

Advising Art: Gay Input on Commissions pg. 4

S A N F R A N C I S C O

Sentinel

500 Hayes Street, SF, CA 94102

• January 29, 1988 •

Vol. 16, No. 5

• 75¢ Outside SF Bay Area

THOMAS ALLEMAN



*Burroughs-Wellcome
Demonstration*

CRIMES AGAINST PEOPLE

RICK GERHARTER



RICK GERHARTER



RICK GERHARTER



Burroughs-Wellcome bore the brunt of gay anger over the high cost of AZT. A two-day rally and march started last Sunday in Harvey Milk Plaza, and ended 15 miles and one day later in Burlingame where 19 people were arrested outside the office of the pharmaceutical giant.

Complete news coverage begins on pages 6-7.
Burroughs-Wellcome responds to its critics on page 7.

A Cioppino Primer



John Birdsall
Explains
What to Do
with a
Kitchen Full
of Crabs

20

A T E A S E

ON THEIR TOES

Eric Hellman
Visits with
Three of
SF Ballet's
Newest Stars

19

Books	28
Classics	24
Dance	25
Film	23
FullFrame	27
Less Talk	27
Rock Previews ..	30
Theatre	26
Week at a Glance .	29

RIS SOLUTIONS

For 1988 —

- Decide about this relationship, once and for all
- Start new workout program
- Spend more time with friends
- Become a Shanti volunteer

Call SHANTI PROJECT at 777-CARE

Want to talk about it?

John Armstrong, MFCC

Lic #ML 17685

Personal Issues, Sexual and Relational Difficulties
Sliding Scale, Insurance Welcome
Call 552-2974 for initial appointment

VISIT VALLEJO!

**Valentine Alert!
Big Lovers' Day Party Planned for Feb. 14**

**2 FULL BARS
DISCO
LOUNGE
ARCADE
POOL TABLES
LIVE ENTERTAINMENT
1-80/GEORGIA ST. EXIT**

(707) 642-7350

SAVVY ADVERTISERS KNOW...

- The **San Francisco Sentinel** is the fastest-growing alternative newsweekly in the US.
- The **SF Sentinel** reaches more than 75,000 readers each week.
- The **SF Sentinel** is currently distributed to more than 300 locations throughout San Francisco and Northern California (including Marin, the East Bay, San Jose, Palo Alto, Monterey, Santa Cruz and Sacramento). The **SF Sentinel** is also sold in New York, Los Angeles, Chicago, Boston, Philadelphia, Dallas, San Diego, Eureka and Washington, DC.
- SF Sentinel** readers have an average yearly income of \$30,883.

REAP YOUR OWN REWARDS...

To request advertising rates, demographics and other information, telephone John Frank at (415) 861-8100.

SAN FRANCISCO
Sentinel
500 Hayes Street, San Francisco, CA 94102

SAN FRANCISCO

Setbacks on AIDS in Sacramento

by Tim Taylor

Shockwaves were emanating from Sacramento earlier this week as AIDS activists suffered multiple setbacks on a series of bills — and braced for more to come.

Separate incidents in the Senate and Assembly did the following:

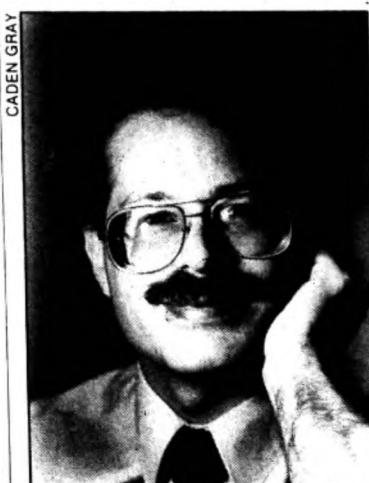
- A bill to require HIV testing of convicted prostitutes, and potentially their johns, passed the Assembly by a 65-8 bipartisan vote and was sent to the Senate. A similar measure was approved last year in that house.
- The Senate Appropriations Committee unanimously backed a bill introduced by Senator John Doolittle

(R-Rocklin) that would require every convict entering the state prison system to be tested for exposure to AIDS.

• Also approved by the Senate committee was a measure that would require antibody testing of pregnant women unless the patient refuses in writing to take the test.

• The only affirmative AIDS issue

brought up in the Senate was defeated. That measure would have put on the



SENATE aide Stan Hadden.

November ballot a proposition to allow businesses and individuals a tax credit for donations to AIDS research. The tax credit bill is viewed as an important part of offering voters an alternative to the LaRouche II initiative which would permit quarantining people with AIDS.

Anger in the community was im-

mediately focused on Assembly Speaker Willie Brown. Thursday, a demonstration was staged in Brown's San Francisco district office sponsored by a coalition of COYOTE, a prostitutes' rights organization, and members of the AIDS Action Pledge.

COYOTE member Carol Lee said the action was staged to make Brown explain how he allowed the bill mandating antibody testing of prostitutes to pass.

Brown canceled a scheduled Thursday afternoon district open house, apparently concerned that protesters would use the opportunity to embarrass him.

Defensive members of Brown's staff were irate that the speaker was being blamed for the passage of the bill that he had been able to bottle up in committee last year.

Susan Jetton, Brown's press spokeswoman, said, "Anyone who's blaming Willie Brown has their head in the sand." Jetton asserted that the measure had been blocked last year only because

Continued on page 12

SFPD Acts to Halt Sex Discrimination in the Ranks

by Karen Everett

Three weeks after police rookie Janet Scarborough filed a one-million dollar civil lawsuit alleging rape by her superior officer, the San Francisco Police Commission has approved new antidiscrimination and antisexual harassment policies.

The plan by Police Chief Frank Jordan defines a wide range of actions that "will not be tolerated either by or within the department." Sexually suggestive comments, jokes, threats, gestures, physical assault and interference with work — as well as insinuations that lack of sexual favors will result in reprisal — all qualify as grounds for filing complaints.

Police Chief Jordan said that the order will be circulated throughout the department.

According to Police Commissioner Juanita Owens, initial reaction to General Order 17 has been positive. "People are glad to see this taking place," she said. Owens sees the level of awareness around sexual harassment issues increasing in the department, and she commands plans to follow up on the order with staff development seminars conducted by the Civil Service Department.

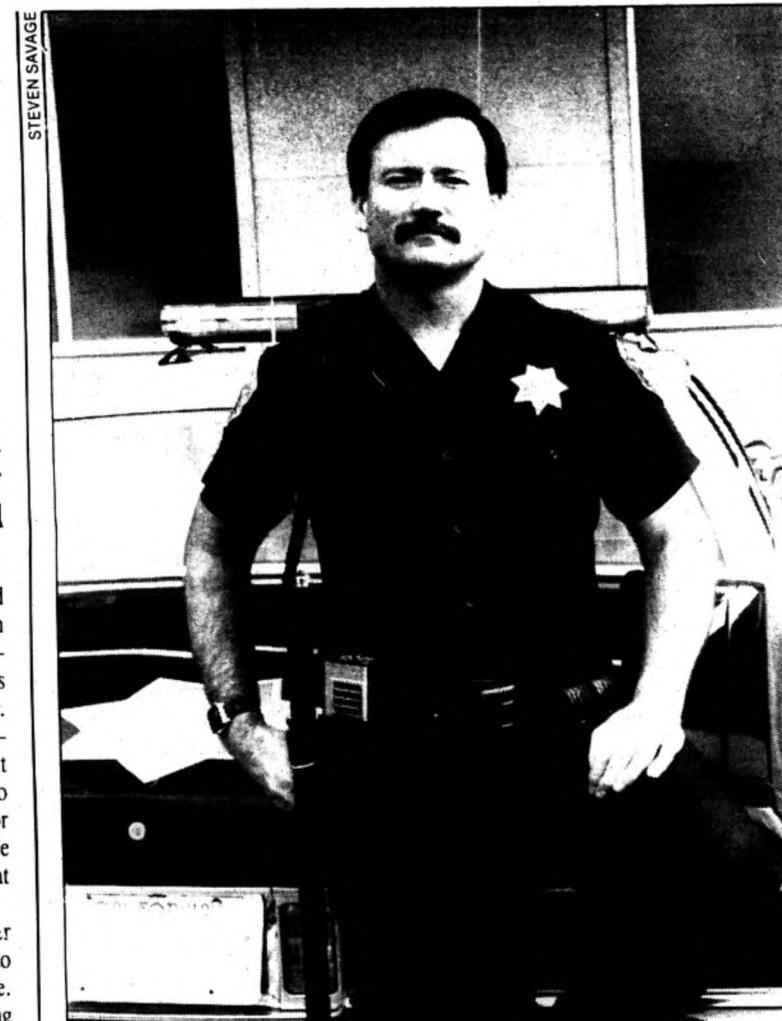
But Owens believes the new policies will be amended further. John Crew, director of the Police Practices Project and attorney for the ACLU, requested an extension at Thursday's meeting so that the public could have an opportunity to review the ordinance and, if necessary, propose amendments.

Crew told the *Sentinel* that no special effort had been made to publicize Thursday's presentation of the order, and he had only recently been made aware of the existence of the May 1987 Special Order.

But Police Chief Jordan claimed that the Police Practices Project has added their comments and input throughout the eight-month period the Special Order was in operation.

Crew said that the last time he had reviewed the document was on April 19, 1987. He added that Commission President Louis Girardo seemed reluctant last Thursday to entertain amendments which might stall the passage of the order.

"The department is to be commended for attempting to tackle a complicated issue," said Scarborough's attorney Barbara Brenner. "The ordinance's definition of sexual harassment is very broad



SFPD gay liaison Ray Benson.



NOW Director Paula Lichtenberg.

"The one thing I've discovered in police work," SFPD community relations officer Ray Benson says of the Ralph Act, "is that when people start forking over money for the 'privilege' of calling me a 'faggot' or you a 'dyke,' they never forget it. They are gonna pay.... I'm sort of looking forward to seeing how it works out."

These new government initiatives come on the heels of a number of freshly released reports concerning "bias" or "hate crimes" against lesbians, gay men and racial, ethnic and religious minorities. In October 1987, two major national reports were published, one by the Justice Department's conservative National Institute of Justice and one conducted by the Center for Democratic Renewal and issued by the National Council of Churches.

That same month the California attorney general's office released a "progress report" on hate crimes in California, a "how-to-do, county-by-county" manual on responding to and preventing hate violence, says Randy Schell of the Castro Street-based Community United Against Violence (CUAV).

"There's been an incredible outpouring, all of a sudden — federal, state and city," Schell says of the reports and legislation. "All this yelling and screaming for eight years is suddenly bearing some fruit." He goes on to express hope and caution that all the official "good intentions" and "platitudes" will amount to something meaningful.

"The police need to be reminded that there are community groups that are concerned," says Paula Lichtenberg, a board member of NOW-SF and a member of the citizen's Police Practices Coalition. "At least initially it's going to be up to the affected parties to remind them. It's taken quite a while to get the Ralph Act implemented."

Local statistics show a marked escalation in the violence of attacks against gays. CUAV says that in the quarter-year that ended June 1987, the number of antigay incidents reported to it remained the same as a year earlier, but there was a 100 percent increase in their severity.

Schell recalls that in 1980 CUAV learned of a great many verbal assaults and a lot of bottles thrown from moving cars at gay men. Today many more gays are having to seek medical treatment or hospitalization as a result of attacks. The assailants "are there to do great bodily harm, to maim or kill," says Schell.

He adds that one of the many common misconceptions is the belief among white gays that the Latin community

Continued on page 12

Hate Crimes Take the Spotlight

by Cathy Cockrell

Crimes of hate that gay men, lesbians and other minority group members experience on the streets are now on the political front burner.

sexual orientation.

At the same time locally, the San Francisco Police Department is finalizing a Department Special Order to guide police officers on the beat in recognizing, reporting and responding to "prejudice-based incidents." Officers are expected to have copies of the special order in their hands in March.

The special order is designed to help enforce the Ralph Civil Rights Act, a newly strengthened state law relating to hate crimes. The Ralph Act gives victims of hate-motivated acts of intimidation or violence the right to sue for civil damages over and above any criminal penalties and over and above medical expenses.

He adds that one of the many common misconceptions is the belief among white gays that the Latin community

Continued on page 12



Agnos gay/lesbian advisors on commissions (left to right): David Neely, Gwen Craig, Paul Melbostad, Agnos, Sharon Bretz, Lester Olmstead-Rose. (Not shown: James Foster.)

Gay and Lesbian Input Included Agnos Seeks Advice on Commission Appointments

by Tim Taylor

Six representatives from the gay and lesbian community were included in the citizens committee Mayor Agnos formed to advise him on recommendations for appointments to the city's 30 boards and commissions.

Overall, 51 members were appointed to the Citizens Committee on Commissions. They are drawn from the different ethnic, neighborhood, minority and economic interest groups of the city. The group will be chaired by businessman Roger Boas and civic leader Esther Marks.

Membership on the committee gives its representatives the first crack at reviewing the resumes that are expected to flood the mayor's office for the highly prized spots on city commissions which oversee city departments and help set

governmental policies. Appointments are also sought after for the prestige they confer.

The lesbian and gay members of the citizens committee are:

- Sharon Bretz: adult probation officer; president, San Francisco Women in Criminal Justice; founder and executive board member, Western Addition Neighborhood Association; issues chair, Alice B. Toklas Democratic Club.
- Gwen Craig: grants associate, Vanguard Foundation; board member, Lesbian Rights Project; former

Continued on page 12

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

Possible Benefits

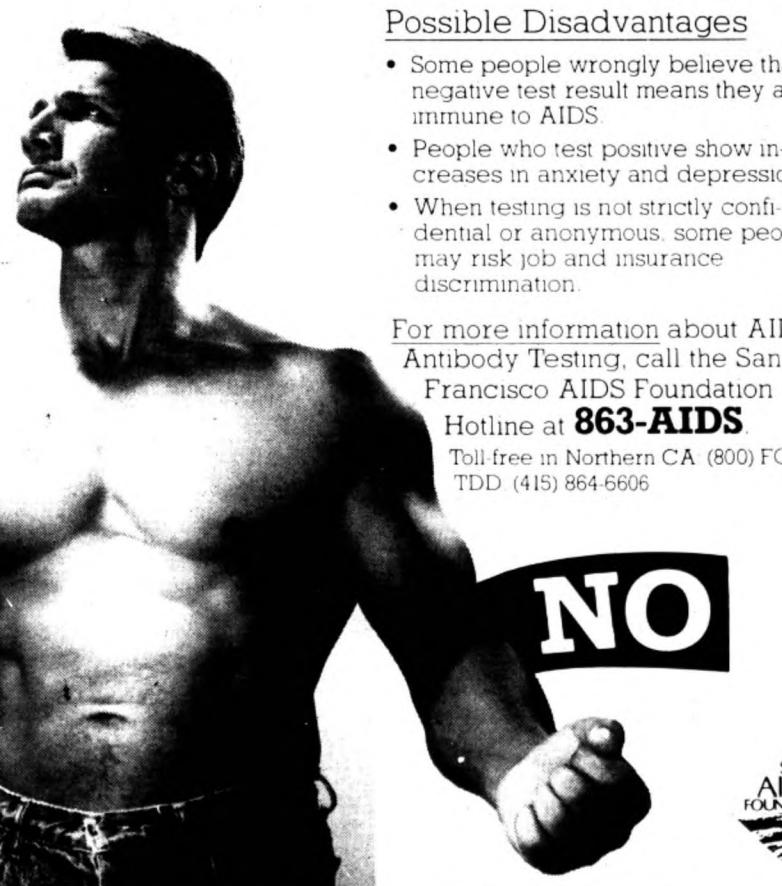
- People who get test results usually reduce high risk behavior
- By taking the test, you find out whether or not you can infect others
- Regardless of the result, testing often increases a person's commitment to overall good health habits
- People who test negative feel less anxious after testing

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counselling and referrals are also available. To make an appointment for testing, call **621-4858**

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS
- People who test positive show increases in anxiety and depression
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**. Toll-free in Northern CA (800) FOR AIDS TDD (415) 864-6606



Funding for this message provided by the SF Department of Public Health

4 San Francisco Sentinel • January 29, 1988

KQED Fights for Its License

by Charles Linebarger

Public Broadcaster, KQED, is threatened with the revocation of its license as a federal panel looks at decade-old charges that the station lied to the Federal Communications Commission (FCC) in the early 1970s. At the same time, gay activists are preparing for hearings before the Board of Supervisors next week in an effort to cut off city funding to the station.

Norman Blumenthal, a member of the FCC review board, told the *San Francisco Chronicle* in a recent story, "The question is whether we must disqualify this corporate entity for all its licenses, or does the board have the latitude to limit its holding only to channel 32 where...misconduct seems to have been centered?"

The federal review board is looking into charges that KQED lied to the FCC 10 years ago when they closed down channel 32 for six months. The station argued that it was done because of technical difficulties. However, the FCC attorney is arguing that the real reason KQED took channel 32 off the air was to save money — in violation of FCC rules.

Larry Hall, of the local Coalition to Save KQED, a group of community activists who have been fighting KQED for the past decade, told the *Sentinel* that he will not be satisfied with yanking KQED's license to channel 32; he wants the license of channel 9 pulled as well.

"We don't think that taking channel 32 away from them will help the situation. The problem is with channel 9.... I think they are bound to lose their license to channel 32. But we will argue that because we want all their licenses appealed."

Why are Hall and his fellow activists fighting KQED? Hall said he felt that "the community had no say in KQED anymore. And their elections are a farce, as everyone knows."

The Coalition to Save KQED was originally formed in response to a perceived lack of community-oriented programming on the station, a charge

that has also been made more recently by activists in the gay community.

Leaders of the gay community announced a boycott against KQED in March 1986 over the airing of the "Fabian Bridges Show" on the PBS Frontlines series. The documentary featured a purported gay male prostitute with AIDS who was traveling across the country, allegedly spreading AIDS while local public authorities were unable to stop him because their hands were tied by civil rights legislation protecting people with AIDS.

The boycott was followed by a concerted action of leaders of the three gay Democratic clubs to persuade KQED to drop its airing of Monitor Radio on KQED-FM because of the Christian Science Monitor's bar against hiring gay and lesbian reporters. The club presidents also called for gay representation on KQED's Board of Directors and its Community Advisory Panel and the airing of a gay-oriented TV show on channel 9 or 32.

One gay man, Jim Hormel, was appointed to the station's board of directors, but no gay TV or radio program was forthcoming and Monitor Radio's airtime was doubled.

Rick Pacurar, the president of the Harvey Milk Club when the boycott against KQED was called, talked to the *Sentinel* about the resolution Supervisor Richard Hongisto has introduced to deal with the Monitor Radio situation.

"This is a generic resolution," explained Pacurar. "What Hongisto is proposing was specifically inspired by the frustration of dealing with KQED over the last two years. But how many similar situations do we have where we are supporting stations that themselves do not discriminate but which indirectly support institutions which do actively discriminate against lesbians and gay men?"

The aim of the Hongisto resolution, according to the supervisor, is to force a cutoff of city funding to KQED. The station currently receives \$150,000 annually from the city's hotel tax fund.

Said Pacurar, "Our city money indirectly supports discrimination at Monitor Radio. We're not accusing KQED of direct discrimination. What we are saying is that they turn a blind eye to the blatant discrimination in the programs that they support."

Henry Kroll, a former member of the KQED Board of Directors and an active participant in gay protests against the station, told the *Sentinel*, "I think the Board of Supervisors should be aware that KQED is being investigated by the FCC over the issue of its integrity. KQED is being called to account for its apparent misrepresentation, if not lies, to the FCC. This calls into question KQED's integrity as a whole."

Holly Hartz, a spokesperson for KQED, said that KQED "totally supports" the Hongisto resolution. However, aides in Hongisto's office told the *Sentinel* that the station was very "upset" when the hearings on the Hongisto resolution were canceled in December because the station was prepared to fight it at that time. And in an apparent attempt to forestall the hearings that they publicly support, Tony Tiano, the president of KQED, has tried to arrange a meeting between the station's gay employees and the supervisor.

Cranston Puts the Brake on Walker

by Karen Everett

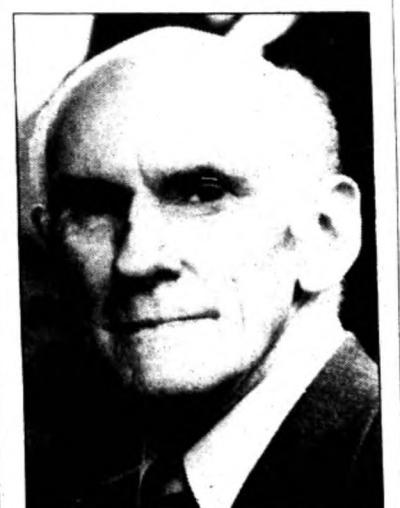
Senator Alan Cranston has pulled the congressional brake on the nomination of attorney Vaughn Walker to the San Francisco District Court by refusing to return the so-called blue slip approval form to the Senate Judiciary Committee.

Cranston told the committee that he is withholding approval of Walker, a partner in the prominent law firm of Pillsbury, Madison and Sutro, because a number of his constituents "are deeply concerned about whether this nominee would be a fair and unbiased member of the federal judiciary."

Two weeks ago a rapidly growing coalition of Walker opponents met with Cranston aide Marian Rodriguez to express their outrage over the nomination. Gay activists criticized Walker for his role as lead attorney in the United States Olympic Committee's successful lawsuit against San Francisco Arts and Athletics over the use of the term "Gay Olympics." They also took issue with his past clientele, including the National Rifle Association and the Bohemian Club.

Cranston asked Senator Patrick J. Leahy (D-VT), chairperson of the committee's Judicial Nomination Task Force, to "give particularly close scrutiny to this nomination and devote whatever time and resources are necessary to conduct a thorough and complete investigation of Mr. Walker's qualifications, character and objectivity."

Cranston's thumbs-down signal on Walker may help redeem his tenuous



Alan Cranston.

stance in the lesbian and gay community. Cranston was highly criticized last November following his vote for the Helms amendment, which would restrict federal funding for AIDS education material designed for gay men.

The Feminist Men's Alliance, which is the facilitating group for the anti-Walker coalition, gave Cranston's action a mixed review on Monday. Spokesperson T.J. Anthony said, "We are happy that

Cranston has recognized the gravity of the issue and responded rather quickly. On the other hand, we are not satisfied that Cranston is withholding his personal response. We hope in the future that he'll be more decisive."

Citing the recent *New York Times* coverage on the Walker opposition, Anthony said that the battle against Walker was progressing in terms of national visibility.

Timing is a critical factor in the confirmation process. If the Walker confirmation loiters in committee hearings for several months, it may meet its doom in the hands of senate protocol, which traditionally has put senate business on hold as the inauguration of the new president approaches. At that time, Reagan's nomination of Walker could be subject to change by the incoming president.

A number of Bay Area organizations, including the San Francisco Coalition for Civil Rights, Legal Advocates for Women and the Milk, Stonewall and Toklas Democratic clubs, believe Cranston's voice is critical to blocking the Walker nomination.

Concerned Republicans for Individual Rights has still taken no position on the issue, following a hearing on Walker's credibility at their last general meeting. Club members have told the *Sentinel* it's unlikely they'll oppose the nomination.

Cranston has also refused to return the so-called blue slip on Bernard Siegan, a San Diego University law professor who has been nominated to the Ninth Circuit Court of Appeals.

At Supervisor Harry Britt's request, a public hearing on the Walker nomination will be held before the Human Services Commission on February 4, at 2



WHO'S THE CHAMP?: Assembly candidate Roberta Achtenberg (left) weathered the early, easy rounds in her campaign to replace Art Agnos in Sacramento. She handily bested opponent John Burton (right) in two of the city's gay and lesbian Democratic clubs. She carried the Harvey Milk Club by a whopping 140-0, and won the Alice B. Toklas nod 67-14. The Stonewall Club meets February 1 at 150 Eureka Street to make its endorsement.

ACHTENBERG CAMPAIGN KICK-OFF PARTY: Achtenberg will open her Assembly campaign at an open-house celebration February 3, from 6-9 pm, at Scooter's, 22 Fourth Street. Admission is free. The election is April 12.

Dunlap, who was Walker's opposing counsel in the USOC trial.

Two resolutions will be raised at the hearing: one opposing the Walker nomination and another opposing the United States Olympic Committee's bringing the Olympic Games to San Francisco in 1992.

NEVER FORGET FOUNDATION ANNOUNCES PROJECTED DATE FOR DEDICATION OF THE HARVEY MILK MEMORIAL IN WASHINGTON, DC

The Never Forget Foundation was established in 1987 to assist in the creation of lasting historical monuments in honor of those who have added to the positive perception of Lesbian and Gay people around the world. Never Forget's first project is a monument to Harvey Milk in Congressional Cemetery, in Washington, DC. The project was launched as part of last year's National March on Washington for Lesbian and Gay Rights. Over two thousand people attended the highly emotional ceremony dedicating the land for the monument.

Today it was announced by Never Forget's co-founders, Leonard Matlovich and Ken McPherson, that it is the goal of Never Forget's National Board of Directors, to dedicate the Milk Memorial on Harvey's 60th birthday, May 22, 1990.

According to Matlovich, "We are very excited with the support Never Forget is receiving. Among those who have accepted positions on our National Executive Board are Rev. Troy Perry of Los Angeles, Pat Norman of San Francisco, Gil Gerald and Vic Basil of Washington, DC, Joyce Hunter of New York, and Nicole Ramirez-Murray of San Diego. Fundraisers are already underway and with a board of this quality we feel confident that our project will succeed."

McPherson added, "As part of the dedication ceremony during the March on Washington, we requested that people send us submissions for the design of the monument. We are being flooded with submissions of extraordinary quality, and encourage others to send us their ideas."

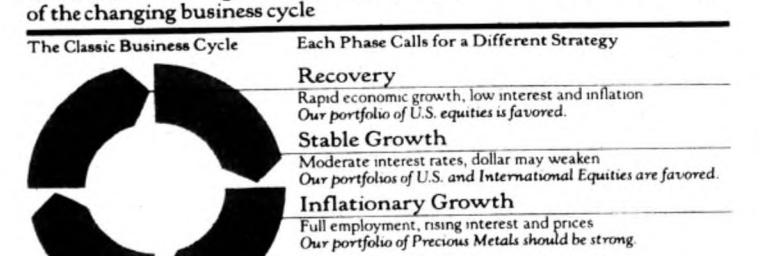
For further information regarding the Never Forget Foundation or design submissions for the Milk Memorial, write to:

Never Forget
584 Castro St., Suite 346
San Francisco, CA 94114

Never Forget is a non-profit foundation, and your donations are tax-deductible.

AT LAST... A MUTUAL FUND THAT CAN GROW IN BEAR MARKETS AS WELL AS BULL MARKETS

The National Strategic Allocation Fund designed to harness the energy of the changing business cycle



Look at the diagram of the classic business cycle. Each phase favors one or two types of investment while others fade or even fall. Expert money managers can shift their holdings as the cycle changes, trying to capture the upward momentum of each phase. The new National Strategic Allocation Fund does all this for you. It has 4 portfolios instead of one—and shifts the bulk of its assets into the portfolios that are best for the current market climate.

NATIONAL STRATEGIC ALLOCATION FUND	
Looking For Growth in Any Market Climate? Phone or write today.	
YES, I'm interested in a growth fund for all seasons. Please send me without charge or obligation a kit and Prospectus containing more complete information including all charges and expenses on National Strategic Allocation Fund. I will read the material carefully before investing or sending money.	
Name _____	
Address _____	
City & State _____	
Daytime Phone _____ Evening Phone _____	



A Burlingame cop closes in on demonstrators outside the Burroughs-Wellcome regional office.

Burroughs-Wellcome Gets a Visit

by Alex MacDonald

Three hundred demonstrators converged on Harvey Milk Plaza prior to the 15-mile march to Burlingame designed to protest the drug-pricing policies of Burroughs-Wellcome. The pharmaceutical giant, it's argued, is making millions of dollars in profits on the costly drug AZT, while thousands of people with AIDS have seen their financial situation deteriorate along with their health.

After the spirited rally at the plaza, the march, led by Sistah Boom, a well-known Bay Area drum corps, got rolling and headed towards Mission Street. The drummers, no longer needed, left, and as many as 200 of the marchers who set out from the Castro left with them.

They had set the pace. There was plenty of fuel to sustain it. Only a block long now, the ragged phalanx, its rainbow banners flashing in the brilliant winter sunlight, carried its protest beneath the commercial signs of the miles-long business district crowded with weekend shoppers.

