Golovich at the benefit honoring him for "countless contributions to our community." Never Forget hosted the event at the California Club. The Never Forget Foundation was established in 1987 to assist in the creation of lasting historical monuments in honor of those who have added to the positive perception of lesbian and gay people around the world. Never Forget's first project is a monument to Harvey Milk in the Congressional Cemetery in Washington, DC.



Don't give up anything.

Now you don't have to suffer in tight pants for style or resort to the athletic look for comfort. Now you can have both. Wear ChiPants. ChiPants don't have that knot of seams in the crotch that most pants have. They have a panel of cloth called a gusset instead. ChiPants have no tightness, no binding. They look good and they're not baggy. You can move in ChiPants or just sit in perfect comfort. We designed out the restriction, but we left in the "cool," 100% cotton in several styles. Come by and try.

CHI * PANTS

San Francisco: 3899 24th St., Mon-Fri 11-7; Sat 10-7; Sun 12-5; 641-1565
Berkeley: 2112B Vine St., Mon-Sat 10-6; Sun 12-5; 644-2607

**Placing a 'Wedge' Between Teens and AIDS
PWAs' High School Talks
Give Epidemic a Human Face**

by Cathy Cockrell

"I felt many strong emotions welling up inside," a black administrator from the Detroit public schools remarked Monday in the lobby of the Chinatown Holiday Inn after hearing four San Franciscans with AIDS describe their experiences with the disease and with a high school AIDS education program called the "Wedge." It was not your typical reaction to a panel discussion at the end of a long day of presentations and workshops, but neither were the personal testimonials of people with AIDS nor the project they described to professionals working to educate young people about AIDS in seven communities throughout the US.

The name "Wedge," according to the program's founder Christian Haren, means "putting a wedge between our young people and the epidemic." To do so, people with AIDS tell their stories and answer the probing questions of tenth graders as the third of an optional four-session curriculum on AIDS in the San Francisco public schools.

Some of the 18 people with AIDS trained to do the Wedge sessions have also addressed college classes, high school assemblies, unwed teenage mothers and youths in detention. At the conference funded by the Centers for Disease Control, the first of three regional training sessions on "Developing a Community-Wide AIDS Education Program for Youth" to be held this year in San Francisco, they gave shortened versions of their classroom presentations. Attendees sat silent, their attention riveted on the speakers, as three gay men — one black, one Latino and one white — and a heterosexual school administrator who got AIDS from a blood transfusion described their personal experiences with the disease and how the Wedge's PWA component affects young people's attitudes about AIDS prevention, gays and other people living with AIDS.

"These kids are hearing AIDS ed from TV and teachers, but they really don't hear it until they hear the people with AIDS," said Reggie Williams, a black gay who was involved with community AIDS education work for a number of years before he was diagnosed himself.

The data on sexual activity and IV drug use among teenagers indicates that they are prime targets for HIV infections. Over a fifth of the people with AIDS in the US are aged 20-29, which means, because of the virus' long latency period, that many were probably infected as teenagers. Studies also show that most teenagers don't have the facts about AIDS transmission and prevention.

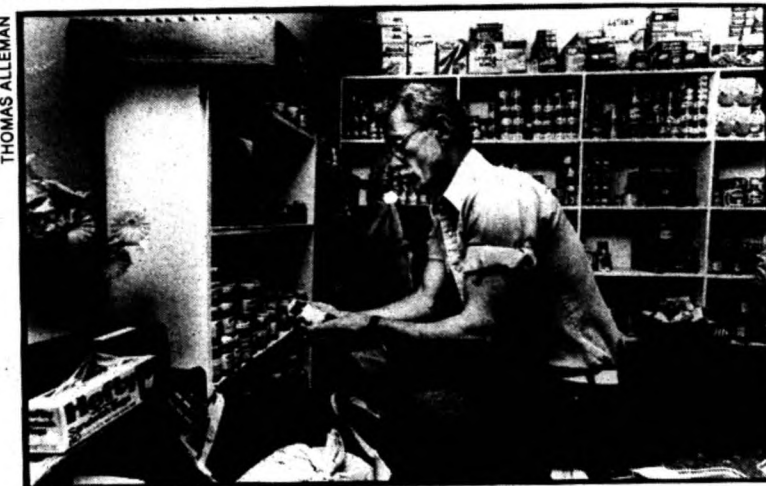
The Wedge combats that ignorance and changes behavior by combining factual "AIDS 101" information from medical people and ample opportunity to discuss fears and misconceptions in sessions one, two and four with the session "that really gets them," a face-to-face encounter with a person with the disease.

"We do behavior modification," says Haren, "by dealing with their anger, their lack of self-esteem and their commitment to the idea that they are immortal."

After a person with AIDS, standing alone in the front of the classroom, has told his or her story, the students ask questions — "incredible questions," the PWAs say — like Who gave you AIDS? Can you still French kiss? How do two men have sex? How did you tell your family? And Will you come back and visit us before you die?

as the guinea pigs for the first round of training. Seven peer counselors from Balboa High School came to Monday's training conference to describe their experience with Wedge and other aspects of their work.

"It's surprising," 11th grader Lucy Pagtakhan says of the training sessions with people with AIDS. "I thought that it would be quiet, but once it gets



Christian Haren has been active in a variety of organizations benefiting people with AIDS, including the Food Bank.

after a session, swear off gay-bashing, or go on to raise money for AIDS-related causes or to do their own AIDS education with their peers.

Roban San Miguel of the Mission District program Real Alternatives for Youth accompanied Haren when he spoke to classes of unwed teenage mothers. One young woman, she recalls, vocally objected to having a person with AIDS in the same room as herself and her infant. But after hearing Haren speak, she wanted him to hold her baby.

After a session, the mail is often full of messages from kids writing to thank

started, it goes on and on and on. You just don't want to quit talking. You can ask anything personal and they'll answer it. In the end everyone was hugging each other, because we felt so close."

Michael James, a training coordinator for AIDS Education for Youth, a project of the SF Unified School District and the Public Health Department, talks about the PWAs' effect on Third World and working class teenagers in particular. The PWA session of Wedge is "not a part of a program," he says, "but a way of being in and acting in the world." Most

"These kids are hearing AIDS ed from TV and teachers, but they don't really hear it until they hear the people with AIDS."

— Reggie Williams

the PWA. Sometimes a letter comes from a gay teenager who received a dose of gay pride along with the message on AIDS.

"When I went home Wednesday night," wrote one, "I got to thinking about you talk and I started to cry... I saw and herd [sic] your lecture from a different point of view than anyone else at school and I would like to thank you from the view of a Homosexual teenager (you don't know how hard this is for me to write). I am only 17 and I am just coming to grips [sic] with my sexuality myself... Seeing you speak really helped me a lot seeing you talk openly about your sexuality... You have the most courage of anyone I know... I feel much better myself now than I did before your lecture." This letter's signed "Yours truly, with Love and Thanks."

People with AIDS involved in Wedge must each complete an intense 16-hour training session, part of which involves meeting with a group of teenagers to simulate the kinds of questions, or hostility, they might encounter in a classroom. High school "peer counselors," who are trained to lend an ear to their classmates, served

adults patronize kids, he says. But when, instead, young people are acknowledged, "They become a part of the world. They see themselves as involved in affecting the world. They are empowered by having met a person with AIDS."

For their part, PWAs in Wedge are quick to say that the chemistry of what happens in the classroom is a two-way process. Haren speaks of himself as a "man who always felt less than" who "joined the human race" when he began taking his story into the schools. "Life for me today as an educator is a learning process. Often we switch roles," he says, "and they talk to me about living... When I was 17 or 18, I didn't have the threat of a nuclear war or the worst epidemic since the 14th century to concern myself about."

"The Wedge program is a program of life, not a program of death," says Williams. "It has made the people with AIDS and ARC get so much love out of this horrible tragedy... We owe it to these kids to tell them the truth — for the future of this earth we live in, to keep them from becoming people with AIDS."

**Lesbian/Gay
Quarterly Features
New 'OUT/LOOK'**

by Karen Everett

OUTLOOK, a new national quarterly of lesbian and gay opinion, politics and culture, debuts in newsstands across the country this week. Pitched by co-founder Jeff Escoffier as "a gay Atlantic Monthly with a sense of humor," the glossy, quality-bound publication premieres two weeks behind schedule because the company contracted to print the magazine balked when it saw the art content in the first issue.

According to OUTLOOK co-founder Kim Klausner, Sheridan Press executive Dan Don Ford "had no qualms about breaking contract" because he felt certain graphics would be "offensive" to his staff. The Pennsylvania-based press disputed a photo which reveals a woman's breasts and a Kris Kovic cartoon that pokes fun at author JoAnn Loulan's rah-rah commentary on the state of lesbian sex.

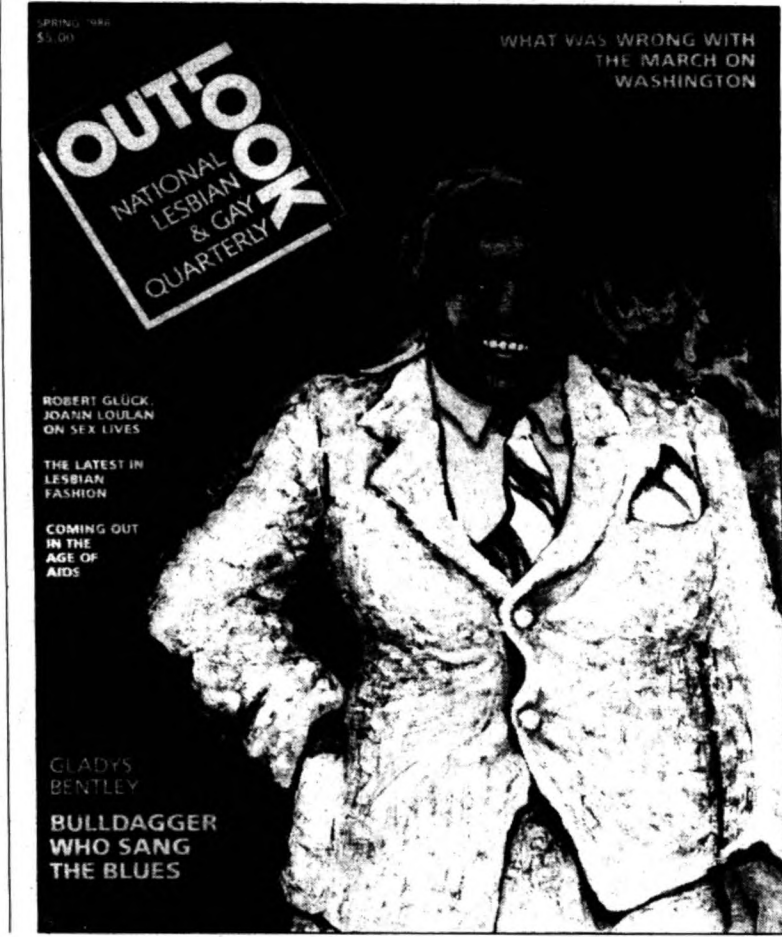
"It's appalling that in 1988, playful images about women's sexuality are still so threatening that a printer would break its contract and try to censor them," said Klausner. She described OUTLOOK as "a publication that people will be proud to share."

"Compared to a Calvin Klein ad, the art in OUTLOOK is pretty tame," added Art Director E.G. Crichton. The publishers quickly found a less prudish printer in Michigan, shelled out an additional \$1,500 and mailed out the premiere issue this week.

The charges of pornographic content seem ironic to OUTLOOK founders, who see the magazine as a sign of new maturity for the US lesbian and gay community. Says Klausner, "OUTLOOK is a response to our need for something a little more substantial, a little more diverse, a publication that spans the full spectrum of lesbian and

gay experience." OUTLOOK's editorial line is wide-reaching; its tone intellectual if occasionally sprightly. In the first issue, for example, Lisa Duggan writes a historically correct spoof on the latest in lesbian fashion. OUTLOOK showcases new talent as well as established writers like the late Barbara Rosenblum and Valerie Miner.

True to its claim to present a diversity of writing styles and viewpoints, the first issue includes a critique on what the editors say was wrong with the March on Washington, a narrative on Tokyo's "sexopolis," a feature on how AIDS has changed the coming-out process for gay men and a well-researched profile of Gladys Bentley, "the bulldagger who



sang the blues." A four-color glossy rendition of Bentley graces the cover of the spring issue.

According to co-founder Jeff Escoffier, initial response to the magazine has been tremendous. Direct mail advertising and promotion at the October march generated 3,500 subscriptions within four months. The 50,000 promotional offers mailed in November produced a laudable 5% return, and over 80% of the new subscribers paid up front. "Now that's evidence of the gap, the niche, that OUTLOOK fills," says Escoffier, who expects subscriptions to top 10,000 by year's end. Whether OUTLOOK can continue to generate the several thousand dollars in donations and subscriptions needed to publish the polished 8 1/2-by-11 quarterly remains to be seen.

OUTLOOK was founded by five Bay Area professionals: art director Peter Babcock, editor and film producer Debra Chasnoff, history professor Jeffrey Escoffier, business director Kim Klausner and author Michael Sexton.

Escoffier, who teaches a gay studies course at UC Berkeley, originally conceived of publishing a gay studies yearbook to house the "handful of wonderful essays about gay life" that crossed his desk each semester. Last year Escoffier met with other enthusiasts and decided over dinner that the climate was ripe for a new kind of gay and lesbian publication.

Debra Chasnoff, co-director of the film Choosing Children, recalls, "We all agreed there was a huge gap in the type of publication available for lesbians and gay men. There was no national magazine for both women and men. We decided that politically and culturally it would be an important step to create such a magazine."

OUTLOOK's 1988 advisory board includes such well-known scholars and activists as Roberta Achtenberg, Dennis Altman and Audre Lorde. Published by the nonprofit OUTLOOK Foundation, the quarterly is available on newsstands for \$5 a copy or through the mail for a \$19 annual subscription.

**Lambda Files Lesbian
Co-Parenting Case**

Lambda Legal Defense and Education Fund has filed a case that seeks to establish the parental rights of a lesbian co-parent who has no biological or legal relationship with the child.

Paula L. Ettebrick, the Lambda staff attorney who represents the co-parent, stated, "The increasing numbers of lesbian couples having children by artificial insemination have led to a multitude of questions regarding the legal relationship between the child born of that relationship and the co-parent. Because the emotional bond between parent and child is so strong in this case, it is essential to get the court to legally protect that relationship."

The case involves a lesbian couple in a small New York town who had a child together through artificial insemination in 1981. Both parents supported the child financially and emotionally, and it was clearly agreed that both of them were the child's parents.

When the couple separated in 1983, their son, then 2 1/2 years old, remained with his biological parent, though the parents worked out a very liberal visitation schedule to keep the relationship between the co-parent and child intact. Further, the co-parent continued to attend to her son's medical needs, took him to and from school, provided discipline and love, and cared for his tangible needs such as food, shelter and clothing. This amicable agreement continued until late 1986 when the biological parent began limiting the co-parent's access to their son.

By summer 1987, visitation and contact was cut off totally when the co-parent took a temporary job outside of the country. The biological mother disconnected the phone, returned cards and gifts sent by the co-parent and

moved to avoid any contact between the child and the co-parent.

Ettebrick said, "This case is just a first step in what will be a long battle for recognition of lesbian families in every state."

Noel Tepper, the Lambda cooperating attorney assisting with the case, emphasized that the couple is from a small community, not a major city. "This fact makes this case more difficult since the judges are not yet used to having lesbians appear before them, much less lesbians having children. This case will serve as an important educational tool."

Founded in 1973, Lambda is a legal organization dedicated to the rights of lesbians and gay men, and to educating others about the gay and lesbian community. The organization is celebrating its 15th anniversary in 1988.

GSL Reaches Puberty

Opening day of the 1988 gay softball season, an 11-year-old community tradition, is Sunday, March 27, 1988. This springtime ritual, usually held on the southern slopes of Cathedral Hill, has been relocated to the Inner Richmond at Rossi Field between Anza and Arguello. Starting time is 11 am.

The women will inaugurate the '88 season with a rematch from last season's playoff games. Superstar Video will duke it out with Amelia's. The men's competition features the Eagle vs. the Rainbow Roos in their half of the double-header. These games will reflect on the final standings and may foreshadow who'll represent San Francisco in the Gay World Series XII this fall in Dallas.

Opening day has traditionally featured exciting productions. This year's will highlight Deena Jones and

"Uncle" Bert Farber celebrating the presentation of the nation's colors by the Alexander Hamilton Veterans' Color Guard. And to get things underway, the GSL has mustered six SF supervisors to toss out the first pitch.

If you are interested in joining a team, the league announced that some teams are still accepting memberships — so it would be worthwhile attending the opener and seeking out one of the league officials for more information. The league is organized into three divisions, and there is a place for almost every caliber of play.

— Duke Joyce

**Dignity Celebrates
Easter**

Dignity/San Francisco, the organization of gay and lesbian Roman Catholics, will mark Easter with a special vigil service and potluck dinner on Saturday, April 2, beginning at 7:30 pm. Members of the wider lesbian and gay community are invited to join them for this occasion.

The service and dinner will be held at Rose Court, 2507 Pine Street (at Pierce), San Francisco. The celebration, based upon early Christian liturgies, will include the ceremonial lighting of the Easter fire and candle, scripture readings and songs, reception of new members and renewal of baptismal promises, and an informal Eucharist. Guests may bring a hot dish, salad or dessert for the potluck.

This Saturday evening service takes the place of Dignity's usual Sunday 5:30 pm Eucharist at St. Boniface Church. There will be no Dignity mass on Easter Sunday.

For more information, call Dignity at 584-1714.

HEART OF THE BAY
VOLUNTEER OPPORTUNITIES
The Names Project is looking for volunteers to help handle a variety of jobs — fundraising, general office work, media and PR work, sewing and data input — connected with the quilt's upcoming national tour. For more information, please contact Marcel Miranda at 863-5511.
The Pacific Center for Human Growth is looking for volunteers to help staff its Gay/Lesbian Switchboard to provide information, referrals and support to callers. The center requires a six-month commitment of three hours a week, and training is provided at the center's Berkeley location. Call Vic at (415) 841-6224 from 10 am to 5 pm on Mondays and Thursdays for more information.

The Haight Ashbury Community Coalition is looking for one development assistant to work on fundraising, related bookkeeping and taxes for this nonprofit community arts agency and for one arts assistant to help install art shows, work on public relations and children's art shows. The coalition provides training, and a ten-hour per week commitment for three months is needed. Interns are eligible for the coalition's placement services. Contact Ralph Maltes Monday through Friday, 2-5 pm, at 751-8770 for more information.

The National Organization for Women (SF chapter) is looking for volunteers to handle a variety of positions: data entry using an Apple IIc computer; bookkeeping assistant to help keep financial records; and general clerical help with filing, fundraising, stuffing envelopes, etc. For more information, contact Emily Kretz at 861-8960, 1-6 pm Thursdays, or leave a message for her.

Gay/Lesbian Sierrans is looking for volunteer outing leaders for day and overnight trips. Women are especially needed to lead group trips for the organization. Training opportunities are available through joint outings with approved leaders. Contact Pam LoPinto at 431-5414 for further information.

Nicaragua Perspective magazine is looking for volunteers to do copy editing, proof-reading, fundraising, paste-up and to handle distribution and sales. The magazine is a quarterly devoted to promoting peace in Central America. Call Jamie at 548-4099 for more information.

Volunteer notices are prepared by the organizations listed. If you are interested in volunteering for one of these groups, please contact them at the number listed. DO NOT CONTACT THE SENTINEL.

Community service organizations wanting to list volunteer positions they have available can do so without charge by writing to: San Francisco Sentinel, 500 Hayes Street, San Francisco, CA 94102. ATTN: Heart of the Bay.

**AMERICAN BUILT
CLASSIC DREAMBOATS**
BILL JONES • LIMOUSINE SERVICE • 415 / 332-2270
TCP3979-P
B-61 ISSAQUAH DOCK • SAUSALITO • CA 94965
For that really special occasion... ABCD looks like OLD Money!

Want to talk about it?
John Armstrong, MFCC
LIC #ML 16085
Personal Issues, Sexual and Relational Difficulties
Sliding Scale, Insurance Welcome
Call 552-2974 for initial appointment

New Weapon Against AIDS and Homophobia

The mixture of AIDS, schools and homosexuality is just about one of the most potentially volatile we can imagine.

So far San Francisco has been lucky and has avoided these kinds of scarring fights. Just this week we learned of two events that point to the complexity surrounding these issues.

At a Haight Ashbury nursery school, AIDS fears have almost shut down the small preschool. The reason: A person with AIDS is volunteering some of what can only be thought of as his quite valuable time to teach and play with the kids.

Though it would be easy to ridicule such foolishness, these kinds of fears are present even here in San Francisco. They are fueled by ignorance and cannot just be dismissed.

That is why we are so heartened by another event that has come to light this week. Recently, the San Francisco school system introduced an innovative AIDS education program in the city's high schools.

Reports about the program, which is called the Wedge, indicate it provides a dramatic tool to confront the homophobia that all too often lies behind the negative reactions to people with AIDS.

What's more, the Wedge provides AIDS educators with a way to get a believable message to one of the city's hardest-to-educate high risk groups: sexually active or drug-using teenagers, many of them members of minority groups.

School officials say they've received no objections to the program from parents or students. In part that success may reflect the previous lack of publicity surrounding the Wedge, but we also think school officials have wisely undercut potential controversies by building in safeguards.

Though it's good that AIDS education efforts like the Wedge are taking place in San Francisco, it is vitally important that they spread to the hinterlands where AIDS fears and homophobia stalk too many communities.

Surely, those PWAs who volunteer to talk with the school kids are taking on a difficult task. It is a lot to ask of a person with AIDS to open up his life to a potentially hostile audience.

The PWAs who give of themselves in this program are to be commended for their enormous generosity of spirit. We believe one of the best by-products of this program is that it does offer PWAs an opportunity to again take control of their lives.

Haren has told our reporter that the Wedge, named after a football play requiring special team effort, means "putting a wedge between our young people and the epidemic."

Haren has contributed to that goal by showing the greater San Francisco community that once again gay men and lesbians are at the forefront of the AIDS battle, taking the initiative with creative solutions that provide San Franciscans with education, the most valuable weapon that exists against the deadly viruses of AIDS and homophobia.

Publisher: Robert Michael Golovich
Associate Publisher: Robert Carl Stern
Editor-in-Chief: Tom Murray
Art Director: Rupert Kinnard
News Editor: Tim Taylor
Arts Editor: Eric Hellman

Copy Editor: Patrick Hoctel
Assistant News Editor: Cathy Cockrell
Holistics Editor: Van R. Ault
Book Review Editor: Jim Van Buskirk

News Staff: Karen Everett, Caden Gray, Georgia Harris, Duke Joyce, Corinne Lightweaver, Charles Linebarger, Alex MacDonald, George Mendenhall

Arts Writers: Steve Abbott, Don Baird, Adam Block, David Gadd, Dave Ford, Dennis Harvey, Glen Helfand, Eric Hellman, Bill Huck, Robert Julian, Lisa Kernan, Andrew O'Hehir

Contributing Editors: John Birdsall, Robert Burke, Ken Cady, Robert Cole, D. Robert Foster, Patrick Hoctel, David Israels, John S. James, Arthur Lazere, Daniel Mangin, Camille Roy, Steve Silberman, James Tushinski

Senior Photographer: Tom Allemen
Photographers: Marc Geller, Anne Hamersky, Stan Malotic
Design Associate: Myrna Chiu
Production Assistant: Geoffrey Gumble

Typesetting Supervisor: Amy Beinar
Typesetters: Russ Conrad, Paul Grappe
Advertising Manager: D. Robert Foster

Office Manager: John Frank
Classifieds Manager: Bob Reed
Library: Keith Clark (chief), P. Bautista, P. Fitzgerald, A. Johnson, P. Murphy, R. Sheffer

The San Francisco Sentinel is published weekly by GayFirst, Inc. First class postage paid by Post Office, San Francisco, California. The entire contents of the Sentinel are copyright © 1988 by GayFirst, Inc., and may not be reproduced in any manner, either in whole or in part, without written permission from the Editor-in-Chief. All rights reserved.

500 HAYES STREET, SF, CA 94102
(415) 861-8100

POINT OF VIEW

DAVID CORN

Conservative Conclave Turns Nasty
Fear and Loathing in Washington

© 1988 The Nation. Reprinted with permission.

Conservatives are a cranky lot. After seven years of Ronald Reagan's reign, they still complain that they are on the run, outmaneuvered and outgunned by the dark forces of liberalism.

Sponsored by the American Conservative Union and Young Americans for Freedom, CPAC brought nearly 800 conservative activists to a stylish Washington hotel to contemplate "the 1990s and beyond."

Reed Irvine's Accuracy in Media, Phyllis Schlafly's Eagle Forum, Beverly LaHaye's Concerned Women for America, Senator Bob Dole's Campaign America, the Jack Kemp and Pat Robertson campaigns and the Republican National Committee.

The Grand Old Man, Ronald Reagan, attended a dinner in his honor. The program for the fete contained a salute to the chief, penned by Lyn Nofziger, a former aide who that very day

was found guilty of violating the Ethics in Government Act. Reagan is "a more principled man than many in his cabinet or staff," wrote Nofziger, who has dutifully provided proof of that assertion. The next night at the awards banquet, Nofziger received a standing ovation.

The conference was a collective expulsion of bile. It is astonishing how much resentment has built up during the Reagan years among his flock. Most of the faithful present, overwhelmed by the recent vote against contra aid, the intermediate-range nuclear forces treaty and Reagan's abandonment of the evil empire ethos, could not bring themselves to pillory their leader.

Imagine Reed Irvine discovering a Managua conference on "The Free Press: A Threat to the Free World?" He would see red. There was, however, just such a panel at CPAC, organized by AIM. This forum gave several hundred discouraged conservatives the chance to sound off about the liberal clique that runs the media and spreads

disinformation about the contras, the Soviet Union, Republicans, South Africa and you name it.

At another panel, "How Conservatives Get Media in a Hostile Environment," a delegate exclaimed, "Are we not permitting them [the media] to destroy our country?"

When it wasn't the media, it was gay people. Panelists and audience members lashed out at homosexuals during a forum on AIDS. Dr. Vernon

Group, observed that homosexuals now have the gall to request federal support for the treatment of AIDS victims.

"Not only are we supposed to pay taxes for research," she complained, "We're supposed to take care of them."

Burke decried the influence of gays on AIDS policy, but she received a shock when she informed the gathering that one-quarter to one-half of the gay population could be dead within five years. At that, a large chunk of the au-

"They [homosexuals] realize that if they do not have promiscuity and group sex, then they don't have the fellowship that goes with that, and their political power dies."

— Dr. Vernon Mark, Harvard University

Mark of Harvard University revealed what the real "homosexual agenda" is: "We've suffered enough, therefore we have to be rewarded with antidiscrimination laws." Isolate those infected, the HIV-positive individuals, he declared. "What about casual contact? What about that handshake?" asked Dr. Gregg Albers, director of health services at Jerry Falwell's Liberty University. Karen Burke, a policy analyst at the House Republican Study

dience of 200 or so cheered and clapped. "These are individuals — brothers, husbands and friends," Burke protested. "There's no way you can celebrate a tragic fact like that." She was wrong. Dr. Paul Cameron, a delegate from something called the Family Research Institute, declared, "Unless we are willing to state... that homosexuality is a crime against humanity... then we will have more of

Continued on page 12

LETTERS

One for the Status Quo

To the Editor: First of all, kudos to Mayor Agnos and to those supervisors (Britt, Hongisto, Nelder, Silver, Walker and Ward) who voted for a resolution welcoming the 1996 Olympic Games with conditions based on USOC's behavior in the Gay Olympic Games controversy.

orientation, will act to educate Supervisor Kennedy about the inappropriateness of seeking to divide and conquer on gay/lesbian rights issues. Just like the Missouri issue, the Olympics issue does not pit gay people against people of color.

Mary C. Dunlap

The Fifth Demand

To the Editor: We call on your progressive readers to contact the coordinating committee of the April 30 Mobilization for Peace, Jobs and Justice. It is time for a fifth major demand to be added: "Fund a Cure for AIDS — National Health Care Now!"

FULLFRAME by Marc Geller



Haight Street 1987

April 30, but make your views known: call 626-8053 or write The Mobilization, 255 Ninth St., San Francisco 94103. We may be too late for 1988, but the progressive mobilization of 1989 must address AIDS as a major issue because it already is!

Take a Stand

To the Editor: One of the most remarkable articles I have read recently is the "Pitfalls and Praterfalls on the Spiritual Path" by Van Ault. It's about time somebody stood up for a balanced approach to healing and growth!

As a trained and experienced healer, I knew how to safely do this, but it was obvious most of the other men there did not. The danger? One can simply project one's fears and imbalances into the person receiving the "healing" thereby making things worse.

Continued on page 10

CITISENSE

TIM TAYLOR

Dukakis Goes Prospecting for Gay Votes

Leaning heavily on the Greek connection, Massachusetts governor Michael Dukakis finally persuaded Art Agnos yesterday to climb aboard his presidential campaign. But Dukakis is having great difficulty finding a similar empathetic route to win the hearts and minds of gay and lesbian voters here.

Distracted by the early-voting states, Dukakis hasn't been much of a presence in California. It may be by the time he gets here most of the politically active gay community will be solidly behind Jesse Jackson, who has not only been courting the community but also articulating a strong progay plank.

Meanwhile, Dukakis carries baggage that is not easily shed. He is the author of a foster care policy in his home state that gives short shrift to lesbian and gay foster parents. That policy underscores an abiding suspicion that Dukakis' understanding of the gay sensibility is deeply flawed.

Boston lawyer Vin McCarthy, a board member of the Human Rights Campaign Fund and a highly respected gay man, was in San Francisco last

weekend selling Dukakis as the inevitable Democratic nominee. McCarthy wants a gay presence inside the campaign as a wedge for future wheeling and dealing on community concerns.

McCarthy's charitable spin on the Dukakis foster care policy is to call it a "blind spot," and he is quick to point out that the Bay State governor helped push through an antidiscrimination law for gays, an effort that failed in December only because of last-minute parliamentary maneuvering by right-wing lawmakers in the state Senate. That bill will be back again this year.

Still, McCarthy met pretty much of a stone wall here with the few activists he engaged. McCarthy was told Dukakis must demonstrate some tangible progay

positions in his campaign if he is to pry loose some support.

Gore's Flip-Flop on Gays

When Albert Gore Jr. was a lowly congressman running for the US Senate, the Nashville Tennessean of October 17, 1984, reported the following:

Gore said affirmative action for homosexuals is "unacceptable" to most Americans and is not the same as equal treatment on the basis of religion or race. Gore was peppered at a breakfast forum with questions about his stands on national defense and "moral" questions, including whether he supported a "gay bill of rights."

"I'm opposed to that bill or resolution," Gore said almost before the questioner was finished. His quick and short answer was in marked contrast to his usual style of explaining his answers in detail.

Gore was asked at a press conference after the breakfast how he reconciled his opposition to the so-called gay bill of rights — a resolution calling for the outlawing of discrimination based on sexual preferences — with his often repeated campaign pledge of seeking "justice for all."

"I don't think that criterion is one that justifies affirmative action," Gore said, and added that he thought the criteria of sexual preference are different from race or religion.

"I don't pretend to have an understanding of homosexuality that sustains a discussion of its roots, but I do not believe it is simply an acceptable alternative that society should affirm," the congressman said.

Now that Gore is running for president, he said in San Francisco that he would support an executive order banning discrimination against gays in federal hiring.

Has Gore evolved, or has he just read the handwriting on the wall when it comes to the realities of the California Democratic primary?

The Non-Debate

The debate among the candidates for the 16th Assembly District was a real snooze, and why the League of Women Voters is allowed to retain proprietary rights over sponsorship is a mystery. The league operates in the rarefied atmosphere inhabited by good government groups, and the questions asked were oblivious to the district's racial, ethnic and sexual minorities.

And while I suppose there has to be a forum inclusive of the lesser party candidates, I wish someone would sponsor a debate between the two Democratic Party candidates.

That Missing 'L' Word, Again

The only opportunity the candidates had to let loose and tell the crowd their perspective on the race and their platform was in the short closing remarks

each was permitted to make. After tearing into Burton for congressional absenteeism (70% in his last year) and his ties as a PG&E lobbyist, Achtenberg went on to describe her own record and background. She described herself as a lawyer, litigator, negotiator, scholar and mother. "You name it," she said.

The only thing she left out was... lesbian.

Olympics Follies

That well thought-out plan to bring the 1996 Summer Olympics to the Bay Area included a rather novel plan to house the athletes.

The plan originally put forth by Quentin Kopp's Bay Area Sports Organizing Committee proposed providing plush dorms for the participants in a renovated Public Health Service Hospital.

That's the building the city is seeking to acquire from the federal government as a skilled nursing facility for people with AIDS.

Tripping through the Archives

Nostalgia buffs remember when the Sentinel had an inquiring photographer accosting people on the street. In June 1978 the question was, "How do you respond to the size of your partner?" Randy Shilts acknowledged, "I must admit my response is proportional to it. Even the best of us likes big shoulders." I wonder what it is the worst of us likes.

CATHARTIC COMICS

Featuring THE BROWN BOMBER and DIVA TOUCHÉ FLAMBÉ by Prof. I.B. Gittendowne

Comic strip panels featuring characters like ERIC (BROWN BOMBER) GAMBRELL, DIVA TOUCHÉ FLAMBÉ, and PHOEBE DOUCHE FLAMBÉ. Each panel includes a character bio and a short dialogue snippet.

AT THE COURTHOUSE

KEN CADY

Beyond Smoot Where Credit Is Due

Last week's community forum to discuss the death of George Smoot brought a large crowd to the Collingwood Park Rec Center to air complaints against many of the people involved in the investigation, trial and conviction of Smoot's killer. The police were criticized for a less than stellar investigation, the DA for not charging murder, the judge for his insensitive remarks concerning Smoot's alleged behavior and the defense attorney for his alleged release of Smoot's confidential diary.

The criticism also focused within our own community, against CUAV — Community United Against Violence. One participant claimed that CUAV sat on the information about the Smoot investigation, another complained that CUAV was siding with the homicide investigators against the gay community. The fact that CUAV is technically under the DA's budget was also criticized.

Each of these individuals and agencies will have to speak for themselves in

responding to the allegations made at the forum. It was good to see a large turnout because the issues deserve discussion and action. I couldn't help but think, however, that we rarely show our appreciation as well as we do our anger. The police have done some very good things in other cases to try to serve the needs of our community. The DA not only obtained a conviction of Smoot's killer, but has a great track record of meeting the concerns of gay and lesbian victims and witnesses. The courts have

"thrown the book" at many of the attackers of gay and lesbian citizens. CUAV has had its own successes in fighting violence against us. Which isn't to say we shouldn't criticize when mistakes are made. But things usually do go well, and when they involve effort above and beyond the call of duty, they should receive as much attention as the mistakes. At the very time that the Smoot case was under scrutiny, another case was being tried at the Hall of Justice which involved just such an effort. You may have read about it in the paper as the "satanic cult killing." Whether it was a satanic case or not, it did involve the gay community as victim, defendant and witness.

When the body of "John Doe #60" was found on Sixth Street in the summer of 1985, not many people expected that the police would be able to solve the crime. Painstaking and patient investigation by homicide inspectors Napoleon Hendrix and Prentice Sanders led to the arrest and conviction of one of the suspects. It came about with the testimony of one of the other suspects along with another individual

who had helped the two in yet another crime, the rape of a Polk Street youth. The assistant DA, Paul Cummins, worked with the police for two years putting the case together. After a four-week trial, a conviction was obtained last week. Yet at the same time we are criticizing the investigation and prosecution in the Smoot case, there have been no commendations coming forth for the work done in the "John Doe #60" case. The *BAR* story detailing the trial didn't even mention Cummins' name. It seems to me that if we are going to be credible when we criticize, then we should be just as quick to commend.

The successes don't always belong to the DA either. In Alameda County, assistant public defender James Henderson obtained an acquittal of a client who had been involved in a fight. The client was charged with slashing another individual with a knife. Henderson told the jury that his client was actually the victim of an antigay attack and had been able to turn the tables on his assailants after they stripped him of his pants. When one of them dropped a knife, the client picked it up to defend himself. Although the assistant DA in Alameda County didn't accept this version, the jury did and acquitted the man. They asked Henderson when the

so-called victim was himself going to be prosecuted.

Christine May, a public information officer for the Department of Corrections called last week about my recent column criticizing the department for not responding to my letter inquiring about the Justice Department's series of complaints about conditions at Vacaville. May says that they never received my letter. She tells me that the DOC has taken steps to improve conditions at the California Medical Facility, specifically trying to upgrade the facility so that it qualifies for a hospital license. Although there is still only one doctor on duty to care for as many as 4,300 people on the nights and weekends, there is an attempt being made to increase medical and health care staff. Inmates no longer have access to other inmates' medical records and are no longer doing medical procedures in the operating room. The DOC is negotiating with the Department of Mental Health to allow the DMH to take over the psychiatric care of inmates. The serious deficiencies in the environmental conditions at CMF will be alleviated by the necessary measures to obtain licensing of the hospital, according to May. Stay tuned for further reports. ■

LETTERS

Continued from page 8

collective higher consciousness. As we do, let's not be afraid to take a stand for quality and clarity, as Mr. Ault and the *Sentinel* have done.
Steven Wilson

Unsung Heroes

To the Editor:
In response to your article of March 4, 1988, about Jim Geary's considerable accomplishments at Shanti Project, I think it is also important to acknowledge the following people whose ideas and own work have made significant contributions to Shanti Project.
Dr. Charles Garfield, founder and creator of the emotional support training model.

Helen Schietinger RN, MA, who created Shanti Project's residence program for people with AIDS.
Randy Chelsey MSW, who created Shanti Project's practical support program.
Linda Maxey RN, who developed, in conjunction with San Francisco General Hospital, Shanti Project's counseling program on 5-A.
Bea Roman, who created Shanti Project's development department that raised over 2 million dollars that allowed Shanti to grow.

Not to mention the thousands of volunteers whose work allows for Jim Geary to do his. Jim needs to look at the people who have given so much and remember that without these gifted people, he might still be an unemployed nurse's aide — "who wasn't in the right place at the right time."
Mark Stuart Winchester

Gay Hypocrisy?

To the Editor:
After seeing the gay graffiti on the front of the Federal Building, and for somebody else's cause, I feel it is time to squarely deal with the ongoing hypocrisy of many members of the gay community, who use our community resources to support the Sandinistas or any other Communist cause.

First, one tires of every other heterosexual cause getting shoved in our face as the price of being gay. You almost have to genuflect every time Nicaragua is mentioned in the gay community.

Any gay persons who have showed up at the Federal Building, or who will continue to march for this cause, are hypocrites, and this hypocrisy may be shown to be quite real after examining Marx's Communist doc-

trine, where homosexuality is labeled a "capitalist bourgeois disease." The inherent heterosexism of Communism makes me balk at the idea of supporting the Sandinistas or any other Communist regime. Those gay people who feel it is always just to cry for some Communist stupidity, and feel the rest of the gay community must be involved, are selling the gay movement short in view of our history and how mainstream society views us. With the AIDS crisis upon us, I could not give a damn about Nicaragua's problems. All of the time, energy and money spent by those of our community who find sanctity in a Communist cause should be put into some project for the gay community instead. Why don't you try being gay at least once?
Guy Charles

Act of Betrayal

To the Editor:
I want to express my objection to the Humane and Dignified Death Act for a number of reasons. I think that your endorsement of the measure, and the ongoing efforts of its supporters, reflect a profound empathy for people with AIDS, but the act itself seems to me to be precisely what we don't need today.

The supporters of this measure argue that the issues are the individual rights of the person with AIDS and, on another level, the quality of life, how it is diminished or compromised in the torturous ordeal some people with AIDS may have to experience before death. I have never believed in the right to commit suicide. One can say that a person with AIDS isn't committing suicide since he or she will die anyway, but *all of us* are to die. None of us presently have the right to kill ourselves or to shorten our lives deliberately.

I don't accept death in any sense; this may seem preposterous, and I don't expect to be appreciated by those who insist on such acceptance of death, but there you have it. I think we should strive to experience death in comfort, to be sure, but not as a convenience.

In *The Myth of Sisyphus*, Albert Camus rather bravely talked about the responsibility to continue to live, at all costs, not so much because life is sacred but because the knowledge of life's absurdity is identical to a commitment to the rest of humanity, to ourselves and the future.

Camus wasn't being high-minded, and I don't think he was being unfair or that he spoke without compassion. But he spoke reasonably and with a clearheaded insight into personal and social necessities. The Humane and Dignified Death Act, however honest and noble, is a betrayal of the trust we all presume to share in a civilized society.

John J. Powers

The Sentinel welcomes your letters. All submissions must be typed, double-spaced and no longer than 200 words. Brevity is a virtue. We reserve the right to edit according to our space needs. Please include your name, address and phone number for verification purposes.

The photos from the kick-off dinner of the San Francisco AIDS Emergency Fund were not given photo credits. They were taken by Scott Martin.

San Francisco's Best-Kept Secret



"The Comstock offers a warm and beautiful atmosphere for dining and socializing with friends and it's a great place to meet new friends."

Bill Lee,
Computer Analyst

"The Comstock is a wonderful place to entertain friends, associates and family. I've also met quite a few friends, and the dining room service and food are superb."

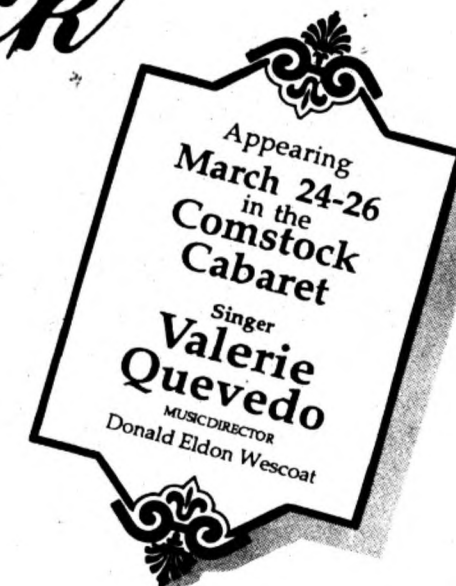
Susan Barber,
Office Administrator

The Comstock

A private club for men and women, with membership based in the gay and lesbian community.

Located in an exquisitely restored 19th-century mansion in one of the City's finest areas, The Comstock Club offers its members:

- Superb Dining at Affordable Prices • Relaxing Bars and Lounges
- Parties and Special Events • Meeting Rooms • Catering
- Cabaret Entertainment with no Cover or Minimum • Health Club •



There's never been a better time to consider Comstock Club membership and to HELP YOUR FAVORITE AIDS CHARITY!...

From March 10 through May 10 The Comstock offers the following membership incentives:

San Francisco Member
Special Initiation Fee: \$1,000
\$300 OF THIS FEE DONATED
IN YOUR NAME TO YOUR
FAVORITE AIDS CHARITY
(You qualify for the tax deduction)

Bay Counties' Membership
Special Initiation Fee: \$600
\$180 OF THIS FEE DONATED
IN YOUR NAME TO YOUR
FAVORITE AIDS CHARITY
(You qualify for the tax deduction).

BE OUR GUEST!

Now you can enjoy the privileges of Comstock Membership for one week as our guest. Use all our facilities for one week and all you pay for is food and beverage!

Stop by 1409 Sutter or Just Call (415) 885-6700

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**.



GET THE FACTS. CONSIDER YOUR FEELINGS. THEN DECIDE.

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**. Toll-free in Northern CA. (800) FOR-AIDS TDD (415) 864-6606.

Funding for this message provided by the SF Department of Public Health



Debate

Continued from page 5

Many of Burton's other answers were as brief and nonchalant. For example, in response to a query about whether candidates would support public funding for abortion, Burton simply said, "The answer to your question is yes." As the widely regarded favored candidate, Burton seemed to be staying as detached as possible from Achtenberg and Mavrogeorge, two articulate and skilled debaters. At other times, Burton handled questions noncommittally. In addressing the prospect of California having too many ballot initiatives, Burton spoke about "taking the good with the bad." He concluded, "By and large, [ballot initiatives] are a good process. Part of a democracy is letting people abuse their rights."

Both Achtenberg and Burton said they would support campaign funding reform, address diminishing water resources as a critical issue rather than a political football and raise taxes if necessary. Achtenberg also called for gas tax surcharges to fund improved mass transit.

Smoot

Continued from page 3

department shortly after the murder, thanking the department for conducting a thorough investigation.

"My responsibility in this case was to the friends and neighbors of George Smoot," said Schell. "I had a client privilege with those people. When somebody comes to me and asks for

assistance, I am not going to give to anybody information that they do not want me to give. They asked me to do one thing—to go to the homicide detail and ask them to go out into the neighborhood and explain to them why other neighbors had not been talked to. I was willing to do anything for them that I could. I knew that I had a hot potato on my hands.

"I'll tell you something else," added a clearly angry Schell. "I'm shaking right now, out of anger. . . . I don't think I've ever had my ethics questioned before. I certainly have made mistakes, and I will admit to making mistakes, however, I also have heard rumors that somehow I had sided with homicide. Dealing with this case brought up a lot of memories for me. My first fight with the police department was with homicide. They sued me over the death of my lover. And it was a hard case to deal

with. I wanted to scream out that George Smoot was dead. I wanted to scream out that there seemed to be something wrong with this case. But I couldn't do it. And I really had to wait for the story to break in the newspaper to tell my story.

"If there is a problem with the way I handled this case, then it is up to the community to go to my board of directors and say, 'When you have a hot potato like this, put it out to the community and don't wait.'"

Larry Zabo, George Smoot's former lover and his close friend until his death, stood up to defend Schell. Said Zabo, "Unfortunately, I don't think any of us was as skilled in using the media as the defense attorney was. But I think now, thanks to Randy's action and thanks to Bill and thanks to everyone on this panel, there is something going to be done now."

Describing George Smoot, Zabo said, "He was a wonderful, creative, hardworking, at times irascible fellow. He had a great sense of humor. Our life was very full together. We traveled. We shared sensibilities about things. You must all have confidantes. The kind of person you laugh about the same things with and you cry about the same things with."

His voice beginning to break, Zabo continued, "Whatever George put his mind to he did thoroughly and well. That's why I find this so difficult. To have this kind of joy in my life taken away so violently, so quickly. I've lost the most significant person in my life. And I would just like to see some justice begin to be served, and that's why I appreciate you all being here."

POINT OF VIEW

Continued from page 9

what we just heard—calling homosexuals our brothers."

Despite all the gay-bashing, some members of the crowd were not content. "The only thing worse than a Communist is a person who practices an alternative lifestyle," said Russ Wittenberg, a delegate from Arizona. He criticized the panelists for not discussing in detail such sexual practices as fisting. Harvard's Mark replied that homosexuals are outraged by any talk of monogamy. "They realize that if they do not have promiscuity and group sex, then they don't have the fellowship that goes with that, and their political power dies," he said. "That's good, but you haven't explained what I asked," Wittenberg responded, as the crowd—less than eager to discuss the specifics of alternative lifestyles—hooted him.

Other illuminating contributions to the debate included a remark from a college Republican wearing a Kemp button that "the only people who have AIDS who can legally be killed are the unborn babies," and a suggestion from an Illinois delegate that prisoners on death row be given AIDS so that a vaccine can be tested on them. After the panel, Wittenberg rushed forward to talk to a panelist, Representative William Dannemeyer, who had assailed the homosexual lobby. "These people are guilty of murder," Wittenberg said, apparently referring to gays in general. "Yeah," Dannemeyer answered. "But to keep my credibility I have to stay on the high ground."

Making a hasty exit from the hotel, Burke expressed surprise at the audience's response to her tragic statistics on AIDS fatalities. "Initially, I thought that was an interesting fact, too," she said, recalling the old joke that "AIDS is wiping out their mailing lists." But she had a change of heart. "It wasn't that I was becoming a 'squish.'" (That's a Washington word for a softy.) She realized that "somehow God's justice and mercy are involved in all this. Justice as in, 'You reap what you sow'; mercy as in, 'They still have time to turn around.'"

So, after nearly two terms of Reaganism, the nation's leading reactionaries feel besieged. Are CPAC people typical of conservatives? If presidential preference is any measure, the answer is no. A pre-New Hampshire survey of members of seven major right-wing organizations showed most conservatives to be more moderate (Bush received 27% of the responses; Kemp 17%; Dole, 16%; and Robertson, 15.8%). With the CPAC crowd's first two picks, Kemp and Robertson, unlikely to succeed Reagan, the conservative movement will probably lose some of the influence it has enjoyed these past few years. Without one of its own in the White House, it might return to its pre-Reagan status: the extremist tail trying to wag the GOP dog. Perhaps that's what the CPAC gang is really mad about. Still, judging from the Washington conference, these conservatives seem to prefer playing the set-up underdog—even when they're on top.

Harvard Forum Highlights Strategies

Continued from page 1

Frank repeatedly criticized recent civil disobedience protesting the Massachusetts Senate's inaction on the gay rights bill. (On January 4, 14 members of MASS ACT OUT, a grass-roots political action organization, were dragged out of the senate chambers and charged with trespassing during the demonstration. Eight of the 14 were found guilty and fined \$100).

Norman, co-chair of MOW, angrily rebutted Frank, placing lesbian and

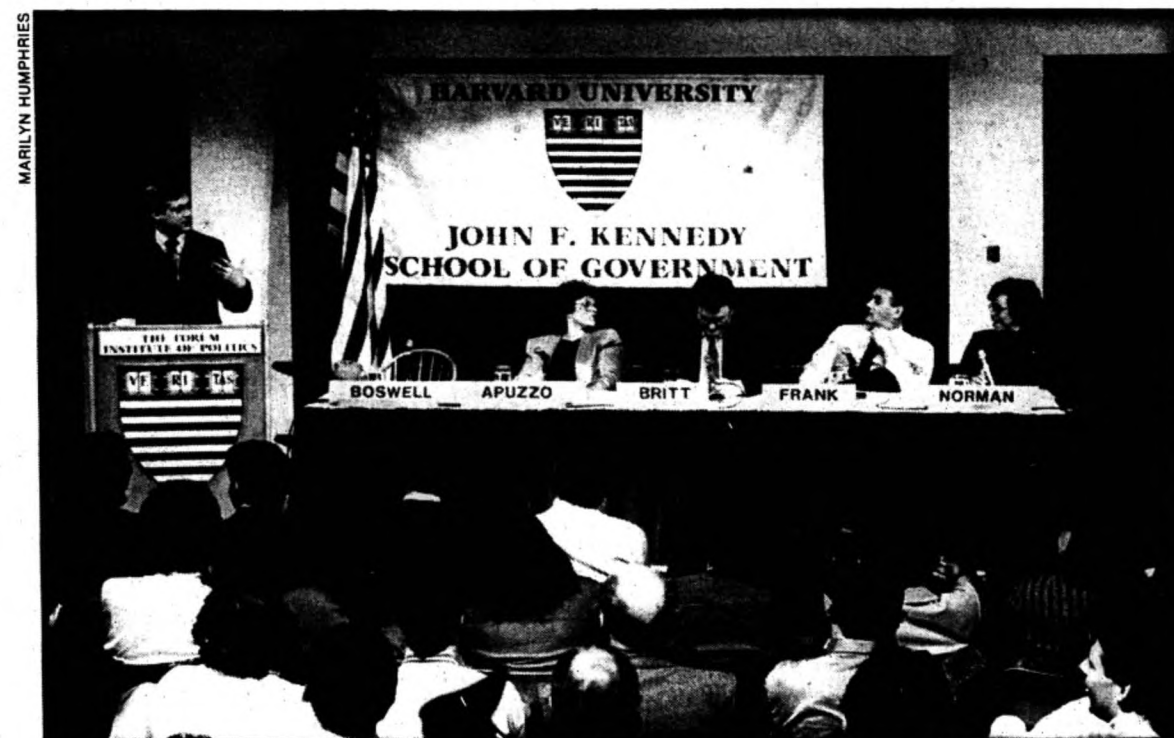
liberation. "I suspect that most gays just want to be like everyone else."

Boswell told the standing-room-only crowd that until the community succeeds in building lasting institutions and structures, it is bound to continually "reinvent the wheel." He explained that the lesbian and gay community often lacks the family, religious and community structures the Jewish and black communities have used to transmit culture, values and survival strategies. Gays have faced various degrees of oppression and liberation throughout history, said Boswell, but the wisdom gained in those struggles is rarely passed on.

The key to achieving a wide-ranging political and social agenda for the gay

movement. "I sense a new energy. I sense a new commitment. The march allowed us to see just what our political movement could be," she said.

She also said the movement must rid itself of racism and sexism to make it accessible for women and people of color. "Lesbian and gay people of color are organizing because they are tired of being turned away by their own communities," said Norman. She



Harvard University held a precedent-setting symposium for gay and lesbian leaders to discuss political strategies for future social action. It involved (from left to right) Yale University historian John Boswell, Virginia Apuzzo of New York, Supervisor Harry Britt, Congressman Barney Frank and Pat Norman.

gay civil disobedience in the tradition of the black civil rights movement. "We have our own Gandhi and King. Ninety-nine percent of our civil disobedience has been truthful and in line with the best in us," said Norman.

Members of ACT OUT also challenged Frank. Margaret Cerullo, a founding member of ACT OUT, questioned Frank's support of Massachusetts Governor Michael Dukakis' presidential campaign. Dukakis initiated a foster care program which denies placement of foster children in lesbian and gay homes.