The marchers had their signs, too, lettered in the proud calligraphy of gay rights activist Bill Paul: "Science for Greed Is Evil" set the tone; "Burroughs-Unwelcome" named the target; "End Price-Gouging on AZT" proclaimed the modest goal; "Fight



AIDS" laid down the challenge; "Health Care Is a Right, Not a Privilege" affirmed the ethic.

According to Keith Griffith, one of several organizers of the march, the

FDA license which gives Burroughs-Wellcome a seven-year monopoly on AZT also relieves the company of any obligation to account to the public for the way it distributes and prices the antiviral but somewhat toxic drug. The most expensive drug currently in use, AZT costs about \$8,000 per year.

Trials so far seem to show that it

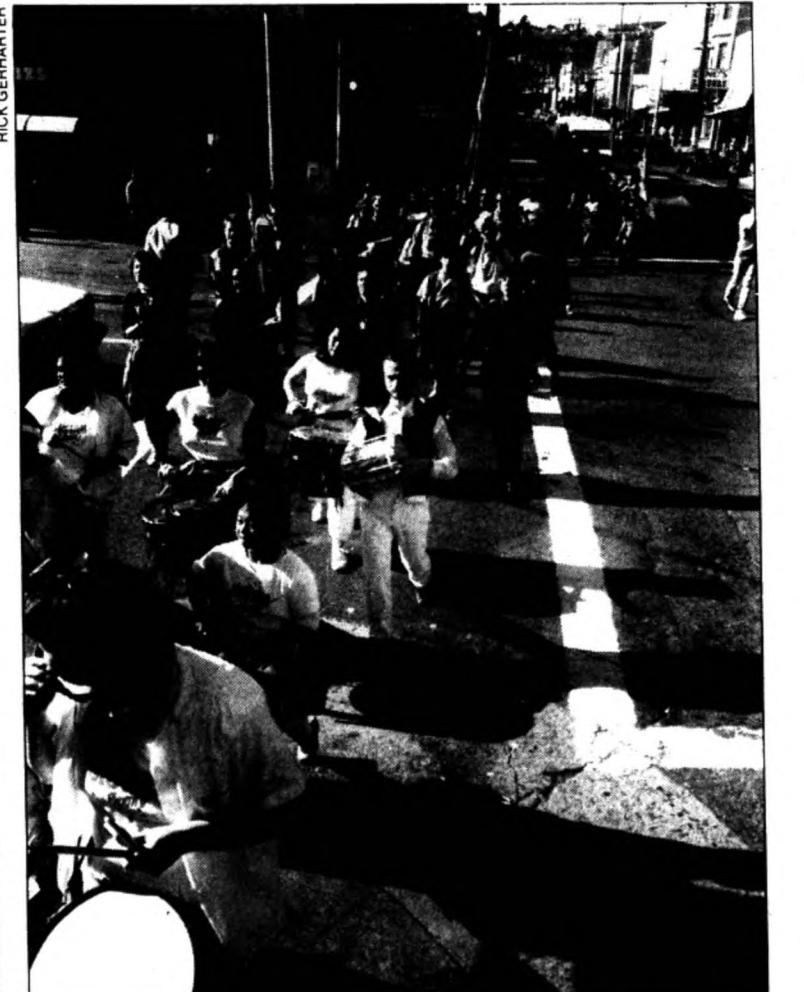
more severe opportunistic infections which prey on people with ARC and AIDS.

Burroughs-Wellcome's pricing policies, AIDS activists contend, put the drug beyond the means of middle-income people, who, if they lose medical coverage, find themselves forced to exhaust their financial resources to sustain the lifesaving treatment.

When their resources are gone, people on AZT can turn to public agencies which sometimes assume the burden imposed by Burroughs-Wellcome's policies. The drug company has consistently refused to submit its financial records on AZT to any public scrutiny.

In San Francisco, a city noted for its marches and demonstrations, one more march might seem ill designed to attract attention. Yet the shoppers and shop-

Continued on page 15



Sistah Boom got the AZT marchers off to a rousing start on their 15-mile march to Burlingame.

WALTER'S AUTO REPAIR

IN TEXACO SERVICE STATION
2201 GEARY BLVD. AT DIVISADERO
567-8333
Major Credit Cards Accepted

Serving the Gay Community for 7 years

INSTANT CREDIT WITHIN AN HOUR

Expires 2-29-88

SMOG CHECK	ALIGNMENT SPECIAL	AIR CONDITION SPECIAL	OIL & FILTER
\$795 SMOG CHECK	Computerized front wheel alignment inspection for most cars	Your Choice complete AIR CONDITIONING SERVICE OR complete RADIATOR SERVICE \$295 ea.	\$1495 Up to 5 qts. most cars
White - You - Will FREE RETEST Plus \$5.00 for Certificate Maximum Fee \$15.00 for Low Miles or \$20.00 for High Miles CASH ONLY WITH THIS AD	\$12.95		

keepers along Mission Street showed a lively curiosity as the marchers strode purposefully toward the county line. "We don't get many parades through here," explained the proprietor of a liquor store who came out to the sidewalk to watch. "I had to see what this was all about."

He was not alone. Although there was little exchange between the marchers and people along the route, virtually every store window was filled with observers. In the windows of the apartments above the shops, parents held up small children to observe the "parade," which, after the first three miles, was reduced to about 50 men and women.

At the head of the line bystanders was tanned, muscular, silver-haired Michael Birch, who claims to be 84 (no one believes him), dressed in pink swimming trunks, high-kicking his way along the street. At the end of the parade, they saw a mother pushing her toddler in a stroller.

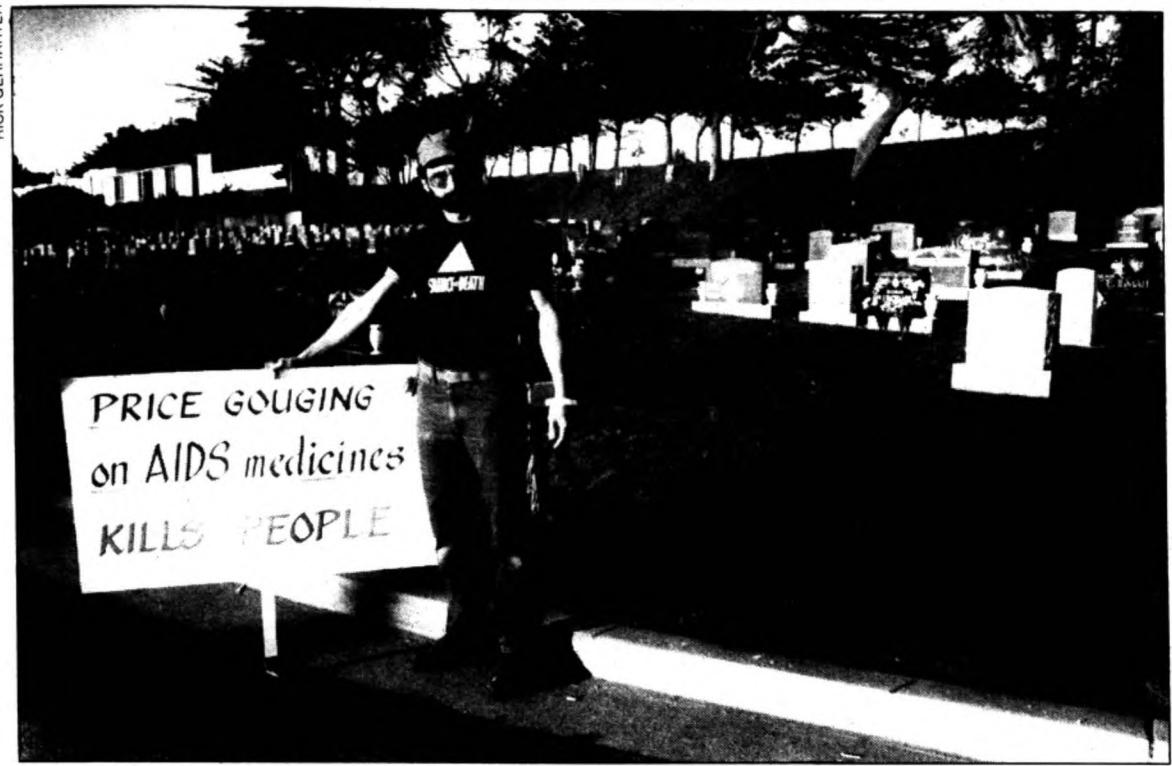
Not all the attention was friendly. A band of teenagers in a pickup hooted at the marchers and shouted "faggots." As the march passed the Mission YMCA, somewhere past Persia Street, paunchy men came out to respond with "Contras, Si!" to the marchers' chant of "Money for AIDS, Not for War — US out of El Salvador!"

A few blocks later, an elderly drunk staggering out of the corner bar just as Birch kicked his way past, cried out, more to himself than to anyone else, "The end is near." The marchers swirled around him. Some embraced him, shook his hand, before the march passed him by and left him standing, albeit weaving, staring transfixed at a mother pushing a stroller up the hill followed by a bearded man shaking a tambourine and waving a rainbow flag. Finally, he waved goodbye to the backs of the marchers and shouted, "United States good."

The vista changed abruptly at the top of the hill in Daly City. The long avenue with its dense line of commercial/residential structures opens out into a scattered sprawl of wide boulevards, parking lots and one-story detached businesses.

Daly City paved the way for the marchers' entry into Colma (its shops displaying every variety of tombstone) and its vast cemeteries, the end of the road for most San Franciscans for over a century. Sunday closing seemed to be the rule in Colma, too, and a few of the marchers took the opportunity to pose

Continued on page 15



A marcher pauses in Colma.

19 Arrests at AZT Firm

Wildness Awakens Burlingame

by George Mendenhall

It was well-choreographed mayhem that woke up the quiet bedroom community of Burlingame on Monday as demonstrators protested at Burroughs-Wellcome western state distribution center for AZT. Unable to enter the locked firm, some demonstrators brought in a U-Haul truck with ladders inside, and 18 scurried up them on two separate trips to the roof. Nineteen people were arrested.



On the roof of Burroughs-Wellcome with the Rainbow Flag in the foreground.

The event, sponsored by AIDS Action Pledge, was a protest against the firm they claim is "price-gouging" people with ARC and AIDS by charging around \$10,000 a year for its drug, AZT. The one-year-old pledge group is concentrating on street actions and civil disobedience to bring public attention to the AIDS crisis.

The noisy arrival of the marchers at the firm could be heard a mile away with their two drums and bullhorns much in evidence. The Burroughs-Wellcome warehouse staff was noticeably absent. Police had placed wooden barriers to bar parking in front — but they soon disappeared. A telephone call to the firm brought a response that they were open, but a door was only opened once — when officers in riot gear rushed out.

Styrofoam lavender hearts adorned with the names of people who died from AIDS were stuck in the lawn. A 15-foot high puppet of a "Burroughs-Wellcome Vice-President" with mock

Continued on page 15

surgical gloves for protection. One officer asked those arrested, "Are you guys all homosexual and do any of you have AIDS?" Commander Tom Chase explained, "They were extra-strength surgical gloves that are used in auto accidents and anywhere that there might be blood contact with people. Our officers are just as concerned as you are about their lives and are somewhat fretful. We know that AIDS is not casually transmitted, but our men are sexually active, too, and they are concerned about their health." He added that few officers were taken to the scene "because we wanted it to be low-key."

During the protest, "Fight back. Fight AIDS," "The whole world is watching" and "Health care — not Contra aid" were three of the crowd's continuous chants. A circle was formed of all present, and a silent period was held for those who had died of AIDS. The group lined up to sign a "tombstone for Burroughs-Wellcome" with the names of scores of people who had died of AIDS.

The marchers began circling the building as they chanted. Soon there was more excitement as the U-Haul truck returned. In the barren parking lot, a ladder was taken out and placed hurriedly against the building, and 13 were able to make it to the roof before the police were aware of what was happening. Four policemen took down the ladder, and one scuffled with the truck driver who was trying to drive away before he could be arrested. Those on the roof remained for 20 minutes before the fire truck could again be summoned.

Those arrested were held for two hours in San Mateo county and city jail facilities. The three women arrested were released early and joined 25 others at the jail to welcome the men as they were released. All were issued citations for "trespassing" and told to report to a South San Francisco courtroom March 1.

INTERIOR PAINTING by CHRIS QUICK SERVICE REASONABLE RATES FREE ESTIMATES 221-1120

Burroughs-Wellcome Talks Back

by George Mendenhall

Burroughs-Wellcome was formed as Wellcome, Limited, in London in 1880 as a non-profit charitable trust. All of its pharmaceutical profits were put back into the company for over 100 years. In February, 1986, the firm sought added capital by becoming part of the London Stock Exchange.

Today, Burroughs-Wellcome returns 75% of its profits to the trust for research and expansion with 25% going to investors. The firm distributes three well-known, nonprescription decongestant cold remedies in this country — Sudafed, Acitred and Neosporin. However, the company is making headlines with its most successful prescription product — AZT.

Kathy Barlett, the national spokesperson for Burroughs-Wellcome, spoke with the *Sentinel* on Tuesday from the firm's national headquarters in Research Triangle Park, North Carolina, about the AZT controversy.

* * *

AZT is the only federally approved drug for people with AIDS. What are you basing your price on?

Our cost is based on research and development, and it is unclear as to how long this will be the only drug. We knew it would be expensive to produce, but we proceeded. We are proud of our work with AZT over the past three years and that we have been



Rally organizers depict their view of a typical Burroughs-Wellcome corporate officer.

able to develop production techniques that have brought the cost down. While we understand the frustration, we feel we are making a real contribution. Did you drop the cost of AZT by 20% on December 15 because there was a pending meeting of New York state officials scheduled for two days later that would have questioned the cost of AZT?

The two incidents were coincidental. We were able to achieve savings in our production process, so we were able to pass on these savings. You have to keep in mind that we are talking about a drug that has only been available for three years. It nor-

Continued on page 15

COOPER INSURANCE

826-8877
Open Mon-Sat

Your Full Service Insurance Agency for Your Home, Car, Life, Boat, RV, Health or Commercial Needs

4004 26th St. (at Sanchez), S.F. 94131

EDITORIAL

The Second Wave

As San Francisco waits apprehensively for the predicted second wave of the AIDS epidemic, gays and lesbians can take solace that our community appears to be in the midst of a second wave of responsibility around AIDS and health issues.

The first wave of responsibility began some four years ago when gay men turned away from those sexual practices we've now come to think of as "unsafe sex." No one knows when the second wave began but it is clearly upon us as more and more gay men confront the possibilities of their own early deaths by taking the HIV-antibody test. We are heartened by this trend, not only because it once again shows our community's collective good sense during much of this crisis, but because it could mean healthier, even longer lives for many in the community who may eventually face an AIDS diagnosis.

A cautionary note, however, is important here. Unlike those in the community who suffer from terminal political correctness, we do not believe there is much, if any, real good related to the AIDS scourge. It is the height of absurdity to say there is something redeeming in thousands of gay men having to find out that they may have their young lives cruelly cut short by horrifying diseases.

When the AIDS antibody test was first offered to gay men, most leaders opposed it for fear that it would be a source of discrimination, and most members of the community ignored it in frustration that those who received a positive result could not take any positive action to protect their health. Now, advances in knowledge about AIDS treatments, approved and unapproved by the slow-moving federal Food and Drug Administration, have turned the AIDS antibody test into another tool in our community's fight for life.

Still, we are keenly aware that a decision to take the antibody test is momentous, fearful and individual. It is not one to be foisted upon any member of our community by political leaders or newspaper editors. But it is our duty to echo the views of many AIDS clinicians who believe taking the test is an important part of taking control of one's health care.

There remain, though, many complex problems involved in taking the test. Test takers should not only ensure that their test results are confidential, but that the information about the

LETTERS

Empress States the Facts

To the Editor:

It's a shame that David M. Lowe (From the Desk, *Sentinel*, 1/22/88) set forth to attack something he apparently knows so little about — the Imperial Trip. The slightest effort on his part would have elicited from those who do know some very interesting and certainly contradictory information.

To ever suggest that the Imperial Review Board practiced discrimination in the selection of candidates for empress is utterly ridiculous and certainly not borne out by fact. We elected our first black empress in 1974, the very Regal Frieda. In 1983, we elected our second black empress, Connie.

The first empress, Jose, is Hispanic, as is Jonnie, Empress VII, elected in 1972. In fact, out of 22 empresses, seven were of minority origin — or almost a third. David M. Lowe is the first to even casually intimate that there has been or is the slightest hint of discrimination in the Imperial Family or towards anybody who wished to become a member of the Imperial Family.

I am co-chair of the Imperial Board of Trustees and, along with Ken Wright, the other co-chair, presided over the review board. I, Ginger, Empress XIV, appointed as my two permanent titles to the Imperial Council of Empresses, Clarence Nora, the first black person to ever be appointed, and a Hispanic, Herman, to be the Great Lady. Both are treated with the same degree of courtesy as all other members of the Imperial Council of Empresses.

There was not the slightest hint of discrimination in the selection process for this year's candidates for emperor and empress, and David M. Lowe has done a disservice to people who have worked long and hard in this community for even suggesting that there was any discrimination.

Ginger

Empress XIV de San Francisco

Editor's Note: We regret any inaccuracies contained in last week's comments on the Court, and thank Empress Ginger for setting the record straight. We congratulate the Court for many years of generous service to our community.

Dismay Over Deena's Rejection

To the Editor:

I am surprised, stunned and dismayed at the news that Deena Jones has been rejected as a candidate for Empress of San Francisco by the review board charged with this consideration.

Deena Jones is an incomparable candidate for this position, and very many people have looked forward to her running with excitement and anticipation. I have heard that the rejection was based on a so-called lack of leadership ability.

This is completely incredible in view of the very well known record of Deena as a great contributor to lesbian and gay interests in our community in general and to the help and comfort and support of our community's persons with AIDS in particular.

This whole outcome is very unfortunate and gives a dubious view of our process in matters of selection for such candidacy. My hope is that this

hurtful experience will not deter Deena from making the unique and extremely important contributions that I and others know full well that she has made and is continuing to make to San Francisco's lesbian and gay community.

Jean-Marie de la Trinité
New Age Homos
To the Editor:
Re: Robert Julian's article, "Fashion Fadou: The Collapse of Clone Culture," *Sentinel*, 1/8/88.

This is completely incredible in view of the very well known record of Deena as a great contributor to lesbian and gay interests in our community in general and to the help and comfort and support of our community's persons with AIDS in particular.

This whole outcome is very unfortunate and gives a dubious view of our process in matters of selection for such candidacy. My hope is that this

hurtful experience will not deter Deena from making the unique and extremely important contributions that I and others know full well that she has made and is continuing to make to San Francisco's lesbian and gay community.

Randy Wellington
Editor's Note: Thank you for your letter which so clearly articulates the clone point of view. It is, however, unfortunate that such a perspective entails so much anger and venomous hostility. It also seems presumptuous to assume that a new-age homo's sex life is less than satisfactory. That, as Dr. Freud might suggest, appears to be wishful speculation.

Continued on page 13

SAN FRANCISCO Sentinel

Publisher: Robert Michael Golovich
Associate Publisher: Robert Carl Stern
Editor-in-Chief: Tom Murray
Art Director: Rupert Kinnard
News Editor: Tim Taylor
Arts Editor: Eric Hellman
...

Copy Editor: Patrick Hocel
Assistant News Editor: Cathy Cockrell
Holistics Editor: Van R. Ault
Book Review Editor: Jim Van Buskirk
News Staff: Karen Everett, Caden Gray, Georgia Harris, Duke Joyce, Corinne Lightweaver, Charles Lineberger, Alex MacDonald, George Mendenhall

Arts Writers: Steve Abbott, Don Baird, Adam Block, David Gadd, Dave Ford, Dennis Harvey, Glen Helfand, Eric Hellman, Bill Huck, Robert Julian, Lisa Kerman, Andrew O'Hear

Contributing Editors: John Birdsall, Ken Cady, Robert Cole, D. Robert Foster, Patrick Hocel, David Israels, John S. James, Arthur Lazere, Daniel Mangin, Camille Roy, Mark Schoofs, Steve Silberman, James Tushinski

Senior Photographer: Tom Alleman

Photographers: Marc Geller, Anne Hamersky, Stan Maletic

Design Associate: Myrna Chiu

Production Assistant: Geoffrey Gamble

Typesetting Supervisor: Amy Beinart

Typesetters: Russ Conrad, Paul Grappe

Advertising Manager: D. Robert Foster

Office Manager: John Frank

Classifieds Manager: Bob Reed

Librarian: Keith Clark

The San Francisco Sentinel is published weekly by GayFirst, Inc. First class postage paid by Post Office, San Francisco, California. All editorial contents of the Sentinel are copyright 1988 by GayFirst, Inc., and may not be reproduced in any manner, either in whole or in part, without written permission from the Editor-in-Chief. All rights reserved.

500 HAYES STREET, SF, CA 94102
(415) 861-8100

POINT OF VIEW

BARBARA M. CAMERON

A Summit to Celebrate Stonewall

1988 is just beginning and state-of-the-art political sophistication has yet to fully arrive in our community. Perhaps it never will, because our community is complex and far-reaching.

Weaving one's way through the lesbian/gay/bisexual world of politics is at times like a never-ending maze and more often like walking through a mine field. There is little time for reflection as we fight battles against us and battles between ourselves. It sometimes seems just so much easier to sit at home and determine which of my five or six remote controls belongs to which electronic product.

Beyond celebratory events and Lesbian/Gay Freedom Day, I think an unusual but potentially exciting way to accomplish such reflection is to hold a major three- to four-day summit of all Bay Area lesbian/gay/bisexual political groups, organizations and individuals. The logistics of such an event cause me to cringe, but our community is fortunate to have a number of consummate organizers of major events and conferences.

Our political community is an enormous political map. Some of us make stops at only a few destinations, while others stop many destinations by virtue of race, gender, class or political identification. The one thing that remains clear to me as I move through my new mayor whose honeymoon period seems to have lasted only a half day.

Many unforeseen tragedies, highlights, controversies and much excitement will be coming our way in 1988.

And as Lily Tomlin searches for signs of intelligent life in the universe, I hope

there will be signs of intelligent life in our community to lead us through the year and beyond.

I specifically think of signs of intelligent life in our community because of the recent rejection of black drag queen, Deena Jones, from running for empress. Jones' rejection was particularly ironic because next year will be the 20th anniversary of the Stonewall Riots, where Puerto Rican drag queens have been credited as throwing the first stones as it were. The "leadership" of these nonwhite drag queens essentially became the catalyst for our present-day

lesbian/gay/bisexual freedom movement. I have to wonder if this is San Francisco 1988 or Selma 1938. Sadly it sometimes appears that our community needs its very own Constitution and Bill of Rights by which to govern and protect ourselves.

As we move forward with the 1988 political agenda, we need to include serious planning to honor the 20th anniversary of Stonewall. This special anniversary provides us with an excellent opportunity to review and reassess our political strategies since 1969.

Beyond celebratory events and Lesbian/Gay Freedom Day, I think an unusual but potentially exciting way to accomplish such reflection is to hold a major three- to four-day summit of all Bay Area lesbian/gay/bisexual political groups, organizations and individuals.

The logistics of such an event cause me to cringe, but our community is fortunate to have a number of consummate organizers of major events and conferences.

A major political summit would certainly not eradicate our conflicts, animosities or divisions, but could embolden us to take stronger steps in acknowledging and accepting that the lesbian/gay/bisexual political movement is broader than three Democratic clubs.

The summit could begin to erode the elements of mistrust and suspicion which often permeate our political processes. Our political truths, lies and rumors could be demystified, and at the end of the summit, we could burn in effigy wooden words spelling "politically correct," and then go forward into the next 20 years with a keen sense of our political community's makeup. And most importantly, if the summit was successful, we could move into the next 20 years with less fear and hatred of one another.

various political worlds is that even though there are vast differences in between these worlds, they are all part of our community.

Some individuals are leaders in one part of the community and are virtually unknown and invisible in others. For example, some lesbians and gay men of color may not know who Roberta Achtenberg is, or even care about her candidacy for the Assembly because they perceive her as representing the white lesbian/gay elite leadership. Or white lesbian feminists may not care that Deena Jones was stopped from running for empress because they believe drag queens degrade women. And so our lauded diversity goes on, and political lessons get lost. I use these examples only to illustrate a few of the very real political dimensions which exist within our community.

I envision the summit itself, if thoughtfully and carefully planned, as vigorous, challenging, not without controversy to meet each other in straightforward political discourse. The gamut of how we express our political experiences from the last two decades can include workshops, forums, discussion papers, plenaries, theatre, poetry, video, caucuses and, of course, a few potlucks.

The summit could begin to erode the elements of mistrust and suspicion which often permeate our political processes. Our political truths, lies and rumors could be demystified, and at the end of the summit, we could burn in effigy wooden words spelling "politically correct," and then go forward into the next 20 years with a keen sense of our political community's makeup. And most importantly, if the summit was successful, we could move into the next 20 years with less fear and hatred of one another.

johns. Some are so mad they're threatening a primary against him.

The prostitute testing bill may be only the first in a deluge of regressive AIDS bills. Brown protests that he tried to stop them as long as possible, but can't help anymore. His critics say that if that's true, maybe Brown has outlived his purpose.

It might be useful, once the dust settles, to consider who the next Speaker will be if Brown vacates or is evicted from his seat.

In the meantime, some more immediate strategizing may be in order. LIFE lobbyist Rand Martin told the *Sentinel* he figured the state Senate would pass all the nasty bills, but that the Assembly could be counted on to stop them.

Given the prostitutes testing bill, maybe it's time to go back to the drawing board on that strategy.

BURTON RECYCLED

John Burton never really expected to get more than a polite reception, at best, at the Milk and Toklas clubs' endorsement meetings last week for the Assembly race. But giving Burton his due, he does have a long record of support for gay and lesbian issues, and impeccable leftist credentials.

Burton said in his appeal to the clubs, "I am a political opponent. I am not the enemy."

True. But then, the point of opponents is to beat them.

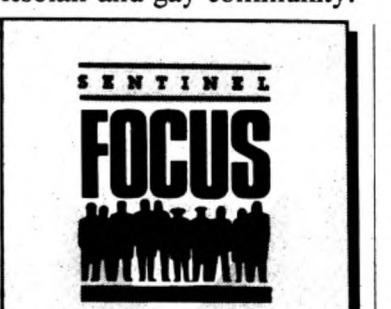
COMMENTARY

TIM TAYLOR

Looking Forward

The news and editorial pages of the *Sentinel* are undergoing changes that build upon past growth, and we are anticipating more progress to come.

Since the first of the year a new series, *Sentinel Focus*, has been appearing regularly, highlighting crucial topics for the lesbian and gay community.



technique to stop the spread of AIDS among intravenous drug users. We are currently planning another piece on lesbian parenting and the implications of reproductive technologies.

The purpose of these pieces, and future ones, is to pinpoint controversial issues, flesh out the debate — pro and con — and to provide information helpful to the community in coming to conclusions about how to proceed in both a political and public policy context.

Although the stories so far have had a predominantly political slant, it is not our intention to limit *Sentinel Focus* pieces only to that. We hope to broaden out into topics that affect the entire spectrum of the lesbian and gay community's

All these changes, coupled with a re-

Featuring THE BROWN BOMBER and DIVA TOUCHE FLAMBE

by Prof. I.B. Gittendowne



AT THE COURTHOUSE

KEN CADY

Britt and the POA: Comrades in Arms

Ten years ago, the San Francisco Police Officers Association was at least anti-Britt, if not antigay. Their newsletter was blatantly homophobic.

Ten years ago gay activists stood on the steps of City Hall and made antipolice speeches to cheering crowds.

Last month, the Board of Directors of the POA authorized a \$250 donation to Supervisor Harry Britt. The donation was an acknowledgment of the support that Britt has provided to the goals of the POA, support that has been solidly backed up by the gay and lesbian community.

And the gay activist who made the antipolice speeches has himself received political donations from the POA.

How did this change come about?

What happened to the historic distrust between the police and the gay community? There is no one incident, no one person to whom the change can be directly attributed. According to police inspector Paul Chignell, a member of the Board of Directors of the POA, the change has evolved over the last ten years, not only because gays have achieved political power in San Francisco, but because the police themselves have changed to "reflect the mores of the community."

Not only have progressive politicians such as George Moscone and Harry Britt helped this evolution, but progressive leaders have taken office in the POA and led the general membership to a greater under-

standing of the gay community and the support that it actually provides the police department.