Frank responded that "we should support the candidate that better promotes our goals. [Republican vice-president] Bush retards our goals while Dukakis somewhat promotes them. . . . Voting is not a dinner date."

Apuzzo, deputy executive director of the New York State Consumer Protection Board, said it is not enough to work within the system and that "putting our movement in the context of causing social change is the key to challenging heterosexuality."

She also said that anger should play an important role in the fight for liberation. "We are not angry about one precipitous act, we are angry about a lifetime, a century, two centuries, worth of deliberate oppression in its most fundamental form, saying 'you cannot be,'" said Apuzzo.

Britt, a San Francisco supervisor, criticized efforts by "liberal" lesbians and gays to "make peace with a world that has not made peace with us" and pushed for the movement to go in a more "radical" direction. "The fear of lesbians and gays is a fear of freedom," he said.

Britt warned the community not to lose touch with the source of lesbian and gay "alienation" from society until it is eliminated. "A movement must move toward a society where that alienation is no longer there" and not just become a part of the system, said Britt.

Norman said grass-roots activism should form the foundation of the

and lesbian community lays in overcoming society's homophobia, the panelists agreed, and each observed discernible progress has been achieved in this arena.

The credit for making these incremental advances come from the nationwide grass-roots organizing underway, of which the March on Washington was the most visible manifestation, they said.

Ultimately, the cornerstone of achieving a successful strategy of achieving gay and lesbian concerns depends upon such visibility, which they said plays on essential roles in eliminating the homophobia that creates barriers to social change.

Statements by participants at Harvard University's Kennedy School of Government forum

Professor John Boswell:

Is the gay movement unprecedented? We have been prominent in many societies for a long time. Many other societies gave gay people full rights. Often they did not even distinguish between erotic preferences, only as human beings.

Virginia Apuzzo:

We've got to see a program to make corporate America a part of the solution and not a part of the problem.

The necessity of putting our movement in the context of causing social change is the key in challenging heterosexism.

Trusting our rage is something we have to get close to.

If we ask this heterosexist society to embrace a facet of humanity that it finds distasteful, then we will be part of a revolution. But let's not let that stop us.

Congressman Barney Frank:

Some people thought blacks were going to be the vanguards of change in America. Others thought they simply wanted to be accepted.

You can't make people do good things, but you can stop them from doing bad things.

We should elect a Democrat president, and the day after the election begin to aggravate the hell out of him.

Supervisor Harry Britt:

I'm hearing from lesbian and gay leaders that we must put ourselves where it's simply not acceptable.

"The question, politically, is not going to be 'is it legal,' but 'does it work.'"

Pat Norman:

We are more alive than ever, and intend to fight this thing all the way through.

The leadership that we once expected from national organizations now comes from grass-roots organizations.

This is a social change movement. This must be a social change movement. Without it, we could not have any social change. And we will not allow that to happen.

We should work with all who will work with us. We must reject those in our communities who will not work for all.

East Bay AIDS Project Faces Crisis

The AIDS Project of the East Bay is currently facing a crisis of inadequate emergency fund resources as local client numbers and needs continue to grow, according to Executive Director Philip Tsui.

"As of January 31, Alameda County had counted almost 550 diagnosed PWAs in residence, nearly 60% of whom have died," Tsui said.

Emergency funds are used at the AIDS Project to support a variety of client needs, such as the food bank, which offers nutritionally balanced, easily accessed groceries for PWAs too

impoverished or ill to adequately provide for themselves and their dependent loved ones.

The emergency fund also supports the availability of free transportation services for clients needing assistance in getting to medical appointments and support group meetings. It provides for limited monetary disbursements in meeting rent, utility and other essential payments, and miscellaneous client emergency needs, including massage therapy and hot meal deliveries.

Persons interested in contributing to the project via donations or volunteer work can call (415) 420-8181 or write to the AIDS Project of the East Bay, Box 908, Berkeley, CA 94701.

In the right hands, this can help someone with AIDS.



Volunteer for Anti Project

The next Practical Support Training begins Friday, April 8th. The next Emotional Support Training begins Friday, April 22nd.

DAVID NAHMOD

Dr. Reveni: A Miracle Man?

Greg was a successful San Francisco interior designer who, like many in the gay community, watched his health fail. His problems began back in 1982 when we still knew little about AIDS. Greg came down with a chronic case of diarrhea that plagued him for four years. In the fall of 1985, he developed neuropathy, a type of neurological disorder. Greg was a very sick man, and in January 1986, he was diagnosed as being on the border between ARC and AIDS.

Several years before, two women friends of Greg's had been treated for cervical cancer by Dr. Emanuel Reveni of the Institute of Applied Biology in New York. They both had gone into immediate remission, and had remained in remission for seven years.

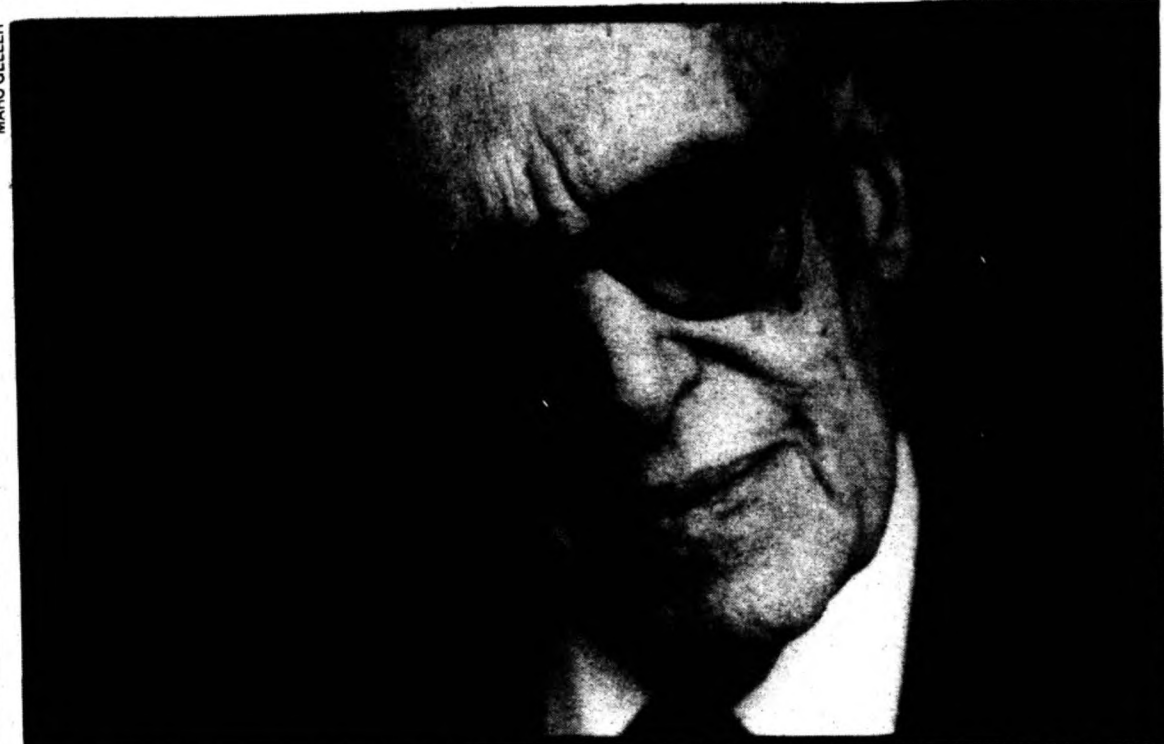
Dr. Reveni has now been treating cancer patients for 63 years, and many of his patients have lived in remission for 30 years or more. Dr. Reveni has also treated other chronic illnesses and addictions. His method of treatment is considered most unusual, and he at one point began to believe that it could be used to great effect in combatting AIDS.

On the advice of his two friends, Greg visited Dr. Reveni in New York, underwent treatment, and has gone into total remission, as have some 250 other PWAs that Dr. Reveni treated.

What are the methods this miracle man applies to his medical practice? Why has he received so little press coverage? And why are the AMA and the FDA trying to stop him?

Emanuel Reveni was born in Bucharest, Rumania, in 1896. At the age of 11, he read Darwin's *Origins of the Species*. At 12 he wrote four books on anatomy. He studied at the Faculty of Medicine in Bucharest, and by 1921, at age 25, he was licensed to practice medicine and surgery in Rumania.

In 1924 he attended a pregnant woman with inoperable cancer. The woman was discharged from the hospital to die. A year later, to everyone's surprise, she returned with a healthy child and no sign of disease herself. Dr. Reveni reasoned that her cure might be attributed to changes in the body that might have occurred during pregnancy, and he began to experiment with alcoholic extracts of human placenta. Certain placentas, he noted, had reddish areas, rich in lipids (a natural fatty substance from within the body). Extracts of these showed promising results when ad-



Dr. Emanuel Reveni was in SF last week to discuss his unorthodox, but seemingly successful, AIDS treatment methods.

ministered to cancer patients.

Dr. Reveni later discovered that in nearly every aspect of health and disease, there are two opposing actions at work, which he terms "anabolic" and "catabolic." Anabolic refers to processes which are constructive and proliferative, which would make them a godsend for AZT users. Reveni has given daily doses of selenium lipids, containing more than a gram of elemental selenium for extended periods of time, without

legally cross state lines. Reveni can legally prepare the medications because of a New York State law allowing a physician to formulate any nontoxic preparations. Lipid derivatives are surprisingly nontoxic, which would make them a godsend for AZT users. Reveni has given daily doses of selenium lipids, containing more than a gram of elemental selenium for extended periods of time, without

side effects. This amount of nonlipidic selenium would be lethal, but Reveni's formula supposedly puts people back into a state of good health.

Dr. Reveni does not consider his treatments for cancer and AIDS to be a cure. Patients are, he says, in remission. Remission may indeed last several decades, but it is still remission. It is, of

course, up to the patient to maintain his or her health to ensure that the illness is held at bay. Naturally, the doctor frowns on smoking and ingesting hard liquor, as well as red meats. Megadoses of vitamins, he feels, will not bring about a state of remission, as some believe, but will strengthen the body and can only help. He will not advocate other alternative treatments like DNCB or AL 721, but says simply, "They surely cannot hurt."

To maintain your good health, Dr. Reveni also recommends that individuals abstain from all forms of sugar and chocolate, heavy creams and soy sauce. But it's OK to have a little fun when eating — the doctor is a big fan of pizza. Dr. Emanuel Reveni is now 91 years old. He still maintains a full schedule of

by writing to him at the Institute of Applied Biology, 164 East 91st Street, New York, NY 10128. You can also call his local press representative and AIDS project coordinator, Doug Murphy, at 861-4001.

Davies Hospital's HIV Unit
Davies Medical Center has announced the establishment of the Institute for HIV Research and Treatment. While serving as a research center, the institute will coordinate the many experimental HIV drug treatments and provide AIDS patients with a comprehensive network of physicians and state-of-the-art diagnostic and treatment services.

Davies Hospital is located at 45 Castro in San Francisco, up the street from Duboce Park. The general information number is 565-6779.

Healing with Hypnosis

Van R. Ault will lecture on "Hypnosis as a Healing Tool" on Friday, April 8, at 8 pm. He will explore the dynamics of hypnosis, how it can unlock the healing power of your own mind and enhance well-being in many different ways.

Included in the presentation will be a group hypnotic induction for those who wish to experience the pleasure of trance in a very safe, gentle way. Van Ault is a certified hypnotherapist and psychic consultant and writes the *Sentinel's* Healing Resources column. Sponsored by the Fraternal Order of Gays, 304 Gold Mine Drive, San Francisco. \$8 members, \$10 nonmembers. For information, call FOG at 641-0999 or Van at 864-1362.

HIV Tests for Women

Free and anonymous HIV testing is being offered to women and their partners by the Women's Needs Center, 1825 Haight Street, San Francisco. Included in the program, which is being funded in part by the state, are a variety of counseling and support services. Women in need of testing may call the center during business hours at 221-7371.

Safe Sex Workshop in Marin

The Marin AIDS Support Network is sponsoring a safe sex workshop on Saturday, March 26, in Corte Madera, 10 am-5 pm. "Man to Man: Sensual and Safe" will present a wide range of discussion, question and answer — as well as interaction exercises that foster trust and intimacy. Any question you have about AIDS transmission and safe sex will be answered. There will also be exercises in sensual massage to give a gentle reminder of the pleasures of the body.

To reserve your space in the workshop or for more information, call 457-2437.

Continued on page 16

ON GUARD

JOHN S JAMES

Immunotoxin Treatment for AIDS?

A San Francisco immunologist has proposed using immunotoxins, a technology already tested in humans as an experimental cancer treatment, in the treatment of AIDS and ARC. Alan S. Levin MD of Positive Action Healthcare in San Francisco, who is presenting the idea this week at a meeting of the AIDS Medical Resource Center Physicians Association in Chicago, based the proposal on a model (theory) of the development of AIDS, a model he derived from the recently published work of a number of researchers. (For background on Dr. Levin and Positive Action Healthcare, see our *SF Sentinel* article of January 1, 1988).

Even though the proposed AIDS treatment has not yet been synthesized and there's no clinical data supporting it, we are interested in the proposal for several reasons:

- The technology of immunotoxins has developed far enough that creating one for AIDS would be almost routine; according to Dr. Levin, it could probably be ready for human testing within six months if unforeseen problems do not intervene. We do not know of any other researchers developing an AIDS treatment based on immunotoxins; a computer search of the literature turned up only one reference, a published letter that proposed this approach in 1986.
- Dr. Levin is in an excellent position to develop the treatment. His wife, Vera S. Byers PhD, MD, is an expert in making monoclonal antibodies and immunotoxins. Dr. Levin has already started to assemble a scientific team for the project.

• Aside from a treatment possibility, the theory itself summarizes what a number of leading researchers are now learning about AIDS, and addresses several troubling questions such as how HIV can not cause AIDS when it only infects a tiny fraction of T-helper cells (an issue raised by retrovirologist Dr. Peter Duesberg, who has argued that HIV could not cause AIDS). Levin's model also explains why no animals get AIDS, even if they can be infected with HIV; this question could be important for developing strategies for future research, for example, by suggesting more emphasis on human immunology rather than animal models.

The theory
We interviewed Dr. Levin for this article, but we have explained the theory in our own words; any errors are our own responsibility. This explanation is complex because the theory depends on several concepts from immunology; readers who find it confusing can skip to the "Proposed Treatment" section. The central element of Dr. Levin's theory is that part of the protein of HIV imitates part of a human protein which has a key role in the immune system. (Proteins consist of sequences of simpler chemicals known as amino acids; a virus may happen to have the same amino acid sequence within one of its proteins as is found in a human protein.) This unfortunate coincidence not only enables HIV to infect human T-helper and certain other cells; it also explains — according to the theory presented here — how later immune dysfunctions develop through mechanisms well known to immunologists. And fortunately this explanation suggests several approaches to treatment.

The theory arose from a question. AIDS depletes the T-helper cells, but HIV infects very few of them at any one time, less than one in ten thousand. The body could easily replace these cells. Therefore, if HIV is causing the damage (and there is much evidence that HIV is the *sine qua non* of AIDS, whether or not it is the sole cause or may also require co-factors), it must be depleting the cells by some means other than

perhaps doing other damage as well.) Normally macrophages, which are large immune-system cells that circulate in the blood or remain in various organs of the body, engulf foreign organisms such as bacteria or fungi. Later they present the foreign proteins to T-helper cells, which instruct other cells to make antibodies specifically targeted against the invading organisms. The antibodies which the immune system produces against gp 110/gp 120 interfere with this process.

After the macrophages present antigen to the T-helper cells, these cells in turn secrete chemicals called growth factors (also called colony stimulators, or CSF), which cause the maturation of new T-cells and other cells. When the antibodies to gp 110/gp 120 interfere with the macrophages, these chemicals are not secreted in the normal amounts, resulting in further depletion as the new cells which should have matured do not do so. (One new treatment, called GM-CSF, is being tested for a deficiency of white blood cells often found in AIDS, especially after treatments with certain drugs such as AZT. GM-CSF is a colony-stimulating factor given to correct for a shortage of this substance, a shortage which could be caused by the mechanism outlined above.)

Besides the damage described above, gp 110/gp 120 protein — has a sequence which mimics a key human protein in the immune system. And according to this theory, the reason animals do not develop AIDS from HIV is that they have different proteins, which HIV does not mimic.

Proposed Treatment: An Immunotoxin
An immunotoxin consists of an antibody chemically attached to a toxin — a preparation intended to kill specific cells. The antibody targets the right kind of cells and binds to them, but the antibody itself does not kill the cell. The

in the body.

In addition, the immune system recognizes gp 110/gp 120 as a foreign protein and forms antibodies against it. Presumably these antibodies do help to reduce its concentration.

But since gp 110/gp 120 contains the sequence by which HIV matches the CD4 molecule (the receptor on the T-helper cell), an antibody against this AIDS-virus protein can also act against the human protein sequence which normally uses the CD4 receptor site. As a result, communication between T-helper cells and certain other cells, such as macrophages (see below), becomes disrupted.

(It might be helpful in understanding this process to visualize an antibody and its corresponding antigen as a key which fits the lock. Like the key and the lock, the antibody and antigen fit because the shapes match exactly. When the body is invaded by a foreign organism — the lock — it produces an antibody — the key — which precisely fits the protein from that organism and usually no other.

But unfortunately the AIDS-virus protein gp 110/gp 120, the lock, happens to fit a key which is already in normal use in the body — the CD4 molecule, which is the T-helper receptor site to which the AIDS virus attaches itself in order to enter and infect the cell.

Therefore when the immune system makes new antibodies to gp 110/gp 120, they do not fit this AIDS-virus protein as intended; they also fit the lock, found on other cells such as macrophages, which was intended to use the key on the T-helper cell. Therefore these antibodies intended to attack the AIDS-virus protein also attack the normal cells such as macrophages, interfering with communication between the macrophages and T-helper cells and other ways.

The gp 110/gp 120 molecule can attach itself to more than one cell, causing clumps of T-helper cells to fuse together into giant clusters called syncytia. These cells stop working and soon die. In this way, a single cell which is infected by HIV and secreting the gp 110/gp 120 protein can cause the destruction of many healthy T-helper cells elsewhere

these new keys not only fit this AIDS-virus protein as intended; they also fit the lock, found on other cells such as macrophages, which was intended to use the key on the T-helper cell. Therefore these antibodies intended to attack the AIDS-virus protein also attack the normal cells such as macrophages, interfering with communication between the macrophages and T-helper cells and

the AIDS-virus protein gp 110/gp 120 causes harm indirectly in still another way. Normally after the immune system makes antibodies, it makes antibodies against the antibodies themselves. These, called anti-idiotypic antibodies, help to turn the immune response off. But the AIDS-virus protein contains the sequence which matches the CD4 molecule on the T-helper cell. Therefore its anti-idiotypic antibody can also act against the T-helper cell — further interfering with the normal functioning of the immune system.

All of these forms of damage come about because the HIV virus — and its

Aside from a treatment possibility, the theory itself summarizes what a number of leading researchers are now learning about AIDS.

Continued on page 16



MOVING & TOUCH FOR MEN with Sequoia Thom Lundy

Healing ourselves... healing each other... a nurturing series of classes exploring gentle yoga stretching, breathing, meditation, and touching from the heart. WEDNESDAY at Zen Center Guest House. Call for brochure: 841-6511.

Have you tested positive?
Calm and confidential counseling on natural immune system enhancement, nutrition and stress reduction... help you to regain control once again.
Jon D. Kaiser, M.D.
(415) 922-8971

EROTIC MEN CELEBRATE YOUR BODY. HONOR YOUR SEXUALITY. PREPARE FOR THE GAY 90's.

JOSEPH KRAMER will be offering the following trainings in Tantric, Taoist, and Reichian approaches to love and sex for gay and bisexual men.

- ECSTATIC SEX, HEALTHY SEX SEMINAR April 7, 8 (7:30pm-10:30pm) \$45
- HEALING THE BODY EROTIC CLASS - LEVEL I April 9, 10 (10am-5pm) \$125
- HEALING THE BODY EROTIC CLASS - LEVEL II April 16, 17 (10am-5pm) \$125
- TOUCHING MEN, Massage Class April 23, 24 (10am-5pm) \$100
- TAOIST EROTIC MASSAGE CLASS May 6 (7:30pm-11:30pm) \$30
- GROUP OIL MASSAGE, Drop In Every Sunday (Starts 7pm) \$12

You can take these classes in Oakland, Los Angeles, San Diego, Boston, Minneapolis, Key West and Beyond. For registration or Free Brochures call or write

THE BODY ELECTRIC School of Massage and Rebirthing
6527A Telegraph Avenue, Oakland, CA 94609
(415) 653-1594

We're Here For Good **dignity**
Catholic Gay Men, Lesbians, our Friends and Families
▼ in Worship ▼ in Service ▼ in Community & Song
Sunday Eucharist, 5:30 p.m., St. Boniface Church
133 Golden Gate (nr. Civic Center), 415/584-1714

PART OF THE GAY COMMUNITY SINCE 1978
COWDEN AUTOMOTIVE

FOREIGN CAR REPAIR SERVICE:

- COMPLETE CAR CARE FACILITY WITH MEN & WOMEN MECHANICS
- ELECTRONIC DIAGNOSTIC SERVICE
- ONE DAY SERVICE (ON MOST CASES)
- FUEL INJECTION - ELECTRICAL SPECIALISTS
- GUARANTEED REPAIRS
- TOWING AVAILABLE
- JAPANESE & VW CAR SPECIALISTS
- OFFICIAL SMOG INSPECTION STATION
- GENERAL ADVICE CHEERFULLY GIVEN
- PRE-SALE INSPECTION FOR USED CAR BUYERS

875 FOLSOM STREET
BETWEEN 4th & 5th Streets
777-9858
7:30AM-6PM—MON-THURS
MEMBER GGMA

WALTER'S AUTO REPAIR
IN TEXACO SERVICE STATION
2201 GEARY BLVD. AT DIVISADERO
567-8333
Major Credit Cards Accepted

Serving the Gay Community for 7 years
INSTANT CREDIT WITHIN AN HOUR
Expires 3/31/88

SMOG CHECK \$795	ALIGNMENT SPECIAL Computerized front wheel alignment inspection for most cars \$12.95	AIR CONDITION SPECIAL Your Choice complete AIR CONDITIONING SERVICE Or complete RADIATOR SERVICE \$295.00	OIL & FILTER Up to 5 qts. most cars \$14.95
----------------------------	---	---	---

While You Wait FREE RETEST Plus \$2.00 for Car Wash Oil & Fluids Maximum Fee \$15.00 for Low Estimate Car Adjustment CASH ONLY WITH THIS AD

Honor Your Self THOMAS MAXWELL
CERTIFIED MASSAGE PRACTITIONER
• Swedish • Shiatsu
• Esalen • Energy Work
90 min. \$40 in/\$50 out
558-8220

CARSON DEMERS
Certified Massage Therapist
• Swedish • Esalen
• Acupressure • Deep tissue
431-6102 90 minutes \$40

SPORTS MASSAGE
A superb massage done by a gifted and caring masseur will leave you feeling light, spacious, relaxed and yet energised. And since your energy is raised during the massage the very nature of this experience will be sensual, erotic and healing. Loving hands and energy from a man who loves the male body, has a beautiful one himself (bodybuilder), and is well trained and experienced.
1 hr. \$30 in/\$40 out
1 1/2 hrs. \$45 in/\$55 out
Veet Sandeha 387-9671



JUST RETURNED FROM THE WINTER OLYMPICS
As a member of the National Sports-Massage Team, I worked in Calgary with some of the world's best athletes. I'm an athlete myself and a comprehensively trained therapist. Whether you're a weekend athlete or in serious training, my work can be an integral part of your program.
JEFF GIBSON, C.M.T. 626-7095
AMERICAN MASSAGE THERAPY ASSOCIATION MEMBER. \$35/hr.



Van R. Ault Psychic Support
Ready to take your life up to a new level of well-being? My Psychic Support uses three powerful methods, combined or separately, to nurture you: psychic readings deliver practical information that uplifts your growth process; hypnosis transforms behavior and limiting beliefs; transcendental healing energy balances and regenerates you. I specialize in spiritual self-expansion, past life regression, and creativity enhancement. I'm a certified hypnotherapist with twelve years experience in the psychic field.
864-1362



PAST LIFE REGRESSION THERAPY
Explore your inner self to develop your greatest potential overcome fears, bad habits, sexual dysfunction and learn self-healing techniques improve self-esteem enhance talents and psychic abilities through hypnotherapy. Call 864-4426 for Free Consultation.
THOMAS BAUMAN
Certified Hypnotherapist



STEVE FOSTER
Massage Therapist
Specializing in deep back and neck work. Certified and licensed.
\$40/90 minutes 552-9852



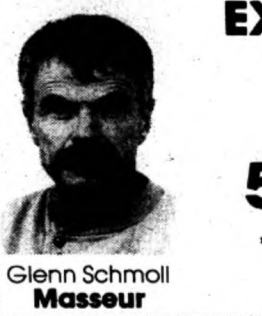
What can Hypnosis do for you?
• Reduce Stress • Increase Self-Confidence
• Realize Peak Performance • Past Life Regression
• Immune System Enhancement • Emotional Clearing/Inner Child
• Stop Smoking • Lose Weight • Spiritual Development
Interested? Call 285-6699!
Certified hypnotherapist and masseur (Ama - Shiatsu - Foot Reflexology)
In/Out Peter J. Hopkins Reasonable Rates



Massage for health
Experience a unique combination of Swedish, Shiatsu, Deep Tissue and Sports-massage. I offer 1 1/2 hrs. massage for \$40.
Certified Massage Therapist Member, American Massage Therapy Assoc.
Gift Certificates Available
Albert Wyss 863-0499



THE BACK DOCTOR®
•Today's Chiropractor•
THE Specialist To See For Musculo Skeletal Pain Arising From Home, Work, Auto, or Sports Related Injuries
431-5352
2229 15th Street #C, San Francisco, CA 94114



EXPERIENCE*
& really caring set us apart!
470 Castro
552-9300
*Serving You 12 Years
Glenn Schmol Masseur Dr. Lowell Houser Chiropractor

FINESPINE Chiropractic Health
ATHLETIC INJURIES SCIATICA
NECK & BACK PAIN
AUTO & WORK RELATED ACCIDENTS
MASSAGE
STRESS REDUCTION & DEEP TISSUE
641-1810 Sliding scale for PWAs
Located in Noe Valley John Calabrese D.C. & Rob Hotz D.C.