Whereas formerly the police were known for arrests of persons involved in consensual sex and raids on bars, now the police leadership itself states,

"We're not going to countenance in-

fringements of gay civil liberties."

With many gay and lesbian officers now on the police force, a whole new attitude has developed among the rank and file.

This is not to say that everybody has gone along with the program. Chignell admits that there are still problem officers, but states that they are a small number. "San Francisco is a very difficult city to police," he says, "yet our record of using excessive or deadly force is one of the best for a major urban police department."

The Police Officers Association is a labor organization, formed to represent the interests of its membership on issues of salary and working conditions. In a city as political as San Francisco, it was inevitable that they would become a political organization as well. In that respect, according to Chignell, they have taken on a broader mission.

"We're very much a part of the community, contributing to charities, supporting progressive candidates, as well as legislation and ballot measures."

Gay political consultant Dick Pabich has watched the evolution of the POA over the years. "I think they have made genuine attempts to reach out to the gay community. They've tried to be good political allies," Pabich states. Our points of view do sometimes diverge, Pabich feels. On the Office of Citizen Complaints, the institution of which was strongly supported by the gay community, Pabich feels that the POA has "stood in the way." But on balance in the last decade, the organization has been "more supportive and toned down it's rhetoric."

Chignell has been on the force 18 years. For the last 16 he has been active in the POA. As a former candidate for the state Assembly from Marin County, he has become associated with the Democratic Party hierarchy and was instrumental in getting the POA to endorse Art Agnos for mayor at a time when nobody gave Agnos much of a chance.

In 1978 gays rioted at City Hall to protest the lenient verdict in the Dan White murder trial. Since then, Chignell thinks that gays and the police have come to realize their mutual interests. Harry Britt has a 100% voting record on POA issues, Chignell says, and promises that, "We'll always support Harry for reelection to the Board of Supervisors."

Yet last year when Britt ran for Congress, the POA endorsed his opponent. Chignell cites Britt's deal with John Molinari and the support that Art Agnos and John Burton have traditionally provided the POA as reasons why they endorsed

another candidate than Britt. "We have a long relationship with Nancy Pelosi and a perception that she would win and be more powerful in DC, more effective than Harry would have been." Yet some POA members, especially Dan Linehan, were pushing for a Britt endorsement. Obviously they lost out.

Chignell was critical of the lack of an openly gay person in the legislature, but feels that it is more "happstance" than discrimination. "The gay community deserves a gay representative in the state legislature and in Congress," he asserts. Whether that assertion turns into a future POA endorsement of such candidates remains to be seen. In the current race for a candidate to replace Art Agnos, Chignell points out that John Burton has been supporting the POA for 20 years.

Just as the gay community has been

supportive of the POA in its ballot ini-

cative

and other political undertakings,

the POA feels that it has been sup-

portive of the gay community. "We

were the only POA in the state to go to Sacramento to support AB 1," Chignell says, referring to the Agnos bill banning antigay discrimination. He says that the organization has donated to AIDS research through tickets purchased for different benefits and that the SFPD has a comparatively low rate of police hysteria on AIDS.

While many POA's are circulating a ballot initiative proposed by Los Angeles Sheriff Sherman Block to re-

quire AIDS antibody testing of persons arrested for certain crimes, the San Francisco POA has neither endorsed the measure nor been involved in ob-

taining signatures to get the initiative on the ballot.

According to political consultant

Pabich, "It's an important organiza-

tion — as a labor organization that

endorses candidates it's the most

powerful, the most soughtafter labor

endorsement in the city."

Given the history of gay support for the POA, we should expect that their endorsement will be coming our way soon. Given that both the POA and the gay com-

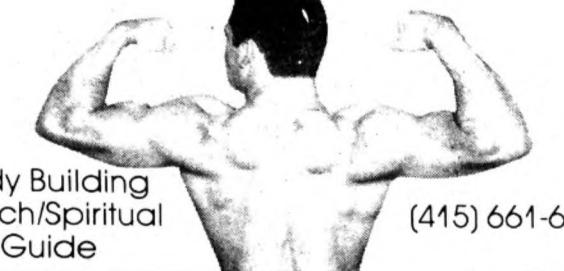
munity supported Art Agnos, the two groups can be expected to be working together to build a better San Fran-

cisco. The days of hostilities are over. ■

Cable Car Awards Slated for February 27

BODY BUILDING AS A TOOL FOR PERSONAL TRANSFORMATION ON ALL LEVELS

STEVE KUTTNER



Ginger's, Too!

43 6th Street
San Francisco
543-3622

SWEETHEART DINNER

Sat. & Sun.
Feb. 14 & 15 \$10.00

A DOWNTOWN INEXPENSIVE DRINKING BAR FOR PEOPLE WITH MONEY

BEYOND THE BAY

Lesbian Survey Results Released

WASHINGTON, DC — Money, love and work — in that order — are the top three worries of US lesbians, according to the largest nationwide survey of lesbian health and health care.

Is this POA support something the gay community can count on? Is it sincere? Tim Wolfred, the city's second openly gay elected official, a member of the community college board, has been endorsed by the POA both in 1980 and 1984. He says, "I've been generally well impressed with their effort to be part of the progressive network in San Francisco. The police department in general has changed very dramatically since I came on the scene in 1979. We share a fairly common agenda for the city — the POA is pretty solidly behind that agenda."

With the success of the Art Agnos campaign for mayor, the POA stands to gain in stature in local politics, so it's a good thing relations with our community are going so well. POA director Mike Hebel writes in the current issue of their newsletter, *Notebook*, that "on January 1, 1986, the POA would like to say 'The Agnos years were good to the city's police officers.'" If Agnos returns their support, then their political clout in the city should be at an all-time high.

According to political consultant Pabich, "It's an important organization — as a labor organization that endorses candidates it's the most powerful, the most soughtafter labor endorsement in the city." Given the history of gay support for the POA, we should expect that their endorsement will be coming our way soon. Given that both the POA and the gay community supported Art Agnos, the two groups can be expected to be working together to build a better San Francisco. The days of hostilities are over. ■

Tennessee Activists Form Statewide Organization

NASHVILLE, TN — Tennessee lesbians and gay men, many of them inspired by the March on Washington, have formed a new statewide political organization "to advance and defend the rights of lesbians and gay men."

Alabama Okays Involuntary Testing

BIRMINGHAM, AL — Anyone suspected of being HIV antibody positive can be required to take the AIDS test under a new ruling by Alabama state health authorities.

Partner follow-up has also begun in some counties in neighboring Kansas. ■

Lesbian Sues Cambridge Cops

CAMBRIDGE, MA — A young lesbian, who claims she was physically injured by police officers during an incident last winter, has filed suit against the officers and the city of Cambridge. Carey Chaplin, 22, charges that eight officers and two matrons from the Cambridge Police Department caused her to suffer second and third degree burns on her hand and forearm by handcuffing her to a hot metal pipe and then deliberately failing to provide

"We want women to flood the ticket so we can have more control over our lives."

She added that it is important, in her view, to elect women before the next reapportionment to assure that new district lines are favorable to women.

The Fund for a Feminist Majority has compiled statistics detailing the level of participation of women in elective office.

The fund found that only 4.9% of the

members of Congress are women. It fur-

ther found that California ranks 31st among the states in terms of participation in the state legislature. Of the legislature's 120 members, only 16 — or 13.3% — are women.

As part of its campaign to encourage

more women to run for public office, the

Fund for Feminist Majority plans an

exhibition and rally for Sunday, Febru-

ary 7, 1:30-3:30 pm, at the Cathed-

ral Hill Hotel, Van Ness at Geary.

Speakers include Smeal and film-

maker Kay Weaver, who is noted for

One Fine Day and a new film, *Take*

the Power. The event is free. For more information, call 255-1988.

She said of the upcoming elections,

medical treatment.

The alleged misconduct occurred the evening of January 19, 1987, when Chaplie says she summoned the police for assistance in getting to an alcohol detox center. Instead of receiving help, Chaplie claims she was handcuffed, taken into custody at Cambridge Police Headquarters, and verbally and physically abused.

"The police undoubtedly perceived Carey as acting and looking like a lesbian, and this may account for some of her treatment," said Chaplie's attorney Ellen K. Wade.

Right-Wing Campus Rag Announces Expansion

CHICAGO, IL — *Midway Review*, a right-wing newspaper at the University of Chicago-Hyde Park, whose staff has been implicated in the harassment of lesbians and gay men, has announced plans to distribute at other Chicago-area campuses under the new name *The Chicago Student*.

Russell Miller, a Community Legal Services lawyer, Rances Negron, a Temple University anthropology graduate, and their associates have so far raised at least a third of the \$71,700 they need to make a half-hour film for the Philadelphia community. It will tell the story of a Hispanic family — a son who is a seropositive IV drug user and goes to New York because he doesn't want his family to know he has AIDS; a sister who goes to bring him home; and the mother who cares for him.

The newspaper's 12-page November/December issue contained four antigay articles.

"Junk food sex," said one, "is what homosexuals engage in when they seek to sodomize as many strangers as possible in rapid succession. Safe junk food sex is when you do it using a condom... They're dropping like flies, and they can't seem to figure out why."

Reporter Breaks Condom Story

NEW YORK, NY — TV newscaster Geraldo Rivera — seeking an answer to the question "Do condoms break?" — got a live demonstration in response on his December 1 program, "Modern Love." Rivera's unflappable expert unrolled a rubber, inserted one hand, then the other, inside it; pulled the condom over his head just past his nose; and exhaled, inflating the rubber until it ballooned over his scalp like a blimp. It never broke.

Partner follow-up has also begun in some counties in neighboring Kansas. ■

Items in this week's *Beyond the Bay* were selected from the Washington Blade, Phoenix Resources, Montrose Voice (Houston), Alternative News (Kansas City, MO), Philadelphia Gay News, Gay Community News (Boston), Chicago Outlines and GLC Voice (Minneapolis). The column was edited by Sentinel Assistant News Editor Cathy Cockrell.

Achilles
Heel

VICTORIAN PUB
MIXED BAR
EVERYONE
IS
WELCOME

We will be closed
from January 31
through March 8 and
will reopen
Wednesday, March 9.

This is our annual
closing for painting,
cleaning and our
vacation.
Thank you for your
patronage!



1601 Haight Street
San Francisco
CA 94117
626-1800

New in TOWN?
CHANGING YOUR
LIFESTYLE?

Restaurants • Hotels • Dancing
Counseling • AIDS Information
HIV Information • Social Groups
Rap Groups • Lawyers • Sports
Gay • Lesbian • Bi/TS TV • Bars

Lesbian/Gay
Switchboard

841-6224

A United Way Agency

DON'T
MISS
AN
ISSUE

Subscribe to the Bay Area's
Fastest Growing
Alternative Newspaper

Cultivate Sensibility and Improve Your Mind.
Subscribe Now to the SF Sentinel.
Mailed 4th Class Bulk Rate.

6 mos. \$20.
1 year \$35.

Name _____

Address _____

City/State/Zip _____

Mail to: 500 Hayes Street, SF, CA 94102



Body Building
Coach/Spiritual
Guide

(415) 661-6227

43 6th Street
San Francisco
543-3622

SWEETHEART
DINNER

Sat. & Sun.
Feb. 14 & 15 \$10.00

A DOWNTOWN INEXPENSIVE
DRINKING BAR FOR PEOPLE
WITH MONEY

43 6th Street
San Francisco
543-3622

SWEETHEART
DINNER

Sat. & Sun.
Feb. 14 & 15 \$10.00

A DOWNTOWN INEXPENSIVE
DRINKING BAR FOR PEOPLE
WITH MONEY

43 6th Street
San

Sacramento

Continued from page 3

The speaker had used the power of his office to keep the bill bottled up in committee, despite overwhelming bipartisan support for it.

The use of his power to block controversial bills accounted for a recent rebellion by five conservative Democrats who tried to get this bill and other measures discharged from committee, according to Jetton. Thus far, Brown has weathered the challenge to his speakership, but at the expense of allowing the prostitutes testing bill to pass.

Jetton acknowledged concerns that any measure promoting mandatory testing, however limited, could open the floodgates to more expansive testing pro-



Carol Lee of COYOTE helped stage a demonstration in Willie Brown's district office protesting a prostitutes HIV-testing bill. AIDS Action Pledge also participated.

anyway.

Jetton's explanations did not hold water with Priscilla Alexander, a prostitutes' rights activist. Said Alexander, "Willie Brown looked at the threat to his speakership and decided that prostitutes are expendable." She called that bill "the best shot" conservatives have in opening the door to mandatory testing for everyone.

The Assembly action caught gay lobbyists in Sacramento by surprise. Rand Martin of the Lobby for Individual Freedom and Equality (LIFE) said he had been assured by the speaker's office a week before the Assembly vote that there was no reason to worry about the prostitutes testing bill passing. When it finally did, Martin was caught off guard.

"Either I was lied to," Martin said, "or they found at the last minute they saw no chance to stave off the threat to the speaker."

Opponents to Brown were savvy in picking the prostitutes testing bill as the weapon to challenge the speaker according to Martin, because "it's a disengaged constituency. It's an illegal activity."

Nonetheless, Martin wasn't ready to write off the rest of the session as a disaster waiting to happen for AIDS activists. "We got caught in the middle of the speaker's fight," he said. "I do not believe the vote is indicative of the way the session is going to go. If it's possible, as far as AIDS is concerned, that this is a one-time disaster."

But Martin said that a strong political message needs to be sent to the speaker. He noted that LIFE board members in San Francisco were in touch with Brown to let him know that defending his powerful post in the legislature "cannot be done on the backs of the gay, lesbian and AIDS communities."

People who want applications for membership on commissions can pick them up in the mayor's City Hall office in Room 200, or in public libraries. Groups can also request applications to distribute them among their membership.

Overall, there are 218 slots subject to mayoral appointment. However, only 112 positions are appointed at the pleasure of the mayor. The remaining



Speaker Willie Brown.

grams. But she also cited upcoming elections as a major consideration for legislators, and added that regardless of the challenge by the five dissidents, regressive AIDS bills are likely to pass

Sex Bias

Continued from page 3

ment was out talking with the press Thursday afternoon," said Crew. "They were essentially bragging about this policy, and then they discovered it would be embarrassing for the department if the order was not passed Thursday night."

Crew's request for an extension was turned down, but Giraudo agreed to pass the order with the provision that a Committee of One would be created to allow for community input on future changes.

San Francisco NOW Director Paula Lichtenburg, who as a member of the Police Practices Project was deeply involved in the development of the order in early 1987, said, "It came as a complete surprise to us when it [the order] was passed Thursday." Lichtenburg said that the department's press release which she heard on KRON called the policy "the most far-reaching antidiscrimination order in the country" — which is just garbage!" As one of the plaintiffs for the 1979 Consent Decree, NOW has heard from many women in the department who complain about a sexual harassment problem. Lichtenburg said that when she relayed this information to Police Chief Jordan, he asked, "What do you mean? I've only heard three complaints." "Obviously we have a depart-

ment that doesn't admit it has a problem," said Lichtenburg.

Commissioner Owens was designated to meet with interested individuals who might wish to submit written recommendations. "I am open to hearing what proposed amendments there are and considering their strengths, and I believe my colleagues would do the same," said Kurtz. She reiterated that the policy has already had a long gestation period. "General Order 17 was developed out of an existing Special Order. What prompted the new order was not the Scarborough case."

Officer Dave Ambrose from the Public Affairs Office concurred, "This has been in the works for a long time — at least since May 1987."

But while Scarborough's attorney says she has no way of knowing if her client's allegations against Officer Eugene Yoshii spurred on the passage of the new anti-discrimination/sexual harassment policy, she adds that "the timing of the adoption certainly suggests that the department and commission are acutely aware of what happened to Janet Scarborough and Louette Colomano."

Colomano is the police woman who filed suit in early 1985 after she was harassed out of the department for blowing the whistle on the so-called Rathskeller Party, in which police officers handcuffed a fellow officer to a chair during

a recruitment graduation party while a prostitute performed acts of oral sex on him. Equal Rights Advocates staff attorney Judith Kurtz said that the Colomano case recently reached a tentative settlement of \$275,000.

"The passage of Order 17 does not come as any surprise," said Kurtz, who believes that the Colomano case was "one of the things that affected the writing of the ordinance." Kurtz added that she'd like to see an amendment to the new ordinance which guarantees the complainant help outside the department. Kurtz cites "a fear of reprisal and a history of distrust of the powers that be in the department by female officers. There is no real reason to think that a policy on paper will change their [those in power] attitudes."

Acting Commissioner on the Status of Women Sue Martin said she had made other recommendations separate from the order during the April 1987 meeting with the Professionalism Committee. Included were sexual harassment sensitivity training for top managers, a confidential survey conducted by an outside consultant on racial and sexist tensions within the department, and a contract with an independent investigator who could help a complainant determine the fine line between sexual harassment and criminal assault. None of these recommendations has yet been adopted to her knowledge.

Despite failing health, John continued to offer hope to fellow gays and lesbians. In May 1986, his struggle with AIDS was a feature story in *Update*, Pacific Bell's employee newspaper.

Even though he is no longer with us, John continues to enlighten those fortunate enough to have known and worked with him. John was a kind and loving man. He will be greatly missed.

Commission

Continued from page 4

committee meeting of Toklas resulted in the compilation of a list of six names that was forwarded to the mayor.

Toklas president Ron Braithwaite refused to divulge the names on the list, but acknowledged that only club members were recommended. Milk, although less formal in its presentation, also pushed first for its own members to be included.

Neither the Stonewall Club nor the newly formed Lesbian Agenda for Action were formally solicited for their recommendations.

Although five of the six appointees were all included on the lists provided by the leaders of Milk and Toklas as preferred appointments, Agnos deputy press secretary Scot Shafer denied that club membership was a decisive factor in their selection.

Shafer noted that each of the people selected had extensive expertise outside of their club involvement, and said to focus only on that aspect of their background "was to trivialize" their accomplishments in other fields.

Shafer added that the two clubs had also recommended names that were unacceptable to the mayor which were rejected.

The suggestion of Foster to the committee was not made by the clubs and was added by the mayor's office.

Under the Feinstein administration, gay and lesbian appointments reached a peak of 14. Currently 11 serve on boards and commissions.

People who want applications for membership on commissions can pick them up in the mayor's City Hall office in Room 200, or in public libraries. Groups can also request applications to distribute them among their membership.

TRANSITIONS

Former GGBA President John Zorbas Dead at 34



John took advantage of this opportunity to tell fellow workers about the problems faced by himself and people with AIDS and ARC and to urge them to treat those afflicted with compassion.

Despite failing health, John continued to offer hope to fellow gays and lesbians. In May 1986, his struggle with AIDS was a feature story in *Update*, Pacific Bell's employee newspaper.

Even though he is no longer with us,

John continues to enlighten those fortunate enough to have known and worked with him. John was a kind and loving man. He will be greatly missed.

PART OF THE GAY COMMUNITY SINCE 1978
COWDEN AUTOMOTIVE

FOREIGN CAR REPAIR SERVICE:

- COMPLETE CAR CARE FACILITY WITH MEN & WOMEN MECHANICS
- ELECTRONIC DIAGNOSTIC SERVICE
- ONE DAY TURNAROUND FOR MOST CASES
- FUEL INJECTION, ELECTRICAL SPECIALISTS
- GUARANTEED REPAIRS
- TOWING AVAILABLE
- JAPANESE & VW CAR SPECIALISTS
- OFFICIAL SMOG INSPECTION STATION
- GENERAL ADVICE CHEERFULLY GIVEN
- PRE-SALE INSPECTION FOR USED CAR BUYERS

875 FOLSOM STREET
BETWEEN 4th & 5th Streets
777-9858
7:30AM-6PM-MON-THURS
MEMBER UGMA

VISA

MasterCard

American Express

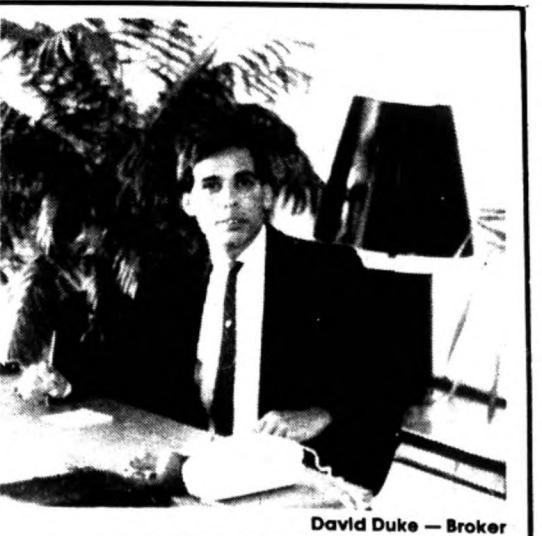
Discover

David Duke - Broker

SPECIALIZING IN PERSONAL AND COMMERCIAL AUTO, AND BUSINESS INSURANCE

**PAY-BY-THE-MONTH
NO DRIVER REFUSED
CALL OR DRIVE BY FOR A QUOTE**

Commercial Package Quotes Also Available by Phone
A. MASON BLODGETT & ASSC.
(INSURANCE BROKERS)
1625 VAN NESS AVENUE
SAN FRANCISCO, CA 94109
415-441-7800



DEAR JAY

JAY FISSETTE

DEAR JAY,

Some commissions have served as springboards for lesbians and gay men seeking higher elective office. Harvey Milk used his position on the Permits and Appeals Board — and the access it gave him to the city's power brokers — to help launch his successful campaign for the Board of Supervisors.

Some commissions are being viewed within the community as more important than just avenues for personal advancement; some have never had gay or lesbian representation despite the enormous influence they wield over policies affecting critical issues, among them AIDS.

One such commission oversees the Department of Social Services. DSS has been criticized for its homeless policies, which many public health officials have blamed for being insensitive to people with AIDS or ARC. The department has also been faulted for lengthy delays in providing public subsidies for people with AIDS who are destitute.

Shafer noted that each of the people selected had extensive expertise outside of their club involvement, and said to focus only on that aspect of their background "was to trivialize" their accomplishments in other fields.

Shafer added that the two clubs had also recommended names that were unacceptable to the mayor which were rejected.

The suggestion of Foster to the committee was not made by the clubs and was added by the mayor's office.

Under the Feinstein administration, gay and lesbian appointments reached a peak of 14. Currently 11 serve on boards and commissions.

People who want applications for membership on commissions can pick them up in the mayor's City Hall office in Room 200, or in public libraries. Groups can also request applications to distribute them among their membership.

DEAR JAY,

My lover and I have an ongoing disagreement. He insists that we should only subsidize gay businesses: gay doctors, gay accountants, gay lawyers, gay repairmen, gay clothing stores, etc.

There are many straight people out there who are our friends. Why forsake them? What makes them less important or less worthy?

And, for myself, there are many other factors to consider. I still care if the merchant is personable and friendly. And who can ignore the fairness of the prices or fees?

I recommend buying from gay businesses whenever possible, but not blindly. Get your money's worth.

I think to make this a firm policy is stupid and unnecessary. I like to shop around. I don't mind buying from gay businesses, but I don't want to feel compelled to do so, either.

He thinks I am being selfish and socially irresponsible, and he accuses me of failing to support the gay community in the easiest way possible.

I've asked a lot of my friends what they think, and I've been surprised that most of them agree with my lover. What do you think?

Mike in Long Beach

Dear Mike,

I happen to agree with your lover that how one spends their money is one of the best, easiest and potential-

ly effective ways one has of making the world a better place. But to buy only from gay businesses is simplistic.

lovemaking. It's always been just the two of us, and that's been enough for me. I never thought about anything like a vibrator. Part of me thinks that once you bring vibrators and other "toys" into your sex life, you can lose the intimacy.

Could that happen, or am I being naive?

Babes in Toyland

Dear Babe,

Go for it. Jean's request is a simple and harmless one. Good for her for asking.

There should be no mystique about vibrators. They are sexual aides designed to enhance, not detract from, the sexual experience. You can have an intimate relationship with or without the use of a vibrator.

I anticipate that some readers out there will chastise me for this advice, pointing to the sharing that is necessary in a relationship.

To them I say, sharing is a two-way street. Maybe Bob will learn and you will someday be able to share clothes. Probably not. Share the rest of your relationship and recognize that it ain't perfect.

DEAR JAY,

My lover and I have a serious problem. It doesn't seem like it should be so serious, but it has led to some big fights and I'm afraid it could affect our relationship.

My girlfriend, let's call her Jean, has asked me if I would use a vibrator with her, or on her, when we have sex. Jean has used them before. She said it just adds to her pleasure. I told her I would prefer not to, but that I would think about it.

I have always really enjoyed our

lovemaking. It's always been just the two of us, and that's been enough for me. I never thought about anything like a vibrator. Part of me thinks that once you bring vibrators and other "toys" into your sex life, you can lose the intimacy.

lovemaking. It's always been just the two of us, and that's been enough for me. I never thought about anything like a vibrator. Part of me thinks that once you bring vibrators and other "toys" into your sex life, you can lose the intimacy.

lovemaking. It's always been just the two of us, and that's been enough for me. I never thought about anything like a vibrator. Part of me thinks that once you bring vibrators and other "toys" into your sex life, you can lose the intimacy.

lovemaking. It's always been just the two of us, and that's been enough for me. I never thought about anything like a vibrator. Part of me thinks that once you bring vibrators and other "toys" into your sex life, you can lose the intimacy.

lovemaking. It's always been just the two of us, and that's been enough for me. I never thought about anything like a vibrator. Part of me thinks that once you bring vibrators and other "toys" into your sex life, you can lose the intimacy.

lovemaking. It's always been just the two of us, and that's been enough for me. I never thought about anything like a vibrator. Part of me thinks that once you bring vibrators and other "toys" into your sex life, you can lose the intimacy.

lovemaking. It's always been just the two of us, and that's been enough for me. I never thought about anything like a vibrator. Part of me thinks that once you bring vibrators and other "toys" into your sex life, you can lose the intimacy.

lovemaking. It's always been just the two of us, and that's been enough for me. I never thought about anything like a vibrator. Part of me thinks that once you bring vibrators and other "toys" into your sex life, you can lose the intimacy.

lovemaking. It's always been just the two of us, and that's been enough for me. I never thought about anything like a vibrator. Part of me thinks that once you bring vibrators and other "toys" into your sex life, you can lose the intimacy.

lovemaking. It's always been just the two of us, and that's been enough for me. I never thought about anything like a vibrator. Part of me thinks that once you bring vibrators and other "toys" into your sex life, you can lose the intimacy.

lovemaking. It's always been just the two of us, and that's been enough for me. I never thought about anything like a vibrator. Part of me thinks that once you bring vibrators and other "toys" into your sex life, you can lose the intimacy.

lovemaking. It's always been just the two of us, and that's been enough for me. I never thought about anything like a vibrator. Part of me thinks that once you bring vibrators and other "toys" into your sex life, you can lose the intimacy.

lovemaking. It's always been just the two of us, and that's been enough for me. I never thought about anything like a vibrator. Part of me thinks that once you bring vibrators and other "toys" into your sex life, you can lose the intimacy.

lovemaking. It's always been just the two of us, and that's been enough for me. I never thought about anything like a vibrator. Part of me thinks that once you bring vibrators and other "toys" into your sex life, you can lose the intimacy.

lovemaking. It's always been just the two of us, and that's been enough for me. I never thought about anything like a vibrator. Part of me thinks that once you bring vibrators and other "toys" into your sex life, you can lose the intimacy.

<

**Activists Charge Pace
'Unconscionably Slow'**

Researchers Claim AZT Trials on Track

by Charles Linebarger

AIDS activists have charged that the federal government has dragged its feet in testing possible AIDS treatment drugs. Among the drugs to be tested is AZT, which was approved last March for prescription use against AIDS. Critics charge that the pace of associated drug trials using AZT has been unconscionably slow, while those running the trials say they are moving forward faster than could have been expected.

The National Institutes of Health (NIH) is currently sponsoring 14 different drug studies in which AZT is either the main or the only therapy given to people with AIDS. The trials range from one testing the drug's effectiveness on HIV positive but asymptomatic individuals to another giving AZT to people suffering from Kaposi's sarcoma (KS). Children with AIDS are being tested with AZT as well as people with severe lymphomas. And combinations of drugs with AZT are being tested, including AZT and DHPG, AZT and acyclovir, and AZT and interferon, among others.

Elaine Baldwin, a spokesperson for the NIH, told the *Sentinel* that she knew of no problems in getting the 14 AZT drug trials off the ground. And according to Baldwin, there has been no problem in getting volunteers for the major AZT drug studies.

At the San Francisco AIDS Treatment Evaluation Unit (ATEU), spokesperson Marty Nash agreed with Baldwin. "Actually, I think these trials are going very well because we've ac-

pense of other promising AIDS treatment drugs which need testing and while Burroughs-Wellcome has been besieged by activists for charging \$8,000-10,000 annually for the drug, critics have also charged that the AZT trials have been too slow in getting off the ground.

Elaine Baldwin, a spokesperson for the NIH, told the *Sentinel* that she knew of no problems in getting the 14 AZT drug trials off the ground. And according to Baldwin, there has been no problem in getting volunteers for the major AZT drug studies.

At the San Francisco AIDS Treatment Evaluation Unit (ATEU), spokesperson Marty Nash agreed with Baldwin. "Actually, I think these trials are going very well because we've ac-

tionally the ATEUs had signed up 925 volunteers for the asymptomatic study, "but we need 1,560."

Said Baldwin of the shortage of volunteers for this study, "Patients might be reluctant to join this AZT drug study" for two reasons. First, they might feel well and be afraid that AZT with its toxic effect on blood cells might hurt them. And second, if patients wanted AZT, they probably could get it from their physicians since in this study one-third of the people would be on placebo.

Jeff Levi, the director of the National Gay and Lesbian Task Force, a national lobbying group, said, "The one trial they were having a hard time getting people for was the asymptomatic one. And that is because it is a placebo trial, and once you've made the decision to take AZT, you're probably not willing to take the chance of not getting the drug."

Concerning the long time frames of these tests, local AIDS activist Martin Delaney, a co-founder of Project Inform, thought that there were options the FDA could have taken which would have reduced the waiting period for the results. Delaney told the *Sentinel*, "I know their rationale is that it takes this long to find out what the drug is doing or not doing, but two to three years is too long to wait. Instead of waiting two to three years, why don't they sign up a larger group of people and get the same results in a shorter amount of time?"

In response to Baldwin's and Nash's assertions that the 14 AZT drug trials were not on track, Delaney noted, "They're taking an easy way out here, saying that mistakes were made and things are going to be better now. They are ignoring the fact that these trials are going to run for three years. Is there a faster way to run this test? I believe there is."

"To me, what does it prove that they say they have all these tests that are going to happen now? Well, we were told that a year ago, and again a year before that."



Jeff Levi of NGLTF.

AZT — and the average life span for someone with KS is less than two years.

Two AZT trials for lymphoma patients are in the works, but both require that the volunteer not have received any previous treatment for the AIDS-related cancer. Neither study has yet signed up its first volunteer.

A study of two different doses of AZT on people who have recently been diagnosed with pneumocystis pneumonia does have a full complement of volunteers both nationally and in San Francisco. This trial began last October, and the results won't be made available for two years, or until after October 1989.

Concerning the long time frames of these tests, local AIDS activist Martin Delaney, a co-founder of Project Inform, thought that there were options the FDA could have taken which would have reduced the waiting period for the results. Delaney told the *Sentinel*, "I know their rationale is that it takes this long to find out what the drug is doing or not doing, but two to three years is too long to wait. Instead of waiting two to three years, why don't they sign up a larger group of people and get the same results in a shorter amount of time?"

In response to Baldwin's and Nash's assertions that the 14 AZT drug trials were not on track, Delaney noted, "They're taking an easy way out here, saying that mistakes were made and things are going to be better now. They are ignoring the fact that these trials are going to run for three years. Is there a faster way to run this test? I believe there is."

"To me, what does it prove that they say they have all these tests that are going to happen now? Well, we were told that a year ago, and again a year before that."



Michael Ryan pops his AZT pills outside of Burroughs-Wellcome's office.

AZT Rally

Continued from page 6

for pictures by statues of the Virgin and cherubic angels. None of the permanent residents objected.

Darkness and a night chill came on quickly. The marchers still had miles to go. The funeral silence of Colma gave way abruptly to the six-lane streets, heavy traffic, fast-food franchises and shopping malls of Millbrae, San Bruno and, finally, Burlingame, 12 miles and several worlds away from Harvey Milk Plaza.

By the time the marchers reached their final rest stop, the cafeteria of Burlingame's Saint Robert's Catholic Church, the rhythm of the march threatened to become a permanent trait: most of the participants just kept on marching in errant circles around the room for the first five minutes until, one by one, they came to rest on a chair, a cushion, a rolled-up sleeping bag. Support teams awaited them with dinner and entertainment. Then they broke up into affinity groups to plan the next day's agenda.

They arose to a gay — pink — dawn. After breakfast, they reassembled and marched out of the churchyard, led by the Radical Faeries, for the last three miles of the march. Half a block away from the church, they stopped, for the Faeries had led them into a playground rich in swings and slides. It was time to play, and anyway, they weren't due at Burroughs-Wellcome for another three hours.

A police patrol car rolled up to find out who these people were and what they were doing in Burlingame's playground. The cop talked to some of the marchers and glanced occasionally at a march support vehicle. Jack Golestan, a Castro Street boulevard riding shotgun on the march, and Frank Richter of the ARC/AIDS Vigil glanced back reassuringly from inside the support vehicle. The cop waved goodbye to the Radical Faeries and drove off.

A mile or so short of Burroughs-Wellcome, the marchers stopped at a McDonald's to await the arrival of notables from the Castro. "This is the place to be," said Stonewall parliamentarian Ben Cardiner. Word spread around the McDonald's parking lot that KGO-TV camera crews were already at Burroughs-Wellcome. The

bow flag suddenly appeared on the roof to greet them: AZT-users Hank Wilson, Ron Maggio, Arthur Evans and Fred Flynn.

The Radical Faeries broke into their



Camo Bortman is arrested during the civil disobedience.

drab structure housing the local offices of Burroughs-Wellcome. San Mateo deputy sheriffs stood by. When the march came within about 200 feet of the building, five figures waving the rain-

ineffable ululations. TV cameras began to roll. A fire department ladder eventually allowed the deputy sheriffs to get up on the roof and take the five away. The real action was about to begin.

Talk Back

Continued from page 7

mall takes seven years before we are able to efficiently produce a drug. We are suddenly forced to make a drug for thousands of patients, and we had to gear up rapidly to do that. It was in very short supply at its start, and we had no way to properly distribute it. The short supply was made available on a patient's medical criteria, and we wanted to assure the clients starting that they could continue to get it. We could not start with a large number of clients until we knew that we had an adequate supply. From December 1986 to March 1987, we gave drugs to 5,000 patients. In December 1987, we had a proper distribution system in place and reduced production costs so we could reduce the price.

AZT costs \$323 at the Castro Street Walgreen drugstore for a 200-pill one-month supply. Is that a good price and will the cost be further reduced? Will public pressure be a factor?

All of this has been evolving. It will be continually evolving. We cannot speculate about future price reductions — but it will not be based on how many demonstrations are held. Our price is set worldwide.

Retail costs vary. Our wholesale for 100 capsules is \$150, so your Walgreen store is evidently selling it at near cost. Others may sell it for more. We have no control over what people charge for AZT once it is bought wholesale.

It is estimated by some activists here that the manufacturing cost of AZT is about \$800 a year. Is that a reasonable estimate? Would your company open its financial records to others?

We do not release research cost figures, as they are a mix of research and costs that are not tied to one product. There are successes and failures in our research. We need to respond to the cost of AZT research, and we have extensive, continuing research on AZT. There are 40 different AZT studies now underway worldwide, some are private and some are financed by us directly. That involves millions of dollars — plus the continuing high production costs.

I would like to know how a person can come up with \$800 as an annual manufacturing cost. Our costs are private information, and we are in a competitive industry; we are not going to release that to our competition. The pricing is very complex, and the problem we face is that we are not well understood. People do not understand the costs involved.

Would you respond to the claim that your company has been holding back on supplying AZT to other companies doing research that could result in new and possibly cheaper drugs?

AZT was in shorter supply when that charge was made in the *New York Times* a year ago. At that time we had to make a choice as to whether to give our existing supply to patients or use it to expand clinical studies of less critical patients. We had an outside panel advise us; it decided that it would be unethical for us to withhold the drug from sick and dying patients. We held back only a little for clinical trials at that point.

We were distributing AZT for clinical trials at that time and still do — but it is now in greater supply. Researchers can apply to us for a no-cost grant of AZT. AZT studies are also now being done through the AIDS Treatment Evaluation Unit, a division of the federal National Institutes of Health. It has 19 AIDS treatment and evaluation units which are, in part, using AZT.

Why is Burroughs-Wellcome willing to talk with the media about AZT?

We feel very strongly that people need accurate information, and we have a responsibility for them to get that. We have been that way since our company began.

We have taken the leadership in AIDS research and have been nonstop in this area for three years. We believe the recent criticism of us is misplaced. We made the first available AIDS drug and manufactured it in record time and are continuing to find ways to fight this disease.

MAKE SOMEONE'S VALENTINE'S DAY SPECIAL...

[...] or try to.]

Before you buy that box of candy, those flowers or that expensive diamond bracelet, try a Valentine personal in the *Sentinel*.

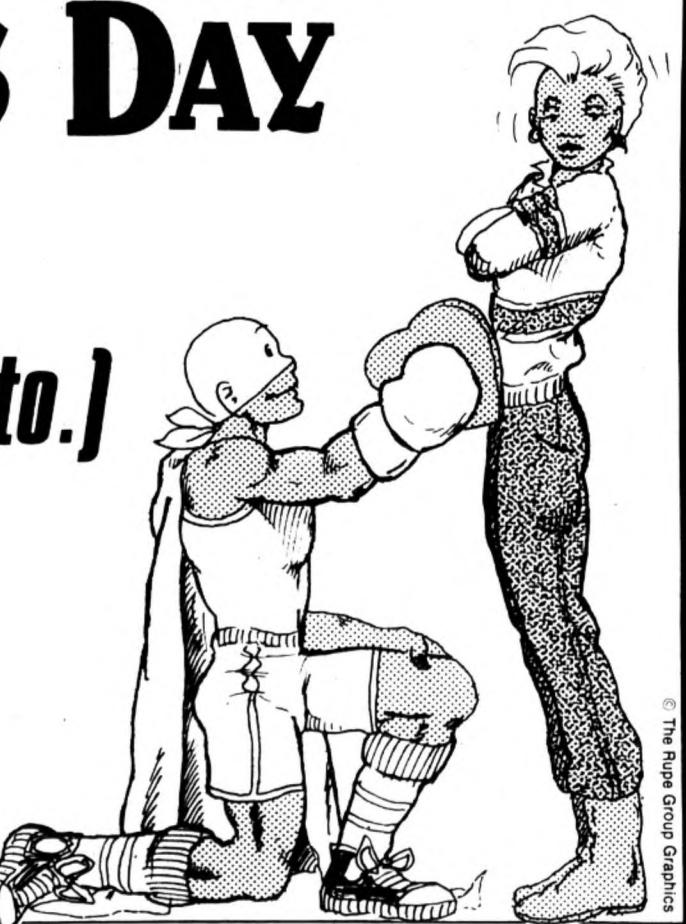
For only \$5*, you can tell that certain someone — and the world — exactly how you feel.

Who knows... it just might make someone smile.

Use the Classified Ad form on page 31, and be sure to mark it "Be Mine, Valentine." But hurry — the deadline is Friday, February 5th.



*Special \$5-for-40-words rate accepted for Valentines only.



© The Rude Group Graphics

Nancy Walker Busted by Feds 28 Arrested at Vigil

by Alex MacDonald

Federal police arrested Supervisor Nancy Walker and 27 others at the ARC/AIDS Vigil on Tuesday. Walker, the president of the San Francisco Board of Supervisors, told the crowd witnessing the arrests, "It's outrageous that we have to be here today doing this."

Tuesday's action brought to 78 the number of people arrested since December 11 for blocking the entrance to the old Federal Building in the UN Plaza. The ARC/AIDS Vigil, a non-violent protest against the Reagan administration's AIDS policies, began on October 27, 1985, but no arrests occurred for more than two years. Since the first arrests last December, the weekly totals have been rising steadily. The recent wave of arrests also attracted par-

ticipants to the protest from outside the lesbian/gay community.

Reflecting the concerns of many others in city government and the minority communities, Walker claimed the AIDS epidemic now "has the potential to bankrupt this city and every other city, and it is unconscionable that the federal government and the state government are not doing something significant to help the people in this country who have been paying taxes for

Hate Crimes

Continued from page 3

out of the Mission is perpetrating most of the hate crimes in the Castro. In fact, he says, "The Latin community has been less inclined than other races" to attack gays. "Most of the [assailants] are in fact white men."

The increased violence of attacks on gays holds true nationally and for other community victimized groups as well. "Bias crimes may also be turning more violent," it says. "Compared with the past, a larger proportion of incidents appear to involve personal injury as opposed to vandalism."

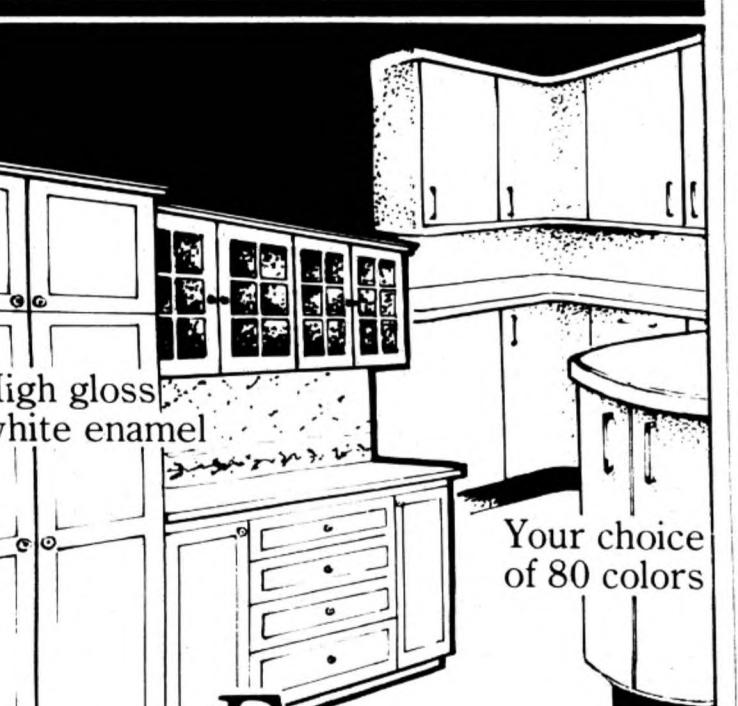
The Justice Department, in its report, noted a "pressing need" to keep statistics on crimes motivated by bigotry. Otherwise, "if a cross-burning, for example, is reported to law enforcement authorities, it will probably become an arson statistic."

The Justice Department goes on to note that while a number of police and sheriffs' departments are beginning to address bias crime through special units or procedures, few prosecutors make

bias crime a priority. "This discrepancy between law enforcement and prosecutor activity is disturbing," it says, "because police may stop arresting suspects for bias crime if cases are not given equally aggressive prosecutorial attention."

As for the severity of attacks on gays these days, Randy Schell believes that AIDS has become the "grand justifier" for victimizing gays. "'AIDS' and 'gay' have become synonymous in the public mind. People say, 'We always knew that your lifestyle was immoral, and the fact that you are now dying proves to us that our opinions were correct.'

"The media tries to put out that because of AIDS, gay people are being assaulted," Schell says. But he points out that homophobic attacks were going on long before AIDS was even heard of. "It's homophobia and accelerated homophobia. AIDS just gives people permission and a sense of righteousness."



From the
Elegant Victorian
to Sophisticated
European Styling —
We offer exciting possibilities.
Please visit our showroom.

John F. Fury
President

The Kitchen Center
1665 Mission St., San Francisco
(near Van Ness)
864-2733

ALIVE AND WELL

Germinating Good Health with Germanium

Organic germanium, a mineral found in the earth's crust, is causing quite a bit of excitement in the alternative healing professions. The Japanese are utilizing germanium's adaptogenic powers to treat a variety of degenerative illnesses, including cancer, AIDS and heart disease.

An adaptogen is a substance which does not cure a condition directly, but helps the body to help itself. Germanium does not kill cancer cells; it enables the body to fight renegade cells and viral invaders. This important mineral corrects metabolic and cellular imbalances which can lead to chronic health problems. To understand how germanium assists the body's recovery, we must examine how health deteriorates.

Poor health is usually the long-term result of both too much and too little. A weakened, diseased condition is the legacy of too much dietary fat, stress

Germanium increases the number of natural killer cells which eradicate cells infected by a virus.

and pollution (including drugs and alcohol). A diet that is high in sugary and fatty foods clogs the vascular system which feeds the body with oxygen-rich blood. A continuous flow of oxygen is required for the formation of healthy cells. If a fatty diet also lacks fresh green and yellow vegetables, then the damage is compounded by weakened blood quality. The nutrients in fresh vegetables are essential for the formation of oxygen-carrying hemoglobin.

If the tissues of the body are deprived of oxygen, then organ function is impaired and the body fails to properly eliminate toxins and pollutants. These toxins gather in the body and alter cell

generation of cells, tissues and organs thwarts the development of cancerous cells and strengthens the eliminatory organs. In an oxygen-rich environment, normal cell growth resumes; toxins are channeled out of the body; and organs perform their jobs more efficiently. This efficiency is manifested as increased immunity as the body becomes stronger.

Germanium appears to be the common denominator of such traditional healing plants as garlic, aloe, ginseng, chlorella, comfrey and watercress. In the 1950s, Dr. Kazuhiko Asai, a Japanese researcher and chemist, discovered significant amounts of germanium in each of these traditional healing plants.

ASTROLOGER

R O B E R T C O L E

January 29-February 4, 1988

WEEKLY ALMANAC: February, named for a Roman festival of purification which later became Lent, begins with a bang this year. A full moon will illuminate the Candlemas (midpoint of winter) on February 2, and on that same day Mercury begins a three-week retrograde. The gap between the rich and the poor widens further; the economy of the world is not enough to span this division. The seeds of revolution rumble underground.

Aries, The Sheep (Mar 21 - Apr 19): How can you possibly get serious about the future when no one is sure that it even exists? People who pester you with questions about your future should be avoided as much as possible this week. You couldn't admit to these busyness that don't have a future, or that you're living a life free of all plans and expectations; they'd think you're nuts. Blame your zaniness on the full moon and those incredibly high tides.

Taurus, The Ox (Apr 20 - May 20): People all over town are talking about your situation because you've worked hard for a whole year to gain

their attention. It's definitely a mistake to shy away from public notoriety by sitting around the house this week. If you have to go away to receive recognition for career accomplishments, this will give your housemates a chance to take care of themselves. But make sure you're home by week's end.

Leo, The Snake (Jul 23 - Aug 22): This time of year is so totally opposite to your preferred lifestyle. Your wishes for romance and warmth are opposed by the cold winds of reality. And this week the full moon will be in your sign! The excitement builds to maximum crescendo. Just keep telling yourself not to take it so seriously. Turn on a glow of generous support, let it shine on the man/woman who says he/she loves you truly. Guide your relationship through this storm.

Cancer, The Crab (Jun 21 - Jul 22): For the next three weeks Mercury will transit retrograde in your House of Sex and Other People's Money. It's time to clean out your old phone and address files, time to eliminate old sexual ties which no longer have influence in your life. It's

also time to pay off any old debts, so go back over your books and erase all the red ink. Eventually you'll have a clearing for new sex and new money. Won't that be special!

Gemini, The Wolf (May 21 - Jun 20): Every Gemini knows that Mercury retrogrades are complicated and tricky. Something happens to the wavelengths of understanding. When you try to connect with people, it's like their minds are on a busy signal. You may as well be talking to a TV set tuned to a weird science-fiction channel. Since nobody seems to hear you, maybe you should shut up and listen for a while. Make any sense? Touch here ** for a well-earned kiss!

Virgo, The Pig (Aug 23 - Sep 22): Apparently the organization has designed you worthy of personal recognition, but they don't intend to make a big publicity deal out of this. Now you know that some fairly powerful people have turned their attention your way temporarily; but in the glamor, don't forget you're a feather in their hat. Everybody has such great expectations, so you should pull a major

publicity stunt while the moon's so full. O God! O God!

Libra, The Leopard (Sep 23 - Oct 22): Have you noticed the whole flock of younger kids having a jolly time riding around on your coat-tails? Suddenly you are transformed into the world's most creative babysitter when you begin to realize you'll have these little responsibilities until the end of the month. Teach them music, play with art, dream up wild stories, and, by all means, give them all of your attention. Older friends will understand.

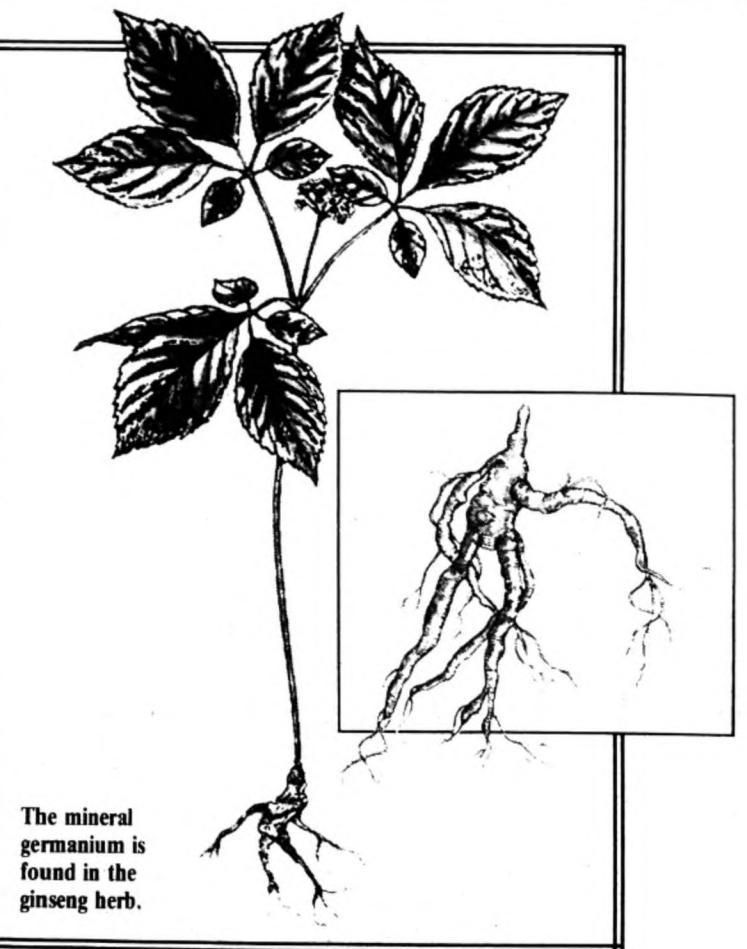
Scorpio, The Scorpion (Oct 23 - Nov 21): The peace and quiet of your home is rudely interrupted mid-week by a galvanizing clown who shows up with a boxload of toys and a free pass to never-land. For at least one day, fly away to a lovers' paradise, eat tons of food and skirt every single responsibility. If you go back to work again acting and looking like a zombie, nobody will even notice.

Sagittarius, The Horse (Nov 22 - Dec 21): You haven't had a challenging intellectual conversation in weeks, so spending one whole day with your favorite philosopher-friend will start your head spinning with wildly stimulating new ideas. You should plan to stay in touch with each other throughout February. Your relationship gives perspective to the twilight zone that surrounds you both everywhere.

DENISE BUZBUZIAN

Other plants contain germanium, but these are the most potent sources in plant form. Researchers have also found that the healing waters of Lourdes, France, contain significant levels of germanium. Here is a list of some good sources of germanium. Be sure to seek qualified guidance before using these as therapeutic agents.

Remedies	Germanium parts per million
Garlic	754 ppm
Ginseng	250-320 ppm
Comfrey	152 ppm
Aloe	77 ppm
Chlorella	76 ppm
Pearl barley	50 ppm



ON GUARD

Preliminary Report on Opportunistic Infection

Treatment Leads on Cryptosporidiosis

Cryptosporidiosis is a serious, sometimes fatal opportunistic infection which causes severe diarrhea. Persons with a normal immune system can get the disease, which seems to be responsible for many cases of ordinary diarrhea, but they recover in a few days or at most about two weeks.

However, persons with a serious immune deficiency may not recover, and at least 20 drugs expected to be effective against this organism have been tried but they largely failed to work.

Besides spiramycin, most medical treatment for cryptosporidiosis has been supportive, such as fluid and electrolyte replacement, antidiarrheals, and sometimes total parenteral nutrition (intravenous feeding) if the patient cannot absorb food.

Today at least one placebo-controlled trial being conducted in the US, apparently required as part of the FDA approval process. Meanwhile we don't know how many US patients are or are not able to get spiramycin when medically indicated.

(Today at least one placebo-controlled trial being conducted in the US, apparently required as part of the FDA approval process. Meanwhile we don't know how many US patients are or are not able to get spiramycin when medically indicated.)

• Besides spiramycin, most medical treatment for cryptosporidiosis has been supportive, such as fluid and electrolyte replacement, antidiarrheals, and sometimes total parenteral nutrition (intravenous feeding) if the patient cannot absorb food.

• Spiramycin. See discussion above.

• Hyperimmune milk. This treatment, developed by Donald Kotler, MD, of Columbia University St. Luke's/Roosevelt Hospital Center, extracts antibodies from milk of cows exposed to cryptosporidiosis. An ongoing study will need more volunteers; at this time, however, the project cannot get enough supplies of the milk extract.

Some people with AIDS do recover spontaneously from cryptosporidiosis, however, and at least one drug does seem to cure or control the disease in some people.

(The disease seems less common than we had feared. Many physicians and other practitioners we spoke to who treat AIDS patients had seen few or no cases.)

• Cryptosporidium can sometimes spread outside the digestive tract, to infect the gall bladder or respiratory system, but it has not been found to infect other organs.

• In an animal study, 25 drugs which were tried failed to treat cryptosporidiosis effectively. In humans only one drug, spiramycin, seemed to cure or control the disease in some cases.

Readers should be warned that we have not been able to check out these treatments — their dangers or supporting evidence — as much as we usually do. The leads presented here are only options to consider and explore with one's physician. We hope this article will help researchers by highlighting a wide range of treatment options worthy of investigation.

(Note: There are other indications that one kind of prostaglandin is involved in causing damage in AIDS. Some physicians have used nonsteroidal anti-inflammatory drugs like indocin to mitigate this damage, but word of this treatment possibility has not spread widely among physicians. Some nonprescription drugs such as

JOHN S. JAMES

ported that the drug showed benefit in some cases of cryptosporidiosis. But today (over five years later) the drug is still available in the US only for investigational use.

(Today at least one placebo-controlled trial being conducted in the US, apparently required as part of the FDA approval process. Meanwhile we don't know how many US patients are or are not able to get spiramycin when medically indicated.)

• Besides spiramycin, most medical treatment for cryptosporidiosis has been supportive, such as fluid and electrolyte replacement, antidiarrheals, and sometimes total parenteral nutrition (intravenous feeding) if the patient cannot absorb food.

Additional Background

We interviewed a gastroenterologist who has treated a number of cases of cryptosporidiosis, and he added the following information:

• The disease can vary greatly in severity. If the infection is in the lower bowel only, the persons can still absorb food. The disease is worse if it also affects the small intestines and the stomach.

• In some patients, as in persons with cholera, the intestines expel water, as if a pump were turned on by a biochemical switch. This mechanism apparently requires certain prostaglandins, and sometimes the switch can be turned off by drugs like indocin which inhibit prostaglandin synthesis. The patient still has the more usual diarrhea, however.

• AZT. There have been reports of cryptosporidiosis improving or clearing up entirely in some persons when they were treated with AZT. At this time we have little information. For one published report, see the letter in *American Journal of Medicine*, July 1987, page 187.

• Artemisia Annua. This herb, a close relative of wormwood, is used in China to treat malaria, and appears to be clearly effective against malaria. *Continued on next page*

which has become resistant to antibiotics. Malaria, like cryptosporidiosis, is caused by a protozoan.

We have heard a report that at least one US physician has obtained *Artemisia Annua* from China and used it successfully to treat cryptosporidiosis, but we have not yet been able to contact anyone with firsthand experience.

• Garlic. Garlic appears to have some effectiveness against many microorganisms. For example, it has been used in China to treat cryptococcal meningitis.