San Francisco and Oakland
NUTRIPATHIC TEST & ANALYSIS
"Bring Your Health into Balance"
• Prediagnose • Stress Reduction • Weight Balance • Nutripathic Supplements
• Hair Analysis • Body Work • Proper Diet • Yeast Test
Rise and Shine 268-0123



Holistic Chiropractic
Serving the community with a unique approach to balancing the body, mind and spirit since 1980.
Bartlett Falls, D.C.
863-1311
284 Noe St. (at Market)
Open Saturdays for your convenience



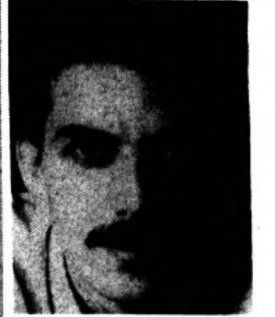
CREATE HEAVEN NOW!
Experience ECSTASY BREATHING:
• realize your personal power
• complete the past once and for all
• enjoy the heights, passions and delights of all your dreams.
In a safe and loving space, learn ecstasy breathing and other powerful techniques to awaken your Unlimited Personal Potential.
CELEBRATE YOUR ULTIMATE PARADISE RIGHT NOW!
Call Bobby Edelson
PRACTITIONER • CERTIFIED REBIRTHING 921-8542



MASSAGE
A NURTURING, NON-SEXUAL MASSAGE
Swedish/Esalen, Shiatsu
Acupressure
RICHARD NELSON
Certified Massage Therapist
\$45 - 90 Mtn., Sliding Scale
By Appointment Only
641-6171



JULIAN BAIRD
Spiritual Counselor and Teacher
Healing thru the Power of Love
Julian has 15 years experience as a conscious Channel and Metaphysical teacher. You can:
• Resolve relationship issues
• Heal fear of death and dying
• Make conscious contact with Inner Godlove Self
• Learn how to integrate sex and spirituality.
Individuals sessions and classes offered. Sliding scale fee.
(415) 563-2577



I use Swedish/Esalen and Shiatsu bodywork, with a strong and responsive touch. Release tension and support your body's natural capacity to balance its energy.
\$40/90 minutes Tracy Turner 775-6962
Certified



DEEP MUSCLE MASSAGE
My sensitivity, superior training, vitality, strength and experience will deliver you a massage you can feel the positive effects from for days afterwards. Non-sexual, Swedish-style. 90 minutes for \$35. Outcalls \$45. Flexible hours. Call Jim 841-0546.

ON GUARD
Continued from page 15
toxin kills the cell; the antibody is custom-made to bring the toxin only to a specific group of cells, a group which must be immunologically distinct in some way.
For AIDS, the proposed treatment will use an antibody which seeks out the gp 110/gp 120 protein but not any normal human protein. This antibody will carry a toxin to the HIV-infected cells which are producing gp 110/gp 120; these cells can be recognized because they have this protein on their surface. The immunotoxin will kill these infected cells, greatly reducing the amount of gp 110/gp 120 being produced. Dr. Levin believes that it should be possible to reduce the level of this AIDS-virus protein by 100 times through the use of an immunotoxin.
This treatment will not be a complete cure; it would not eliminate the virus entirely, as some cells infected with HIV show no outside evidence of infection. And of course there may be unforeseen difficulties in creating a practical drug. But the approach, already in use for cancer, certainly deserves serious attention for AIDS.
We do not know of anyone developing this approach until now. If you have heard of any work on immunotoxins for AIDS, please call John S. James, (415) 255-0588, or Dr. Alan Levin at Positive Action Healthcare, (415) 788-7545.

FRONT LINE
Continued from page 14
Healing Alliance Workshop
The AIDS Healing Alliance will hold a workshop entitled "Practical Metaphysical Tools for Self-Healing." Facilitated by Dave Braun, a second-degree Reiki practitioner who has studied with Stephen Levine and Elizabeth Kubler-Ross, the workshop will show how meditations, chanting, affirmation and visualizations can be put to immediate and effective use. The workshop will take place on Sunday, March 27, from noon to 4 pm. Fee is \$30. Call Jim Cox at 864-7820 to register and get the location for the workshop.

Ongoing Events
Bring balance to your life by learning how to cook high-quality vegetarian/macrobiotic meals. The four-class series is given mornings, evenings or weekends at a cost of \$60. Call Barbara McFarland at 962-9692.
In the South Bay, learn how to overcome chronic pain. Powerful nondrug techniques for blocking and controlling pain. A series of six in-depth workshops. Medical referrals and inquiries welcomed. Fees unknown. Call the Los Gatos Institute at (408) 395-5300.
Help us spread the word! Events, classes and workshops dealing with health and healing (mental, physical and spiritual) should be sent to Holistics Editor, c/o SF Sentinel, 500 Hayes, SF, CA 94102. We need listings from all around the Bay Area and are especially in need of events that pertain to women.

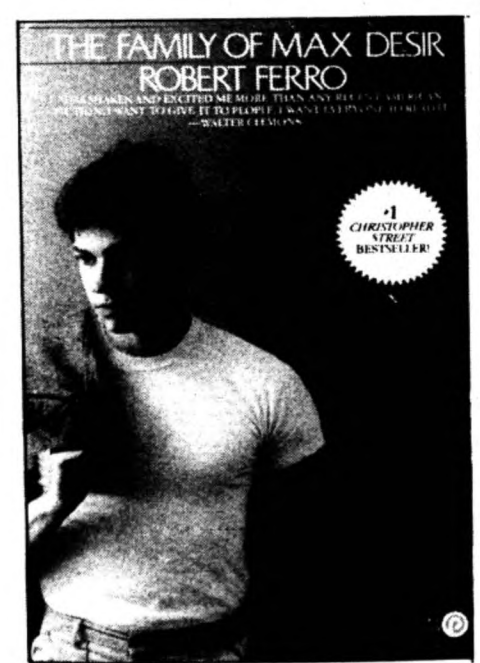
SUPPORT OUR ADVERTISERS!
... tell them you saw it in the Sentinel!

AIDS TESTING \$39
Anonymous Counseling by Physician
SAME DAY RESULTS
ALSO AVAILABLE
Call 415 731 SAFE
NONPROFIT STATE APPROVED LAB
MON, THRU SAT. 9 AM TO 7 PM
944 MARKET ST., SAN FRANCISCO
AIDS PREVENTION CENTER

WRITER OF THE YEAR



At 46, Robert Ferro is currently poised on the crest of the gay literature explosion with his new novel, *Second Son*, and he appears to be enjoying every minute of the ride.
Although only out for a few weeks, *Second Son* has been selling phenomenally well, enough so that a second printing is already assured. Ferro himself was briefly profiled in a recent *Newsweek* article on gay writers crossing over into mainstream publishing. The *Sentinel* spoke with him early one Sunday afternoon when he was almost at the end of the book tour for *Sec-*



ond Son. Ferro had yet to face an SRO reading and book signing at A Different Light that evening, and was also missing his longtime lover, who — back in New York — was meeting a deadline and minding their apartment in the West 90s. Nevertheless, Max Desir's alter ego talked at length on the critical response to his

latest work, his three other novels, his family, gay spirituality, AIDS, the Violet Quill Club and the meaning of Splendor — among other matters.
What struck me when I started reading *Second Son* was how it picks up where *The Family of Max Desir* left off. It's almost like *Son of Max Desir*. Did you intend *Second Son* to be a sequel?
I did. The pattern's a little larger than that, though. *Second Son* is the last of a cycle of four books. There's a prologue to it [*The Others*], and then there are the three novels. It's a cycle about the family. Within that cycle *Second Son* is meant to be the same family. I changed some of the particulars, but all the essential facts are exactly the same — they're meant to be. Because what I've been doing is projecting certain themes onto autobiographical fiction, which is to say, the main character's point of view. Mark [Son's protagonist] and Max are certainly the same person to me — which is essentially me or my projection into whatever situation they're in. Was this four-novel cycle in your head when you began writing *The Others*?
I didn't know what I was doing as a writer until after I'd finished it. Then I knew what my principal preoccupation was: the gay man's position in the family — whether he fit, how he fit, what he could do in the family, how he could be accepted into the family. Along with that theme came some other things like alienation, apartness, otherness. All these things are in *The Others* in a kind of cryptosymbolic way.
So that led me into *Max*, which was very autobiographical, the sexual kind of coming out gay novel. And staying within the themes of the family, with *The Blue Star* I wanted to go off in another direction, to try to come at it in a different way. And I did.
After *Max*, *The Blue Star* was something of a surprise. Even with the strongly

A Talk with Novelist Robert Ferro

by Patrick Hoctel

rooted, autobiographical elements, it still read like one long fantasy.
In all our lives, all day long, we see that something is not quite real, or something is fantastic — the line is blurred. That's what I was trying to do in *The Blue Star*... to just eliminate it [that line]. It was wishful thinking. That's how I think of that book. Everyone gets their wish, everyone gets what they want in a way that could never happen. I guess it was a "Hold Back the Night" sort of thing. I

"The major point I had in writing this book is often missed. And that's that hope has to be injected into this situation, hope has to be injected into the epidemic."

wanted to write a kind of fantasy, a wish-fulfilling novel, because I knew it was going to be followed by a more realistic, horror-filled novel that I eventually was going to write about AIDS. I wasn't ready to write about AIDS yet. I didn't know enough.
From statements you've made recently, it would seem that *Second Son* is definitely the end of the cycle.
I had thought it was. I wrote it to be the end. Although I'm a bit intrigued by Splendor [an alien planet that welcomes gay space travelers] and what could happen. I'm taking a lot of flak for that. The critical establishment in this country, gay or straight, is not prepared to take science fiction seriously... never has been. Not

until we're actually journeying to the stars will people look upon it as anything more than a metaphor. But I meant it as a metaphor. I meant it as a new gay metaphor, which I was trying to come up with. I'm very intrigued by it still, but I think that's it for this — I'd like to do something different.
Second Son and its view of Splendor as a kind of alternative — or alternative vision — in the AIDS crisis has been criticized. Some reviewers have charged that the

THE BLACK HEART OF THE AMERICAN DRIVE-IN

Deconstructing MEL'S

by STEVE SILBERMAN

Photos by Ann Hamersky

To understand diners, you must understand New Jersey. The so-called "Garden State" is a hothouse of melanomas, dioxin dumps glowing in the Dantean flare of refinery smokestacks, Mafia "wise guy" cement-overshoe burial pits with football stadiums painted over them, plaster lions with TV cameras hidden in the mouths guarding driveway entrances, palm readers and salt water taffy, condo bondage, "beer bong," Slo-cum's Bowl-o-Drome, Milton — the town named after a barbiturate — Seven Presidents' Beach with the mercury and chlorinated hydrocarbons rolling in... but New Jersey understands diners. The VIP Diner in Jersey City, the Duchess in Edison, the Claremont in Montclair: these are not food-as-theatre concepts cooked up in the Namelab. They are archetypes.

What makes a diner a diner? A pertinent question, as there are a lot of places calling themselves diners these days. Fog City Diner, for example, is a fine restaurant, but your average working stiff — your trucker, your secretary on a lunch break — can't afford to belly up to Fog City's galvanized design statement for a garlic custard with shitake mushroom sauce every day. The fundamental virtue of a diner is that it is a home-away-from-home, a place you could afford to eat nearly every meal in.

What of Mel's Drive-In? It doesn't call itself a diner, but it possesses several of the attributes of a real diner: it is cheap, it stays open late, and it offers the same menu all day and night, more or less. And it provides something that is harder to articulate — a certain homey, nostalgia-inducing... dreamily familiar...

In fact, if the original *Invasion of the Body Snatchers* unknowingly captured McCarthy-era terror-of-the-Other better than any sociopolitical exegesis, Mel's Drive-In is America now: the willed regression to an imagined simpler time, the flight from nervous sophistication, restaurant-as-museum, jukebox-as-mindset, the Baby Boomers' midlife catastrophe distilled into a vanilla Coke, the collective unconsciousness of the Reagan *Gottterdammerung* made edible, if not digestible. In striving to recreate the 50s with microscopic, fanatical meticu-

landscape.

The Miss America Diner in Jersey City is a couple blocks from Foodtown and the defunct freight-car tracks, a block or two removed from Kennedy Boulevard. But — is it the *German pot roast on Thursday nights?* the irresistible classic railroad-car cream puff design? the name? — the Miss America does a decent business, exemplifying one of the neatest things about diners: they redeem or humanize otherwise undistinguished locations, making somewhere out of nowhere. Diners are good *feng shui*.

Does Mel's deliver in the *feng shui* department? It does. The Geary corridor in its vicinity is a no-man's-land: wind-blown, lined with bland, miscellaneous storefronts, a good place to drive through. The Pacific Stereo that was the previous occupant of Mel's lot had drecky *feng shui* — a squat, dark ranch house of a premises covering under an enormous blue plastic sign.

Mel's, however, is bright, inviting, all glistening chrome and hairnet-patterned

just washed a pan of hamburger" — slightly sweet, coffeeish, the smell of *tref fat* sizzling on a pressed-steel griddle.

Of course, the cash register is near the door. Look through the shimmering glass countertop, and what is beneath? My God — *Pez, Sen-Sen, Necco Wafers*, chocolate cigarettes, *Boston Baked Beans*, even (they still make it?) *Adams' Black Jack* gum in cobalt wrappers — the entire pantheon of molar-rotting junk (but from *before* we knew it was "junk food" as opposed to good food like — *tempeh*). Pry open Opie's mouth, and what's sticking to the roof? You can buy it here.

A diner's *ch'i*-scape is shaped primarily by the dimensions of its counter, and Mel's counter is Olympian, capped with that unnervingly familiar beige Formica, squared-off at the corners, with a green stripe running down its length. The green stripe repeats itself throughout the room, from the lip of your coffeepot to the green borders on the menu to the oval demarcations on your plate to the ink on Mel's matchbooks, take-away cups, hats and



lousness, the designers of Mel's have erected a glistening, garish monument to 1988.

OF CHINESE GEOMANCY, GERMAN POT ROAST AND MEL'S

Feng shui, meaning "wind and water," is the ancient Chinese science of *place*. This estimable body of lore, knowledge and skilled intuition is used by Asian architects to this day to determine the location and design of houses, businesses and other artifacts of the human landscape. Floor counts are increased or decreased on the advice of *feng shui* specialists to produce auspicious numbers, aspects are rotated to face South or East, bodies of water are excavated or filled in to facilitate a harmonious flow of *ch'i* through the invisible

Formica and green *faux-marble* terrazzo tile and booths that look perfect for making out. Mel's is a *destination*, with "ample parking" to boot. And — say what? — Mel's menu-pamphlet doesn't say "GRAND OPENING," or (Heaven forbid) "NEW," it says "RE OPENED" [sic], you see, Mel's was here *originally* (that is, before Watergate), on this *very spot*! It's somehow — inevitable — Mel's wasn't just *built, man* — Mel's was *RE INCARNATED*.

OPIE'S MOUTH AND THE SIGN ON THE LAVATORY DOOR

Step from the rude pavement through the polished-like-a-mirror doors of Mel's, and what hits you? That *smell* — what Kerouac called the "nameless memorized sincere" smell of "the black hide of an old ham... boiling beef... dishwater soap

sweatshirts. The swivel-seats? White piping on green — a *negative green stripe*.

The proprietors of Mel's didn't skimp on the chrome and stainless, from the embossed-fan motif rear wall around the smoothly swinging kitchen doors to the embossed-diamond line where the line cook tips eggs out of a battered skillet onto a warm dish. As you take all this in, Gene Chandler's "Duke of Earl" wafts up from the other end of the counter — and what is on the Rock-Ola jukebox today, in 1988? Beatles Ventures Aretha Patsy Cline Sam Cooke Frankie Holly Pat Boone Tony Bennett Frankie Avalon — Belafonte, "Day-O" — "Blue Velvet," before that postindustrial weirdo David Lynch got to it — "I Heard It Through the Grapevine" before the Raisin Board denatured Marvin *nee* Gay's throbbing sexual paranoia for its Claymation minstrel show — un-fat un-barbiturated



Elvis with a quiver in his Adam's apple and a slither in his sciatica, begging us to "Treat Me Nice," and who could resist? It's all so *deliberate*... the unfallen world restored... the Beatles without "Helter Skelter"... the Beach Boys before the tidal wave swept out their boogieboards... an endless summer of pre-pubescent yearning puppy love. Even the shitters have these creepy generic littleboy littlegirl symbols on 'em — *no genitals in here!*

THE FINGERPRINTS ON THE OLIVE, OR WHO OWNS THE PAST?

The walls of Mel's are papered with colossal coarse-grained blow-ups of black-and-white photographs: the old Mel's, bright windows beckoning in the postwar ponytail maraschino-cherry night, cushy booths crammed with cool cats 'n' kittens with their hair greased up, teased out, flipped up, wigged out... but *hey, wait a minute*, you notice that in *some* of the photos the cars look "classic," in others the cars look new — Daihatsus or something — and you realize the antique snapshots and the Ronnie Howard publicity stills and the Marilyn Monroe sweater-girl and the Daihatsus are all jumbled up, past and present intercut into a giant Burroughsian time-fuck collage, like those Hershey ads where Buster Keaton and Elvis and Babe Ruth and Laurel and Hardy are all cramming Hershey bars in their mouths to the beat of a Max Headroom stutter-track: *HerHerHerHershey's*...

And never mind history, the current mania for ersatz tradition will appropriate *anything* — Adolf and Eva gnawing Hershey bars in the bunker? — so Chaplin champions IBM gritting a rose in his teeth and Van Morrison's invitation to get naked and fuck in the moonlight is about a fruit-juice spritz — all cultural history a King Tut's tomb of ready-made potent images to snatch and paste onto the latest corporate *dreckerei* — and of course *Reagan's doing it too*, shameless carnival-barker that he is, equating the Contras with the Abraham Lincoln Brigade.

And the decor, the context, the *mise en scene* is so powerful it makes the entire Mel's staff look like walk-ons from *American Graffiti*. There's fresh-faced Tim — who sets down your food four minutes after you order it with a beaming "It's hungry time!" — soulful-eyed Ginger with a billion-watt smile swaggering like she's aboard ship, and even Cindy — whose hair color must be called something like *Golden Sable* — somebody's durable granny waiting tables for Christmas-present money.

And MEL'S THICK SLICE FRENCH TOAST arrives, and it is puffy and pumped-up looking with hieroglyphs of browned egg and sugar on the marigold surface, resisting teeth and tongue a moment before collapsing into a vanilla-scented mush in your mouth; and the nearly composted burnt-sienna GRILLED POTATOES under their quartered orange and parsley cedar-of-Lebanon *do* have that slightly sour, slightly pepper-hot savor of a million breakfasts at dawn in a million truckstops with the dirty magazines and the truckers' showers and the "hotel" out back; and *though* the over-easy eggs atop the Kitty Queen-pink mound of corned-beef mush

— sorry, *hash* — are actually over-hard, by the time you trowel it all into a crisp slice of rye toast and smother it with ketchup, it *does* taste like Sunday night dinner at home — "hungry time!"

And though better corned-beef hash can be had at Sears' Fine Foods (merely a restaurant serving up the greasy-puremeat-sweet microcosmos of American lunch-counter cooking, rather than a nostalgia jack-off machine), there is something comforting about this sunny room, these friendly people, these evocative permutations of pork fat, sugar, eggs and potatoes; and by the time Suzie brings you your MEATLOAF SANDWICH you are *into it* — for the sandwich, with its sidecar of dreamy white potato salad with flecks of carrot, is a Proustian visitation of downtown lunches with Mom, though the meatloaf is too loose and wet; *one bite*... it's uncanny — but the *most* incredible thing is the toothpick-pickle-chip-and-black-olive sculpture crowning each half, perfect, inevitable, unto the fingerprints on the olive, the



her name is Rhonda. You see, the name tags are *fake*, that is, Maybelline-TimCindyGingerSuzie are very '50s-sounding names, in keeping with the, uh, feeling of the place, and to have the staff walking around with their real '80s names on their name tags would just blow the whole puppy-love boat out of the water, hundred tons of green-speckled terrazzo tile and all.

And that nearly inconsequential managerial decision, that factoid, the little matter of the fake name tags, seems so... *bogus, so lame, so what's wrong* with the entire project of resurrecting the ephemera of one's childhood as the terms of one's adult life... that the MEL'S SPRING CHICKEN and the WET FRIES and the REBEL ROUSER CHILI DOGS and the CARNATION DELUXE THICK SHAKES ("you always get a little extra in the can") don't sit quite right at all... that at the bottom of this sunny proposition is a little lie, a black heart, the hair's-breadth of self-conscious calculation that makes a hell of Heaven.

— the panatelas under the register, the muffins glowing under their plastic hat-box domes — because the VIP is a real diner; and thus can afford to *improve* on the past: a salad bar at night for instance — how '70s! — brimming over with Greek olives, fluffy chicken liver, the chewy octopus salad called *scungilli*, cauliflower in a vinegar bath, stuffed grape leaves...

And the VIP is so dependable and various and asks so little (money) in return it is like a nurturing mother, and even the shape of the building — big and square with rounded-off corners and a welcoming bank of double doors — seems feminine, archetypal, and the VIP is filled constantly with the local working folk.

So you needn't ask yourself why the VIP does such a business, why, in fact, as New Jerseyans say, it *should be there forever*; the VIP is a visible manifestation of the health of the community. Even in sick sad old Jersey City, the VIP is a taste of the *paradiso terrestre* — the Paradise-on-Earth.



whole fussy-crude American yahoo sensibility reduced to a garnish.

And that is why Mel's ample parking lot could never be ample enough on Saturday nights — that and the shocking lack of places to eat in this town after 11.

SUZIE/RHONDA AND THE BLACK HEART OF THE AMERICAN DREAM

The check arrives after your third cup of coffee, no heart attack, and as your eyes scan the green-ink lines on your tab you notice the name of your extraordinarily helpful waitress is Rhonda, and you thought it was Suzie. She comes around with the coffeepot, and her name is Suzie, or so says her name tag, anyway — and you don't want to ask Suzie, or Rhonda, because you don't want to hurt her feelings, so you ask the cashier... W-e-I,

THE VIP DINER AND THE PARADISO TERRESTRE

Morning in Jersey City, the counter of the VIP Diner... one of the only places in Jersey City with a prevailing feeling of calm, cleanliness and order. If you ask for a glass of milk, it will be drawn from the shiny-sided milk dispensing machine toothachingly cold and frothy; the napoleons, eclairs and fruit cheesecakes in the cooler really do have the elaborate magical appearance they had in childhood — as if they were the food of royalty; the cheese danish on your plate is so glistening and perfect it *looks* fake but *tastes* real, real cheese-curd sourness under the sugar, perfumed with bits of cardamom.

And the waitresses call you "honey" as they refill your cup with professional warmth, nothing less or more; and all the paraphernalia of a "real" diner is in place

So, what do you think of Mel's, I ask the more-fairminded-than-anyone-could-ever-believe restaurant critic. "It's garbage!" she replies blithely, missing the point. In an era when instead of a destiny we have a past that won't go away, instead of music that makes the walls of the city shake we have Classic Rock, instead of ecstasy and abandon we have dread and negotiation, instead of a livable city we have a "hot" real estate market, instead of a president we have cue cards and a covert imperial agenda, instead of the Constitution we have Ed Meese, instead of *Rolling Stone* we have *Rolling Stone*, instead of youthful inquiring minds we have a generation of illiterate accountants, instead of 69 we have 976, instead of *Howl* we have *Bright Lights, Big City*, "garbage" is too strong a word for what Mel's is.

Trash it may be — but it's *our* trash. ■



of believable hope is injected into this and encouraged, people aren't going to have the kind of help they need — the psychological help.

False optimism is different than hope, and that's what I've been accused of, and I object to that. This epidemic has been raging now for eight years. This is the first time in all that time that anyone in the high-risk group is talking about it... is writing about it. For the first time, gay people are writing stories, writing novels, about AIDS. It's not fair to simply disregard new ideas because they don't fit in with someone's preconceived notions. That's what reviewers are doing — some of them.

One aspect of *Second Son* that's proved controversial is that you never use the "A" word in the book. What led you to that decision?

Instinct made me do it in the beginning. Also, I started writing this book three years ago, and it's [AIDS] the ugliest sound in the English language right now, an unfortunate juxtaposition of sound and meaning. But more than that, I was thinking of trying to raise the level of consideration of the disease above the politics and the associations — the immediate associations of it.

I do believe AIDS will be conquered. So that in the end, it will be trivialized. It will be reduced down to the level of, say, TB or polio... some conquered disease. And frankly, I don't want my book to be conquered and reduced at the same time.

Regarded as simply "an AIDS novel."

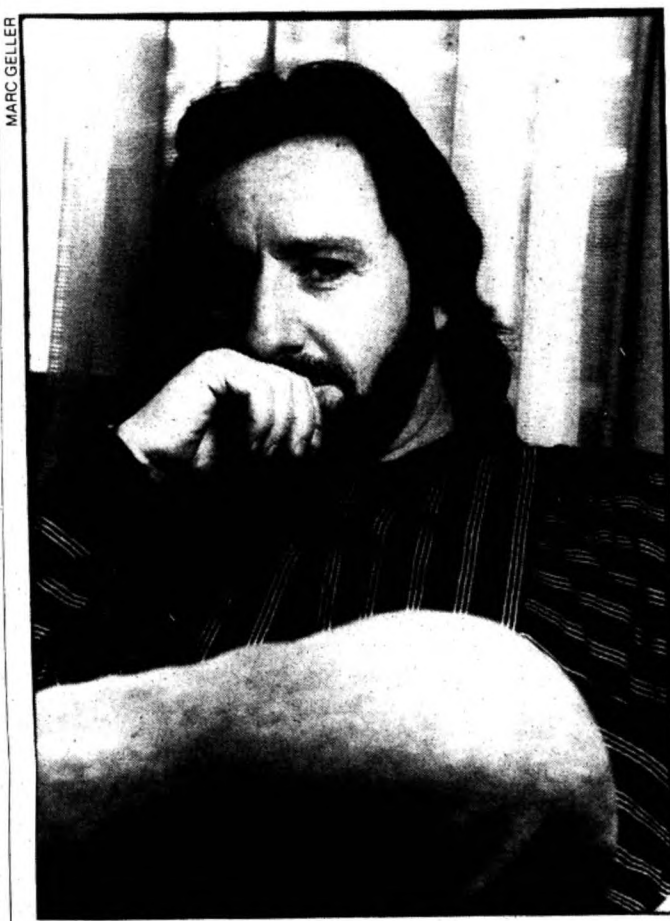
I didn't mean it to be the disease of the year. But the real reason I didn't want to use the word is because I hate it, because for me, has evil associations, connotations, feelings. Not evil but negative.

I didn't not do it to escape it or to run away from it. It is not part of a denial — as has been suggested by pygmies — but because I want to triumph over it. The whole point is that we must triumph over this thing, and I didn't name it for that reason. Although, is there a doubt in anybody's mind what it is? And

isn't that what we call it? When we're talking about it, don't we say "It"?

Vivid family relationships are usually at the heart of whatever's happening in your novels. Do you consider them the strong point of your writing?

It's what I know. I know how families work, especially my family. I have a great family — they have the patience of Job as far as being written about, dealt with and fictionalized. I feel that I have to ground what I'm saying in the reality that I know, and that's how I — how a lot of us —



got into autobiography in the first place. We were going to tell the story of homosexuality from the inside, and the best way of doing it was to tell — rather frankly — one's own story. That's how I got into the habit of using these people.

I don't know about the next project, but up until this point and culminating in this book, there was so much I felt insecure about... writing about the dis-

ease, getting into it. But I used the family, which I feel confident about — as a second son myself — as a solid base of operations. I used an area I knew to help me get into this other area, which was so difficult in the beginning. What kind of feedback have you gotten from your family?

Max changed my family. It changed my relationship with them, the way they think about me and, therefore, the way they think about homosexuality in general. On a personal, local level, that book was a great success in my life. It solidified things for me, professionally and privately. But especially with my family.

So Max was like a document you gave them, about them, your

When I wrote that book, the prevalent pattern was for gay men to leave their families, not stay to fight it out like Max does — just go to the city and have a good time. But now when we need our families, we can't turn away from that possibility.

In many ways I'm disappointed with my family now. [Chuckles] I wish my older sister would act like Vita [the older sister in *Second Son*] all the time instead of just half the time. In the fictional family things work out in a way that they don't in real life, and that's something of a disappointment. In other ways it's kind of scary... the way things happen in real life that I project in novels. I like to think of it as slightly prophetic,

catharsis — which is, of course, very satisfying.

Some people have said that those scenes — there's one at the beginning of the novel, and then it's framed by this second one at the end where he blows up — come very, very close to melodrama... that people expressing themselves in these terms doesn't seem quite real. I don't agree with that, I think it's very real. There's a lot of melodrama in life — if this is in fact melodrama — but what it is, is not melodrama so much as emotion. That's what the straight world finds so alien in our lives and what we gravitate to and express so easily.

Mark's a very emotional person. He emotionalizes and shows his emotions because he believes that emotion is the way to get through a situation... to follow one's emotions and to trust them. That gets us into the subject of romanticism. My books are very romantic, but more than anything, they're emotional, which is different. Romanticism is a sort of self-expression of one's feelings — and perhaps that applies — but the real meaning of it to me is the belief in emotionalizing, the belief in going with what you feel.

What intrigues me, especially in *Max* and *Second Son*, is this thin line between fantasy and reality you spoke of earlier and the various crossings-over that occur. That must be like walking a tightrope to put all those magical, fantastic elements in there and not have them at some point become slightly silly. How do you integrate these elements and make sure the books can assimilate them?

It's in my work. It just is in my work, and it comes out that way because it's in me. I believe in a kind of — not a spiritual world — but a kind of spirituality in which there may or may not be a connection between this reality and another.

This comes out in my work in ways which are very similar to the essentialist view of homosexuality, which is to say that the gay sensibility is a special mix. You don't have to be gay to have it, but a lot of gay men do. A sensitivity to nuance, to emotion. I believe it's a gift, and I think it harks back to something that we came in with as unattached males. It brings me back to the beginnings of homosexuality and why there are homosexuals. Where we belong. What is it that we have that makes us able to contribute to the tribe? And this, to me, is connected with a kind of "other worldliness"... a kind of medicine man, shamanistic thing. That's what I mean by the essentialist view. There is something different in us, if we can develop it, that pays our way. Or would pay our way.

It's [this spirituality] almost the center of my work. It's very close to being laughable, being silly. You come upon it and think: "Well, it is silly, it's meant to be silly." But I don't mean it to be, I'm dead serious. Whenever I've approached it in my earlier work, people's backs go up.

There's a section in *Max* in which he's shaving and hears a voice coming from another planet, which is the first appearance of this whole Splendor thing. I took such a lot because of that, and it's only three pages. You'd think that I'd thrown the whole book out the window! But I've had to fight for that, because I think we have to

"I understand now that I'm a part of a very important movement in American literature. We are an army of people writing a way of life and writing a history."

family, and your situation.

It was the escalation of the dialogue going out into the public arena — it scared the hell out of them! Suddenly, everyone was reading about this family. It wasn't just our local little problem anymore.

That's why I feel that in writing about the family I represent a lot of people... because a lot of gay men go through that. And more should go through it.

although that's taking a little too much credit.

The scene in *Second Son* where Mark Valerian explodes at his father is commented upon — in one fashion or another — by almost everyone who reads or reviews the book. This struggle between fathers and sons seems like a universal one for most gay men. But unlike how a moment like this can be in real life, there's a tremendous relief here, a

Think. Plan.

The peace of mind that comes with knowing that your wishes for a simple cremation will be honored can be yours. Your family will be spared the pressures to overspend for a traditional mortuary funeral.

A simple act by you is all it takes to have your wishes and plans clearly and legally put into writing. In Northern California, over 70,000 persons are now registered members with the Neptune Society.

If you aren't already among them, here is a perfect chance to correct that oversight — and save money too. Just return this special form or call 771-0717 — San Francisco.

NEPTUNE SOCIETY
1275 Columbus Ave., San Francisco 94133

Mail free information to:
Name: _____
Address: _____
City: _____ Zip: _____

Continued on page 28

BOOKS
ROBERT BURKE

Robert Ferro's 'Second Son' AIDS as Metaphor

SECOND SON
by Robert Ferro
Crown Publishers, \$17.95, 1988.
215 pp., clothbound.

AIDS has, in many respects, both informed and defined the experience of an entire generation. It is a very singular epidemic. Unlike the recurrences of bubonic plague which at one point decimated a quarter of the population of Europe or, more recently, the Spanish influenza which killed millions at the turn of this century, AIDS has had the dubious benefit of the hype and hysteria which characterize so much of our mass media.

In some respects, Robert Ferro's new novel, *Second Son*, can be seen as an attempt — and at times a very successful attempt — at not only explicating the events and the sensibilities of those who were the first to be affected by AIDS — gay men in their thirties — but also as an attempt to correct his readers' often-skewed perspective of the epidemic.

Mark Valerian is the second son of the title. He is gay, living by himself in a house designed by his mother and left as her legacy to the Valerian clan. He is also coming to terms with a terminal illness which — though it is never named — is obviously Kaposi's sarcoma. As Mark considers the number and size of his lesions, he offers an eloquent summation of his experience as a gay man coming out in the '70s:

"His generation had made love in great numbers, not from a sense of disobeying rules or smashing traditional morality but because moral, social reasons for abstinence no longer obtained against this sudden bursting of physical beauty and exuberance into their lives... Tandem notions of attachment and sex were meticulously, scrupulously disentangled. For them as for no other generation, it could be either, instead of both or neither one..."

At this point, it would be all too easy and — in terms of the novel — completely disastrous to leave Mark in a meditative vacuum. In doing so, Ferro would be allowing his work to fall into the same sort of romantic — and inaccurate — metaphor that Susan Sontag dissected so clearly, vis-a-vis tuberculosis, in *Illness as Metaphor*. The slowly wasting invalid who becomes the apotheosis of the "artistic" or "sensitive" character, a reflection of the society that surrounds him, whose reflections are nevertheless qualified and eventually discounted by his illness.

Fortunately, Ferro's forte as a novelist is his insightful and frequently mordant observations of family dynamics, and the Valerians are no exception. But just as they are specific to Mark's situation, they become in the context of *Second Son* emblematic of a whole range of societal attitudes. His older brother, George, for example, insists on his right to know whether or not it is "safe" for Mark to handle a newborn infant. Mark's sister, Vita, is equally insistent in telling George that his concerns are unfounded and that he would be better off "... mind[ing] your own fuckin' business."

Mark himself puts it: *"They [the Valerians] will secretly count themselves lucky that he speaks English and does not look like Othello, or Desdemona, though they would absorb that too. The liberal families of gay men must be the adaptable salt of the earth..."*

And it is their acceptance — their often mixed, qualified acceptance — that is of interest to Ferro in *Second Son*. Just as Mark is not allowed to become the romanticized invalid, neither are the Valerians allowed to become stoic martyrs to his illness. They fight, they bicker, they miscomprehend themselves, Mark and his illness, but they are irrevocably bound to one another and to Mark by the crisis that his illness represents.

They also, almost parenthetically, represent the sort of crises and concerns that are now, for Mark, irrelevant. As Mark's

dangerous to fuck. They work, cook, clean, garden, dress, and socialize with a vengeance. The result is San Francisco without the hills."

Though Matthew is, of course, describing a gay milieu, his use of the word "It" — just as elsewhere he refers to the epidemic as "the Duration" — is both informative and indicative of the society at large. It is also what is quite possibly going to prove to be one of the more controversial aspects of *Second Son*.

Though AIDS is clearly the disease in question in *Second Son*, it is never once referred to as

perspective. Disease, any disease, is characterized primarily by its grim indifference, its inability to distinguish between those it affects. The end result, in *Second Son*, is that AIDS is dissociated from any one group. In *Second Son*, there is no progenitor, there is no cause and effect that will allow for simplistic and simplistically moral judgments.

Second Son is — to the best of this reviewer's knowledge — the first major fictive documentation of the AIDS epidemic. That is, in and of itself, significant. The fact that it is Ferro's most

Though AIDS is clearly the disease in question in Second Son, it is never once referred to as such in the entire novel.

such in the entire novel. Ferro is confident enough in his own descriptive powers of Mark's symptomatology to let his readers draw the obvious conclusions. But in doing so, Ferro is not only commenting implicitly on the fact that disease takes on a language — and a language of avoidance and euphemism — of its own, but disenfranchises the whole horrific alphabet of AIDS.

By never naming it, by granting its existence without allowing its name, Ferro has corrected our

ambitious and successful novel since *The Family of Max Desir* seems almost serendipitous.

Ferro is without a doubt one of the most technically proficient and thematically interesting writers at work today. When these qualities are enjoined with a rich prose style and a significant theme, he reminds us of what a good novel is supposed to be about — the opportunity to question as well as challenge the often fallacious assumptions we choose to live by.



The Valerians are, to say the least, a rather volatile clan. They are, at one and the same time, innocents and Machiavels, heroes and villains. Their individual motives, as well as the ones they impugn on one another, are never, in Ferro's hands, so clearly delineated that they merely become caricatures or vehicles for one position or another. As friend, Matthew, who is delightfully reminiscent of Andrew Holleran's iconoclastic Sutherland in *Dancer from the Dance*, puts it: *"It is considered thank God bad manners to mention it at a dinner party (heretofore the death of same as we knew it) or that anyone new is ill... The entire city is career-crazed, since it's too*

New face new taste new place

We've had a fabulous face lift & offer a new dining room & full bar that just begs for you! join us for cocktails & dinner

Nightly 5:30pm to 10pm; fri. & sat. 'til midnight
saturday & sunday brunch from 9:30am

Oppenheimer
2050 divisadero off sacramento (next to the Lion) 563-0444

The new restaurant & bar: not just a sf classic, now a pretty face!

GUARANTEE A TAN, FIRST VISIT!

SUN-DAYS
SOLARIUM CENTERS

Exclusive Sun-Days 1988 Technology

- 100% UVA
- No coffin style beds
- Private phones and stereo in each room
- 8 times faster than the old fashioned equipment

3985 17th St. • 415 626-8222
San Francisco, California 94114

DALLAS • SAN FRANCISCO • WASHINGTON
BEVERLY HILLS • DENVER

Waters and Divine and 'Hairspray' All Teased Up

Some of you subculture fiends have been skulking in your burrows lately, reading old issues of Cinefantastique or Trashola Newsletter and whimpering about how John Waters has sold out.

Seriously, though, no movie in which Pia Zadora recites from Howl, however briefly, can be seen as a total betrayal of Waters' cinema of the absurd.

Like Waters' other films, Hairspray offers little in the way of narrative; he has taken as his life's work the titillation of terminally jaded audiences with a series of high-concept moments.

His unabashed reliance on childish gross-out humor and tendency toward arbitrary absurdism may have obscured the affection for the ludicrous rituals of American social life that are obvious even in Waters' most subterranean early work.

Certainly the exigencies of big-budget filmmaking (comparatively speaking) have streamlined Waters' antisocial, anti-artistic camp sensibilities.

pathy. His finest distillation of this kind of role was undoubtedly as tragic housewife Francine Fishpaw in Polyester, which remains Waters' most caustic and telling comedy.

While the production values of Hairspray are worlds away from the maestro's early films, maybe the starkest disjunction lies in the breezy, natural presence of the young performers, especially set against the cheerful grotesquerie — Divine, Bono, Harry — of the adult cast.



Only their director knows: John Waters and members of the Hairspray cast.

and his mysterious ability to get amiable performances out of egregiously untalented "actors" (the shining example remains the hapless Egg Lady, Edith Massey). Those who try to locate a revolutionary critique in his work miss the point.

Both as performer and as concept, Divine provided an ideal accessory to Waters' idylls of perversity. Despite evident limitations as an actress, the Enormous One had become an American cultural landmark — the Dietrich of subnormal cinema, to Waters' Joe von Sternberg.

1962 Baltimore. Waters' priceless discovery here is winsomely huge Ricki Lake as Tracy, who hoofs her way onto the show and into stardom, all through a severely hackneyed Cinderella storyline.

No one, to be sure, has captured the rock'n'roll dance mania of the early '60s on film with this much dedication and verve. Waters has half-jokingly commented that securing rights to original period songs by the likes of the Five Du-Tones and Gene "Duke of Earl" Chandler was Hairspray's major production expense.

Displaying a newfound camera assurance, Waters' eye skips

from the Collins show on the black-and-white screens of Baltimore living rooms to the action in the show's studio. He prowls along the line of cute, natty boys Tracy must pick from when leading a "ladies' choice," or shows us worried chaperone Mink Stole and her cue cards instructing (SMILE) or challenging (FALSIES?) the dancers.

So the kinetic and engaging dance sequences, and the accompanying tame liberalism, are grafted onto a plot that resembles a sanitized Pink Flamingos, wherein, you'll no doubt recall, Divine competed for the title of Most Disgusting Person in America.

It's silly to attack Hairspray for its shameless popular appeal — Waters has never been more than an entertainer in the grand tradition of P.T. Barnum and Robert Ripley.

nemeses are the nefarious Harry and Bono, behind their snotty blonde offspring Amber (Colleen Fitzpatrick).

Debbie and Sonny, in their palace of bourgeois ghastliness, provide the eccentrically stagey performances Waters has virtually patented. (Although Zadora and Cars singer Ric Ocasek are equally memorable in their quick turn as a renegade beatnik couple.)

Amber seeks to sabotage Tracy's burgeoning career both on TV and at school — the latter's dyed tease lands her first in "hairdo detention" and then (horrors!) in exile to Special Ed homeroom.

steady, and accompanies her and gawky chum Penny on expeditions to all-black dances on the forbidden West Side.

Needless to say, everything works out splendidly in overwrought dual climaxes at the Auto Show and at Bono's Tilted Acres theme park, where a near riot forces the integration of the Collins show (and we glimpse Divine in a "straight" cameo as an evil park manager).

It's silly to attack Hairspray for its shameless popular appeal — Waters has never been more than an entertainer in the grand tradition of P.T. Barnum and Robert Ripley.

can't help seeing the death of Divine as emblematic of the changing cultural climate that has made Waters' crossover attempts necessary. Their collaborations exemplified the dense, weird cultural underbrush — where David Lynch's Eraserhead also germinated, for instance — of which gay and other "forbidden" sensibilities have been such a crucial part.

Hairspray plays at the Kabuki, Post at Fillmore, SF. Call 931-9800 for times.

SF Sentinel Seeks Illustrators

The San Francisco Sentinel is currently soliciting the services of freelance illustrators and other graphic artists for possible use in our publication.

ART DAVID GADD

The Starn Twins Seeing Double

An enthusiastic crowd of about a 100 lunch-hour art buffs turned out in Berkeley a week ago for the opening of the Starn Twins show at the University Art Museum's MATRIX Gallery.

The effect was winsome. For having become almost overnight art-world celebrities, Doug and Mike Starn are about as lacking in pretense as artists come these days.

So what is it that these guys do? One could call it photography, but of a kind that calls into question all the fundamental assumptions about what a photograph is and does.

Imagery plays only a minor role in this procedure, and to make this point even clearer, some of the pieces have been created without the use of a negative. Since framing and hanging of the work is part of our experience of photography, the Starns select all the frames for their pieces and oversee the salon-style installation of it.

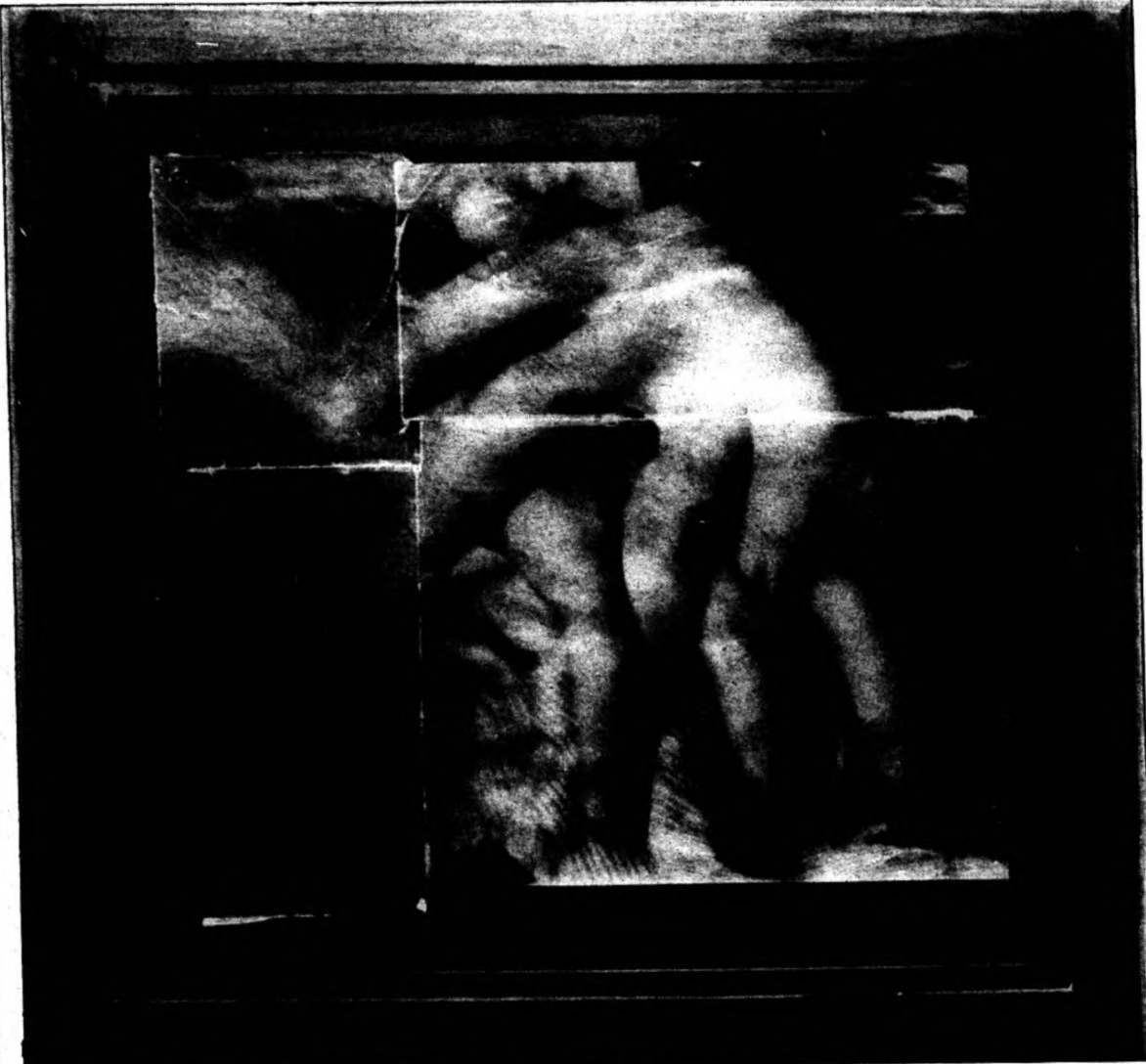
I will confess that, having read the press releases describing this sort of thing, I was packing a liverful of bile to vent at what I imagined would be rather unpalatable art. I was wrong: the

consists simply of pieces of burgundy-toned paper pasted together and framed, is a study in pure technique, wholly apart from any hint of content.

Many of the works play on the theme of doubleness, an obvious reference to the twins themselves but with further implications in both the mechanical reproducibility of photographs and the deconstruction of the idea of gallery presentation.

photography, is constantly called to mind.

There is an underlying deconstructive program at work in all this. Rejecting what they see as the pretension of much modernist photography, with its insistence on a transcendent content which lies somewhere within and yet beyond the photograph, the Starns are proposing a post-modernist revision in which, in McLuhan's famous phrase, the medium is the message.



Doug and Mike Starn: Hands Detail, toned silver print, 46" x 46", 1985-87.

work is quite beautiful. To listen to the twins talk about their work, one gets the impression that aesthetics is in fact their overriding concern.

The keen intellectual bent that they obviously follow in talking between themselves about the nature of art has led them to de-emphasize content or image and to reassert the beauty of surfaces, textures and frames.

mit art to exist in the first place.

Can a strip of stained and crumpled photographic paper become art simply by putting a frame around it? And if so, what does this tell us about the definition of art? Can one isolate the material elements of the work of

art and show them to be not only necessary but sufficient in themselves to cause art to happen, disregarding the prior claims of content?

One could haul out Jacques Derrida at this point, but I don't want to belabor the intellectual aspects of the Starns' work, since there is also an element of dadaistic playfulness here which insists on the actual experience of the artwork.

The range of colors which the Starns achieve — by means of staining and toning, as well as in their choice of mats and frames — is as subtle and idiosyncratic as the carbo prints of Paul Outerbridge, whom they greatly admire.

A question was posed by a member of the audience about the archival properties of materials such as Scotch tape, and this seems to be a pertinent thing to ask about works of art sporting four-figure price tags.

The Starn Twins show continues at the University Art Museum, 2625 Durant, Berkeley, through May 15 and at the Fuller-Gross Gallery, 228 Grant, San Francisco, through April 2. The Christ Series by the Starn Twins will be on view at the San Francisco Museum of Modern Art from April 26 through June 26.

Advertisement for 'The Outsiders' movie. S.F. THEATRICAL PREMIERE. The first film with a homosexual theme to be licensed by the government of Taiwan. Fri-Thur • Mar 25-31. ROXIE CINEMA.

Advertisement for COOPER INSURANCE. 826-8877. Open Mon-Sat. Your Full Service Insurance Agency for Your Home, Car, Boat, RV, Motorcycle, Health, Life or Commercial Needs. 4004 26th St. (at Sanchez), S.F. 94131.

Advertisement for GAY LEGAL REFERRAL SERVICE. BAY AREA LAWYERS FOR INDIVIDUAL FREEDOM. 621-3900.

Advertisement for Good Neighbors Airport Shuttle. door-to-door airport share ride service. 875-7552, 777-4899. ARE YOUR FRIENDS & FAMILY COMING TO VISIT? SEND THEM THIS AD (ONE PER PERSON) & WE WILL PICK THEM UP AT THE AIRPORT FOR YOU!

Advertisement for MICHAEL W. BLEVINS, D.D.S. & ASSOCIATES. Beauty Begins With a Smile. 450 Sutter Street, Suite 1233. (415) 986-6223.

Fries' 'A Human Equation' and Odets' 'Golden Boy' Tradition Triumphs

Critics are popularly despised for a variety of reasons. Probably the most legitimate one is that a lot of them perpetuate their own lemon-sucking stereotype by cloaking personal burn-out in a fake nostalgia that masquerades as insight. Hence, nothing is ever as magnetic, liberating, fun, powerful, etc., as it was 20, 30, 40 years ago.

Given my extremely limited tolerance for this old-fart school of thought, it's a little embarrassing to find myself in the curmudgeon role this week, yelping in retreat from Bad New Theatre to the safer pastures of Good Trad Treatre. Maybe it's time to retire.

Robert (George Simonelli) is a poet. Lillian (Suanne Spoke) is a painter. Adam (David Arrow) is

Adam and Robert smirk at each other in ways meant to imply a ravenous sex life, but they Can't Commit. Meanwhile, Lillian is said to be getting more vulnerable — she must be, we're told, since she has begun to paint in telltale pastels. Lillian and Robert do have some sort of uneasy commitment, but no ravenous sex life at all because Robert can't, you know, Do It

bin during visiting hours. Mostly they make cow eyes at each other and talk small talk to tastefully hide their agony.

Eventually all this relentless dramatic excitement must exact its toll. Robert gives Adam a lip abrasion. Adam marries Pamela, who presumably suffers nobly through a wedding night of cow eyes and no ravenous sex. Lillian exclaims, "A rollercoaster is fun for a while, but after a time one gets nauseous." Robert goes catatonic. Wouldn't you?

The current Theatre Rhino/Intersection for the Arts co-production of Kenny Fries' *A Human Equation* distills a particular moment in artistic evolution so perfectly that it ought to be placed in a time capsule — and buried. In its timorous way, this play is the apotheosis of '80s cultural elitism. It locates the precise pinpoint on the map where any insight or reflection of real human behavior asphyxiates under the hermetic seal of art for art's sake. It inhabits the same no-man's-land of rarefied funk mapped out by Woody Allen's "chamber" films, by short stories you've never finished in



New math: David Arrow (left) and George Simonelli (right) form two-thirds of a triangular relationship in Kenny Fries' *A Human Equation*.

primarily just painful.

One might be prepared to laugh off *A Human Equation* much more easily if it didn't seem such a depressive waste of resources — of the collaboration between two of our best independent theatres, of a new writer's energy on emulating a certain highly polished aesthetic vacuity. *A Human Equation* is like a trick question on a high school math test — elaborately structured, but the answer comes up null.

By contrast, the now-conventional craft of ACT's *Golden Boy* seems inordinately refreshing. This revival of Clifford Odets' 1937 hit offers a fairly unusual opportunity to reevaluate a major American writer whose plays are certifiably "classic" yet largely dropped from repertory.

Odets' seriousness is very much of another era, a time when breaking convention on stage meant deserting the drawing room for the Bowery, rather than dumping narrative for interior logic. The seeds planted by O'Neill for a uniquely American

core — conceited and hard-nosed from the start, Joe Bonaparte doesn't seem to have any poetic soul to lose, making his Carnegie Hall/Madison Square Garden quality seem pure schemata. (Ed Hodson's Leo Gorcey act may have to share some blame in this shallowness.)

Where *Golden Boy* still flies is in its snappy, joyous period dialogue, which stays hard-boiled whether risqué ("A woman's place is in the hay, not in the office") or oddly touching ("Where are you from? This city is fulla girls who look like they never had any parents.")