While this disease is apparently unrelated to cryptosporidiosis, this indication that an active ingredient in garlic crossed the blood-brain barrier led John Athey, a well-known person with AIDS in San Francisco, to try large amounts of garlic for controlling his toxoplasmosis. According to his report at a seminar organized by Tom O'Connor (the author of *Living With AIDS: Reaching Out*), a large amount of garlic has clearly worked every time for him — not to cure the disease, but to control it and stop the symptoms. Toxoplasmosis is caused by a protozoan related to the one which causes cryptosporidiosis.

We did not, however, reach anyone who had used garlic for cryptosporidiosis, or who knew anyone who had. And the gastroenterologist we interviewed (above) doubted that it would work.

• Acidophilus. Acidophilus, commonly sold in health-food stores, consists of billions of living beneficial microorganisms which may help crowd out the disease-causing ones. There are great variations in types of acidophilus, and in the quality of the products. We heard good reports about the Jarro-Dophilus brand, and also about a brand from West Germany called Euganal Forte.

• Hydrogen peroxide. We talked to one person who was convinced that drinking diluted hydrogen peroxide helped him recover from cryptosporidiosis; he was also using an aloe vera

When the PAIN doesn't go away.



Freeman-Handelman Chiropractic Group

- Gentle and Effective Chiropractic Techniques
- Modern Physiotherapy Modalities
- Massage and Acupuncture
- Stretching, Exercise and Rehabilitative Programs
- Individualized, Personal Care
- Free Consultations
- Financial District Location

NEW IMMUNE SYSTEM TEST

DAYTIME HIV POSITIVE SUPPORT GROUP for Gay and Bisexual Men

An opportunity to share and discuss Health Maintenance and Emotional Issues relating to positive AIDS antibody test results. Join others who have the same concerns.

Facilitators: BILL FOLK, MFCC/STEVEN ABBOTT, MA
CALL (415) 621-5413

Low Cost — 48-Hour Results
Not an AIDS Test
Call 398-0555
Ross Medical Center
500 Sutter St. #300, S.F., CA 94109

430 Davis Court
San Francisco, CA 94111
(415) 781-BACK
(2225)



Bodywork/Sportsmassage
My work is a combination of styles designed for each individual client, including Swedish, Trigger Point, Deep Tissue, and Sportsmassage (I'm also a competitive swimmer and runner). Clients come to me for acute or chronic pain problems (such as muscle spasms/tightness), as part of their stress management programs, or just to feel wonderful! Gift certificates available. Insurance may apply.

JEFF GIBSON, C.M.T. 626-7095
AMERICAN MASSAGE THERAPY ASSOCIATION MEMBER. \$35/hr.



THE BACK DOCTOR

• Today's Chiropractor •
THE Specialist To See
For Musculoskeletal Injuries
431-5352

FREE 1 hour back care class offered twice monthly.
2229 15th Street #C, San Francisco, CA 94114



PAST LIFE REGRESSION THERAPY

Explore your inner self to develop your greatest potential, overcome fears, bad habits, sexual dysfunction and learn self-healing techniques. Improve self-esteem, enhance talents and psychic abilities through hypnotherapy. Call 864-4426 for Free Consultation.

THOMAS BAUMAN
Certified Hypnotherapist



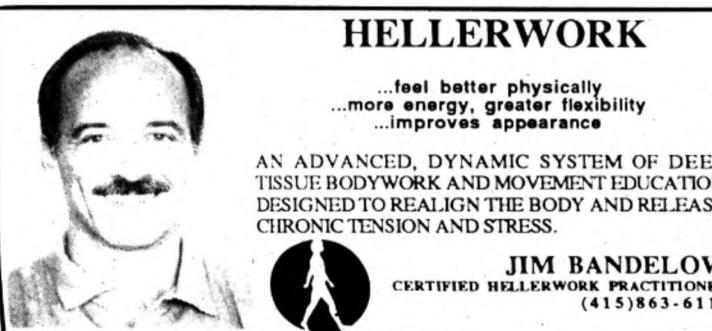
Massage on Health

Experience a unique combination of Swedish, Shiatsu, Deep Tissue and Sports-massage. I offer 1½ hrs. massage for \$40. Certified Massage Therapist Member, American Massage Therapy Assoc.
Gift Certificates Available
Albert Wyss — 863-0499



THE DEAR LOVE OF COMRADES WITH JOSEPH KRAMER

Heal ourselves and others with erotic energy. Classes in Tantric masturbation and Taoist erotic massage. Experience prolonged, full-body orgasms. Call for free brochures (with pictures). You are also invited to come and play every Sunday at Group Oil Massage Class. \$12. Arrive between 6:30 and 7 pm. Call 653-1594.

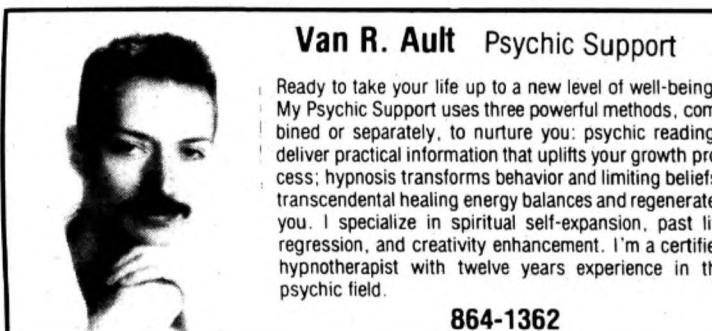


HELLERWORK

...feel better physically
...more energy, greater flexibility
...improves appearance

AN ADVANCED, DYNAMIC SYSTEM OF DEEP TISSUE BODYWORK AND MOVEMENT EDUCATION DESIGNED TO REALIGN THE BODY AND RELEASE CHRONIC TENSION AND STRESS.

JIM BANDELOW
CERTIFIED HELLERWORK PRACTITIONER
(415) 863-6113



Van R. Ault Psychic Support

Ready to take your life up to a new level of well-being? My Psychic Support uses three powerful methods, combined or separately, to nurture you: psychic readings, deliver practical information that uplifts your growth process; hypnosis transforms behavior and limiting beliefs; transcendental healing energy balances and regenerates you. I specialize in spiritual self-expansion, past life regression, and creativity enhancement. I'm a certified hypnotherapist with twelve years experience in the psychic field.

864-1362



STEVE FOSTER

Massage Therapist

Specializing in deep back and neck work. Certified and licensed.

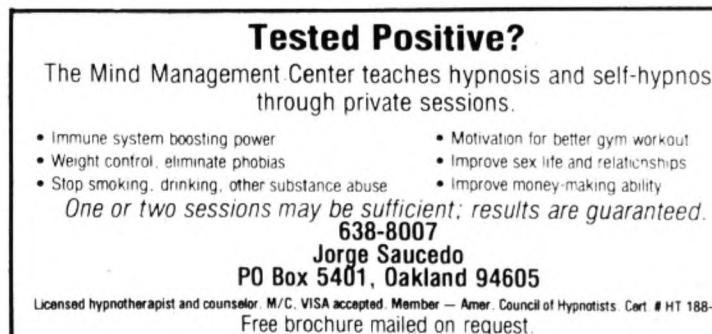
\$40/90 minutes 552-9852



Stephen F. Pullis, C.M.T.

I've been providing a wonderful massage experience for 4 years now. Each session includes Swedish, Esalen, Shiatsu & Reiki techniques delivered with a sensitive, nurturing, firm touch. This very relaxing, balancing, rejuvenating 90 minute session is available to you for \$40.

Be well, love, Stephen
861-5269
Certified, in only, call 9AM-11PM



Tested Positive?

The Mind Management Center teaches hypnosis and self-hypnosis through private sessions.

- Immune system boosting power
- Weight control, eliminate phobias
- Stop smoking, drinking, other substance abuse

One or two sessions may be sufficient; results are guaranteed.

638-8007

Jorge Saucedo

P.O. Box 5401, Oakland 94605

Licensed hypnotist and counselor. M/C VISA accepted. Member — Amer. Council of Hypnotists. Cert. # HT 188-076. Free brochure mailed on request.

ON GUARD

Continued from previous page

preparation and acidophilus. But there is much controversy about hydrogen peroxide. People disagree greatly about its possible benefits and dangers. We are looking for more information about this treatment, but don't have a clear picture at this time. ■

For a later version of this article, including references, send a self-addressed stamped envelope to: AIDS Treatment News, PO Box 41256, San Francisco, CA 94141. Ask for issue #49.

* * *

Announcements

More Seminars by Tom O'Connor. Tom O'Connor, author of the excellent book *Living With AIDS: Reaching Out* (available in most gay bookstores) is continuing his one-day seminars in San Francisco. All seminars are 9 am to 5 pm, Saturdays, at the Metropolitan Community Church, 150 Eureka St., in the Castro.

- This Saturday, Jan. 30: Drugs That Offer Hope.
- Feb. 13: Integrating Alternative and Traditional Healing.
- Feb. 20: Being Educated and In Control When Using Doctors and Hospitals.
- Feb. 27: Putting into Place Quickly All the Resources Available to Persons with Low Income.
- March 5: Drugs, Nutrition and Stress Reduction.
- March 12: Nutrition and Supplements for Building the Immune System.

Each one-day seminar costs \$25 (\$12, low income) if you register in advance by mail. At the door, prices are \$5 more.

To register, send a check to Tom O'Connor, PO Box 2806, San Francisco, CA 94126. You can call him at 626-0469 for more information. □

* * *

Treatment Issues Reviews Carrisyn, Dextran Sulfate. *Treatment Issues*, the Gay Men's Health Crisis newsletter of experimental AIDS therapies, reviewed both Carrisyn/aloe juice, and dextran sulfate, in its second issue, December 31, 1987. Both got very favorable reports.

Barry Gingell, MD, the editor of *Treatment Issues*, has studied Carrisyn in depth during the last several months — including visiting physicians in Dallas and studying detailed medical records. Therefore we have waited for his article instead of writing our own. Now his report is available.

The same issue has a short but important write-up on dextran sulfate, one of the most promising antivirals being tested today.

Both of these treatments are more or less available.

The issue also has an update on Fusidin (fusidic acid), which does not look very good at this time, although it has not been ruled out.

For more information, you can obtain Volume 1, Number 2, of *Treatment Issues* from: GMHC, Department of Medical Information, 132 West 24th St., Box 274, New York, NY 10011. GMHC distributes *Treatment Issues* at no charge; you can get on their mailing list for future issues. □

* * *

KPIX TV Channel 5 Publishes AIDS Organization Directory. KPIX Channel 5, which together with the *San Francisco Examiner* co-sponsored the unveiling of The NAMES Project quilt in Moscone Center, has published *AIDS Lifeline*, an excellent Bay Area annotated directory of organizations and agencies who use volunteers in their services to people with AIDS and their loved ones. Over 50 organizations are listed. To obtain a copy of this short directory, write or call KPIX Channel 5, Public Relations Department, 855 Battery St., San Francisco, CA 94111, (415) 765-8874; ask for the AIDS Lifeline Directory. □

SUSIE O'SHEA, RN
certified massage therapist
415-821-2841

practice the ancient art of laying on of stones. Crystals and gemstones bring color and light into your aura and chakras allowing your soul to perform transformations.

crystal magic massage

nurturing touch energy balancing crystal healing

535

ON THEIR TOES

Three New Dancers Add International Polish to SF Ballet's Artistic Lustre

Article by Eric Hellman • Photographs by Thomas Alleman



A delicate balance: San Francisco Ballet Principal Dancer Karin Avery (center), Soloist Anthony Randazzo (left) and Soloist Mikko Nissinen (right).



Tomorrow evening, three of San Francisco Ballet's newest stars will alternately pirouette or jete across the Opera House stage, debuting before a local audience at the Opening Gala for the company's 55th season of repertory performances.

Principal dancer Karin Avery (from Paris), soloist Anthony Randazzo (originally from Ypsilanti, Michigan) and soloist Mikko Nissinen (from Helsinki, Finland) reflect the company's new and distinctly international flavor under Artistic Director Helgi Tomasson. Their dancing — along with the work of the Ballet's 48 other dancers — will help audiences and critics decide whether SF Ballet has, as some observers suggested last season, finally joined America's elite corps of national companies.

This artistic distinction, unofficially awarded on the basis of critical consensus, is generally thought to presently include the New York City Ballet, American Ballet Theatre and the Joffrey Ballet.

Karin Avery is engagingly cheery, relaxed and still wearing a rehearsal tutu when we meet to talk one sunny afternoon at the Ballet building on Franklin Street. She insists on speaking in English and manages, quite completely, to charm me into believing there is no such thing as a difficult ballerina. Her story is one of remarkable perseverance and accomplishment. Yet she makes it all sound so easy, so inevitable in a way.

"As a little girl," she explains, "I liked to move a lot, to dance. My father liked to play the piano and he loves jazz. He played the piano all the time in the house, so I moved and laughed and I just danced. Then one day I asked my mother if I could go and take classes. She said, 'OK, do like you want.' So I went to this small school in Paris and I was really charmed by the dance, by everything."

After 14 years and much success at the Opera Ballet, I wondered why she had decided to make a change. Why come to San Francisco?

"Well, I needed to move. I wanted to travel and try something else. Actually, I had wanted to do this for a long time. The Paris Opera Ballet arrived for an annual

examination/audition of prospective pupils. Karin was one of '13 or 14 girls from maybe 300' who were selected to study at France's oldest academic institution for the study of classical dance, a school that traces its origins to the court of Louis XIV.

Karin took daily class at the Opera Ballet's School for six years. In 1979, at age 15, she became a member of the company's corps and then gradually rose through the many grades of the French system until she was appointed Principal (one step below the very highest rank of Étoile) in 1983 at the age of 20. "Each year, even in the company, we had an exam, but I always seemed to do well," she says. "So I went to this small school in Paris and I was really charmed by the dance, by everything."

Sounds easy? Right. Karin took her first ballet class at age eight ("I started late," she qualifies), and after a year, one of the teachers from the School of the Paris Opera Ballet arrived for an annual

partnered by Jean Charles Gil, an international star who debuted here last season, after having selected San Francisco as his home company. Their dance, a demanding showpiece with choreography by the great 19th-century baller master Marius Petipa, is a guaranteed crowd pleaser. I asked Karin what she feels or thinks about when she's performing.

"At first, before I dance, I'm really terribly nervous. But then when I go on stage, *fini*. When I take my first step on stage, I'm not nervous. I'm somebody else and something happens — with the lights, the costumes, with the parts I have — I'm not me, I'm somebody else. I feel the contact with the public and it's magical. You're free and you forget everything — your problems, any pain. You just dance and — it's tremendous."

Anthony — or "Tony" — Randazzo seems to pretty much agree with Karin about what happens when a dancer performs. We sit in the same "unbalistic"

Continued on page 22

A Cioppino Primer

or,
The Art of
Crab Gluttony
Revealed

by
John Birdsall

photographs by Anne Hamersky

The everyday home cooking that nourishes the bodies and spirits of real women and men is always alien to the "fancy" cookery of chefs, while at the same time it gives them inspiration. Consider the aged Escoffier's nostalgic descriptions of his mother's cooking in Provence in *Ma Cuisine* or the sentimental portrait in *French Cooking for Americans* by Louis Diat, retired chef of the Ritz-Carlton, of his *maman* diligently skimming the *pot-au-feu*.

In the interest of contributing to the growth of a local cookery that is meaningful to home cooks, I offer the following: the raptures of crab cioppino.

In San Francisco, center of the movement known as California Cuisine, that has not been understood. California Cuisine is a concept less than ten years old, conceived by restaurateurs and fed by food journalists. It is less a coherent collection of dishes or techniques rooted in local tradition than it is a spirit — of eclecticism, of color, and of freedom from tradition.

A Shy But Feisty Crustacean

Cioppino (pronounce the first "i" as an "h") is a stew of local seafood, aromatics, wine and tomatoes created by immigrant Italian fishermen working in San Francisco Bay in the late 1800s. It is San Francisco's one and only undisputed culinary invention, and a modest one at that.



There is nothing particularly refined about cioppino. It is a New World relation of the large family of Mediterranean fish stews — originally quite rough dishes, cheap, easy to stretch — that at one time were the main daily meals, eaten at midday, of fishermen and their families. Like the *sopa de peixe* which Portuguese fishermen of the Azores brought to

Cape Cod, cioppino was concocted of the cheapest, most plentiful fish of the daily catch — fish that the men who worked the boats brought home every day in season, killed and cleaned on the boats, quickly cooked at home with a few cheap aromatics, preserved tomatoes, olive oil imported from the motherland and a good measure of homemade wine.

By the time I first ate cioppino, what was once cheap daily nourishment had become a luxurious annual treat cooked and eaten with rowdy ceremony in late January or early February, the height of the local crab season.

Dungeness crab (*cancer magister*) is the tastiest crustacean gathered from the bays of upper and lower California and the Northwest, the symbol of Fisherman's Wharf and a powerful totemic animal. She is shy, burrows in the fine sand of bays and the coastal shallows, and has a temper. She molts in summer; fishing boats are allowed to take her from October to May.

In the sultry days before Halloween, when Dungeness crab appears again on our tables (make a wish, our mother told us) cooked and cracked by the fish man, cold, she is a welcome reminder of the sea. In winter, crab cioppino is tonic and restorative, washed down with a lot of wine around a table of friends.

Gorging at an Early Age

When I was a kid, the yearly gorging on cioppino took place at the house — huge, dim, reeking of disinfectant and the insides of shoes — of my godmother's parents. They were second-generation Sicilians, brown-skinned and formal, whose daughter had been my mother's best friend since high school. This fact lent our family a little respect in the eyes of the Armaninos — enough at any rate to get us invited to the yearly cioppino dinner. It didn't hurt that we were Catholic, either.

Mae Armanino stood at the gas range in a nightgown, slippers and an apron, tending a couple of enormous enameled kettles full of crab pieces and steaming broth. The eating and drinking took place

cioppino, you make a few pints of stock from a pound of veal meat and bones, a pound of beef shin and a couple of chicken backs or wings, covered with water and brought slowly to the boil. Carefully take off the scum that rises to the surface (the resulting stock should be clean-tasting and limpid), and when the water begins to boil, drop in a peeled carrot; an onion peeled, halved and stuck with a clove; a bay leaf and a sprig each of parsley and thyme, tied up with string inside a couple of outer peelings from a leek; and a big pinch of salt. Let this cook at a

Religious or not, make a prayer of apology to each crab, and with a cleaver or a broad, heavy chef's knife split them clean through the carapace in one stroke.

in the dining room, behind a swing door through which Mae passed three or four times every hour lugging one of the kettles to refill the bowls, deflecting compliments and invitations to sit down at the big table. She ate in the kitchen. My mother, being *americana*, could be excused for eating in the dining room, elbows on the table and shouting with the men.

After a couple of hours of eating, satiety became irrelevant. Children, then women, were the first to arrive at a suffocating fullness; to resist further refills from the kettles, politely at first, later firmly, with hands extended, palms down, over the bowl. Capacity was a sign of virility — more wine, another scouring of the bowl with a hunk of bread, and a man was ready for another ladleful bristling with claws, legs and clamshells.

In the end, as always, my godfather evined the most stamina of anyone. Afterward he lay stupefied at the sofa, belt removed, pants unbuttoned, zipper down, and Mae complaining from the kitchen that we barely made a dent in it.

Murder First

So much for nostalgia. What follows is one real right way to make San Francisco's oldest — some would say only — regional dish, courtesy of Mae Armanino (God rest her soul), passed on from her daughter, to my mother, to me, to you.

Murder is the first step in making cioppino: to ensure that your crabs are really fresh, you must go to Chinatown or the Wharf, buy live specimens furiously kicking and pinching, and kill them yourself. This is not pleasant, and probably out of the question for the very squeamish, but, as Alice B. Toklas notes, crime is the inevitable precursor of cooking. "That is why cooking is not an entirely agreeable pastime," she writes on page 37 of *The Alice B. Toklas Cook Book*. "There is too much that must happen in advance of the actual cooking."

The afternoon before you want your

bare simmer for six or seven hours, then strain it through a clean handkerchief, wrung out in water and lining a sieve, into a bowl. Allow this to cool completely before refrigerating it for the night.

With a serious shortage of time or patience you could skip this step and substitute water in the recipe that follows (canned bouillon is salty, and haunted with a funny burnt-sugar taste), but don't

To ensure that your crabs are really fresh, you must go to Chinatown or the Wharf, buy live specimens furiously kicking and pinching, and kill them yourself.



expect your cioppino to have the proper body or depth.

Next morning, venture out for your crabs. I here admit that I cannot bear to go to Fisherman's Wharf for any reason, and so perform my crab shopping on Stockton Street in Chinatown. In my experience, two fish markets, both between Jackson

from a sharp knife instantly destroys the cerebral and thoracic ganglia, propelling the animals into blissful unconsciousness before death a second later, but I can never be sure that my blow is swift or sure enough. Practice helps, but in the end it's a nerve-wracking job. If you eat meat all the time, it may be some consolation to provide acidity.

And cioppino is also a way of eating, a big sloppy ritual with as many friends as you have chairs for, and an afternoon or evening given over to cracking shells and prying out sweet flesh with fingers and tongue — savoring the mortal moment, the uncheckered talk and the pleasanter kind of gluttony.



Cioppino is San Francisco's one and only undisputed culinary invention, and a modest one at that.

remember that someone has to kill your food, and that unlike the people who work in slaughterhouses and poultry processing plants, you at least can do it in a spirit of compassion.

Or it may occur to you that no food, even cioppino, is worth all of this; in which case, and if it's not too late, drive to the beach and set your crabs free with my blessing.

The next task is to clean the split carcasses under a running tap. Pull off and discard the mouth parts, breastplate and long, fleshy gills (early 19th-century cookbooks refer to them politely as "lady's fingers"), as well as the liver and intestines. Then separate claws and legs (leaving a section of the body attached to each), and gently crack the segments of shell with a hammer or mallet. Don't overdo it, or the meat will escape in the cooking.

This done, you're ready to cook the cioppino. The quantities that follow assume you're starting with three big crabs.

Wine and Heat Applied

Take the biggest pot you can find (preferably not made of aluminum, unless the inside is lined with stainless steel) and cover the bottom with a film of good olive oil. Get this hot and drop in the cleaned crab and a few healthy pinches of salt. Steam the crab for five minutes, till it feels warm.

Turn up the flame full blast and pour in a full wineglass-and-a-half of some dry white wine that's good enough to drink; half a glass of grappa (an Italian *marc* — or brandy — distilled from the refuse left after pressing wine grapes); a handful of chopped parsley; a small dried chili; three big cloves of garlic, roughly chopped; and the rind of a lemon, peeled thinly away from the white pith and cut into slivers. Boil the liquid vigorously for 10 minutes (this evaporates the alcohol from the wine and *grappa*).

Now add three cups of the stock you've made (having first removed every particle of fat from the surface) and the contents of a two-pound can of peeled tomatoes (those imported from Italy of the San Marzano variety — this is a type of tomato, not a brand or place of origin — are best), drained of excess liquid and roughly chopped.

Serve It Forth

Let everything boil together briskly for half an hour, turning the crab round in the broth now and then until the shells are brilliant orange, the tomatoes start to dissolve and the liquid is reduced by a quarter. Taste the broth for salt (it should be somewhat salty), grind in plenty of black pepper, and your cioppino is finished. Carry the steaming pot to the table and serve it forth, accompanied by Parisian extra sour and a bottle of round red wine, like Zinfandel or California Pinot Noir. Tangerines or lightly sweetened *biscotti* are ideal for dessert.

This is the correct way to make cioppino, but apart from an abundance of Dungeness crab there is nothing sacrosanct about the fish that go into it. Two pounds of halibut or rockfish ("Pacific snapper"), cut into cubes and added with the tomatoes, lend body and sapidity to the broth. Two dozen littleneck clams, well scrubbed, added during the last few minutes of cooking and steamed open, are good, too. You might try mussels, even sea scallops or angel (though these last two, denizens of the Atlantic, might seem inappropriate for such a local dish).

The two essential characteristics of cioppino are the consistency of the broth (neither thick nor soupy) and the delicate oceanic taste of *cancer magister* enhanced by lemon and parsley, with tomatoes to provide acidity.

And cioppino is also a way of eating, a big sloppy ritual with as many friends as you have chairs for, and an afternoon or evening given over to cracking shells and prying out sweet flesh with fingers and tongue — savoring the mortal moment, the uncheckered talk and the pleasanter kind of gluttony.

Continued from page 19



"When I dance, I want to just totally move, to lose my self-consciousness. I like to free myself from all that chitter-chatter in my mind."

— Anthony Randazzo

with tomatoes, onions and lots of garlic and oregano and tofu chunks — and then it all goes on rice. But I don't have any cookbooks," he says and, considering his culinary skills further, adds, "Actually, I don't really cook at home a lot. I usually eat out."

We laugh and I decide I'm in the presence of a thoroughly "modern" American dancer.

Mikko Nissinen appears reserved and somewhat dubious about this encounter when we sit down to talk. At first, his answers are polite but brief; I sense my own familiarity with a Scandinavian's "coolness" when first meeting a stranger. I begin by asking Nissinen, a native of Finland, how he happened to become a dancer. He responds with a three-sentence answer:

"Well, I guess that started when I was in ballet school and then one day I realized the whole atmosphere around the theatre was fascinating. I discovered a 'fire inside' and once you start you can't stop. You're stuck for the rest of your life."

Surprised, I had never thought of a dancer as being "stuck." But several questions later, I discover most of the details concerning how this young man became fixed as a dancer. I also begin to suspect I am talking with a cautious, but potentially articulate and highly intelligent individual.

Nissinen was born in Helsinki and started taking ballet lessons at age 11. It wasn't really his parents' idea; he just decided to "go," as he put it, and "no one said anything against it and it seemed a very natural thing to do."

At 16, after studying for five years at the Finnish National Ballet School, he was offered his first professional contract with



"Each time you go on the stage you have to try and find a kind of approach that fits. You can't be fake, and sometimes it's frustrating because you don't know how you are going to feel."

— Mikko Nissinen

here and auditioned. I was only here one day last December. And now I'm here and it's very pleasant. I can concentrate much more directly on my work. In Europe, I was working for a monster for three years!"

I ask for details, but he laughs and in a tactful, characteristically Scandinavian manner declines to offer further specifics. He does, however, explain what he likes about his present situation at SF Ballet.

"Here, in the classroom, it's very nice because it's very clear what Helgi wants and the company is not afraid of him. He understands that the dancers need to have time in the beginning — you can't always do it perfect the first time. He can also be strict when he needs to but he never yells. I believe you can concentrate much more directly on your work when you don't have to think about someone who is screaming."

Later, Nissinen says that for this season's repertoire he expects to have lead roles in Balanchine's *Ballo della Regina*, along with Tomasson's *Ballet d'I索ine* and the director's new staging of the Petipa/Ivanov choreography for *Swan Lake*. Nissinen is also scheduled as one of the alternate male principals in the *Le Corsaire* pas de deux.

Unlike Tony Randazzo, Nissinen doesn't seem to aspire to a single, ideal state or emotional outlook when he dances. Instead, he says, "It's always different. Each time you go on the stage you have to try and find a kind of approach that fits. You can't be fake. You have to be honest to how you feel according to the day, the situation, your partner, your role. It's always different and sometimes it's frustrating because you don't know

how you are going to feel."

Nissinen also seems to approve of the San Francisco repertoire which, despite director Tomasson's New York City Ballet/Balanchine background, has become surprisingly diverse while remaining neoclassical in emphasis. "I think it's a great balance," he says. "It's so many different ballets. It's very interesting for me."

I ask whether he believes San Francisco can become a nationally or even internationally ranked company. His response is characteristically succinct.

"It is already." Then he adds, "It will become more established and next year we will be doing more international touring which makes this more definite."

I asked Mikko to compare SF Ballet to the Joffrey, a company that in the past has been considered America's third most accomplished ensemble.

"Well, I don't really want to... actually, there's no comparison. At least not on the artistic level. It would be like comparing our company here to the circus."

Throughout our conversation, I sense an especially serious commitment to his profession. At the end of our talk, I ask whether he can explain what it means to be an artist? What is special about his job apart from the many years of training or the sometimes unusual working conditions?

"Well," Nissinen says, "I don't think you can be a 9 to 5 artist. I don't think

ILM ANDREW O'HEHIR

Frears' 'Sammy and Rosie' Comic Damnation

Much of what we fashionably call post-modern art has consisted of two projects: raiding — and in effect disassembling — the past, and postulating the future, generally as a nihilistic extension of the present.