Joy Carlin's sinewy ACT staging mimics Joe's early ring tactics, when he's still trying to protect his violin-playing hands — she approaches the potentially overwrought text with a careful, light-stepping assurance, rarely lingering on a punch. The device of having idle players visible as spectators surrounding the action on stands is a neat trick — it simultaneously lends a flattering abstraction to Odets' dated naturalism and suggests some of

Where Golden Boy still flies is in its snappy, joyous period dialogue, which stays hard-boiled whether risqué or oddly touching.

hybrid of theatre language — half-salty street talk, half-yearning poetics — find a too-perfect metaphorical vessel in the inner conflict of Odets' "golden boy."

Joe Bonaparte (Ed Hodson) is an Italian-American punk determined to lift himself out of the New York slums at any cost. Providing sufficient drive (or ego) is not his problem. Joe's dilemma is whether his road to success will be the high or the low one — should he become a concert violinist or a champion boxer? As he rises to the top of the fight world, risking destruction of his delicate musician's mitts, Joe's material gains are paralleled by loss of soul. The price he pays for acceptance of one sort is rejection where it counts — in the alienation of the father (Sydney Walker) he lives for and the self-professed "tramp from Newark" (Frances Lee McCain) he loves.

Odets smacks his plot layers down like bricks, and the house still stands firm on stage. An unnecessary climactic swan dive into the maudlin aside, *Golden Boy's* greatest weakness lies at its

Group Theatre's "experimental" vitality during an era when Broadway audiences had gorged themselves sick on fluff.

This silent Greek chorus also subtly underlines the little-guy US socialism Odets and the Group Theatre espoused, and it's the author's sympathy for small, wasted lives that gives *Golden Boy* a lasting poignancy. Like a frayed collar turned up against the cold, his characters whip out wisecracks as a dignified last defense in a "land of opportunity" that somehow isn't quite theirs. This excellent production, cloaked in the sepia of Warner Brothers nostalgia, manages slyly to suggest paths around every "quaint" and "dated" corner.

A Human Equation continues through April 9 at the Intersection, 766 Valencia. Performances are Wed-Sat at 8 pm; tickets are \$8-10. Call 626-3311 for info. ACT's *Golden Boy* continues in repertory through May 13 at 450 Geary St. Call 673-6440 for performances dates and ticket prices.

David Parsons in Berkeley Thinking Big

Is it unfair to ask for something big when we experience an evening of postmodern dance? Am I perverse — and possibly a cultural fossil — to hope for something grand when I go to the theatre? Last weekend, after viewing the much anticipated David Parsons Company perform, I left Berkeley's Zellerbach Hall with these and related questions on my mind.

The Parsons troupe (seven dancers including the director/choreographer) is one of the finest New York exports to arrive on our sunny shore in recent memory. Parsons' credentials are impeccable (he is a recently departed, much acclaimed Paul Taylor dancer), and his choreography reflects an obvious intelligence and sophistication. There are lots and lots of steps (no "I gotta be me" improvisational blurs), and Parsons' phrasing is highly musical (not an often found attribute). There's also humor, innovative staging, music by new composers and often a wash of thematic, even psychological, content. So, why did I leave the Parsons performance crooning a bad version of Miss Lee's "Is That All There Is?"

I'm not, still, exactly sure. But I want to suggest some possible answers. I will try to be as objective — and brief — as possible when posing varying interpretations of my dilemma. I also ad-

Am I perverse — and possibly a cultural fossil — to hope for something grand when I go to the theatre?

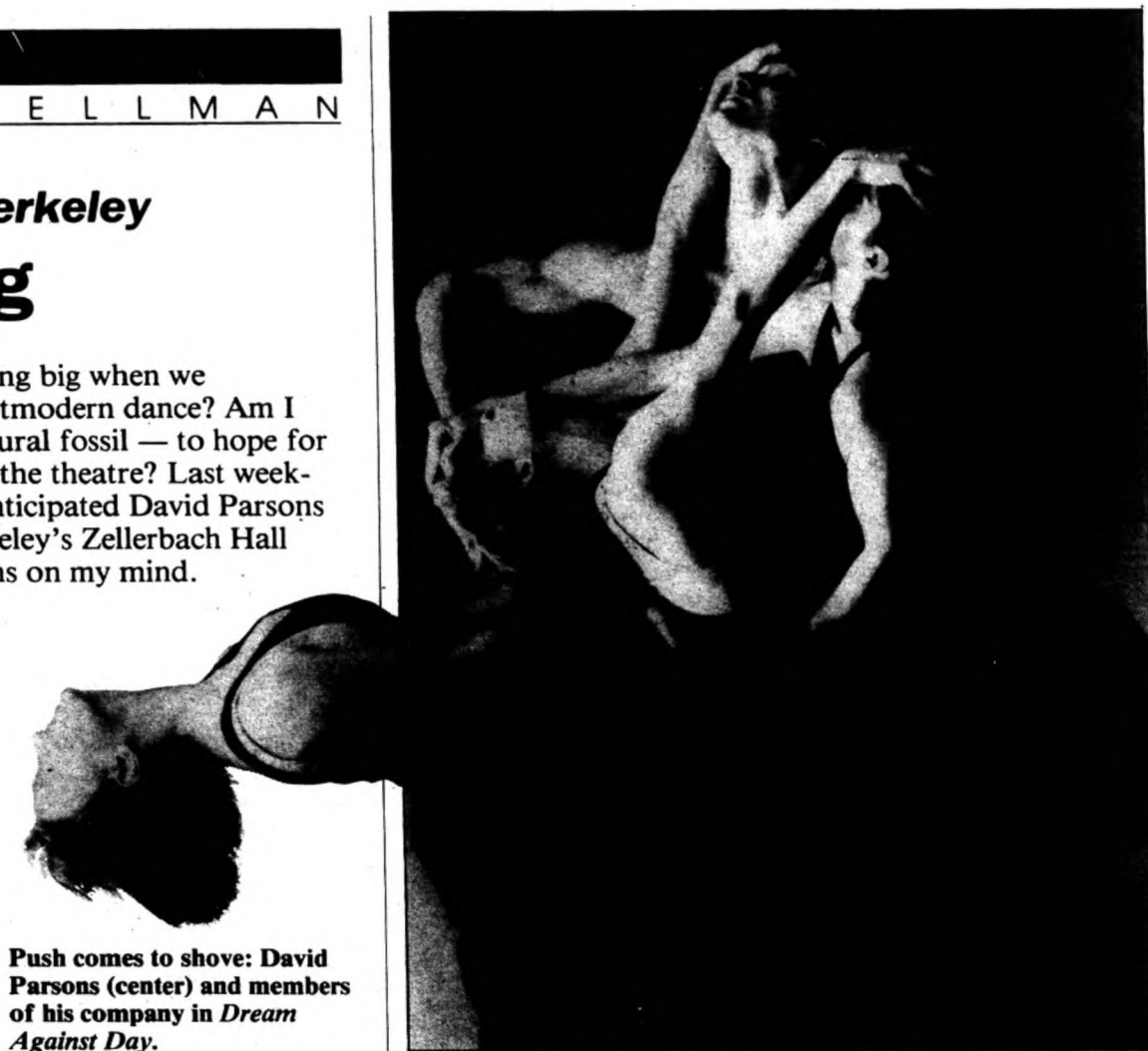
mit to putting off any description of the Parsons' dances which, I fear, must inevitably follow.

(1) *I am a nitwit whose sensibility extends no further than the 19th-century ballet war-horses.*

Evaluation: Possibly true. I did discover tears running down my cheeks when Nina Ananiashvili and Andris Liepa danced their pas de deux from Gregorovich's *Romeo and Juliet*, Act I, when the Bolshoi was in town last summer. But then I reacted with equal — although perhaps less watery — fervor to San Francisco Ballet's presentation of William Forsythe's *New Sleep*, a hyper-now, totalitarian parable that extends the ballet vocabulary into a dark, irresistibly spiky new terrain. Besides this work, other contemporary contradictions come to mind. And thus, at least for the present, I reject "nitwit" status.

(2) *Postmodern culture defies the possibility of "big" artistic statements.*

Evaluation: Possibly true. In fact, I keep reading my colleagues (especially in the film department), and they keep convincing me the end really is at hand. Certainly Western civilization (can we really — seriously — call it that anymore with nerd-brain Ronnie's hand on the button and George Bush waiting to assume the throne?) doesn't look very healthy (or civil) at present. But then who said art must imitate life? And isn't the tyranny of realism getting a bit dull? And



Push comes to shove: David Parsons (center) and members of his company in *Dream Against Day*.

maybe blaming culture is just a poor man's (and a small talent's) excuse? Hence, possibility noted but definitive conclusion is rejected.

(3) *Today's artists, e.g., contemporary performers like the David Parsons Company, are afraid — or unable — to express themselves in a big, theatrically grand, profoundly significant way. Entertainment rules.*

tions in an attempt to obtain a sealed letter. The idea reminded us of how meaningless our obsessive pursuits can be, and the dance imagery gave us lots of hunched postures and frantic air slicing. But, so what? A reminder — like a note on the refrigerator — is not a big or emotionally compelling experience.

Sleep Study, as its title suggested, was a Warholesque exercise in articulating the movement possibilities inherent in a difficult night's rest. Again, a dash of humor was thrown in. But were we changed? Were our perceptions significantly altered by such trivia? No.

Caught, I enthusiastically admit, was a mesmerizing solo (danced by Parsons, who, dressed only in white harem pants, revealed a luscious, chiseled torso). *Caught* was also, however, something of a technical novelty act. The music (by Robert Fripp) was synthesized and sensuously noncommittal. Parsons alternately walked through isolated pools of light (the stage was mostly very dark) or executed a series of leaps, lighted by a self-activated strobe light. The effect was that of Parsons walking — but suspended — in midair. Amazing? Yes. But the idea, to return to my thesis, was only as

large as an experiment in optics.

The program's other three dances were equally precious and small-sized in their ambition. *Scrutiny*, set to a contemporary, jazz-inspired score, consisted of dancers choosing different configurations where one dancer was observed and, consequently, isolated. We got the idea without

much difficulty. And when the piece finally came to an end, the dancers — with their backs to the audience — turned their heads to look at us.

Also included were *Three Courtesies*, a slapstick interpretation of courtly etiquette in period dance, and *Linton*, an abstract, space-age version of aerobics hell.

So, is it now fair to conclude that the postmodern artist is perpetually condemned to enact small ideas in small packages? However tempting this conclusion may appear — and despite little evidence from the David Parsons Company to the contrary — I think the answer must still be a hopeful "No."

There was a seed of something that might matter in each dance that Parsons presented. Also, there were all the right tools that define a theatrical experience in dance: clearly articulated movement, musicality, innovative staging and enthusiastic performers. Thus, we must assume — at least on theoretical grounds — that the possibility of something big happening does exist.

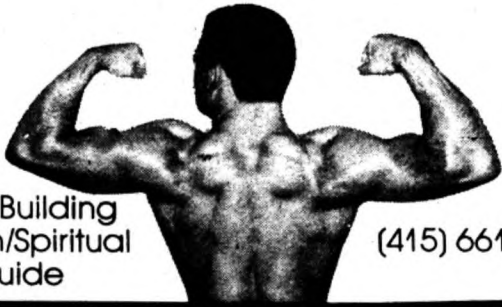
We can even wish that the next time David Parsons comes to town he will bring us one or two bigger dances instead of six little dances. We can imagine that he — and other earnest, sincere postmoderns — will take the ingredients that define a dancer's trade and become passionate artists. We can hope (and that is our responsibility as devoted fans) it is still possible to be artistically great.

OAKLAND ACURA
"NO PINKY RINGS, NO POLYESTER!"
Just professional and gracious attention to your needs and desires.



Acra Legend Coupe
STEPHEN GERTZ
444-8383
294 27th St., Oakland, CA 94612

BODY BUILDING AS A TOOL FOR PERSONAL TRANSFORMATION ON ALL LEVELS
STEVE KUTTNER



Body Building Coach/Spiritual Guide
(415) 661-6227

Hank Irons co.
"SERVING SF SINCE 1963"

ORIGINAL DESIGNS
NEED NOT BE COSTLY
Specializing in 14K & 18K GOLD
DIAMONDS - JADE - SEMI-PRECIOUS STONES

JEWELRY & WATCH REPAIRS
MON - FRI 10 - 5:30 SAT 11 - 2:30 BY APPT.

209 POST • SUITE 607
986-4576



"ALL FINERY, FRIPPERY AND FOOLISHNESS. A FRIGATE FULL OF FUN."
—Robert Hurwitz, SF Examiner

"A BRILLIANT, COLORFUL, UPDATED PRODUCTION. IT'S MAGNIFICENT!"
—Jerry Friedman, KGO Radio

RON MOODY and MEG BUSSERT
with GILBERT & SULLIVAN



HMS PINAFORE

FINAL WEEKS: MUST CLOSE APRIL 3
REGULAR SCHEDULE & PRICES: Tues., Wed., Thu. at 8PM, Wed. & Sat. Mats at 2:30, Sun. Mats at 3PM. Orchestra or Loge \$31, Mezzanine \$29, Balcony \$16.
Fri. & Sat. at 8:30. Orch. or Loge \$34, Mezz. \$32, Balc. \$17.

TICKETS at Golden Gate Box Office, TICKETRON and major agencies.
CHARGE BY PHONE: TICKETRON® (415) 243-9001

Golden Gate Theatre

Lineups That Wow

Lyle Lovett, Robert Earl King

With the release of his second LP, *Pontiac*, Texan singer/songwriter Lyle Lovett displays a writing ability that has many other country and western artists gushing with praise. With soothing, somewhat melancholy slices of love gone bad and life Texas-style, Lovett proves that he's not this year's Dwight Yoakum. This isn't glossy C&W, this is slightly twisted C&W, just slightly. Go see what all the fuss is about. The opening act is from Texas, also. (3/25, Great American Music Hall, 8 pm, \$11)

Blue Velvet

This band features some Big Band Beat members and one or two dudes from that band called Chris Isaak. Termed as the weekend warm-up, this show runs 5-8 pm, promising free food and beverage as you lend an ear to the sound of Blue Velvet, whatever that may be. Unless I'm mistaken, they breathe heavily into amplified masks; scream, "Don't you fucking look at me!" a lot; and drink only Pabst Blue Ribbon. This could be a real joyride, neighbor! (3/25, Oasis, 5 pm, free)

Kats and Kittens

If you compare the face of Miss Kitty to Elvis Presley around the time that he made *Kid Creole* in New Orleans, you'll see a remarkable resemblance. In fact, with their photos side by side, Elvis' love child are the only words that come to mind. If Kitty sang just a touch of "Love Me Tender" tonight, I'm sure we'd know for certain. Lisa Marie is too dull to be The King's heir anyway. (3/25, Paradise Lounge, 10 pm, free)

RKL, NoFX

The headlining act tonight plays speed metal thrash with a surprising integrity. Their recent LP, *Lifestyles of the Rich Kids on LSD*, includes a read-along comic book with all the lyrics. Alfie, the club's booker, gives her enthusiastic recommendation. RKL will pack this place tonight, so consider early arrival and a set by Berkeley's NoFX. (3/25, Chatterbox, 10:30 pm and midnight, \$3)



Irresistible hooks: They Might Be Giants play Saturday, 3/26, at the Kennel Club.

Tooth and Nail, Show and Tell

Recently, tonight's headliners underwent an image change, and I'm not talking just eyeliner and bold ties. Tooth and Nail has adopted a primitive, savage look, wearing headresses, fur, bones, masks, grass skirts, etc., while projecting African wildlife films behind them as the new drummer tribally moves to the fore. Show and Tell come highly recommended. I wonder what they'll wear. (3/25, Nightbreak, 10 pm, \$4)

They Might Be Giants, Carmaig DeForrest

Tonight's headliners are from the East Coast and have one notable hit song with "Don't Let's Start," a frolicking charmer of a single with irresistible jangle-pop hooks, digging in till you grin. Unfortunately, no one seems to play any of TMBG's other material on the radio. We'll see about the rest. DeForrest is a prolific songwriter who abandoned his solo ukulele sets of the past for a full band, an acclaimed LP and a new live EP. Lots of changes and I missed them all. (3/26, Kennel Club, 10 pm, \$7)

Spanish Elvis

This band has been gigging around SF for a couple years, enduring breakups, personnel changes and a sizable consensus of folks who thought they were the worst, including myself. However, Cathy Cohn booked the band to open for Les Rita Mitsouka a while back at the I-Beam, and much to her surprise and delight, they kicked butt. A lot can happen to a band in six months. Giving the doubted a second chance can pay off. I love happy endings. (3/26, Nightbreak, 10:30 pm, \$4)

Bonnie Hayes and the Wild Combo, Mr. Dog, Citizen Jane

Here's a lineup that'll put a little wow in your life! With a new video on MTV, Bonnie is facing mega-pop stardom, the climb she's faced half a dozen times before, that darn prolific songwriting sweetheart! Wow! Mr. Dog has captured the favor and support of one local rock critic and one rock impresario. Wow! Citizen Jane is a female rock trio, a tough thing to be in the shadow of the Bangles' recent triumph over the drink and drug excesses common to the hot-babes-in-a-band lifestyle. What an inspiration. Wow! Hats

Offridge, formerly of Throbbing Gristle, will bring his cult configuration to the I-Beam. He's a mad genius, sort of the godfather of industrial music, and reportedly has 100 ring-bearing pierces in his cock. I love rock rumors, but somehow I think that one's true. A few years ago this band put monologues by Jim Jones and Charles Manson to vinyl with musical accompaniment. Nice bands would choose messages from Bishop Tutu or Martin Luther King Jr. but — in the end — which approach would make a better message for my phone machine? Wear black. (3/28, I-Beam, 10 pm, \$10)

Kiss, Anthrax

When I was 12 or 13, Kiss was my favorite group. I later grew out of it and sold their records. To this day, those are the only discs I wish I'd saved. Kiss laid the foundation for my personal tastes in rock with loud guitars, songs about fuckin', drinkin' and drugs — and enough spanydex and hairy chests to induce secret sleep-over fantasies. I hear they don't even wear makeup any more. Anthrax is my favorite cattle plague, and Audra Barkley actually came down with it on *Big Valley* once. It had a little brother, I'd take him to this show. (3/30, SF Civic, 8 pm, \$17.50)

INXS

This Australian band has three or four LPs behind them and a huge hit single and video with "Need You Tonight," a catchy and sexy song. This hit combined with five dangerously handsome band members equals the mass appeal they've strived for, not to mention lots of surrendered undergarments all over the stage. (3/29, SF Civic, 8 pm, \$17.50)

Missile Harmony, She-Devis

Featuring members of Wire Train, Missile Harmony plays guitar-oriented rock with a surprisingly English feel to it. They also have a demo tape that can be requested on KUSF, and the selections I've heard were impressive. The She-Devis are a she-trio with a rapidly growing he/she following. Their music ranges between power-pop and dirge drama, highlighted by effortless harmonies. Go see them if you haven't yet. (3/29, SF Music Works, 9 pm, \$5)

off to Citizen Jane for their naive conviction. They could be the next Bonnie Hayes. Wow! (3/26, The Stone, 8 pm, \$7.50)

MDC, White Trash Debutantes, Housecoat Project, The Witnesses

This lineup smells promising, but what's even better is tonight these bands are honoring *Punk Globe* magazine's 10th anniversary. I haven't seen the magazine in ages and don't know if it's still being put out. Years ago the *Globe* covered the local punk scene in a manner dripping with subversive anarchy. Hilarious writing and fine photos aptly chronicled the heyday of the punk and the fabulous. Tonight's entertainment is stellar and varied. This could be great. (3/27, The Stone, 9 pm, \$5)

The McGuires, Birdkillers

DNA's new Sunday night shows could become a habit. The evening's headliner's are folk/pop-ish and jangly locals, and the Birdkillers are a fiery rock outfit with a very impressive demo tape circulating these days. Request it on KUSF. (3/27, DNA, 8 pm \$2)

Psychik TV

This surprise booking has arty, pale, existential apathetics dropping their spoons and points citywide. The simultaneously demonic and cherubic Genesis P.

WEEK AT A GLANCE

EDITED BY JOHN FRANK



Dirty secrets: Berkeley Rep presents the late Joe Orton's ribald social satire, *What the Butler Saw*, opening Wednesday, 3/30, and running through 5/7. Pictured to left: the cast cavorts around the examination table of Dr. Prentice, a would-be adulterer. Call 845-4700 for tickets.

26 MARCH SATURDAY

Gay history is in the spotlight at *Disco Diva II*, a fundraising dance for the SF AIDS Foundation sponsored by BAWNS (Black, White and Nationally Supporters), a new multiracial, multinational group of lesbians and gay men. BAWNS unveils its new history section tonight, displaying their archives of the *Sentinel* (Hey, that's us!), dated 9/22/77 to 2/22/80. 10 pm. Warehouse Cabaret, 18th St. & San Pablo Ave., Oakland. \$12 at the door/\$10.50 adv/\$6.50 students. Tickets: Headlines, All American Boy.

The McGillvray Chorale performs a program of French music through the ages, from the medieval part-songs of Jannequin through the romantic and impressionists to the rich organ sonories of Maurice Durufle. 8 pm. St. Mark's Church, 1111 O'Farrell St., SF. \$8 general/\$5.50 students, seniors. Tickets at the door.

LA's new flag football team, the *Sun Devils*, comes to SF to play the *Trojans* as the first step toward convincing the Vancouver Gay Olymp... ah, Games Committee to include flag football in the 1990 schedule. 2 pm. Free. For location and other info, call Clay at 821-1851 or Jeff at 431-4077.

The Girth & Mirth Club invites you to eat and meet new members at their annual St. Patrick's Day Dinner Party. Corned beef, cabbage and live music for dancing. 8 pm, with a no-host bar at 7. DeMarcos Restaurant, Brisbane. Take Brisbane/Civic Center exit off Hwy. 101. \$10, which includes tax and tip. Res/info: 820-2597, 334-5971.

27 MARCH SUNDAY

SF G/L Historical Society presents *New Videos: Documenting Gay History*, an afternoon of videos documenting our community's past and present. On the bill are *Gay Greenwich Village* (1986), focusing on lesbian and gay life there in the '50s; *Legislation Is Only the Beginning* (1984) about the massive gay rights march and rally in SF during the 1984 national Democratic convention; and *Testing the Limits* (1987) on the new AIDS activism in New York. Refreshments at 4 pm; program begins at 4:30. Women's Building, 3543 18th St., SF. \$5 general/free to members.

Sentinel writer Steve Abbott reads from and signs copies of his recent *Skinny Trip to a Far Place* (see *Sentinel* review, 3/11) at a book party at 3 pm. e.g. Bookstore, 14th & Sanchez Sts., SF. Free.

Celebrate spring at GLOE's first *Women's Social* for older lesbians (60+) and their friends. Music, dancing, pool, table games and refreshments, all in a beautiful garden setting. To be held the last Sunday of each month. 2-5 pm. Francis of Assisi, 145 Guerrero St., SF. Info: 626-7000.

The Netherlands' *Trio d'Amsterdam* performs music by Beethoven and Carl Maria von Weber on original 17th- and 18th-century instruments. The program includes Beethoven's *Trio in B-flat, Op. 11* and von Weber's *Sylvana Variations, Op. 33*, for clarinet and piano. 4 pm. Old First Church, Van Ness Ave. & Sacramento St., SF. \$7 general/\$5 students, seniors/\$3.50 OFC members. Tickets: STBS or at the door.

Dusen Bobb conducts the SF Chamber Players in *Choral Music for Easter*, which includes works by Vivaldi, Bach and Vaughan Williams. 4 pm. The Green Room, War Memorial Building, 401 Van Ness Ave., SF. \$15. Tickets: 824-1234, 762-BASS.

Different Spokes invites prospective registrants for its 1988 *AIDS Bike-a-thon* to ride down to 18th & Castro for a fabu fundraising event with surprises, celebs and more. 12 noon. DS suggests you bring a lock for your bike. Last year the Bike-a-thon collected \$325,000 for direct services for PWAs; this year's goal is \$500,000 for 15 AIDS beneficiaries in seven Bay Area counties. Info: 771-4542, 821-3640.

Nipples, noses, earlobes and other body parts will feel the thrust of the needle at Jim Ward's *Piercing Clinic*, open to women and men. Proper hygiene is strictly observed. 12-5 pm at Mr. S Leathers, 227 Seventh St., SF. Info: 863-7764. Tomorrow, same time, at Image Leather, 2199 Market St., SF. Info: 621-7751.

28 MARCH MONDAY

Chanticleer, SF's celebrated male vocal ensemble, sings Thomas Tallis' *Lamentations of Jeremiah*, Libby Larsen's *Clair de Lune* (SF premiere), John Corigliano's *L'Invitation au Voyage* and other works by Gustav Holst and Gail Kubik. 8 pm. Herbst Theatre, 401 Van Ness Ave., SF. \$13, \$14.50. Chanticleer performs the same program this Monday, 8 pm, at the Walnut Creek Civic Arts Centre, 1641 Locust St. Info: 863-4947.

Marga Gomez and Danny Williams host an impressive lineup of local luminaries in the Names Project's *Hit the Road*

29 MARCH TUESDAY

Author William Styron (*Sophie's Choice*, *Confessions of Nat Turner*) appears in an onstage conversation as part of City Arts & Lectures' "On Art & Politics" series, benefiting the Women's Foundation. 8 pm. Herbst Theatre, 401 Van Ness Ave., SF. \$11, \$13.50. Tickets: 762-BASS, STBS. Info: 552-3656.

30 MARCH WEDNESDAY

Guest conductor David Atherton leads the SF Symphony in concert with soprano Jessye Norman. On the program are works by Richard Strauss, Ravel and Takemitsu. 8:30 pm. Davies Symphony Hall, Grove St. at Van Ness Ave., SF. \$5-38.50. Tickets: 431-5400.

31 MARCH THURSDAY

Black and White Men Together invite you to their Thursday night rap where they'll discuss AIDS in the Tenderloin. 7:30 pm. 1350 Waller St., SF. Free. Info: 931-BWMT.

Tonight's edition of *Electric City* features the Cable Car Awards; interviews with Mary Dunlap, Sandy Van, Sharon McNight and Cheryl Crane; and Sup. Harry Britt and Matt Coles on Domestic Partners. 9 pm. Viacom Cable channel 6. The same program can be seen in the East Bay on Oakland Cable channel 3, Sunday, April 3, 10 pm.

1 APRIL FRIDAY

Sincere Technologies presents an evening of performance and video with soprano Lise Swenson's *Desert of Fallen Stars*, a performance-oriented reading, and the world's only female Elvis impersonator, Jennifer Fisher. 8 pm. 4026 MLK Way, Oakland. \$3. Info: 658-5367.

The SF Hiking Club makes its annual trek to Pinacles National Monument near Soledad for a camping weekend. Cost is \$5 per night camping fee plus a transportation charge of \$27 per car. Passengers should pay the driver at the outset of the trip. For info regarding what to bring, call Peter at 668-8167.



Ladies in black: The Second Annual International Ms. Leather competition takes place this Saturday, 3/26, at SF's Gift Center Pavilion, 888 Brannan Street. Emceed by the Seattle-based Sluts from Hell, the event promises to be positively satanic. Call 863-1386 to reserve a table; visit any Headlines store to purchase single tickets.

Two Simultaneous 3 Hour Programs on Two Big Screens — Films Change Sunday and Thursday

Hottest J/O Audience watches Hot First Run Gay Films and Exclusive J/O Movies

Members do their own live J/O Show Every Day in the Circle J Room!



25 DIFFERENT 60-MINUTE J/O VIDEOTAPES
Transferred to tape from private film collection. Dozens of hunky young models, huge equipment. Great blastoffs every 5 or 6 minutes! Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite

home companion! Sorry, no brochures or stills on these. But look into this bargain collection. Each \$24.95 plus tax. VHS in stock. Beta made up on order. Ask for Adonis video series. ADONIS VIDEO. 369 Ellis, San Francisco 94102. (415) 474-6995. Open Noon - 6 pm daily. Upstairs over Circle J Cinema. See Hal Call MIC/Visa OK

WRITER OF THE YEAR

Continued from page 20

come up with new things. As gay writers that's our responsibility. We have to come up with new metaphors that are not just assimilationist crap from the larger culture, we have to have our own. This is what Splendor means to me.

Your novels are rather opulent works. They're composed of beautiful interiors and exteriors, sumptuous meals, traveling. Do you think they're reflective of — or limited to — a certain kind of privileged existence?

I guess it is privileged. Anything is privileged that's a cut above starvation in this world. My people are middle-class, upper middle-class people who've done well on their own, starting from very little... because that's my family's experience, an immigrant family who did well in two generations. But they're not Wasps. A big point in all my books: there's always a vowel or more dropped. It's Desiderio to Desir and Valeriani to Valerian. If I were black, Chicano or Wasp, that's what I would write about. I happen to be a white, middle-class male from a moderately comfortable family that started from nothing. That's what I write about.

That's why the gay writing movement is so important and why it's not just one or two people who are doing it. There are hundreds of us. It's an army of scribes, and we're putting together a picture of a subculture unrivaled in American literature. And this is my part of it, this is where I fit in the spectrum. There are a number of us who are writing about that same group. But there are people writing about people with no money, people who don't set lavish tables, peo-

ple who don't have big cars or fancy houses.

I set out to write autobiographical fiction, so I'm not going to apologize for the fact that the family I've written about happens to have money. It's a very prejudiced view to think that... for instance, a reviewer in *New York* said last week, "These people can't suffer from AIDS. They're not suffering, they have big houses." It's so Third World prejudiced, it's such a bias to think that people with food in their mouths can't suffer.

What I'm trying to say, as far

together a long time. How do you make it work? Is it all competitive? Do you have ways of varying your writing routines so you don't get in each other's way?

It works because we're in love. We're just really connected, and it's been the great luck of my life to have met Michael. It's a real love story. Over 20 years. We met at a writers' workshop. We're so similar that we think of ourselves as a kind of quadruped now. I don't even like being here alone. He was supposed to come with me [on the tour for *Second Son*], but he's got this



"My books are very romantic, but more than anything, they're emotional, which is different."

as suffering is concerned, is that knowing you're very seriously and, in the eyes of the world, terminally ill... is not mitigated by a terrible temper — now he's got one. I still have a pretty bad temper, but I've taken on a lot of his traits. He's learned from me as well.

His first novel [*Life Drawings*] has just been accepted [also by Crown, Grumley's publisher]. That is a very difficult hump, the most difficult hump for a writer. It took him a long time, and I can't say there hasn't been a strain watching my books be published and to a certain degree succeed — but that's so mitigated by the love, the feeling of accomplishment and shared pride, happiness. He's such a spectacular person, so generous. But there is something very, very sweet about this acceptance of his first novel, which just happened a month and a half ago. It comes at the perfect time because with *Second Son*, he really does feel now... liberated to enjoy even further my success with me.

Michael's also a graphic artist. He's published five nonfiction books. He's a man of many parts. So he does more than I do — branches out more. There is

deadline....

We are very similar. We've exchanged in 20 years a lot of characteristics. I came in with a terrible temper — now he's got one. I still have a pretty bad temper, but I've taken on a lot of his traits. He's learned from me as well.

His first novel [*Life Drawings*] has just been accepted [also by Crown, Grumley's publisher]. That is a very difficult hump, the most difficult hump for a writer. It took him a long time, and I can't say there hasn't been a strain watching my books be published and to a certain degree succeed — but that's so mitigated by the love, the feeling of accomplishment and shared pride, happiness. He's such a spectacular person, so generous. But there is something very, very sweet about this acceptance of his first novel, which just happened a month and a half ago. It comes at the perfect time because with *Second Son*, he really does feel now... liberated to enjoy even further my success with me.

Michael's also a graphic artist. He's published five nonfiction books. He's a man of many parts. So he does more than I do — branches out more. There is

this thing that unites us: it's a profound, obsessed interest in writing. And it's drawn us closer together. We have the same responses to things, the same goals, the same ambitions.

What's next for you?

I don't know. I still haven't made up my mind. When I finished this book, I felt so depleted, so exhausted by it, that I just stopped. I don't usually do that — usually I go on. Because you take that focus, that obsession you feel, and you just apply it. It's like a beam of light. You just apply it to something else, but I stopped... eight or nine months ago. I haven't written a thing. I've done a couple of lectures, some essays, some pieces here and there, but fiction... I feel like I haven't the vaguest idea of what it takes to do any fiction right now. I don't feel like a writer anymore.

It is a relief. I know it'll come back. I know I'll do it again because it is the most blissful way to live for me. I adore getting up and making a pot of coffee, sitting down and it being just me and my paper for a couple hours. That's how you do it? You're a morning writer?

I get up early and I write early. Michael doesn't get up until 11 am, so I have those three or four hours — that's when I do my work.

So many writers have certain psychological rituals. Everything in the house must be in place, dishes washed, before they can start writing.

Everything is in place in my house. [Laughs] That's for opens. I have to have a pot of espresso coffee, and I work long-hand. I think I'm the only one left who doesn't have a computer. I have a lovely fountain pen and my yellow pad. And I miss that. I miss the feeling that there's a book growing, accruing, a little bit every day.

I wanted to ask you about the *Violet Quill Club*. The seven of you [Ferro, Grumley, Felice Picano, Andrew Holleran, Edmund White, George Whitmore and Chris Cox — White's lover, now an editor] were quite a group. Some amazing work came out of there.

It was '79 to '81. I started *Violet Quill*, it was my idea. Michael was dead set against it. He didn't think it was going to work because he considered it too much of a clash of egos, which, in fact, eventually it was. Edmund says it's amazing we stayed together so long.

I didn't do this on purpose, but the reason why it worked is because four or five of us were working on books all in the

realm of autobiographical fiction. Three related directly to the family [Holleran's *Nights in Aruba*, White's *A Boy's Own Story* and Ferro's *Max*]. We did it without stepping on each other's toes in terms of what we were covering. Those books fit together in a kind of triptych of the family. They're a very complete picture of gay people and the family... from a sort of white, middle-class point of view, anyway.

What else can I say about the *VQ*? It was all about dessert really. We would meet every month, and the whole thing was who could lay on the most lavish dessert. And boy, did it get... but it was a terrific idea. I have seven violet quills, and in a while when the time is right, I'll send them out and we'll call another meeting.

You're one of the authors profiled in the *Newsweek* article ["Out of the Closet, Onto the Shelves," 3/21/88] about gay writers crossing over into mainstream publishing. Do you have any comments on the state of gay writing or gay publishing?

I came out when I was 21. I'm 46 now. In those days there were no bookstores to go to, there was a bar here and there, but there was no one to talk to. You had the feeling that you were alone and there was no one like you. When I started to write gay fiction, it was considered suicide professionally. In fact it took me an extra five years to get something like *Max* published because when I handed in some early ideas about a gay novel to gay editors, they would disqualify themselves from even judging it because they were gay. You can't believe the lunacy and the ludicrous attitudes that prevailed then. But now, not only are there a million gay books, but there are a million gay bookstores. No one who comes out now has a feeling of isolation.

That's what's so different from my generation: this feeling of being part of something. I understand now — because I've seen it during the past five years — that I'm part of a very important movement in American literature. One of the *most* important movements. We are an army of people writing a way of life and writing a history. And it's never been done before. We have been in a renaissance for some years, but this is going to be the epitome, the peak of it in the next two to three years.

What do you think of the current crop of young gay writers — someone like David Levitt, for instance, who's received a lot of press?

The phenomenon of his success is really, I think, the principal point with him. Young gay people like the idea that you can be successful young. They also like the entry of gay writing into the mainstream, into mainstream publishing. Leavitt represents that... as do a number of other people. All of these people have to be encouraged, the more the merrier. We have such a lot to do. To say and do. It's not going to be one person coming in like Faulkner and describing the whole South. It's going to take all of us to tell these stories. And we're doing it.

SENTINEL CLASSIFIEDS

STRICTLY PERSONAL

FEISTY, ROUGH AND READY ENCOUNTERS wanted by 30 yr. old, 5'10", 140 lbs. Looking for combative/playful guys ranging in age from young punkers to SOMA vets. Workouts, interrogation, competitive, one-sided, punishment, golden gloves. Call you out. Sentinel Box 13E.

LOOKING FOR YOUNGER MAN

GWM, 44, professional, educated, good shape, always on top, always safe, looking for younger man, 19-25, good looking, good shape, smooth, for occasional fun times together. If you need some financial assistance we can talk. If you like going out and sharing evenings, great. I'm not into the quickies, queens, fems, comp. BB's, heavy drugs or drinking, but like all sorts of other things. Interested, please reply with short note and pix and let me know where/when I can reach you. Reply to Sentinel Box 13D.

DAYTIME BUDDY

Attr. GWM, 32, 6'1", 170#, mostly bottom, seeks top for regular daytime action and casual friendship. You are 25-40, hard, thick, horny. Condoms. Reply to Boxholder, Box 106, 2370 Market St., SF, CA 94114.

Photo Story Needs Subjects

We are two journalists seeking a couple to help explain the reality of caring for a lover with AIDS. We are looking for a couple interested in telling their story as part of a series of stories on AIDS caregivers in San Francisco. The project involves several weeks of researching and photographing to show the everyday life of caring for their lovers with AIDS. This story, by San Francisco State journalism students, is intended for publication. If interested, please contact Jennifer 752-5962 or Tim at 626-1370 or 338-1961.

...And the Romantic Chemistry Energized their Lives...

We are both finally at the point where we're ready for that very special, multi-dimensional partnership. We are both independent, insightful, intense, driven towards commitment, sincere, whimsically sensual, playful, nurturing, optimistic (we can help one another maintain on that one) and bright sensualists. We enjoy long, solitary nature walks & talks, live jazz, restaurants, theater, touching and possibly erotic wrestling (which I've never done, but my imagination has been sparked recently). We are healthy — no smoking, drinking or drugs and enjoy a wide variety of friends. I am a professional, creative, 31 yr old, 5'11", 153 lbs BM and have been referred to as "handsome," with an "attractive smile" and "good legs." There is no need for you to feel lonely as a single man, or within an existing unfulfilling relationship. Let's exchange photos and phone numbers. Let's experience the adventure — together. Reply SENTINEL BOX 13C.

MYSTICALLY INCLINED

I am male, attractive, 24 and new to Santa Cruz/Bay area. I am a serious student of hermetics, qabalana and occult science. I wish to meet men 18-35 in Santa Cruz/Bay area with like interests. Reply: Boxholder, 12500 River Street #3, Boulder Creek, CA 95006.

GWM, 6'3", 195, blk, brn, handsome, athletic. I have many hobbies, positive, straight acting. Enjoy travel, young 35. Attracted to young boyish types, dominant in nature, looking for some good times. Write Phil, PO Box 4861, Boise, ID 83704.

DADDY WANTS SON

Dad is 42, prof., nice-looking. Talented. Son is boyish, fair, hairless. Sense of humor a must. Musical interest a plus. Asians welcome. Send letter with photo to: Roger, P.O. Box 6962, San Carlos, CA 94070.

SEX TALENT SHOW

Amateur sex performers are invited to exhibit their talents at autoerotic, dildoes, penis enlargement, balls stretching, AccuJack, S&M, bondage techniques, unusual masturbation techniques or whatever. 1080 Folsom, Saturdays 8:30 PM. Performers free, others \$5 donation. 431-8748

AT CLUB INFRARED

last week, you were the hot dancer with bedroom eyes and tight buns. Openly charismatic, were undulating dancing bodies pounding, pounding to the beat. Must see you at InfraRed! Intrigued? Let's connect for dancing, drinks, and friendship.

Collector wants to see what gay video you've got. CK, PO Box 4077, SF, CA 94101.

When you play sexually all sorts of undesirable germs start living and breeding in the feces in your colon. Colonic hygiene daily prevents disease. Avoid unhealthy antibiotics and dangerous drug store enema equipment. New thirty page booklet gives the true story, send \$10 to Hygiene, 1226 Haight, SF, CA 94117.

PART-TIME SLAVE

Goodlooking tall GWM experienced leather master 37 seeks no nonsense part-time slave. Master's interests: safe sex, ass fuckin', cocksuckin', S/M, B/D, V/A, C&T play, WS, toys, and more. Prefer trim GWM 18-45. Send photo/phone number to Box 206, 2966 Diamond St. S.F. 94131.

EROTIC GLORYHOLE VIDEO

Want to do something erotic, fun, interesting and safe? To qualify: When hard measure from the top side, from pubic hair to head 8" and up. I'm looking for eroticism such as length, thickness, pretty veins and heavy uncuts. They film the best. Come here with the attitude that you are going to do something creative and not just to get sucked. Details: Professional set with a 3-sided, 6-foot portable booth set up to watch on a monitor as it is being filmed. Age & looks not important — no overweights. Filmed from crotch shots to very pleasurable oral action with JO finish. No faces filmed but mine. Private with just you & me. Take home a free copy of a good experience. For just an hour of your time, call Tom 285-4196. I'm 37, 5'9", 142, slim build, good looks. Leave your home or work number for a very discreet call back.

I WAS WALKING MY DOG...

Sunday, 3/20. You were on your bike at Stanyan and Fell with friend. Your black and silver hair, your shorts, your smile and your "Good Morning" are still with me. My golden retriever and I want to see you again.

Jim • 688-9467

PERSIAN OR ARAB

Wanted by tall, gdgk, hairy, versatile, healthy, fit GWM, 37 for safe sex buddy. Prefer tall, hairy, bealy/fit, masculine type. Sentinel Box 16A.

NATURAL MEN/COUPLES

Successful businessman who's well-adjusted, fun-loving & good-looking would like to invite uncut men to his beachhouse weekends. New friends and safe/sane good times are more important than 1 hot weekend. Leave a message at: (415) 726-4903.

IT'S NOT THE LENGTH...

That counts, it's the width. Thick meat! Jaw-breakers sought for oral, J/O, phone, and more. Husky/chubby a plus. Write with vital measurement, pleasure/fantasy, phone #, 41 Sutter St. #1314, S.F. 94104. Safe a must.

SEEKING YOUNG LOVER

I'm a WM, 40, friendly, but emotionally and sexually withdrawn. I'd like to meet a similar guy for occasional sex. Ideally you're very young (18-30), thin and smooth. Please send photo (a must, I'll return). PO Box 22201, SF 94122.

BIG HEART ON...

Handsome, loving, down-to-earth, slim, well-built, 8' +, cut, GWM. Seeks same to hug and share fun friendship and quiet intimacy. 584 Castro St., Suite 488, San Francisco, CA 94114-2588.

MANCHILD NEEDED

Good-looking, naturally masculine physique, seeks manchild of any age. Serious interest in infantism and regression. I am flexible, adventurous, very free. Great capacity for fantasy. No tired master/slave trips. This is about affection, caring and abandon. Oh yeah, I am uncut. Chuc. 648-7791

TENNIS PLAYER

Attractive, W/M, 29, 5'9", br/bl, athletic, sense of humor, new to area, seek 19-32, friends for companionship, must be straight acting/appearing, clean-cut appearance, let's be friends, send photo to Sentinel Box 13A. Discretion assured.

ATTENTION GAY SMART SHOPPERS

GWM, 33, 5'10", seeks male 21-35 for possible relationship. I am attractive; masculine, hairy, have a mustache, thinning dark hair, Jewish and slightly overweight. I have a good sense of humor, enjoy bicycling, classical music, philosophy, simple pleasures, safe sex. I am attracted to males who have nice, boyish looks, who are friendly, sincere and non-brag oriented. Sentinel Box 13H, Brian.

WANTED: HORNY BOTTOMS

Tall, hot, test-positive top, seeks hot, horny, test-positive bottoms, 21-40, for daytime or evening safe sex. Call Dave at 775-2507 between 6 am and 10 pm when ready to play. Good-looking with beautiful butt a plus.

HUNK SEEKS HUNK

for romance. I have boyishly masculine Latin/Asian good looks, beautiful sculptured muscular physique, successful career, a boy's playful, adventurous warm heart, a mature man's sensitivity/emotional stability. You? Photo/letter: 2215-R Market, #284, San Francisco, 94114.

LOTS OF MEN, LOTS OF SEX

Orgies are back and safer! Invites going out soon to those who qualify. Send photo, stats, brief reason why you should be there. 2966 Diamond St., #167, S.F., 94131.

WANT A GOOD RIDE?

Hot, hair, horny, super hung top. If you are all of the above, I need and deserve you, add to this handsome and you've got me for a **great ride**. 931-2994

SAFE/SINCERE ONLY!!!

YOU: 50+, single, under 5'8", slim, facial hair, small dick, like classical music/grass. ME: 63, 5'9", 155#, healthy, slim, muscular, light skintan, medium body hair, full scalp hair, moustache, good looks, versatile. 441-1087, late pm/early am.

REDHEAD

GWM, 5'8", 140, 39, gymnasat build, great pecs. Enjoys the outdoors, especially hiking and being with good friends. Am sincere and discreet. Looking for stable, easygoing, very masculine, stocky guy for fun times. Sentinel Box 12F.

HORNBY BOTTOM MAN

Into ass play, FF, dildos, lite S&M. I'm 6', 180 lbs, 49, interested top studs call Robert, 415-552-4809 for hungry hole. No J/O calls. Safe sex only.

VACUUM PUMPERS

Let's correspond with pictures and ? Share photos of that fat beer-can thick cock. Allen, Box 16319, San Diego, CA 92116.

IT CAN HAPPEN THIS WEEK IN THE SENTINEL PERSONALS

40 words or less \$15.00
 Additional words .40 each
 Border 4.00
 Double bold headline 4.00
 Display Classified Call 861-8100 for rates

Administrative and production costs have necessitated this increase. We sincerely regret any inconvenience this change may cause.

SENTINEL CLASSIFIED ADVERTISERS!

Take an ad out now before the price goes up! Beginning with the April 15 issue, Sentinel Classified Ad rates will increase slightly. Please note this new rate schedule.

Category:	Headline:
Text:	
Name:	Method of Payment:
Address:	<input type="checkbox"/> cash <input type="checkbox"/> check <input type="checkbox"/> Mastercard/Visa
City:	CC#
State:	Expiration date
Phone:	Signature

COMPUTE YOUR COST:
 40 words or less @ \$12.50
 Additional words @ .25 each
 Giant headline \$2.00
 Bordered ad \$2.00
 Subtotal
 x number of issues
 Verification charge for Strictly Personal using telephone numbers \$1.00
SENTINEL BOXES: 1 Month
 Will call @ \$5.00
 Forwarded @ \$10.00
 Total Amount

OPENING DAY OF THE Gay Softball League

Sunday, March 27th 11 am

ROSSI FIELD
 Anza & Arguello, one block from Geary Blvd.

Superstar Video vs Amelia's
 S.F. Eagle vs The Rainbow Roes

featuring
 DEBNA JONES BERT FARRER
 Alexander Hamilton Vasquez Color Guard
 Super Sports Mix Supervisors:
 Bruce Hangelstein Silver & Walker World Leader
 & A Salute to the People Who Have Nurtured the G.S.L.



Refreshment Booths
 Please bring a food donation to support the Food Bank
 For information: 864-8500



The Sentinel Commemorative Edition of the March on Washington is available at A Different Light Bookstore, 489 Castro St., for only \$1 while supplies last.

Sentinel CELEBRATE DIVERSITY!

SENTINEL CLASSIFIEDS

STRICTLY PERSONAL

MAKE YOUR MATCH ON THE HOTTEST GAY PARTYLINE CONNECTION. \$2.00 + TOLL IF ANY 415/213 976-1881.

Asian porn star Kevin Yung, looking for friends or relationship. 5'8", 125 lbs., smooth-masculine, swimmer's body. Likes running, sunning, traveling, cuddling, massages, people, movies, music, etc. Letter, photo, phone to Boxholder, PO Box 4025-221, Alameda, CA 94501.

LOTS OF BIG HARD COCKS Alive in audience and on video. Big Cock Party, Tuesdays, Thursdays and Saturdays, 7:30 pm to midnight, 1080 Folsom. Hung over 8" free, others \$5 donation. Call for information on other sex events. 431-8748

ANNOUNCEMENTS

HELP HOMELESS GAYS

35% of S.F. homeless are Gay. Winter clothing, blankets, sleeping bags and money urgently needed. Please drop off or send tax-deductible donations to Gay Rescue Mission, 1080 Folsom, SF 94103. Your inspection of our Community Center is invited. 863-4882

Announcing La Perversa Opera Queens in Heat Club.

Yet another San Francisco first. If you're interested in networking socially with other greedy opera buffs to trade video performances, audio, memorabilia, etc., then answer this ad for more information. It will be a hell of a lot more fun than watching the videos by yourself. And if there is a body builder out there who pumps up to Callas, singing the variations from Rossini's *Armida*, you are not alone. Answer this ad now. Sentinel Box 15A.

WORKSHOPS

MASTER YOUR MIND

Continuing support group led by Mary Richards for PWAs & PWARCs taking charge of their own healing. Focus on clearing blockages from the past through meditation, moving toward empowerment and health. Warm, supportive people in peaceful environment. This group could change your life. 333 Valencia St., 4th Floor, SF. Noon-2:00. April sessions: 415 & 419. Not affiliated with the SF AIDS Foundation. No fee. Info: 945-0941.

PSYCHOTHERAPY

GAY MENS THERAPY GROUP

On-Going Group: Now Accepting New Members
This group is designed to assist you in experiencing how you communicate and relate to other men and support you in your growth toward openness and intimacy. Sliding scale, insurance. Murray D. Levine, Ph.D.; Robert Dosssett, M.A., Noe Valley, 861-2844 or 431-2724.

CHECK OUT THE SENTINEL CLASSIFIEDS

We make it happen!

ONGOING PSYCHOTHERAPY GROUP FOR GAY MEN

We have openings in a small, long-term, professionally guided, interactive group. With compassion and support, we challenge our own and each others' self-limiting attitudes, feelings and behaviors. Members work on issues such as loneliness, sexuality, self-esteem and grief. Facilitating Bay Area Gay Men's Groups for 9 years. Meetings are Thursday evenings, 7:30-10 pm. Call now for an interview. Insurance.

Dave Cooperberg, MA 431-3220 or Pedro Rojas, MA 841-9198

GAY MEN'S THERAPY GROUP

On-going psychotherapy group dealing with intimacy, relationships, gay self-esteem has several openings. Group meets in Noe Valley Wednesday evenings. For information, call Jim Fishman, L.C.S.W. (MLEO 11567) at 285-5708.

HIV + IN-DEPTH PSYCHOTHERAPY GROUP

For Gay and Bisexual men who do not have AIDS or ARC. Use the fears from testing positive to open your heart to yourself and others. Learn to give and receive support, to live more your own values and priorities and to get moving with life-long concerns such as relationships, building self-esteem and emotional confusion. Limited to eight members.

Meets Tuesdays, 7:30 pm-9:30 pm. Call Dave Cooperberg, MA 431-3220.

Individual, group & couples work available.

PERSONAL GROWTH

INCHES... WHY NOT LOSE SOME? AT: ALWAYS TAN AND TRIM NO EFFORT — MONEY BACK GUARANTEED

828-8505

Professional Psychic Clairaudient services aura balancing ayurvedic herbal. Serious only. Fee: 668-9885

PSYCHIC EXPANSION COURSE

Are you soul searching? This innovative ten-week course begins Wednesday, March 30. Free introduction during first meeting. For information, call Roy Haller, Psychic Channel, Counselor & Teacher at: 695-1216

Counseling

Individuals, Couples, Groups Depression/Self-Esteem/Aging Health/Grief/Stress/Relationships

HAL SLATE MFCC

SF and East Bay (415) 832-1254 MF/023205 Skiing Scale Feet Insurance

Life Transformation through Cell Regeneration

Sunrider International offers 5000-year-old herbal formulations which detox the body, increase energy levels and balance all the organ systems of the body to encourage self-healing. Possible benefits: strengthen immune system, lose/gain weight, increase lean muscle growth/strength, increase virility, enhance sexual response. Distributors available. Richard McPherson. 995-2893

SHARE RENTALS

ROOMMATE GWM seeks roommate 29+ (also prof) to share studio at Post & Polk. \$225 + util. Bob, 441-6833.

TINY ROOM

\$300/month for room & board. Tiny room in big flat, close in. TV, washer, dryer, house phone. Civilized group, no drugs. 863-2079 Don

NOE VALLEY BEDROOM WITH GREAT VIEW/DOWNTOWN

Professional WM, 35, has room available in 2-bedroom apt., immediately. Must be WM, employed, stable, masculine, 25-45. No drugs, heavy drinkers, pets. W/D; located Church/22nd. Conv. "J" Church MUNI line. \$350/mo + utilities. Jon. 648-1880

NOB HILL FLAT

Share large flat with gay male until Aug. 88. May be permanent. Very inexpensive. Qualifications: no smoking. No drugs/alcohol. Must be working and have references. Small deposit required. 441-4224

- GAY SHELTER -

A shared room, all meals and a self-help program is available now at the U.S. Mission. 2 locations: 788 O'Farrell & 86 Golden Gate. or call 775-5866 or 775-6446.

BENICIA

1 1/2 bedroom, 30-50, smoker-It. drinker OK. lg. 3 bdr home, 2-car garage, jacuzzi, private yard, 400+ utilities, utilities to be arranged, refs. & deposit required. Lv. msg. 707-745-5700.

EAST BAY ROOMMATES

Oakland Contra Costa Berkeley Hayward Alameda San Leandro 533-9949

LAKE MERRITT/DOWNTOWN OAKLAND

WM, 34, seeks quiet M/F, any race/gay to share large two-bedroom apartment. Sunny room. No smokers, drugs, Republicans. Near lake and BART. \$250/mo + 1/2 utilities. Deposit. Must be employed. 452-9479.