Popular culture offers us divergent visions of the future that remain somehow spiritually compatible, from technological totalitarianism in its various guises to the brute tribalism that's supposed to follow nuclear catastrophe. *Sammy and Rosie Get Laid* is at once richer and bleaker than any postholocaust epic — this crafty, vibrant film finds the no-future within the heart of the past just as it finds the Third World within the First and comedy within damnation.

In conventional aesthetic terms, *Sammy and Rosie's* imagery of contemporary London apocalypse seems overstimulated, like watching several possible movies overlaid on each other. But it takes a rare work to show us how our mundane lives have moved us into the mythic future we've dreaded so long.

The anarchy of London's streets — the warfare based on class, race and power — is not so much exaggerated as theatricalized by Hanif Kureishi's screenplay and Stephen Frears' direction.

Sammy and Rosie is a dark satire of manners and morals played out amid violent societal tableaux, not a film of political commentary as such. Rosie (a clever, deceptive performance by Frances Barber) and Sammy (half-Pakistani Ayub Khan Din) are young, radical marrieds, disporting themselves amid the rubble of empire in the multiethnic, polysexual landscape of the English urban Left. At her insistence, both have other lovers: "Freedom plus commitment... I don't want deadness or order," Rosie didactically intones.

While Rosie embraces the rioting (which follows the shooting of an unarmed black woman by police) as an "affirmation of the human spirit," and walks unharmed through the maelstrom as if angelically protected by her beliefs, Sammy seems content to wait for the normative rhythms of subbourgeois life to reassert themselves. He is vaguely

implicated in horrific political torture and murder in his homeland, and he returns to England both to judge his son's society and, it turns out, to face his own judgment. Antagonized by Rosie and her activist friends, he pronounces their lifestyle, not wholly unjustly, as "liberalism gone mad." "For you," he adds, "the world's culture is a department store to choose from."

In his treks back and forth through the disintegrating city between Sammy and Rosie's flat and the tasteful suburban home of his old lover Alice, Rafi is haunted by two enigmatic, transitory figures — one who seeks, it would seem, to save him, and another who seeks only to destroy. The first is Danny (Roland Gift of the band Fine Young Cannibals), a beautiful, androgynous black man who rescues Rafi from a street riot and becomes his shepherd. Alone among the young, Danny (or Victoria, the name he prefers) refuses to pass judgment on Rafi,

land. His return is an effort to recapture two lost loves — an Englishwoman he deserted years before and his "beloved London, the center of civilization and tolerance" — as well as to goad or bribe Sammy into middle-class respectability.

Kapoer and his faded rose Claire Bloom provide some wonderful moments, but the general critical response that they "steal the show" from the younger characters may derive more from a desire to blunt the film's political sharpness and to find quirky, homely, post-imperial characters, than from their excellence. Rafi is probably accepting him as he is moment by moment.

Rafi is also tormented, like Ebenezer Scrooge, by a self-generated projection of his own guilt in the form of a wizened one-eyed taxi driver who seems an embodiment of the atrocities Rafi has either ordered or permitted. Once he has thoroughly alienated both Rosie's lesbian flatmates and Alice, he wanders the streets with only gentle anarchist Danny and the unforgiving ghost to turn to. He can't sustain the ideological and spiritual tension between these poles for long.

Kureishi's script in fact ex-

stalled around their principals. We get two different kinds of climaxes pointing in opposite directions; while it's no longer original or sufficient to point out the artificiality of narrative structure, this film teems with such textures and colors of variegated life that it seems a congruous gesture.

After a moderately disastrous party in Rafi's "honor," the main characters pair off in various sets, culminating in a loony "Love American Style" split-screen image of three couples fucking (Rafi and Alice, Sammy and his dippy American lover, Rosie and Danny). When they reconvene two days later, that apparent comic resolution has been forgotten, and all three couplings seem to have deconstructed. Rafi's demon has driven him to Danny's encampment and to the margins of sanity, and they and the rest of the squat caravan are to be evicted by "fat white men with bad haircuts," in Danny's words. The characters come together at the squat site to save two things which have become unsalvageable — Danny's home and Rafi's sense of self.

Sammy and Rosie Get Laid is somehow a comedy (as advertised) in spite of its deep and abiding skepticism about human nature. One might say it questions the continued viability of life, but not its value or vitality. Its tumultuous, semicoherent beauty certainly energizes the viewer and militates against the atmosphere of tragedy. The movie's very quality of overconstruction, of (if anything) excessive fullness, strenuously resists critical analysis. Like getting laid, *Sammy and Rosie* is a remarkable experience, and one you should have for yourself. ■

Sammy and Rosie Get Laid plays at the Gateway, Jackson at Battery, SF. Call 421-3353 for times.



Rosie gets kissed: Frances Barber puckers up for Danny Gift while Shashi Kapoor looks askew. It's all part of the complications in director Stephen Frears' (inset/center) satire of manners and



hales a kind of sympathy for Rafi, who is certainly correct when he tells Rosie she's never had to make hard political choices. Maybe it's fairer to say that *Sammy and Rosie* is a document of profound political disillusion. It's all very well for left-wing London dilettantes to pass judgment on Third World oligarchs, the film implies, but all too many of them are emotionally in no position to call other people fascists. What sort of liberal would Rosie be, for instance, if given a little power? Kureishi has no encouraging answers.

Sammy and Rosie's plot, it must be said, becomes a bit over-worked between the neo-Trotsky philosophizing over Rafi's culpability and the oddly inverted romantic comedy Kureishi and Frears have in-



"At first, before I dance, I'm really terribly nervous. But then when I go on stage, fini. You just dance and — it's tremendous."

— Karin Avery

"Maybe it was that I was around ballet all the time from when I was a little kid. Because it always seemed like a perfectly normal thing to do." He also reveals that when he's not performing or taking class or rehearsing, he likes resting, cooking and eating — and that order.

"I make soups and I've come up with this Italian dish that I really like. It's made

the state company. Two years later he decided to train further and enrolled at the Leningrad Academic Ballet School in the Soviet Union. In 1980 he graduated and returned to the Finnish Ballet. Later he joined the Dutch National Ballet, dancing leading roles by Balanchine, Ashton, van Danzig and van Manen. During the past three years, he has danced with the Basel

Ballet in Switzerland under the direction of Heinz Spoerli.

Similar to Karin Avery, Mikko explains he became interested in SF Ballet once he heard Helgi Tomasson had been appointed director. "I was aware of the situation in America and I had always thought he [Tomasson] was such a fine dancer. And I knew the company was ready to move, to go further. So I came

such a thing exists. If you're an artist — and not just a performer — it's 24 hours every day. It's a feeling, an approach to all things, to everything. It follows you even when you sleep. Wherever you go, although you can relax and you can sometimes do something that has nothing to do with art in general, still this feeling is with you. It's a feeling that's hard to explain. It's a feeling that you have to free yourself of so many things. And sometimes, especially when I'm dancing, it really works."

San Francisco Ballet's Opening Gala will be held Saturday evening, 1/30, at 7:30 pm, at the War Memorial Opera House, SF. The program includes New Sleep (Forsythe/Willems), Ballo della Regina (Balanchine/Verdi), Le Corsaire: Pas de Deux (Petipa/Drigo) and other unannounced works. The Ballet's first regular program of repertory performances opens Tuesday, 2/2, at 8 pm, and includes Ballet d'I索ine (Tomasson/Messenger), The Sons of Horus (Bintley/McGowan) and Rubies (Balanchine/Stravinsky). Program Two opens Wednesday, 2/3, at 8 pm, and includes Ballo della Regina, Le Corsaire: Pas de Deux, Jinx (Christensen/Britten) and New Sleep. Program Three opens Friday, 2/5, at 8 pm, and includes Scarlatti Portfolio (Christensen/Scarlatti), Monotones Nos. I & II (Ashton/Satie) and Dreams of Harmony (Kudelka/Schumann).

For complete program information and to order tickets, call 621-3838. Standing room tickets (\$5) are sold for all performances beginning two hours prior to the performance on a first-come, first-served basis.

sympathetic to the demonstrators — until they trash his car. In an especially memorable scene, he fortifies himself on the couch with a Walkman, a Big Mac, a plateful of cocaine and a stack of porno magazines, while the flames from the street, visible through the window, leap higher and higher.

Into Sammy and Rosie's politically correct by atrophying menage — rounded out by an appealing, interracial lesbian couple who comment on the action at intervals like a Greek chorus — comes Sammy's father Rafi, the catalytic figure in this drama. As wittily expounded by veteran Indian actor Shashi Kapoor, Rafi is a charming emblem of conservatism, a messenger from the past with an ambivalent and manifold mission. Rafi spent his youth in England but his adult life as an industrial and political leader "out East" in his ancestral

So this couple get laid, all right, though not with each other. Certainly they talk about it: "Why don't we screw?" Sammy asks, before answering himself. "The usual reasons. Boredom, indifference, repulsion."

■

Hot Thing
Of all the Girls and Boys in my Pop Life,
U Got the Look. Your Little Red Corvette,
your Sexuality, and your Kiss make me
Delirious.
When I'm with U, Baby, I'm a Star.
Let's Pretend we're Married so U can
Do Me Baby, till 1999. (Do U think I have
a Dirty Mind?)
I Feel 4 U. I Wanna Be Your Lover.
I may think I Could Never Take the
Place of Your Man, but I'd like 2 try.
Loving U would be Automatic. If I Was
Your Girlfriend.
There's no Controversy; U need another
lover like U need a hold in your head.
So what do U say? Will U Take Me With
U 2 Frolic City?
Remember, I Would Die 4 U. It's just a
Sign O the Times. You've given me a
Condition of the Heart.
Please be my Valentine.
Your Prince

Let it out with a Valentine
in the Sentinel.
It's half the cost of our regular personal ad —
Only \$5 for 40 words.*
Use the Sentinel Classified Ad form on page 31
and be sure to mark it "Be Mine, Valentine."
All Valentines will be published in the
February 12th issue of the Sentinel.
Deadline — Friday, February 5th.
*Special rate is for Valentine messages only.

CLASSICS

BILL HUCK



Period style: The Artaria Quartet.

Quartet Playing

Period vs. Modern

Last week two local quartets approached the task of making music for four stringed instruments from contrasting perspectives. The first, the Artaria Quartet, named for the Viennese publishing house that Haydn made famous, is composed of musicians from Berkeley's Philharmonia Baroque.

The Artaria presented music on period instruments (or copies made in accordance with the old-fashioned style), and they played in what modern scholarship claims is period style. The group appeared in the innovative series, Performances at Six, which presents a little more than an hour's music for \$5 to the work-weary at 6 o'clock every Thursday evening in the Cultured Salad Restaurant at Embarcadero III.

The second quartet, the Aurora, named for the dawn, is composed of San Francisco Symphony musicians, playing on modern instruments in the modern style. While the symphony strike kept their colleagues silent, the Aurora played at the Old First Church on Van Ness and Sacramento in its Sunday afternoon series.



Before and after: First lady of the American stage, Julie Harris.

3 Solo Performers

Telltale Shivers

Solo performances used to be a novelty; now they're not just ubiquitous, they even make money. There are, however, few things more acutely painful or embarrassing than a failed solo show — watching one induces the same kind of guilt you get from having to tell a friend, "It's not that you're a bad person; I just can stand your personality."

On the other hand, a single human fully in command of the stage and the audience can be more exciting than the most elaborate technical doodads. In very different ways, three local shows induce those telltale shivers that let you know you're

in the hands — and at the mercy of a mighty talent.

John O'Keefe

John O'Keefe's *Shimmer*, which American Inroads has extended for a few more weeks as a

works are linked only by their love of language and sheer intensity of impact.

Shimmer is surprising in its surface simplicity. Sans costumes, sound effects or props, and with just Jim Cave's sharp lighting design as support, O'Keefe monologues a semi-autobiographical tale of adolescent bravado not all that far removed from Huck Finn turf.

It's 1956. O'Keefe, nicknamed "Captain Spacey" for his wandering brain, is incarcerated in an Iowa juvenile detention farm for crimes unknown at the age of 15. The new kid in town, Gary Welch, is an even dreamier type, and becomes his best friend.

Desperate to escape from the spirit-deadening routines, the two boys fantasize about secret codes of communication in every element and action around them

— between the twittering birds, in radio static, even in dirt particles. Their own tremulous aliveness makes everything vivid and laden with hidden meaning; it all shimmers. Even a sock to the jaw becomes a fast means to a heightened awareness that's part pain, part delirium, part pure joy.

Spacey and Welch concoct a plan of escape from the farm. It leads them to a sense of freedom that's like the rising chords building to a roof-rattling climax in a Mahler symphony.

The search for physical or spiritual transcendence suffuses a lot of what we call performance art — Spalding Gray's driven hunt for the one "perfect moment" in *Swimming to Cambodia* is the most obvious example. What makes O'Keefe's quest special is the pure fire-power behind it. He's so crazily in love with experience that he turns us all into moths, plunging right into that flame of transcendence. It burns, and it's indescribably beautiful.

Indescribable for anyone but John O'Keefe, that is. To discuss O'Keefe's riveting vocal/physical versatility or his seamlessness jumps from black humor to poignancy would be pointless isolation of technique. These elements seem to arise naturally, out of his fervent need to convey



True confessions: Salome Jens gives a tour-de-force performance as the late poet Anne Sexton.

to us how things feel.

When Spacey and Welch finally burst out of their caged purgatory to be "surrounded by the free world," O'Keefe's writing and body lingo make their ecstasy palpable. There's no intellectualizing, no abstraction, no phony poetics — just a joyous sense of the world's limitless possibilities, right here and now. *Shimmer* runs a little long, but I'll be damned if I can think of a line or motion to cut that wouldn't be missed.

Shimmer continues through February 11 at Life on the Water, Bldg. B, at Fort Mason, Friday through Saturday, only at 11 pm. Call 776-8999 for ticket information.

Julie Harris and Salome Jens

Great, majestically gifted and honored stage actresses often reach a career point at which ingenue days behind them and "contemporary" middle-aged roles being generally meager — they turn to vehicular semi-crazies: the enshrined portraiture of historical literati or other creative women whose oppres-

sive times bludgeoned them into poetic pathos and/or insanity.

These vehicles are designed as reflecting pools — reflecting less the historical subject, that is, than the performer's long-loved quirks and their ability to run "the gamut of emotions." Oh well. If self-effacement was the acknowledged goal of acting, we'd have fewer great actors and no great acting *personalities*. Still, Julie Harris and Salome Jens' current shows are no less impressive despite their obvious tailoring to the talents at hand.

Spacey and Welch concoct a plan of escape from the farm. It leads them to a sense of freedom that's like the rising chords building to a roof-rattling climax in a Mahler symphony.

The search for physical or spiritual transcendence suffuses a lot of what we call performance art — Spalding Gray's driven hunt for the one "perfect moment" in *Swimming to Cambodia* is the most obvious example. What makes O'Keefe's quest special is the pure fire-power behind it. He's so crazily in love with experience that he turns us all into moths, plunging right into that flame of transcendence. It burns, and it's indescribably beautiful.

Indescribable for anyone but John O'Keefe, that is. To discuss O'Keefe's riveting vocal/physical versatility or his seamlessness jumps from black humor to poignancy would be pointless isolation of technique. These elements seem to arise naturally, out of his fervent need to convey

LESS TALK

DAVE FORD

Two Reporters View AIDS

A Miss and a Smile

If you believe a couple of West Coast dailies, gay leadership is practically nonexistent. And both papers at first appear gleeful as they trumpet the gay community's supposed demise.

But whereas Randy Shilts' controversial Dec. 28, '87, p. 1 *Chron* piece ("AIDS Saps Political Strength of Nation's Gay Community") provides an exasperatingly bleak picture of a movement wracked by the disease's ravages, David Devoss' Jan. 11 *LA Times* story ("A Movement Sees Its Leaders Fall") — forwarded by ace news hawk Steve Taravella) proves a model of balance.

Both stories hook their premise on the death of longtime gay activist Sheldon Anderson. But while it's true, as Shilts quotes LA gay leader David Mixner as saying, that "the disease is taking the best and brightest of the [gay] political community," it's also true, as Devoss points out, that "the degree to which AIDS has crippled the gay-lesbian movement is arguable." He cites recent gains: gays spearheaded the drive to recall Arizona governor Evan Mechem, and Boston police announced last year they will actively recruit more gays and lesbians.

How do we stop? "Just like that. Just tell them [to stop]. In Virginia, it's against the law. Frankly, I'm just against homosexuality. In my estimation, it's an unnatural act.... I would certainly veto any law that would write homosexuality into the law code and make it a legally protected activity." (*SF Examiner*, Jan. 21)

But never mind. In the future, Robertson's corrosive campaign will appear as no more than a laughable and bizarre footnote in the history of the presidency, one indicating the last moments before the pendulum of social history began its inevitable swing back toward sanity, reason and civilized decency. Hacks like Robertson will be spit-shining our shoes.

Lesbians Fill Void

In a point Shilts completely misses, Devoss quotes *Frontiers* magazine publisher Robert Craig's contention that the leadership void is being filled by lesbians: Stonewall's Ivy Bottinelli led the fight against Lyndon LaRouche's 1986 AIDS testing initiative and lesbians were primary organizers of last October's National March for Lesbian and Gay Rights in Washington, D.C.

Devoss notes, too, that "gay political action committees are flush with cash." (However, he points out, the bucks haven't helped organization: the gay civil rights bill remained stalled in Congress, and there's been no focused effort to repeal the anti-sodomy statutes still extant in 26 states.)

It's not easy to write the story of a community's demise — or even its setbacks. But on balance, and strictly from the point of journalistic equilibrium (not to mention the point of view of a gay reader), Devoss' story sparkles: he manages to counterbalance his reports of a shattered gay community with examples of how gays, despite our problems, have managed to maintain a sociopolitical foothold.

Shilts' report offers no such evidence — and he closes with this quote from gay Agnes aide Larry Bush: "The gay leaders of the past tried to change history. The young gay leaders are left to just try to cope with history."

Dum de dum dum.

Televangelist Buffoon Says AIDS Prevention Requires 'Common Sense'

Republican presidential candidate Pat Robertson recently bleated his AIDS positions to two newspapers. A few highlights:

c) that "people don't turn gay. Homosexuality develops early in life"; and d) in the grand (and well-advised) tradition of Ann Landers, that the boy should seek counseling "in order to come to terms with yourself."

SF Football Coach Wears Leotards in Locker Room

On the eve of his team's humiliating playoffs loss to the Minnesota Vikings, SF 49er coach Bill Walsh appeared in a practice camp locker room decked out in a T-shirt and leotards, according to a Jan. 8 *Chron* report.

"He looked like an aerobics instructor," quipped equipment manager Bronco Hinek, who, according to reporters Ira Miller and Tom Fitzgerald, "provided the Richard Simmons outfit for the boss." This is code: Richard Simmons is a well-known exercise queen.

Walsh, who has appeared on other occasions dressed as a farmer and a bellhop, and is therefore considered by his peers a master thespian, aroused "a few chuckles and some surprised looks."

Of his team's preplayoffs outlook, the Richard Simmons dress-alike coach said, "We will have a lot of confidence. I don't think it borders on arrogance or overconfidence."

Three days later, the 49ers were smashed by the Vikings, ending their chances for a 1988 Super Bowl bid.

Scene and Herd

I caught *Newsweek*'s Jan. 25 sex in ads piece ("The Ad World's New Bimbos") too late to include it in my entry last week on Andrew Sullivan's hysterical *New Republic* ("Flogging Underwear" piece). Reporter Jennifer Foote managed to skirt the "fascism" argument which fueled Sullivan's screed, and instead focused on insane "men's rights" advocates (who naturally protest the new bimbo-ization — fearing, as "straight" men do, for their sexuality). Foote also discussed the "hunkydad" factor and the attention-grabbing nature of male bimbos. As ubiquitous *Adweek* crit Barbara Lippert said, "...you can show their nipples on television."

Neither Michael Musto's Jan. 19 *Village Voice* review nor *NY Times* TV crit John J. O'Connor's Jan. 22 entry mentioned the odd psychological twist behind Ron Reagan, Jr.'s Cinemax "comedy" special.

Young Ron, a sweet (and gay-looking) morning TV star, is kidnapped and replaced by a heavy-leather "straight" biker (also played by RR Jr.) who gets on famously with the boy's famous dad. At the end of the show, the sweet Ron is locked, on Daddy's orders, in a jail stuffed with famous dead people. In other words, in co-writer Penn Jillette's script, Daddy Ron kills off gay-looking son Ron, adopting, instead, the butched-up

Finally, the boy wonders: "Will I turn gay?"

Ever the sensible one, Beth advises: a) that "people who cross dress are called transvestites"; b) that "you will not turn gay";



The March, D.C.

Oct. 11, 1987

biker version. Any feelings here, Ron, Jr.?

□ *Broadcast News* is a fabulous modern romance, as attractive for its emotional *terra firma* as for its offhand looks at the news biz. My fave bits: 1) Power-walking early one morning, *Holly Hunter*'s network news producer approaches a row of six news boxes, stops and picks up a paper from each one. That's familiar. 2) Jilted reporter *Albert Brooks*, watching a skitish *William Hurt* anchor his first broadcast, shouts (and I'm paraphrasing), "A lot of awful alli-

terations from the mighty mouth of a nervous network newscaster!" It's not like I necessarily need to contrive cute — but trite — tricks to lure attention with alluring alliterations... but I get the point.

□ As the signs say, please bear with us: Column Under Construction. While that suggests an inspiring vision of shirtless construction workers hammering happily, their pecs perspiring passionately (and their mallets obliterating alliterations), it just means we're restructuring a little. Stick with us.

SF Cinematheque presents

TAYLOR MEAD

In Person with films and Poetry

Taylor Mead will present a rare screening of Andy Warhol's finest '60s underground narrative: a hilarious, wise, peculiar take on Hollywood's most popular film genre. Starring Taylor Mead, Viva and Warhol's usual stable of pretty boys.

Good Neighbors Airport Shuttle

door-to-door airport share ride service

going from the airport to SF? 875-7552
going to the airport from SF? 777-4899

call upon your arrival Adults \$7.50 Seniors \$6.00 charter rate available present this ad to driver for \$100 off adult fare

ARE YOUR FRIENDS & FAMILY COMING TO VISIT?
SEND THEM THIS AD (ONE PER PERSON) & WE WILL
PICK THEM UP AT THE AIRPORT FOR YOU!

COUPON GOOD THRU 1-15-89

LIGHTHOUSE entertainments
presents the West Coast Premiere of

LOW PRICED PREVIEWS
THURS., JAN. 28-SUN., JAN. 31
ALL SEATS \$15

**OPENES :
TUESDAY, FEB. 2
AT 8PM!**

ART R

True confessions: Salome Jens gives a tour-de-force performance as the late poet Anne Sexton.

scribble a Jane Eyre. There aren't even any substantial quotes from that or any other work to make her fire as a writer come alive for us again.

But Harris is deliciously at home in the role. The play does consciously play to her strengths — the winsome, ethereal, dignified-yet-vulnerable qualities that have placed her among the last half century's great ladies of the American stage. But she never directly feeds our expectations or lingers on easy sentiment or poetics; and her ease in slipping into mimicry of relatives or housewives is delightful. Under Charles Nelson Reilly's direction, the performance is a modest but perfect pearl — so the settings' being less than gold doesn't much matter.

Shimmer continues through February 11 at Life on the Water, Bldg. B, at Fort Mason, Friday through Saturday, only at 11 pm. Call 776-8999 for ticket information.

Julie Harris and Salome Jens

Great, majestically gifted and honored stage actresses often reach a career point at which ingenue days behind them and "contemporary" middle-aged roles being generally meager — they turn to vehicular semi-crazies: the enshrined portraiture of historical literati or other creative women whose oppres-

REGULAR SCHEDULE & PRICES
Tues. through Thurs. at 8PM, Sat. at 2PM & Sun. at 2PM & 7PM : \$18
Fri. & Sat. at 8PM : \$20

TICKETS AT THE MUSIC HALL, TICKETRON OUTLETS, STBS & MAJOR AGENCIES

MUSIC HALL THEATRE
931 Larkin Street, San Francisco, (415) 776-8996

Jane Rule's 'Memory Board'

The Queen Disappoints

MEMORY BOARD
by Jane Rule
The Naiad Press, Inc., Tallahassee, FL, 1987.
322 pp., paper, \$8.95.

Canadian author Jane Rule is one of the best-known lesbian novelists in America. The 1986 movie, *Desert Hearts*, based on Rule's 1964 novel, *Desert of the Heart*, sent thousands of lesbians rushing to the bookshelves to read Rule's many novels, short stories and essays. Her work is often extravagantly praised; one recent review of her latest novel, *Memory Board*, crowned Rule "the queen of lesbian fiction." So I feel a bit like the child who says, "The Empress has no clothes!" when I criticize Rule's work, but the truth is I am disappointed.

That is not to say that *Memory Board* is a bad book; it's not. In fact, it's pretty good. It's just not great. Maybe it's unfair of me to want Rule to be better than she is, but she tackles such interesting subject matter that I keep hoping she will rise to match it. But she doesn't.

The title, "Memory Board,"

through the day. The title has other resonances. It also refers to the memories that are stirred up by David, Diana's twin. David has been cut off from Diana for decades — except for a yearly visit that he would sneak away to pay her on their mutual birthday — because he was unable to stand up to his wife, Patricia,

— the volatile, homophobic Mary and the more patient Laura — and their spouses and children. It also eventually involves Diana in a relationship with a young man with AIDS.

In the course of these events, Diana and David both look back over their lives: David's as a news announcer, husband and father, and Diana's as an obstetrician and Constance's lover. During the 40 years Diana and Constance were together, Constance was frequently having affairs, and the couple lived for a time with Jill, one of Constance's lovers, who remains their friend.

It is that type of detail, the trio of Diana, Constance and Jill, that gives Rule's books their tremendous appeal. What she is trying to do is something that very few lesbian writers are doing: describing our lives as they are, not as romances or as what we would like them to be.

Eventually, this involves Diana with the other members of David's family, his daughters

who objected to Diana and Constance's relationship.

After Patricia's death, David seeks a reconciliation with his sister because he needs her company, and, as he finds out, she needs his help in caring for the physically fit but mentally failing Constance.

Eventually, this involves Diana with the other members of David's family, his daughters

GAY & LESBIAN LITERATURE

A DIFFERENT LIGHT

IN SAN FRANCISCO!

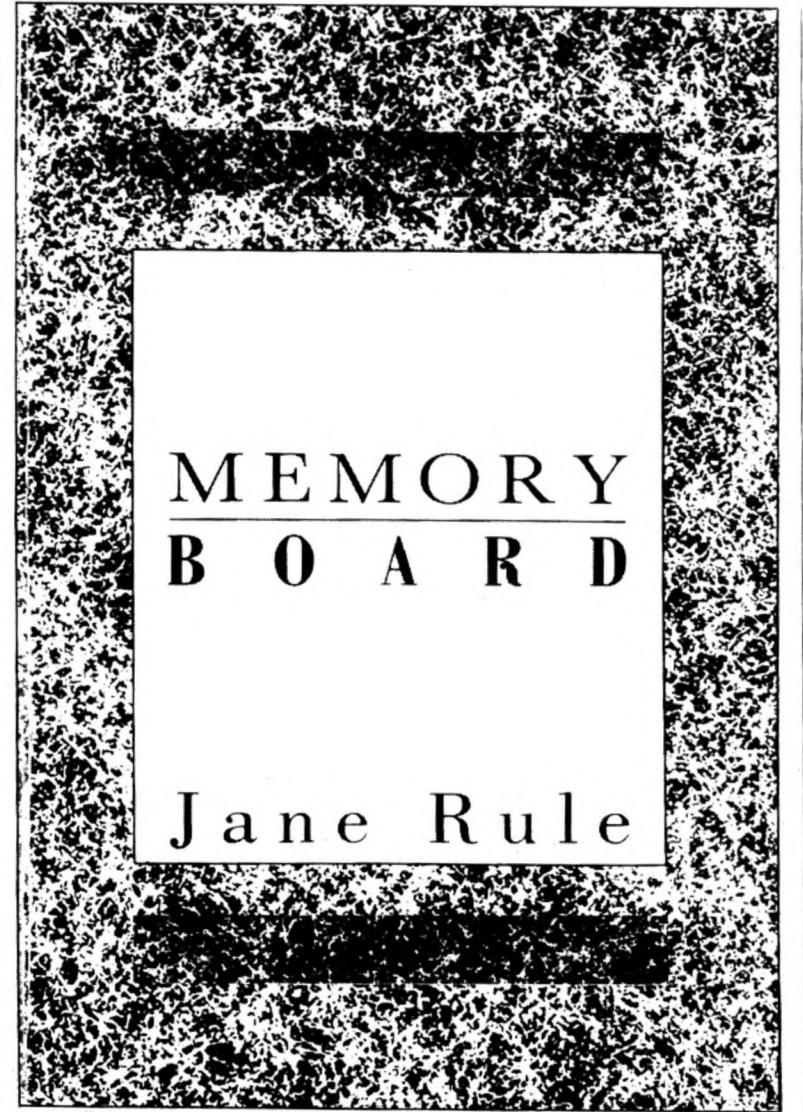
CHERYL CRANE will be autographing her book "DETOUR" with JOSH Le ROY FEBRUARY 7, 1988 at 7:30 P.M.

JAMES BROUGHTON will be reading from "HOOPLAS" FEBRUARY 7, 1988 from 3:50 P.M.

25 DIFFERENT 60-MINUTE J/O VIDEOTAPES Transferred to tape from private film collection. Dozens of hunky young models, huge equipment, great blotters! Every 5 or 6 minutes! Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite home companion! Sorry, no brochures or stills on these. But look into this bargain collection. Each \$24.95 plus tax. VHS in stock. Beta made up on order. Ask for Adonis Cockplay series. ADONIS VIDEO, 369 Ellis St., San Francisco 94102. (415) 474-6995. Open Noon - 6 pm daily. Upstairs over Circle J Cinema. See page 37.

Books
Tapes
Records
Cards
Video

NEW YORK 548 HUDSON ST 212 989-4850 LOS ANGELES 4014 SANTA MONICA 489 Castro Street 415 431-0891 Mon. - Sat. 10-10 Sun. 10-7



really deal with it. Tell us what Diana saw, instead of an evasive hint about what her "medical eye" could discern. The whole subplot, in fact, seems contrived merely to educate readers about AIDS and contains didactic passages such as this one:

They clamored now to shut down the bars and the baths, but really they didn't have to do anything. They could even put away their labeling guns and let the disease run its fatal course, except that the general population was at increasing risk from bad blood transfusions, from bisexual men infecting their wives. Without a cure, education was the only hope, and the bottom line of that was to persuade boys like Richard that he did have a right to live.

In addition to the grammatical error (it should be "boys like Richard that they did have a right to live") and that Rule has picked up the dreadful media phrase "the general population" to refer to heterosexuals, it is a clumsy passage, better suited to a newspaper feature story.

What Richard's illness — and the complications involving the homophobic reactions of David's family to his revelation of his long-hidden lesbian twin — could have done is forced Diana to come to terms with her own feelings about being lesbian and at being estranged from her family for so many years. That much of the family discord is viewed in retrospect blunts its force.

Although Diana is afraid and annoyed at her brother's reappearance, the reconciliation moves along relatively smoothly, bit by bit. A climactic scene where Diana confronts Mary lacks power as Diana refrains from any angry remarks "because any im-

patience would ruin whatever little good she had done." And when Richard asks whether Diana's expectation that she would be killed by a bomb in World War II had been because she was gay, "From behind that deep barrier, the real person of Diana was silent," and she evades his question. The issue is not dealt with again.

It is these evasions that mark an otherwise interesting story. Rule's prose, although not eloquent, is straightforward, and much of the book is a good read. It is a treat to see a long-term, loving, elderly lesbian couple be the central figures in a novel. It is equally gratifying to see the concerns of aging being discussed. But it isn't enough. ■

Since Rule has chosen AIDS as a subplot, better she should

as one opportunistic infection after another had its own way with his defenseless body."

Since Rule has chosen AIDS as a subplot, better she should

tance now would ruin whatever little good she had done." And when Richard asks whether Diana's expectation that she would be killed by a bomb in World War II had been because she was gay, "From behind that deep barrier, the real person of Diana was silent," and she evades his question. The issue is not dealt with again.

It is these evasions that mark an otherwise interesting story. Rule's prose, although not eloquent, is straightforward, and much of the book is a good read. It is a treat to see a long-term, loving, elderly lesbian couple be the central figures in a novel. It is equally gratifying to see the concerns of aging being discussed. But it isn't enough. ■

Deborah Bergman is an editor at the San Francisco Chronicle and has an 8-year-old daughter.

What Rule is trying to do is something that very few lesbian writers are doing: describing our lives as they are, not as romances or as what we would like them to be.

Two Simultaneous 3 Hour Programs on Two Big Screens — Films Change Sunday and Thursday

Hottest J/O Audience watches Hot First Run Gay Films and Exclusive J/O Movies

Members do their own live J/O Show Every Day in the Circle J Room!



369 ELLIS ST.
474-6995
OPEN 11-11
DAILY
ADONIS VIDEO
UPSTAIRS



video

25 DIFFERENT 60-MINUTE J/O VIDEOTAPES

Transferred to tape from private film collection. Dozens of hunky young models, huge equipment, great blotters! Every 5 or 6 minutes! Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite home companion! Sorry, no brochures or stills on these. But look into this bargain collection. Each \$24.95 plus tax. VHS in stock. Beta made up on order. Ask for Adonis Cockplay series. ADONIS VIDEO, 369 Ellis St., San Francisco 94102. (415) 474-6995. Open Noon - 6 pm daily. Upstairs over Circle J Cinema. See page 37.

WEEK AT A GLANCE

EDDIE JOHN FRANK



Celebrating black history: Rhodessa Jones and Idris Ackamoor present *Tausendundeine Idee (A Thousand and One Ideas)*, a new performance work, incorporating music, theatre, movement and visuals. The show begins Wednesday, 2/3, and continues through Saturday, 2/13, at Intersection for the Arts, 766 Valencia Street, SF. Call 626-ARTS for tickets and info.

30 JANUARY SATURDAY

Americans who served as interrogators and translators on secret missions throughout the Pacific during WWII — while their families were imprisoned in internment camps. Proceeds go to the completion and distribution of the film, 6 pm. AMC Kabuki, 1881 Post St., SF. \$10/\$25 includes reception at 8 pm. Info: 863-8908 or Francis at 552-6764.

Dykes on Hikes present a women-only event beginning with an outdoorsy slide presentation of Gay/Lesbian Sierrans, Lost Coast Llama Caravans, Wilderness Women and Mariah Wilderness Expeditions at 4 pm, followed with dancing at 6 pm. Must be at least 21; bring ID. Ollie's, 4130 Telegraph Ave., Oakland. Free.

1 FEBRUARY MONDAY

Dueling Wurlitzers at the Paramount. Jim Rosevere and Jim Rigs team up on the duet consoles, performing music arranged especially for this performance. 8 pm. Paramount Theatre, 2025 Broadway, Oakland. \$6, \$8, \$11. Tickets: 465-6400.

If you feel positive about being positive, the HIV+ Social Club invites you to a nutrition discussion (6-7 pm) and potluck (7-10 pm) in Diamond Heights. Free. For location and other info: 863-2301, 285-4942.

Black and White Men Together hosts a social-mixer tonight at 7:30-10:30 pm. Meet the members of this very active group at MCC, 150 Eureka St., SF. \$3 donation includes nonalcoholic refreshments. Info: 931-BWMT.



Candlelight recital: Classical guitarist Saul Gropman performs on Friday, 1/29, at 8 pm, at SF's Old First Church, Van Ness at Sacramento. The program includes Ponce's Theme, Variations and Finale; Tansman's Suite in Modo Polonico; Bach's Suite in A Minor, and Mangore's La Catedral. Tickets are \$7 general or \$5 for students/seniors. Call 474-1608 for more info.

31 JANUARY SUNDAY

Film Arts Foundation and National Asian American Telecommunications Assn. (NAATA) host a special benefit screening of Loni Ding's new documentary, *The Color of Honor*, a sequel to her award-winning *Nisei Soldier*. *Color* probes the experiences and motivations of Japanese

Congregationalist Church, Dana & Durand Sts., Berkeley. \$10-\$25, with discounts for seniors, students, disabled. Tickets: 841-2800 or at the door.

EVENT OF THE WEEK Two of NYC's luminaries, Robert Indiana and Taylor Mead, collaborate on a dramatic presentation of poetry and music based on one of the century's great tragedies. The text is Magnus Enzenberger's epic poem that considers the sinking of the Titanic as a metaphor for the end of Western civilization. This is accompanied by Gavin Bryars' musical composition, *The Sinking of the Titanic*. Tonight and tomorrow, 8 pm. New Langton Arts, 1246 Folsom St. (between Eighth and Ninth), SF. \$5. Info: 626-5416.

Darkly funny, frightening and intriguing. Tennessee Williams' *The Seven Descents of Myrtle* has been compared to *A Streetcar Named Desire*, but here, Blanche Dubois is in a male incarnation, struggling for survival with his new wife, Myrtle, against his brutal half brother. The mystery of their entangled lives unfolds, revealing what each of them holds sacred. SF Actors Theatre performs *Myrtle* Fridays, Saturdays and Sundays through March 6 at 8 pm. Trinity Church, Gough & Bush Sts., SF. \$11 general/\$9 students, seniors. Tickets/info: 543-3154.



Live from SF: Miss Carmen McRae tapes a live recording from concerts scheduled Friday and Saturday, 1/30 and 31, at 8:30 and 11 pm, and Sunday, 2/1, at 8 pm, at the Great American Music Hall, 859 O'Farrell Street, SF. Call 885-0750.

Solo and group dances by Betsy Ceva, Craig Landry and Marti Cate are highlighted in *New and Used*. Ceva dances three solo works, "Respect," "Ute" and a premiere piece. Landry presents two new works, "Amphetamine Linguistics" and "Medic R-e," which explore society's response to media control and ultimately, to rape. Cate performs comic character dances from *Flip Side*, which will tour Europe next fall. Tonight and tomorrow at 8:30 pm. Centerspace, 2840 Mariposa St., SF. \$7. Res: 861-5059. Info: 668-6001, 673-7559.

The Festival of Plagiarism is a "continuous 50-hour polymedia celebration of plagiarism as a positive artistic technique" — a weekend of live performances, theatre, audio and video installations, visual arts, poetry, lectures, slide shows, a panel discussion, spontaneous actions, live music and workshops. Similar festivals are taking place concurrently in London, Tokyo, Buenos Aires, Madison (Wisconsin) and Iowa City. Begins at 6 pm with an opening reception. All events are at Artists Television Access, 992 Valencia St. (at 21st), SF. \$3 per day or \$5 for the weekend. Info: 668-9065, 647-9570.

Old First Concerts presents the award-winning **Francesco Trio** in concert with a program that includes Aaron Copeland's *Vitebsk*; Brahms' *Trio in C, op. 7*; John Harbinson's *Trio (1969)*; and Beethoven's *Trio in E-flat, op. 70, no. 2*. The trio is comprised of pianist Nathan Schwartz, cellist Bonnie Hampton and violinist Miwako Watanabe. 8 pm. Old First Church, Van Ness Ave., at Sacramento St., SF. \$7 general/\$5 students, seniors; \$3.50 OFC members. Tickets: STBS or at the door. Info: 474-1608.

The Sentinel welcomes submissions of community, political and arts events for possible inclusion, as space permits, in our weekly calendar. The deadline is seven days (Friday noon) or more in advance of Friday publication. Send items to: Calendar Editor, San Francisco Sentinel, 500 Hayes Street, San Francisco, CA 94102.

5 FEBRUARY FRIDAY

The Berkeley Symphony Orchestra, conducted by Kent Nagano, performs Peter Maxwell Davies' Symphony No. 2 and Brahms' Violin Concerto, with violinist Alexander Barantschik. 8 pm. First

Kick the Corpse

Tav Falco and Panther Burns, Bohemian Luv Jones

Tav Falco and Panther Burns hail from Memphis and have bounced around the world for about a decade or so. Wielding a buzzsaw guitar and one hell of a pompadour, Tav brings blood and guts to rockabilly boogie, chronicling the honest lowdown on Delta life, from rural fish fries to religious ceremonies. This show will kick it. Bohemian Luv Jones is a good choice for the warm-up. (1/29, Kennel Club, 10 pm, \$6)

Kats and Kittens

Miss Kitty and crew took a well-deserved break from constant gigging, got all rested up and enthusiastic, and tonight they're back, rarin' to go. Like South of Market strays in heat and on the prowl, Kats and Kittens will hit the stage with their tails in the air, begging with alley cat growls to be ravaged by your...uh...adoration. Somehow I bet that they missed us as much as we missed them. I might also add that Kitty's other configuration, the Psycho Souls, is returning soon with a vengeance, not to mention a new ace rhythm section. And I thought Christmas was over! (1/29, Paradise Lounge, 10 pm, free)

Big Bang Beat

How important are bands like this? Do you crave covers of old Motown hits by 12 grinning guys and dolls dressed for a Reno lounge? BBB is like a cross between Up with People and Sha Na Na, a walking *Big Chill* for yuppie febs. (1/29, Full Moon Saloon, 10 pm, \$8)

Maxine Howard's R&B Explosion

Maxine is a wonder. This tiny woman has a voice that slaps your face with a touch of raunch plus the heavyweight soul and blues that only a woman of experience can deliver. She really



Twisted humor and a hoedown style: Guadalcanal Diary plays Monday, 2/1, at the I-Beam.

face

politics. The Beatnigs frighten, delight and hurt your ears to prove a point. They recently graced the cover of *Maximum Rock and Roll*, so taunt them about selling out — go ahead — I dare you. Expect conviction, soul and possible brilliance. Bomb hits mid-bill tonight and real hard if their blitz at Rockers was fair indication. Bomb is hard to describe. I could try to put a tag on them, but instead I'd rather just say that there's something truly great about a Bomb show; trust me. Systems Collapse is dark and loud. This is a good lineup, well worth a trip to Berkeley. (1/29, Gilman Street Project, 9 pm, \$4)

Typhoon, Shark Bait

I've

not yet seen Typhoon but have heard many a good report. A column in *Coming Up!* described this all-female outfit with such stunning, exotic detail that I was sold immediately. The column, "Read My Beats," compared a Typhoon show and just two beers to tripping on a hallucinogen. I love that feeling. Shark Bait is a mysterious new outfit gigging lots these days. This will be fun. (1/29, Firehouse 7, 9:30 pm, \$4)

Chris Isaak, Steve One and the Shades, The Scene

Mr. Isaak and his talented crew do what they do, as always. Steve One and the Shades will provide the proper Huey Lewis-and-the-News substitute for those many heartbroken souls who really miss rock's Mr. Nice Guy. (1/29, The Stone, 9 pm, \$10/\$11.50)

Beatnigs, Bomb, Systems Collapse

It's always a pleasure to see some gig activity from the Beatnigs. These metal-rhythmic revolutionaries come armed with various unique percussion instruments, power tools, guitar and bass, tapes — and in-your-

Frightwig, The Jackson Saints

I've gone on and on and on about my complete respect and affection for Frightwig, the ultimate in all-female bands. Their gutsy rock assault is best described as genius, unadulterated, honest and sure to never receive a Bammie nomination. The Jackson Saints feature one member who can sometimes be found behind the Chatterbox's bar. Expect nothing but the finest in loud and hard rock-and-roll. (1/30, The Chatterbox, 10:30 pm and midnight, \$4)

Guadalcanal Diary, The Grapes of Wrath

I saw tonight's headliners open for R.E.M. at the Oakland Coliseum over a year ago. The venue dwarfed them a bit, but a certain basic charm remained intact. Tonight the venue surely won't hamper this outfit's twisted Americana humor and folkish pals-of-R.E.M. hoedown style. The Grapes of Wrath hail from Canada and nestle right into that certain jangle-type pop/rock that fits this bill. (2/1, I-Beam, 10 pm, \$18.50)

The Witnesses, The Watchmen, Short Dogs Grow

The Witnesses are reportedly brimming with potential for notoriety in the future, putting out instrumentally sharp rock-and-roll. The Watchmen lean towards a bit of rockabilly, and Short Dogs Grow are yet another fine and relentless pillar of thinking man's thrash. Great triple bill. (1/30, SF Music Works, 10 pm, \$7/\$8)

Spot 1019

Big act, tiny club, fine music, free admission. How can you pass it up? (2/2, Paradise Lounge, 10 pm, free) ■

THEATER

Continued from page 26

illuminating here. Sexton's works demand a deliverer capable of both eloquence and fire, and they certainly get it. If Sexton ultimately lost her battle for supremacy over chemical obliteration, ...about Anne speaks joyously to her obstinate affections for the everyday detail, for the casual metaphor that says everything about an intelligent women's plight in an idiot world. ■

Being no poetry reader myself, I suspect these works do come across better as dramatized here than they might read on the printed page, where it would be easy to interpret their intensity as monotonous, bitter self-pity. Salome Jens lends them a vigorous gallows' humor and playfulness. It's a real de-force evening — albeit with sometimes a little more emphasis on the force than necessary, and infrequent musical backing by Charles Albertine that could be done without.

Jens, a recovered alcoholic herself, is so clearly passionate about Sexton's writing that her rich, melodious voice and manner are sometimes locked in overdrive — an ode to an infant daughter is milked for maximum effect, and some of the actress' quirks (yes, she has great hair, but stop tossing it) seem overcalculated.

Yet, for all of Jens' occasional sandblasting, she is genuinely funny, desperate, grisly, sensual,

Bronte plays Tuesday through Saturday at 8 pm, Wednesday through Sunday at 3 pm, at the Marines Memorial Theatre, 609 Sutter (at Taylor), SF. Tickets are \$16-\$20. Call 771-6900 for information. ...about Anne continues at Life on the Water through this Sunday, January 31, at 8:30 nightly. Call 776-8999 for ticket information.

DANGEROUS CREATUREZ by Gentry Johnson

FATHER ELLWOOD OCCUPATION: CATHOLIC PRIEST AGE: 57
FATHER ELLWOOD LEADS HIS FLOCK FROM THE PULPIT OF THE CHURCH OF THE BLESSED STIGMATA ON WEST 53rd STREET IN NEW YORK CITY.
A FIRM BELIEVER PUNK, NOR GOD PREACHES THAT HEAVEN ON MUST "FUCK THE OP FASCIST UP THE THE BOTTLE
THAT NEITHER ARE DEAD, HE TO ATTAIN EARTH ONE SATAN AND PRESSIVE STATE ASS WITH BEER OF RIGHT-NESS!"

\$225
in cash prizes
WET JOCKEY SHORTS CONTEST
THUR. 10pm
FEB. 4
\$3 COVER

SENTINEL CLASSIFIEDS

STRICTLY PERSONAL

LOTS OF BIG HARD COCKS

Alive in audience and on video. Big Cock Party, Tuesdays, Thursdays and Saturdays, 7:30 pm to midnight, 1080 Folsom. Hung over \$7 free, others \$5 donation. Call for information on other sex events. 431-8748

HELP HOMELESS GAYS

35% of S.F. homeless Gay. Winter clothing, blankets, sleeping bags and money urgently needed. Please drop off or send tax-deductible donations to Gay Rescue Mission, 1080 Folsom, SF 94103. Your inspection of our Community Center is invited.

831-2984

French man, 28, seeks marriage of convenience. Co-parenting relationship. Write to Sentinel Box 5E.

Small Guys Turn Me On!

Say you saw it in the *Sentinel*. Are you under 5'11", under 145#, under 26 years old, hairless, and clean shaven? I'm 29, 6', 170# and am seeking a playmate and possibly more. All races are welcome. Call 979-4504 anytime. Discretion assured.

SANTA CRUZ HUNK

Handsome, well-hung bodybuilder wants to meet similar men (20s-30s) in good physical shape for fun and relationship. Enjoy weightlifting, outdoors, movies, cuddling and hot times. Photo and phone with best time to reach you. Sentinel Box 5A.

REGULAR HOT ACTION

WM, 36, 6'1", trim, hung, always horny, with a hot bottom. Versatile, discreet, your lover will never know, into dilloids.

Photo & descriptive letter. Tom, Sentinel Box 8A.

MAKING YOUR MATCH ON THE HOTTEST GAY PARTYLINE CONNECTION. \$2.00 + TOLL IF ANY 415/213-976-1881.

You're invited into my heart-light. Welcoming a homeless-or-not, handsome, attractive, healthy, emotionally mature, boyish man. Good self-esteem, masculine attitude. Build: Cute, but "bottom." No drugs. Appreciating sensitivity of character for permanent relationship ... for LOVE is beautiful.

TONY (408) 225-9119

SEX DEMON

I'm a versatile, young-at-heart, 40 y.o. WM: lite blue eyes, brown hair, 5'7", 165#, clean-shaven, masculine. I'm nice-looking, have a good disposition and sense of humor, and horny to meet the following: 1) Teen or young 20's WM (baby face and body?) who enjoys the companionship, wisdom and sexuality a mature man offers; 2) W lvs/cpls, 20's/30's, with whom to share mutually enjoyable 3ways; 3) under-endowed slim WM to around 30 y.o. that enjoys sex like the big boys. If you're one or more of above and wish to meet, drop a note about yourself with phone and picture (not necessary) to: Danny, P.O. Box 7132, Berkeley, CA 94707. You'll be glad you did.

DEVELOP FRIENDSHIP, MAYBE MORE

Prof. GWM, 37, 5'8", non-smoker, healthy and not into bar scene. Desires to develop quality friendship. I'm a goal oriented person. Love classical music, esp. opera. Enjoy a diversity of activities from attending the theater one night, a Giants game the next, then spend the weekend camping in the Sierra! You are a mature and sincere individual, in your 30's who also seeks quality time with another guy with similar interests. White, Hispanic, or Asian preferred. No photos required. All correspondence answered. Jim — 1008 Pierce, SF 94115.

IT'S A BLACK AND WHITE PICTURE

San Jose area sly male, 37, 5'6", 125#, hard body seeks same for good times. Am into running, bike riding, movies, sci-fi. Send phone number and pix if possible to Rokk, PO Box 3455, Santa Clara, Calif. 95055.

ORGY BEING PLANNED

There's been great response to

earlier ads, but why haven't you

replied? Don't hold back, especially

if you are young, horny, and hot.

Reply ASAP with photo, details.

2966 Diamond Street, #167, S.F., 94131.

Discreet assured. Sentinel Box 5C.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

415/213-976-1881.

4

SENTINEL CLASSIFIEDS

PERSONAL

Continued from previous page

BAY AREA COCKSUCKERS

FREE info-send S.A.S.E.: BAC 584-Castro #395, S.F. 94114

LAST WEEK'S MYSTERY PERSONALITY was Elsa Maxwell. From San Francisco, she started out playing in theaters as an accompanist for silent movies. She became an international gossip columnist who exerted more power over the Jet Set than Louella Parsons and Hedda Hopper displayed in Hollywood.

RENTALS

NEAR BUENA VISTA PARK Newly renovated 2 bedroom flat — fireplace, laundry, new kitchen, marble bath, central heat.

863-0286

Furnished Room Private home Hayes Valley Phone, color TV, washer/dryer. Use of all electric kitchen 821-3330

VICTORIAN 5 large room flat + 2 room storage, Market & Guerrero. W/W carpet, DW, gar. disp., W/D, 2 fireplaces, garage. \$1200, monthly, includes water and garbage pickup.

861-4481
626-0280

MUST SEE TO BELIEVE 1 bedroom courtyard apartment, new floors and paint. \$555/mo. Pets OK. Peter 927-9453

**CALL
(415) 976-9555
MATCHLINE**

The Bay Area's selective
GAY ADULT BULLETIN BOARD

**— Uncensored —
New Messages and phone
numbers
with each call**

**Men Seeking Women — Press 1
Women Seeking Men — Press 2
Gay — Press 3**

Couples/Swingers — Press 4

**Then, to listen to your messages — Press 1
To record your own — Press 2**

Call often to check for responses and to make sure your message is right up front. New introductions with each call.

24 Hours

\$2 + any toll

Bunkhouse Apts.

Office: 419 Ivy Street
San Francisco
Mon.-Fri. 1-6 PM

Commercial Space Available for Retail

#600 — 1 Bedroom, 419 Ivy, #17 AEK and W/W carpeting, tiled kitchen and bath, southern exposure. Unique.

#600 — 1 Bedroom, 514 Hayes, #4D AEK and W/W carpeting, tiled kitchen and bath, curtains and shades, quiet secure building.

#550 — 1 Bedroom, 419 Ivy, #4D AEK and W/W carpeting, tiled kitchen and bath, curtains and shades, quiet secure building.

#550 — Studio, 514 Hayes, #5 W/W carpeting, fireplace, great southern exposure.

#500 — Studio, 501 Octavia #3 W/W carpeting, curtains and shades, quiet secure building.

Stove, refrigerator included. Cable ready. First and last months rents required. No deposits. Must be employed.

863-6262

VICTORIAN

5 large room flat + 2 room storage, Market & Guerrero. W/W carpet, DW, gar. disp., W/D, 2 fireplaces, garage. \$1200, monthly, includes water and garbage pickup.

**861-4481
626-0280**

MUST SEE TO BELIEVE 1 bedroom courtyard apartment, new floors and paint. \$555/mo. Pets OK. Peter 927-9453

ROOMMATES

SEEKING ROOMMATE

High energy, 42 yr young, GBM, non-smoker, physically fit, health-conscious bodyworker/masseur seeks another male (GM/B). Wishes to join forces in seeking out a quiet place to rent on a largish three bedrooms and 2 baths or more) house for the two of us to live in. I can pay from \$500-\$650 per mo. possibly more if something special is found. Interested please call:

Veet Sandha 431-3846

NOE VALLEY BEDROOM WITH GREAT VIEW/DOWNTOWN

Professional WM, 35, has room available in 2 bedroom apt., as of 2/188. Must be WM, employed, stable, masculine, 25-45. No drugs, heavy drinkers, pets. W/D, located Churc/22nd. Conv. "J" Church MUNI line. \$350/mo + utilities. Jon, 648-1860 even. 543-6227 days. (05)

GAY SHELTER

A shared room, all meals and immediate w/living available now at the U.S. Mission.

2 Locations
788 O'Farrell
86 Golden Gate Avenue
Or call
775-8866 or 775-8446

MOVING AND HAULING

AFFORDABLE MOVING AND HAULING

• Small moves
• Deliveries
• Hauling to dump
• Large furniture and appliances OK

Mark 863-5256

EAST BAY ROOMMATES

for compatible, trustworthy roommates in

• Oakland • Contra Costa
• Berkeley • Hayward
• Alameda • San Leandro

533-9949

MUST SEE TO BELIEVE

Share 2 bd, 2 ba house, Twin Peaks, view, furnished, w/GM couple. You are employed, stable, \$350, ½ util. 826-7382 even.

826-7382 even.

GEMINI MOVERS

(415) 929-8609

Specialists in office & households Licensed & Insured

CAL. T # 142874

MOVING SPECIALISTS

Jack Pax

821-4755

3055 23RD STREET

SAN FRANCISCO • 94110

Granny's Movers

EST. 1973

Cal P.U.C. 140305

VISA • MASTERCARD

LOWEST LEGAL RATES

HOUSEHOLD • OFFICE

MOVING & STORAGE

567-6166

ALAMO SQUARE SALOON

ALAMO SQUARE SALOON

AND RESTAURANT

600 Fillmore St

415-552-1494 (BAR)

415-554-4626 (RESTAURANT)

COCKTAIL HOURS

11 a.m.-2 p.m.

5 p.m.-7 p.m.

Fine dining and drinking

Friendly neighborhood bar

(415) 453-9175

TRAVEL

Private airplane pilot seeks interesting people to share trips. Dinner in Tahoe, weekends in Seattle, Calgary, Death Valley, Baja, etc. Unlimited destinations. This is not a lover/companion ad but an offer to share travel.

863-7748

They're Here!

BE MORE Valentine

CHEAP - FRIENDLY - SANE

Only \$300/month room & board for male in small, neat room. Includes all food, washer/dryer, telephone. Big flat, close-in.

863-2079 Don.

PACIFIC HEIGHTS — \$475.

Panoramic view.

Golden Gate Bridge and Bay

2 bedroom, share with one.

441-8686

ROOM FOR RENT

All priv. student ok. \$350* per month.

1/2 utilities. Close to all transportation.

Call 861-7248 lv. mess. Fred.

RODENT & ANT Season IS HERE!

SF/San Mateo

415) 756-2225

MARIN

(415) 492-1953

ALERT

DIVINA OPERA TAPES

Diva Triumphs! Diva Fiascos!

Opera video tapes from Europe at \$35 each on VHS format only. From Boerner, Caballe, Anderson, Cilia, the world! Over 100 complete performances from private collection. For catalogue, send legal size SASE to Sentinel Box 10A.