PANORVIEW HOT TUB

Considerate, fun, responsible, independent, GWM, 35 seeks GM to share quiet modern apt. Castro and 22nd Sts. 2 BR, 2 BA, dishwasher, washer/dryer, fireplace, secluded sundeck with redwood hot tub. \$575 plus utilities. Includes twice a month cleaning service. No tobacco. No pets - sorry. 824-8790

RENTALS

Beautifully furnished rooms in upscale private residence. Hayes Valley. Phone, stereo, cable ready color TV, AEK, W/D, microwave, ample parking. No drugs or boozers. \$500 month + up. Studio with sundeck available \$750. 821-3330

Huge, unique Victorian, 2-story, 2 bedrooms, 2 bathrooms, fireplace, private entrance, dining room, utilities. Near Kaiser. 474-8408.

CONCORD

2 bed/1 bath townhouse near bus/BART/shopping. Lawns, spa, parking. Large gay population. \$535 month/\$500 deposit. 825-3888

Bunkhouse Apts.

Office: 419 Ivy Street San Francisco Mon.-Fri. 1-6 PM

Commercial Space Available for Retail

9950 - 3BR Flat, 639 Hayes

Double living room, dining room, 1 1/2 bath, view, w/w carpet, curtains & shades.

8650 - 2BR Apt, 514 Hayes, #1

w/w carpet, curtains & shades, gas stove.

8600 - 1BR Apt, 419 Ivy #17

AEK, w/w carpet, curtains & shades, southern exposure.

8600 - 1BR Apt, 562 Hayes #8

Hardwood floors, tile kitchen & bath, curtains & shades, 3rd floor.

8550 - 1BR Apt, 419 Ivy #4-D

w/w carpet, AEK, ground floor, curtains & shades.

8550 - Large Studio, 419 Ivy #30

w/w carpet, AEK, curtains & shades.

8500 - Studio, 419 Ivy #8

AEK, w/w carpeting, curtains & shades. Quiet. Perfect for the right person.

Stove, refrigerator included. Cable ready. First and last months' rent required. No deposits.

Stove, refrigerator included. Cable ready. First and last months' rent required. No deposits. Must be employed. 863-6262

1 BEDROOM APT. \$510.

near Hayes/Octavia. Dishwasher available, pets negotiable. 922-3374 (if no answer try, 865-4580)

WORK STUDIO

Non-live-in work studio available. Private space in large communal area. Great location, good working environment. \$150 a month. Machine: 863-0474

FOR SALE

MAN'S DIAMOND RING

Two new rings: 1) Appraised value with papers. \$7,400. 3 emerald cut diamonds, 1.6 ct, asking \$3,100. 18 kt gold band. 2) Appraised value with papers. \$5,400. 1 solitaire setting. Asking \$2,600. 18 kt 12 ct gold band. 558-9344. Leave message.

1920 antique player piano - electric; incl. rolls; valued at \$K; best offer taken. Call Marie: 591-9284.

LIFE TRANSFORMATION THROUGH CELL REGENERATION

Sunrider International offers 5000 year old herbal formulations which detox the body, increase energy levels and balance all the organ systems of the body to encourage self-healing. Possible benefits: strengthen immune system, lose/gain weight, increase lean muscle growth/strength, increase virility, enhance sexual response. Distributors available. Richard McPherson at 995-2893.

VOLUNTEERS WANTED

LIBRARY ASSISTANT

The Sentinel library is the only such facility among the lesbian/gay press in America. We are in the process of compiling and indexing the 13 years of our publishing history to provide our news staff and our community an invaluable resource. If you're good at organizing with an eye for detail and would like to help with this important project (4-5 hours a week), please contact Keith Clark at 961-8100.

BUSINESS OPPORTUNITIES

BUSINESS OPPORTUNITY

It's Here - You've Heard about it and Read about it. GROUND FLOOR BUSINESS OPPORTUNITY. Dealerships available to market Genesis Immune System Builder. Featuring SHARK CARTILAGE. Sold only through our Dealers. Earn \$150 to \$1,000 a day. Please Send for Free Marketing Kit. Seven Seas Health Products, 35250 Date Palm Dr., Suite 268, Cathedral City, CA. 92234. Include your phone #.

EMPLOYMENT OFFERS

MODEL SEARCH

Top dollar to the right men. Call Savage Photography (415) 626-2610 to set up a test shooting.

HAIRSTYLISTS

Comm. basis or rental. Lower Haight salon, call 865-7943.

AIDSWALK SF

Community Organizer/Office Manager position available to help produce northern California's largest AIDS fundraiser, the AIDS walkathon, "AIDSWALK SAN FRANCISCO." Positions are full time from May 1 thru August 1. Salary negotiable based upon experience. Please send resume and letter of introduction by April 5 to: AIDSWALK SF PO Box 421989 San Francisco, CA 94142-1989 Attn: Pete King Please do not telephone or contact the SF AIDS Foundation directly.

BE YOUR OWN BOSS!

BARBER/STYLIST Space available in Small Shop. Must have following: Your own private booth/work area and hours. Available now - Hayes Valley Area BILL - 864-5156

Real Estate Sales

Licensed Real Estate Associate openings in Noe Valley office. Call Hugh Martin for an interview. 821-2131. THE PROPERTY MARKET 1600 Castro St.

PUBLISHING COORDINATOR

For OUT/LOOK, new national lesbian/gay journal. Oversees direct-mail, advertising, distribution, office management. Only paid staff for active board. Magazine publishing experience, excellent communication and organizational skills. \$15,000 1/2 time. Resumes to P.O. Box 146430, San Francisco, CA 94114 by March 15.

EMPLOYMENT WANTED

MAN FRIDAY

Mature, reliable, 27-year-old gentleman seeks employment as full-time live-out "Man Friday." Duties include: housekeeping, valid personal secretary and "Go-fer." Salary and hours are negotiable. References supplied on request. Prefer San Francisco city area. David 558-8018

MISSING PERSONS

LOUIS CRUERRA WHERE ARE YOU!

Louis Cruerra from El Salvador. We met in Copenhagen in 1973. Would like to contact you again. Bernt Knudsen, Suedejgsvej 31, 2900 Hellerup, Denmark. Tel: 01 : 136512.

AIDS BULLETIN BOARD

THE V.I.P. GROUP

a social gathering of H.I.V.+, PWAs and PWARCs meets Sundays, 6:00-9:00 pm at MCC, 150 Eureka. Listing of personal ads available at meetings. Bring a friend, make a friend. For info call: 337-1194 PETER

BUELIGHTS

Blue lights that shine from your window will say: "America Stop AIDS." For info, write BueLIGHTS, P.O. Box 125, 109 Minna St., SF, CA 94105.

ARC Drop-In Support Group

This is a weekly support group meeting every Thursday at 8 p.m., at Health Center #1, 3850 17th Street (near Sanchez), Room 206. No fee, no advance registration. For more information, call Operation Concern, 626-7000. All persons with ARC are welcomed.

PHONE TALK

24 HRS., 7 DAYS A WEEK, MEET THE MAN OF YOUR DREAMS. \$2.00 + TOLL IF ANY 415/213 976-3937.

MAKE YOUR MATCH ON THE HOTTEST GAY PARTYLINE CONNECTION. \$2.00 + TOLL IF ANY 415/213 976-1881.

UPKEEP AND RENOVATIONS

RON MacNEAL THE HANDYMAN

626-7632

HOUSEKEEPER

Energetic, efficient, hardworking young man looking for steady housekeeping clients in S.F. Excellent references. \$10.00 per hour - negotiable. Mark. 584-3983

HOUSEKEEPER

Busy schedule, no time for housecleaning? Hire me: energetic, reliable, efficient, flexible, housecleaner. \$10/hr or by the job/negotiable. References. ILENE 552-5648 if no answer call 921-0880 leave message

CARPENTRY

Painting • Tile Quality Craftsmanship GARY 431-7621

EUROPEAN HOUSEKEEPER

Efficient, hardworking young man seeks steady housekeeping clients in San Francisco. Excellent local references. \$10.00 per hour - negotiable Lupus - 558-8078

INTERIOR PAINTING by CHRIS

QUICK SERVICE REASONABLE RATES FREE ESTIMATES 221-1120

EDITORIAL SERVICES

WRITER•EDITOR

Highly skilled, free lance writer-editor available to write, edit or proofread your report, proposal, newsletter, brochures, ad copy, manuscript or other documents. All editorial services performed. Tim Taylor • 863-1210

PARTY SERVICES

PARTY SERVICE

SET-UP • CLEAN-UP • CATERING ATTRACTIVE BUTLERS • MAIDS FANTASY PARTIES Bonded

consider it done! 626-6181

LANDSCAPE SERVICES

Robert West GARDEN CARE

Design • Maintenance 922-4661

MISCELLANEOUS SERVICES

CUSTOM COMPUTER INTERFACES

LET YOUR PC DO THE WORK INSTEAD OF YOU! PC TRAINING & CONSULTING MIKE HATCHER 821-0358

A METAGRAM FOR YOU!

Lo-cost hi-tech has finally solved your "beeper" problems. Privately receive your written messages on your pager seconds after they are phoned in! Give your business the ultimate professional image with Metagram, the pocket-size office. No more missed messages. 984-1564

GAY TELEPHONE BULLETIN BOARD

INSTANTLY UPDATED

LEAVE ADULT MESSAGES SEE IF THERE'S ONE FOR YOU (415) 976-6677 \$2.00 Plus Toll If Any

FINANCIAL SERVICES

Income Tax Preparation

for individuals and small businesses. Let me help you minimize your tax liability and avoid errors. Personalized, prompt, professional service with absolute confidentiality. Bookkeeping support, year-round service, easy parking, and flexible scheduling. 24th/Castro, Faith Darling Tax Service, 821-4744

FINANCIAL PROBLEMS?

BANKRUPTCY CHAPTER 13 FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY 864-0449

Walter R. Nelson Law Offices

FRESH-START BANKRUPTCY SERVICE

1304 CASTRO • NOE VALLEY (415) 641-7620 FLAT FEE \$95

TAX PREPARATION

and bookkeeping services for individuals and small businesses. Prompt and professional service. Castro area location. By appointment only. Licensed tax preparer Ron Shelly Accounting Services 861-1019

SENTINEL CLASSIFIEDS

LESSONS

• Study the language with a native speaker • Experienced teacher (5 years) from Paris • Graduated at the Sorbonne University • All levels: beginners - intermediate - advanced • Grammar - conversation - translation • One-on-one \$12/hr • Special rates for 2 or more • MARC • 441-2062

CHECK OUT THE SENTINEL CLASSIFIEDS

We make it happen!

SPEAK SPANISH OR FRENCH

Study French or Spanish with experienced, credentialed teacher. You will be speaking immediately using fun conversation and grammar techniques. Relaxed, enjoyable and I guarantee your success in the language. DAVID 921-8187

MOVING AND HAULING

AFFORDABLE MOVING AND HAULING

• Small moves • Deliveries • Hauling to dump • Large furniture and appliances OK Jason 821-3574

MOVING SPECIALISTS

821-4755 3055 23RD STREET SAN FRANCISCO • 94110

"When you have to sure that your move is right"

GEMINI MOVERS

(415) 929-8609

Specialists in office & households Licensed & Insured

CAL. T # 142874

Granny's Movers

EST. 1973 CA PUCT - 140395

VISA • MASTERCARD LOWEST LEGAL RATES HOUSEHOLD • OFFICE MOVING & STORAGE 567-6166

ANNOUNCING (415) 976-LADS MESSAGE NETWORK

• The intelligent way to meet new buddies. • 24 hour service. • Messages change 3 times a day. • Your personal message FREE \$2.00 + toll, if any. Must be over 18.

MASSAGE

BLONDE CANADIAN

Photo by Reno

Blonde/Blue Eyed Yng Man Mascu. Hard Tan Body Full Nude Erotic Massage RON 775-7057 45/in 60/out

EROTIC MASSAGE

Hardworking — Good looking — Stress reducing — Safe — Perfect for men on the go. 1st class, clean apartment, fireplace, loving hands to revitalize mind, body, spirit, 5'11", 160 lbs., brown, green, smooth, uncut. Joe 346-2921 95 For Men Only

EXCELLENCE

Take a Load Off! Sensual Nude Massage Peter 864-5483

TED HEPPERLE, C.M.T.

Let me handle "the work"! Lie back and relax while I apply a massage treatment that will send your heart soaring. And when you leave, your worries will wait because you'll have better things to do with your time after feeling refreshed and revitalized. 415/626-1925

BE GOOD TO YOURSELF WITH MASSAGE

(Lic. #9739) ROBERT 626-0667 Continued on next page



INDULGE YOURSELF

Be sensualized by a handsome, young, certified, expert with an unhurried, nurturing, deep muscle oil massage, using Swedish Acupressure/Herology. Pleasing clients is my specialty. Late nights OK. Out

SENTINEL CLASSIFIEDS

MASSAGE

Continued from previous page

LET OUR ADVERTISERS KNOW
Say you saw it in the Sentinel

RELAX IN SAN JOSE!
Be pampered! Treat yourself to a full body Swedish massage in private by warm and caring qualified masseur. Reduces: fatigue, stress and tension. Also feels great! Shower available. Perfect for the man on the go! 24 hour service. \$25 - 1 hour in call. In the mood? Call now! Same day appointments available. Anthony. (408) 288-6169

★ ★ 861-1362 ★ ★
A sensual Swedish/Esalen massage is given by a handsome young masseur, with strong hands. Call Alex, anytime you want it. \$40 in/\$50 out. Discount to PWAs.

**Physical Attraction
HAVE FUN
Great Nude Massage**
I am a V-Handsome Nordic Man
Swimmer, 88 8" Cut Blonde/Blu
6' 185. Especially Like Small,
Cute Asian & Latin Yng Men.

40/in 50/out **931-3263** Ron 24 hrs.

MAGNIFICENT MESSAGE
Experienced massage therapist sedulitates his skills for stress, sports, salubrity or sensuality, employing eclectic expertise to enhance effectual emendation according to individual isuants! East Bay. Greg. 547-1364.

★ ★ 861-1362 ★ ★
A sensual Swedish/Esalen massage is given by a handsome young masseur with strong hands. Call Alex, anytime you want it. \$40 in/\$50 out. Discount to PWAs.

MIKE
Offers a 70 minute oil massage in the nude. Plus a complete erotic ending. Handsome, masculine with a beautiful athletic build. 6', 165, 34 years, experienced and friendly, all ages welcome.
\$45 in, \$60 out.
863-6947

SPECIAL
Relaxing, sumptuous, full-body massage. Luxurious, non-hurried, nurturing session \$30.00. M-F, 6 p.m. to 10 p.m. Sa & Su, noon to 10 p.m. Certified massage therapist through Body Electric School of Massage. In Potrero Hill.
BRUCE 282-8878

HOT PUERTO RICAN MASSEUR
▶ REVITALIZING EFFECT ◀
647-4423

LONGING FOR
a satisfying legitimate massage? Try the experienced hands of a certified, Esalen-trained professional. Indulge yourself in a fantastic full-body massage at my 17th St. studio near Dolores and BART. Leave message.
Roy 621-1302

GENUINE MESSAGE
Professional Swedish Massage for men, by strong, handsome bodyworker. Mark 282-8963
9 - 9 daily
Body Electric Graduate

DEEP MUSCLE MASSAGE
by exceptionally handsome young student. Very clean cut & friendly.
MATT 431-9080

RELAX WITH LLOYD
Contra Costa Co.—East Bay. Enjoy a relaxing Swedish/Esalen massage in the comfort of your own home by a nice-looking warm man with healing hands. \$35 - 90 mins. Concord.
(415) 689-7764

PAMPER YOURSELF
Complete, full body, massage, combining deep tissue, Swedish and Shiatsu techniques. Relax and enjoy a healing, revitalizing massage by a sensitive, loving man. Rejuvenate your mind, body and spirit. Michael, 6'0", Brn/Brn, mustache, 155 lbs., Cole Valley.
753-0687

ORIENTAL FULL-BODY MASSAGE
Nude. Young. Smooth. Good-looking. Oriental full-body masseur. Complete. Relaxed. All ages welcome. In/out. Travel Bay Area. 24 hours.
BOB 387-1192

A NATURAL MAN
Gives an erotic massage. Hndsm, musc, maculine, hung. Strong but sensitive, healthy.
Andy 24 hrs.
(415) 864-6097

**CODE WORD:
EXCELLENCE**
Enjoy complete, sensual, Swedish/Shiatsu bodywork with a caring masseur. Available days and some evenings. In call and out. Peter, 31, 6'2", 180.
864-5483

STUDENT MASSEUR
Who's young but knows what he's doing. Also teaches at Body Electric.
Richard 688-8309

HOT NORDIC HUNK
Robert, 29, nice hairy broad chest semi-smooth body 6'1" 200 lbs. muscular BODYBUILDER Erotic massage HUNG 9" THICK 921-0965 in or out

★ \$25-Hot Athlete. Hung nice ★
★ Bill 441-1054 Massage, etc. ★

ONE OF LIFE'S REWARDS
A healing massage blending strength and sensitivity. I am a certified Swedish/Shiatsu bodyworker with an intuitive and nurturing touch. My style combines gentle and deep work in a flowing massage to release tension, ease discomfort and balance energy. 90 minutes, \$35. Castro location
DAVID BLUMBERG 552-0473

DOWNTOWN MESSAGE
Whether visiting SF, or if you already live here, you're in for the massage of your life. Exquisite massage by caring young college student. Excellent location: two blocks from Union Square.
441-4224 FRANK

THERAPEUTIC MASSAGE
Relax on a plushly padded table and have your tensions eased away. Massage tailored to your needs; I listen to your body. Certified Swedish-Esalen; non-sexual.
\$25/hr. in only.
Jeff 759-6424

FOR YOUR WELL-BEING
• Ionic Bath
• Energy Balancing
• Acupressure
• Swedish/Esalen
\$35/90 min. session
Non-sexual
MARC 863-1765

SWEDISH MESSAGE
Feel good about your body! Enjoy 90 min. oil massage in my Berkeley office. Graduate of Body Electric School of Massage. \$35.00. Non-sexual.
Steve 689-3472

SHIATSU CERTIFIED
Great massage for men who work by in-shape man. 10a-10p
Rick 752-0467

WHEN YOU'RE READY TO MELT
I give a remarkable Swedish/Esalen oil massage, but what my regulars love best is the feel I have for their chakras. 18th & Noe. Certified. Only \$30. Jim.
864-2430

**RELAX IN CLASS
A RELAXING MESSAGE**
by a handsome, masculine blonde 6', 190, beautifully nude muscular body, summer tan
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat it
\$45 In/\$60 Out 75 min.
Mike 931-0149 24 hrs.

BEST MESSAGE OF YOUR LIFE
The best massage of your life by professional, certified masseur, seven years experience. Sensitive, caring, very handsome hunk relaxes your body — mind — spirit. Specializes in deep, firm, hot-oil Swedish massage. A gift to yourself. Castro Area. 9 am-9 pm, week-days and weekends.
WILLIAM 626-6210 PWAs welcome

AMMA MESSAGE
Traditional Japanese bodywork
This acupressure style massage uses no oil and is highly effective in reducing physical and emotional stress. Treat yourself! Certified, 75 minutes, \$25, non-sexual.
John 626-1569

★ ★ SAN JOSE
SAN JOSE ★ ★
Young, strong, professional certified masseur. Trained in Swedish, Shiatsu & polarity massage. Late hour calls and checks OK. Let my strong hands give you the best massage in San Jose. Call Geno.
(408) 358-7384

E. BAY MASSEUR
Receive a strong yet sensitive massage from a skilled athletic masseur. Experience Swedish, acupressure and Shiatsu. By appt. C.M.T. \$25 in/\$35 out. Non-sexual.
832-3024 Dalton

SOMETHING SPECIAL
Indulge yourself in a warm oil massage in an environment of soothing music, warmth, positive energy. Majority repeat their visits, so try for yourself. Spend 75 minutes on my massage table easing tensions and being cared for. Haight location. \$30.
STEPHEN 688-9318

REVITALIZING BODYWORK:
by skilled, loving, athletic masseur. From the sensuality of Swedish to the meditation of acupressure. I help you to experience the vitality that is your birthright. When you want massage with feeling — Glenn, CMT 841-8753, Berkeley, PM & weekends.

FULL BODY MASSAGE
Done by experienced Massage Therapist in Oakland Call after 4:30 pm.
Fees: \$25/hr. \$35/1 1/2 hrs.
MARK 261-3319

EXCEPTIONALLY HANDSOME
Masseur, straight appearance. Professional, clean-cut young man, 30, athletic. I will massage you in the nude on my massage table for 1 hr.
\$35/in, \$45/Out.
NICK 771-6731

Continued on page 34

GET HUNG UP!
ON THE
BULLETIN BOARD

-SIX NAMES •
PHONE NUMBERS
OF HOT SEXY MEN!!
(With Each Call)

-NEW MESSAGES
EVERY HOUR!!

-INSTANTLY
UPDATED!!

-UNCENSORED!!

213 818 415
976-6747

Must be 18 or older
Each call \$2.00 plus toll

CALL ME IT'S YOUR FANTASY



NOW YOU
CAN CALL THE
DIAL DICK
PARTY LINE!
CALL 976-7654

213/818/415
976-DICK
DIAL DICK

FOR A
REVEALING 8" x 10"
FUN PAK OF FIVE
FABULOUS GUYS
Send \$10.00 plus 65¢ tax to
Ramrod Enterprises
211 Broadway, Suite 118
Santa Monica, CA 90401
or just write to Dick and get
AN AUTOGRAPHED
PHOTO...FREE!

A service charge of \$2.00 will be billed to your telephone. No credit cards necessary. You must be at least 18 years of age to place this call.

SENTINEL CLASSIFIEDS

MASSAGE

Continued from page 32

TOM ADVENTURESOME

Built tight, muscular & hung. Very friendly gentlemen over 30 preferred. Sensual massage in the buff. \$45 in \$60 out 24 hrs.

567-4572

ALL THE EXTRAS

Sensual massage by well-hung, 25 y.o. in Fillmore/Hiaight. Friendly, pleasing, expert on backs and buns. In/out. Special early bird rates available. Major hotels O.K.

J.J. 979-5740

TRIP TO ECSTASY!

Come to my massage! Full body — buns & legs my specialty! Hot man 6' 160lb. Br/Br, must, Call Russ anytime. In/out \$40/50, add \$5.00 for VISA/MC. 647-0944. Try me!

LET OUR ADVERTISERS KNOW

Say you saw it in the *Sentinel*

ASIAN MASSEUR

Young, athletic Asian gives excellent Shiatsu massage. 23 years old, clean & discreet. Special rate for younger men. 821-0870

MODELS & ESCORTS

★ DONKEY ★

★ ★ DICK ★ ★

No B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 32, hot and extremely handsome, big nipples. When you want the best.

★ ★ MATT ★ ★

★ (415) 567-6625 ★

MAN

5'8 1/2", 150 lbs., lt. brn./hazel, 24, nice pecs, hot buns. Safe, hot, fun. Intelligent and discreet.

621-8381

Available for fantasies, conversation, dates, massage, warmth, special occasions, and...

FOR PLAY

★ THE BOYS ARE HERE ★

Name your type, 18 and over. We have your companion. Hourly — daily rates. Call early for best availability. 10 am - 3 am.

221-5658

COVER MAN

Scott: 26, 5'10", 160 lbs, 44°C. (Hairy), 30" W. Brown Hair, Green Eyes, Available 24 hrs. SF, East Bay, South Bay

RICHARD OF S.F. 821-3457

LET OUR ADVERTISERS KNOW.

Say you saw it in the *Sentinel*.

CHOCOLATE DELIGHT

Handsome buck, 25, 6'0", 195, masculine, smooth round buns, hung, 8", avail for evenings and days, dinner, fun, dates and more. Versatile. Excellent deep french. Call for est. In/Out. 863-5702, Rob.

MOUNTAIN OF MUSCLE

MONTANA 6, 205 48°C 30" W Competitive, body builder 19" arms, manly, smooth NO TATTOOS Richard of S.F. 821-3457

VIRILE SEXY ITALIAN

Hot, handsome, rockhard muscles & athletic legs. Versatile, healthy, very defined, tall Marine type.

ANYTIME, NO BS. DAN (415) 753-8604

RICHARD OF SAN FRANCISCO

(415) 821-3457

FIRST & FOREMOST

SINCE 1986 WITH

SAN FRANCISCO'S FINEST

MALE MODELS & COMPANIONS

STANDARD RATES

HOURLY, DAY OR WEEK

Models Available Around Town

Around the Bay

Please Book Early

Travelers, Cheeks and

In-City Persons, Checks

with Proper ID are OK

Our Models & Companions

are Screened for your

Health, Safety and

Peace of Mind

STAY HEALTHY WITH

RICHARD OF SAN FRANCISCO

(415) 821-3457

Applicants Needed

Must Be Exceptional



239-8499

HUNKY SWED

Hairy, masc., hung, big hangers, 6'3", 195 lbs., binibu, round the clock action. AXEL 863-0252

New! GUY NEXT DOOR

6' 175 lbs BRN/BLU WASH-BOARD. Very handsome student with a tight well-defined muscular build and a TRUE, thick, sexy nine inches!

AKA: SEXY STUD

6' 175 lbs BRN/BLU WASH-BOARD. Very handsome student with a tight well-defined muscular build and a TRUE, thick, sexy nine inches!

\$100 In/Out 864-0656

College Jock

Luke: Warm, sincere, friendly, engaging smile 24 Hours Weekends

Richard of S.F. 821-3457

IT CAN HAPPEN THIS WEEK IN THE SENTINEL PERSONALS

We're Looking For A Few Good Men. MODELS/COMPANIONS RICHARD OF SF 821-3457

LAY BACK FRENCH PASSIVE 8 1/2 EXTRA THICK CUT Handsome, Clean-Shaven Boyish Good Looks 6'1", 160, 26 yrs. MIKE 664-2057 Pager 896-7815 (enter your phone #) fast call-back



NOW MORE THAN EVER!

THREE MINUTES OF UN-CENSORED CONVERSATION WITH UP TO SIX GAY MEN CALLING AT RANDOM. FULFILL YOUR FANTASIES, MAKE CONNECTIONS, TALK, LISTEN OR ROMANCE



ONLY 95¢ + TOLL, IF ANY

415 213 818 **976 BODS**
YOU MUST BE 18 OR OVER.
2 6 3 7

TELEPHONE BULLETIN BOARD

• Gay
• Rendez-vous
• Introductions
• Personals

IT'S YOUR CALL. Leave adult messages. See if there's one for you (415) • (916) 976-6677 \$2.00 PLUS TOLL, IF ANY 24 HOURS

FREE! Guaranteed Connection 24 hours a day.

buttt love connection

(415) 391-6655

Great Looking Guys. If busy call (415) 976-MATCH (976-6282)

Gay Erotic Fantasies Dial (415) **X-POSE IT** 976-7348 A Different Fantasy With Every Call

\$2.00 plus toll if any Adults only

TWO HOURS FOR TWO DOLLARS.
(415) 976-5757 PLUS TOLL
IF ANY.