COMMERCIAL/RESIDENTIAL FREE ESTIMATES

Available Weekdays/Sats.

One Application Special

Quarterly Services

Monthly Services

Clean out Services

Licence #6999

INCHES...

WHY NOT LOSE SOME?

AT: ALWAYS TAN AND TRIM

NO EFFORT — MONEY BACK GUARANTEE!

626-8505

MASTER YOUR MIND

Audio Cassettes

by

Mary Richards, M.D.

that empower you.

AIDS... A Self Healing Process, Strong Immune System Your Inner Healer. Start your day in a positive way. Also Support Group (no fee) at AIDS Foundation, 333 Valencia, Jan. 19, 1st & 3rd Tuesdays, 12-2 pm

Call 945-0941

RADICAL THERAPY

Lesbian/Gay Radical Therapy Problem

Solving Group. Starts Feb. 2nd. Group

will include once a month bodywork. For

more info:

Melissa Farley 681-0221

Joann Costello 550-0226

WORKSHOPS

TAOIST EROTIC MASSAGE

Where most conventional male sex-

uality focuses on discharging

energy from the body, Taoism heals

by circulating erotic energy through

the body. In this pleasurable class

you will learn both to give and

receive an hour erotic massage.

You will also receive a written

description of the complete

massage. This hands-on class is

done nude. Feb. 5, 7:30 pm-11:30

pm, \$30. The Body Electric School. Call 415-653-1594 for reservations and free brochures.

MASTER YOUR MIND

Continuing support group led by Mary

Richards for PWAs & PWARCs taking

charge of their own healing. Focus on

SENTINEL CLASSIFIEDS

Continued from previous page

VOLUNTEERS WANTED

DE GAY KRANT

If you can read Dutch and would like to get some solid practice, have we got something for you!

The *Sentinel* Library regularly receives De Gay Krant, Holland's leading gay publication. Unfortunately the inconsiderate editors there keep publishing it in Dutch. And that leaves us at a bit of a disadvantage since none of us here speak the language.

If you'd be interested in perusing this fascinating newspaper (and giving us the benefit of your understanding), contact Keith Clark at the *Sentinel*, 861-8100.

PHONE TALK

MAKE YOUR MATCH ON THE HOTTEST GAY PARTYLINES CONNECTION. \$2.00 + TOLL IF ANY 415/213-976-1881.

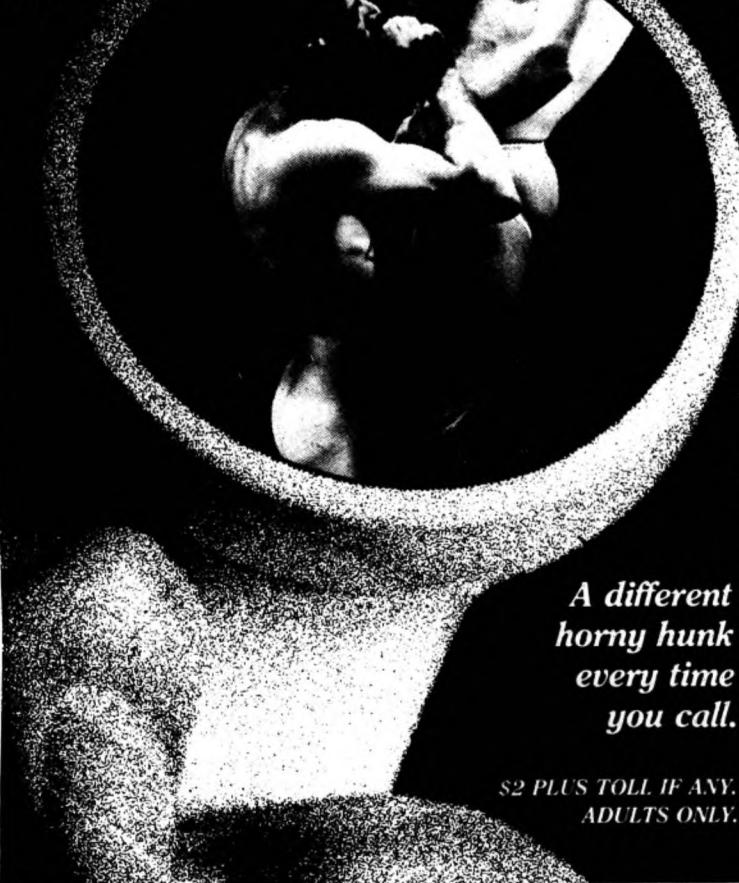
24 HRS., 7 DAYS A WEEK, MEET THE MAN OF YOUR DREAMS. \$2.00 + TOLL IF ANY 415/213-976-3937.

JOB OFFERS

FRONT DESK/OFFICE MANAGER
Preferred medical acupuncture practice in Berkeley. 25-30 hours per week. Mature non-smoker, office experience required. Call Roz at 841-7600

DIAL 213 415 976-LOAD

The number says it all!



A different horny hunk every time you call.

\$2 PLUS TOLL IF ANY.
ADULTS ONLY.

ANNOUNCING
(415) 976-LADS
MESSAGE NETWORK

- The intelligent way to meet new buddies.
- 24 hour service.
- Messages change 3 times a day.
- Your personal message FREE.

\$2 & toll if any.

- Gay
- Rendez-vous
- Introductions
- Personals

IT'S YOUR CALL.
Leave adult messages
See if there's one for you

**(415) • (916)
976-6677**
\$2.00 PLUS TOLL,
IF ANY
24 HOURS

**TELEPHONE
BULLFINCH BOARD**

**BE YOUR OWN BOSS!
BARBER/STYLIST**
Space available in Small Shop. Must have following: Your own private booth/work area and hours.
Available now — Hayes Valley Area
BILL — 864-5156

CLERK WANTED
Experienced shipping clerk/handyman or woman wanted. Apply at Walt Whitman Bookshop, 2319 Market St. (05)

AVAILABLE NOW
Salesperson for exclusive private club experience in closing, evening work, commission.

Receptionist — Evening shift for private club, must enjoy meeting the public.

Cocktail server for San Francisco's newest cabaret, evening shift. Call 885-6700.

For aptt. Call 885-6700.

MODEL SEARCH
SAVAGE PHOTOGRAPHY, San Francisco's leading gay studio, is once again looking for a few good men for commercial modeling as well as for our layouts in *Mandate*, *Honcho* and *Playguy*. Please call (415) 626-2610 to arrange a test session. (05)

HOUSECLEANING JOBS
Preferred Housecleaning pays \$6/hour to start (\$7/hour with car). These are full-time, permanent openings. Non-smokers given first consideration and experience helpful. Two local references are required. Call 561-9285 for return call. (05)

FRONT DESK/OFFICE MANAGER
For busy medical acupuncture practice in Berkeley. 25-30 hours per week. Mature non-smoker, office experience required. Call Roz at 841-7600

MASSAGE

BLONDE CANADIAN

Photo by Reno



**Blonde/Blue Eyed Yng Man
Mascu. Hard Tan Body
Full Nude Erotic Massage
RON 775-7057**
45/60/out

BRAD
A 24-year-old student gives a relaxing therapeutic massage \$40, out only

861-4362

LET OUR ADVERTISERS KNOW
Say you saw it in the *Sentinel*

SHIATSU CERTIFIED
great massage for men who work-out, by inshape man

\$50/in 24 hrs

931-0309 \$70/out

professional & friendly

285-0450

CHIP
Good looking, healthy clean cut
Call anytime 431-7621

25 MASSAGE TABLES FOR SALE
Portable, height adjustable, most with headrest, professional. Call 415-653-1594. The Body Electric for more details.

MASSAGE MATES
Confidential network of men who enjoy exchanging massage in a safe, caring atmosphere. Covers entire Bay Area. MassageMates, Box 421028, SF., CA 94142-1028.

TAOIST EROTIC MASSAGE
Where most conventional male sexuality focuses on discharging energy from the body, Taoism heals by circulating erotic energy through the body. In this pleasurable class you will learn both to give and receive an hour erotic massage.

You will also receive a written description of the complete massage. This hands-on class is done nude. Feb. 5, 7:30 pm-11:30 pm, \$30. The Body Electric School. Call 415-653-1594 for reservations and free brochures. (06)

ABJECT APOLOGIES
My prior ad should have read: "The Massage of a Million (rather than a Thousand) Delights." To those who were overstimulated, the smile should release your lips within the month. In any event, 18th & Noe, Certified, \$30. Jim 864-2430.

PAMPER YOURSELF
Complete, full body, massage, combining deep tissue, Swedish and Shiatsu techniques. Relax and enjoy a healing, revitalizing massage by a sensitive, loving man. Rejuvenate your mind, body and spirit. Michael, 6'0", Brn/Brn, mustache, 155 lbs., Cole Valley.

EROTIC MASSAGE
Hardworking — Good looking — Stress reducing. Safe — Perfect for men on the go. 1st class, clear apartment, fireplace, loving hands to revitalize mind, body, spirit, 5'11", 160 lbs, brown, green, smooth, uncut.

NORDIC MASSAGE
THOR 861-4676
9 AM-9 PM \$35.00

MASCULINE MALE
Tall, strong, athletic male available for Swedish massage. Evens & weekends. Out only.

TOM 431-2830

MAS SAGE
by Gerard
\$25/hour — certified
824-4370

DOWNTOWN MASSAGE
Whether visiting SF, or if you already live here, you're in for the massage of your life. Exquisite massage by caring young college student. Excellent location: two blocks from Union Square.

441-4224 FRANK

HOT & HAIRY
Full body massage for pleasure and relaxation by hot and hairy male. (415) 255-1819

SUPERB MASSEUR AND BODYBUILDER

Adept in the art of making bodies feel relaxed, light and yet energized. Loving hands and energy 1½ hours
\$45 in/\$55 out

9 AM-9 PM, Certified
Non-Sexual
Sandha 431-3846

DEEP MUSCLE MASSAGE

by exceptionally handsome young student. Very clean cut & friendly.
Luke 431-9080

EXPERIENCE BLISS

"You give the absolute best massage plus you're nice to be around."

— Businessman

IN/OUT 24 hours Certified

626-1925 TED

HOT DANISH HUNK HORST

Blonde, blue eyed, sexy beauty, 6', 190#, solid and muscular for an erotic massage

24 hrs

500IN 931-0309 \$70/out

professional & friendly

285-0450

CHIP
Good looking, healthy clean cut
Call anytime 431-7621

RELAX IN CLASS
A RELAXING MASSAGE

by a handsome, masculine blonde 6', 190, beautifully nude muscular body, summer tan Firm, Erotic Swedish Massage

Massage Lotion & Table, Hard to Beat It

\$40 In/\$55 Out 75 min.

Mike 931-0149 24 hrs..

INDULGE YOURSELF

Be sensitized by a handsome, young, certified, expert with an unhurried, nurturing, deep muscle oil massage, using Swedish Acupressure/reflexology. Pleasing clients is my specialty. Late nights OK.

In/\$30

JOHN 861-0843

AFTERNOON MASSAGE
Massage by very muscular man for fit men. Castro location. Your body will thank you.

Christopher 431-2830

NORDIC MASSAGE
THOR 861-4676
9 AM-9 PM \$35.00

FULL BODY MASSAGE

Enjoy a relaxing, therapeutic massage from a trained, mature professional. I am certified in several types of massage and use a combination for a fantastic feeling. \$30. Call Roy, 8 am to 10 pm at 621-1302.

\$45 IN, \$60 OUT

863-6947

RELAX IN SAN JOSE!
Be pampered by warm and caring qualified masseur! Full body Swedish massage. Reduces fatigue, stress and tension, also feels great. On the go? — shower available! \$25-1 hour***\$35-1½ hour. Call anytime.

Anthony (408) 288-6169

FULL BODY MASSAGE
Done by experienced Massage Therapist in Oakland. Call after 4:30 pm. Fees: \$25/hr. \$35/1½ hrs.

MARI 261-3319

Mirrored board-massage in a garage/master suite-workout-playroom: strong, gentle, deep, sensuous touching: non-oil massage by Norv, handsome, BB, 50, in Davis. Call 6-9 am or pm. Second BB, 25, when available, add \$20.

(916) 756-8120

ARE YOU READY FOR ECSTASY?

FRIENDLY, HANDSOME, YOUNG MAN GIVES

SENSUAL, HEALING, COMPLETE MASSAGE.

\$40 In/\$55 out

DOUGLAS, 771-3817

ALMOST TOO GOOD
A superb Swedish/Esalen oil massage by trained skilled experienced genial hands. A once in a lifetime experience. Certified. 18th & Noe. \$30. JIM 864-2430

ORIENTAL FULL-BODY MASSAGE

Nude. Young. Smooth. Good-looking. Oriental full-body masseur. Complete. Relaxed. All ages welcome. In/out. Travel Bay Area. 24 hours.

BOB 387-1192

RIGHT USE OF WILL
Naturally strong and intuitive masseur, 21, with experience and sense of humor, offers sensitive bodywork: Remove blocks/create love/lasting benefits. You're an individual: no two massages alike. Cost negotiable. Outcall. Non-sexual.

MICHAEL 995-2745

C B T & A
Trainer/coach. Available to workout your special needs. All levels, 24 hrs.

255-0805 BUCK

FOR YOUR PLEASURE
HANDSOME MAN, 6'2", BRN/BLU WITH HANDS THAT KNOW HOW

TO MAKE YOU FEEL GOOD

MATTHEW \$50/OUT 922-2106 (04)

A NATURAL MAN

Gives an erotic massage. Handsome, masculine, hung and healthy. Strong but sensitive. Andy, 24 hrs. 864-4097.

ALL THE EXTRAS

Sensual massage by hell-hung, 25 y.o.

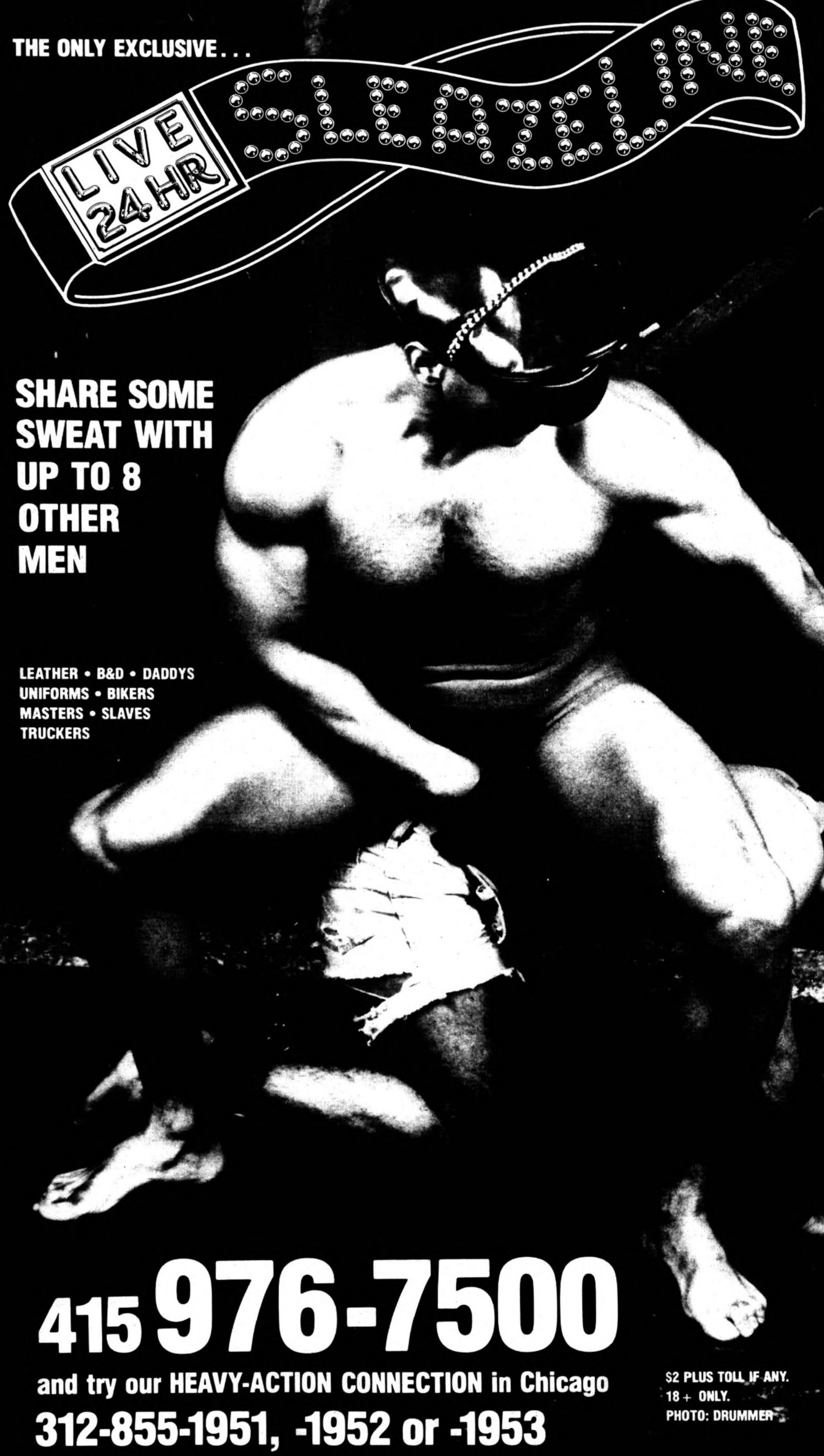
in Fillmore/Haight. Friendly, pleasing, expert on backs and buns. In/out.

Special early bird rates available. Major hotels O.K.

J.J. 979-5740

Continued on page 37

THE ONLY EXCLUSIVE...



415 976-7500

and try our HEAVY-ACTION CONNECTION in Chicago

312-855-1951, -1952 or -1953

\$2 PLUS TOLL, IF ANY.

18+ ONLY.

SENTINEL CLASSIFIEDS

Continued from previous page

EXCEPTIONALLY HANDSOME
Masseur, straight appearance. Professional, clean-cut young man, 30, athletic. I will massage you in the nude on my massage table for 1 hr. \$35/hr, \$45/out.
NICK 771-6731

GET BLISSED
Feel completely relaxed and rejuvenated by my 75 to 90 min. TANTRA session. A unique caring experience artfully combining guided relaxation/stress release massage and slow-building pleasure in a warm bath. Fee \$35.

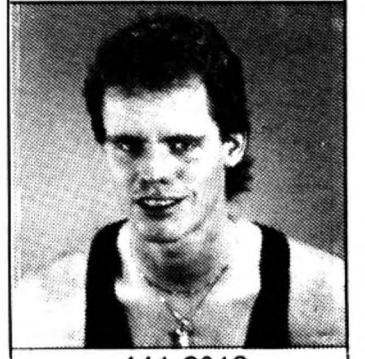
LARY 626-7696

AMMA MASSAGE
Traditional Japanese bodywork. This acupressure style massage uses no oil and is highly effective in reducing physical and emotional stress. Treat yourself! Certified, 75 minutes, \$25, non-sexual.
John 626-1569

SHIATSU CERTIFIED
Great massage for men in shape, or working to stay in shape. Non-sexual • \$30/hr.
RICH 752-0467 10 AM-10 PM

MODELS & ESCORTS

CHRIS



441-2619

RICHARD
OF SAN FRANCISCO
(415) 821-3457

FIRST & FOREMOST
SINCE 1976 WITH
SAN FRANCISCO'S FINEST

MALE MODELS & COMPANIONS

STANDARD RATES
HOURS: 7 AM - 11 PM
Modem Available
Around the Bay

• Please Book Early
Travelers Checks and
In City Personal Checks
with proper ID are OK

Our Models & Companions
are Screened for your
Health, Security and
Peace of Mind so

STAY HEALTHY WITH

RICHARD

OF SAN FRANCISCO
(415) 821-3457

Applicants Needed
Must Be Exceptional

TRENT
333-8040

HOT ASIAN MODELS
RICHARD OF S.F. 821-3457

LET OUR ADVERTISERS KNOW

Say you saw it in the *Sentinel*

• College Jock •

Luke: Warm, sincere,
friendly, engaging smile

24 Hours Weekends

Richard of S.F. 821-3457

LEATHERMAN

A man really into the scene! Expert B&D • SM. Your fantasy — my talent. Two playrooms — one South of Market, other East Bay. Lots of equipment. Hoodies, ropes, gags, leather straitjacket, handcuffs, chains, leg irons & lots more. RCA Camcorder available, slave available for my scenes.

Master Jack
(415) 680-8959

• Please Book Early
Travelers Checks and
In City Personal Checks
with proper ID are OK

Our Models & Companions
are Screened for your
Health, Security and
Peace of Mind so

STAY HEALTHY WITH

RICHARD

OF SAN FRANCISCO
(415) 821-3457

Applicants Needed
Must Be Exceptional

SOPHISTICATED S/M

Short, clean-cut bodybuilder, intelligent, safe, sane, and absolutely discreet. Expert in sensual genital torture, restraints, mech & elec stimulation to deliberately stretch your limits. I don't just assume a dominant "role," I am sadistic, dominant & no amateur.

(415) 864-5566. Roger, SF & travel

RADICAL KINKY SAFE PLAY

Biker type — tattoos, piercings, long hair/beard, gut w/leather and outrageous SOH playroom, gently opens new doors for firsttimers, creative trips for the experienced and sometimes shows w/bottom for voyeurs. Callback required.

Ian 621-0420

MAN
5'8½", 150 lbs., lt. brn/hzL, 24, nice pecs, hot buns. Intelligent and discreet.

621-8381
Safe, hot, fun. Available for fantasies, conversation, dates, massage, warmth, special occasions, and ...

FOR MAN

**VERY SPECIAL ALL DAY or
ALL EVENING RATES**
RICHARD OF S.F. 821-3457

VIRILE SEXY ITALIAN
Hot, handsome, rockhard muscles & athletic looks. Versatile, healthy, very defined, tall Marine type.

ANYTIME, NO BS.
DAN (415) 753-8604

**I LAY BACK
FRENCH PASSIVE**

8½ EXTRA THICK CUT
Handsome, Clean-Shaven
Boyish Good Looks
6'1", 160, 26 yrs.

MIKE 664-2057
Pager 896-7815 (enter your phone #)
fast call-back

EXCELLENT COMPANION
Friendly, handsome, intelligent young man

Douglas 771-3817

EAST BAY PHALLIC WORSHIP

SAFE, Man-to-Man Pleasures. Gentle

top, 30, 55, 135. Hot. Hairy. Hung. Ex-

perienced.

MARC 444-3204

LET OUR ADVERTISERS KNOW

Say you saw it in the *Sentinel*

MONSTER MEAT

... Unbelievably big, bulging basket!
Not only thick as a beer can, with full low-hangers, but also a massive mushroom head!?! Tops in my work...
Don't be disappointed
Call me first

(621-1260 • Hank)
... For men who think big!?

**MOVE UP TO QUALITY,
NOT PRICE**
RICHARD OF S.F. 821-3457

MEN CALL NOW!

San Francisco's

LIVE TALK LINE

Talk with up to 5 other guys all at once.

CALL NOW (415) 976-1221

\$1.75 charge plus toll if any



"My girlfriend's gone and I'm horny."



Call 976-RODS

TWO DOLLARS PLUS TOLL, IF ANY. CALLERS MUST BE 18 OR OVER.

FREE! Guaranteed Connection 24 hours a day.

butt
love
connection
(415) 391-6655

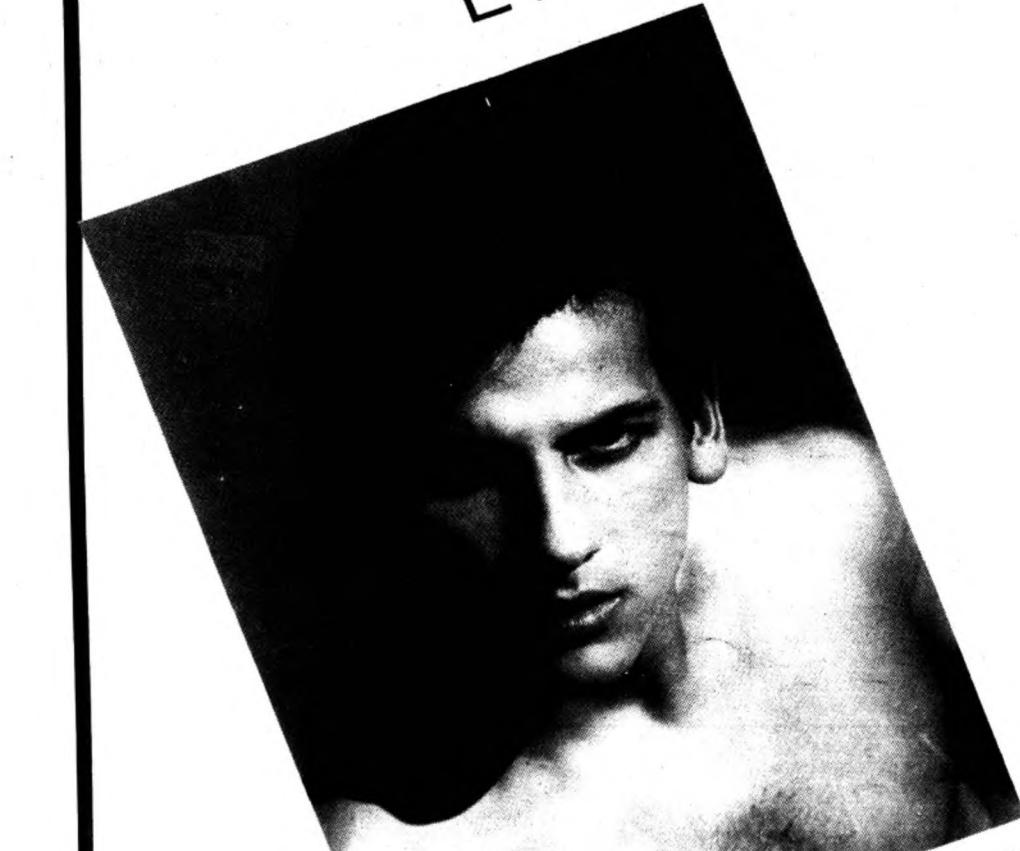
**Great Looking Guys. If busy call
(415) 976-MATCH (976-6282)**

**GET HUNG UP!
ON THE
BULLETIN BOARD**



**-SIX NAMES •
PHONE NUMBERS
OF HOT SEXY MEN!!
(With Each Call)**

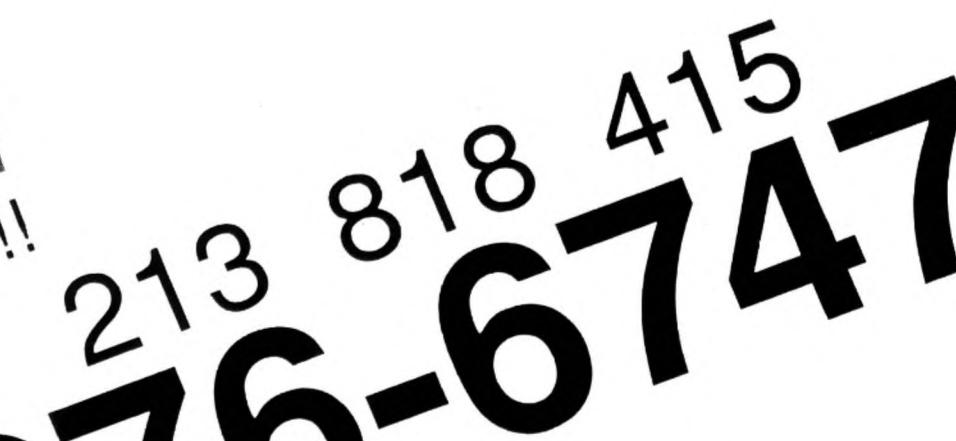
**-NEW MESSAGES
EVERY HOUR!!**



-UNCENSORED!!

976-6747
213 818 415

Must be 18 or older
Each call \$2.00 plus toll



**-INSTANTLY
UPDATED!!**



NOW MORE THAN EVER!

THREE MINUTES OF UN-CENSORED CONVERSATION
WITH UP TO SIX GAY MEN
CALLING AT RANDOM. FULFILL
YOUR FANTASIES, MAKE
CONNECTIONS, TALK, LISTEN
OR ROMANCE



ONLY
95¢
+ TOLL, IF ANY

1976 BodS

YOU MUST BE 18 OR OVER.

2

6

3

7